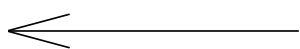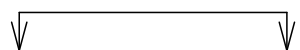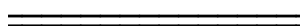## LAYOUT & CUTTING SYMBOLS

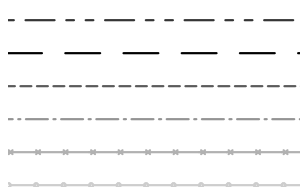**GRAINLINE** Place the pattern piece so that the arrow runs parallel to the selvage.

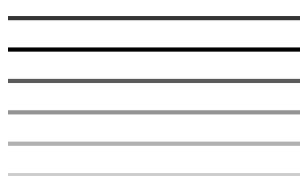**FOLD BRACKET** Place the pattern piece with arrows exactly on the fold of the fabric.

CENTRE LINE Front or Back Centre lines will help to evaluate the fit & balance of your garment. In a finished garment Centre Lines should run straight. Mark them on your garment with tailor's chalk (work with the wrong side only) or basting threads.

ADJUSTMENT LINE Cut the pattern on the bottom line & spread it to lengthen or overlap to shorten.
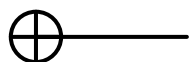
SEAMLINE This line tells you exactly where to sew. There are various seamline types & shades & they are different in every size. In many digital patterns, you can switch the sizes you don't need off, so they won't distract you.
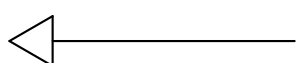
CUTTING LINE There are also various shades or types of cutting lines & they are different in every size. Cut on the outside of the line & never on the inside, as it will reduce seam allowances. Don't cut notches away.
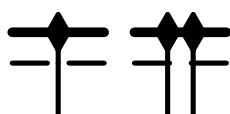
Dressed in a Dress
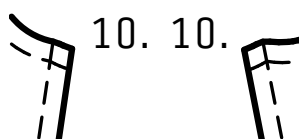
CONSTRUCTION SYMBOLS

WAIST & HIP LINES Mark them on your garment with tailor's chalk (work with the wrong side only) or basting threads. When fitting the garment make sure these lines are placed exactly at your natural waist & the fullest part of your hip.

GATHERING LINE Make two rows of ease-stitching between the arrows. Pull the basting threads so, that the bigger seamline matches with the corresponding detail.

NOTCHES Carefully cut outside the diamond-shaped notches. Single notches mostly refer to the front details, including the sleeve and armhole front. Zipper, waistline & hip notches are an exception. You can find double notches on sleeve and armhole backs & other seams at the back.

NUMBER MARKS Like notches, number marks indicate important construction points & help to match the details in a certain order.

When making patterns for yourself you can skip adjustment lines & number markings, but there should be: a grainline, fold brackets at CF & CB (if needed), waist, hip CB & CF lines & notches.

Dressed in a Dress