

[Home](#)

[Artists](#)

[Het Vijfde Seizoen](#)

[Publications](#)

[Contact](#)

NL / [EN](#)

## Kick off Summer School #3

How private is our mental health system in 2050? After the succesful Summer Schools of 2017 and 2018, the focus of this year is Privacy in Psychiatry. Our main target is the year 2050. Under supervision of coaches Dirk van Lieshout and Marieke Zwart, artists create utopic models and visionary ideas on privacy.

The Summer School hosts a series of public lectures

Tuesday 13 August 15.30-17.00 - Lecture by Floris Schönfeld, visual artist and resident of Het Vijfde Seizoen 2019, on Artificial Intelligence and neurodiversity. In the multi-layered project PUK\* is explored how Artificial Intelligence interacts with neurodiversity. What are the implications for our privacy?

Wednesday 14 August 20.00-21.30 - Artist Ana Maria Gomez will focus on biomedical developments in relation to our body and privacy

Thursday 15 August 20.00-21.30 - Floortje Scheepers, Professor innovation and head of the psychiatry department, brain division UMCU elaborates on the future of psychiatry in the context of digitization and privacy.

Monday 19 August 20.00-21.30 - Lecture by Annet Dekker, Assistant Media Studies UvA.

These lectures are open for a general audience. Admission: 7,50 euro. Beautiful Distress House, Ms. Van Riemsdijkweg 41 A, Amsterdam-Noord

Next to a public programme, the Summer School includes a series of excursions and discussions with lecturers and guest speakers.

Ronald Johnson (hands-on expert of De Regenboog Groep Amsterdam) on public living in Amsterdam | Wilco Tuinebreijer (psychiatrist Mentrum, chair Beautiful Distress Foundation) on Privacy & psychiatry in the psychiatrists practice | Manu Luksch (artist/film maker) screening 'Faceless, Images of Fear, against Fear' | Anke Bangma, director TENT Rotterdam | Tamara Kuselman artist Het Vijfde Seizoen, Amparo Gonzalez Sola, artist Het Vijfde Seizoen | Anja Gramberg(therapist Altrecht GGZ)

Unique in this edition of the Summer School is de collaboration with hands-on experts of the HVO Querido clinic. The works of the hands-on experts are displayed in the exhibition.

Exhibition Model 2050 | Privacy and Psychiatry in the Future in Beautiful Distress House opens 29 August 19.00-21.00 in Beautiful Distress House

Students of 'Summer School 2019: Model 2050' are:

Petra ten Brinke (Nieuwe Akademie Utrecht) Kimberley Fidom (ArtEZ), Aalt van Glind (ArtEZ), Min Gweon (KABK), Coen van Haaften (HKU), Renée van Hagen (Open Universiteit & KABK), Rachel Heemskerk (Gerrit Rietveld Academie), Sterre van Herstel (UvA), Janneke Kornet (KABK & HKU) Heleen Kruyt (KABK), Julia Olaussen (KABK), Nina Pen (ArtEZ), Lore Pilzecke (ArtEZ & Radboud Universiteit), Leonard Schmidt-Dominé (Kunstakademie Düsseldorf & Kassel), Hagar Schuringa (Gerrit Rietveld Academie & Erasmus LUCA school of arts & St. Joost Den Bosch)

Privacy & Psychiatry in the Future is the third Summer School in a series on Art & Psychiatry and is organized by Het Vijfde Seizoen.

Programme arrangement: Dirk van Lieshout, Marieke Zwart, Esther Vossen.

'Summer School 2019: Model 2019' is supported by Amsterdams Fonds voor de Kunst, Stichting Stokroos, HVO Querido GGZ.

Exhibition Curator: Esther Vossen | Summer School Coordinator: Hélène Webers.

[Back to top](#)

