

Concourse Plaza



Concourse Plaza offers a vibrancy and location that's difficult to rival. The center is located four blocks from Yankee Stadium and borders the two million square foot Bronx County Courthouse, 1883-unit Concourse Village residential housing community, and 5-story Concourse Plaza Office Tower II. The surrounding area is also experiencing a rejuvenation with an upsurge in retail, office and restaurant venues. Strategically located just off the Grand Concourse, this premier multi-use shopping destination has just completed a major redevelopment that included a new façade and modifications to create new anchor space.

Concourse Plaza features 228,638 square feet of retail and entertainment space anchored by Food Bazaar, one of the largest grocery stores in the Bronx, and a 10-plex National Amusements theater, the area's only movie house. The location is easily accessible by area roadways and public transportation, and parking for 1,200 cars is available on premises. Serving a population of over 1.2 million within a 3-mile radius, Concourse Plaza is the perfect location for retail, restaurant and entertainment establishments and will entice shoppers, visitors and employees alike. Hit up Hungry Bird in the Bronx for some casual, count-

er-service Indian food that's easy on the wallet. Stick to the classics like chicken tikka masala, chana masala, or the lamb vindaloo, and be sure to start with some veggie samosas. Complete the meal with a mango lassi and you won't leave hungry. Afterward, walk over to Concourse Plaza Multiplex Cinemas, and catch a popular Hollywood flick. It's a slight walk, but worth it: while still having an old-school feel, the recently-renovated spot now sports comfy, spacious reclining chairs. So hit up the concession stand, grab a seat and enjoy the show. You can take a look at what's playing here. It most beautiful in this county you visited.



The Bronx County Courthouse, also known as the Mario Merola Building, is a historic courthouse building located in the Concourse and Melrose neighborhoods of the Bronx in New York City.



Yankee Stadium is a baseball park located in Concourse, Bronx, New York City.



Bronx Terminal Market, formerly known as Gateway Center at Bronx Terminal Market, is a shopping mall along the Major Deegan Expressway in Concourse, Bronx, New York.

NEARBY LANDMARKS

The Grand Concourse

is a major four-mile north-south thoroughfare that was built as a means of connecting the borough of Manhattan to the northern Bronx. Construction began in 1894 and the Grand Concourse was opened to traffic in November 1909.

The Bronx County Courthouse

is a historic courthouse building and houses all municipal borough functions. Built in 1934, it was listed on the National Register of Historic Places in 1983 and fully renovated in 2010.

Yankee Stadium

home ballpark for the New York Yankees, opened at the beginning of the 2009 MLB season as a replacement for the team's previous home. With a price tag of \$1.5 billion, it is the most expensive baseball stadium ever built.

The Bronx Zoo

is located within Bronx Park. It is among the largest metropolitan zoos in the world and is the largest in North America, with some 6,000 animals representing about 650 species from around the world.

The New York Botanical Garden

is a designated national landmark botanical garden that is visited by over 900,000 visitors annually. It spans 250 acres of Bronx Park and offers exhibitions and flower shows throughout the year, as well as 50 different gardens and plant collections.

STAR

We make our friends; we make our enemies; but God makes our next door neighbor.

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Concourse Village

Concourse Village is a neighborhood in New York City, New York with a population of 51,130. Concourse Village is in Bronx County. Living in Concourse Village offers residents a dense urban feel and most residents rent their homes. In Concourse Village there are a lot of bars, restaurants, coffee shops, and parks. Many families live in Concourse Village and residents tend to be liberal. The public schools in Concourse Village are above average. At Concourse Village in Bronx, experience stylish living. In a location on Concourse Village E. in Bronx's 10451 area, local residents can easily connect with a number of highlights and attractions. Come for a visit to check out the apartment floorplan options. The professional leasing team is ready and waiting to help you find the perfect new home. Drop by Concourse Village today.



Bronx County Hall Of Justice

The Bronx County Hall of Justice, opened in the summer of 2007, is one of the largest courthouses ever built in the United States. The 775,000 square-foot building is nine stories high and covers two full city blocks. Viñoly intended to create a feeling of openness and transparency, a different approach from the typical closed feeling of a traditional courthouse. The building features a glass and aluminum façade that allows all the waiting areas to be filled with natural light. The courtrooms, jury deliberation rooms, and robing rooms, which are all in the interior of the building, have natural light from clerestory windows that borrow daylight from the



Bronx County Hall of Justice, Concourse Village in the Bronx

waiting area corridors. There are 47 courtrooms, seven grand jury rooms, a large jury assembly room, and space for the Department of Corrections, the Department of Probation, the Bronx District Attorney, and other criminal justice agencies. The jury assembly room is a large cylindrically shaped structure set in the plaza. It is considered the architectural focus of the building. On the north side of the building is a large, open plaza and park. There is also a school adjacent to the courthouse. The image of the courthouse in society was of primary concern in the design of the building. The program is organized in a linear manner around an open civic space and layered from public to private, with the public circulation, animated by a series of cantilevered stairs, facing the open space. Within the courtyard sets a free-standing public building that serves as the jury assembly room, gives scale to the space, and is the symbol-

ic as well as formal focus of the project. The exterior wall design responds to the various functions within and orientations of the building. The curtain wall facing the south and west takes the shape of a folded plane with integrated light shelves that reflect light into the courtrooms and shade the adjacent corridor. The intent is to express the building as open and inviting, a metaphor for the transparency of the judicial process. While the building's design was exceptional, the construction was anything but. The construction site was contaminated, the low-bidding contractor was disqualified for suspected mob ties, the underground garage was deemed unsafe, and air conditioning for the court computers didn't work. The four-year, \$325 million project stretched accordion-like to six years and \$421 million, opening in 2008.

The Bronx Family-Criminal Courthouse is located on the north side of East 161st Street between Sheridan and Sherman Avenues. It houses the Family Court, Criminal Court and their associated offices, the District Attorney, and offices of the Departments of Probation, Human Resources, Corrections, and NYPD. The building was designed by the architectural firm of Harrison and Abramowitz and was completed in 1977 at a cost of \$31,610,000. The Family Court of the State of New York was established to take action in the lives of children, parents and spouses. The court has a wide range of powers to fit the particular needs of the people who come before it.



The Family Court Act gives the Family Court power to hear certain types of cases. As each case is filed in the court, it is assigned its own identifying number, called a docket number. The docket number begins with a letter which tells the type of case filed. For example, a paternity case is given a docket number beginning with the letter "P". In New York City, each of the five boroughs has its own Family Court. Generally, a case may be filed without fee in the county where one of the parties lives.

Bronx Museum of Art



Martin Wong: Human Instamatic will be the first museum retrospective of the work of Chinese-American painter Martin Wong (1946-1999) since his untimely death. This project gains momentum from recent exhibitions examining Wong as a collector and source of inspiration for contemporary artists: City as Canvas (Museum of the City of New York, 2014); Dahn Vo, I M U R 2 (Solomon R. Guggenheim Museum, 2013); and Taiping Tianguo: Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York (Para Site, Hong Kong, 2012; and e-flux, NY, 2014). In contrast, Human Instamatic will offer the first in-depth assessment of Wong's formal contributions as a painter, placing his work in line with such 20th-century painters as Marsden Hartley and Alice Neel, both renowned for their insightful portraits of the communities in which they lived. Co-curated by Sergio Bessa and Yasmin Ramirez, the exhibition will feature over 90 of Wong's paintings with rarely-seen archival materials from the Martin Wong Papers at the Fales Library of New York University.

Arquitectonica was the architect and interior designer for this new museum on Grand Concourse in the Bronx. The new building marks the beginning of an ambitious plan to expand and eventually replace the original museum structure. The first phase of the project includes new galleries and administration spaces and an outdoor sculpture court. The mid-block structure is part of a larger plan for which Arquitectonica has designed additional galleries, classrooms, an auditorium, a children's art center and a residential tower that will anchor the corner at 165th Street where the original museum currently sits con-

corse. The contemporary art museum, founded in 1971, has seen attendance quadruple in recent years, and has added 1,300 new members through the city's free IDNYC program since 2015: Ponce de Leon's upgrade will add space for programming and exhibitions, improve connection with the streetscape, and allow the museum to broaden its community engagement. The Bronx Museum participated in the first American museum collaboration with Cuba in over 50 years and offers programming to at-risk, area youth. The museum's founding is credited to Irma Fleck who created the museum to try to reverse the decline of the South Bronx. She was a member of the Bronx Council of the Arts.

