Founder



Self Portrait Nina Pen philosophizes "I have to convince myself that I am" in her Honours graduate collection for Arnhem Fashion

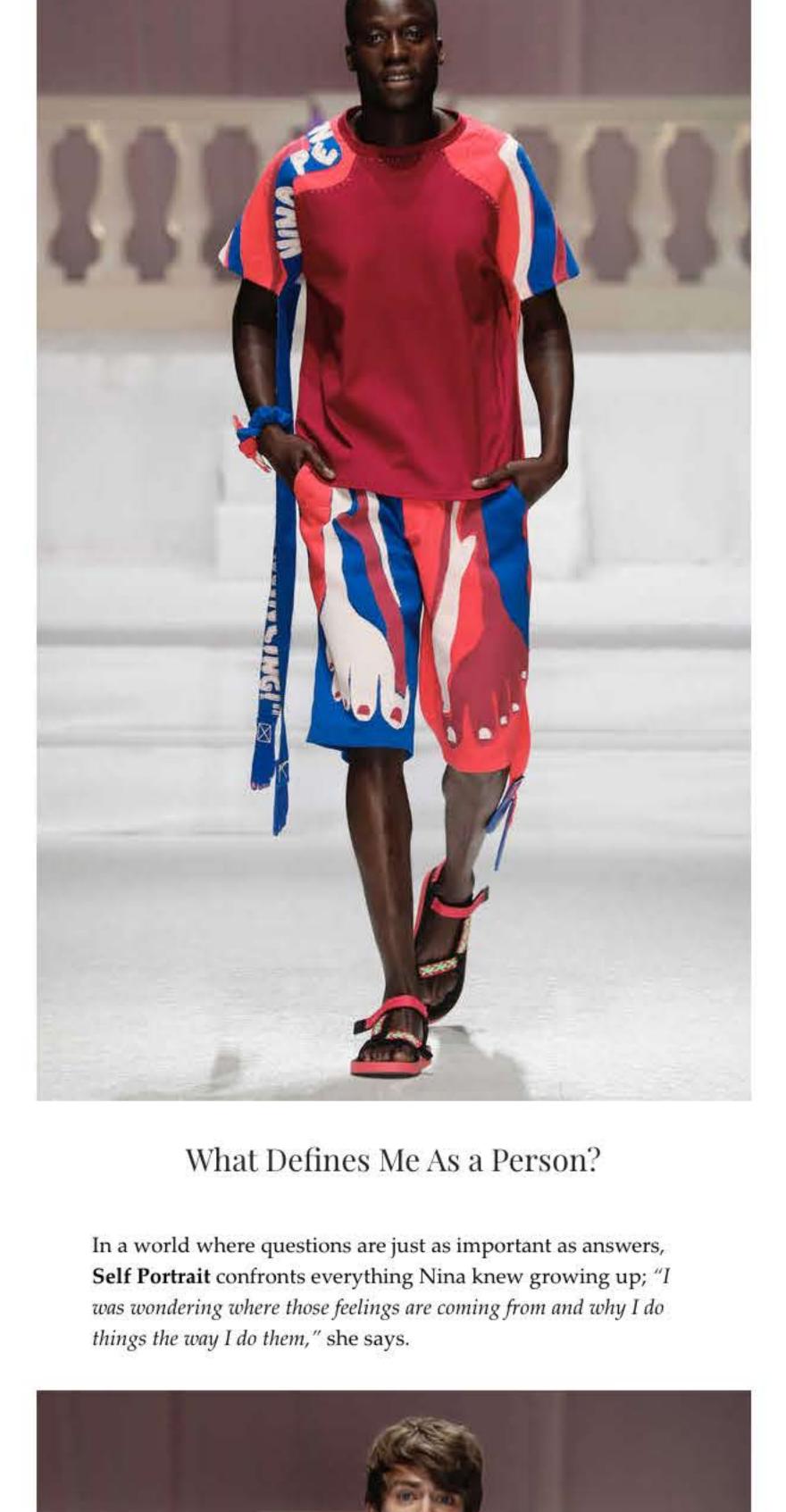
menswear designer is inspired by the small village she grew up in in the Netherlands. It was there, alongside her painter/woodworker father, that she discovered her knack for artistic design. "He always stimulated us to be creative," Pen says. "I guess this is where I learned to love crafts."

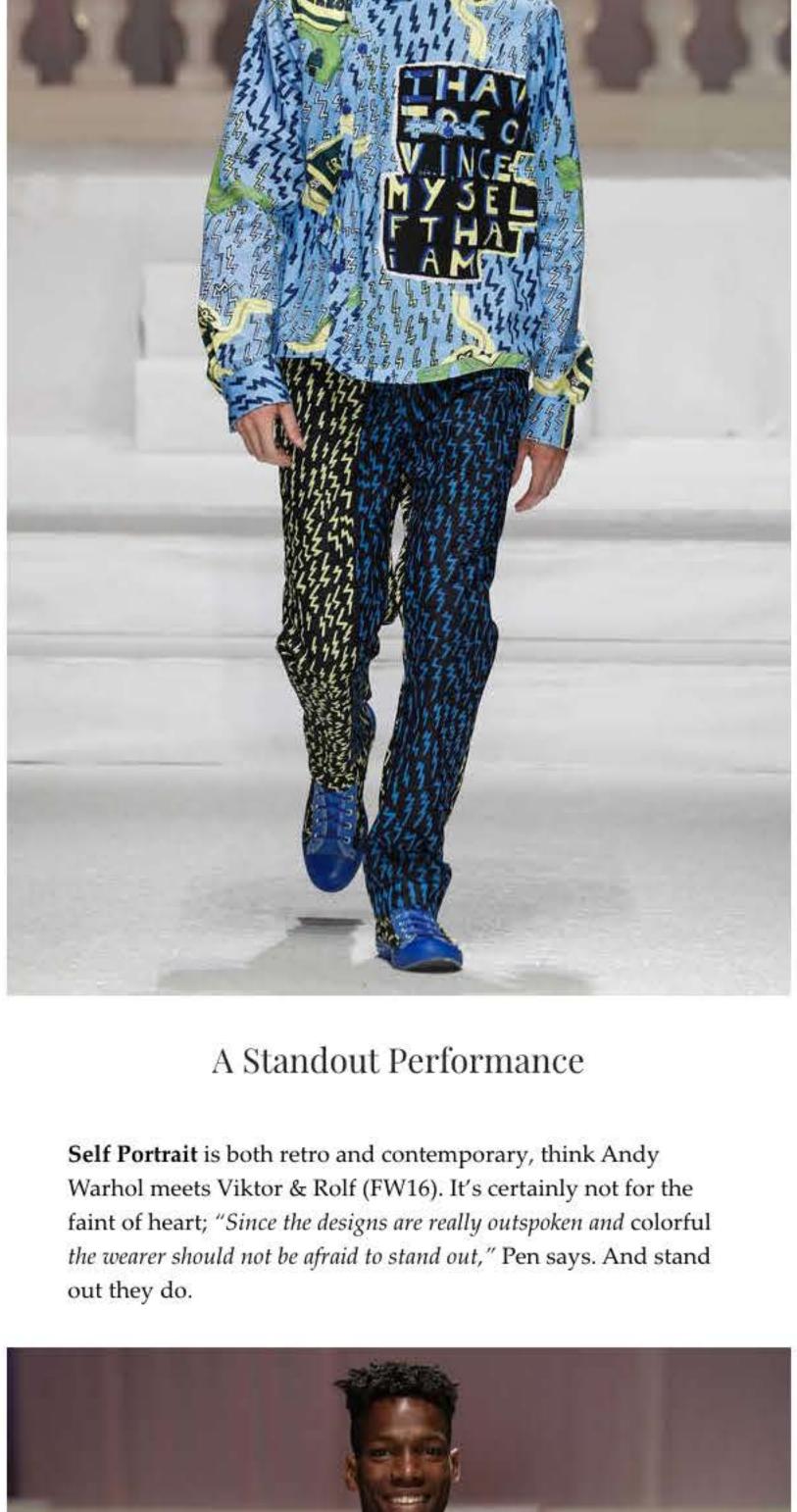
Design. Reflecting on these words and her Dutch identity, the

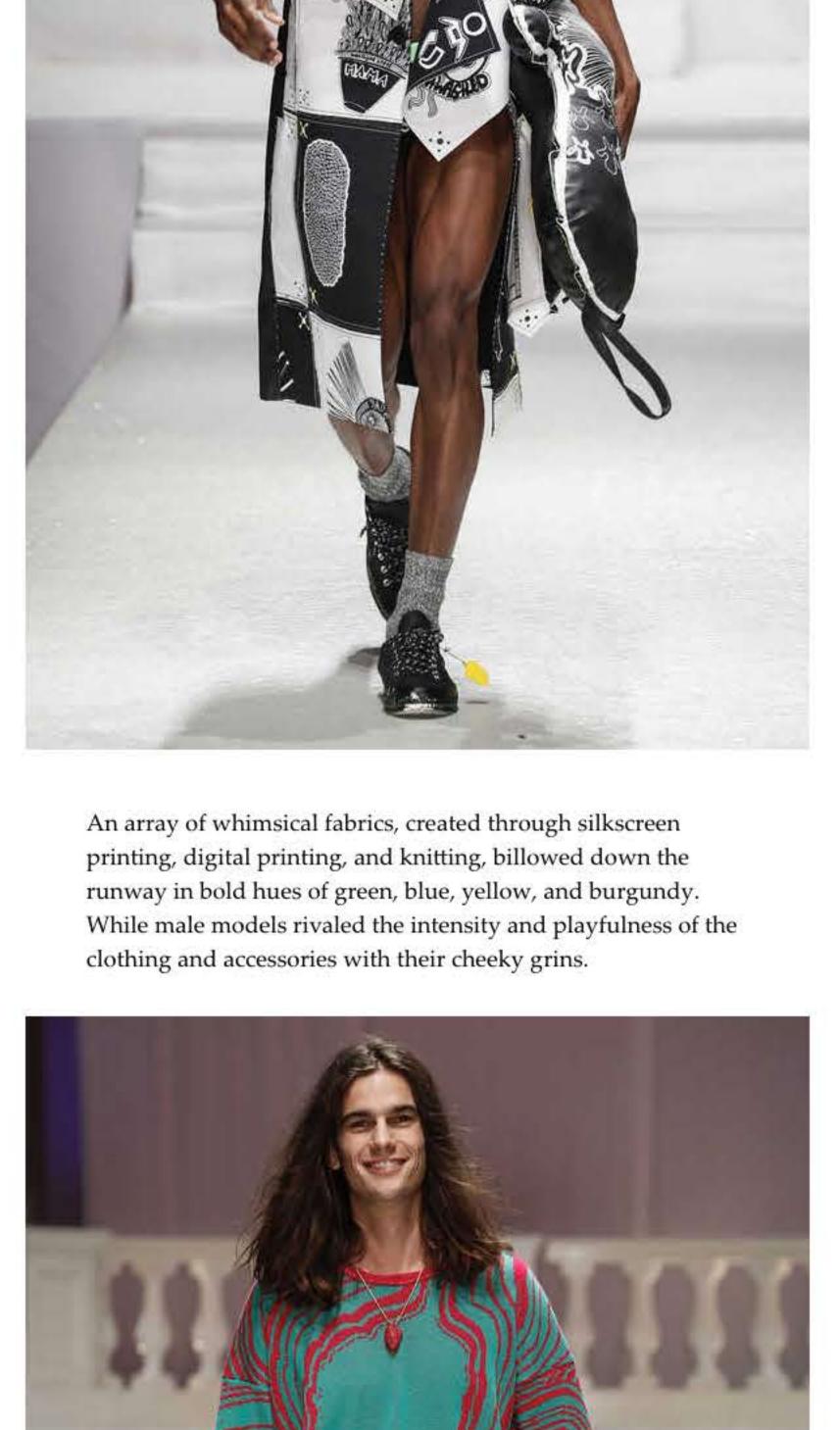


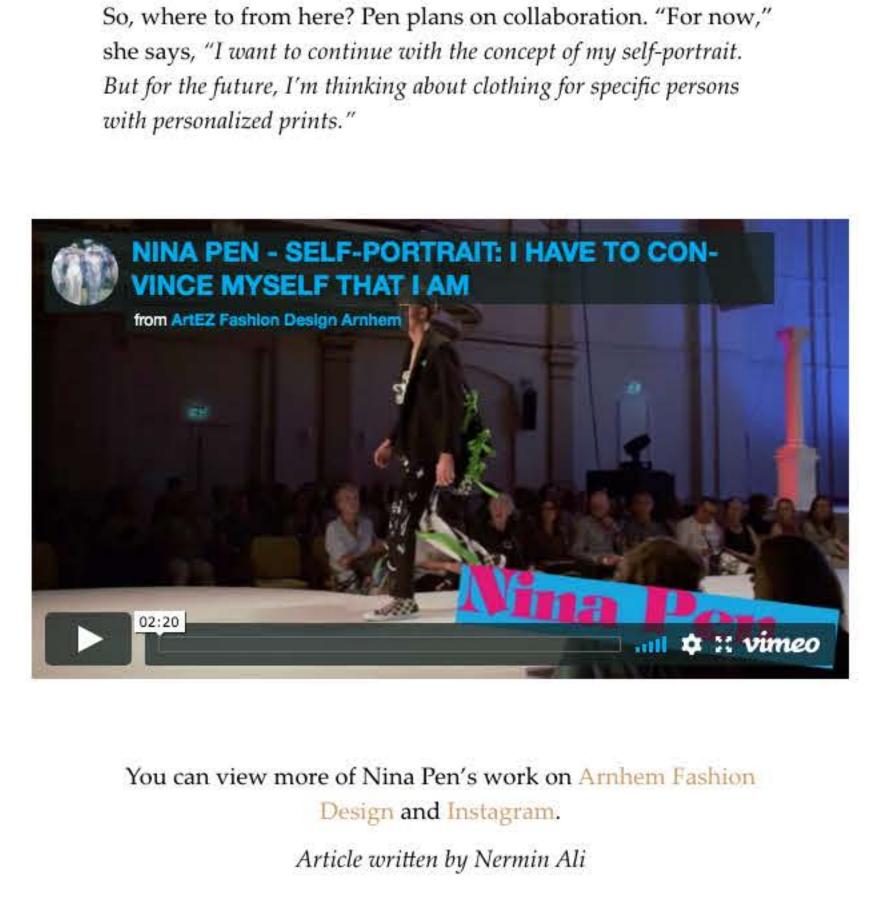
at a never-ending incline, imploring: "get rid of the copy

phenomenon and bring back originality!"









Nina Pen, 2018

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MENSWEAR DESIGNER

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Konsta Linkola: The

Between Mankind &

Delicate Balance

Nature

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