

## **THE VELLA COMPOSERS**

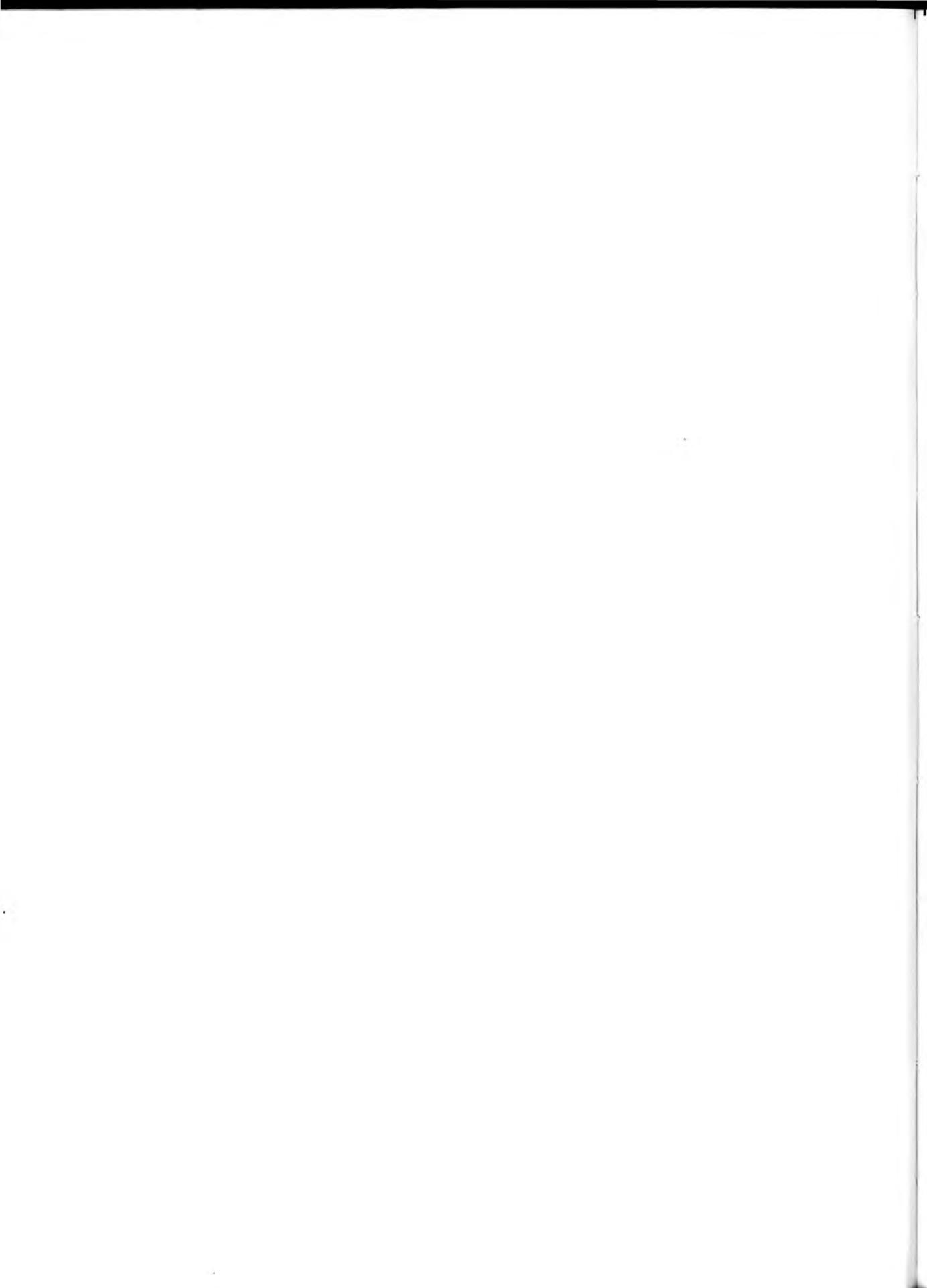
**DR GIUSEPPE (1827-1912)**

and his sons

**ALBERTO (1866-1931)**

**LUIGI (1868-1950)**

and PAOLO (1873-1948)



FRANCO BRUNI

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**LUIGI (1868-1950)**

and PAOLO (1873-1948)

biographical notes and  
a complete catalogue of their works  
at the Cathedral Museum, Mdina - Malta

HILL MONASTIC MANUSCRIPT LIBRARY  
ST JOHN'S UNIVERSITY, MINNESOTA, U.S.A.

CATHEDRAL MUSEUM, MDINA - MALTA

The music collection of Dr Giuseppe, Alberto and Paolo Vella was donated to the Cathedral Museum, Mdina - Malta, by Mr Anthony Vella, Alberto's last son, in 1980 while the music of Luigi Vella was donated by Miss Edwige Camilleri in 1981.

All compositions of the Collection have been microfilmed for the Hill Monastic Manuscript Library of St John's University, Minnesota, U.S.A. and held on microfilm both at St John's University and at the Cathedral Museum.

The scores are available for research at the Cathedral Museum Mdina - Malta. The works are catalogued with Music manuscripts numbers 611 to 624, 975 to 1462, 1646, 4454 to 4459.

CATALOGUE OF THE MUSIC ARCHIVES OF THE MALTA CATHEDRAL MUSEUM

VOLUME II

*Franco Bruni*

*The Vella Composers*

*Dr Giuseppe (1827-1912) and his sons*

*Alberto (1866-1931), Luigi (1868-1950) and Paolo (1873-1948).*

*Biographical notes and a complete catalogue of their works  
at the Cathedral Museum, Mdina - Malta*

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# Contents

PRESENTATION .....	ix
INTRODUCTION .....	xi
<b>THE VELLA COMPOSERS</b>	
1. GIUSEPPE VELLA (1827-1912)	
1.1 Biography .....	3
1.2 Giuseppe Vella and the Musical Chapel of the Cathedral .....	4
1.3 Sacred Music .....	7
1.4 Secular Music .....	10
2. ALBERTO VELLA (1866-1931)	
2.1 Biography .....	13
2.2 The Collection of music .....	14
3. LUIGI VELLA (1868-1950)	
3.1 Biography .....	17
3.2 Sacred music .....	21
3.3 Secular Music .....	23
4. PAOLO VELLA (1873-1948)	
4.1 Biography .....	26
4.2 The Collection of Music .....	27
<b>CATALOGUE</b>	
1. Organization of the catalogue .....	31
2. Printed Music .....	31
3. Music Manuscripts .....	32
4. List of abbreviations .....	34

## THE VELLA COMPOSERS

### A. PRINTED MUSIC

1. GIUSEPPE VELLA .....	37
2. LUIGI VELLA .....	39
3. PAOLO VELLA .....	45

### B. MUSIC MANUSCRIPTS

#### 1. ALBERTO VELLA

Ordinary of the Mass .....	49
Proper of the Mass .....	53
Office of the Dead .....	57
Office of Christmas .....	59
Office of Holy Week .....	62
Office of the Hours .....	66
Single Liturgical Compositions .....	67
Proper of the Saints .....	84
Devotional Music .....	89
Sacred Instrumental Music .....	89
Chamber Music .....	89
Orchestral Music .....	91

#### 2. GIUSEPPE VELLA

Ordinary of the Mass .....	93
Proper of the Mass .....	100
Office of the Dead .....	108
Office of Holy Week .....	110
Single Liturgical Compositions .....	117
Devotional Compositions .....	139
Secular Vocal Music .....	139
Sacred Instrumental Music .....	141
Chamber Music .....	142
Band Music .....	146
Orchestral Music .....	148
Music Treatises .....	149

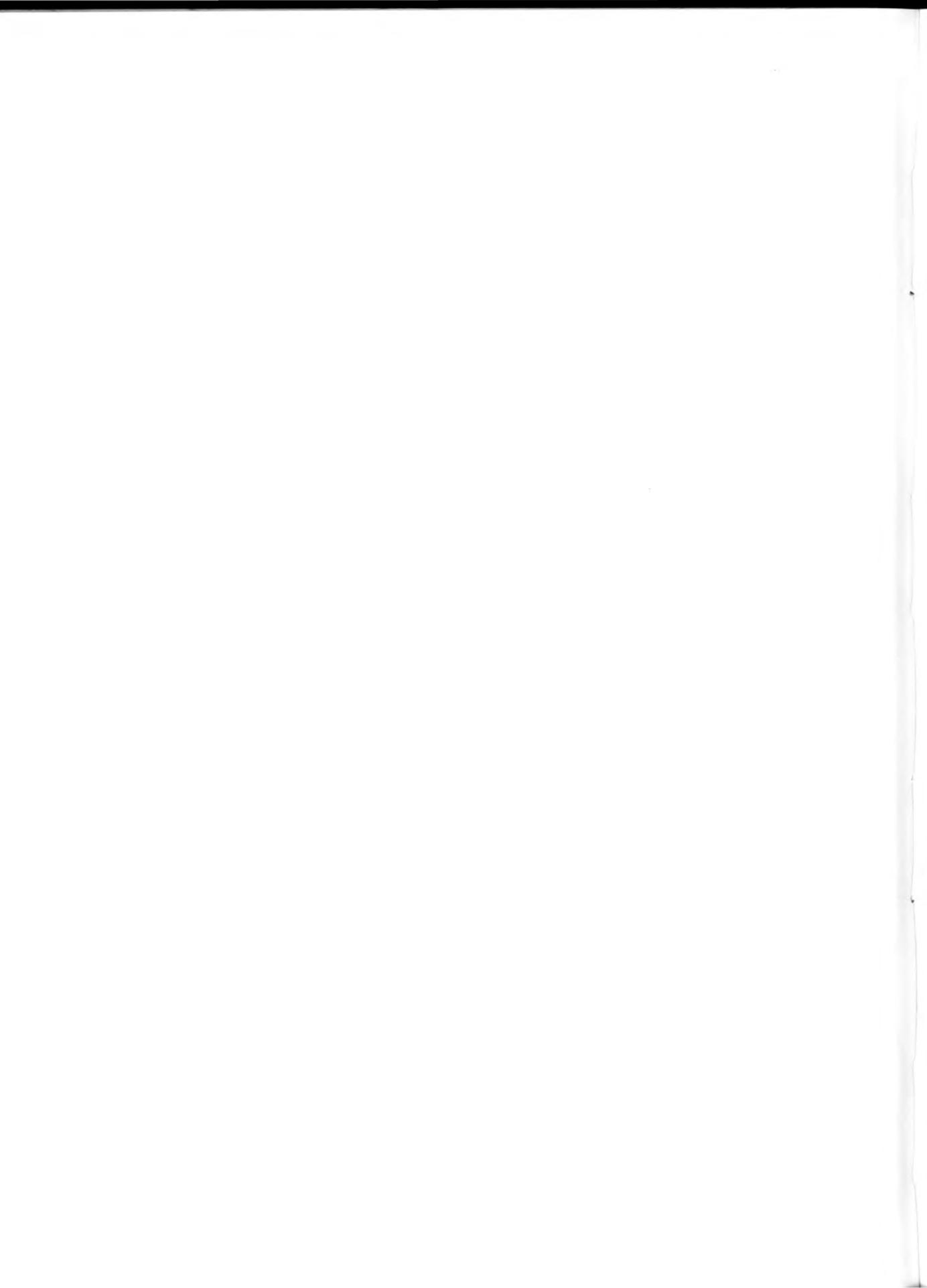
#### 3. LUIGI VELLA

Ordinary of the Mass .....	151
Proper of the Mass .....	162
Office of the Dead .....	173
Office of Holy Week .....	176
Single Liturgical Compositions .....	181
Devotional Compositions .....	203
Secular Vocal Music .....	204
Sacred Instrumental Music .....	216
Chamber Music .....	217
Band Music .....	219
Orchestral Music .....	223

## CONTENTS

## 4. PAOLO VELLA

Ordinary and Proper of the Mass .....	227
Office of the Dead .....	229
Single Liturgical Compositions .....	229
Secular Vocal Music .....	233
Sacred Instrumental Music .....	235
Chamber Music .....	236
Band Music .....	239
Orchestral Music .....	239
 BIBLIOGRAPHY .....	241
NAME INDEX .....	243
GENERAL INDEX OF WORKS .....	245
THEMATIC INDEX OF WORKS .....	251



# Presentation

The recent visit, on 29 October 1996, to the Cathedral Museum by Fr Eric Hollas OSB, present director of the Hill Monastic Manuscript of St John's University, Collegeville, Minnesota, USA and Chev. Joseph Micallef, Hon. Consul of Malta, Minnesota, has finalised and made possible the publication of two more music catalogues describing two other sections of the Archives of the Cathedral of Malta.

It is to be recalled that the first volume, cataloguing music from these archives, was published in 1991 and covered the complete works of Mro Carmelo Pace. The two new catalogues will cover the scores of the Vella Composers (the present volume) and the old Baroque and Renaissance music.

The cataloguing of these scores undertaken and practically concluded a few years ago, on the encouragement of the former director HMML, Prof. Julian Plante, and Dr Joseph Micallef, is now being offered to scholars and music researchers. The music covered in these catalogues is not only available in Malta but also accessible on microfilm at St John's University, Minnesota (as well as in Malta) thanks to the Microfilm Project of the Maltese Archives.

The present catalogue describes in detail the works of four Maltese composers, who directed the musical chapel of the Cathedral of Malta at Mdina, along with that of St John's co-Cathedral in Valletta, namely Dr Giuseppe Vella and his three sons Alberto, Luigi and Paolo. Together they covered a period of activity in the *cappella* lasting over forty years (1861 to 1902). The most important of these, Dr Giuseppe, is present in the archives with 212 scores; the most prolific, however, is Luigi, with 240 scores. Alberto and Paolo are represented with 223 and 40 scores respectively.

The main bulk of the total of 715 scores of the Vellas' collection comprises sacred music, mostly composed for the two Cathedral churches. Secular music, along with sacred music, is mostly to be found in the works of Luigi and Paolo. The latter two composers also produced four operas and an oratorio. It is a great pity that the score of one of these, "Rosalinda", by Luigi Vella, has apparently gone lost: various attempts to trace and recover it were without success. The Vella collection at Mdina also includes prints of chamber music, with fine title-pages; one of these, "Midnight" by Paolo Vella, was published locally at the music printing press of the author,

## THE VELLA COMPOSERS

The above scores, retained in the Vella family for several decades, were donated to the Cathedral Museum in 1979 on the initiative of Mro Alberto's son, Antonio Vella. The latter had in his possession and donated the music of his grandfather Giuseppe, his father Alberto and his uncle Paolo; he also obtained from his relative Mrs Edwige Camilleri the music of his other uncle Luigi.

Mr Anthony Vella's donation happened to be the first of its kind following the opening in 1969 of the Cathedral Museum and the commencement, in 1973, of the Microfilm Project of the Cathedral Archives. Both initiatives made a deep impact on the local population and bore fruit.

The decision to include the long forgotten music archives of the Cathedral along with the other historical and administrative archives proved to be opportune and rewarding in various ways. It stimulated proper cataloguing, study, editions and revival concerts; in fact one score of Giuseppe, a Lamentation for Holy Week (ms. 623) was revived by a Venetian Ensemble during a concert held at Palazzo Vilhena on 30 June 1982. Moreover it also encouraged donations of extensive collections by family collectors as well as by individual composers. The acquisition of the Vella music was in fact followed by subsequent numerous donations including the collections of the Nani, the Camilleri and the Caruana composers. Complete scores of Mro Carmelo Pace, Mro Pietro Paolo Galea, Mro Salvatore Scicluna and Mro Joseph Abela Scolaro are also available in the archives. Further donations were made by Mro Francesco Sammut, Mr Joseph Cassar and Mgr Anthony Galea, Mro Joseph Vella, Mro Emanuel Zammit and Fr Daniel Sammut O.C.

These abundant donations were added to the original nucleus of manuscripts and printed scores which were once preserved in the Cathedral's sacristies. Together – older and more recent acquisitions – they now constitute the richest archive in the Maltese islands. Its importance, however, extends far beyond our shores as it contains a precious Italian repertory of the 17th century made up of manuscripts and prints including various unique specimens. Moreover the contents of this archive range from the late medieval era down to modern times and comprise all kinds of music and varieties of genres.

The compiler of the present catalogue is well equipped for his task, having already taken part in similar projects, cataloguing several music archives in Italy under the auspices of the Ministry for the Culture Heritage. Moreover, he has been working on the Mdina archives for several years, first researching for his thesis on the 17th century music prints and currently coordinating, with the students of the Music Studies Programme of the University of Malta, the very useful project of editing 17th century scores of our archives. Besides this Vella collection, he has also completed the catalogue of the Nani collection. In these catalogues he has adopted the descriptive standards used by the *RePERTOIRE INTERNATIONAL DES SOURCES MUSICALES* (RISM) and the *Anglo-American Cataloguing Rules* (AACR2). Let us hope that besides the present work, ways and means will be found for publishing also the Nani collection.

In conclusion, we would like to renew our thanks to the donors of the Vella Collection, namely Mr Anthony Vella and Mrs Edwige Camilleri, to Dr Franco Bruni, and last but not least to the sponsors of Hill Monastic Manuscript Library who made possible this publication.

Can. John Azzopardi  
Curator, Cathedral Museum, Mdina – Malta.  
30 October 1996

# Introduction

The catalogue of the music collection of four composers of the Vella Family, located like many other music collections in the Archives of the Cathedral Museum, is the second of a group of catalogues in course of publication, in order to supply the Museum Library with a useful reference readily available to researchers and musicologists as well to musicians and music students and all those connected in some way with music.

The Musical Archives of the Cathedral Museum include one of the most important music collections of the Maltese islands and even of the Mediterranean region, as has already been affirmed by Prof. Paolo Emilio Carapezza, a visiting Italian musicologist who has conducted some research in these archives. This music collection probably represents, to date, the most extensive musical archives after the one belonging to the library of the Conservatory of Music of San Pietro a Majella in Naples.

This fact should make us extremely conscious of the importance and the singularity of these collections and, above all, instil in us all a grave sense of responsibility towards maintaining and organizing these archives in the best possible way.

Such a rich musical production on this small island can easily be attributed to the existence of numerous musical chapels especially in the last centuries. In fact Malta had in the past many important musical chapels such as those belonging to the Cathedral and the Co-Cathedral, San Lorenzo in Vittoriosa, Gesù Nazareno in Sliema, Porto Salvo in Valletta and many other churches and religious guilds scattered all around the Maltese islands.

All these musical chapels had an enormous influence on the production of sacred music and their present day music archives offer an authoritative testimony of the past activity. In this way, as these collections represent so often the only witness of this past musical tradition, we should feel personally involved in giving more consideration to this musical inheritance, and consider it together with art and architecture as another important aspect of past Maltese culture.

The first catalogue published, which is really the third one of the series, concerns Carmelo Pace's collection, recently donated personally by the composer to the Museum. Following this publication, I have started to work on the Vella collection (one of the biggest in the archive), on the suggestion of the curator of the Museum, Canon John Azzopardi.

## THE VELLA COMPOSERS

The collection consists of more than seven hundred manuscripts and eighteen printed works. The Manuscript section includes liturgical and instrumental works by Giuseppe Vella, who was "Maestro di Cappella" in the Cathedral and the Co-Cathedral for more than forty years. This collection is completed by the works of his sons Paolo, Alberto and Luigi Vella, all of them musicians and composers.

The book has been divided into two main sections. The first section consists of brief biographical profiles of the four composers followed by a description of their music with particular reference to those compositions which acquired a certain popularity. I have taken care to collect some passages from articles published in local journals, which have commented about the Vella composers and about the musical activity of their time.

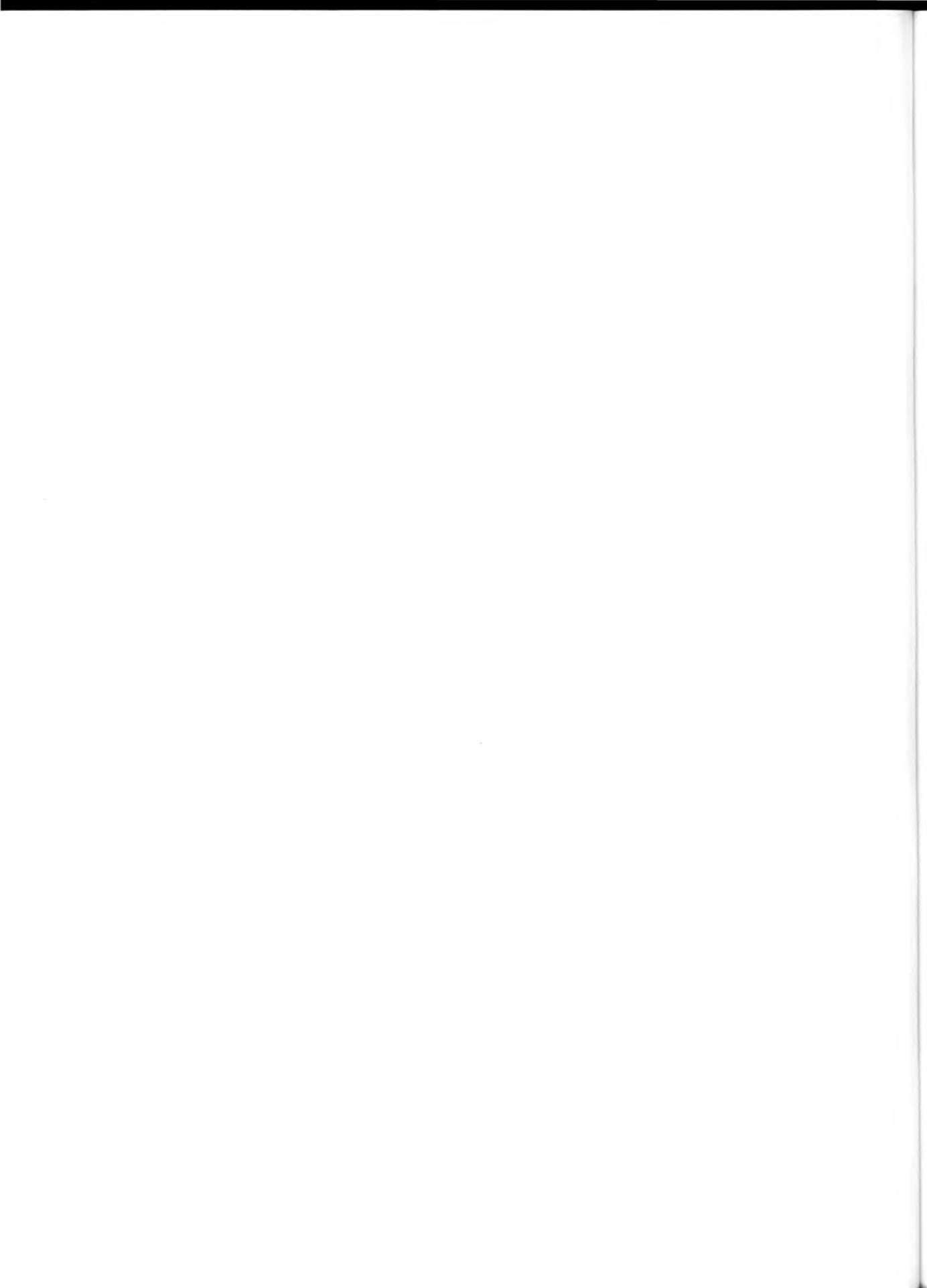
The second section comprises the catalogue, itself divided in two parts: printed music and music manuscripts.

Chronologically the production of the Vella composers covers the second half of the XIX century and the first thirty years of this century. It opens with Giuseppe's works and ends with the last compositions of the youngest of his sons, Luigi.

Sacred music, chamber music, orchestral works, band music, romances, cantatas, operas, practically all kinds of music are included in the collection. This variety reflects the various interests of the Vella composers in different fields of music. Giuseppe and his sons were practically involved in all sorts of musical compositions for which they were commissioned. All of them used to work as "maestri di cappella" in many churches producing sacred compositions for liturgical services. All of them had a sound musical background, having learnt to play the organ and piano and they were used to performing in public as pianists. Their compositions for piano are another testimony of their prolific production.

Finally we can consider the Vella composers as one of the most important musicians in the Maltese islands between the second half of the last century and 1930. The richness of their collection, as everybody can ascertain when consulting this work, surely justifies the compiling of this catalogue which offers a contribution to the history of Maltese music. In conclusion, I hope that in the near future the music collections available in the Maltese archives will become more popular with local students in order that they may be more acquainted with Malta's rich musical heritage, especially in the field of sacred music.

# THE VELLA COMPOSERS



# 1. GIUSEPPE VELLA (1827-1912)

## 1.1 BIOGRAPHY

The name of Giuseppe Vella definitively represents a landmark in the history of XIX century Maltese music; Giuseppe gave his personal contributions to the improvement of local musical culture; he succeeded in his aim through a complete dedication to music both as an accomplished teacher and as a prolific composer.

Born in Valletta in July 1827, Giuseppe did not have a proper musical education at the beginning of his studies. Under the guidance of his father Lambert Paul, a sea captain, Giuseppe, in fact, took up the study of astronomy and nautical science. After a few years he obtained a “first class master-mariner certificate”. Some years later he started his musical studies under the guidance of Don Giuseppe Scicluna and Mro Baini from Genova.

Two little treatises are the first tangible indication of Giuseppe’s particular interest in music, *Diverse specie di clarini, loro indole, estensione e corrispondenza di ciascun tono col violino* written in 1846 at the age of 19 and *Nozioni elementari di musica* written in 1847. Luckily the original copy of the second treatise (ms. 4454), is still preserved in the the Cathedral Museum Archives to this very day.

Apart from his musical studies, Giuseppe carried on his studies at the University obtaining his degree in Jurisprudence in 1850 and gaining his warrant on 28 November 1850. Nevertheless, despite these studies, Giuseppe decided to dedicate himself completely to music, especially in the field of teaching.

In 1854 Giuseppe received his first appointment as “Maestro di Musica” in the College of the sisters of the Sacred Heart in Valletta. This date ushered in for Giuseppe an important period of training as a teacher which enabled him to gain the experience and ability to face, some years later in 1860, the post of “Maestro di Cappella” at the Cathedral in Mdina.

Between 1854 and 1860 Giuseppe obtained many appointments: in 1855 he became Director and organist of the Chapel of the Collegiate of St Paul’s School in Valletta and also teacher of piano, singing and harmony; on 1 September 1859 he was nominated singing teacher for the Girls’ Government Secondary Schools.

## THE VELLA COMPOSERS

On 24 October 1860 he was finally appointed “Maestro di Cappella” at the Cathedral by a decree of Archbishop Gaetano Pace Forno; Giuseppe kept this job for over forty years until 1902.

The following year Giuseppe was nominated Committee member of the Royal Opera Theatre, in place of Mr Giovanni Francesco Sant. On 14 November of the same year he was again chosen as singing teacher in the Government Schools in Floriana and he obtained the same post in the Cottonera Primary School on 24 November 1962. Two years later, on 1 December 1864 he became organist and music theory teacher at the College of Luigi Zarb.

In 1870 he was again chosen as piano teacher in the Girls’ Secondary Schools and singing teacher at the Primary School in Valletta. Moreover, on 12 January 1886, he was given a teaching post at the College of Salvatore Flores in Valletta.

His teaching activity held out until January of 1884 when the Government decided to stop the teaching of music in the Primary Schools<sup>1</sup>.

Giuseppe was very much sought after as a private teacher; worth mentioning among his first students are his two daughters Evelina and Marietta and his three sons Alberto, Luigi and Paolo, who all became professional musicians. One of his most famous students was Carlo Fiammingo who acquired a name for himself especially after the composition of his opera “Redenta”, which was performed in 1900 at the Royal Theatre<sup>2</sup>.

Giuseppe died in July 1912 at the age of 87 after a long career as a teacher and a composer.

## 1.2 GIUSEPPE VELLA AND THE MUSICAL CHAPEL OF THE CATHEDRAL

Most of the manuscripts containing liturgical compositions, available in the Vella collection, were composed during the last forty years of the XIX century when Giuseppe, with the help of his sons Luigi, Alberto and Paolo, was “Maestro di Cappella” of St Paul’s Cathedral of Mdina and of St John’s Co-Cathedral in Valletta.

Giuseppe received his appointment as “Maestro” on 24 October 1860 from Archbishop Gaetano Pace Forno and kept this post until 1902, although during his last years his services had to be curtailed because of health problems.

According to the regulations established for the salaried musicians of the chapel in 1760 and, more recently in 1816 (valid throughout all the XIX century), the “Maestro” was obliged to serve during both major and minor liturgical functions every Sunday and during the principal feasts of the liturgical year. As the Cathedral Chapter administered both the Mdina Cathedral and St John’s Co-Cathedral in Valletta, the “Maestro di Cappella” directed alternately in both churches on feastdays as follows:

<sup>1</sup> Maryanne Buttigieg, *Giuseppe Vella (1827-1912) His life and Musical works with special reference to Missa de Requiem*, dissertation, Faculty of Education, Malta. June 1982, p. 8.

<sup>2</sup> Ibid., p. 9.

At Mdina Cathedral: St Paul's Conversion, the Purification of the Virgin, Corpus Domini, SS. Peter and Paul, the Dedication of the Mdina Cathedral, All Saints, All Souls, Christmas.

At St John's, Valletta: Epiphany, the Dedication of St John's Church, Rogation Sunday, Ascension, Pentecost, Octave of Corpus Domini, Assumption of the Virgin, the Beheading of St John, the Nativity of the Virgin including its vigil, the Immaculate Conception.

In 1874 Giuseppe had to accept, even if reluctantly, the additional post of organist at St John's, succeeding Luigi Grandolini Grech.

As he himself confirms, this new post was only accepted after ...*calde ed insistenti preghiere fattegli dal capitolo, e dopo, per raccomandazioni della stessa S. Ecc.a Rev.ma Mons. Pace Forno di buona memoria, siccome l'esponente non voleva aderire di accettare tale incarico, come pregiudizievole a suoi interessi particolari come maestro di Pianoforte, come pure per essere tale ufficio di grande soggezione*<sup>3</sup>.

Giuseppe was appointed to conduct the musical chapel, to the post of organist at St John's, to compose new liturgical pieces and, as if this were not enough, he had to fulfil other obligations towards the Chapter in a teaching capacity. During the Chapter meeting of 1 July 1866 Giuseppe was entrusted by the music deputy Mons. Paolo Pullicino to teach music to the bass Gaetano Calleja who had just been employed in the chapel in that same month<sup>4</sup>.

During the last years of the century Giuseppe was aided by his three sons Alberto, Luigi and Paolo in the direction of the two chapels. Through a "richiesta di giubilazione" dated 5 October 1902 we find interesting news about the presence of his sons:

*Che il postulante potè fin oggi fungere i suoi doveri, avendo avuto per anni quattordici l'assistenza dei propri figli, ed in data del 23 Giugno 1899 Sua Eccellenza Rev.ma abilitava con decreto i figli di cooperarsi e fungere invece dell'oratore, assisterlo e coadiuvarlo.*<sup>5</sup>

Although Luigi, Alberto and Paolo Vella were assisting their father, there is no mention of their presence in the *Libri di Depositeria* (administration books) where all the expenses were recorded. The only exception is Alberto whose name appears in 1901 as "organista sostituto".

Their assistance to Giuseppe Vella could not go on indefinitely because of their other engagements which kept them away from the services at the Cathedral and Co-Cathedral.

At the time when Giuseppe was appointed "Maestro", the musical chapel in Mdina was composed of an organist, 4 voices (SATB), 2 violins, a double-bass and a cello. A few years later the voices were reduced to three: Alto, Tenor and Bass. Between 1889 and October 1893 a third violin was added to the musical chapel as well.

Generally speaking the relations between the Chapter and Giuseppe Vella were quite good, especially during the first years when no mention is made of arguments. However it sometimes happened that the Chapter was not too happy with Giuseppe's musical performances; for

<sup>3</sup> A(rchives) of the C(athedral) of M(alta), Minute Capitolari, 49 (1901-1902), ff. 791r-792r.

<sup>4</sup> ACM, Minute Capitolari, 33 (1863-1866), f. 767.

<sup>5</sup> ACM, Minute Capitolari, 49 (1901-1902), f. 789v.

## THE VELLA COMPOSERS

instance Can. Giovanni Ebejer expressed his disappointment during the meeting held on 2 January 1881:

*Essendo rimasto molto scontento il capitolo nel giorno solenne di SS.mo Natale della Musica, ed osservando il detto Capitolo lo spreco di denaro che si sta facendo in questa Musica, sarei di opinione che il Capitolo insista presso il Pro.re a far sì che d'oggi in poi il Sig.r M.ro di Cappella prenderà cura di fare buona Musica e di chiamare persone idonee e non superflue.<sup>6</sup>*

If we do not consider these trivial incidents, the last twenty years of activity unfolded without big problems.

Some problems cropped up again in 1902 when Giuseppe, now in advanced age and having served the Cathedral for 42 years, decided to ask for a “giubilazione” in view of the long service given to the two churches; he justified his request with these words:

*Che l'oratore dalla suddetta data fin oggi, periodo decorso di anni quarantadue si è disimpegnato nel prestare il suo regolare servizio. Chè nella sua avanzata età l'esponente, fisicamente e moralmente, non può assumere la responsabilità che richiede ed esige l'arduo impiego, avendo egli bisogno d'un assoluto riposo e tranquillità di mente, stanco ormai abbastanza dai gravi lavori, per cui il medico curante già da anni lo impedisce di accudire, come apparisce dall'annesso certificato.<sup>7</sup>*

The Archbishop decided, finally, to accord Giuseppe the “giubilazione” only in his capacity as “Maestro di Cappella” of the Cathedral. This consisted of a monthly pension of 37 pounds and 10 shillings, in accordance with a previous decision about pensions taken during the Chapter meeting held on 23 December 1885 when it was established that those who had served the Cathedral for over 40 years, were entitled to a pension equivalent to their last monthly pay when still in employment.

Unfortunately some other problems cropped up. In a letter addressed to the Archbishop by Giuseppe and published in the local magazine *Il Risorgimento* on 3 November 1903, just one year later, it transpires that Giuseppe, until that date, had not received any pension, this money instead having been given to the new “Maestro di Cappella” and the new organist; furthermore we know that both were unexpectedly nominated before Giuseppe officially retired from his services. These facts furthermore contributed to discontent, as two previous requests for “giubilazione” by Giuseppe as organist of the Co-Cathedral had been turned down. We read in his letter:

*Con vivo dolore osservo che sfortunatamente nel caso mio, piacque al Capitolo di usare immeritevolmente verso di me una condotta tutta eccezionale perchè il medesimo ricevuti i miei ricorsi prese a norma la deliberazione datata 23 Dicembre 1885, (regolamento non mai promulgato) [...] e deliberò dietro l'opinione espressa dal Decano Mons. Vincenzo Vassallo DD. di accordare soltanto l'intiera pensione sul piè del salario di Maestro di Cappella [...], e senza ben riflettere che quel*

<sup>6</sup> ACM, Minute Capitolari, 38 (1879-1881), f. 500r.

<sup>7</sup> ACM, Minute Capitolari, 49 (1901-1902), f. 789v.

*regolamento è stato fatto assai dopo ch' io ero già in servizio delle due diverse chiese tanti anni prima, come pure tale regolamento non venne mai portato alla conoscenza degli impiegati professori di Musica [...]*

*Da ottobre 1902 fino al presente giorno senza percepire un centesimo sotto titolo di Giubilazione, pensione o salario dell'uno o l'altro impiego, accordando lo stesso Capitolo ai due nuovi eletti i miei salari nel mentre che tanto il Maestro quanto l'Organista dovrebbero servire la Chiesa con semplice promessa di futura successione e senza alcun pagamento come risulta dal doc. C. E, dai "Registri delle Nomine" come pure da altri documenti prodotti da Mons. Don Luca Zammit nomine: rilevo, che dal 1784 al 1885 il Reverendissimo Capitolo "accordò due giubilazioni alla medesima persona la quale occupava due cariche diverse incluse nella lista delle persone salariate" nella Chiesa Cattedrale e Concattedrale.<sup>8</sup>*

All these motives instigated Giuseppe to take up the matter in the Maltese Courts for the recognition of his rights; notwithstanding this action, his requests were not accepted as evidenced in the final sentence promulgated by the Court in the sitting held on Tuesday 23 June 1903:

*[...] Attesochè per sostenere le sue domande esso Attore, che non ha in suo favore legge o convenzione, non può nè anche appigliarsi a consuetudine, perocchè dal documento a fol. 16 sembra che fino a quella epoca, 1885, non vi era in tema di salari e di pensioni, alcun regolamento fisso, fino al punto che esso attore non avrebbe potuto invocare a suo favore quella deliberazione, egli impiegato assai prima, se l'ordinario non avesse raccomandato al Capitolo e questo generosamente accettato di dare all'attore in pensione l'intero salario che percepiva come Maestro di Cappella.*

*Decide rigettando le domande, senza tassa di spese.<sup>9</sup>*

Having been unsuccessful in his requests, Giuseppe had to satisfy himself with the salary of 37 pounds, as decided by the Archbishop in accordance with the decisions taken on 23 December 1885,

### 1.3 SACRED MUSIC

The musical output of Giuseppe Vella, available at the archives of the Cathedral Museum, has arrived almost untouched and consists roughly of about 286 compositions. Furthermore three printed scores containing two mazurkas and one polka and six didactic music treatises (all of them in manuscript form) complete the group.

The majority of the manuscripts is made up of sacred music composed for the Cathedral and the Co-Cathedral while only 35 manuscripts contain instrumental music and romances.

<sup>8</sup> A copy of this letter is to be found in: ACM, Minute Capitolari, 50 (1903-1904), ff. 384r-385r.

<sup>9</sup> ACM, Minute Capitolari, 50 (1903-1904), ff. 390r-394v.

## THE VELLA COMPOSERS

In the sacred music section all the traditional liturgical pieces are well represented. The following list is a prospect of his production in the field of sacred music:

- 3 Complete masses
- 1 Requiem mass
- 29 Parts of the mass
- 11 Introits
- 6 Graduals
- 2 Sequences
- 1 Tract
- 23 Offertories
- 42 Responsories
- 5 Lamentations
- 2 Reproaches
- 2 Passions
- 3 Verses "Domine ad adjuvandum"
- 36 Antiphons
- 36 Psalms
- 23 Hymns
- 7 Canticles
- 2 Devotional compositions

His production is not totally connected with his activity in the chapel of the Cathedral. Some manuscripts, in fact, predate his appointment as "Maestro di Cappella" and contain liturgical pieces which were composed for other churches<sup>10</sup>. On the other hand, the collection includes a few compositions dated after 1902 when he had left the Cathedral.

In the first group we have the "Agnus Dei" (ms. 928) for three voices composed in 1891 for the girls of the Government Secondary School where Giuseppe was music teacher; the "Stabat Mater" (ms. 895) composed in 1857 and played in the Oratorio della Segreta in the Jesuits' Church<sup>11</sup>; the "Salve Regina" donated to the Carmelite Fathers of Valletta (ms. 4862); a "Miserere" (ms. 850) composed in 1859 for the Church of Jesus and for the Parish of Senglea; the "Te celestina vergine" (ms. 923) dated 1859 and performed in the college of the Nuns of St Joseph.

Only two of his compositions are dated after 1902: a "Laudate pueri" (ms. 885) composed in 1904 and a "Pange lingua" (ms. 855) in 1911. I cannot exclude, anyway, the possibility that some of the undated manuscripts belong to this period of activity.

Giuseppe received many favourable comments from local music critics from the very start of his public performances as composer. The magazine *Il-Habbar tal-Maltin* of 31 October 1860 reported as follows:

...Il Signore Vella, nelle poche cose sue che ci ha fatto finora sentire, ha dato saggio

<sup>10</sup> ACM, Mus. mss. 851 (1859), 895 (1857), 899 (1876), 923 (1858).

<sup>11</sup> *Il Messaggieri Popolare*, Malta 1 April 1858.

*della sua abilità nel genere di musica ecclesiastica. Lo stile è castigato, imitativo, e la condotta affidata per lo più al quartetto.*

The exclusion of any operatic elements and melodramatic language in his sacred music was one of the reasons of the great appreciation by the local music critics. During that period, as a matter of fact, the strong influence of Italian operatic music was dominant over any form of sacred music; for instance, the most known operatic overtures or romances were chosen as melodic patterns to be imitated and utilized in a liturgical context.

The constant use of the same melodic material for different compositions is one of the characteristics of Giuseppe's sacred compositions and also of his sons Alberto, Luigi and Paolo.

This strategy gave to Giuseppe the possibility of saving quite a lot of time and energy. Basing his compositions on already established melodic-harmonic structures, Giuseppe was able to produce many compositions with the minimum waste of time, enabling him in the meantime to honour his liturgical obligations.

The compositions by Giuseppe which have similar melodic patterns can be divided into two big sections. In the first section there are completely identical compositions and the only variant is textual; this is the typical case of the strophic texts like the hymns which could be easily adapted to a single melody. In the second section there are compositions in which the previous melodic or harmonic patterns are used in a freer form; the new compositions go through some changes both in the melodic-harmonic structure and in the vocal and instrumental setting.

Usually the number of musicians and singers in the Cathedral was determined by the Chapter. The prescriptions about music decided by the Chapter are constantly respected in Giuseppe's liturgical compositions.

In the masses for Advent, for instance, Giuseppe always used four voices (SATB) instead of the usual vocal set of two Tenors, one Bass and organ. As a matter of fact, the decisions taken by the Chapter about musical services determined exactly the number of instruments and singers for each liturgical occasion. At St John's Co-Cathedral, for instance, two Tenors and one Bass were normally engaged for all the feasts and Sundays of the year but during special occasions, such as for the Advent masses, the voice of a Soprano was requested<sup>12</sup>. The report of the Chapter meeting held on 27 May 1859 records a discussion about the church-service in St John's during Advent and Lent:

(...) I due tenori ed il Basso sono in obbligo di venire nei P.mi Vesperi, Messe e Secondi Vesperi di tutte le Feste e domeniche dell'anno, nei Mattutini Cantati, ed in ogni altra straordinaria circostanza senza mai mancare. (...) Il Soprano ed il suonator del Controbasso oltre i suddetti servizi, sono obbligati di cantare e suonare in tutte le domeniche d'Avvento e Quaresima, eccettuati quelli servizi che si fanno a suono di Organo<sup>13</sup>.

In the section of the Office of the Dead, Giuseppe has left only 12 compositions, like the

<sup>12</sup> ACM, Mus. mss. 612, 929a, 929b, 929g, 929e, 929h, 805 etc.

<sup>13</sup> ACM, Minute Capitolari, 31 (1857-1859), ff. 787r-791r.

## THE VELLA COMPOSERS

Requiem mass for 5 voices, choir and orchestra (ms. 1169) and various responsories, all composed for two Tenors and Bass. On the other hand the Holy week section is more comprehensive and includes a rich number of "Lamentations" and cycles of responsories for Holy week. The local press on many occasions was full of praise for the Holy Week music especially for the "Lamentazioni" for tenor and 5 strings (mss. 861, 862) sung by Giuseppe Grech who was tenor in the chapel of the Co-Cathedral from July 1865 until February 1892<sup>14</sup>. Besides, a devotional composition completes this section: the "Pater dimitte illis" (ms. 846) the first of the seven "words" of Jesus on the cross, a devotional text that was, during the XIX century, set to music by many composers<sup>15</sup>.

Outstanding among the liturgical compositions for a "grande orchestra", soloists and choir are undoubtedly the psalms sung during vespers and hymns. On these occasions Giuseppe employed 2 horns, 3 trombones, ophicleid or bombardone, percussions and strings, apart from the string instruments already available in the chapel (2 or 3 violins and double bass). Some psalms include a Tenor or a Baritone/Bass soloist with choir and orchestra. In many cases the three voices of the choir sing solo passages creating the typical alternance of "tutti" and "soli".

Among the hymns composed by Giuseppe, worthy of note are those dedicated to the titular feasts: St Paul's Conversion and SS. Peter and Paul for the Cathedral; St John and the Beheading for the Co-Cathedral. Another hymn is the "Te Deum" (ms. 909) which was dedicated to Pope Leone XIII on the occasion of the 50th anniversary of his priesthood.

Finally, I feel I should mention a few other compositions which received very favourable appreciations by local music critics. These are the "Qui tollis" (ms. 932) for Tenor, Baritone, Bass and orchestra dedicated to Pope Pio IX on 17 June 1871 on the occasion of the 25th anniversary of his Pontificate<sup>16</sup> and the "Domine salvam fac Reginam Nostram Victoriam" (ms. 1176) to commemorate the ascension of Queen Victoria to the throne, performed on 24 May 1887 in the St John's Co-Cathedral<sup>17</sup>.

## 1.4 SECULAR MUSIC

This section is not as rich as the liturgical one; in fact the secular production comprises only 35 manuscripts and three editions:

### Vocal music

4 Romances for voice and piano/orchestra

<sup>14</sup> *Corriere Mercantile Maltese*, Malta 5 April 1866 and 5 April 1888.

<sup>15</sup> Franco Bruni - Fabio Refrigeri, "Musiche per le tre ore di agonia di N.S.G.C. Nuove fonti per lo studio della funzione del Venerdì Santo in Italia", in *Nuova Rivista Musicale Italiana*, Rome, ERI, in the process of publication.

<sup>16</sup> *L'Ordine*, Malta 16 November 1871.

<sup>17</sup> *The Malta Standard*, Malta 26 May 1887 and *Il Risorgimento*, Malta 26 May 1887.

## Instrumental music

- 3 "Trattenimenti" for cello and piano
- 1 "Trattenimento" for 10 instruments
- 1 Sonata for cello and piano
- 5 Dances for flute and strings
- 1 Dance for 9 instruments
- 10 Dances for piano
- 7 Compositions for band
- 2 Orchestral compositions
- 1 Concert for violin and orchestra

## Printed music

- 3 Dances for piano

The first group of scores entitled "Trattenimenti sacri" was used as a sort of meditative moment during mass. This kind of "Trattenimento" was very popular with Giuseppe's sons; in fact Alberto and Luigi composed two and four "Trattenimenti" for orchestra respectively while Paolo composed 6 "Trattenimenti" for a small ensemble.

The chamber music composed for various ensembles or solo is particularly characterized by the dances which were more in fashion with the aristocracy; the polka and the mazurka are the most typical example of this production, of which Giuseppe has left 18 examples.

Among Giuseppe's 11 piano works mention must be made of "Modesta Mammola", "La Sentimentale" and "Teresina", all of them also available in printed copy. Some of his printed compositions were published thanks to a system of subscription advertised in the local press. This publication by subscription was a practical means enabling the publishers to know how many copies would be bought, thus avoiding beforehand any waste of money.

Band music is another typical and characteristic expression of the Vella composers. Considering the presence, on the island, of so many band clubs who have contributed greatly to the development of this kind of music, it was taken for granted that every composer had to compose band music.

Giuseppe has composed 7 pieces for band but two of them are arrangements from original compositions for solo piano or small ensemble. This is the case of "La Sentimentale" (ms. 963a for 5 instruments and ms. 963b for band), "Teresina" (ms. 951 for piano and mss. 956 and 970 for band). The band section is completed by three funeral marches "Il Calvario" (ms. 957), "Il Golgota" (ms. 952) and "La Passione" (ms. 958).

In the group of instrumental compositions, manuscript 906 is of particular importance. It contains the concert for violin and orchestra called "Il Canto dell'angelo", a unique composition of this kind in Giuseppe's production. It was performed during the episcopal jubilee of the Archbishop of Malta held in 1900.

Giuseppe was not so fond of secular vocal music, unlike his sons who were very prolific in this kind of music. In this section Giuseppe has left us only three examples: the first one "Il Lamento" (mss. 959a-959b) for Soprano and piano/orchestra was premiered at the Royal Opera House in

## THE VELLA COMPOSERS

Valletta on 5 January 1856 with the participation of the soprano Eufrosina Paresca under the baton of Mro Lebrun.

Another vocal composition is “*Su su cingiamoci*” (ms. 968) for two voices and orchestra, a work which is unfortunately incomplete.

## 2. ALBERTO VELLA (1866-1931)

### 2.1 BIOGRAPHY

Giuseppe's second son Alberto was born in Valletta in July 1866. Like his brother Luigi, he studied at the Jesuits' College of S. Ignazio in St Julian's. Subsequently he entered the University to follow a course in Medicine but very soon his love for music overcame his love for Medicine to the extent that he decided to dedicate himself completely to music.

Alberto is undoubtedly the least striking personality of the family. He was never the centre of attention and even the local chronicles have left only sporadic comments about his activity. At that time, as the surname Vella was almost synonymous with performances of music, Alberto benefitted greatly from his father's fame.

Following his father's footsteps, Alberto dedicated most of his time to teaching. In fact he started teaching music privately at his house in Sliema, his daughter Edwige being one of his numerous students.

Alberto was also very active as a concert pianist; as has been already mentioned, he participated in many concerts, with his brothers Luigi and Paolo, in compositions for six hands piano.

As a composer of secular music Alberto was not so prolific. His collection includes only 4 instrumental pieces. Among them the symphony "Cecilia" whose merits one must particularly mention. It was quite successfully performed during a concert organized by Luigi Vella at the Victoria Theatre in Sliema on 22 August 1921. *The Malta Herald* of 3 September 1921 comments thus: *Maestro Alberto Vella's Overture "Cecilia" excited much favourable comment both for its conception and instrumentation.*

Another concert worth mentioning is that held at the Victoria Theatre in Sliema on 29 April 1918 under the patronage of General Hunter Blair<sup>18</sup>.

As a conductor and organist, Alberto was commissioned to play in various churches, and for about 30 years he served the Collegiate Church of St Paul's Shipwreck in Valletta. His cycle of

<sup>18</sup> Rob. Mifsud Bonnici, *Muzicisti Komposituri Maltin. Maestri di cappella tal-kattidral*, Malta, 1950, f. 26.

## THE VELLA COMPOSERS

responsories dedicated to St Paul Shipwrecked dated 1918, is surely related to his activity in that church.

Also worthy of note is the period of collaboration with his father in the Cathedral and the Co-Cathedral. With reference to this period we read in *La Gazzetta di Malta* of 20 January 1901:

### *Giovani maestri Vella*

*E' ad evidenza di tutti che i figli del valente quanto modesto Maestro Dr. Giuseppe Vella seguono con decoro e con perseveranza nella Bell'Arte dei suoni, le orme del loro degno padre, il quale nella sua qualità di Maestro di Cappella ha tenuto per ben 40 anni alto il prestigio e le tradizioni del nostro Duomo e della nostra Chiesa Cattedrale. Dei giovani Maestri Luigi e Paolo Vella figli del Dr. Giuseppe, questa reputata Gazzetta già ebbe molte occasioni di lodare diversi pregevoli lavori. Questa volta, godo poter mandare il mio tributo d'ammirazione all'altro figlio Alberto, per una sua nuova sinfonia riuscissima per forma e per concetto, scritta espressamente per la solenne Festa della Conversione di San Paolo, celebrata giovedì e venerdì scorso nella Chiesa Cattedrale. Per la stessa occasione, fu eseguito, per la prima volta, un bellissimo Introito affidato ad un coro intrecciato, dovuto alla penna dell'altro figlio Luigi, il quale lavoro, da persone competenti nell'arte fu giudicato di egregia fattura. Oh, come è consolante il vedere da padre ai figli circolare nelle vene la scintilla del genio per le arti sublimi che altamente nobilitano il cuore!*

Apart from his activity as "Maestro di Cappella" and organist, Alberto had also other official responsibilities as Chorus Master at the Royal Theatre. He was also appointed member of the "Camera degli Autori e Compositori Maltesi".

Alberto died in August 1931.

## 2.2 THE COLLECTION OF MUSIC

Alberto is well represented in the collection with 223 manuscripts, only six of which are related to instrumental compositions.

Even in this case I must admit that most of his sacred music was composed for the chapels of the Cathedral and the Co-Cathedral, except for those manuscripts where the destination is specified. Because of the lack of any references on the manuscripts it is very difficult to say which of them are related to the church of St Paul's Shipwreck, except obviously the cycle of responsories dedicated to this feast.

The collections includes the following compositions:

### **Sacred music**

- 4 Complete masses
- 2 Requiem masses
- 22 Parts of the mass

### **Instrumental music**

- 2 "Trattenimenti" for Benediction
- 2 Compositions for small ensemble
- 2 Symphonies

9	Introits
7	Graduals
1	Hallelujah verse
4	Sequences
10	Offertories
100	Responsories
1	Lamentation
4	Reproaches
3	Passions
2	Hymns
42	Psalms
5	Magnificat
7	Verses "Domine ad adjuvandum"
2	Verses "Deus in adjutorium"
36	Antiphons
45	Hymns
14	Litanies
4	Devotional compositions

The compositions datable to the first quarter of the XX century, precisely those dated after 1902, were probably composed for the churches where Albert used to play the organ or conduct the choir. Unluckily it is only in a few cases that the manuscript itself sheds light on its destination: such is the mass performed at the Greek Church of Our Lady of Damascus on 26 April 1908 (ms. 983), the psalm "Laudate pueri" performed in 1828 at St Helen's, Birkirkara (ms. 957e) and the hymn "Tantum ergo" performed at St Julian's on 28 August 1903 (ms. 1085).

The greatest part of the manuscripts dated before 1902 have probably been performed in the Cathedral where Alberto was "organista sostituto". The compositions composed for three male voices (two Tenors and one Bass), in accordance with the wishes of the Cathedral Chapter, must have surely been performed in that chapel.

The first section of sacred music includes four complete masses and one requiem mass; the latter was composed in 1902 while the other four were composed after 1904. Undoubtedly they were performed in other churches. Unluckily there is no trace, in the collection, of the mass composed in 1896 and commented upon in the local magazine *La Gazzetta di Malta* of 1 February 1897.

For the Proper of the Mass we have 31 compositions, which were mostly composed for two Tenors and one Bass accompanied by the organ or a small instrumental ensemble. The same number of voices accompanied by the orchestra characterizes the compositions written for the Office of the Dead and the Office of Christmas; the cycle of the responsories for Christmas and Epiphany Matins (mss. 1046, 1039) were surely performed in the Cathedral. If we compare the "Plan of music" discussed and accepted on 27 May 1859 by the Chapter of the Cathedral and the instruments included in the orchestra, we can notice a definite relation with these plans<sup>19</sup>.

For the Office of Holy Week we have four cycles of responsories: one for the Matins of

<sup>19</sup> ACM, Minute Capitolari, 31 (1857-1859), ff. 787r-791r.

## THE VELLA COMPOSERS

Wednesday (ms. 1052), two for Maundy Thursday (mss. 1054 and 1060a), finally one cycle for Good Friday: all these responsories include three voices "a cappella".

Other interesting cycles of responsories have been composed for the Matins of various feasts: St Francis of Assisi (mss. 1041, 1043), St Paul's Shipwreck (ms. 1042), SS. Peter and Paul (ms. 1146), St Joseph (ms. 1044) and the Sacred Heart of Jesus (ms. 1045). All of these works include three male voices "a cappella".

The last big section, including the single liturgical compositions, is particularly represented by a rich number of psalms, antiphons and hymns.

Most of the 46 psalms are set to music for three voices (TTB) and orchestra; on the contrary the antiphons and hymns are more often set to music for two or three voices, usually accompanied by the organ and only rarely by a chamber orchestra.

The instrumental production, as already stated, is very scantily represented in the Vella Collection. Only two symphonies, "Pretoria" (ms. 1134) and "Cecilia" (ms. 1135), dated 1901 and 1902, and two "Trattenimenti sacri" for Benediction (mss. 1136, 1139) in fact represent the orchestral section.

A third symphony composed for the feast of St Paul's Conversion, about which the local magazine *La Gazzetta di Malta* of 20 January 1901 reports, has been lost.

The chamber music section includes another "Trattenimento sacro" for clarinet and three strings (ms. 1138) and one prelude for six instruments dated 1920 (ms. 1137).

A characteristic which Alberto's manuscripts have in common with those of Paolo, is the almost total lack of instrumental and vocal parts. For instance, only seven manuscripts of the sacred music section include the parts of the organ (mss. 1100, 1120, 1130, 1151, 1158, 1162, 1168).

### 3. LUIGI VELLA (1868-1950)

#### 3.1 BIOGRAPHY

Luigi Vella is surely the most famous composer among Giuseppe's sons. In his long career as a musician, pianist and teacher, Luigi had the great merit of giving a personal contribution to the development of a proper Maltese musical identity.

Luigi was born in Floriana in 1868. He started his studies early at the Jesuits' College of St Ignazio in St Julian's and at the Lyceum in Valletta. He started to study music under the tuition of his father.

During his life time Luigi received many awards for his artistic contributions. On 2 April 1891 he obtained the Diploma and Medal "Umberto I" *per benemerenza speciale ed alta considerazione*, and on the fifteenth of the same month another Diploma d'onore by the "Società Dantesca" in Naples. Only ten days later he received another Diploma and Medal in recognition of his artistic merits by the association "Propaganda of popular science Luce e Verità" of Naples. On 15 August 1894 he was awarded the Diploma and the Honorary member-Silver Medal by the "Real Circolo Bellini" of Catania.

Thanks to his numerous international contacts and his fame, Luigi was nominated Official Member of the "Société des auteurs, compositeurs et éditeurs de musique" of Paris on 29 October 1892. Another important post obtained was the Presidency of the "Musical Maltese Union Mutual Help", whose aim was to safeguard the interest of the group. Other members were his brothers Paolo as treasurer, and Alberto. The Union worked painstakingly to regulate the situation in the field of ecclesiastic music because of the presence of the so called "Guastamestieri", a group of low level musicians who were not doing their work in the right way, copying the music of foreign composers and making transcriptions for organ without permission.

On 30 March 1897, Luigi obtained the Certificate from the board of the Royal Philharmonic Academy "St Cecilia" of Bologna after having been examined for sacred music during a musical competition; the works examined were the verse "Domine ad adjuvandum" (ms. 1315), the antiphon "Ingresso Zacharia" (ms. 1369a), and two versions of the hymn "Tantum ergo" (mss. 1358, 1360). The judgement passed by the Royal board on Luigi's works, even if not exactly

## THE VELLA COMPOSERS

exciting, confirmed the candidate's mastery in music: *pratico nel modo di disporre le voci e nel trattare la instrumentazione*<sup>20</sup>.

In 1897 Luigi offered the above-mentioned score "Domine ad adjuvandum" examined in Bologna, to Pope Leone XIII who appreciated the work very much and thanked him personally for this dedication. The occasion was the XXV anniversary of the conferment of name to the Third Franciscan Order.

As the Archbishop of Malta gave permission in 1899 to Giuseppe's sons to help their father in conducting the two musical chapels, Luigi started to give his personal contribution in the Cathedral and Co-Cathedral as organist. He also produced new sacred music<sup>21</sup>.

Since 1887 he was furthermore appointed "Maestro di cappella" in the church of Porto Salvo in Valletta and choir master in the private college of Salvatore Flores. Another teaching post given to Luigi was that of Director of music in the "Maltese Institute of Catholic Education" in St James' Church in Valletta. Luigi dedicated some scores to this institute such as the mass performed in an academic concert on 6 June 1907.

Between January 1905 and March 1906 Luigi conducted the band "Prince of Wales" of Vittoriosa, after the previous conductor, Cavaliere Raffaele Ricci, had passed away. Luigi dedicated to this band his work "Scolastico" (ms. 1438).

Although Luigi occupied many posts as piano teacher in the Secondary School in Valletta and at St Mary's High School in Floriana, he did not renounce his post of "Maestro di Cappella" in the church of Gesù Nazareno in Sliema on 20 September 1906. Six years later Luigi obtained the same post in the Chiesa del Carmine in St Julian's.

During his life Luigi dedicated most of his time to teaching, conducting and composing sacred music but he did not neglect at all the field of secular music. As a matter of fact he composed chamber as well as symphonic music.

He also wrote various romances for voice and accompaniment, choral songs, oratorios, cantatas and operas. Worthy of special mention is the Oratorio profano "La Lampada" in five parts, with libretto by Ferdinando Fontana<sup>22</sup>.

From an article which appeared in the magazine *Malta e sue dipendenze* on 16 January 1904, I have collected interesting news about the evolution of this work. The prefecture of Paris on 22 August 1898 had organized a competition, offering 30.000 francs as the prize for the best secular oratory. Fontana exploited the occasion to send his libretto "La Lampada". It was only later that Luigi, who was familiar with this poem, decided to acquire the rights to put it to music as an oratorio which was completed just three years later. In this article we read the following comments about the music of this oratorio:

...In verità, se si tolgono le due romanze e il duetto dei protagonisti, nella seconda parte della opera, il soave e patetico idillio di Gianni e Lucinda si svolge vocalmente

<sup>20</sup> ACM, *Memorie artistiche di Luigi Vella*, book n. 3.

<sup>21</sup> ACM, *Minute Capitolari*, 49 (1901-1902), f. 789v.

<sup>22</sup> Fontana also wrote the libretto of "Le Villi" put to music by Giacomo Puccini.

*inespresso, tra un continuo e rapido succedersi di fantasmagoriche descrizioni: il villaggio ridente in riva al mare, le voci del mare, dell'onda e della brezza, l'angelus Domini..., la sera, la tempesta e chi più ne ha più ne metta. [...] La musica di quest'oratorio profano è un lavoro orchestrale e vocale del tutto nuovo e abbonda di stile imitativo, ossia di quello della scuola dell'alta composizione, per cui tutti gli strumenti sono trattati seconda la regola delle quattro parti reali. Il preludio, che precede la prima parte, è per sapore classico e immediato effetto uno dei brani più belli e indovinati [...]*<sup>23</sup>

After a detailed description of the work the reporter concludes by hoping to see it performed in Maltese or Italian theatres. Unluckily the Oratorio went through various vicissitudes before it was performed. Only on 21 September 1912, in fact, Luigi obtained a written promise by the “impresario” of the Royal Theatre, Mr De Lancellotti, that the Oratorio would be performed during the following season but in concert form<sup>24</sup>. Another letter of the same “impresario”, dated 27 March 1913, reports that due to unforeseen circumstances the Oratorio “La Lampada” could not be performed as previously established<sup>25</sup>. In a new letter dated 17 September 1913 Mr De Lancellotti informed Luigi that his work would not be performed as ...avendo completamente definito l'intero programma di Opere da svolgersi durante la seguente stagione teatrale, con mio sommo rammarico non potrà far rappresentare alcuna altra Opera fuor di quelle diggià destinate, e quindi mi trovo nella assoluta impossibilità di poter avvalermi delle sue favorevoli offerte<sup>26</sup>.

While waiting to see his Oratorio performed, Luigi started to work on another opera “Giordano” on a libretto by Enrico Golisciani.

On Monday 12 January 1914, the “Society of Arts, Manufactures and Commerce” organized, after Luigi’s suggestion, a concert during which some musical highlights from “La Lampada” and the opera “Giordano” were finally played.

Other attempts were made by Luigi to see his Oratorio performed. Even the Committee of the “Society of Arts...” tried to intercede on his behalf with Mr De Lancellotti. On 20 May 1915 “La Lampada” was finally performed at the Royal Theatre. On this occasion the sopranos Fanny Low and Margherita Fiteni, contralto Susy Abela, tenor Alfredo Galea, baritone Ruggero Falzon and the bass Giuseppe Tabone took part in the performance.

Among many comments which were published in the local press after this event, some adverse criticism was passed especially about the aridity of the libretto which was described as ...privo di vita, anzi quà e là guasto da versi, indegni d'un Ferdinando Fontana<sup>27</sup>.

In 1917 Luigi finished the other opera “Notte nuziale” on a libretto by Enrico Golisciani, who had also written the libretto “Giordano”.

<sup>23</sup> *Malta e sue dipendenze*, Malta 16 January 1904.

<sup>24</sup> ACM, *Memorie artistiche di Luigi Vella 1905-1920*, book n. 10.

<sup>25</sup> Ibid.

<sup>26</sup> Ibid.

<sup>27</sup> “La Lampada del maestro Luigi Vella 22 Maggio 1915 la Serata d'onore al Real Teatro”, in *Malta*, Malta 25 maggio 1915.

## THE VELLA COMPOSERS

The last opera by Luigi was “Rosalinda” in four acts, composed in 1928 but never performed. Unluckily not even the Vella music collection includes this opera.

Among his various musical productions Luigi must also be remembered for his “Inno Patriottico Maltese” (ms. 1446a-d) dedicated to Sir Filippo Sciberras and Dr Fortunato Mizzi, which was played at the Victoria Theatre on 22 August 1921. As Luigi declares in a letter addressed to Cardinal Pietro Gasparri, Secretary of the Vatican, this hymn *scritto per la proclamazione della nostra autonomia concessa dall'augustissimo sovrano britannico il dì 30 aprile 1921, è il primo inno Maltese scritto ed eseguito per l'occasione patriottica*. Luigi also provided an arrangement of this hymn for band so that it could be played before the British National Anthem “God save the Queen”.

Going back to Luigi’s sacred music and particularly to his personal contribution in this field, a number of people were critical of his works. The following passage taken from an article entitled *Musica Sacra* published in *The Malta Herald* of 10 August 1923 is of special interest:

*Il Prof. Luigi Vella è un miope della musica, o, peggio, porta lenti false! Che Motu proprio d'Egitto! Asceso sul trono di San Publio l'attuale Diocesano si credette giunta l'ora di raddrizzare le gambe ai cani. Ma fu una meteora, che percorse subito l'orbita sua e sparve. Il Diocesano, con tutti i suoi alti intendimenti intorno alla musica sacra - è Benedettino, e tanto basta - probabilmente, gli venne meno la lena, accorgendosi che è difficilissimo ridurre al dovere i nostri così detti Maestri di Cappella. E chiude, paternamente, un occhio sugli strappi osceni agli ordini di Pio X, solennemente confermati da Benedetto XV e da Pio XI!*

This article was aimed not only at Luigi Vella but also at the famous composer Dr Paolo Nani:

*Quindi, al Carmine, il Flos Carmeli; a Porto Salvo, il Pie Pater; a San Paolo, il Sancte Paule. Tre bellissimi squarci di musica, a sentirli in un'accademia o in una piazza, con altre composizioni del loro tempo, che, del resto, essi ricordano tanto spesso: per esempio, “Norma”, “Poliuto”, “Nabucco”, “Puritani”... Il Dr. Paolo Nani a giudizio dello stesso Gaetano Donizetti, sarebbe riverito un grande operista di fama europea, se si fosse dedicato alla composizione di opere semi serie (genere Linda) ma, come Compositore di musica sacra, fu uno spostato [...] non è fatto nè per l'organo di Chiesa, nè per l'orchestra di Teatro, dove ci vogliono del genio e del gusto!*

This article like many others, published during the twenties, give us an interesting picture of the situation of sacred music during these years. The controversy was mainly between two schools of thought. The first group was made up of those who tenaciously supported the music prescriptions of Pio X’s “motu proprio”, while the other group was made up of those people called by local magazines “Guastamestieri”, who used to perform in churches music with a definitive operatic style, heavily degrading the sacred musical art and reducing liturgical compositions to mere operatic arrangements. There was also another group of persons, among whom I would include Luigi Vella, who were trying to find a sort of compromise in a way to avoid both the strict rules of the “motu proprio” and the excesses of complete freedom in sacred musical language.

Another controversy, this time between Luigi and the young composer Josie Mallia Pulvirenti erupted in the local press. In the *Malta* of 10 August 1923, Mr Giuseppe A. Bruno, defending Pulvirenti, does not mince his words about Luigi Vella:

*...Io son certo che, se il Professore L. Vella avesse dedicato quel tanto del suo tempo prezioso, non per compilare alberi genealogici o per spolverare annosi archivi, o per elencare onori e decorazioni elargitigli che, a mio modo di vedere e senza ombra di irriferenza verso i dispensatori, sono chincaglierie prive di alcunchè di sostanzioso e si fosse presa la briga di esaminare qualcuna delle composizioni del Pulvirenti, per esempio la "Impressione Sinfonica", io son certo, che egli avrebbe bruciato il grosso dossier messo su all'occasione, avrebbe dato in pasto, se non tutta, gran parte della propria produzione, avrebbe sacrificato il professorato, facendo tanti e tanti giorni di digiuno e di penitenza perchè gli fosse concesso di sottoscrivere un lavoro uguale alla "Impressione Sinfonica" del Pulvirenti prima di chiudere la propria gloriosa carriera artistica.*

In other articles signed personally by Pulvirenti, this composer recognizes the merits of Luigi's sacred music but what he points out about his works is their excessive theatrical nature as the result of an improper use of typical operatic traits in a sacred context.

In spite of these trivial arguments, Luigi carried on with his musical activity, especially working for the protection of the rights of musicians. In November 1923 he was elected representative of the "Società Musicale dei Professionisti". One month later he was appointed permanent secretary of the "Camera degli Autori e Compositori di Musica Maltesi" founded on 16 December 1923 under the presidency of the composer Antonio Nani, with Paolo Vella acting as treasurer.

In October 1925 the Royal Theatre decided to launch a competition for the best lyric opera to be performed during the season 1925-26. Luigi took advantage of this occasion to enter his opera "Giordano" on a libretto by E. Golisciani. This opera was examined with two others: "Violetta de la Court" by Giuseppe Magri and "Delia" by Agostino Camilleri. They all received very unfavourable comments, being considered as *tentativi di compositori che rivelano una assoluta inesperienza delle esigenze, direttive e tendenze del teatro lirico*<sup>28</sup>. The commission of the Theatre decided not to give any prize.

During the last twenty years Luigi gradually retired from social life. He spent most of his time giving private music lessons in his house at Sliema and trying to prolong as much as possible his contact with music.

He died in March 1950, aged 82.

### 3.2 SACRED MUSIC

Luigi is surely the most represented in the Vella music collection with 240 manuscripts including sacred and instrumental music as well as 8 printed secular compositions.

<sup>28</sup> Malta, Malta 18 March 1926.

## THE VELLA COMPOSERS

The sacred music section is divided as follows:

- 9 Complete masses
- 4 Requiem masses
- 34 Parts of the mass
- 18 Introits
- 14 Graduals
- 5 Hallelujah verses
- 1 Sequence
- 26 Offertories
- 4 Reproaches and compositions for the Adoration of the Cross
- 7 Verses "Domine ad adjuvandum"
- 26 Antiphons
- 1 Invitatory
- 22 Psalms
- 33 Hymns
- 3 Magnificat
- 4 Devotional compositions
- 13 Litanies
- 18 Responsories
- 2 Passions

Almost all compositions predate 1903. They were composed during the years when he was assisting his father at the Cathedral and Co-Cathedral; most of them are in fact dated between 1892 and 1896.

The section of the masses and parts of the mass is particularly representative, making up a fifth of the collection.

Considering the regulations about music laid down by the Chapter of the Cathedral during the XIX century, we find in Luigi's sacred music the adoption of three male voices (TTB) as established by the Chapter. This fact could easily be taken as a confirmation that a large part of this music was composed especially for the Co-Cathedral where the singers engaged to sing during Sunday mass and the feasts of the year, used to be two Tenors and one Bass.

Anyway, Luigi's manuscripts sometimes reveal destinations for other churches or institutes. For instance, the mass in ms. 1234a-c was actually composed for the academic concert of the "Maltese Institute of Catholic Education" at St James in Valletta on 6 June 1907. In ms. 1237d there is a Requiem mass which was sung at the church of Gesù Nazareno in Sliema in 1920. The offertory "Recordare virgo" (ms. 1294), was played at the "Institute for the Elderly" in October 1890; the hymn "Tantum ergo" (ms. 1360) was performed on 11 July 1896 at the Chiesa del Carmine.

In the section of the Office of the Dead two Requiem masses are worth mentioning are. The first one (ms. 1235) was composed in 1898 and dedicated to the memory of Lacon Hammet, Honorary President of the "Prince of Wales Band Club" who died in Florence in June 1905. The second Requiem mass was dedicated to his father Giuseppe and performed for the first time on the anniversary of his death.

Among the 60 compositions included in the Proper of the Mass the group of 26 offertories is particularly representative; most of them are written for a solo voice and orchestra.

The Holy week section includes almost all the liturgical pieces which characterize the liturgy of this week, from the reproaches of Good Friday (mss. 1383a, 1383b, 1384a) for voices and organ to the cycle for the Adoration of the Cross (ms. 1385); from the Passions (mss. 1381, 1382) for three male voices (TTB) and strings to the responsories for Wednesday and Maundy Thursday (mss. 1387a-b, 1388, 1386, 1389, 1390, 1391, 1392, 1393) for voices and small instrumental ensemble.

The last section, Single liturgical compositions, includes a large number of antiphons, psalms and hymns. Among the group of 22 psalms, 12 have been composed according to the prescriptions of the "Motu Proprio" (mss. 1322-1326, 1328, 1330-1, 1333, 1335-7, 1344).

As has been already noted, the situation of liturgical music at the end of the XIX century was not so good. The operatic abuses by the "guastamestieri" were so excessive that the magazine *Il Patriota* of 6 May 1898 had this to say:

*Il comitato, composto da Maestri di Musica, dietro invito emanato da S. E. Rev.ma Mons. P. Pace, nel Gennaio del 1897, ha soppresso dalle musiche chiesastiche, le seguenti sinfonie:*

*- Aroldo, Alzira, Anna Bolena, Banditen, Barbiere, Belisario, Cenerentola, Domind Nero, Elisabetta, Forza del destino, Gabriella di Vergy, Guarany, Gazza Ladra, I Maldicenti, Jone, L'Italiana in Algeri, Maria di Rohan, Linda, Marta, Medea, Norma, Nabucco, Otello, Poliuto, Roberto Devereux, Tutti in Maschera, Gemma di Vergy, I Vespri Siciliani.*

Luigi, of course, was not insensitive to the problems in the field of sacred music and to the attempts to restrain these abuses. Many of his compositions were composed in the new style of Pio X's "motu proprio". Most of them have been written for choir, with few solo passages accompanied by the organ or the harmonium.

The sacred music section is completed by four devotional compositions: "Vieni o dolce amore" (ms. 1414) written for the Holy Communion ceremony held at St John's in March 1899, the prayer "Madre di Dio" (ms. 1413) and two versions of another prayer, "Maria madre d'amore" (mss. 1415a and 1415b), dated 1904, the first one for voices and orchestra and the second one for voices and 8 instruments.

### 3.3 SECULAR MUSIC

The large amount of manuscripts of instrumental and vocal music composed by Luigi, contrasts sharply to the meagre presence of instrumental music left by Giuseppe, Alberto and Paolo. Taking into account transcriptions of the same work, we can count 66 manuscripts and 8 printed works.

These figures show Luigi's particular interest in secular music.

Luigi's collection includes:

## THE VELLA COMPOSERS

### Instrumental music

- 4 "Trattenimenti" for Benediction
- 4 Piano works
- 8 Compositions for small ensembles
- 11 Compositions for band
- 14 Orchestral compositions

### Vocal music

- 3 Operas
- 1 Oratorio
- 3 Cantatas
- 7 Choral songs
- 8 Romances for voice and instruments
- 5 Romances for voice and orchestra

### Printed music

- 4 Polks for piano
- 1 Waltz for piano
- 2 Romances
- 1 Choral Anthem

The four "Trattenimenti" for Benediction adopt a musical genre already practised by his brothers and his father. The common date of these works, between 1893 and 1897, confirm their relation to Luigi's activity at the Cathedral and the Co-Cathedral.

The eleven works for band are, on the contrary, related to Luigi's activity as Director of the "Prince of Wales" band for which he composed "Scolastico" (ms. 1438), a work including progressive studies for band. Other band works are the anthem "In ricordanza dell'8 settembre 1565" of which there are five different versions in ms. 1445a (voices and orchestra), ms. 1445b (band), ms. 1445c (voices and piano), ms. 1445d (voices and chamber orchestra), ms. 1445e (voices and piano on Italian text). This anthem was successfully performed at the Victoria Theatre in Sliema on 21 September 1916 and presented at the National Theatre in Senglea on 28 October 1916, together with the prayer "Maria madre d'amore".

Among the orchestral works one could mention "At Eventide" (ms. 1449b) which is an arrangement of the original composition for voice and piano (ms. 1449a) and the prelude "Sogni" (ms. 1452) both winning awards in the VII and XI Competitions respectively held in Nocera Inferiore (Naples) by the Musical Lyceum N. Salzano in the years 1922 and 1929.

Luigi was awarded international prizes even for his piano works. The prelude "Luna di miele" (ms. 1450a) won an award in 1928 during the IX edition of the same music competition held in Nocera Inferiore.

The vocal production is just as equally varied as the instrumental one.

Among the eight romances for voices and instruments and five for voice and orchestra, worthy

of special mention is the song "When dreams will all come true" on a text by Harold Davey, which at the VIII International Competition held in Nocera Inferiore was awarded a First Class Diploma and Gold Cross and a Certificate "con lode".

Luigi experimented even in more complex musical fields such as cantatas and operas. He composed three cantatas: "The Shepherds of Bethlehem" (ms. 1443) performed at the Victoria Theatre in Sliema on 22 January 1917, "Dante e Carducci" (ms. 1447) and "Sliema" (ms. 1448); these last two were composed on texts by Prof. Luigi Billon.

Three operas complete Luigi's music collection: the oratorio/opera "La Lampada" (mss. 1434, 1462) on a libretto by Ferdinando Fontana, "Giordano e Pasquino" (ms. 1460) and "Notte nuziale" both on a libretto by Enrico Golisciani. A fourth opera, "Rosalinda" in four acts composed in 1928, was never unfortunately performed and even the original score has been lost.

## 4. PAOLO VELLA (1873-1948)

### 4.1 BIOGRAPHY

Paolo, Giuseppe's last son, was born in Floriana in February 1873. Very early in life he decided to dedicate his life to music, studying under the guidance of his brother Luigi.

During his career Paolo received various awards for his artistic merits. He won the competition held in Catania on 23 September 1897 organized by the "Circolo Bellini" for his piano work the polka "L'Energica" (ms. 1215); this event was also commented upon in the Florentine magazine *Lo Staffile* and also reported upon in many local magazines<sup>29</sup>. In *The Malta Times* of 30 September 1904, a local journalist wrote about this work as follows:

*We are assured that it is admirably timed, careful in construction, and original and pleasing in its melody. With such a recommendation, we confidently predict for the talented composer, a marked addition to his already enviable reputation, and a corresponding reward for his labour.*

In the field of public concerts, Paolo was very active as a pianist; very often, he used to play, with his brothers Luigi and Alberto, compositions for six hands. They played as a trio during many concerts such as that held on 12 February 1897 at the Manoel Theatre under the patronage of Lady Fremantle. There they played 5 "fanfare" for piano. Furthermore other concerts were held at the "Vittoriosa Band Club" on 3 February 1905, when they played a selection from Verdi's "Luisa Miller". On 29 April of the same year they played piano transcriptions from Verdi's "I Lombardi alla prima crociata". Another concert mentioned by the local chronicles was held at the Valletta Lyceum on 6 May 1905 with piano transcriptions from Verdi's "Nabucco".

Huge accolades were accorded to Paolo's piano works on the local magazines every time a new composition was published. When Paolo published his piano waltz "Midnight" (printed copy n. 5)<sup>30</sup>, for instance, the *Daily Malta Chronicle* of 22 November 1910 commented as follows:

<sup>29</sup> *Il Patriota democratico*, Malta 12 April 1899 and *Lo Staffile*, Florence 5 May 1904.

<sup>30</sup> Paolo made four other arrangements of this piano work: three of them for a small ensemble (ACM, Mus. mss. 1219b-d) and one for orchestra (ACM, Mus. ms. 1219a).

*Very simpatico have we found a slow waltz for pianoforte, entitled *Midnight*, by Paolo Vella [...] It is rather grave and mixed in style, but at the same time elegant in form, and reveals, in the author, an absolute certainty in the class of composition dealt with by him. [...] Mr. Paolo Vella has several compositions to his credit, notably "The Three friends", polka; "Molino a Vento", schottische; "L'Aratore", barn dance; "L'Energica", (awarded a prize at the Sixth Concourse of the Royal Society Bellini of Catania in 1897); "Ines" polka; and "La Giuliva Fiorentina", polka. No doubt this latest composition, so highly praised abroad, will further enhance the reputation which the clever composer already enjoys.*

On the occasion of the foundation of the Orchestral Society of St Cecilia, a concert was organized at the Royal Theatre on 7 May 1912 during which, under the direction of Mro Emanuele Bartoli, Paolo's Hymn-Cantata on text by Luigi Billion was performed. Unluckily this composition has not been kept in the actual collection and the same fate has been met by the "Scherzo sinfonico" performed on 26 December 1900 at the Royal Theatre between the two acts of Mascagni's "Cavalleria Rusticana".

Paolo also dedicated some time to theoretical activity; his treatise *Principi fondamentali della musica* won him the Gran Diploma d'onore given by the Music Office of the Liceo musicale N. Salzano in Nocera Inferiore in 1928

When the "Camera degli Autori e Compositori di Musica Maltesi" was established on 16 December 1923, Antonio Nani was elected President, Luigi Vella secretary and Paolo was appointed treasurer.

Paolo died in January 1948 in his house in Floriana.

#### 4.2 THE COLLECTION OF MUSIC

Paolo's collection is very small, especially when compared to that of his relatives. We have, in fact, only 21 sacred compositions, 26 instrumental works and 2 songs:

##### Sacred music

- 1 Mass
- 1 Requiem mass
- 1 Introit
- 1 Sequence
- 1 Offertory
- 1 Responsory
- 3 Antiphons
- 9 Hymns
- 3 Litanies

##### Secular Vocal Music

- 1 Opera
- 1 Song for voice and piano

##### Instrumental music

- 6 "Trattenimenti" for Benediction
- 7 Dances for piano (printed music section)
- 9 Dances for small ensemble
- 1 Composition for band
- 3 Orchestral compositions

Two of the sacred compositions are surely connected with the period of collaboration at the Cathedral when his father Giuseppe was "Maestro di Cappella". These compositions are two

## THE VELLA COMPOSERS

versions of the hymn "Tantum ergo" dated 1893 and 1896, respectively mss. 1198 and 1199.

Apart from the Requiem mass dated 1942 (ms. 1213) for Tenor and Baritone and chamber orchestra composed, as it is specified on the title, *nel periodo del conflitto mondiale dal 1939 al 1942 dedicata alle anime dei fedeli caduti in questa guerra*, the collection of his music is particularly characterized by nine hymns; eight of them have been composed on the text of "Tantum ergo" while only one on the text of "Te Deum". Worthy of special mention are the "Tantum ergo" composed for the XXIV International Eucharistic Congress held in Malta in April 1913 and the "Tantum ergo" composed in 1946 for the church of the Sacred Heart in Sliema, where Paolo used to conduct the music during the liturgical services.

Unluckily the "Messa di Gloria" for the nativity of the Blessed Virgin, composed in conformity with the regulations of Pio X's "Motu proprio", is missing; *Lo Staffile* of 17 September 1912 says about this mass:

*Maestro Paolo Vella, in questa sua nuova composizione di musica sacra, ha cercato di interpretare fedelmente, per quanto sia possibile, i sentimenti espressi dal Santo Padre nel suo motu proprio, riguardo la musica sacra. Infatti la messa dal principio alla fine è senza ripetizione di parole, e senza alcuna frase musicale intermedia, che snerva il sentimento della sacra parola o che fa perdere il senso del sacro testo; ed è perciò che l'autore appella questo stile di musica sacra descrittivo.*

As regards his secular music, the collection comprises both manuscripts and printed works.

The six orchestral "Trattenimenti sacri" composed for Benediction are all datable to the end of the last century and it is quite probable that they were performed in the Cathedral or the Co-Cathedral.

The chamber music is represented by nine dances for a small ensemble; among these the already mentioned "L'Energica" (ms. 1215) is one of his most well-known works.

The band music section is, on the contrary, only represented by one composition, the Scottisch "Molino a vento" (ms. 1216a) dated 1899, composed for the "Vilhena Philharmonic Society".

The instrumental section comprises three other compositions for orchestra: the overture "La Culla della vergine" (ms. 1218), the March-anthem "Il Vessillo maltese" (ms. 1217) dated 1901 and the Waltz "Midnight", whose music has been used for three other arrangements for a small ensemble (mss. 1219a-d).

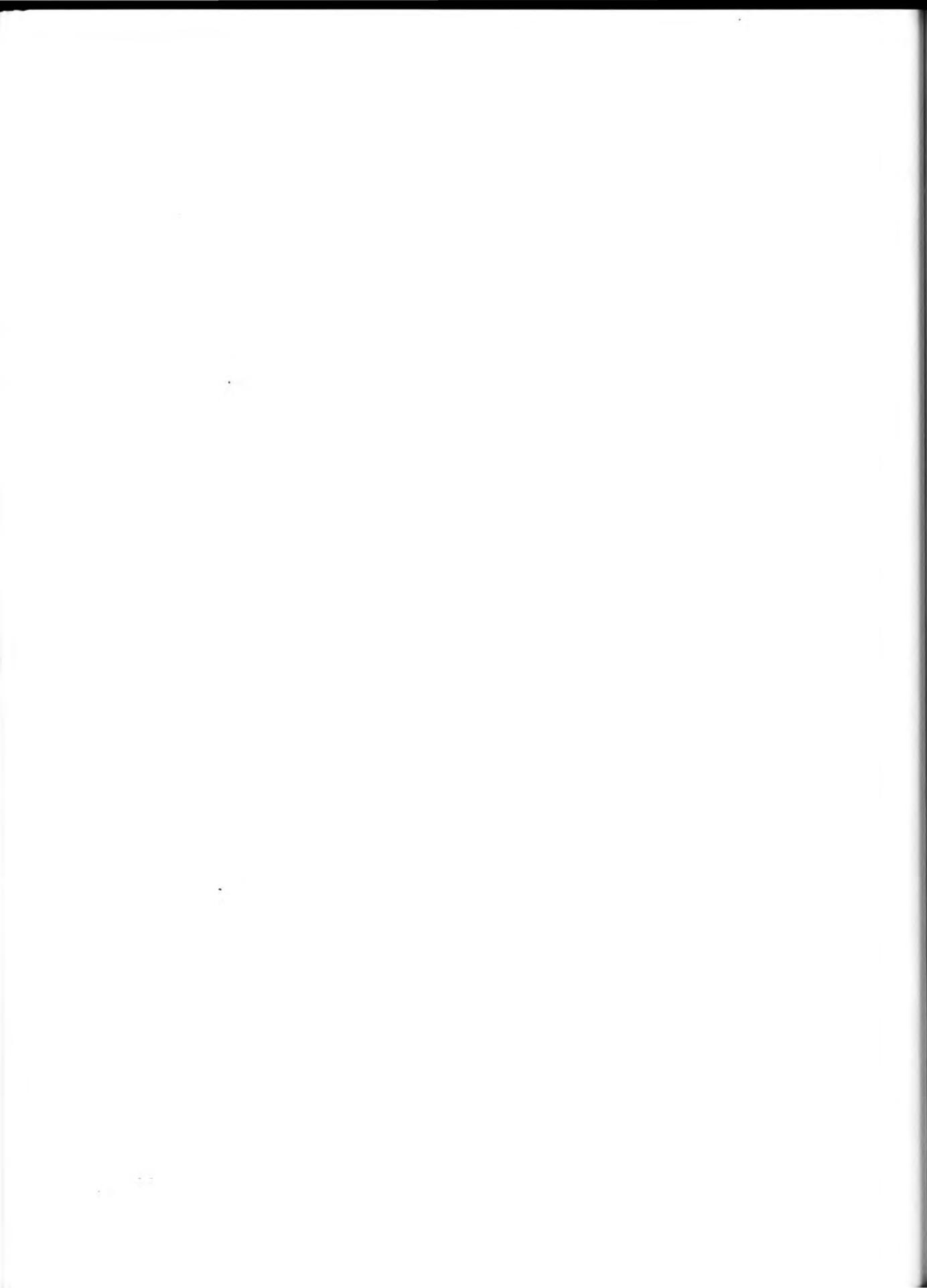
Finally the vocal section is represented by two compositions. The first one is a song with a Maltese text "Rega Wasal Mejju" (ms. 1120) composed very late in 1941. The second one is a comic opera in two acts with a libretto by Enrico Golisciani "I Carbonari" (ms. 1226a-e).

The printed music, although, including seven scores (five of which are only available in photocopy), is quite interesting because it is the only testimony in the collection of his piano works. The seven compositions are mostly popular dances such as polkas and mazurkas, from which the relative arrangements for small ensemble, band or orchestra have been taken<sup>31</sup>.

One final remark is about the almost complete lack of detached instrumental parts; only ms. 1219a and ms. 1226a-e ("I Carbonari") have the relative parts; the rest of Paolo's manuscripts consist of single full scores, twenty five of which are autographs.

<sup>31</sup> See Printed Music section (nn. 1-7).

# CATALOGUE



## 1. ORGANISATION OF THE CATALOGUE

This catalogue adopts the international standard descriptions of musical manuscripts as established by R.I.S.M. (*Repertoire Internationale des Sources Musicales*).

Two other irreplaceable manuals for music cataloguing have been consulted, namely those written in collaboration by M. Donà, A. Zecca Laterza, E. Zanetti (1979) and M. Gentili Tedeschi (1984)<sup>32</sup>.

The internal order of this catalogue is alphabetical, as it includes four composers. The work is divided into two sections: printed music and music manuscript. This table explains the organisation of the catalogue:

PRINTED MUSIC	*	MANUSCRIPTS
1. Giuseppe Vella		1. Alberto Vella
2. Luigi Vella		2. Giuseppe Vella
3. Paolo Vella		3. Luigi Vella
		4. Paolo Vella

## 2. PRINTED MUSIC

The printed music in the Vella Collection comprises 18 works.

With regard to its cataloguing, I have adopted more synthetic descriptive standards. Each entry is provided with a provisional catalogue number because the printed music section at the Cathedral Museum is in the progress of reorganisation.

After the catalogue number, there is the title, followed by typographical remarks. In the second area of the card I have indicated the place of publication, the number of pages and finally the publisher's number, when available.

The last area includes such remarks as the presence of autograph dedications or any other interesting elements for that particular edition. The eventual presence of a corresponding

<sup>32</sup> Agostina Zecca Laterza, Mariangela Donà e Emilia Zanetti, "Regole per la catalogazione delle edizioni musicali", in *Manuale di catalogazione musicale*, Roma, ICCU, 1979 and Massimo Gentili Tedeschi, *Guida a una descrizione catalografica uniforme dei manoscritti musicali*, Roma, ICCU, 1984.

## THE VELLA COMPOSERS

manuscript containing the same music or its arrangement has also been noted along with the relative catalogue numbers.

## 3. MUSIC MANUSCRIPTS

This section, the largest of the Vella collection, has been organised in a systematic and alphabetical order following this scheme:

### LITURGICAL MUSIC

#### Ordinary of the Mass

- 1 - Complete masses
- 2 - Parts of the mass

#### Proper of the Mass

- 1 - Introits
- 2 - Graduals
- 3 - Sequences
- 4 - Tractus
- 5 - Offertories

#### Office of the Dead

- 1 - Complete masses
- 2 - Sequences
- 3 - Responsories

#### Office of Christmas

- 1 - Responsories

#### Office of Holy Week

- 1 - Lamentations
- 2 - Reproaches
- 3 - Passions
- 4 - Responsories
- 5 - Devotional compositions

#### Responsories for various Feasts

#### Office of the hours

- 1 - Vespers

#### Single liturgical compositions

- 1 - Verses "Domine ad adjuvandum" or "Deus in adjutorium"
- 2 - Antiphons
- 3 - Psalms
- 4 - Canticles
- 5 - Hymns
- 6 - Litanies

### DEVOTIONAL COMPOSITIONS

### SECULAR VOCAL MUSIC

- 1 - Operas
- 2 - Oratories, cantatas and choral songs

- 3 - Romances for voice and orchestra
- 4 - Romances for voice and instruments

#### SACRED INSTRUMENTAL MUSIC

- 1 - "Trattenimenti" for Benediction

#### CHAMBER MUSIC

- 1 - Piano music
- 2 - Various ensembles

#### BAND MUSIC

#### ORCHESTRAL MUSIC

Each catalogue entry lists the following details:

- a) The manuscript number and the respective microfilm number<sup>33</sup>.
- b) The Title area listing the conventional title which includes the normalised title with synthetic notes about tonality and instruments and the diplomatic title which is the original title transcribed as it is written on the document, recording any eventual mistakes, the original punctuation and etc.
- c) The Physical description area including remarks about autograph or copy, date, number of pages of score, measurement in millimeters of the score and an extensive list of voices and/or instruments available on the full score, followed by another list of the vocal and/or instrumental parts which join the score.
- d) The last area gives all other relevant informations about the type of binding used, notes of *ex libris*, dedications etc. The relation of the score to other copies (identical or with different arrangement) is also noted.

Finally I would like to add that the Cathedral Museum possesses a Register with the music incipit of the Vella Collection. This "incipitarium" was compiled by Noel D'Anastas, assistant archivist at the Cathedral Museum, and is available for research in the Archives of the Cathedral Museum, Mdina.

<sup>33</sup> Through the Malta Microfilm Project the Museum possesses most of the music collections belonging to private and ecclesiastical archives such as the Carmelite Priory, Mdina and Valletta; the Dominican Priory and the Collegiate Chapter, Rabat; the collections of Carmelo Pace, the Nani family etc.

## THE VELLA COMPOSERS

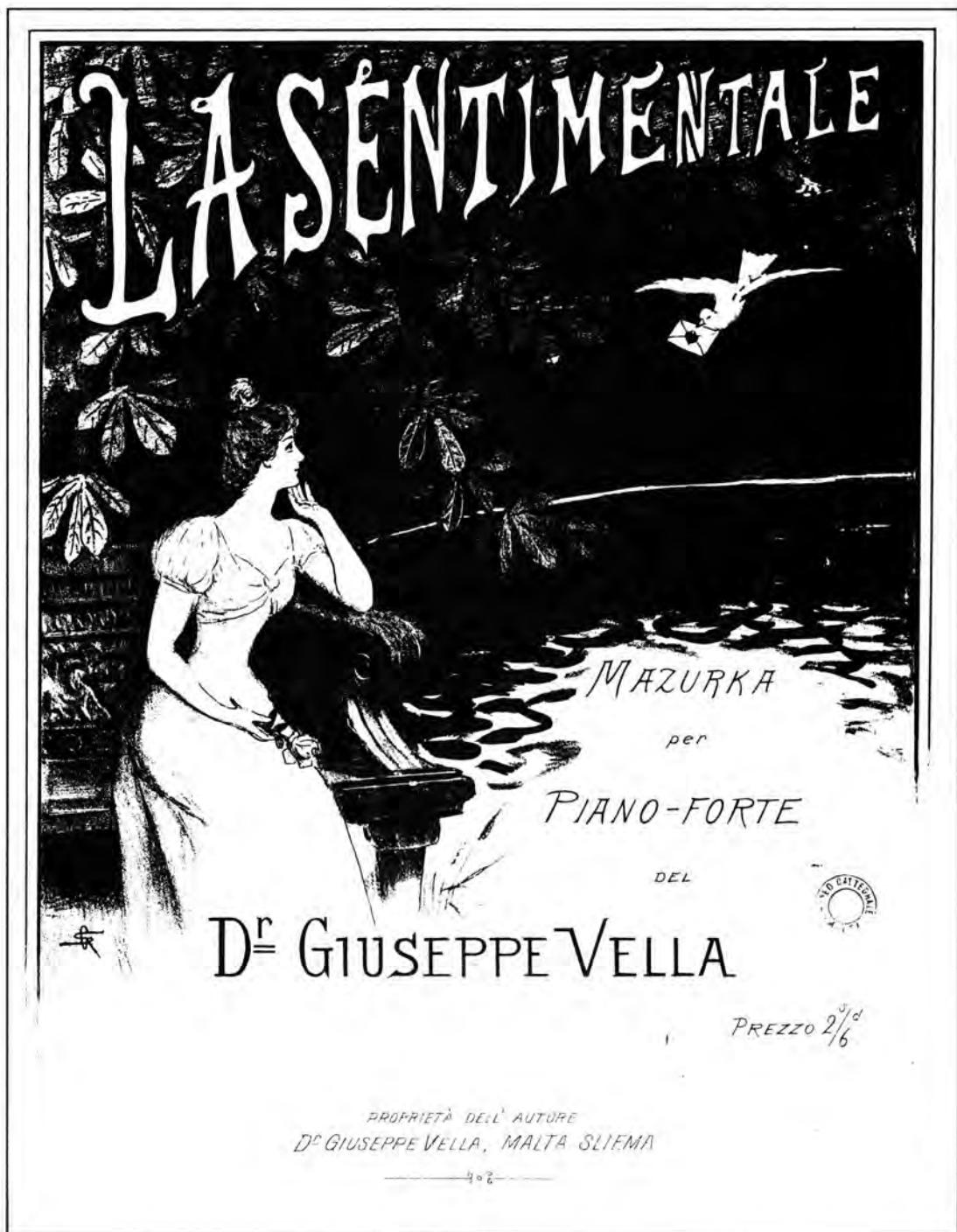
### 4. LIST OF ABBREVIATIONS

A:	alto, contralto (voice)	Mzs:	mezzosoprano (voice)
ACM:	Archives of the Cathedral of Malta	min.:	minor
anon.:	anonymous	ms.:	manuscript
arr.:	arrangement	n.d.:	not dated
autogr.:	autograph	ob:	oboe
B:	bass (voice)	obbl.:	obbligato
b:	bass (instrumental bass)	ofi:	oficleide
bc:	basso continuo	op.:	opus
b-dr:	bass drum	orch.:	orchestra
bombne:	bombardone	org.:	organ
Br:	baritone (voice)	pft.:	pianoforte
bsn:	bassoon	picc.:	piccolo
c.:	century	pt.:	piatti
ca.:	circa, about	r.:	rectus
cl:	clarino/clarinetto	S:	soprano (voice)
cl-b:	clarino basso	T:	tenor (voice)
clnt:	clarinetto	timp.:	timpani
cm.:	centimeters	tpt.:	trumpet
cimb.:	cimbasso	trb.:	trombone
cymb.:	cymbals	triang.:	triangle
cor:	cornet	V.:	voice (generic)
db:	double-bass	v.:	versus
dr:	drum	vla.:	viola
eng-hn:	English horn	vlc.:	violoncello (cello)
euf.:	euphonium	vl.:	violin
f., ff.:	folio(s)		
fl:	flute		
fl-oct.:	flute-octave	1800	the year 1800
flic.:	flicorno	ca. 1800	about the year 1800
flic-a.:	flicorno contralto	19c/1q	19th-century, first quarter
harm.:	harmonium	19c/2q	19th-century, second quarter
hn.:	horn	19c/3q	19th-century, third quarter
instr.:	instrument(s)	19c/4q	19th-century, fourth quarter
kbd.:	keyboard	19c/1h	19th-century, first half
k-dr.:	kettle drum	19c/2h	19th-century, second half
maj.:	major	19/20c	about the turn of the century

Estimated dates are expressed as follows:

1800	the year 1800
ca. 1800	about the year 1800
19c/1q	19th-century, first quarter
19c/2q	19th-century, second quarter
19c/3q	19th-century, third quarter
19c/4q	19th-century, fourth quarter
19c/1h	19th-century, first half
19c/2h	19th-century, second half
19/20c	about the turn of the century

## A. Printed Music



"La Sentimentale" by Giuseppe Vella.

## 1. GIUSEPPE VELLA

- 1      **Modesta / Mammola / Mazurka / per / pianoforte / del / Dr. Giuseppe Vella**  
3 Copies. Firenze, A. Forlivesi, n.d., 5 pp.  
Binding with lithography showing a young lady.  
- See Mus. mss. 965a-b.
- 2      **La Sentimentale / Mazurka / per / Piano-Forte / del / Dr. Giuseppe Vella**  
4 Copies. Leipzig, Breitkopf & Haertel, n.d. 5 pp.  
Binding with lithography showing woman and pigeon.  
- See Mus. mss. 963a-b.
- 3      **Teresina / Polka Brillante / Per pianoforte / Del / Dr. Giuseppe Vella**  
Two copies. Firenze, A. Forlivesi, n.d. 4 pp.  
- See Mus. mss. 951, 956, 654a1-a2, 970.



"Sole d'Amore" by Luigi Vella.

## 2. LUIGI VELLA

- 1      **Buona Notte / Polka Brillante / per / pianoforte**  
Four copies. Leipzig, Breitkopf & Haertel, n.d. 5 pp.  
Binding with a lithograph showing a landscape with mounts and two lovers.  
- See Mus. ms. 1432.
- 2      **All'Amico Signor / Emanuele Bartoli / Esimio Maestro di musica / Giorni di Gaudio / Gran valzer / per pianoforte / di / Luigi Vella**  
2 Copies (one photocopy). Firenze, A. Forlivesi, n.d. 10 pp.
- 3      **La Gozitana / Polka / per / Pianoforte / di / Luigi Vella**  
3 Copies. Leipzig, Breitkopf & Haertel, n.d. 5 pp.  
Binding with lithography showing the ship boats.  
- See Mus. mss. 1433a-b.
- 4      **L'8 Settembre 1565 / Polka brillante / per / Piano Forte / composta espressamente in occasione della / Festa Nazionale / da / Luigi Vella**  
Photocopy. Malta, n.d. 4 pp.
- 5      **Forse sognava!... / Polka / L. Vella**  
Photocopy, Torino, Giudici e Strada, n.d., 16940. pp. 4  
- See Mus. mss. 1427a-b.
- 6      **At "Eventide" / Song / words by H. D. Davey / Music by Luigi Vella**  
3 Copies. Firenze, A. Forlivesi, n.d. 3 pp.  
One copy carries an autograph dedication to Mro Ferdinando Camilleri. On another one Luigi Vella reports the final vote obtained during the VIIth edition of the music international competition "N. Salzano" in Nocera Inferiore in August 1928.  
- See Mus. mss. 1449a-d.

# Inno Nazionale Maltese

Strofa dalla cantata "In Ricordanza dell'8 Settembre 1565,,

Inno per eseguirsi nel finale dei programmi dalle Bande Nazionali  
nel di della festività che annualmente commemora la Vittoria dei Maltesi nella sconfitta  
subita dalla Mezzaluna

Versi del Professore Ramiro Barbaro di S. Giorgio

*posti in Musica da*

## LUGI VELLA

*in Agosto 1916*

RIDUZIONE PER PIANOFORTE E COLLE PARTI VOCALI

Eseguito al Teatro Vittoria della Sliema li 21 Settembre 1916, con strepitoso successo.

A richiesta nel medesimo Teatro venne eseguito il 5 Ottobre, e pure il 28 Ottobre dello stesso anno al Teatro Nazionale della Senglea. Ripetuto il 27 Settembre 1917, ottenne grandi onoranze al Teatro Vittoria della Sliema, a richiesta in pro dei Prigionieri di Guerra Maltesi - con coro di 130 dilettanti - ebbe un clamoroso successo al Real Teatro, dato sotto il Patrocinio di Sua Eccellenza il Governatore Lord Matheuen e molte altre distinte personalità Civili, sotto la direzione dell'Autore.

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"Inno Nazionale Maltese" by Luigi Vella.

7

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Binding with lithography showing contryside with woman.

- See Mus. mss. 1439a-b.

8

**Inno Nazionale Maltese / Strofa dalla cantata "In Ricordanza dell'8 Settembre 1565" / Inno per eseguirsi nel finale dei programmi dalle Bande Nazionali / nel dì della festività che annualmente commemora la Vittoria dei Maltesi nella sconfitta / subita dalla Mezzaluna / Versi del Professore Ramiro Barbaro di S. Giorgio / posti in Musica da / LUIGI VELLA / in Agosto 1916 / riduzione per pianoforte e colle parti vocali / Eseguito al teatro Vittoria della Sliema li 21 Settembre 1916, con strepitoso successo.**

8 Vocal scores (one incomplete). Firenze, A. Forlivesi, n.d. 4 pp.

On vocal scores autograph dedications: to the Committee of the Philharmonic Society "Stella Maris", to Mro Ferdinando Camilleri dated on 27 September 1923 and to Mr. Carlo Fiammingo.

- See Mus. mss. 1445a-d.

9

**Partitura per Banda / Inno Patriottico Maltese / per la proclamazione della nostra Autonomia / 30 aprile 1921 / riduzione per banda – strofa pel finale di programma / dedicato all'Ill.mo Nobile Patriotta Sir Filippo Sciberras MD,LLD/ed alla benedetta memoria dell'integerrimo Cittadino Dr. Fortunato Mizzi / Versi del Prof. Luigi Billon/Musica del Maestro Luigi Vella.**

3 Scores. Firenze, A. Forlivesi, n.d. 4 pp.

On two scores autograph dedications: to the President of the Philharmonic Society "Stella Maris" and to Mro Carlo Fiammingo.

- See Mus. mss. 1446a-b.

2

# INNO PATRIOTTICO MALTESE \*

Per la proclamazione della nostra autonomia

30 Aprile 1921

LUIGI VELLA.

\* Eseguito con grande successo il 22 Agosto 1921 al Teatro Vittoria della Sliema.

"Inno Patriottico Maltese" by Luigi Vella.

3

Io - fa e non si seuo - ra la vit - to - ria al fin... si  
dà

# La Giuliva Fiorentina.

Polka Brillante.

PAOLO VELLA.

Allegro moderato.

Proprietà dell'AUTORE - Tutti i diritti sono riservati.  
Deposto a norma dei trattati internazionali.

Edit: A. FORLIVESI & C. Firenze.

"La Giuliva Fiorentina" by Paolo Vella.

### 3. PAOLO VELLA

- 1      **L'Aratore / Barn Dance / per / Pianoforte / di / Paolo Vella P.S.**  
Photocopy, Leipzig, Breitkopf & Haertel, 1899. 3 pp.  
- See Mus. ms. 1221.
- 2      **L'Energica / Polka / per Pianoforte / di / Paolo Vella / (Premiata con menzione Onorevole nel VI Concorso del R. Circolo Bellini di Catania.) / 23 Settembre 1897**  
Photocopy, Firenze, A. Forlivesi, n.d., n. 9067. 5 pp.  
- See Mus. ms. 1215.
- 3      **La Giuliva / Fiorentina / Polka Brillante / per / Pianoforte / di / Paolo Vella**  
2 Copies (one photocopy). Firenze, A. Forlivesi, n.d. 7 pp. On the cover dedication to Mr. Agostino dei Conti Preziosi.  
- See Mus. ms. 1224.
- 4      **Ines / Polka Brillante / per / Pianoforte / di / Paolo Vella**  
Photocopy, Firenze, A. Forlivesi, n.d. 7 pp.  
- See Mus. ms. 1223.
- 5      **Midnight / Valse Lente / for the / Piano / by / Paolo Vella, D.R.C.B.C.**  
2 Copies. Malta, The Sliema Musical Establishment, n.d. 7 pp.  
- See Mus. mss. 1219a-d.
- 6      **Molino a Vento / Schottische / per / Pianoforte / di / Paolo Vella P.S.**  
Photocopy, Leipzig, Breitkopf & Haertel, n.d. 5 pp.  
- See Mus. mss. 1216a-b.
- 7      **The / Three Friends / Polka / for the pianoforte by / Paolo Vella**  
Photocopy, London, W. H. Broome, 15, Holborn, n.d. 3 pp.  
- See Mus. ms. 1225.

THE VELLA COMPOSERS



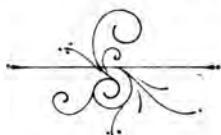
# MIDNIGHT

VALSE LENTE



Paolo Vella, D.R.C.B.C.

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## B. Music Manuscripts

THE VELLA COMPOSERS



Alberto Vella

# 1. ALBERTO VELLA

Music      Microfilm  
Ms. No.      Proj. No.

## ORDINARY OF THE MASS

### 1. Complete Masses

- 983      5107      [Mass. S, T, B, orch., Bb maj.]  
- *Messa N° 7 / In onore del Buon Pastore / di / Alberto Vella / Eseguita la prima volta nella Chiesa di S.ta Maria Damascena li 26 Aprile 1908*  
- autogr. ms., 1908, full and vocal score (39,16 ff.), 229x290 mm.  
S, T, B; vl1, vl2, vla, fl, cl, hn1, hn2, trb1, trb2, trb3, vlc, db.  
- Both scores are composed of untied fascicles. There is moreover another score of 3 ff. containing only the verse "Et incarnatus" from Credo.  
- Kyrie, 4/4, Bb; Gloria, 4/4, Bb; Credo, 4/4, Bb; Sanctus, 4/4, Bb;  
Benedictus, 4/4, Bb; Agnus Dei, 4/4, Bb.
- 984      5107      [Mass. T1, T2, B, 6 instr., D maj.]  
- *Introduzione / Messa N° 8 / di / A. Vella / (1929)*  
- autogr. ms., 1929, score (35 ff.), 220-290x290-220 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn, db.  
- Introduction, 4/4, D; Kyrie, 4/4, D; Gloria, 4/4, D; Credo, 4/4, D; Sanctus,  
4/4, D; Benedictus, 4/4, D; Agnus Dei, 4/4, D.
- 985      5107      [Mass. T, B, kbd]  
- *Kyrie / Messa Pastorale / di / Alberto Vella / 1921*  
- autogr. ms., 1921-1926, score (17 ff.), 290x220 mm.  
- Three untied fascicles. On f. 1r of the second fascicle: (1924); On f. 1r of the third fascicle: (1926).  
- Kyrie, 6/8, G; Gloria, 6/8, C; Credo, 6/8, C.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

**986 5107 [Mass. T1, T2, B]**

- *Messa N° 6 / per la Domenica delle Palme / di / Alberto Vella / A. Vella 1904*
- autogr. ms., 1904, score (10 ff.), 220x290 mm.
- Domine ne longe, introit, 4/4, G; Kyrie, 4/4, D min.; Credo, 3/4, D; Improperium expectavit, offertory, 4/4, A min.; Sanctus, 4/4, A min.; Benedictus, 4/4, A min.; Agnus Dei, 4/4, A min.

**2. Parts of the Mass**

**987 5107 [Kyrie. T1, T2, B, org, G maj.]**

- Kyrie / a sole voci con accomp. d'Organo / di / A. Vella / 1894*
- autogr. ms., 1894, score (3 ff.), 220x290 mm.

**988 5107 [Kyrie. T1, T2, B, org, D min.]**

- *Kyrie / a sole voci / di / Alberto Vella / 1904*
- autogr. ms., 1904, two scores (2,2 ff.), 220x290 mm.

**989 5107 [Kyrie. T1, T2, B, orch., F maj.]**

- *Kyrie / di / Alberto Vella / 1906*
- autogr. ms., 1906, score (8 ff.), 220x290 mm.
- T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn, bsn, trb1, trb2, ofi, timb, vlc, db.

**1004 5108 [Kyrie. T1, T2, B, 9 instr., G maj.]**

- *Kyrie / per Tenori e Bassi / di / Alberto Vella*
- autogr. ms., 19/20c, score (5 ff.), 220x290 mm.
- T1, T2, B; vl1, vl2, vla, fl, cl, cor, hn, vlc, db.

**1005 5108 [Kyrie. T1, T2, B, 7 instr., G maj.]**

- *A. Vella Kyrie*
- autogr. ms., 1903, score (5 ff.), 220x290 mm.
- T1, T2, B; vl1, vl2, vla, fl, cl, cor, b.

**990 5107 [Gloria. T, choir T1, T2, B, orch., D maj.]**

- *Gloria in excelsis Deo / di / A. Vella / 1893*
- autogr. ms., 1893, score (28 ff.), 330x240 mm.
- T; choir T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, cimb, timb, db.

**991 5107 [Gloria. T1, T2, B, 9 instr., G Maj.]**

- *Gloria N° 2 / di / Alberto Vella / 1894*

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 1894, two scores (31,28 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, cor, hn, vlc, db.
  - The score marked A has a binding with marbled pasteboard covers.
- 993 5107 [Gloria. T1, T2, B, 7 instr., D maj.]**
- *Gloria N° 3 / di / Alberto Vella*
  - autogr. ms., 19/20c, score (28 ff.), 220x290 mm.  
T1, T2, B; v11, v12, fl, cl, cor, hn, db.
- 994 5107 [Gloria. T1, T2, B, 9 instr., F maj.]**
- *Gloria N° 4 / a tre voci con accompagnamento d'Archi / di / Alberto Vella / Novembre 1904.*
  - ms., 1904, score (8 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, hn1, hn2, vlc, db.
  - Binding with brown pasteboard.
- 995 5108 [Gloria. T1, T2, B, orch., D maj.]**
- *Gloria in excelsis Deo / di / Alberto Vella / 1915*
  - autogr. ms., 1915, score (22 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl, cor, bsn, hn1, hn2, trb1, trb2, trb3, timb, vlc, db.
  - Binding with blue marbled pasteboard covers.
- 996 5108 [Gloria. T1, T2, B, orch., D maj.]**
- *Gloria in excelsis Deo / di / Alberto Vella / (1920)*
  - autogr. ms., 1920, score (19 ff.), 290x220 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor, bsn1, bsn2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.
- 1003b 5108 [Gloria. S, T1, T2, B, orch., D maj.]**
- *Gloria in excelsis Deo / per Soprani Tenori e Bassi / di / Alberto Vella*
  - autogr. ms., 19/20c, score (18 ff.), 290x220 mm.  
S, T1, T2, B; v11, v12, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp, db.
- 1006 5108 [Gloria. Qui tollis. Qui sedes. Br, choir T1, T2, B, orch., F min.]**
- *Qui Tollis e Qui Sedes / per / Baritono Obbligato con coro / di / Alberto Vella*
  - autogr. ms., 19/20c, score (16 ff.), 290x220 mm.  
Br obbl; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, timb, vlc, db.
- 992 5107 [Gloria. Quoniam. T, orch., D maj.]**
- *Quoniam tu solus / per solo Tenore / di / Alberto Vella / 1895*

THE VELLA COMPOSERS

- | Music<br>Ms. No. | Microfilm<br>Proj. No.  |
|------------------|---|
|                  | - autogr. ms., 1895, score (10 ff.), 330x240 mm.<br>T; v11, v12, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timb, vlc, db.  |
| <b>1142</b>      | <b>5118</b> [Gloria. Cum sancto spiritu. T1, T2, B, orch., F maj.]<br>- <i>Credo</i><br>- autogr. ms., 19/20c, score (4 ff.), 220x290 mm.<br>T1, T2, B; v11, v12, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, timb, db.   |
| <b>997</b>       | <b>5108</b> [Credo. T1, T2, B, D maj.]<br>- <i>Credo / a sole voci / di / Alberto Vella / 1904</i><br>- autogr. ms., 1904, two scores (4,4 ff.), 220x290 mm.  |
| <b>998</b>       | <b>5108</b> [Credo. T, B, F maj.]<br>- <i>Credo / a due voci / di / A. Vella / (1922)</i><br>- autogr. ms., 1922, two scores (3,4 ff.), 220x290 mm.   |
| <b>999</b>       | <b>5108</b> [Credo. T1, T2, B, orch., D maj.]<br>- <i>Credo / di / Alberto Vella</i><br>- autogr. ms., 19/20c, score (20 ff.), 220x290 mm.<br>T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, timb, vlc, db.  |
| <b>1140</b>      | <b>5118</b> [Credo. T, B, 4 instr., C maj.]<br>- <i>Credo</i><br>- autogr. ms., 19/20c, score (6 ff.), 220x290 mm.<br>T, B; v11, v12, cl, db.   |
| <b>1141</b>      | <b>5118</b> [Credo. T, B, kbd, F maj.]<br>- <i>Credo</i><br>- autogr. ms., 19/20c, score (5 ff.), 290x220 mm.   |
| <b>1000</b>      | <b>5108</b> [Sanctus, Benedictus and Agnus Dei. T, B]<br>- <i>Domenica delle Palme / Sanctus Benedictus ed Agnus Dei / a 2 voci / di / Alberto Vella / (1920)</i><br>- autogr. ms., 1920, two scores (2,2 ff.), 220x290 mm.<br>- Sanctus, 4/4, A min.; Benedictus, 4/4, A min.; Agnus Dei, A min.; Pater si non potest, communio, 4/4, F. |
| <b>1001</b>      | <b>5108</b> [Sanctus, Benedictus and Agnus Dei. T1, T2, B, A min.]<br>- <i>Sanctus Benedictus ed Agnus Dei / a sole voci / di / Alberto Vella / 1904</i><br>- autogr. ms., 1904, score (2 ff.), 220x290 mm.<br>- Sanctus, 4/4, A min.; Benedictus, 4/4, A min.; Agnus Dei, A min.   |
| <b>1007</b>      | <b>5108</b> [Sanctus, Benedictus and Agnus Dei. T1, T2, B, 9 instr.]<br>- <i>Sanctus Benedictus / ed Agnus Dei / di / Alberto Vella</i>   |

Music      Microfilm  
Ms. No.    Proj. No.

- autogr. ms., 19/20c, score (10 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, cor, hn, vlc, db.
  - Sanctus, 4/4, F; Benedictus, 4/4, F; Agnus Dei, 4/4, D.
- 1002    5108 [Agnus Dei. V, B, kbd, F maj.]**
- *A. Vella / (1931) / Agnus Dei*
  - autogr. ms., 1931, score (2 ff.), 290x220 mm.
  - First voice is in G-key.

### PROPER OF THE MASS

#### 1. Introits

- 1016    5110 [Cibavit eos. S, B, kbd, C maj.]**
- *Introito / del S.S. Sacramento / di / A. Vella / (1930)*
  - autogr. ms., 1930, score (3 ff.), 290x220 mm.
- 1020    5110 [De ventre matris. T1, T2, B, orch., F maj.]**
- *De ventre matris meae / Introito / per la Natività di S. Giov. Battista / di / A. Vella*
  - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
- 1050    5112 [Domine ne longe. T1, T2, B, G min.]**
- *Introito / a sole voci / per la Domenica delle Palme / di / Alberto Vella / 1905*
  - autogr. ms., 1905, score (2 ff.), 220x290 mm.
- 1013    5110 [Gaudeamus...Beati Francisci. T1, T2, B, 5 strings, D min.]**
- *Introito / per S. Francesco d'Assisi / di / Alberto Vella / 1904*
  - autogr. ms., 1904, score (3 ff.), 290x220 mm.  
T1, T2, B; v11, v12, vla, vlc, db.
- 1017    5110 [Gaudeamus...Mariae. T1, T2, B, 7 instr., F maj.]**
- *Introito / per l'Assunzione della B. V. Maria / di / Alberto Vella*
  - autogr. ms., 19/20c, score (8 ff.), 165x235 mm.  
T1, T2, B; v11, v12, fl, cl, hn1, hn2, b.
- 1019    5110 [Minuisti eum. T1, T2, B, orch., D maj.]**
- *Minuisti / Introito per S. Luigi Gonzaga / di / Alberto Vella / (a piena orchestra)*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- autogr. ms., 19/20c, score (10 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.
- 1014 5110 [Salve sancta parens. T1, T2, B, 6 instr., F maj.]**  
  - *Introito / Salve Sancta Parens / di / Alberto Vella / (1915)*
  - autogr. ms., 1915, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn, b.
- 1018 5110 [Salus populi. T1, T2, B, kbd, F maj.]**  
  - *Salus populi ego sum / Introito / per la Domenica XIX dopo Pent. / di / A. Vella*
  - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.
- 1015 5110 [Sub umbra illius. T, B, kbd, G maj.]**  
  - *Sub umbra illius / Introito / per S.ta Margherita M. Alacoque / di / A. Vella / 1916*
  - autogr. ms., 1916, score (3 ff.), 290x220 mm.

## 2. Graduals

- 1022a 5110 [Benedicta et venerabilis. T1, T2, B, orch., D maj.]**  
  - *Graduale / Benedicta et Venerabilis es / di / Alberto Vella / (1916)*
  - autogr. ms., 1916, score (7 ff.), 220x290 mm.  
T1, T2, B; fl, ob, cl, hn1, hn2, trb1, trb2, trb3, vl1, vl2, vla, vlc, db.
  - Arrangement for T1, T2, B and strings in ms. 1022b.
- 1022b 5110 [Benedicta et venerabilis. T1, T2, B, 5 strings, D maj.]**  
  - *Benedicta et Venerabilis es / Graduale / per la Natività della B. V. Maria. / di / Alberto Vella / 1915*
  - ms., 1915, score (6 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, vla, vlc, db.
- 1023 5110 [Benedicta et venerabilis. T1, T2, B, 4 instr., D maj.]**  
  - *Graduale / di / Alberto Vella / 1915*
  - autogr. ms., 1915, score (2 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, cl, b.
- 1024 5110 [Oculi omnium. T1, T2, B, 4 instr., F maj.]**  
  - *Graduale / per Corpus Domini / di / Alberto Vella / (1921)*
  - autogr. ms., 1921, score (3 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, cl, b.

Music  
Ms. No.      Microfilm  
Proj. No.

- 1025      5110      [Os justi. T1, T2, B, 4 instr., D maj.]**  
   - *Graduale*  
   - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, cl, b.
- 1021      5110      [Tenuisti. T1, T2, B, 6 instr., D min.]**  
   - *Graduale / per la Domenica delle Palme / di / Alberto Vella / 1903*  
   - autogr. ms., 1903, score (6 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, vla, vlc, db, pft.
- 3. Hallelujah verses**
- 1104      5115      [Tu es sacerdos. T1, T2, B, kbd, G maj.]**  
   - *Tu es Sacerdos / di / Alberto Vella*  
   - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
- 4. Sequences**
- 1037      5110      [Lauda sion. T1, T2, B, 7 instr., Eb maj.]**  
   - *Lauda Sion / di / Alberto Vella*  
   - autogr. ms., 19/20c, full and vocal score (20,5 ff.), 290x220.  
   T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.
- 1036      5110      [Stabat mater. T1, T2, B, 4 instr., A min.]**  
   - *Stabat Mater / di / Alberto Vella / (1923)*  
   - autogr. ms., 1923, score (9 ff.), 290x220 mm.  
   T1, T2, B; vl1, vl2, cl, b.
- 1038      5111      [Stabat mater. V, kbd, A min.]**  
   - *Stabat Mater*  
   - autogr. ms., 19/20c, vocal score (2 ff.), 220x290 mm.
- 1159      5118      [Stabat mater. Sancta Mater. D min.]**  
   - *Sancta Mater / per voci puerili*  
   - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
   - 1 Part: guide-part (numbered bass).  
   - The incomplete score of this sequence is in ms. 1166. Vocal parts are missing.
- 1166      5118      [Stabat mater. Sancta Mater. D min.]**  
   - *Sancta Mater*

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

- autogr. ms., 19/20c, score (1 f.), 220x290 mm.  
vl1, vl2, db, kbd.
- The guide-part of this sequence is in ms. 1159. Vocal parts are missing.

**5. Offertories**

- 1031      5110 [Dextera Domini. T1, T2, B1, B2, A min.]**
- *Offertorio / per Giovedì Santo / di / Alberto Vella*
  - autogr. ms., 19/20c, two scores (2,1 ff.), 220x290 mm.
  - On f. 1v of the second score there are the first four bars of the canticle "Magnificat" for T1, T2, B, vl1, vl2, fl, cl, cor, hn, b. Same music used for the offertory "Improperium" in ms. 1032.
- 1029      5110 [Domine in auxilium. T, kbd, F maj.]**
- *Offertorio / per la Dom. XVI dopo Pent. / di / A. Vella*
  - autogr. ms., 19/20c, score (2 ff.), 170x270 mm.
  - On f. 1r: *Dedicazione della Chiesa*.
- 1032      5110 [Improperium. T1, T2, B1, B2, A min.]**
- *Improperium / Offertorio / a sole voci / di / Alberto Vella*
  - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
  - Same music in ms. 1031 containing the offertory "Dextera Domini".
- 1033      5110 [Improperium. V, b, F maj.]**
- *Offertorio / per Basso solo / di A. Vella*
  - autogr. ms., 19/20c, score (1 f.), 220x290 mm.
  - Same music used for two offertories: "Sperate in eo" in ms. 1030 and "In me gratia" in ms. 1034.
- 1034      5110 [In me gratia. B, 4 instr., F maj.]**
- *In me gratia / Offertorio / per la festività del S. Rosario / di / A. Vella*
  - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.  
B; vl1, vl2, cl, db.
  - Same music used for two offertories: "Sperate in eo" in ms. 1030 and "Improperium" in ms. 1033.
- 1028      5110 [Populum humilem. T1, T2, B, 5 instr., F maj.]**
- *Offertorio / per Domenica VIII dopo Pentecoste / di / Alberto Vella*
  - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, b.

Music Ms. No. Microfilm Proj. No.

- 1027 5110 [Postula a me. B, 5 strings, Eb maj.]**  
 - *Offertorio in Mib / per Gesù Cristo Rè / di / A. Vella / (1928)*  
 - autogr. ms., 1928, score (2 ff.), 290x220 mm.  
 B; v11, v12, vla, vlc, db.
- 1035 5110 [Quid bonum ejus. B, kbd, Eb maj.]**  
 - *Quid bonum ejus / Offertorio / per S.ta Margherita Alacoque / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.
- 1026 5110 [Sacerdotes Domini. T, 4 instr., C maj.]**  
 - *Sacerdotes Domini / Offertorio / per Corpus Domini / di / A. Vella / (1929)*  
 - autogr. ms., 1929, score (2 ff.), 220x290 mm.  
 T; v11, v12, cl, b.
- 1030 5110 [Sperate in eo. B, org, F maj.]**  
 - *Offertorio / per S. Gaetano / a Basso solo con accompagnamento di / Organo / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.  
 - Same music used for two offertories: "Improperium" in ms. 1033 and "In me gratia" in ms. 1034.

## OFFICE OF THE DEAD

### 1. Requiem Masses

- 1008 5109 [Requiem Mass. T, B, orch., F min.]**  
 - *Missa Defunctorum / di / Alberto Vella*  
 - autogr. ms., 19/20c, two scores (53,19 ff.), 220x290 mm.  
 T, B; v11, v12, fl, cl, hn1, hn2, trb1, trb2, trb3, vlc, db.  
 - The second score is incomplete.  
 - Requiem aeternam, introit, 4/4, F min.; Requiem aeternam, gradual, 4/4, C min.; Dies Irae, sequence, 2/2, F min.; Domine Jesu, offertory, 4/4, F min.; Sanctus, 4/4, F min.; Benedictus, 4/4, F min.; Agnus Dei, 4/4, F min.; Lux aeterna, communio, 4/4, F min.; Libera me, responsory, 4/4, D min.
- 1009 5109 [Requiem Mass. T, Br, B, choir T1, T2, B, orch.]**  
 - *Messa di Requiem / di / Alberto Vella / 1902*  
 - autogr. ms., 1902, score (104 ff.), 290x220 mm.  
 T, Br, B; choir T1, T2, B; v11, v12, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, vlc, db.

## THE VELLA COMPOSERS

Music Ms. No. Microfilm  
Proj. No.

- Binding with simil leather covers.
- Requiem aeternam, introit, 4/4, F min.; Kyrie, 4/4, C min.; Requiem aeternam, gradual, 4/4, A min.; Dies Irae, sequence, 2/2, D min.; Domine Jesu, offertory, 4/4, D min.; Sanctus, 4/4, D min.; Benedictus, 4/4, D min.; Agnus Dei, 4/4, D min.; Lux aeterna, communio, 4/4, A min.; Libera me, responsory, 4/4, D min.

### 2. Graduals

**1010 5109 [Requiem aeternam. T, B, kbd, F min.]**

- *A. Vella Graduale*
- autogr. ms., 19/20c, score (2 ff.), 220x290 mm.

### 3. Responsories

**1011 5109 [Responsories for the I, II and III nocturne. T1, T2, B, orch.]**

- autogr. ms., 19/20c, score (33 ff.), 220x290 mm.
- T1, T2, B; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
- The score is composed of three fascicles. The third responsory of the third nocturne is missing.

**1. [Credo. T1, T2, B, orch., G min.] (ff. 1v-4v)**

- *Primo Notturno / Responsori dei Morti / di / Alberto Vella*

**2. [Qui Lazarum. T1, T2, B, orch., D min.] (ff. 5r-7v)**

- *Resp. Secondo*

**3. [Domine quando veneris. T1, T2, B, orch., D min.] (ff. 8r-13r)**

- *Resp. Terzo*

**4. [Memento mei. T1, T2, B, orch., Eb min.] (ff. 14r-17r)**

- *Secondo Notturno. Resp.o Primo*

**5. [Hei mihi. T1, T2, B, orch., C min.] (ff. 17v-21v)**

- *Resp. Secondo*

**6. Ne recorderis. T1, T2, B, orch., G min.] (ff. 22r-25v)**

- *Resp. Terzo*

**7. [Peccantem me. T1, T2, B, orch., D min.] (ff. 26r-29v)**

- *Terzo Notturno - Resp. Primo*

**8. [Domine secundum actum. T1, T2, B, orch., A min.] (ff. 30r-33v)**

- *Resp. Secondo*

Music  
Ms. No.      Microfilm  
Proj. No.

- 1012      5109 [Subvenite. T1, T2, B, orch., D min.]**
- *Subvenite Sancti Dei / di / Alberto Vella / (1928)*
  - autogr. ms., 1928, score (8 ff.), 290x220 mm.
- T1, T2, B; v11, v12, vla, ob, fl, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.

## OFFICE OF CHRISTMAS

## 1. Responsories

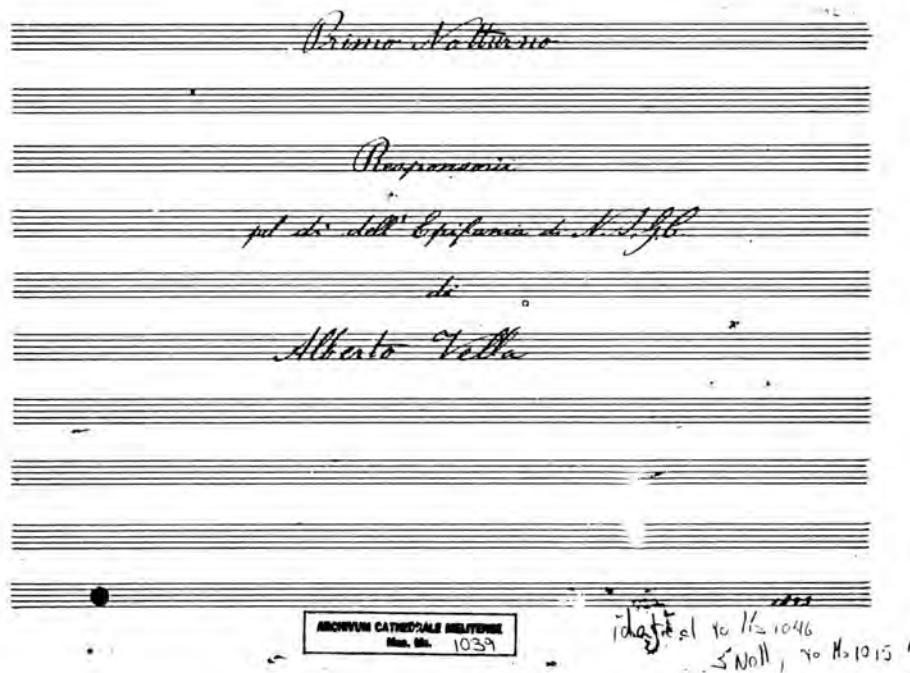
- 1040      5111 [Regnum Mundi. T1, T2, B, 8 instr., D maj.]**
- *Responsorio / Regnum Mundi / di / Alberto Vella*
  - autogr. ms., 19/20c, full and vocal score (ff. 9,4), 220x290 mm.
- T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, db.
- The music is identical to the first responsory of the second nocturne in ms. 1039 and to first resp. of the first nocturne in ms. 1046.
- 1046      5111 [Responsories for Christmas. T1, T2, B, orch.]**
- *Primo Notturno / Responsori / per la Notte del SS. Natale / di / Alberto Vella*
  - autogr. ms., 19/20c, score (50 ff.), 220x290 mm.
- T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, ofi, timp, vlc, db.
- The score is composed of three untied fascicles. Same music has been used for responsories for the Epiphany in ms. 1039.
1. [Hodie nobis caelorum. T1, T2, B, orch., D maj.] (ff. 1v-10v)
    - *Resp. Primo*
  2. [Hodie nobis de caelo. T1, T2, B, orch., C maj.] (ff. 11r-14r)
  3. [Quem vidistis. T1, T2, B, orch., G maj.] (ff. 14v-21v)
    - *Resp. Terzo*
  4. [O magnum mysterium. T1, T2, B, orch., C maj.] (ff. 22v-27v)
  5. [Beata Dei genitrix. T1, T2, B, orch., Bb maj.] (ff. 28r-31r)
  6. [Sancta et immaculata. T1, T2, B, orch., C maj.] (ff. 31v-36v)
    - *Resp. Terzo*
  7. [Beata viscera. T1, T2, B, orch., C maj.] (ff. 37r-43v)
  8. [Verbum caro. T1, T2, B, orch., C maj.] (ff. 44r-49v)

THE VELLA COMPOSERS

Music  
Ms. No.

Microfilm  
Proj. No.

- 1646 6067 [Responsories for Christmas. T1, T2, Br, B, db]**
- 3 *Responsori pel Santissimo Natale Beata Dei Genitrix / Beata Viscera / Verbum caro / Alberto Vella*
  - ms., 19/20c, score (1 f.), 220x290 mm.
  - The score is incomplete.
- 1. [Beata dei genitrix. T1, T2, Br, B, db, Bb maj.]**
  - *Resp.o 1mo "Beata Dei Genitrix"*
  - 2. [Beata viscera. T1, T2, Br, B, db, G maj.]**
  - *Resp.o 2do "Beata viscera"*
  - 3. [Verbum caro. T1, T2, Br, B, db, C maj.]**
  - *Resp.o 3zo "Verbum caro"*
- 1039 5111 [Responsories for I, II and III nocturne of Epiphany]**
- *Primo Notturno / Responsorii / pel dì dell'Epifania di N.S.G.C. / di / Alberto Vella / 1893*
  - autogr. ms., 1893, score (43 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, b.
  - The score is composed of three untied fascicles. Same music in ms. 1046 containing some responsories for the Christmas's eve.
- 1. [Hodie in Jordano. T1, T2, B, orch., G maj.] (ff.1v-7r)**
  - *Responsorio Primo*
  - 2. [In columbae specie. T1, T2, B, orch., G maj.] (ff. 7v-12r)**
  - *Responsorio Secondo*
  - 3. [Reges Tharsis. T1, T2, B, orch., C maj.] (ff. 12v-16r)**
  - *Responsorio Terzo*
  - 4. [Illuminare. T1, T2, B, orch., D maj.] (ff. 18r-22r)**
  - *Secondo Notturno Resp. pmo*
  - 5. [Omnes de Saba. T1, T2, B, orch., C maj.] (ff. 22v-26v)**
  - 6. [Magi veniunt. T1, T2, B, orch., Bb maj.] (ff. 27r-30v)**
  - *Resp. 3zo*
  - 7. [Stellam quam videram. T1, T2, B, orch., G maj.] (ff. 32r-36v)**
  - *Terzo Notturno Resp. 1°*
  - 8. [Videntes stellam. T1, T2, B, orch., C maj.] (ff. 37r-43r)**
  - *Resp. 2do*



*Ant.* *Rispondente Primo*

12. *Tenor.* *H. C.* *Bass.* *Alto.* *Contratenor.* *Alto.* *Bass.* *Alto.* *Contratenor.* *Bass.* *Alto.*

"Responsories for the Epiphany" by Alberto Vella (ACM, Mus. ms. 1124).

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

OFFICE OF HOLY WEEK

**1. Lamentations**

- 1059      5112**    **[Third reading. Incipit Oratio Jeremiae Prophetae. B, 9 instr., G maj.]**  
- *Recordare Domine / Lamentazione pel Venerdì Santo / di / Alberto Vella*  
- autogr. ms., 19/20c, score (14 ff.), 220x290 mm.  
B; fl, cl, hn, bsn, vl1, vl2, vla, vlc, db.

**2. Reproaches**

- 1048      5112**    **[Popule meus. T1, T2, B, 3 instr., D min.]**  
- *Popule meus / per Venerdì Santo / di / Alberto Vella / 1902*  
- autogr. ms., 1902, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, b.  
- Arrangement for S, T1, T2, B in ms. 1049; another one for S and org in ms. 1061
- 1049      5112**    **[Popule meus. S, T1, T2, B, D min.]**  
- *Improperi / per Venerdì Santo / a sole voci con voci puerili ad libitum / di / Alberto Vella / 1904*  
- autogr. ms., 1904, score (6 ff.), 220x290 mm.  
- Same music in ms. 1048. Arrangement for S and org in ms. 1061.

- 1061      5112**    **[Popule meus. V, D min.]**  
- *Popule meus / per voci puerili / di / A. Vella*  
- autogr. ms., 19/20c, score (2 ff.), 290x220 mm.  
- Other arrangements in mss. 1048 and 1049.

**3. Passions**

- 1144      5118**    **[St. John's Passion. T1, T2, B, A maj.]**  
- *Passio / pel Venerdì Santo*  
- autogr. ms., 19/20c, score (5 ff.), 220x290 mm.
- 1047      5112**    **[St. Matthew's Passion. T1, T2, B, 3 instr., A maj.]**  
- *Passio / per la Domenica delle Palme / A. Vella 1898*  
- autogr. ms., 1898, score (11 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, b.

Music  
Ms. No.      Microfilm  
Proj. No.

- 1145    5118** [St. Matthew's Passion. T1, T2, B, A maj.]  
 - *Passio / per la Domenica delle Palme*  
 - autogr. ms., 19/20c, score (11 ff.), 220x290 mm.

#### 4. Responsories

- 1143    5118** [In monte oliveti. T, B, F maj.]  
 - *Responsorio / In Monte Oliveti*  
 - autogr. ms., 19/20c, (2 ff.), 290x220 mm.
- 1056    5112** [O vos omnes. B, orch., G min.]  
 - *O Vos omnes / Responsorio per Venerdì Santo / di / Alberto Vella / 1929*  
 - autogr. ms., 1929, score (4 ff.), 220x290 mm.  
 B; v11, v12, fl, cl, cor, hn, trb1, trb2, timp, vlc, db.
- 1060b    5112** [Velum templi. T1, T2, B, orch., D min.]  
 - *Giovedì Santo A. Vella / Notturno 1° Responsorio 2do*  
 - autogr. ms., 19/20c, score (4 ff.), 190x270 mm.  
 T1, T2, B; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, timp, vlc, db.  
 - Arrangement for T1, T2, B and db in ms. 1060a containing responsories for Maundy Thursday.
- 1062    5112** [Vinea mea. S, org, G min.]  
 - *Vinea mea electa / Riduzione per voce puerile / di / Alberto Vella*  
 - autogr. ms., 19/20c, score 290x220 mm.  
 - Arrangement for T1, T2, B, b in ms. 1060a.
- 1052    5112** [Responsories for Wednesday. T1, T2, B]  
 - autogr. ms., 1905, score (14 ff.), 220x290 mm.  
 - Untied fascicles.
1. [In monte oliveti. T1, T2, B, F maj.]  
 - *Mercoledì Santo A. Vella / Notturno Primo resp. Primo*
2. [Tristi est anima mea. T1, T2, B, A min.]  
 - *Tristis est anima mea / Responsorio del Mercoledì Santo / Primo Notturno 2do responsorio / di / Alberto Vella*
3. [Ecce vidimus. T1, T2, B, D min.]  
 - *Ecce vidimus eum / Responsorio pel Mercoledì santo / (Notturno Primo - Resp. Terzo / a sole voci / di / Alberto Vella / 1905*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

**4. [Unus ex discipulis. T1, T2, B, A min.]**

- *A. Vella Unus ex discipulis meis / Responsorio per Mercoledì Santo / (Notturno Secondo Resp. Terzo)*

**5. [Eram quasi agnus. T1, T2, B, D min.]**

- *Eram quasi agnus / Responsorio per Mercoledì Santo / di / Alberto Vella / (Notturno Terzo - Resp. Primo)*

**6. [Una hora. T1, T2, B, A min.]**

- *Una hora / Responsorio per Mercoledì Santo / di / Alberto Vella / (Notturno Terzo Resp. Secondo)*

**7. [Seniores. T1, T2, B, D min.]**

- *Seniores populi / Responsorio per Mercoledì Santo / di / Alberto Vella / Notturno Terzo Responsorio Terzo*

**1054 5112**

**[Responsories for Maundy Thursday. T1, T2, B]**

- autogr. ms., 1906, score (18 ff.), 220x290 mm.

- Untied fascicles.

**1. [Omnes amici mei. T1, T2, B, A min.]**

- *Omnes amici mei / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Primo - Resp. Primo)*

**2. [Vinea mea. T1, T2, B, D min.]**

- *Vinea Mea / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Primo - Resp. Terzo)*

**3. [Tanquam ad latronem. T1, T2, B, D min.]**

- *Tanquam ad latronem / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Primo)*

**4. [Tenebrae. T1, T2, B, A min.]**

- *Tenebrae factae sunt / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Secondo)*

**5. [Animam meam. T1, T2, B, D min.]**

- *Animam meam dilectam / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Terzo)*

**6. [Tradiderunt. T1, T2, B, D min.]**

- *Tradiderunt me / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Terzo - Resp. Primo)*

**7. [Jesum. T1, T2, B, D min.]**

- *Jesum tradidit impius / Responsorio per Giovedì Santo / di / Alberto Vella / (Notturno Terzo - Resp. Secondo)*

Music  
Ms. No.      Microfilm  
Proj. No.

- 8. [Caligaverunt. T1, T2, B, D-min.]**  
*- Caligaverunt / Responsorio pel Giovedì Santo / di / Alberto Vella / (Notturno Terzo - Resp. Terzo) / A. Vella 1906*
- 1060a 5112 [Responsories for Maundy Thursday. T1, T2, B, b]**  
 - Giovedì Santo A. Vella / Resp. I° Notturno 1°  
 - autogr. ms., 19/20c, score (9 ff.), 290x220 mm.  
 - The score is composed of three untied fascicles.
- 1. [Omnes gentes. T1, T2, B, b, C min.]**  
*- Resp. I° Notturno 1°*
- 2. [Velum templi. T1, T2, B, b, D min.]**  
*- Resp. Secondo Notturno 1°*  
 - Arrangement for T1, T2, B and orch. in ms. 1060b.
- 3. [Vinea mea. T1, T2, B, b, D min.]**  
*- Resp. 3° Notturno 1°*  
 - Arrangement for S and org in ms. 1062.
- 1053 5112 [Responsories for Good Friday. T1, T2, B]**  
 - partially autogr. ms., 19/20c, score (17 ff.), 220x290 mm.  
 - Unbound fascicles.
- 1. [Sicut ovis. T1, T2, B, A min.]**  
*- Sicut Ovis / Responsorio pel Venerdì Santo / di / Alberto Vella / (Notturno Primo - Resp. Primo)*
- 2. [Jerusalem. T1, T2, B, D min.]**  
*- Jerusalem surge / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Primo - Resp. Secondo)*
- 3. [Plange. T1, T2, B, D min.]**  
*- Plange quasi virgo / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Primo - Resp. Terzo)*
- 4. [Recessit pastor. T1, T2, B, A min.]**  
*- Recessit Pastor Noster / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Primo)*
- 5. [O vos omnes. T1, T2, B, D min.]**  
*- O Vos omnes / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Secondo)*

## THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

### 6. [Ecce quomodo. T1, T2, B, D min.]

- *Ecce quomodo moritur justus / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Secondo - Resp. Terzo)*

### 7. [Aestimatus sum. T1, T2, B, D min.]

- *Aestimatus sum / Responsorio per Venerdì Santo / di / Alberto Vella / (Notturno Terzo - Resp. Secondo)*

### 8. [Sepulto Domino. T1, T2, B, D min.]

- *Sepulto Domino / Responsorio per Venerdì Santo / di / Alberto Vella / Notturno Terzo - Resp. Terzo*

## OFFICE OF THE HOURS

### 1. Vespers

975g      5104

#### [Psalms for Vespers of Corpus Domini]

- (*Salmi / no. 7 / Salmi / pel Vespro di Corpus Domini / di / Alberto Vella*)  
- autogr. ms., 1921, two scores (17,2 ff.), 290x210 mm.  
T1, T2, B; org / T1, T2, B; vl1, vl2, cl, b.  
- The ms. contains the verse "Domine ad adjuvandum", five psalms and Magnificat for the feast of "Corpus Domini". The verse is in the second score.

#### 1. [Domine ad adjuvandum. Verse. T1, T2, B, 4 instr., F maj.]

- *A. Vella Domine 1921*  
- T1, T2, B; vl1, vl2, cl, b.

#### 2. [Dixit Dominus. Psalm 109. T1, T2, B, org, F maj.] (ff. 1r-3v)

- *Dixit Dominus*

#### 3. [Confitebor tibi...in consilio. Psalm 110. T1, T2, B, org, G min.] (ff. 3v-6v)

- *Confitebor*

#### 4. [Credidi. Psalm 115. T1, T2, B, org, D maj.] (ff. 7r-9r)

- *Credidi*

#### 5. [Beati omnes. Psalm 127. T1, T2, B, org, G maj.] (ff. 9v-11v)

- *Beati omnes*

#### 6. [Lauda Jerusalem. Psalm 147. T1, T2, B, org, F maj.] (ff. 11v-14r)

- *Lauda Jerusalem*

Music  
Ms. No.      Microfilm  
Proj. No.

**7. [Magnificat. Canticle. T1, T2, B, org, A maj.] (ff. 14v-17r)**  
*- Magnificat*

SINGLE LITURGICAL COMPOSITIONS

**1. Verses**

- 975n    5104** **[Deus in adjutorium. T1, T2, B, 6 instr., A maj.]**  
*- Deus in adjutorium / di / Alberto Vella*  
*- autogr. ms., 19/20c, score (8 ff.), 220x290 mm.*  
*T1, T2, B; vl1, vl2, fl, cl, cor, b.*
- 977    5104** **[Deus in adjutorium. T1, T2, B, orch., Eb maj.]**  
*- Deus in adjutorium / per Basso Obbligato con Coro / di / Alberto Vella / 1894*  
*- autogr. ms., 1894, score (10 ff.), 220x290 mm.*  
*T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, db.*
- 975h    5104** **[Domine ad adjuvandum. T1, T2, B, 4 instr., F maj.]**  
*- Domine ad adjuvandum me / di Alberto Vella / (1920)*  
*- autogr. ms., 1920, score (3 ff.), 290x220 mm.*  
*T1, T2, B; vl1, vl2, cl, b.*
- 975i    5104** **[Domine ad adjuvandum. T1, T2, B, 7 instr., C maj.]**  
*- Domine ad adjuvandum / di / A. Vella / (1916)*  
*- autogr. ms., 1916, score 290x220 mm.*  
*T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, db.*
- 975t    5104** **[Domine ad adjuvandum. S, T1, T2, B, kbd, D maj.]**  
*- Domine ad adjuvandum*  
*- autogr. ms., 19/20c, score (3 ff.), 220x290 mm.*
- 975u    5104** **[Domine ad adjuvandum. T1, T2, B, org, C maj.]**  
*- Domine ad adjuvandum A. Vella / 1929 / Pastorale*  
*- autogr. ms., 1929, score (2 ff.), 290x220 mm.*  
*T1, T2, B; org.*
- 975w    5104** **[Domine ad adjuvandum. T1, T2, B, 7 instr., C maj.]**  
*- Domine / di A. Vella / (1918)*  
*- autogr. ms., 1918, score (4 ff.), 160x240 mm.*  
*T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, db.*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
978	5106	[ <b>Domine ad adjuvandum. T1, T2, B, 5 instr., A maj.</b> ] - <i>Domine ad adjuvandum / di / Alberto Vella / 26 Agosto 1904</i> - autogr. ms., 1904, score (2 ff.), 220x290 mm. T1, T2, B; vl1, vl2, fl, cl, hn.
		<b>2. Antiphons</b>
1165	5118	[ <b>Alma redemptoris. S, kbd, Eb maj.</b> ] - <i>Alma / per voce puerile</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
1106	5115	[ <b>Beata mater. T1, T2, B, orch., C maj.</b> ] - <i>Beata Mater / Antifona / di / Alberto Vella / (1916)</i> - autogr. ms., 1916, score (6 ff.), 220x290 mm.
1107	5115	[ <b>Beata mater. V1, V2, B, C maj.</b> ] - <i>Antifona / Beata Mater / di / Alberto Vella / (1919)</i> - autogr. ms., 1919, score (2 ff.), 290x220 mm. - Voices not specified.
1110	5115	[ <b>Beata mater. T, B, kbd, C maj.</b> ] - <i>A. Vella Beata Mater</i> - ms., 20c/1q, score (1 f.), 290x220 mm.
1101	5115	[ <b>Beatae Juliane. T1, T2, B, orch., C maj.</b> ] - <i>Antifona / per S. Giuliano / di / Alberto Vella / 1902</i> - autogr. ms., 1902, score (15 ff.), 290x220 mm. T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, timb, db.
1055	5112	[ <b>Christus factus est. T1, T2, B, F maj.</b> ] - <i>Christus / a sole voci / di / Alberto Vella (1922)</i> - autogr. ms., 1922, two scores (2,1 ff.), 220x290 mm.
1111	5115	[ <b>Domine salvum fac. T1, T2, B, db, A maj.</b> ] - <i>Domine Salvum fac / di / Alberto Vella</i> - autogr. ms., 19/20c, score (4 ff.), 290x220 mm.
1168	5118	[ <b>Ego sum pastor bonus</b> ] - <i>Ego sum Pastor Bonus</i> - autogr. ms., 19/20c, 220x290 mm. - 1 Part: kbd.

Music Ms. No.	Microfilm Proj. No.	
1112	5115	<b>[Flos Carmeli. T1, T2, B, kbd, G maj.]</b> - <i>Antifona "Flos Carmeli" / per 2 Tenori e Basso / di / Alberto Vella</i> - autogr. ms., 19/20c, score (3 ff.), 220x290 mm.
1100	5115	<b>[Gloria in excelsis. S1, S2, org, D maj.]</b> - <i>Inno ed Antifona (per voci puerili) / pel dì del S. Natale / di / Alberto Vella Dicembre 1898</i> - autogr. ms., 1898, score (4 ff.), 290x220 mm. - 1 Part: guide-part (S+b). - The text of the hymn has not been compiled.
1099	5115	<b>[Haec dies. T1, T2, B, orch., C maj.]</b> - <i>Antifona / pel dì della Resurrezione di N.S.G.C. / di / Alberto Vella / A. Vella 1897</i> - autogr. ms., 1897, score (7 ff.), 220x290 mm. T1, T2, B; vl1, vl2, fl, cl, cor, hn, trb1, trb2, trb3, db.
1113	5115	<b>[Hodie egressa est. T1, T2, B, org, D maj.]</b> - <i>Antifona / per l'Immacolata Concezione / di / A. Vella</i> - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.
1058	5112	<b>[Ingrediente Domino. T1, T2, B, D maj.]</b> - <i>Ingrediente Domino / Antifona / (a sole voci) / per la Domenica delle Palme / di / Alberto Vella</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm. - This antiphon is exactly a responsory (see Liber usualis).
1109	5115	<b>[Joseph fili David. T1, T2, B, 4 instr., G maj.]</b> - <i>Antifona / Joseph Fili David / di / A. Vella / (1927)</i> - autogr. ms., 1927, score (4 ff.), 220x290 mm. T1, T2, B; vl1, vl2, cl, db.
1098	5115	<b>[Manum suam. T1, T2, B, orch., G maj.]</b> - <i>Manum Suam / Antifona / per Sant'Elena / di / Alberto Vella / 1895</i> - autogr. ms., 1895, score (12 ff.), 220x290 mm. T1, T2, B; vl1, vl2, fl, cl, cor, trb1, trb2, trb3, ofi, db.
1108	5115	<b>[O crux splendior. T1, T2, B, orch., C maj.]</b> - <i>O Crux / Antifona per la S.ta Croce / di / A. Vella / (1926)</i> - autogr. ms., 1926, full and vocal score (7,5 ff.), 220x290 mm. T1, T2, B; vl1, vl2, vla, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, db.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
1103	5115	<b>[O Melitae digna proles. T1, T2, B, orch., C maj.]</b> - <i>O Melitae digna proles/Antifona/ per S. Pubblino /di/ Alberto Vella /1913</i> - autogr. ms., 1913, score (14 ff.), 220x290 mm. T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, bsn1, bsn2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db.
1158	5118	<b>[O sacrum convivium]</b> - autogr. ms., 19/20c, 220x290 mm. - 1 Part: kbd.
1114	5115	<b>[O sanctissima anima. T1, T2, B, kbd, D maj.]</b> - <i>Antifona per Transito di S. Francesco A. Vella</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm. - On f. 2v: <i>Segue immediatamente il Salmo / 141 in tono VI.</i>
1102	5115	<b>[Oppressit me dolor. T1, T2, B, 6 instr., D maj.]</b> - <i>Oppressit me dolor/Antifona/ per l'Addolorata /di/ Alberto Vella /1910</i> - autogr. ms., 1910, score (4 ff.), 220x290 mm. T1, T2, B; v11, v12, fl, cl, cor, db.
1164	5118	<b>[Regina caeli. S, kbd, D maj.] (f. 1v)</b> - <i>Regina Coeli / Litanie ed Ave Maris stella / a voci puerili / pel Mese Mariano / 1923</i> - autogr. ms., 1923, score (2 ff.), 220x290 mm. - Litanies and the hymn "Ave Maris stella" are also included.
1105	5115	<b>[Sacerdos et pontifex...ora. T1, T2, B, orch., C maj.]</b> - <i>Antifona / Sacerdos et Pontifex / di / Alberto Vella / (1915)</i> - autogr. ms., 1915, 19/20c, score (5 ff.), 220x290 mm. T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, timp, b.
1157	5118	<b>[Sacerdos et pontifex...ora. S, kbd, Db maj.]</b> - <i>Antifona / Sacerdos et Pontifex / per voci puerili</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
1128	5116	<b>[Salve regina. T, orch., F maj.]</b> - <i>Salve regina / per solo tenore / di / Alberto Vella / 1895</i> - autogr. ms., 1895, score (8 ff.), 220x290 mm. T; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
1129	5116	<b>[Salve regina. B, orch., C maj.]</b> - <i>Salve Regina / per voce di Basso / di / Alberto Vella / A. Vella 1911</i>

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1911, score (10 ff.), 220x290 mm.  
B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, timp, vlc, db.
- 1130    5116    [Salve regina. S, vlc, db, C maj.]**
  - *Salve Regina / per voce puerili / di / A. Vella / 1929*
  - autogr. ms., 1929, score (4 ff.). 220x290 mm.
  - 1 Part: S+kbd.
- 1131    5116    [Salve regina. T, choir T1, T2, B, orch., F maj.]**
  - *Salve regina / per Tenore con Coro / di / Alberto Vella*
  - autogr. ms., 19/20c, score (8 ff.), 220x290 mm.  
T; choir T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, db.
- 1132    5116    [Salve regina. S, kbd, C maj.]**
  - *Salve Regina / per voci puerili / di / Alberto Vella*
  - autogr. ms., 19/20c, vocal score (2 ff.), 220x290 mm.
- 1133    5116    [Salve regina. S, 3 strings, C maj.]**
  - *Salve Regina / per voci puerili / di / Alberto Vella*
  - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.  
S; vl1, vl2, db.
- 1163    5118    [Salve regina. T1, T2, B, orch., A maj.]**
  - *Salve Regina*
  - autogr. ms., 19/20c, score (8 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db.
- 1156    5118    [Salve sancte pater. T1, T2, B, orch., F maj.]**
  - *Antifona per San Francesco*
  - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
- 1115    5115    [Sanctae Paule Apostole. T1, T2, B, orch., G maj.]**
  - *Antifona / Sancte Paule Apostole / di / Alberto Vella*
  - autogr. ms., 19/20c, score (10 ff.), 290x220 mm.  
T1, T2, B; fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vl1, vl2, vla, vlc, db.
- 1116    5115    [Stans beata Agatha. T1, T2, B, org, C maj.]**
  - *A. Vella Antifona per St. Agata*
  - autogr. ms., 19/20c, score (2 ff.), 145x215 mm.

THE VELLA COMPOSERS

- | Music<br>Ms. No. | Microfilm<br>Proj. No. |   |
|------------------|------------------------|---|
| <b>1117</b>      | <b>5115</b>            | <b>[Tota pulchra es. T1, T2, B, orch., C maj.]</b><br>- <i>Tota pulchra es Maria / di / Alberto Vella</i><br>- autogr. ms., 19/20c, full and vocal score (8,4 ff.), 220x290 mm.<br>T1, T2, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3,<br>timp, vlc, db. |
| <b>1118</b>      | <b>5115</b>            | <b>[Tota pulchra es. S1, S2, 3 instr., D maj.]</b><br>- <i>Tota Pulchra es Maria / per / voci puerili / di / Alberto Vella</i><br>- autogr. ms., 19/20c, full and vocal score (3,2 ff.), 220x290 mm.<br>S1, S2; vl1, vl2, org.  |
| <b>1119</b>      | <b>5115</b>            | <b>[Veni sponsa Christi. T, B, org, D maj.]</b><br>- <i>Antifona / Veni Sponsa Christi / a 2 voci ed Organo / di / A. Vella</i><br>- autogr. ms., 19/20c, score (3 ff.), 290x220 mm.  |

**3. Psalms**

- |             |             |   |
|-------------|-------------|---|
| <b>976</b>  | <b>5105</b> | <b>[Beati omnes. Psalm 127. T1, T2, B, 7 instr., G maj.]</b><br>- <i>Beati Omnes / di / Alberto Vella</i><br>- autogr. ms., 19/20c, score (4 ff.), 220x290 mm.<br>T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.   |
| <b>975p</b> | <b>5104</b> | <b>[Beatus vir. Psalm 111. T1, T2, B, orch., F maj.]</b><br>- <i>Beatus vir / di / Alberto Vella / 1921</i><br>- autogr. ms., 1921, score (18 ff.), 290x220 mm.<br>T1, T2, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, timp, vlc, db. |
| <b>976e</b> | <b>5105</b> | <b>[Beatus vir. Psalm 111. T1, T2, B, 7 instr., D maj.]</b><br>- <i>Beatus vir / di / Alberto Vella</i><br>- autogr. ms., 19/20c, score (3 ff.), 220x290 mm.<br>T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.   |
| <b>976q</b> | <b>5105</b> | <b>[Benedictus Dominus. Psalm 143. T1,T2, B, 4 instr., F maj.]</b><br>- <i>Tono I / Benedictus Dominus Deus meus / di / A. Vella / 1923</i><br>- autogr. ms., 1923, score (5 ff.), 290x220 mm.<br>T1, T2, B; vl1, vl2, cl, b.                           |
| <b>975s</b> | <b>5104</b> | <b>[Confitebor tibi...in consilio. Psalm 110. T1, T2, B, orch., Bb maj.]</b><br>- <i>A. Vella Confitebor</i><br>- autogr. ms., 19/20c, score (19 ff.), 290x220 mm.<br>T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, ofi, b.         |

Music  
Ms. No.      Microfilm  
Proj. No.

- 976f    5105 [Confitebor tibi...in consilio. Psalm 110. T1, T2, B, 6 instr., G maj.]**  
   - *Confitebor*  
   - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, fl, cl, hn, b,
- 976o    5105 [Confitebor tibi...quoniam. Psalm 137. T1, T2, B, kbd., F maj.]**  
   - *Tono II / Confitebor.....quoniam*  
   - autogr. ms., 19/20c, score (3 ff.), 290x220 mm.
- 976l    5105 [Credidi. Psalm 115. T1, T2, B, 7 instr., D maj.]**  
   - *Credidi / di / Alberto Vella*  
   - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b,
- 979    5106 [De profundis. Psalm 129. T1, T2, B, kbd, D maj.]**  
   - *Tono V / De Profundis / di / Alberto Vella / (Partitura Credidi)*  
   - autogr. ms., 19/20c, score (3 ff.), 290x220 mm.
- 976m    5105 [Deus canticum novum. Psalm 143. T1, T2, B, 4 instr., D maj.]**  
   - *Tono V. / Deus canticum novum cantabo tibi / di / A. Vella / 1923*  
   - autogr. ms., 1923, score (5 ff.), 290x220 mm.  
   T1, T2, B; vl1, vl2, cl, b.
- 975d    5104 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**  
   - *(Salmi) no. 4 / Dixit / di / A. Vella / 1918*  
   - autogr. ms., 1918, score (6 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp,  
   vlc, db.
- 975f    5104 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**  
   - *Dixit Dominus / di / Alberto Vella / A. Vella 1895*  
   - autogr. ms., 1895, score (8 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp,  
   b.
- 975i    5104 [Dixit Dominus. Psalm 109. T1, T2, B, org, F maj.]**  
   - *Dixit Dominus A. Vella*  
   - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.
- 975m    5104 [Dixit Dominus. Psalm 109. T1, T2, B, 6 instr., D maj.]**  
   - *Dixit breve / di / Alberto Vella*  
   - autogr. ms., 19/20c, score (32 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, fl, cl, cor, db.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
975r	5104	[ <b>Dixit Dominus. Psalm 109. T1, T2, B, orch., F. maj.</b> ] - <i>Dixit</i> - autogr. ms., 19/20c, score (19 ff.), 290x220 mm. T1, T2, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, vlc, db.
976n	5105	[ <b>Dixit Dominus. Psalm 109. T1, T2, B, 4 instr., F. maj.</b> ] - <i>Dixit Dominus / (a strofe) / di / Alberto Vella / 1920</i> - autogr. ms., 1920, score (6 ff.), 290x220 mm. T1, T2, B; vl1, vl2, cl, b.
980	5106	[ <b>Dixit Dominus. Psalm 109. T1, T2, B, 7 instr., F maj.</b> ] - <i>Dixit Dominus / di / A. Vella</i> - autogr. ms., 19/20c, score (4 ff.), 220x290 mm. T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.
975c	5104	[ <b>Dixit Dominus. Virgam virtutis. Psalm 109. T, orch., D maj.</b> ] - <i>(Salmi) no. 3 / Virgam Virtutis / per solo Tenore / di / Alberto Vella / 1895</i> - autogr. ms., 1895, score (9 ff.), 220x290 mm. T; vl1, vl2, fl, ob, cl, cor, hn, bsn, trb1, trb2, trb3, ofi, timp, db.
975o	5104	[ <b>Dixit Dominus. Juravit Dominus. Psalm 109. B, choir T, orch., F maj.</b> ] - <i>Juravit Dominus / per Basso con Coro / di / Alberto Vella / 1896</i> - autogr. ms., 1896, score (15 ff.), 220x290 mm. B; choir T; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, db.
976p	5105	[ <b>Eripe me Domine. Psalm 139. T1, T2, B, org, F maj.</b> ] - <i>Eripe me Domine / Exaltabo te Deus</i> - autogr. ms., 19/20c, score (2 ff.), 145x215 mm.
976b	5105	[ <b>In exitu Israel. Psalm 113. T1, T2, B, kbd, A maj.</b> ] - <i>In Exitu Israel (a strofe) / di / Alberto Vella / 1927</i> - autogr. ms., 1927, score (7 ff.), 220x290 mm.
981	5106	[ <b>Laetatus sum. Psalm 121. T1, T2, B, 7 instr., G maj.</b> ] - <i>Laetatus sum / di / Alberto Vella</i> - autogr. ms., 19/20c, score (10 ff.), 165x235 mm. T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, db.
976c	5105	[ <b>Lauda Jerusalem. Psalm 147. T1, T2, B, 7 instr., F maj.</b> ] - <i>Lauda Jerusalem / di / Alberto Vella</i> - autogr. ms., 19/20c, score (5 ff.), 220x290 mm. T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.

Music Ms. No.	Microfilm Proj. No.	
975b	5104	<b>[Laudate Dominum. Psalm 116. T1, T2, B, 6 instr., Bb maj.]</b> - <i>Salmi no. 2 / Laudate Dominum / di / Alberto Vella / (1921)</i> - autogr. ms., 1921, score (3 ff.), 290x220 mm. T1, T2, B; vl1, vl2, fl, cl, cor, b.
975q	5104	<b>[Laudate Dominum. Psalm 116. T1, T2, B, orch., G maj.]</b> - <i>Laudate Dominum omnes gentes / di / Alberto Vella</i> - autogr. ms., 19/20c, score (18 ff.), 290x220 mm. T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb, vlc, db.
976h	5105	<b>[Laudate Dominum. Psalm 116. T1, T2, B, 3 instr., E maj.]</b> - <i>Laudate Dominum omnes gentes (Tono 8vo)</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm. T1, T2, B; vl1, vl2, b.
976r	5105	<b>[Laudate Dominum. Psalm 116. T1, T2, B, 6 instr., A min.]</b> - <i>Tono VIII / Laudate Dominum / di / Alberto Vella</i> - autogr. ms., 19/20c, score (2 ff.), 290x220 mm. T1, T2, B; vl1, vl2, fl, cl, hn, b,
975e	5104	<b>[Laudate Pueri. Psalm 112. Br, choir S, T1, T2, B, orch., C maj.]</b> - <i>Laudate Pueri / per Baritono Obbligato / con coro di Ragazzi / di / Alberto Vella / Eseguito la prima volta nella Collegiata e Parrocchiale Chiesa / di Birchircara il 18 Settembre 1898 in occasione della solennità / della B. V. Addolorata; / Le parti principali vennero sostenute dal Baritono Sig.r Giuseppe / Duca e dal Tenore Sig.r Egidio Bacci / 1890</i> - autogr. ms., 1890, score (43 ff.), 290x210 mm. Br obbl; choir S1, S2, T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, ofi, timp, db.
975k	5104	<b>[Laudate Pueri. Psalm 112. B, choir S, T, orch., F maj.]</b> - <i>Laudate Pueri Dominum / di / Alberto Vella / 1907</i> - autogr. ms., 1907, score (11 ff.), 220x290 mm. B obbl; choir S, T; vl1, vl2, vla, fl, cl, hn1, hn2, vlc, db. - 1 Part: B obbl.
975l	5104	<b>[Laudate Pueri. Psalm 112. Br, choir S1, S2, T1, T2, B, orch., C maj.]</b> - <i>Laudate Pueri / per Tenori, Bassi e voci puerili / di / Alberto Vella</i> - autogr. ms., 19/20c, score (24 ff.), 290x220 mm. Br obbl; choir S1, S2, T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, b.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 976d 5105 [Laudate Pueri. Psalm 112. S, T, B, 9 instr., F maj.]**  
 - *Laudate Pueri Dominum / di Alberto Vella*  
 - autogr. ms., 19/20c, score (7 ff.).  
 S, T, B; vl1, vl2, vla, fl, cl, hn1, hn2, vlc, db.
- 976i 5105 [Memento Domine. Psalm 131. T1, T2, B, 3 instr., F maj.]**  
 - *Memento Domine David (Tono 6to)*  
 - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, b.
- 982 5106 [Miserere. Psalm 50. T1, T2, B, A min.]**  
 - *A. Vella Miserere*  
 - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.
- 976g 5105 [Nisi Dominus. Psalm 126. T1, T2, B, 7 instr., D maj.]**  
 - *Nisi Dominus / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.
- 975a 5104 [Psalms. T1, T2, B, 5 instr.]**  
 - *Salmi no.1 / Laetatus sum / Nisi Dominus e Lauda Jerusalem / di / Alberto Vella / 1913*  
 - autogr. ms., 1913, score (31 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl, cl, hn.  
 1. [Laetatus sum. Psalm 121. D maj.] (ff. 1v-13v)  
 - T1, T2, B; vl1, vl2, fl, cl, cor.  
 2. [Nisi Dominus. Psalm 126. F maj.] (ff. 14r-21r)  
 - T1, T2, B; vl1, vl2, fl, cl, cor.  
 3. [Lauda Jerusalem. Psalm 147. G maj.]  
 - T1, T2, B; vl1, vl2, fl, cl, cor.
- 975x 5104 [Gloria Patri. T1, T2, B, orch., D maj.]**  
 - *Gloria Patri / di / Alberto Vella / A. Vella 1897*  
 - autogr. ms., 1897, score (8 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, timp, vlc, db.
- 4. Canticles**
- 975v 5104 [Magnificat. T1, T2, B, orch., A maj.]**  
 - *Magnificat / a due cori alternati (uniti) / di / Alberto Vella*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 19/20c, full and vocal score (10,6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, vlc, db.
- 976a    5105    [Magnificat. T1, T2, B, 7 instr., A maj.]**  
 - *Magnificat / di / Alberto Vella / 1916*  
 - autogr. ms., 1916, score (4 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, b.
- 976s    5105    [Magnificat. T1, T2, B, 4 instr., A maj.]**  
 - *Magnificat / a strofe / Alberto Vella / (tono 8vo) / 1921*  
 - autogr. ms., 1921, score (2 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, cl, b.
- 1031    5110    [Magnificat. T1, T2, B, 7 instr., A maj.]**  
 - autogr. ms., 19/20c, score (1 f.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, hn, b.  
 - The composition is unfinished; the ms. includes also the offertory "Dextera Domini".

## 5. Hymns

- 1071a    5113    [Ave Maris stella. choir S, 3 instr., F maj.]**  
 - *Ave Maris Stella / per voci puerili / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
Choir S; vl1, vl2, db.  
 - Arrangement for T1, T2, B, b in ms. 1071b.
- 1071b    5113    [Ave Maris stella. T1, T2, B, b, F maj.]**  
 - *Ave Maris Stella / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (3 ff.), 290x220 mm.  
 - Arrangement for S, vl1, vl2, b in ms. 1071a.
- 1164    5118    [Ave Maris stella. S, kbd, D maj.] (f. 2v)**  
 - *Regina Coeli / Litanie ed Ave Maris stella / a voci puerili / pel Mese Mariano / 1923*  
 - autogr. ms., 1923, score (2 ff.), 220x290 mm.  
 - The ms. includes the antiphon "Regina caeli" and litanies.
- 1068    5113    [Decus morum. T1, T2, B, orch., D maj.]**  
 - *Inno pel 2° Vespro di S. Francesco / A. Vella / (1918)*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 1918, score (13 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, fl, cl1, cl2, cor, hn1, hn2, trb1, trb2, ofi, b.
- 1073 5113 [Dei qui gratia. T1, T2, B, db, D maj.]**  
  - *Inno a Strofe / pel Triduo di S. Giuseppe / di / Alberto Vella*
  - autogr. ms., 19/20c, score (4 ff.), 160x235 mm.
  - Same music in ms. 1072 containing the hymn "Grato canamus".
- 1064 5113 [Flos carmeli. T1, T2, B, orch., G maj.]**  
  - *Flos Carmeli / di / Alberto Vella / 1893*
  - autogr. ms., 1893, score (10 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, timp, b.
- 1072 5113 [Grato canamus. T1, T2, B, b, D maj.]**  
  - *Inno / per San Crispino / di / Alberto Vella*
  - autogr. ms., 19/20c, score (3 ff.), 220x290 mm.
  - Same music in ms. 1073 containing the hymn "Dei qui gratia".
- 1150 5118 [Iste confessor. S, kbd, D maj.]**  
  - autogr. ms., 19/20c, score (1 f.), 160x280 mm.
- 1069a 5113 [Jesu corona virginum. T1, T2, B, org, C maj.]**  
  - *Inno / Jesu corona Virginum / di / A. Vella / (1919)*
  - autogr. ms., 1919, score (5 ff.), 290x220 mm.
  - Same music in ms. 1069b containing the hymn "O gloriosa virginum".
- 1077 5113 [Jesu redemptor. T, B, org, C maj.]**  
  - *Inno / del SS. Natale / di / Alberto Vella*
  - autogr. ms., 19/20c, score (4 ff.), 220x290 mm.
- 1065 5113 [Nomine insignem. T1, T2, B, orch., G maj.]**  
  - *Inno pel triduo di S. Giuliano A. Vella / 1894*
  - autogr. ms., 1894, score (12 ff.), 330x240 mm.  
T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, db.
- 1069b 5113 [O gloriosa virginum. T, B, org, C maj.]**  
  - *Inno A. Vella / (1919)*
  - autogr. ms., 1919, score (3 ff.), 290x220 mm.
  - Same music in ms. 1069a containing the hymn "Jesu corona virginum".
- 1070 5113 [O gloriosa virginum. T1, T2, B, orch., F maj.]**  
*Inno a strofe / O Gloriosa Virginum / di / Alberto Vella / (1921)*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1921, score (13 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, b.
- 1096    5114    [O salutaris hostia. S1, S2, B, org, C maj.]**  
 - *A. Vella O Salutaris Hostia*  
 - autogr. ms., 19/20c, full and vocal score (2,2 ff.), 220x290 mm.  
 - On f. 2v the ms. includes the litany "Sancta Maria" for two voices and organ.
- 1097    5114    [O salutaris hostia. T1, T2, B, orch., F maj.]**  
 - *O Salutaris Hostia / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, vla, fl, cl, hn1, hn2, vlc, db.
- 1155    5118    [O salutaris hostia. V, org, Eb maj.]**  
 - autogr. ms., 19/20c, score (2 ff.), 160x240 mm.
- 1066    5113    [Optata lux. T1, T2, B, orch., G maj.]**  
 - *Inno / pel Triduo di St. Elena / di / Alberto Vella / 1895*  
 - autogr. ms., 1895, score (16 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.
- 1080    5113    [Pange lingua. T1, T2, B, org, D min.]**  
 - *Pange Lingua / per Giovedì Santo / di / Alberto Vella*  
 - autogr. ms., 19/20c, two vocal scores (4,2 ff.), 220x290 mm.
- 1078    5113    [Paulus sacratilitoris. T1, T2, B, orch., G maj.]**  
 - *Inno / pel / Triduo dell'Apostolo S. Paolo / di / Alberto Vella*  
 - autogr. ms., 19/20c, score (17 ff.), 290x220 mm.  
T1, T2, B; fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.  
 - Same music used for the hymns "Te splendor" in ms. 1076 and "Quicumque certum" in ms. 1075.
- 1063    5113    [Proles de caelo. T1, T2, B, orch., D maj.]**  
 - *Inno pel Triduo di S. Francesco A. Vella / 1891*  
 - autogr. ms., 1891, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, trb1, trb2, trb3, b.
- 1149    5118    [Proles de caelo. T1, T2, B, 6 instr., D maj.]**  
 - *Proles de coelo produit / Inno / Per S. Francesco d'Assisi*  
 - autogr. ms., 19/20c, score (6 ff.), 290x220 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn, b.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
1075	5113	[Quicumque certum. T1, T2, B, orch., G maj.] - <i>Inno / di / Alberto Vella</i> - ms., 20c/1h, score (12 ff.), 220x290 mm. T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp. - Same music used for the hymns "Te splendor" in ms. 1076 and "Paulus sacratilitoris" in ms. 1078.
1081	5114	[Tantum ergo. T, choir S, T1, T2, B, orch., G maj.] - <i>Tantum Ergo / per / Tenore Obbligato con / Coro di Ragazzi / di / Alberto Vella / 1894</i> - autogr. ms., 1894, score (6 ff.), 220x290 mm. T; choir S, T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db. - Binding with brown marbled pasteboard covers.
1082	5114	[Tantum ergo. T, 6 instr., G min.] - <i>Tantum Ergo / per / tenore Solo / di / Alberto Vella / A. Vella 1898</i> - autogr. ms., 1898, full and vocal score (4,2 ff.), 220x290 mm. T; v11, v12, fl, cl, hn, b.
1083	5114	[Tantum ergo. S, choir T1, T2, B, orch., D maj.] - <i>Tantum Ergo / per voce di Soprano con Coro / di / Alberto Vella / 1899</i> - autogr. ms., 1899, score (10 ff.), 290x220 mm. S; choir T1, T2, B; v11, v12, fl, cl, cor, hn, trb1, trb2, trb3, ofi, db.
1084	5114	[Tantum ergo. B, orch., C maj.] - <i>Tantum Ergo / per voce di Basso / di / Alberto Vella / A.V. 1899</i> - autogr. ms., 1899, score (7 ff.), 220x290 mm. B; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
1085	5114	[Tantum ergo. T1, T2, Br, B, 6 instr., D maj.] - <i>Tantum Ergo / a sole voci / (Tenori 1mi Tenori 2di Baritoni e Bassi) / di / Alberto Vella / Eseguito la prima volta nella Chiesa Parrocchiale di S. Giuliano li 28 Agosto 1903</i> - autogr. ms., 1903, full and vocal score (5,5 ff.), 220x290 mm. T1, T2, Br, B; v11, v12, fl, cl, cor, db.
1086	5114	[Tantum ergo. S, T1, T2, B, 6 instr., D maj.] - <i>Tantum Ergo / di / Alberto Vella / (1916)</i> - autogr. ms., 1916, score (4 ff.), 160x230 mm. S, T1, T2, B; v11, v12, vla fl, cl, db.

Music Ms. No.	Microfilm Proj. No.	
1087	5114	[ <b>Tantum ergo. T1, T2, B, orch., Bb maj.</b> ] - <i>A. Vella Tantum Ergo. / (1919)</i> - autogr. ms., 1919, full and vocal score (4,2 ff.), 290x220 mm. T1, T2, B; vl1, vl2, vla, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
1088	5114	[ <b>Tantum ergo. B, 4 instr., Eb maj.</b> ] - <i>Tantum Ergo A / per voce di Basso / di / Alberto Vella / Luglio 1925</i> - autogr. ms., 1925, score (2 ff.), 220x290 mm. B; vl1, vl2, cl, db.
1089	5114	[ <b>Tantum ergo. T, 4 instr., Bb maj.</b> ] <i>Tantum Ergo B / per voce di Tenore / di / Alberto Vella / Luglio 1925</i> - autogr. ms., 1925, score (2 ff.), 220x290 mm. T; vl1, vl2, cl, db.
1090	5114	[ <b>Tantum ergo. T1, T2, B, D min.</b> ] - <i>Tantum Ergo / a sole voci / per Giovedì Santo / di / Alberto Vella / 1927</i> - autogr. ms., 1927, score (2 ff.), 220x290 mm.
1091	5114	[ <b>Tantum ergo. S, b, D maj.</b> ] - <i>Tantum Ergo / per voci puerili, di A. Vella</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
1092	5114	[ <b>Tantum ergo. S1, S2, org, D maj.</b> ] - <i>"Tantum Ergo" Pastorale / per voci puerili / di / Alberto Vella</i> - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
1093	5114	[ <b>Tantum ergo. T1, T2, B1, B2, 6 instr., D maj.</b> ] - <i>Tantum Ergo / di / Alberto Vella</i> - autogr. ms., 19/20c, score (4 ff.), 220x290 mm. T1, T2, B1, B2; vl1, vl2, vla, fl, cl, db.
1094	5114	[ <b>Tantum ergo. T1, T2, B1, B2, org, D maj.</b> ] - <i>Tantum Ergo / a quattro voci / di / Alberto Vella</i> - autogr. ms., 1917, score (2 ff.), 220x290 mm. - On f. 1r: <i>Tollerata ad mutum / die 30a Julii 1917 / Can.co G.D.</i>
1095	5114	[ <b>Tantum ergo. T, B, orch., C min.</b> ] - <i>Tantum Ergo / per Tenore e Basso / di / Alberto Vella</i> - autogr. ms., 19/20c, score (8 ff.), 310x230 mm. T, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn, cimb, vlc, db.

THE VELLA COMPOSERS

- | Music<br>Ms. No. | Microfilm<br>Proj. No.  |
|------------------|---|
| <b>1153</b>      | <b>5118</b> [Tantum ergo. T, B, 6 instr., Bb maj.]<br>- <i>Tantum Ergo / (1927)</i><br>- autogr. ms., 1927, score (3 ff.), 290x220 mm.<br>T, B; vl1, vl2, fl, cl, cor, db.  |
| <b>1154</b>      | <b>5118</b> [Tantum ergo. T, kbd, F min.]<br>- autogr. ms., 19/20c, score (3 ff.), 220x290 mm.  |
| <b>1067</b>      | <b>5113</b> [Te deum. T1, T2, B, orch., F maj.]<br>- <i>Te Deum Laudamus / di / Alberto Vella / 1918</i><br>- autogr. ms., 1918, score (I,II,II ff.), 220x290 mm.<br>T1, T2, B; vl1, vl2, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.<br>- Binding with brown marbled pasteboard covers. |
| <b>1076</b>      | <b>5113</b> [Te splendor. T1, T2, B, b, G maj.]<br>- <i>Inno / per / S. Michele / di / Alberto Vella</i><br>- autogr. ms., 19/20c, score (3 ff.), 220x290 mm.<br>- Same music in ms. 1075 containing the hymn "Quicumque certum" and ms. 1078 containing the offertory "Paulus sacratilitoris".   |
| <b>1151</b>      | <b>5118</b> [Veni creator spiritus]<br>- <i>Veni Creator Spiritus</i><br>- autogr. ms., 19/20c, 290x220 mm.<br>- 1 Part: kbd.<br>- The composition is unfinished.   |
| <b>1057</b>      | <b>5112</b> [Vexilla regis. T1, T2, B, A min.]<br>- <i>Vexilla / (a sole voci) / di / A. Vella / 1930</i><br>- autogr. ms., 1930, score (4 ff.), 220x290 mm.  |
| <b>1079</b>      | <b>5113</b> [Vexilla regis. T1, T2, B, 6 instr., F maj.]<br>- <i>Vexilla A. Vella</i><br>- autogr. ms., 19/20c, score (12 ff.), 220x290 mm.<br>T1, T2, B; vl1, vl2, vla, vlc, db, pft.  |
| <b>1152</b>      | <b>5118</b> [Vexilla regis. S, kbd, D min.]<br>- <i>Vexilla / per voci puerili</i><br>- autogr. ms., 19/20c, score (2 ff.), 220x290 mm.   |

Music  
Ms. No.      Microfilm  
Proj. No.

## 6. Litanies

- 1120    5116 [Kyrie eleison. S1, S2, b, C maj.]**  
   - *Litanie del S. Cuore di Gesù / ridotta per voci puerili*  
   - autogr. ms., 19/20c, score (6 ff.), 290x220 mm.  
   - 1 Part: kbd.
- 1121    5116 [Kyrie eleison. T1, T2, B, orch., G maj.]**  
   - *Litanie della B. V. / di / Alberto Vella / 1894*  
   - autogr. ms., 1894, score (25 ff.), 220x290 mm.  
   T1, T2, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, db.  
   - Binding with red marbled pasteboard covers. Same vocal melody in ms.  
   1122 containing the litany "Sancta Maria".
- 1123    5116 [Kyrie eleison. T, B, 7 instr., D maj.]**  
   - *Litanie della B.V.M. / a strofe / di / Alberto Vella / (1916)*  
   - autogr. ms., 1916, score (2 ff.), 220x290 mm.  
   T, B; vl1, vl2, fl, cl, hn1, hn2, b.
- 1125    5116 [Kyrie eleison. T, B, 4 instr., G maj.]**  
   - *N°2 / Litanie della B. V. / di / A. Vella / 1900*  
   - autogr. ms., 1900, score (11 ff.), 220x290 mm.  
   T, B; vl1, vl2, cl, db.
- 1161    5118 [Kyrie eleison. S, kbd, D maj.]**  
   - *Litanie delle B.V. / per voci puerili*  
   - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.  
   - The text is absent except for the third litany.
- 1162    5118 [Kyrie eleison]**  
   - *Litanie (a strofe) della B.V. / per voci puerili*  
   - autogr. ms., 19/20c, 220x290 mm.  
   - 1 Part: kbd.
- 1164    5118 [Kyrie eleison. S, kbd, D maj.] (f. 2r)**  
   - *Regina Coeli / Litanie ed Ave Maris stella / a voci puerili / pel Mese  
   Mariano / 1923*  
   - autogr. ms., 1923, score (2 ff.), 220x290 mm.  
   - The ms. includes the antiphon and the hymn.
- 1122    5116 [Sancta Maria. T, 3 instr., G maj.]**  
   - *Litanie a strofe / A. Vella 1894*

## THE VELLA COMPOSERS

- | Music<br>Ms. No. | Microfilm<br>Proj. No.  |
|------------------|---|
|                  | - autogr. ms., 1894, score (2 ff.), 220x290 mm.<br>T; str1, str2, str3.   |
|                  | - Instruments are not specified. Same vocal melody in ms. 1121 containing the litany "Kyrie eleison".                   |
| <b>1124</b>      | <b>5116</b> [Sancta Maria. T1, T2, B, orch., G maj.]<br>- <i>A. Vella Litanie della B. V.</i>                           |
|                  | - autogr. ms., 1920, score (2 ff.), 290x220 mm.<br>T1, T2, B; vl1, vl2, vla, fl, ob, cl, hn1, hn2, trb1, trb2, trb3, b. |
| <b>1126</b>      | <b>5116</b> [Sancta Maria. T1, T2, B, 4 instr., F maj.]<br>- <i>Litanie della B. V. / di / Alberto Vella</i>            |
|                  | - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.<br>T1, T2, B; vl1, vl2, cl, db.                                       |
| <b>1096</b>      | <b>5114</b> [Sancta Maria. V1, V2, org, C maj.]<br>- <i>A. Vella Litanie della B.V. / per Voci puerili</i>              |
|                  | - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.   |
|                  | - On ff. 1r-2r the ms. includes the hymn "O salutaris hostia".  |
| <b>1127</b>      | <b>5116</b> [Sancta Maria. S, T, B, kbd, C maj.]<br>- <i>Litanie / di / Alberto Vella</i>                               |
|                  | - autogr. ms., 19/20c, score (2 ff.), 290x220 mm.   |
| <b>1160</b>      | <b>5118</b> [Sancta Maria. S, T, B, org, F maj.]<br>- <i>Litanie N° 3 / per / Soprani Tenori e Bassi</i>                |
|                  | - autogr. ms., 19 / 20c, score (2 ff.), 165x235 mm.   |

## PROPER OF THE SAINTS

### 1. Responsories for the Sacred Heart of Jesus Christ

- |             |  |
|-------------|--|
| <b>1045</b> | <b>5111</b> [Responsories for the Sacred Heart of Jesus Christ. T1, T2, B, org]<br>- <i>A. Vella Responsori per N. S. del S. Cuore</i> |
|             | - ms., 19/20c, score (5 ff.), 290x220 mm.  |
|             | 1. [Sub tuum praesidium. T1, T2, B, org, G maj.] (ff. 1r-2v)<br>- <i>Terzo Notturno Resp: Primo</i>                                    |
|             | 2. [Porta caeli et stella. T1, T2, B, org, D maj.] (ff. 3r-5v)<br>- <i>Resp. Secondo</i>   |

A. Vella Litanie della B.V.

Andante

Mus. ms. 1124

Violino I

Violino II

Viola

Flauto

Clarinetto

Bassoon

Trombone

Tamburo

Timpani

Basso

1124

1124

ARCHIVIUM CATHEDRÆ MELITENSIS  
Mus. ms. 1124

1920

"Litanie della Beata Vergine" by Alberto Vella (ACM, Mus. ms. 1124)

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

**2. Responsories for St. Francis**

- 1041      5111      [Responsories for St. Francis. T1, T2, B, b.]**
- *Responsori / pel Mattutino di S. Francesco d'Assisi O.M.C. / di / Alberto Vella / A. Vella 1906*
  - autogr. ms., 1906, score (9 ff.), 220x290 mm.
  - Similar music in ms. 1042 containing responsories for St. Paul's Shipwreck.
  - 1. [Existimo omnia. T1, T2, B, b, F maj.] (ff. 1v-2r)
  - 2. [In omnibus institus sum. T1, T2, B, b, C maj.] (ff. 2v-3r)
  - 3. [Christo confixus. T1, T2, B, b, C maj.] (ff. 3v-4r)
  - *Resp. Terzo*
  - 4. [Oculus Dei. T1, T2, B, b, F maj.] (ff. 4v-5r)
  - *Resp. Primo*
  - 5. [Sermo meus et predicatio. T1, T2, B, b, F maj.] (ff. 5v-6r)
  - *Resp. Secondo*
  - 6. [In omnibus tribulationem. T1, T2, B, b, Bb maj.] (ff. 6v-7v)
  - *Resp. Terzo*
  - 7. [Pater meus. T1, T2, B, b, C maj.] (f. 8)
  - *Terzo Notturno*
  - 8. [Dux itineris fuisti. T1, T2, B, b, F maj.] (ff. 8v-9v)
  - *Resp. 2do*
- 1043      5111      [Responsories for St. Francis. T1, T2, B, org.]**
- *Responsorii / per S. Francesco d'Assisi / Rito O.F.M. / di / Alberto Vella / (1921)*
  - autogr. ms., 1921, score (16 ff.), 290x220 mm.
  - 1. [Franciscus. T1, T2, B, org, F maj.] (ff. 1v-2v)
  - 2. [In Dei fervens. T1, T2, B, org, F maj.] (ff. 3r-4v)
  - *Resp. Secondo*
  - The composition is unfinished.
  - 3. [Dum pater hunc. T1, T2, B, org, F maj.] (ff. 5v-7r)
  - *Responsorio 3.º / pel Mattutino di S. Francesco d'Assisi / Rito O.F.M. / di / Alberto Vella*
  - 4. [Dum seminudo corpore. T1, T2, B, org, F maj.] (ff. 7v-8v)
  - 5. [Amicum primum. T1, T2, B, org, F maj.] (ff. 9r-10r)

Music  
Ms. No.      Microfilm  
Proj. No.

6. [Audit evangelium. T1, T2, B, org, F maj.] (ff. 10v-12r)
7. [Carmis spicam. T1, T2, B, org, Bb maj.] (ff. 12v-13v)  
- *Notturno Terzo - Resp. Primo*
8. [De paupertatis. T1, T2, B, org, F maj.] (ff. 14r-16r)

### 3. Responsories for St. Joseph

- 1044    5111** [Responsories for St. Joseph. T1, T2, B, org]  
 - *Responsori / pel Patrocinio di San Giuseppe / di / A. Vella / 1921*  
 - autogr. ms., 1921, score (16 ff.), 290x220 mm.
1. [Clamavit populus. T1, T2, B, org, D maj.] (ff. 1v-3r)
  2. [Fecit me Deus. T1, T2, B, org, G maj.] (ff. 3v-4v)
  3. [Jam laetus moriar. T1, T2, B, org, D maj.] (ff. 5r-7r)
  4. [Dedisti mihi. T1, T2, B, org, F maj.] (ff. 7v-8v)
  5. [Statuet filios suos. T1, T2, B, org, G maj.] (ff. 9r-10v)
  6. [Si consistant. T1, T2, B, org, D maj.] (ff. 11r-12v)
  7. [Joseph fili David. T1, T2, B, org, G maj.] (ff. 12v-14r)
  8. [Surge et accipe. T1, T2, B, org, D maj.] (ff. 14v-16v)

### 4. Responsories for St. Paul's Shipwreck

- 1042    5111** [Responsories for St. Paul's shipwreck, T1, T2, B, b]  
 - *Responsori / per la commemorazione del Naufragio di S. Paolo / di / Alberto Vella / 1918*  
 - autogr. ms., 1918, score (10 ff.), 220x290 mm.  
 - Similar music in ms. 1041 containing responsories for St. Francesco d'Assisi.
1. [Dominus dixit mihi. T1, T2, B, b, F maj.] (ff. 1v-2r)  
- *Notturno I° - Resp. Primo*
  2. [Cupide volebamus. T1, T2, B, b, F maj.] (ff. 2v-3r)
  3. [Gentibus missum est. T1, T2, B, b, F maj.] (ff. 3v-4r)  
- *Resp. Terzo*
  4. [Incurvabitur sublimitas. T1, T2, B, b, C maj.] (ff. 4v-5r)  
- *Notturno Secondo - Resp. Primo*

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

5. [Dominus mihi. T1, T2, B, b, C maj.] (ff. 5v-6r)  
- *Resp. Secondo*
6. [Fecit signa. T1, T2, B, b, G maj.] (ff. 6v-7v)  
- *Res. Terzo*
7. [Gratia data est. T1, T2, B, b, F maj.] (ff. 8)  
- *Notturno Terzo - Resp. Primo*
8. [Dixit Dominus ad me. T1, T2, B, b, Bb maj.] (9r-10r)  
- *Resp. Secondo*

**5. Reponsories for SS. Peter and Paul**

- 1146      5118**      **[Responsories for SS. Peter and Paul. T1, T2, B, org]**  
- autogr. ms., 1918, score (25 ff.), 160x240 mm.  
- The organ part has been compiled only for the two first responsories of the first nocturne.
1. [Simon Petre. T1, T2, B, org, D maj.] (ff. 1v-4v)  
- *Notturno Primo - Resp. Primo*
  2. [Si diligis me. T1, T2, B, org, G maj.] (ff. 5r-7r)  
- *Resp. 2do*
  3. [Tu es Petrus. T1, T2, B, org, G maj.] (ff. 7v-10v)  
- *Resp. Terzo*
  4. [Domine si tu es. T1, T2, B, org, A min.] (ff. 11r-13r)  
- *Secondo Notturno - Resp. Primo*
  5. [Surge Petre. T1, T2, B, org, D maj.] (ff. 13v-15r)  
- *Resp. Secondo*
  6. [Tu es pastor. T1, T2, B, org, D maj.] (ff. 15v-19v)  
- *Resp. Terzo*
  7. [Ego pro te rogavi. T1, T2, B, org, F maj.] (ff. 20r-21r)  
- *Resp. Primo*
  8. [Quem dicunt homines. T1, T2, B, org, Bb maj.] (ff. 21v-24r)  
- *Resp. Secondo*

Music  
Ms. No.      Microfilm  
Proj. No.

## DEVOTIONAL MUSIC

- 1147    5118 [A te l'alma coronata. V1, V2, b, Bb maj.]**  
   - autogr. ms., 19/20c, score (3 ff.), 220x290 mm.  
   - Voices are not specified.
- 1167    5118 [Cor Jesu flagrans. S, kbd, D maj.]**  
   - *Cor Jesu flagrans / per voci puerili*  
   - autogr. ms., 19/20c, score (2 ff.), 220x290 mm.
- 1074    5113 [Coroniamo l'altar di Maria. S, choir S, T, B, orch., C maj.]**  
   - *Inno / A Maria / di / Alberto Vella*  
   - autogr. ms., 19/20c, score (16 ff.), 290x220 mm  
   S; choir S, T, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, timp,  
   vlc, db.  
   - Arrangement for S1, S2, vl1, vl2, cl, db in ms. 1148.
- 1148    5118 [Coroniamo l'altar di Maria. S1, S2, 4 instr., C maj.]**  
   - *Coroniamo l'altar di Maria / Inno / per voci puerili / composto in occasione  
 della prima comunione degli allievi del / Sig. Luigi Billon*  
   - autogr. ms., 19/20c, score (6 ff.), 220x290 mm.  
   S1, S2; vl1, vl2, cl, db.  
   - Arrangement for S, choir and orch. in ms. 1147.

## SACRED INSTRUMENTAL MUSIC

- 1136    5117 [Trattenimento. orch., D maj.]**  
   - *Trattenimento Sacro / Noel / per grande orchestra / di / Alberto Vella / 1919*  
   - autogr. ms., 1919, score (9 ff.), 290x220 mm.  
   fl, ob, cl, bsn, hn1, hn2, trb1, trb2, trb3, vl1, vl2, vla, vlc, db.  
   - 2 Parts: guide-part, concertino.
- 1139    5117 [Trattenimento. orch., G min.]**  
   - *Trattenimento per la Benedizione / di / A. Vella*  
   - autogr. ms., 19/20c, score (3 ff.), 220x290 mm.  
   vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp,  
   vlc, db.

*Largo*

*Trattenimento Sacro  
Noel  
per grande orchestra*

*Alberto Vella*

*1919*

Trattenimento sacro "Noel" by Alberto Vella (ACM, Mus. ms. 1136).

Music  
Ms. No.      Microfilm  
Proj. No.

## CHAMBER MUSIC

- 1137    5117 [Prelude. 6 instr., C maj.]**  
   - *Preludio / di / Alberto Vella / (1920)*  
   - autogr. ms., 1920, score (5 ff.), 290x220 mm.  
     v11, v12, fl, cl, hn, db.
- 1138    5117 [Trattenimento. 4 instr., A min.]**  
   - *Piccolo Trattenimento / A. Vella / 1926*  
   - autogr. ms., 1926, score (2 ff.), 290x220 mm.  
     v11, v12, cl, db.

## ORCHESTRAL MUSIC

- 1135    5117 [Cecilia. Symphony. orch., C maj.]**  
   - *Cecilia / Sinfonia / di / Alberto Vella / 1902*  
   - autogr. ms., 1902, score (25 ff.), 290x220 mm.  
     v11, v12, vla, fl, ob, fl, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, timp, vlc,  
     db.  
   - 24 Parts: guide-part, concertino (v11+v12), 2 v11, 3 v12, fl, ob, cl, cor Bb,  
     cor C, hn1, hn2, bsn1, bsn2, trb1, 2 trb2, ofi, timp, 3 db.
- 1134    5117 [Pretoria. Symphony. orch., A maj.]**  
   - *PRETORIA / Sinfonia / a piena Orchestra / di / Alberto Vella / Secolo XX*  
   - autogr. ms., 1901, two scores (21,19 ff.), 220x290 mm.  
     v11, v12, vla, fl, fl-oct, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, hn4, bsn1,  
     bsn2, trb1, trb2, trb3, ofi, harp, timp, vlc, db.  
   - 34 Parts: 5 v11, 4 v12, 2 vla, fl, fl-oct, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2,  
     hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, b-dr+pt, vlc+b, db, harp.  
   - Maestoso, 4/4, A; Allegro, 4/4, D min.; Allegro, 4/4, D min.

THE VELLA COMPOSERS

Mus. ms. 1134

*Sinfonia "Secolo XX"*

*Alberto Vella*

2405

ARCHIVES CATHÉDRALE DE L'IMPERE  
Mus. ms. 1134

MUS. ms. 1134

2

Horn 1  
Oboe  
Clarinet  
Flute  
Bassoon  
Corno  
Trombone  
Tuba  
Percussion  
Kettledrum  
Drum  
Tambourine  
Cymbals  
Trombone  
Tuba  
Cello  
Double Bass  
String Bass

"Pretoria Secolo XX" symphony by Alberto Vella (ACM, Mus. ms. 1134).

## 2. GIUSEPPE VELLA

Music Ms. No. Microfilm  
Proj. No.

### ORDINARY OF THE MASS

#### 1. Complete Masses

- 853      4858      [Mass. T1, T2, B, 7 instr.]  
- *Kyrie a canto fermo / per Sabato Santo / con accompagnamento di / Pianoforte*  
- ms. 19c/2h, full and vocal score (10,2 ff.), 220x290 mm.  
Choir T1, T2, B; vl1, vl2, vla, fl, cl, vlc, db.  
- The vocal score includes only the Kyrie in gregorian chant with piano accompaniment.  
- Kyrie, G min.; Alleluia, 4/4, F; Confitemini...quoniam, hallelujah verse, 4/4, Bb; Laudate Dominum, tract, andantino, 4/4, F; Sanctus and Benedictus, 2/4, Bb; Alleluia, antiphon, 4/4, Bb.
- 929c      4864      [Mass. S, A, T, B, pft]  
- *Kyrie / Per le Domeniche d'Avvento / e Quaresima*  
- ms. 19c/2h, score (6 ff.), 230x310 mm.  
- Kyrie, 2/4, G; Sanctus, 2/2, F; Benedictus, 2/2, F; Agnus Dei, 2/4, F.
- 944      4865      [Mass. T1, T2, B, orch., F maj.]  
- partially autogr. ms., 19/20c, three scores (46,34,16 ff.), 310x240 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db, org/harm.  
- Copies marked B2 and B3 are autograph; copy marked B1 is by Luigi Vella.

THE VELLA COMPOSERS



Giuseppe Vella

Music  
Ms. No.

Microfilm  
Proj. No.

## 2. Parts of the Mass

- 611 3554 [Kyrie. S, A, T, B, 8 instr., F maj.]**  
 - *Kyrie / a quattro voci / del / Dr. Giuseppe Vella / Chiesa Cattedrale*  
 - ms., 19c/2h, score (13 ff.), 230x310 mm.  
 S, A, T, B; v11, v12, vla, fl, cl, hn, vlc, db.
- 612 3554 [Kyrie. S, A, T, B, kbd, G maj.]**  
 - *Kyrie / Per le domeniche d'Avvento e Quaresima / Del Dr. G. Vella*  
 - ms., 19c/2h, score (6 ff.), 220x290 mm.  
 S, A, T, B; kbd, db.  
 - 5 Parts: S, A, T, B, db.
- 929a 4864 [Kyrie. S, A, T, B, pft., C maj.]**  
 - *Kyrie*  
 - ms., 19c/2h, score (3 ff.), 230x310 mm.  
 - Kyrie, 4/4, C; Sanctus, 2/4, andante, Bb; Benedictus, 2/4, Bb,
- 927 4864 [Kyrie. S, A, T, B, 9 instr., F maj.]**  
 - *Kyrie / Del Dr. G.e Vella. / Agosto 1858*  
 - ms., 1858, score (14 ff.), 230x310 mm.  
 S, A, T, B; v11, v12, vla, fl, cl, hn1, hn2, vlc, db.
- 929d1 4864 [Kyrie. S, T, B, 5 strings, F maj.]**  
 - *Kyrie / del Dr. Giuseppe Vella / (1866)*  
 - ms., 1866, score (5 ff.), 230x310 mm.  
 S, T, B; v11, v12, vl, vlc, db.  
 - Same music in ms. 929d2.
- 929d2 4864 [Kyrie. S, A, T, B, 3 strings, pft, F maj.]**  
 - *Kyrie / a quattro voci / con accompagnamento di Pianoforte / per le domeniche d'Avvento / e Quaresima / 1866 9bre*  
 - partially autogr. ms., 1866, two scores (4,5 ff.), 230x310 mm.  
 S, A, T, B; v11, v12, vla, pft.  
 - Same music in ms. 929d1.
- 929b 4864 [Kyrie. S, A, T, B, 5 strings, pft, Bb maj.]**  
 - *Kyrie / del / Dr. Giuseppe Vella*  
 - autogr. ms., 19c/2h, score (8 ff.), 230x310 mm.  
 S, A, T, B; v11, v12, vla, vlc, db, pft.
- 935 4864 [Kyrie. T1, T2, B, orch., F min.]**  
 - *Kyrie del Mro Dr. Giuseppe Vella Giugno 1883.*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- autogr. ms. with copy, 1883, two scores (8,10 ff.), 230x310 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.
- 931      4864      [Gloria. S, A, T, B, orch., F maj.]**  
  - *Gloria del Dr. G. Vella Giugno 1870.*
  - autogr. ms., 1870, score (15 ff.), 230x310 mm.  
S, A, T, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.
- 942      4865      [Gloria. T1, T2, B, orch., Bb maj.]**  
  - *Gloria in excelsis / per / Tenori & Bassi / del / Mro Dr. Giuseppe Vella / Giugno 1896*
  - autogr. ms., 1896, score (19 ff.), 330x240 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn, trb1, trb2, trb3, cimb, timp, vlc, db.
  - The composition is incomplete.
- 930      4864      [Gloria. Laudamus. B, orch., D maj.]**  
  - *Laudamus / per / voce di Basso / e / Violino obligato / del / Dr. G. Vella*
  - autogr. ms., 1869, score (22 ff.), 230x310 mm.  
B; vl obbl, vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, cimb, timp, vlc, db.
  - On f. 2r: 1869. Another copy dated 1882 is in ms. 934.
- 934      4864      [Gloria. Laudamus. B, orch., D maj.]**  
  - *Laudamus & Gratias / per / Voce di Basso / del / Maestro Sig.r Vella Dr. Giuseppe / Partitura*
  - ms., 1882, score (24 ff.), 310x230 mm.  
B; vl obbl, vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, cimb, timp, vlc, db.
  - The autograph version is in ms. 930. On the back of the rebinded marbled pasteboard plate: *Laudamus / per voce di Basso, con a solo di Violino / dedicato / A Sua Eminenza Reverendissima / il Cardinale di Santa Chiesa / Carlo Marziale Lavigerie / in occasione (sic) di sua visita / fatta a Malta nel 1882 / da / Giuseppe Vella LLD / Maestro di Cappella della Cattedrale e della / Concattedrale Chiesa di San Giovanni / Malta.*
- 937      4865      [Gloria. Laudamus. Gratias. T, orch., D maj.]**  
  - *Laudamus e Gratias / Solo per Tenore / del / Dr. Gius.e Vella*
  - autogr. ms., 1884, score (12 ff.), 230x310 mm.  
T; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, timp, vlc, db.
  - On f. 1r: *Giugno 24 / 1884.*

Music Ms. No. Microfilm Proj. No.

- 933 4864 [Gloria. Domine Deus. T, B, orch., F maj.]**  
 - *Domine Deus / duetto per / Basso e Tenore / del / Dr. Ge. Vella*  
 - autogr. ms., 19c/2h, score (17 ff.), 230x310 mm.  
 T, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, cimb,  
 vlc, db.  
 - Binding with marbled pasteboard covers.
- 939 4865 [Gloria. Domine Deus. B, orch., F maj.]**  
 - *Domine Deus / per voce di Basso solo / del / Dr. Giuseppe Vella / Giugno 1886*  
 - ms., 1886, score (10 ff.), 335x240 mm.  
 B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2,  
 trb3, ofi, vlc, db.  
 - Copy by Luigi Vella. The autograph version is in ms. 1187.
- 1187 5759 [Gloria. Domine Deus. B, orch., F maj.]**  
 - *Domine Deus / per voce di Basso / del / Dr. Gius. Vella*  
 - autogr. ms., 1866, score (9 ff.), 220x290 mm.  
 B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2,  
 trb3, ofi, timp, vlc, db.  
 - Same music in ms. 939.
- 932 4864 [Gloria. Qui tollis. T, Br, B, orch., E min.]**  
 - *Qui Tollis / Terzetto / per Tenore Baritono e Basso / dedicato / A Sua Santità Pio IX/ scritto in occasione del Vigesimoquinto anniversario / di suo Pontificato / il di 17 Giugno 1871. / da / Giuseppe Vella LLD. / Maestro di Cappella della Cattedrale e della / Concattedrale Chiesa di San Giovanni / Malta*  
 - ms., 19/20c, two scores (17,16 ff.), 310x230 mm.  
 T, Br, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1,  
 trb2, trb3, ofi, timp, vlc, db.  
 - Copies by Luigi Vella. One of the two copies has a pasteboard binding.  
 Another copy is in ms. 1179.
- 1179 5759 [Gloria. Qui tollis T, Br, B, orch., E min.]**  
 - ms., 19/20c, score (16 ff.), 320x230 mm.  
 T, Br, B; v11, v12, vla, fl, ob, cl1, cl2, hn1, hn2, tpt1, tpt2, trb1, trb2, trb3, ofi,  
 bsn1, bsn2, vlc, db, timp.  
 - Vocal parts have not text and title is absent. Same music in ms. 932.
- 940 4865 [Gloria. Qui tollis. T, orch., Eb maj.]**  
 - *QUI TOLLIS / PER / TENORE / DEL / Mro GIUSEPPE VELLA L.L.D. / GENNAIO 1888*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- ms., 1888, score (9 ff.), 220x300 mm.  
T; v11, v12, vla, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
- 946 4865 [Gloria. Qui sedes. T1, T2, B, orch., G maj.]**  
  - *Qui Sedes Dr. G.ppe Vella*
  - ms. 19/20c, score (10 ff.), 310x240 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn, trb1, trb2, trb3, ofi, timp, vlc, db.
- 945 4865 [Gloria. Qui sedes. Quoniam. B, orch., F maj.]**  
  - *Qui Sedes / & / Quoniam / solo / per Basso / del / M.ro Dr. Giuseppe Vella*
  - ms., 19/20c, score (18 ff.), 310x240 mm.  
B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - Copy by Luigi Vella. Same music is in the autograph ms. 798 containing the psalm "Dixit Dominus".
- 938 4865 [Gloria. Cum Sancto Spiritu. T1, T2, B, orch., F maj.]**  
  - *Cum Sancto Spiritu / per / Tenori e bassi / del / Dr. Gius.e Vella*
  - autogr. ms., 1885, score (9 ff.), 220x300 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.
  - On f. 1r: *JMJ 24 Giugno 85.*
- 943 4865 [Gloria. Cum Sancto Spiritu. T1, T2, B, orch., F maj.]**  
  - ms., 1900, score (12 ff.), 330x240 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - On f. 1r in pencil: *Giugno 1900 Cum Sancto spiritu / del Mro Dr. Giuseppe Vella.*
- 613 3554 [Sanctus. T1, T2, B, 8 instr., F maj.]**  
  - *Sanctus / a tre voci / Del Dr. G. Vella / Prop: Chiesa Cattedrale di Malta*
  - ms., 1860, score (5 ff.), 230x310 mm.  
T1, T2, B; v11, v12, vla, fl, cln, hn, vlc, db.
  - 4 Parts: T1, T2, B, db.
- 929g 4864 [Sanctus. S, A, T, B, 6 instr., F maj.]**  
  - *Sanctus / a quattro voci con accompagnamento / di Pianoforte / per le domeniche / d'Avvento e Quaresima / 1866*
  - autogr. ms., 1866, score (3 ff.), 230x310 mm.  
S, A, T, B; v11, v12, vla, vlc, db, pft.

Music  
Ms. No.      Microfilm  
Proj. No.

- 929f    4864    [Sanctus and Benedictus. S, A, T, B]**
- *Sanctus & Benedictus*
  - ms., 19c/2h, vocal score (2 ff.), 230x310 mm.
  - Sanctus, 4/4, D min.; Benedictus, 2/2, A maj.
- 941    4865    [Sanctus, Benedictus and Agnus Dei. T1, T2, B, orch., F maj.]**
- *Sanctus / Benedictus e Agnus Dei / per / Tenori e Bassi / del / Mro Dr. Giuseppe Vella / Ottobre 1893*
  - ms., 1893, score (16 ff.), 330x240 mm.
  - T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn, trb1, trb2, trb3, ofi, vlc, db.
  - Copy by Luigi and Alberto Vella.
  - Sanctus and Benedictus, largo, 4/4, F; Agnus Dei, 4/4, F.
- 929e    4864    [Benedictus. S, A, T, B, 4 strings, pft, A maj.]**
- *Benedictus / a quattro voci con accompagnamento / di Pianoforte / Per le domeniche d'Avvento / e quaresima / 1866*
  - autogr. ms., 1866, score (4 ff.), 230x310 mm.
  - S, A, T, B; v11, v12, vla, vlc, pft.
- 936    4864    [Sanctus, Benedictus and Agnus Dei. T1, T2, B, orch., Bb maj.]**
- *Sanctus e Benedictus per Basso e due tenori del Dr. G. Vella 1° 9bre 83*
  - autogr. ms., 1883, two scores (6,4 ff.), 230x310 mm.
  - T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, hn1, hn2, trb1, trb2, trb3, vlc, db.
  - The first score includes Sanctus and Benedictus, the second one only the Agnus Dei.
  - Sanctus, 3/4, Bb; Benedictus, 4/4, Bb; Agnus Dei, 4/4, Bb.
- 1186    5760    [Sanctus, Benedictus and Agnus Dei. S, A, T, B, 5 strings]**
- *Sanctus e Benedictus / ed Agnus Dei*
  - ms., 19c/2h, score (8 ff.), 220x290 mm.
  - S, A, T, B; v11, v12, vla, vlc, db.
  - Copy by Alberto Vella.
  - Sanctus, 2/4, Bb; Benedictus, 2/4, Bb; Agnus Dei, 3/4, Eb.
- 928    4864    [Agnus Dei. S1, S2, B, D maj.]**
- *Agnus Dei a tre voci / scritto per le alunne della S. Secondaria*
  - autogr. ms., 1861, vocal score (1 f.), 190x310 mm.
  - On f. 1r: *Dr. G. Vella 14 8bre 61.*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 929h1 4864 [Agnus Dei. S, A, T, B, 5 string, pft, Eb maj.]**  
 - *Agnus Dei / a quattro voci / Per le Domeniche d'Avvento e di Quaresima / con accompag.to di Pianoforte / 1866*  
 - ms., 19c/2h, two scores (4 ff.), 230x310 mm.  
 S, A, T, B; vl1, vl2, vla, vlc, db, pft.  
 - Similar music in ms. 929h2.
- 929h2 4864 [Agnus Dei. S, A, T, B, 4 strings, Eb maj.]**  
 - *Agnus Dei / a quattro voci / Con accomp.to / del quartetto / Del Dr. G. Vella / Maestro di Cappella / della / Chiesa Cattedrale*  
 - ms., 19c/2h, score (6 ff.), 230x310 mm.  
 S, A, T, B; vl1, vl2, vlc, db.  
 - Similar music in ms. 929h1.
- 929i 4864 [Agnus Dei. S, A, T, B, 5 strings, pft, Eb maj.]**  
 - *Agnus Dei / Del / Dr. G. Vella*  
 - ms., 19c/2h, score (3 ff.), 230x310 mm.  
 S, A, T, B; vl1, vl2, vla, vlc, db, pft.

PROPER OF THE MASS

1. Introits

- 803 4856 [Benedicta sit. S, A, T, B, b, C maj.]**  
 - *Introito / di SS. Trinitate / del / Dr. G. Vella*  
 - autogr. ms., 1869, 2 scores (4,4 ff.), 235x290.  
 - On f. 1r of the score marked A1: *Scritto in occasione / del 20.mo anno di Sacerdozio / dell'Amato S. P. Pio Nono / felicemente regnante. / 11 aprile 1869.*
- 808 4856 [De ventre matris. T1, T2, Br, B, orch., F maj.]**  
 - *Introito*  
 - ms., 19c/2h, score (12 ff.), 330x240 mm.  
 T1, T2, Br, B; vl1, vl2, vla, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc.  
 - The attribution is doubtful.
- 848 4858 [Domine ne longe. T1, T2, B, 5 instr., C min.]**  
 - *Introito / per la / Domenica delle Palme / con accompagnamento del quartetto / del Dr. Giuseppe Vella / per / Tenori e Bassi*

Music Ms. No.	Microfilm Proj. No.	
		- ms., 1811, score (6 ff.), 220x290 mm. T1, T2, B; v11, v12, vla, vlc, - On f. 1r: <i>Marzo 8.</i>
615	3554	[ <b>Ecce advenit. S, A, T, B, F maj.</b> ] - <i>Ecce advenit. / Introito per il giorno dell' Epiphania / Proprietà della Cattedrale</i>
		- ms., 19c/2h, score (2 ff.), 230x310 mm. - 4 Parts: S, A, T, B.
1189	5759	[ <b>Factus est Dominus. S, choir S, B, db, F maj.</b> ] - <i>Introito per la SS. Trinità</i> - ms., 19/20c, 220x290 mm. - 14 Parts: S obbl, 6 S, 2 S2, B, 4 db. - Copy by Luigi Vella.
619	3554	[ <b>Gaudens gaudebo. S, A, T, B, db, F maj.</b> ] - <i>Introito / pel dì della Concezione / del / Dr. G. Vella / Proprietà della Chiesa Catte-/drale</i> - autogr. ms., 19c/2h, score (3 ff.), 230x310 mm. - 5 Parts: S, A, T, B, db.
807	4856	[ <b>Gaudens gaudebo. S, A, T, B, b, F maj.</b> ] - <i>Introito / pel dì della Concezione / del / Dr. G. Vella</i> - autogr. ms., 19c/2h, score (3 ff.), 220x315 mm.
804	4856	[ <b>In nomine Jesu. S, A, T, B, b, F maj.</b> ] - <i>Introito / In nomine Jesu / per giorno del SS. Nome di Gesù / Dr. G. Vella</i> - autogr. ms., 19c/2h c., 2 scores (3,3 ff.), 220x290 mm. - On f. 1r. of the score marked A1 the text of the gradual "Salvos fac nos" has been joint.
805	4856	[ <b>Invocabit me. S, A, T, B, bc, F maj.</b> ] - <i>Introito / per / la prima Domenica / di / Quaresima / Dr. G. Vella 1893</i> - ms., 1893, score (6 ff.), 330x240 mm. - Copy by Luigi Vella.
806	4856	[ <b>Nos autem. T1, T2, B, 5 strings, G min.</b> ] - <i>Introito / per / Giovedì Santo / con accompagnamento del Quartetto / del / Dr. Giuseppe Vella / per Tenori e Bassi</i> - autogr. ms., 19c/2h c., score (5 ff.), 220x290 mm. T1, T2, B; v11, v12, vla, vlc, db.

THE VELLA COMPOSERS

Music Microfilm  
Ms. No. Proj. No.

- 1188 5760 [Omnis gloria ejus. S, T, B, db, pft, F maj.]**  
 - *Introito / per voci puerili Tenori Bassi / con / accomp.to / di harmonium / Dr. G.ppe Vella*  
 - ms., 19c/2h, score (2 ff.), 220x290 mm.  
 - 22 Parts: 9 S, 8 T, 5 B.  
 - Copy by Luigi Vella.
- 2. Graduals**
- 1190 5760 [Alleluia...Magnificat anima mea. S1, S2, T, B, db, Bb maj.]**  
 - *Graduale / pel Purissimo Cuor di Maria*  
 - ms., 20c/1q, 290x220 mm.  
 - 23 Parts: 9 S1, 3 S2, 6 T, 4 B, db.  
 - Similar music in ms. 1191.
- 1191 5760 [Alleluia...Domine Deus meus. S1, S2, T, B, kbd, Bb maj.]**  
 - *Graduale / Dr. G. Vella / Maggio 1898*  
 - ms., 19/20c, guide-score (2 ff.), 220x290 mm.  
 - 11 Parts: 6 S1, 2 S2, 2 B, b.  
 - Similar music in ms. 1190.
- 620 3554 [Benedicta es tu. S, A, T, B, 6 instr., Eb maj.]**  
 - *Graduale / pel di della Concezione / Del D:r / Giuseppe Vella / 1864*  
 - ms., 1864, score (8 ff.), 230x310 mm.  
 S, A, T, B; vl1, vl2, fl, cl, hn, b.  
 - 10 Parts: S, A, T, B; vl1, vl2, fl, cl, hn, db.
- 616 3554 [Omnes de Saba. S, A, T, B, 4 instr., F maj.]**  
 - *Omnes de Saba venient / Graduale / per l'Epiphania di nostro Signore / Gesù Cristo. / Proprietà della Chiesa Cattedrale*  
 - ms., 19c/2h, score (4 ff.), 230x310 mm.  
 S, A, T, B; vl1, vl2, ob1, db.  
 - 8 Parts: S, A, T, B, vl1, vl2, ob1, db.  
 - The attribution is doubtful.
- 614 3554 [Requiem aeternam. T1, T2, B, 7 instr., D min.]**  
 - *Messa p. Morti / Graduale / Maestro Vella Dr. Giuseppe*  
 - ms., 19/20c, 290x220 mm.  
 T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, db.  
 - 11 Parts: T1, T2, B, vl1, vl2, fl, cl, hn1, hn2, 2 db.

Music  
Ms. No.      Microfilm  
Proj. No.

**809      4856      [Salvos fac nos. S, A, T, B, 6 instr., Eb maj.]**

- *Graduale pel dì della Concezione / Del Dr. G. Vella 1864*
- autogr. ms., 1864, score (8 ff.), 240x320 mm.
- S, A, T, B; v11, v12, fl, cl, hn, db.
- 10 parts: S, A, T, B, v11, v12, fl, cl, hn, db.
- The Bass voice and db parts are not autograph.

### 3. Sequences

**895a      4862      [Stabat mater. T1, T2, B, orch., F min.]**

- *Stabat Mater / del / Dr. Gius. Vella / 1857*
- ms., 1857, score (24 ff.), 330x240 mm.
- T1, T2, B; v11, v12, vla, fl, cl, cor, vlc, db, pft.
- 17 Parts: 2 T1, 2 T2, 3 B, 2 v11, v12, vla, fl, cl, cor, vlc, db, pft.
- On f. 1r of the score: *Copista Vincenzo Magri Thei*. The autograph score is in ms. 895d; other arrangements are in mss. 895b and 895c.

**895b-c      4862      [Stabat mater. T1, T2, B, 5 strings, pft, F min.]**

- *Stabat Mater / del / Dr. Gius. Vella / 1857*
- ms., 1895, two scores (26,25 ff.), 220x290 mm
- T1, T2, B; v11, v12, vla, vlc, db, pft.
- On f. 1r of the score marked B: *A. Vella 1895*. The score marked C is also copy by Alberto Vella. Arrangement for voices and orch. in ms. 895a; the autograph score in ms. 895d.

**895d      4862      [Stabat mater. S, B, 5 instr., F min.]**

- *Stabat Mater*
- autogr. ms., 1857, score (8 ff.), 22x290 mm.
- S, B; v11, v12, vla, tr, pft.
- On f. 1: *eseguito la la volta 2 Aprile 1857 / nell'oratorio della segreta*. Other arrangements are in mss. 895a-c.

### 4. Tracts

**858      4858      [Domine audivi. S, kbd, F min.]**

- ms., 19c/2h c., vocal score (4 ff.), 220x290 mm.
- On f. 1r in pencil: *Ridotto dal Mro G. Vella and Venerdì Santo/prima della messa*.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

**5. Offertories**

- 811 4856 [Assumpta est. S, 8 instr., Bb min.]**  
 - *Offertorio / per / L'Assunzione della B.V.M. / 1861 / agosto / del / Dr. G. Vella*  
 - autogr. ms., 1861, score (8 ff.), 220x300 mm.  
 S; vl1, vl2, fl, cl, tpt, hn, vlc, db.
- 812 4856 [Ave Maria...in mulieribus. S, 6 instr., D maj.]**  
 - *Ave Maria Offert.o / del Dr. G. V. pel dì della Concezione / 1864*  
 - autogr. ms., 1864, score (6 ff.), 180x320 mm.  
 S; vl1, vl2, fl, cl, hn, b.
- 621 3544 [Ave Maria...in mulieribus. S, 7 instr., D maj.]**  
 - *Offertorio. / Ave Maria / del Dr. G. Vella pel dì della / Concezione / copiato dall' / Originale / 1864*  
 - ms., 1864, score (8 ff.), 230x310 mm.  
 S; vl1, vl2, fl, cl, hn1, hn2, db.  
 - 7 Parts: S, vl1, vl2, fl, cl, hn1, db.
- 823 4856 [Confitebuntur]**  
 - *Offertorio*  
 - ms. 19/20c, 280x210 mm.  
 - One part: T.  
 - On f. 1r in pencil: *Salve in fa*. The attribution is uncertain.
- 618 3554 [Dextera Domini. Br, 5 strings, C min.]**  
 - *Offertorio / pel Giovedì Santo / per Baritono / Con Accomp.to del quartetto / del / Dr. Giuseppe Vella / Maestro di Cappella / della / Cattedrale*  
 - partially autogr. ms., 19c/2h, score (6 ff), 230x310 mm.  
 Br; vl1, vl2, vla, vlc, db.  
 - 7 Parts: Br, vl1, vl2, vla, vlc, 2 db.  
 - Only 7 parts are autograph; a copy of the full score and the autograph guide-part are in ms. 814.
- 814 4856 [Dextera Domini. Br, 5 strings, C min.]**  
 - *Offertorio / Per Giovedì Santo / Del Dr. G. Vella*  
 - partially autogr. ms., 19c/2h c., score (3 ff.), 210x290 mm.  
 Br; vl1, vl2, vla, vlc, db.  
 - Guide-part (kbd).  
 - The guide part is autograph. A second copy of this offertory is in ms. 618.

Music  
Ms. No.

Microfilm  
Proj. No.

- 813      4856 [Domine Deus. S, 5 strings, Ab maj.]**  
 - *Offertorio per l'ordinazione di 7bre 1870*  
 - autogr. ms., 1870, score (2 ff.), 235x215 mm.  
 S; vl2, vla, vlc, db.  
 - On f. 1r in pencil: *Presunto composto / da mio nonno il Dr. / Giuseppe Vella LLD / 18/9/79.*
- 820      4856 [Domine Deus. S, org, D maj.]**  
 - *Offertorio / per la Dedicazione della Chiesa / del / Dr. Giuse.pe Vella*  
 - ms., 19c/2h c., vocal score (2 ff.), 220x290 mm.  
 - Copy by Alberto Vella. Similar vocal melodies are in ms. 819 containing the offertory "Sanctificavit" and ms. 824 containing the offertory "Si ambulavero".
- 617      3554 [Improperium. S, 5 strings, A min.]**  
*Offertorio / Per la Domenica delle Palme / del / Dr. G. Vella*  
 - ms., 19/20c, score (4 ff.), 220x290 mm.  
 S; vll, vl2, vla, vlc, db.  
 - 2 Parts: S, db.
- 816      4856 [Improperium. 1 V, 6 strings, A min.]**  
 - ms. 19c/2h c., 2 scores (4,4 ff.), 240x310 mm.  
 S/Br; vl obbl, vll, vl2, vla, vlc, db.  
 - The two scores contain two similar versions of the offertory "Improperium".
- 1. [Improperium. S, 6 strings, A min.]**  
*Offertorio / Per la Domenica delle Palme / Del / Dr. G. Vella*  
 - S; vl obbl, vll, vl2, vla, vlc, db.  
 - One part: vl obbl.
- 2. [Improperium. Br, 5 strings, A min.]**  
 - Offertorio / per la Domenica delle Palme / del / Dr. G. Vella  
 - Br; vll, vl2, vla, vlc, db.
- 821      4856 [Justus ut palma. B, orch., C maj.]**  
 - *Offertorio / della / "S.S. Trinità" / scritto per l'amico Fiteni / dal / Dr. Giuseppe Vella / Mro di Cappella della Cattedrale e Concattedrale / di / Malta*  
 - ms., 19/20c, score (6 ff.), 295x215 mm.  
 B; vll, vl2, vla, fl, ob, cl1, cl2, tr1, tr2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.  
 - Copy by Luigi Vella. On f. 1v: *Riduzione del Canto per la festa di S. Giovanni Battista.*

THE VELLA COMPOSERS

Music  
Ms. No.

Microfilm  
Proj. No.

- 822 4856 [Lauda Jerusalem. T, org, C maj.]**  
 - *Offertorio / del / Dr. Giuseppe Vella*  
 - ms. 19c/2h c., 210x290 mm.  
 - 5 parts: 2 T, 1 guide-part (T+b), org, draft part.  
 - Copy by Alberto Vella. The offertory has been composed for the feast of Saint Joseph. In two vocal parts there are two alternative texts to be used with the same music: "Dextera Domini" and "Justus ut Palma". Same vocal melodies in ms. 815 containing the same offertory and in ms. 818 containing the offertory "Dextera domini".
- 817 4856 [Recordare virgo. Br, orch., Ab maj.]**  
 - *Offertorio / del / Dr. Giuseppe Vella*  
 - ms., 19c/2h c., score (6 ff.), 165x245 mm.  
 Br; v11, v12, vla, fl, cl, hn1, hn2, vlc, db.  
 - Copy by Alberto Vella.
- 819 4856 [Sanctificavit. T, orch., D maj.]**  
 - *Sanctificavit Moyses / Offertorio / per la Dom. XVII dopo Pent. / e per la Dom XXI dopo Pent. / del Dr. Gius. Vella*  
 - ms., 19c/2h c., score (4 ff.), 165x240 mm.  
 T; v11, v12, vla, hn1, hn2, bsn1, bsn2, vlc, db.  
 - Copy by Alberto Vella. The ms. includes also the texts of two other offertories "Vir erat" and "Perdidit quae". Similar music in ms. 824 containing the offertory "Si ambulavero".
- 824 4856 [Si ambulavero. T, 3 instr., D maj.]**  
 - *Si ambulavero in medio tribulationis / Offertorio / per la Domenica XIX dopo Pent. / del / Dr. Giuseppe Vella.*  
 - ms., 19/20c, score (2 ff.), 220x290 mm.  
 T; vlc, org, db.  
 - Copy by Alberto Vella. Similar music in ms. 819 containing the offertory "Sanctificavit".
- 815 4856 [Offertories]**  
 - ms., 19c/1q., score (2 ff.), 220x300 mm.  
 - The manuscript is composed of one score containing the offertory "Dextera Domini" with relative parts of double-bass, one Tenor-part containing "Benedic anima" and "Lauda Jerusalem", a second Tenor-part containing "Tui sunt caeli" and "Porta atrii". In all parts is written: *Dr. G. Vella*. The melody is identical in all the offertories. Similar music in ms. 822 containing the offertory "Lauda Jerusalem" and ms. 818 containing the offertory "Dextera Domini".

Music  
Ms. No.      Microfilm  
Proj. No.

**1. [Dextera Domini. T, 8 instr., C maj.]**

- *Introduzione per Dextera Domini Offertorio Dr. G. Vella*

- T; v11, v12, fl, cl, hn1, hn2, vlc, db.

- 1 part: db.

**2. [Tui sunt caeli] (f. 1r)**

- *Offertorio*

- 1 part: S.

- On f. 1r in pencil: *Dr. Vella per la 3a Messa di Natale.*

**3. [Porta atrii] (f. 1v)**

- *Offertorio / per la festività della B. M. Vergine / del Monte Carmelo come per Decreto del 1908. Riformato*

- 1 part: T.

**4. [Benedic anima] (f. 1r)**

- *Offertorio / Pel Santo Cuore di Gesù*

- 1 Part: T.

**5. [Lauda Jerusalem] (f. 1v)**

- *Offertorio / per la festa di S. Giuseppe*

- 1 Part: T.

818      4856

**[Offertories]**

- ms., 19c/2h c., two scores (2,3), 220x300 mm.

- Copy by Alberto Vella. The first score marked A1 includes the offertory "Dextera Domini" for T and orch; the second one includes the offertory "Introibo" for T and orch. The music is almost identical in both compositions. An identical copy of the offertory "Dextera Domini" in ms. 815.

**A-1. [Dextera Domini. T, 7 instr., C maj.]**

- *Offertorio / per solo Tenore / del / Dr. Giuseppe Vella*

- T; v11, v12, fl, cl, hn1, hn2, db.

- On f. 1r: *Per S. Giovanni Evangelista / Per la festa di S. Domenico.*

**A-2. [Introibo. T, 8 instr., C maj.]**

- *Offertorio / del / Dr. Giuseppe Vella*

- T; v11, v12, fl, cl, hn1, hn2, vlc, db.

- On f. 1r: *Introibo / Lauda Jerusalem / Constitues eos principes / Beata / Confirma hoc Deus-Pentecoste / Veritas / Justitiae Domini rectae Dom. IX dopo Pent/Ave Maria.* These offertories are to be considered as alternative texts to "Introibo".

## THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

## OFFICE OF THE DEAD

### 1. Requiem Masses

- 1169      5756**    [Requiem Mass. S, A, T, Br, B, choir S, A, T, B, orch.]  
- *Messa funebre / Del D.r G.e Vella*  
- partially autogr. ms., 19c/2h, score in 6 books (62,8,10,10,8,9 ff.), 220x310 mm.  
S, A, T, Br, B; choir S, A, T, B; vll, vl2, vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, tpt1, tpt2, hn1, hn2, hn3, bsn1, bsn2, cl-b, trb1, trb2, trb3, cimb, ofi, arp, pt, timp, db, vlc.  
- 62 Parts and 9 "particelle": T1, T2, Br, B; choir 5 S, 2 A, 4 T, 4 B; 5 vll, 5 vl2, 2 vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, tpt1, tpt2, hn1, hn2, hn3, bsn1, bsn2, cl-b, trb1, trb2, trb3, cimb, ofi, arp, pt, timp, 4 db, 2 vlc; particelle: 5 T, 2 Br, 2 B.  
- The first book has a binding with marbled pasteboard covers and the other fascicles have bindings with pasteboard covered by linen. On the rectus of the pasteboard plate of the fifth book: *LIBERA / dedicata / a S. Sig.ria Ill.ma Rev.ma/D. Paolo Pullicino / can.co della scuola della chiesa concattedrale / Direttore della scuola di Governo / Membro di diverse accademie / GIUSEPPE VELLA LLD / DICEMBRE 1868.*  
On the second book on f. 1r: *offertorio Aprile 86 / Lux Aeterna Luglio 25 '86.*  
On the thirth book on f. 1r: *7. Sett: 1877.* The second, fourth and sixth book is autograph. Some books are copies by Luigi Vella.  
- Requiem, introit, 4/4, D min.; Kyrie, 4/4, G min.; Requiem aeternam, gradual, 4/4, D min.; Dies Irae, sequence; Domine Jesu Christe, offertory, 3/4, F min.; Sanctus, 4/4, F min.; Benedictus, 4/4, F min.; Agnus Dei, 4/4, D min.; Subvenite, responsory, 4/4, C min.; Libera me...de morte, responsory, 4/4, C min.

### 2. Sequences

- 1192      5760**    [Dies iiae. S, T, B, db, kbd, F maj.]  
*Dies Iiae Mro Dr. G.ppe Vella / febbraio 1904*  
- ms., 1904, score (4 ff.), 220x290 mm.  
- Copy by Luigi Vella.

### 3. Responsories

- 1171      5758**    [Requiem aeternam. T1, T2, B, orch., D min.]  
- *Messa da morti / Graduale / del / Dr. G. Vella / ottobre 1890*

Music Ms. No. Microfilm Proj. No.

- partially autogr. ms., 1890, two scores (8,5 ff.), 220x290 mm.  
T1, T2, B; v11, v12, fl, cl1, cl2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, ofi, vlc, db.
- 51 Parts: 4 T1, 5 T2, 5 B, 8 v11, 4 v12, 2 fl, cl1, cl2, cl3, 3 hn1, 3 hn2, hn3, bsn1, trb1, trb2, ofi, 2 vlc, 7 db.
- The second score is unfinished. Similar vocal parts are in ms. 1169 containing the Requiem Mass.

**1170 5757 [Responsories for the I, II and III nocturne]**

- partially autogr. ms., 19c/4q-20c/1q, 11 scores (6,6,8,12,8,8,8,6,8,8,11 ff.), 220x310 mm.

**1. [Credo quod redemptor. T1, T2, B, orch., D min.]**

- *Credo quod Redemptor meus vivit / Responsorio Primo / del primo Nott.° / dei morti / per / Tenori e Bassi / del / Dr. G. Vella*

- autogr. ms., 1884, score (6 ff.)  
T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.

**2. [Qui Lazarum. S, A, T, B, orch., F min.]**

- *Qui Lazarum col requiem / del Dr. G. Vella / a grande orchestra / responsorio Secondo del 1° Nott.°*

- autogr. ms., 1876, score (6 ff.).  
S, A, T, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, trb3, cimb, timp, vlc, db.

**3. [Domine quando veneris. B, choir T1, T2, B, orch., G min.]**

- *Responsorio 3° dei Morti / del 1° Notturno / Domine quando veneris / per Basso Ob.to / con coro / del / Dr. G.e Vella*

- autogr. ms. with copy, 1880, two scores (8,12 ff.), 450-220x310 mm.  
B; choir T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.

- The second score has been copied by Alberto Vella in 1897.

**4. [Memento mei. T1, T2, Br, B, orch., G min.]**

- *Memento mei Deus / Responsorio primo dei Morti / Secondo Notturno / dei morti / del / Dr. Giuseppe Vella*

- autogr. ms., 1910, score (8 ff.), 330x240 mm.  
T1, T2, Br, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.

**5. [Hei mihi. T1, T2, B, orch., C min.]**

- *Hei mihi Domine / Responsori dei morti / Notturno 2do Responsorio 3zo / del / Dr. Giuseppe Vella / per / due tenori e basso*

## THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

- uncertain autogr. ms., 1910, two scores (8,8 ff.), 330x240 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, timp, vlc, db.

### 6. [Ne recorderis. T1, T2, B, orch., F min.]

- *Ne Recorderis / Responsorio 3° del 2do Notturno / dei morti / per / Bassi e tenori / del / Dr. G. Vella*

- autogr. ms., 1880, score (6 ff.), 440x300 mm.  
T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.

### 7. [Peccantem me. T1, T2, B, orch., G min.]

- *Responsorio 7mo dei morti del Dr. G. Vella / Peccantem me 1° del 3zo Nott.no Giugno 1910*

- autogr. ms., 1910, score (8 ff.), 330x230 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, timp, vlc, db.

### 8. [Domine secundum actum. T1, T2, B, orch., A min.]

- *Responsori dei Morti / 2do del terzo Nott.° / Domine secundum actum meum / del Dr. G. Vella*

- autogr. ms., 1910, score (8 ff.), 330x230 mm.  
T1, T2, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.

### 9. [Libera me. S, A, T, B, orch., C min.]

- *Libera me Domine / dedicato / a Mons.r D. Paolo Pullicino / Can.co della Chiesa Cattedrale / Protonotario Apostolico Prelato Domestico / di Sua Santità / da / Giuseppe Vella LLD / Maestro di Cappella della Cattedrale e / Concattedrale Chiesa di S. Giovanni / Malta*

- ms., 19c/2h, score (11 ff.), 320x230 mm.  
S, A, T, B; v11, v12, vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, bsn1, bsn2, trb1, trb2, trb3, cimb, vlc, db.

- Binding with pasteboard plates.

## OFFICE OF HOLY WEEK

### 1. Lamentations

623      3544      [Third reading. Aleph. Ego vir. B, 5 strings, C min.]

- *Lamentazione 3a / Del 1° Notturno di Giovedì Santo / Del Dr. G. Vella*

Music Ms. No. Microfilm Proj. No.

- ms. 19c/2h, score (10 ff.), 230x290 mm.  
B; v11, v12, vla, vlc, db.
  - 5 Parts: B, v11, v12, vla, vlc+b.
  - Same music in ms. 863.
- 863 4859 [Third reading. Aleph. Ego vir. S, 5 strings, C min.]**
- *Lamentazione 3a / Del 1° Notturno di Giovedì Santo / Del / Dr. Giuseppe Vella*
  - ms. 19c/2h c., score (10 ff.), 230x290 mm.  
S; v11, v12, vla, vlc, db.
  - Same music in ms. 623.
- 862 4859 [Third Reading. Incipit oratio. T, 5 strings, A min.]**
- *Lamentazione / pel Venerdì santo / (solo per Tenore) / del / Mro Dr. Giuseppe Vella / Malta Marzo. 1902*
  - ms., 1902, score (16 ff.), 220x280 mm.  
T; v11, v12, vla, vlc, db.
  - 8 parts: 2 T, 2 v11, v12, vla, vlc+b, db.
- 622 3544 [Third Reading. Jod. Manum suam. T, 5 strings, Bb maj.]**
- *Lamentazione Terza / Del p.mo Notturno di Mercoledì / del / Dr. Giuseppe Vella*
  - ms., 19c/2h, score (8 ff.), 230x310 mm.  
T; v11, v12, vla, vlc, db.
  - 6 Parts: T, v11, v12, vla, vlc, db.
  - The autograph version is in ms. 861.
- 861 4859 [Third reading. Jod. Manum suam. T, 5 strings, Bb maj.]**
- *Lamentazione 3a / del 1° Notturno di Mercoledì / del / Dr. G. Vella*
  - partially autogr. ms., 19/20c, two scores (6,12 ff.), 220x290 mm.  
T; v11, v12, vla, vlc, db.
  - The score marked A2 is autograph while the score marked A1 is copy by Luigi Vella. Same music in ms. 622.

## 2. Reproaches

- 856 4858 [Improperium. Good friday. S, A, T, B, 5 strings, A min.]**
- *Improperi / Pel Venerdì Santo. / Del / Dr. G.e Vella.*
  - ms., 19/20c, score (15 ff.), 230x320 mm.  
S, A, T, B; v11, v12, vla, vlc, db.
  - The composition is incomplete. Identical vocal melodies in ms. 857.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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**857 4858 [Improperium. Good friday. S, A, T, B, 5 strings, A min.]**

- *Improperi / Pel Venerdì Santo / del / Dr. G.e Vella.*

- ms., 19/20c, two scores (10,9 ff.), 230x320 mm.

S, A, T, B; v11, v12, vla, vlc, db.

- Copy by Alberto Vella. Identical vocal melodies in ms. 856.

### 3. Passions

**847 4858 [St. Luke's Passion. Ubi vis paremus. S, A, T, B, b, A maj.]**

- *Risposte - Passio (Mercoledì Santo) / a quattro voci / del / Dr: G.ppe Vella (1891) / da servire / nel giorno dell'Annunziata ovvero di San Giuseppe / quando cade in Settimana Santa*

- ms. 19c/4q, score (6 ff.), 220x290 mm.

- The manuscript contains 14 answers of the "turba" from St. Luke's Passion. Copy by Luigi Vella.

**875 4859 [St. Matthew's Passion. S, A, T, B, b, A maj.]**

- *Passio / per la / Domenica delle Palme*

- autogr. ms., 19c/1q, score (II,7,I), 370x270 mm.

- Binding with marbled pasteboard plates. On f. 1r in pencil: *Presunta composizione / del nonno Dr. Gius. / Vella LLD / 18.9.79*. The manuscript includes the complete text of the passion.

### 4. Responsories

**1181 5760 [Adstiterunt. T1, T2, B, orch., A min.]**

- *Resp. 1° del 3° Notturno*

- ms., 19c/2h, score (2 ff.), 220x290 mm.

T1, T2, B; v11, v12, vla, fl, cl, cor, vlc, db, pft.

- 25 Parts: 4 T1, Br, 3 T2, 3 B, 3 v11, 2 v12, vla, fl, cl, cor, 2 vlc, 2 db, pft.

- Br part is identical to T2 part. Copy by Luigi Vella.

**860 4858 [Caligaverunt]**

- *Dr: Gius. Vella Caligaverunt*

- ms. 19c/2h c., 290x220 mm.

- 1 Part: T.

**810 4856 [In monte oliveti. T1, T2, B, 8 instr., C min.]**

- *Domenica delle Palme / Per la Benedizione delle Palme*

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 19c/2h c., score (4 ff.), 220x300 mm.  
T1, T2, B; str1, str2, str3, str4, str5, str6, cl, cnta.
  - On the score instruments are not specified except for the indication clarino and cornetta. The other four music lines are in G-key and F-key.
- 849 4858 [Ingredientie Domino. T1, T2, B, 5 strings, C maj.]**
- *Antifona / Ingredientie Domino / per la Domenica delle Palme / del / Dr. G. Vella / per / due tenori e Bassi / con accompagnamento del quartetto*
  - ms., 1911, score (8 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, vlc, db.
  - On f. 1r: *19 Gennaio / 1911.*
- 1182 5760 [Sepulto. T, B, 8 instr., F maj.]**
- *Venerdì Santo / Sepulto Domino / Resp. 3° del 3° Notturno / del / Mro Dr. Giuseppe Vella*
  - ms., 19c/2h, score (6 ff.), 220x290 mm.  
T, B; v11, v12, fl, cl, cor, vlc, db, pft.
  - 18 Parts: 4 T, 3 B, 2 v11, 2 v12, fl, cl, cor, vlc+db, 2 db, pft.
  - On f. 1r in pencil: *Riduzione fatta sulla musica del "Pueri Haebreorum".*  
Copy by Luigi Vella.
- 1180 5760 [Sicut ovis. T1, T2, B, orch., C min.]**
- *Sicut ovis / Resp. 1° del 1° Notturno / del / Venerdì Santo / del / M.ro Dr. G.ppe Vella*
  - ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, cor, vlc, db, pft.
  - 18 Parts: 2 T1, 2 T2, 3 B, 2 v11, 2 v12, fl, cl, cor, 3 db, pft.
  - On f. 1r in pencil: *Riduzione fatta sulla musica del "In monte oliveti" Graduale per la benedizione delle Palme.* Copy by Luigi Vella.
- 864 4859 [Responsories for Wednesday - I nocturne. S, A, T, B, 5 strings]**
- *Responsori / Di Mercoledì Santo / Notturno 1.mo / Del / D.r G.e Vella*
  - ms., 19c/2h c., full and vocal score (14,8 ff.), 230x320 mm.  
S, A, T, B; v11, v12, vla, vlc, db.
1. **[In monte oliveti. G min.] (ff. 1v-5r)**  
- 1° *Responsorio*
  2. **[Tristis est. D min.] (ff. 5v-8v)**  
- 2do *Responsorio*
  3. **[Ecce vidimus. D maj.] (ff. 9r-14r)**  
- 3° *Responsorio*

THE VELLA COMPOSERS

Music  
Ms. No.

Microfilm  
Proj. No.

- 865      4859      [Responsories for Wednesday - II nocturne. S, A, T, B, 5 strings]**
- *Responsori / Di Mercoledì Santo / Notturno 2.mo / Del / D.r G.e Vella*
  - ms., 19c/2h c., full and vocal score (11,6 ff.), 230x320 mm.
  - S, A, T, B; v11, v12, vla, vlc, db.
- 1. [Amicus meus. A min.] (ff. 1v-4r)**
  - *I° Responsorio*
  - 2. [Judas mercator. C min.] (ff. 4v-8r)**
  - *2.do Responsorio*
  - 3. [Unus ex discipulis. C maj.] (ff. 8v-11v)**
  - *3° Responsorio*
- 866      4859      [Responsories for Wednesday - III nocturne]**
- *Responsori / Di Mercoledì Santo / Notturno 3° / Del D.r G. Vella*
  - ms., 19c/2h c., score (12 ff.), 230x320 mm.
- 1. [Eram quasi agnus. S, A, T, B, 5 strings, D min.] (ff. 1v-4v)**
  - *1.° Responsorio*
  - S, A, T, B; v11, v12, vla, vlc, db.
  - 2. [Una hora. Br, 5 strings, F maj.] (ff. 5r-7v)**
  - *2.do Responsorio*
  - Br; v11, v12, vla, vlc, db.
  - 3. [Seniores. S, A, T, B, 5 strings, C min.] (ff. 8r-12v)**
  - *3° Responsorio*
  - S, A, T, B; v11, v12, vla, vlc, db.
- 870      4859      [Responsories for Maundy Thursday - II nocturne]**
- *Responsori / Di Giovedì Santo / Secondo Notturno / Del Dr. G. Vella*
  - ms., 19/20c, score (19 ff.), 230x310 mm.
- 1. [Tamquam ad latronem. Br, choir S, A, T, B, 5 strings, G min.] (ff. 1v-6r)**
  - *N° 13*
  - Br; choir S, A, T, B; v11, v12, vla, vlc, db.
  - 2. [Tenebrae. Br, choir S, A, T, B, 5 strings, F maj.] (ff. 6v-10v)**
  - *Responsorio 2do*
  - Br; choir S, A, T, B; v11, v12, vla, vlc, db.

Music  
Ms. No.

Microfilm  
Proj. No.

- 3. [Animam meam. S, choir A, T, B, 5 strings, Ab maj.] (ff. 11r-19r)**  
 - *Responsorio 3<sup>o</sup>*  
 - S; choir A, T, B; v11, v12, vla, vlc, db.
- 871 4859 [Responsories for Maundy Thursday - III nocturne]**  
 - *Responsori / Di Giovedì Santo / Terzo Notturno / Del Dr. G. Vella*  
 - ms., 19/20c, score (16 ff.), 230x310 mm.
- 1. [Tradiderunt. B, 5 strings, Eb maj.] (ff. 1v-5v)**  
 - *N<sup>o</sup> 16.*  
 - B; v11, v12, vla, vlc, db.
- 2. [Jesum. S, A, T, B, 5 strings, G min.] (ff. 6r-11r)**  
 - *Responsorio 2do*  
 - S, A, T, B; v11, v12, vla, vlc, db.
- 3. [Caligaverunt. S, 5 strings, D min.]**  
 - *Responsorio 3<sup>o</sup>*  
 - S; v11, v12, vla, vlc, db.
- 867 4859 [Responsories for Good Friday - I nocturne]**  
*Responsori / di / Venerdì Santo / del / Dr. Giuseppe Vella / Notturno Primo*  
 - autogr. ms. with copy, 19c/2h, 2 scores (6,3 ff.), 220x290 mm.  
 - The autograph score marked A1 includes three responsories for S, A, T, B, kbd and one for T and kbd; the seconde score marked A2 includes a version of the third resp. for T, v11, v12, vla, vlc, db.
- 1. [Sicut ovis. S, A, T, B, kbd, C min.] (ff. 1v-3r)**  
 - *Pmo Notturno del Venerdì Santo Responsorio 1mo*
- 2. [Jerusalem. S, A, T, B, kbd, C min.] (ff. 3r-5r)**  
 - *Responsorio 2<sup>o</sup> 1<sup>o</sup> Notturno*
- 3-A1 [Plange. T, kbd, A min.] (ff. 5v-6r)**  
 - *Plange / Resp: 3<sup>o</sup> del P.mo Notturno / del / Venerdì Santo / del / Dr. G.ppe Vella*
- 3-A2 [Plange. T, 5 strings, A min.]**  
*Plange / Resp: 3zo del Pmo Notturno / del / Venerdì Santo / del / Dr. G.ppe Vella*  
 - T; v11, v12, vla, vlc db.

THE VELLA COMPOSERS

Music Ms. No. Microfilm  
Proj. No.

- 868 4859 [Responsories for Good Friday - II nocturne]**
- *Responsori di Venerdì Santo del Dr. Giuseppe Vella / Secondo Notturno*
  - autogr. ms., 19c/2h., two scores (10,2 ff.), 220x290 mm.
  - The seconde score marked A2 includes a version "a capella" of the third responsory.
1. **[Recessit pastor. S, A, T, B, b, C min.] (ff. 1v-3v)**
    - N. 22
  2. **[O vos omnes. Br, b, F maj.] (ff. 3v-4r)**  
*Responsorio 2° del Secondo Notturno*
  - 3-A1 **[Ecce quomodo. S, A, T, Br, B, b, G min.] (ff. 4v-10r)**
    - *Responsorio 3° Secondo Notturno*
  - 3-A2 **[Ecce quomodo. S, A, T, B, G min.]**
    - *Ridotto in Palestrina Resp. 3° 2° Nott. Venerdì Ecce quomodo*
- 869 4859 [Responsories for Good Friday - III nocturne]**
- *Responsori / di / Venerdì Santo / del / Dr. Giuseppe Vella / Terzo Notturno*
  - autogr. ms., 19c/2h, score (6 ff.), 220x290 mm.
1. **[Adstiterunt. S, A, T, B, b, F min.] (ff. 1v-2v)**
    - N° 25
  2. **[Aestimatus sum. S, b, F maj.] (f. 3)**
    - *Responsorio 2do del Terzo Notturno*
  3. **[Sepulto. S, A, T, B, b, D min.] (ff. 4r-6r)**
    - *Responsorio 3° Terzo Notturno*
- 5. Holy Week devotional compositions**
- 846 4858 [Pater dimitte illis. First word. T1, T2, B, 5 strings, F min.]**
- *Prima Parola / di N. S. G. Cristo / sulla Croce / Pater dimitte illis / del / Dr. G. Vella*
  - autogr. ms., 1884, 2 scores (6,4 ff.), 220x300 mm.  
T1, T2, B; v11, v12, vla, vlc, db.
  - On f. 1r of the score marked A1: *Marzo 5 84*. The second score marked A2 is incomplete.

Music  
Ms. No.      Microfilm  
Proj. No.

## SINGLE LITURGICAL COMPOSITIONS

### 1. Verses

- 786    4855    [Domine ad adjuvandum. T, choir T1, T2, B, orch., Bb maj.]  
           - *Domine ad Adjuvandum / per / Tenore Obbligato con coro / a piena Orchestra / del / Sig.r M.ro Dr. Giuseppe Vella / 1872*  
           - ms., 1872, two scores (7,8 ff.), 230x290 mm.  
           T; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.  
           - Copies by Luigi Vella.
- 787    4855    [Domine ad adjuvandum. T1, T2, B, orch., Bb maj.]  
           - *Domine ad adjuvandum / per / Tenori e Bassi / del / Dr. G. Vella*  
           - autogr. ms. with copy, 1885, two scores (6,9 ff.), 230x310 mm.  
           T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.  
           - On f. 1r of the autograph score marked A1: *Abbozzo originale e Gen. 24 / I / 85*. The copy marked A2 is dated XIX-XX cen.; on f. 1r: *Domine ad Adjuvandum / del / M.ro Gius. Vella L.L.D. / 8. Gennaro 1885*.
- 788    4855    [Domine labia mea. T, choir S, A, T, B, 7 instr., Bb maj.]  
           - *Domine labia mea aperies / per la S. Notte di Natale*  
           - autogr. ms., 1885, score (4 ff.), 230x310 mm.  
           T; choir S, A, T, B; v11, v12, cl1, cl2, hn1, hn2, org.  
           - On f. 1r in pencil: *originale del / Dr. Vella*. The verse "Domine labia mea" is followed by the verse "Domine ad adjuvandum" for same musical set, time and tonality.

### 2. Antiphons

- 624    3544    [Alma redemptoris. A, kbd, Bb maj.]  
           - *Alma per voce di Contralto del Dr. G. Vella*  
           - ms., 19c/2h, score (2 ff.), 220x290 mm.  
           - This ms. contains the guide-part for A and kbd of the same antiphon in ms. 902 for A, v11, v12, vla, vlc, db. Other arrangements are in mss. 900 and 903.
- 900    4862    [Alma redemptoris. V, org, G maj.]  
           - *Dr. G. Vella Alma*  
           - ms. 19/20c, score (2 ff.), 220x290 mm.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- The vocal melody is identical to mss. 901, 902, 903, 904. Copy by Alberto Vella.
- 901 4862 [Alma redemptoris. B, 3 strings, Bb maj.]**
  - *Alma Dr. G. Vella*
  - autogr. ms. 19/20c, score (2 ff.), 220x290 mm.  
B; v11, v12, db.
  - Same music in mss. 900, 903, 904.
- 902a 4862 [Alma redemptoris. A, 5 strings, Bb maj.]**
  - *Alma per Voce di Contralto*
  - ms., 19/20c, score (2 ff.) 220x290 mm.  
A; v11, v12, vla, vlc, db.
  - Same music in mss. 900, 903, 904.
- 902b 4862 [Alma redemptoris. S, org, Bb maj.]**
  - *Alma Redemptoris / Del Maestro / Giuseppe Vella LLD*
  - ms., 19/20c, score (2 ff.), 220x290 mm.
  - 2 Parts: S, org.
  - Same music in mss. 900, 903, 904.
- 902c 4862 [Alma redemptoris. S, org, Ab maj.]**
  - *Alma / del / Dr. Giuseppe Vella / trasportata per / voce / puerile / da Paolo Vella / Dic. 1939*
  - ms., 1939, score (2 ff.), 290.220 mm.
  - 2 Parts: S, org.
  - Same music in mss. 900, 903, 904.
- 903 4862 [Alma redemptoris. S, org, Eb maj.]**
  - *Alma / Per la voce di Canto / del / Dr. G. Vella*
  - autogr. ms. with copy, 19c/2h, two scores (2,2 ff.), 220x290 mm.
  - 1 Part: S.
  - Same vocal melody in mss. 900, 901, 902, 904.
- 904 4862 [Alma redemptoris. A, 5 strings, Bb maj.]**
  - ms., 19c/2h, score (2 ff.), 220x290 mm.  
A; v11, v12, vla, vlc, db.
  - Same vocal melody in mss. 900, 901, 902, 903.
- 837 4857 [Beata mater. S, A, T, B, orch., C maj.]**
  - *Antifona / Beata Mater / a / quattro voci / del / M.ro Dr. G.ppe Vella*

Music  
Ms. No.      Microfilm  
Proj. No.

- ms., 1894, score (7 ff.), 220x290 mm.  
S, A, T, B; v11, v12, vla, fl, ob, cl, cor, hn, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.  
- The parts of ob and bsn have been compiled with pencil. On f. 1r: *A. Vella 1894.*
- 844      4857 [Caput tuum. T1, T2, B, orch., Bb maj.]**  
- *Antifona / "Caput tuum" / per / Tenori Bassi / del / Sig.r M.ro Giuseppe Dr. Vella*  
- ms., 19c/4q, score (14 ff.), 220x300 mm.  
T1, T2, B; v11, v12, fl, cl1, cl2, hn1, hn2, cor1, cor2, trb1, trb2, trb3, ofi, timp, db.  
- The title is not autograph. On f. 2r: *J.M.J. / 6 Luglio / 10.30 am.*
- 825      4857 [Flos Carmeli. T1, T2, B, orch., Bb maj.]**  
- *Antifona / Flos Carmeli / del / M. Dr. G. Vella / Luglio 1899.*  
- ms., 1899, score (11 ff.), 290x220 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, vlc, db.
- 826a      4857 [Flos Carmeli. T1, T2, B, db, org, F maj.]**  
- *Abbozzo originale Mro Dr. Vella ridotta per Orchestra / da Luigi Vella / 15 Luglio 1914*  
- ms., 19/20c, score (7 ff.), 220x290 mm.  
- 5 Parts: T1, T2, B, db, org.  
- An orchestral arrangement by Luigi Vella (T1, T2, B, and orch.) is in ms. 826b.
- 826b      4857 [Flos Carmeli. T1, T2, B, orch., F maj.]**  
- *Antifona Flos Carmeli del Mro G.ppe Vella armonizzata e ridotta per orchestra lì 20.7.914 da L. Vella/dall'abbozzo, con aggiunta di introduzione e ripetizione del largo*  
- ms., 1914, two scores (7,7 ff.), 220x300 mm.  
T1, T2, B; v11, v12, fl, cl, chta, trb1, trb2, ofi, b1, vlc, db.  
- Copy by Luigi Vella.
- 833      4857 [Gloriosi principes. S, A, T, B, 3 strings, F maj.]**  
- *Antifona / Per la processione dei SS. Pietro e Paolo / Del Dr. G. Vella*  
- ms. 19c/2h, score (4 ff.), 230x290 mm.  
S, A, T, B; v11, v12, db.
- 840      4857 [Hosanna. S, A, T, B, 6 instr., C maj.]**  
- *Domenica della Passione Antifona Hosanna filii David per la Benedizione delle Palme / del / Mro Dr. Giuseppe Vella*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- ms., 19c/4q, score (2 ff.), 220x290 mm.  
S, A, T, B; v11, v12, fl, cl, cnta, kbd.
  - 3 Parts: S, B, B+A.
  - String and wind instrumental parts have not been compiled.
- 835 4857 [Ingresso Zacharia. S, A, T, B, orch., F maj.]**
- *Antifona / Per la natività di S. Gio: Battista / Del Dr. G. Vella*
  - ms., 19c/4q, score (7 ff.), 230x320 mm.  
S, A, T, B; v11, v12, vla, fl, ob, cl1, cl2, tpt, hn1, hn2, ofi, trb1, trb2, trb3, ofi, vlc, db, timp.
  - Similar vocal melodies in ms. 832 containing the antiphon "Petrus Apostolus".
- 842 4857 [Iste sanctus. S, A, T, B, 6 instr., C maj.]**
- *Iste Sanctus Antifona*
  - autogr. ms., 19c/2h, score (6 ff.), 220x290 mm.  
S, A, T, B; v11, v12, ob, hn1, hn2, b.
  - On f. 1r in red pencil: *Originale dello stampato Riduzione / del Dr. G. Vella.*
- 830 4857 [Joseph fili David. T1, T2, B, orch., G maj.]**
- *Antifona per S. Giuseppe*
  - ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; v11, v12, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, of, db.
  - Same vocal melodies in ms. 828 containing the antiphon "Vocabis nomen" and in ms. 829 containing the antiphon "Sancti et justi". Copy by Alberto Vella.
- 836 4857 [Joseph fili David. S, A, T, B, orch., C maj.]**
- *Antifona Dr. G. Vella Per / S. Giuseppe*
  - ms., 19c/4q, score (6 ff.), 215x290 mm.  
S, A, T, B; v11, v12, fl, ob, cl, cor, hn, trb1, trb2, trb3, db.
- 838 4857 [Joseph fili David. T1, T2, B, kbd, G maj.]**
- *Antifona / per la festività di San Giuseppe / del / Dr. Giuseppe Vella*
  - ms., 1895, score (3 ff.), 220x300 mm.
  - On f. 1r: *A. Vella 1895* and *Joseph (Patrocinio) / Vocabis (Nazzareno) / Egredimini (S.ta Rita)*. They represent alternative texts to be used with the same music. Similar vocal melodies in ms. 828 containing the antiphon "Vocabis", ms. 829 containing the antiphon "Sancti et justis" and ms. 830 and 1172a containing both the antiphon "Joseph filii".
- 839 4857 [Joseph fili David. S, A, T, B, G maj.]**
- autogr. ms., 19c/4q, vocal score (2 ff.), 230x290 mm.

Music  
Ms. No.      Microfilm  
Proj. No.

- 841      4857 [Joseph fili David. S, A, T, B, orch., F maj.]**  
 - *JOSEPH FILI DAVID DR. G. VELLA*  
 - uncertain autogr. ms., 19c/2h, score (6 ff.), 230x290 mm.  
 S, A, T, B; v11, v12, vla, fl, ob, cl1 cl2, trb1, trb2, trb3, ofi, hn1, hn2, tr1, tr2,  
 vlc, db.
- 1172a    5759 [Joseph fili David. S1, S2, kbd, D maj.]**  
 - *Joseph fili David / Antifona (Coro per ragazzi) / del / M.ro Vella Giuseppe LLD / aprile 1895*  
 - ms., 1895, two scores (2,2 ff.), 229x290 mm.  
 - Similar vocal melodies in ms. 828 containing the antiphon "Vocabis", ms. 829 containing the antiphon "Sancti et justis" mss. 830 and 1172b containing both the antiphon "Joseph filii".
- 1172b    5759 [Joseph fili David. T1, T2, B, org, db, G maj.]**  
 - *Antifona per la festività di San Giuseppe / M.ro Dr. G. Vella*  
 - ms., 19/20c, score (2 ff.), 220x300 mm.  
 - 4 Parts: T1, T2, B, db.  
 - Same music in ms. 838. Similar vocal melodies in ms. 828 containing the antiphon "Vocabis", ms. 829 containing the antiphon "Sancti et justis" and mss. 830 and 1172a containing both the antiphon "Joseph filii".
- 843      4857 [Oppressit me dolor. T1, T2, B, harm, db, A min.]**  
 - *Antifona per la festa della / B. M. V. Addolorata / "Oppressit me dolor" / del / Dr. Giuseppe Vella*  
 - ms., 20c/1q, score (2 ff.), 220x290 mm.  
 - Copy by Luigi Vella.
- 832      4857 [Petrus apostolus. S, A, T, B, kbd, F maj.]**  
 - *Antifona / Per la festa di SS. Apostoli / Pietro, e Paolo / Del Dr. G. Vella*  
 - ms., 19c/4q, score (4 ff.), 220x310 mm.  
 - Similar vocal melodies in ms. 835 containing the antiphon "Ingresso Zacharia".
- 859a1    4858 [Pueri hebraeorum. S, A, B, 7 instr., F maj.]**  
 - *Antifona / Pueri Hebreorum / del / Mro Dr. Giuseppe Vella*  
 - autogr. ms., 19c/2h, score (4 ff.), 220x290 mm.  
 S, A, B; v11, v12, fl, str1, str2, str3, kbd.  
 - 3 Parts: S, A, B.  
 - Other arrangements of this antiphon in mss. 859a2 and 859b. Vocal parts are not autograph. Three instruments are not specified.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 859a2 4858 [Pueri hebraeorum. S, A, B, 3 instr., F maj.]**
- *Pueri Haebreorum / del / Dr. Gius. Vella*
  - ms., 19/20c, score (4 ff.), 220x290 mm.  
S, A, B; v11, v12, b.
  - Copy by Alberto Vella. Other arrangements of this antiphon in mss. 859a1 and 859b.
- 859b 4858 [Pueri hebraeorum. S, Br, kbd, F maj.]**
- *Dr. G. Vella Pueri Hebreorum (ridotto per Sop. e Baritono)*
  - ms., 19/20c, vocal score (2 ff.), 220x290 mm.
  - Copy by Luigi Vella. Other arrangements of this antiphon in mss. 859a1 and 859a2.
- 905a 4862 [Regina caeli. T1, T2, B, org, F maj.]**
- *Regina Coeli / per / 2 Tenori e Basso / del / Mro Dr. Giuseppe Vella / Maggio 1893*
  - ms., 1893, vocal score (3 ff.), 300x230 mm.
  - 3 Parts: T1, T2, B.
  - The orchestral arrangement is in ms. 905b. Same music in ms. 905c containing the prayer "Domine salvum fac" and ms. 905d containing another vocal arrangement for T1, T2, B and kbd.
- 905b 4862 [Regina caeli. T1, T2, B, 7 instr., F maj.]**
- *Regina Coeli Dr. Vella G.e*
  - autogr. ms. with copy, 19c/2h, two scores (4,6), 220x290 mm.  
T1, T2, B; v11, v12, fl, cl, hn1, hn2, b.
  - 1 Part: B.
  - On f. 1r of the second score marked b2: *A. Vella 1899*. Arrangements for voices and organ in mss. 905a and 905d. Same music in ms. 905c containing the prayer "Domine salvum fac".
- 905d 4862 [Regina caeli. T1, T2, B, org, F maj.]**
- *Dr. G. Vella Regina Caeli*
  - ms., 19c/2h, vocal score (1 f.), 220x290 mm.
  - The ms. is incomplete. Another arrangement for voices and organ in ms. 905a. The arrangement for voices and instruments in ms. 905b. Same music in ms. 905c containing the prayer "Domine salvum fac".
- 1173 5759 [Respexit Dominus. T, Br, G maj.]**
- *Antifona pel Beato Gerardo*
  - ms., 19/20c, score (1 f.), 160x230 mm.

Music Ms. No. Microfilm Proj. No.

- 2 Parts: T, Br.
  - On f. 1r of the score: *Riduzione / per soli due voci / tenore e baritono.*
- 834 4857 [Sacerdos et Pontifex...ora. S, A, T, B, orch., C maj.]**
- *Antifona / Sacerdos et Pontifex / del / Mro G. Vella LLD*
  - ms., 19c/2h, score (8 ff.), 320x235 mm.
  - S, A, T, B; v11, v12, vla, fl, ob, cl, cor, hn, bsn, trb, ofi, timp, vlc, db.
  - The instrumental parts have not been compiled except the first bar of the first violin. On the score there is the alternative text of the antiphon "Joseph fili". Copy by Luigi Vella.
- 896 4862 [Salve regina. T, orch., F maj.]**
- *Salve Regina / del / Dr. G. Vella*
  - ms., 1892, score (8 ff.), 220x290 mm.
  - T; v11, v12, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, cimb, vlc, db.
  - 1 Part: db.
  - On f. 1r: *A. Vella 1892.* Arrangement for S and orch. in ms. 898. Other copies are in mss. 897a-b, 1177.
- 898 4862 [Salve regina. S, orch., F maj.]**
- *Salve Regina / del / Dr. Giuseppe Vella*
  - ms., 1891, score (7 ff.), 220x290 mm.
  - S; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, cimb, vlc, db.
  - 3 Part: S+kbd, 2 S.
  - Arrangement for T and orch. in ms. 896. Other copies in mss. 897a-b and 1177.
- 897a 4862 [Salve regina. T, orch., Eb maj.]**
- *Salve Regina / solo per Tenore / del / Mro Dr. Giuseppe Vella / armonizzata ed orchestrata dall'originale abbozzo da Luigi Vella*
  - ms., 20c/1q, score (6 ff.), 220x290 mm.
  - T; v11, v12, vla, fl, ob, cl, bsn, cor, hn1, hn2, vlc, db, org.
  - 2 Parts: T, db.
  - This antiphon was originally composed for T and org; later it was reduced for T and orch. by Luigi Vella. Both scores are copies by Luigi Vella. The vocal score is in ms. 897b.
- 897b 4862 [Salve regina. T, org, Eb maj.]**
- *Salve Regina / del / Mro Dr. Giuseppe Vella / armonizzata ed orchestrata dall'originale (abbozzo parte di Canto) / da Luigi Vella / nel Giugno 1916*
  - ms., 1916, score (2 ff.), 230x300 mm.
  - The orchestral arrangement in ms. 897a.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- 899 4862 [Salve regina. Br, orch., F maj.]**
- *Salve Regina/ scritta espress.e per essere donata/ ai/ RR. PP. Carmelitani della / Valletta / dal / Dr. G. Vella / in segno di serv. verso la B. V. del Carmelo / da eseguirsi nei giorni della Novena.*
  - autogr. ms. with copy, 1876, two scores (8,11 ff.), 220x290 mm.  
Br; vl1, vl2, fl, ob, cl1, cl2, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - On f. 1r of the autograph score marked A2: *13 Luglio 1876*. Score marked A1 is a copy by Alberto Vella.
- 1177 5759 [Salve regina. S, Br, db, F maj.]**
- *Dr. G. Vella Salve Regina*
  - ms., 19c/4q, vocal score (2 ff.), 220x290 mm.
  - 3 Parts: S, Br, db.
  - Other arrangements of this antiphon in mss. 896, 897, 898. Copy by Luigi Vella.
- 829 4857 [Sancti et justi. T1, T2, B, orch., G maj.]**
- *Antifona / per S. Crispino / del / Dr. Giuseppe Vella*
  - ms., 19/20c, score (7 ff), 220x290 mm.  
S, A, T, B; vl1, vl2, fl, ob, cl, cor, hn1, hn2, trb1, trb2, trb3, db.
  - Same vocal melodies in ms. 828 containing the antiphon "Vocabis nomen" and in ms. 830 containing the antiphon "Joseph fili". Copy by Alberto Vella.
- 831 4857 [Vade Anania. S, A, T, B, 7 instr., G maj.]**
- *Antifona / Per la Conversione de S. Paolo / Del Dr. G. Vella.*
  - ms. 19c/2h, score (8 ff.), 230x310 mm.  
S, A, T, B; vl1, vl2, fl, ob, tpt, hn, db.
- 827 4857 [Veni sponsa Christi. T1, T2, B, orch., G maj.]**
- *Antifona / Veni Sponsa Christi / del / Dr. Gius. Vella*
  - ms., 1897, score (8 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, ofi, db.
  - On f. 1r: *A. Vella 1897.*
- 828 4857 [Vocabis nomen ejus. S, A, T, B, kbd, G maj.]**
- *Antifona / del Dr. Giuseppe Vella / pel Patrocinio di S. Giuseppe e pel Nazzareno*
  - ms., 19/20c, vocal score (3 ff.), 220x290 mm.
  - Same vocal melodies in ms. 829 containing the antiphon "Sancti et Justi", and in ms. 830 containing the antiphon "Joseph fili".

Music Ms. No. Microfilm Proj. No.

- 845 4857 [Vocabis nomen ejus. T1, T2, B, b, G maj.]**  
 - *Antifona / del Nome di Gesù / pel triduo / del Dr. Giuseppe Vella*  
 - ms., 19c/2h, vocal score (3 ff.), 220x290 mm.
- 3. Psalms**
- 881 4860 [Beatus vir. Psalm 111. T1, T2, B, 8 instr., A maj.]**  
 - *Beatus Vir / per Tenori e Bassi / del / Dr. Ge Vella*  
 - autogr. ms., 1884, score (14 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, vlc, db.  
 - On f. 1r: *Ottobre 84*. Similar music in ms. 891.
- 891 4861 [Beatus vir. Psalm 111. T1, T2, B, orch., A maj.]**  
 - *Beatus Vir / per Tenori e Bassi / del / Dr. Gius. Vella*  
 - ms., 1896, score (17 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.  
 - On f. 1r: *A. Vella 1846*. Similar music in ms. 881.
- 892 4861 [Beatus vir. Psalm 111. S, orch., A maj.]**  
 - *Beatus vir / Del Dr. Giuseppe Vella*  
 - ms. 19c/2h, score (23 ff.), 230x310 mm.  
 S; vl1, vl2, vla, fl, ob, cl1, cl2, hn1, hn2, tr1, tr2, vlc, db.
- 890 4861 [Confitebor tibi...in consilio. Psalm 110. T1, T2, B, orch., C maj.]**  
 - *Confitebor / per Tenori e Bassi / del / Dr. Giuseppe Vella*  
 - ms., 1896, score (18 ff.), 220x290 mm.  
 T1, T2, B; 9 instruments whose parts have not been compiled except for  
 presumable vl1 and db; for further informations see ms. 893 containing the  
 same psalm.  
 - On f. 1r: *A. Vella 1896*.
- 893 4861 [Confitebor tibi...in consilio. Psalm 110. T1, T2, B, orch., C maj.]**  
 - autogr. ms., 1896, score (12 ff.), 220x290 mm.  
 T1, T2, B; vl1, vl2, fl1, fl2, cl1, cl2, hn1, hn2, trb1, trb2, trb3, b.  
 - On f. 1r in pencil: *Presunto del / nonno Mro Dr. / Gius. Vella / 18.9.79*.  
 On f. 1r: *A. Vella 1896*. Same music in ms. 890.
- 894 4861 [Dilexi quoniam. Psalm 114. T1, T2, B, org, F maj.]**  
 - *Il Salmo Dilexi per organo e voci 1894*  
 - ms., 1894, score (2 ff.), 220x290 mm.

THE VELLA COMPOSERS

*Antifona  
del nome di Gesù  
per la messa  
del Signor Giuseppe Vella*

A

"Vocabis nomen ejus" by Giuseppe Vella (ACM, Mus. ms. 845).

Music  
Ms. No.      Microfilm  
Proj. No.

- On f. 1r in pencil: *Presunto del / mio nonno Dr. / Gius. Vella LLD*. Similar vocal melodies in ms. 883 containing the psalm "Lauda Jerusalem" and ms. 884 containing the psalm "Laudate Dominum".
- 789      4855 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**
- *Dixit del Mro Dr. G.ppe Vella / Giugno 1876*
  - autogr. ms., 1876, score (53 ff.), 220x300 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, cimb, trb1, trb2, trb3, timp, vlc, db.
  - On f. 1r: *Dedicato a Monsignor Don Pullicino.*
- 790      4855 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**
- *Dixit / del / M.ro Dr. G.ppe Vella*
  - ms., 1873, score (11 ff.), 295x215 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, cimb, trb1, trb2, trb3, ofi, timp, vlc, db.
  - On f. 1r in pencil: *11 ottobre 1873*. A similar arrangement of this psalm for T1, T2, B, and orch. in ms. 794.
- 791      4855 [Dixit Dominus. Psalm 109. S, A, T, B, 3 instr., Eb maj.]**
- *Dixit / a quattro voci con accompag.to / Di Pianoforte / Per le Domeniche di Avvento e Quaresima / Del Dr. G. Vella*
  - ms., 19c/4q, score (8 ff.), 220x310 mm.  
S, A, T, B; pft, org, db.
  - 5 parts: S, A, T, B, db.
- 792      4855 [Dixit Dominus. Psalm 109. S, A, T, B orch., Eb maj.]**
- *Dixit / Del Sig.r Dr. M.o Gius. Vella.*
  - autogr. ms., 19c/2h, score (10 ff.), 220x300 mm.  
S, A, T, B; v11, v12, fl, cl, hn1, hn2, cimb, vlc, db.
- 793      4855 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**
- *Dixit / del / Maestro Sig.r Vella Dottor Giuseppe / Partitura*
  - ms., 19c/4q, score (59 ff.), 290x215 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, cimb, trb1, trb2, trb3, timp, vlc, db.
- 794      4855 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F min.]**
- *Dixit / per Tenori e Bassi / del / M.ro Dr. Giuseppe Vella*
  - ms., 1873, score (11 ff.), 295x215 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - A similar arrangement of this psalm in ms. 790.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
795	4855	[ <b>Dixit Dominus. Dominus a dextris tuis. Psalm 109. T, orch., F maj.</b> ] - <i>Dominus a Dextris Dr. G. Vella</i> - autogr. ms., 19c/2h, score (8 ff.), 215x230 mm. T; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db.
796	4855	[ <b>Dixit Dominus. Virgam virtutis tuae. Psalm 109. T, orch., Eb maj.</b> ] - <i>Virgam / solo per Tenore / del / M.ro D.r Giuseppe Vella</i> - ms., 1874, score (4 ff.), 215x230 mm. T; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db. - On f. 1r: <i>Giugno 1874.</i>
797	4855	[ <b>Dixit Dominus. Tecum principium. Psalm 109. T1, T2, orch., F maj.</b> ] - <i>Tecum principium e Juravit / Duetto per due Tenori / del / M.ro D.r G.ppe Vella</i> - ms., 1875, score (12 ff.), 215x230 mm. T1, T2; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db. - On f. 1r: <i>Gen. 25 - 1875.</i>
798	4855	[ <b>Dixit Dominus. Juravit Dominus. Psalm 109. B, orch., D maj.</b> ] - <i>(Qui sedes e Quoniam) / Juravit / Solo per Basso / Eseguito 25.1.76 / del / M.ro D.r Giuseppe Vella</i> - autogr. ms., 1875-1896, score (15 ff.), 215x230 mm. B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db. - The music of this ms. has been used also for the verses "Quis sedes" and "Quoniam" of the Gloria-Mass. The ms. includes both psalm 109 verses and Gloria verses. The second arrangement has been composed in June 1896 as it is confirmed on f. 1r: <i>Rinnovate le parti e voltate le parole Qui sedes e Quoniam nel Giugno 1896.</i> Another copy of this composition with the Gloria verses in ms. n. 945. On f. 1r: <i>14 ottobre 75.</i>
799	4855	[ <b>Dixit Dominus. Judicabit. De torrente. Psalm 109. Br, choir T1, T2, B, orch., D maj.</b> ] - <i>Judicabit / e / De Torrente / per Baritono / con coro / Del Dr. Giuseppe Vella / 22 Gennaio 1881</i> - autogr. ms., 1881, score (8 ff.), 215x230 mm. Br; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, cimb, vlc, db.

Music  
Ms. No.      Microfilm  
Proj. No.

- 800      4855      [Gloria Patri. T, orch., F min.]**
- *Gloria Patri per Tenore con coro / Vella*
  - ms., 19c/2h, score 13 ff.), 230x300 mm.
  - T; choir T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db.
- 878      4860      [Laetatus sum. Psalm 121. T1, T2, B, orch., Bb maj.]**
- *Letatus sum / per due tenori e Basso / del / Dr. G. Vella*
  - partially autogr. ms., 1882, two scores (10,12 ff.), 220x290 mm.
  - T1, T2, B; vl1, vl2, fl, cl1, cl2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.
  - The score marked A1 is copy by Alberto Vella; on f. 1r of the autograph score marked A2: *Luglio 82*.
- 879      4860      [Lauda Jerusalem. Psalm 147. B, 8 instr., Eb maj.]**
- *Lauda Jerusalem / a solo / per voce di Basso / del / Dr. Giuseppe Vella*
  - autogr. ms., 1882, score (10 ff.), 220x290 mm.
  - B; vl1, vl2, fl, cl, hn1, hn2, vlc, db.
  - On f. 1r: *Agosto 82*. Similar music in ms. 888.
- 883      4860      [Lauda Jerusalem. Psalm 147. T1, T2, B, orch., F maj.]**
- *Lauda Jerusalem / per / due tenori e basso / del Dr. Giuseppe Vella*
  - partially autogr. ms., 1886, two scores (12,4 ff.), 220x290 mm.
  - T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, vlc, db.
  - The second score (marked A2) is not autograph and incomplete. On f. 1r: *Dicembre 1896*. Similar music in ms. 887. Same music in ms. 884 containing the psalm "Laudate Dominum".
- 887      4861      [Lauda Jerusalem. Psalm 147. T1, T2, B, orch., F maj.]**
- *Lauda Jerusalem / per / Due Tenori e Basso / del / Dr. Giuseppe Vella*
  - ms., 1886, score (14 ff.), 220x290 mm.
  - T1, T2, B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, vlc, db.
  - On f. 1r: *A. Vella 1896*. Copies of this psalm in mss. 883 and 894. Same music in ms. 884 containing the psalm "Laudate Dominum".
- 888      4861      [Lauda Jerusalem. Psalm 147. B, orch., Eb maj.]**
- *Lauda Jerusalem / a solo / per voce di Basso / del / Dr. Giuseppe Vella*
  - ms., 1899, score (12 ff.), 220x290 mm.
  - B; vl1, vl2, fl, ob, cl, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - On f. 1r: *A. Vella 1899*. An almost identical version of this psalm is in the autograph ms. 879.

THE VELLA COMPOSERS

Music  
Ms. No.      Microfilm  
Proj. No.

- 886      4861 [Lauda Jerusalem. Psalm 147. T1, T2, B, 5 instr., D maj.]**  
 - *Lauda Jerusalem del Mro Dr. G. Vella Introduz. e versetti in tono 8° con strofe / ed orchestra / 1.9.904*  
 - ms., 1904, two scores (3,5 ff.), 220x290 mm.  
 T1, T2, B; v11, v12, b and other two unspecified instruments (in G-key and F-key). Copy marked A2 is by Luigi Vella. Copy marked A1 is by Alberto Vella.
- 884      4860 [Laudate Dominum quoniam. Psalm 146. T1, T2, B, choir T1, T2, B, orch., F maj.]**  
 - *Laudate Dominum quoniam bonus / per / 2 Tenori e Basso con coro / del / Sig.r M.ro Vella Dr. Giuseppe*  
 - ms. 19/20c, score (24 ff.), 290x220 mm.  
 T1, T2, B; choir T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, cimb, timp, b.  
 - Same music in mss. 883 and 887 containing the psalm "Lauda Jerusalem".  
 Copy by Luigi Vella.
- 876      4860 [Laudate pueri. Psalm 112. T1, T2, Br, B, orch., G maj.]**  
 - *NOV. 1877 / LAUDATE PUERI DOM.UM / DEL / Mro G.pe VELLA L.L.D.*  
 - ms., 1877, score (37 ff.), 320x230 mm.  
 T1, T2, Br, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vocl, db.  
 - Binding with marbled pasteboard plates. Copy by Luigi Vella.
- 880      4860 [Laudate pueri. Psalm 112. T, choir T1, T2, B, orch., D maj.]**  
 - *Laudate per Tenore Obbligato con coro del Dr. G. Vella agosto 1884*  
 - autogr. ms., 1884, score (11 ff.), 220x290 mm.  
 T; choir T1, T2, B; v11, v12, fl, cl, hn1, hn2, vlc, db.  
 - Similar music in ms. 889.
- 882      4860 [Laudate pueri. Psalm 112. S1, S2, T1, T2, B, orch., F maj.]**  
 - *Laudate pueri no. 3 / per / voci puerili Tenori Baritono e Bassi / con accomp.to della/piena Orchestra/del/M.ro Dr. Giuseppe Vella/Giugno 1895*  
 - autogr. ms., 1895, score (36 ff.), 330x230 mm.  
 S1, S2, T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
- 885      4860 [Laudate pueri. Psalm 112. T1, T2, B, 4 instr., F maj.]**  
 - *Laudate Pueri strofe. / Corali tono 6° a piccola orchestra / del / Mro Dr. Giuseppe Vella / Agosto 1904*

Music  
Ms. No.      Microfilm  
Proj. No.

- ms., 1904, score (6 ff.), 220x290 mm.  
T1, T2, B; v11, v12, db, kbd.
  - Copy by Luigi Vella.
- 889      4861 [Laudate pueri. Psalm 112. T, Choir T1, T2, B, orch., D maj.]**
- *Laudate / per Tenore Obbligato con Coro / del / Dr. M.o G.e Vella*
  - ms., 19/20c., score (14 ff.), 220x290 mm.  
T, choir T1, T2, B; v11, v12, fl, cl, hn1, hn2, trb1, trb2, trb3, cor, vlc, db.
  - Similar music in ms. 880. On f. 1r: *Copista Vincenzo Magri Thei.*
- 1184      5760 [Laudate pueri. Psalm 112. T, choir T1, T2, B, orch., D maj.]**
- *autogr. ms., 19c/2h, score (22 ff.), 330x230 mm.*  
T; choir T1, T2, B; v11, v12, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, cimb, timp, trb1, trb2, trb3, vlc, db.
- 850      4858 [Miserere. Psalm 50. S, A, T, B, 5 strings, C maj.]**
- *Miserere / N° 1. / Del Dr. G. Vella*
  - ms., 19c/2h, score (12 ff.), 230x310 mm.  
S, A, T, B; v11, v12, vla, vlc, db.
  - The score is composed of 6 books, the first two containing same music. On f. 1r of the book marked A1: *Composto pel venerdì santo del / 1859 ed eseguito la prima volta / nella Chiesa del Gesù pei [Militari] il 21 Aprile / dello stesso anno. / 2a volta Chiesa parrocchiale della Senglea.* The only first odd verses have been set to music; the following 5 verses are in ms. 851. Same music in ms. 852.
- 851      4858 [Miserere. Psalm 50. S, A, T, B, 5 instr., C maj.]**
- *Cor mundo crea / N. 6 / Del Dr. G. Vella*
  - ms., 19c/2h, score (12 ff.), 230x310 mm.  
S, A, T, B; v11, v12, vla, vlc, db.
  - The score is composed of 5 books containing the following odd 5 verses of the psalm "Miserere mei Deus" contained in ms. 851. Same music in ms. 852.
- 852      4858 [Miserere. Psalm 50. S, A, T, B, b, C maj.]**
- *Miserere / del Dr. Giuseppe Vella / a quattro voci / con accompagnamento del quartetto*
  - ms., 19c/2h, vocal score (8 ff.), 220x290 mm.
  - Same music in ms. 851.
- 854      4858 [Miserere. Psalm 50. T1, T2, B, 5 strings, A min.]**
- *Miserere / del / Dr. G. Vella*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- ms., 1897, score (10 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, vla, vlc, db.
- On f. 1r: *A. Vella 1897. Arrangement for T1, T2, B, and orch. in ms. 1183.*
- 1183 5760 [Miserere. Psalm 50. T1, T2, Br, B, orch., A min.]**
  - *Miserere no. 2/ per Tenori e Bassi / con / accompagnamento d'orchestra / del / M° Dr. G. ppe Vella*
  - ms., 19c/2h, full and vocal score (4,4 ff.), 220x290 mm.  
T1, T2, B; fl, ob, cl, cor, vl1, vl2, vla, vlc, db, pft.
  - 20 Parts: T1, 2 T2, Br, 2 B, fl, ob, cl, cor, 3 vl1, vl2, vla, 2 vlc, 2 db, pft.
  - Arrangement for T1, T2, B and strings in ms. 854. Copy by Luigi Vella.
- 877a1 4860 [Nisi Dominus. Psalm 126. T1, T2, B, 8 instr., F maj.]**
  - *Luglio 82 / Nisi Dominus / per due Tenori e Basso / del / Dr. Giuseppe Vella*
  - autogr. ms. 1882, score (10 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, vlc, db.
  - Another arrangement of this psalm in ms. 877a2. Copy by Alberto Vella.
- 877a2 4860 [Nisi Dominus. Psalm 126. T1, T2, B, orch., F maj.]**
  - *Nisi Dominus / per due Tenori e Basso / del / Dr. Giuseppe Vella / Luglio 1882*
  - autogr. ms., 1882, score (12 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db.
  - Arrangement for T1, T2, B and 8 instr. in ms. 877a1.

#### 4. Hymns

- 922 4863 [Ave Maris stella. T1, T2, B, orch., F maj.]**
  - *Inno Ave Maris stella Dr. G. Vella Luglio 1896*
  - ms., 1896, full and vocal score (10,4 ff.), 330x230 mm.  
T1, T2, B; vl1, vl2, fl, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - The vocal score is copy by Alberto Vella and the full score is copy by Luigi Vella. Same music in ms. 918 containing the hymn "Jesu dulcis memoria".
- 915 4863 [Exsultet orbis gaudiis. T1, T2, B, orch., F maj.]**
  - autogr. ms., 1884, score (8 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, vlc, db.
  - On f. 1r: *J.M.J 3½ li 7 Gen 84. On the same f.: Inno degli apostoli.*

Music  
Ms. No.      Microfilm  
Proj. No.

- 919      4863      [Exsultet orbis gaudiis. S, A, T, B, 8 instr., F maj.]**  
   - *Inno / Per la Conv. di S. Paolo / Del Dr. G. Vella*  
   - autogr. ms., 1884, score (8 ff.), 220x290 mm.  
   S, A, T, B; v11, v12, fl, ob, cl, tpt, hn, db.
- 920      4863      [Exsultet orbis gaudiis. S, A, T, B, b, D maj.]**  
   - *Inno / Per la festività di San Pietro e Paolo / Del Dr. G. Vella*  
   - ms., 19c/2h, score (7 ff.), 230x310 mm.  
   - Similar vocal melodies in ms. 921 containing the hymn "Ut queant laxis".
- 916      4863      [Iste confessor. T1, T2, B, F maj.]**  
   - autogr. ms., 19c/2h, vocal score (2 ff.), 220x290 mm.  
   - On f. 1r: *Dr. G. Vella*.
- 918      4863      [Jesu dulcis memoria. T1, T2, B, orch., F maj.]**  
   - *Inno pel SS. nome di Gesù M.ro Dr. Giuseppe Vella / 1896*  
   - ms., 1896, full and vocal score (10, 4, ff.), 330x230 mm.  
   T1, T2, B; v11, v12, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.  
   - Same music in ms. 922 containing the hymn "Ave Maris stella".
- 1178      5759      [Jesu dulcis memoria. S, T, B, b, Bb maj.]**  
   - *Inno del SS. Nome di Gesù / per il triduo colle / risposte interposte / del coro*  
   - autogr. ms., 19c/2h, score (2 ff.), 220x290 mm.  
   - On f. 1r: *strofa coro di P.P. Bugeja / assoli del Dr. G. Vella*. This composition has been originally composed by P. P. Bugeja and G. Vella has added the solo parts.
- 855      4858      [Pange lingua. T1, T2, B, 5 strings, C min.]**  
   - *Pange lingua / Inno / del SS. Sacramento / per due tenori / e basso / coll' / accompagnamento del quartetto / pel giorno / di Giovedì Santo / del / Dr. G.ppe Vella*  
   - ms., 1910-1, two scores (11,10 ff.), 220x290 mm.  
   T1, T2, B; v11, v12, vla, vlc, db.  
   - On f. 1r of the score marked A1: *Gennaio 1911*; on f. 1r of the score marked A2: *10bre 1910*. The score marked A2 is draft.
- 917      4863      [Proles de caelo. T1, T2, B, orch., F maj.]**  
   - *Proles de coelo produit / Inno / per San Francesco / del / Dr. Giuseppe Vella*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- ms., 1896, score (10 ff.), 220x290 mm.  
T1, T2, B; v11, v12, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.  
- On f. 1r: *A. Vella 1896.*
- 911 4863 [Tantum ergo. S, A, T, B, b, Bb maj.]**  
- *Tantum Ergo N° 1 / del / Dr. Giuseppe Vella / 1853*  
- ms., 1899, score (2 ff.), 220x290 mm.  
- On f. 1r: *A. Vella 1899.*
- 912 4863 [Tantum ergo. B, 8 instr., G maj.]**  
- *Tantum Ergo / Solo per voce di Basso / del / Mro Dr. G.ppe Vella / Maggio 1894*  
- ms., 1894, score (6 ff.), 220x290 mm.  
B; v11, v12, fl, cl, hn1, hn2, vlc, db.
- 913 4863 [Tantum ergo. S, A, T, B, 5 strings, pft, F min.]**  
- *Tantum Ergo N° 2 / del / Dr. Gius. Vella*  
- ms., 1895, score (4 ff.), 220x290 mm.  
S, A, T, B; v11, v12, vla, vlc, db, pft.  
- On f. 1r: *A. Vella 1895.*
- 926 4863 [Tantum ergo. T, B, orch., F min.]**  
- autogr. ms., 1883, score (5 ff.), 220x290 mm.  
T, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db, pft.  
- On f. 1r: *J.M.J. 8 Giugno 83 / principiato.*
- 923 4863 [Te celestina vergine. S, Mzs, A, pft, D maj.]**  
- *Inno / Te Celestina Vergine / eseguito nel collegio delle suore di San Giuseppe / nell'ottobre del 1858 / del / Mro Dr. G.ppe Vella*  
- autogr. ms., 1858, score (6 ff.), 230x310 mm.  
- The title has been posteriorly written by another copyst. The ms. includes also two other incomplete guide-scores.
- 907 4863 [Te Deum. S, A, T, B, orch., Bb maj.]**  
- autogr. ms., 1876, score (18 ff.), 220x290 mm.  
S, A, T, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, trb1, trb2, trb3, ofi, vlc, db.  
- On f. 1r: *25 Gen 1876.* On the same f. in pencil: *originale di Dr. G. Vella LLD.*
- 908 4863 [Te Deum]**  
- *Partiturina della / Riduzione delle Voci / cioè parti dei Tenori note acute evitate / per facilitare l'esecuzione / e strumentazione aggiustata / da L. Vella / "Te Deum" / Mro Dr. G.ppe Vella / 1857*

Music Ms. No. Microfilm Proj. No.

- ms., 1857, vocal score (2 ff.), 220x290 mm.  
 - The original musical set is unknown. Copy by Luigi Vella.
- 909 4863 [Te Deum. T1, T2, B, orch., F maj.]**  
 - *Te Deum per orchestra e popolo in occasione del Giubileo / sacerdotale / di / Leone / XIII*  
 - autogr. ms. with copy, 1887, two scores (16,17 ff.), 220x290 mm.  
 T1, T2, B; v11 v12, vla, fl1, fl2, ob1, ob2, cl1 cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.  
 - On f. 1r of the autograph score (marked A2): *JMJ + BV / 4 ag. 87 11 am N° 10*. The copy has a binding with blue marbled pasteboard plates. Another copy in ms. 1175.
- 1175 5759 [Te Deum. T1, T2, B, orch., F maj.]**  
 - *Te Deum Laudamus / a piena orchestra colle risposte del Popolo / scritto espressamente ed umilmente dedicato a / Sua Santità Leone XIII / in occasione del giorno avventurato / del Suo Giubileo Sacerdotale / celebrato nella Chiesa Concattedrale / di San Giovanni / il di / 1° Gennaio 1888 / da Giuseppe Vella L.L.D. / Maestro di Cappella della Cattedrale e della / Concattedrale Chiesa di San Giovanni / Malta*  
 - ms., 19/20c, score (26 ff.), 320x230 mm.  
 T1, T2, B; v11 v12, vla, fl1, fl2, ob1, ob2, cl1 cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.  
 - The autograph is in ms. 909. Copy by Luigi Vella.
- 910 4863 [Te Deum. T1, T2, B, 8 instr., F maj.]**  
 - *Te Deum / per due Tenori e Basso / colle risposte del / popolo / del / Dr. G. Vella*  
 - autogr. ms., 1894, score (16 ff.), 330x230 mm.  
 T1, T2, B; v11, v12, fl, cl, hn1, hn2, vlc, db.  
 - On f. 1r: *27 10bre 1894*.
- 921 4863 [Ut queant laxis. S, A, T, B, orch., D maj.]**  
 - *Inno / Per la Natività di S. Gio: Battista / Del / Dr. G. Vella*  
 - ms., 19c/2h, score (12 ff.), 220x290 mm.  
 S, A, T, B; v11, v12, vla, fl, cl1, cl2, hn1, hn2, tpt, ofi, vlc, db.  
 - On f. 1r: *Il ritornello segnato nelle parti non serve per la festa di S. Giovanni Battista, ma quando / quest'Inno si usa nella festa dei SS. Ap. Pietro e Paolo*. Similar vocal melodies in ms. 920 containing the hymn "Exsultet orbis gaudiis".
- 914 4863 [Veni creator spiritus. T1, T2, B, kbd, G maj.]**  
 - *Veni creator / del / Dr. G. Vella*

THE VELLA COMPOSERS

*Te Deum laudamus*

al honor Orahuka colle segrete del Puglia  
dovette appassionante il suo sentimento dedicato al  
Suo Signore Leone Bill

in occasione dell'apertura di nuovo iniziatato  
del Suo Credibile Sacrafale  
celebrato nella Chiesa Cattolica

21 Novembre 1988.

Giussepe Vella S.S.D.

"Te Deum" by Giuseppe Vella (ACM, Mus. ms. 1175).

Music Ms. No.	Microfilm Proj. No.	
		<ul style="list-style-type: none"> <li>- autogr. ms., 19c/2h, score (13 ff.), 220x290 mm.</li> <li>- 5 Parts: T1, 2 T2, B, B+kbd.</li> <li>- The T2 part is not autograph.</li> </ul>
872	4859	[ <b>Vexilla regis. S, A, T, B, db, D min.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Vexilla / del Dr. Gius. Vella</i></li> <li>- ms., 19/20c, score (5 ff.) 220x290 mm.</li> <li>- 5 parts: S, A, T, B, db.</li> <li>- The Alto part is transported in F-key. Arrangement for three voices of this hymn in ms. 873. Another arrangement for S, A, T, B, v11, v12, vla, vlc, db in ms. 874. Copy by Alberto Vella.</li> </ul>
873	4859	[ <b>Vexilla regis. S, T, B, D min.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Vexilla / per sole voci / del / Dr. Gius. Vella</i></li> <li>- ms., 19c/2h, score (6 ff.), 220x290 mm.</li> <li>- The hymn is an incomplete arrangement for three voices of the same hymn in ms. 872. The score includes another incomplete and unidentified composition on ff. 2r-6v for S, A, T, B and 5 instruments.</li> </ul>
874	4859	[ <b>Vexilla regis. S, A, T, B, 5 strings, D min.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Vexilla / per il Venerdì Santo / del / Dr. Giuseppe Vella</i></li> <li>- autogr. ms., 1900, score (10 ff.), 220x290 mm.</li> <li>S, A, T, B; v11, v12, vla, vlc, db.</li> <li>- Same music in ms. 1174. Arrangement for S, A, T, B and db in ms. 872.</li> </ul>
1174	5759	[ <b>Vexilla regis. S, A, T, B, 5 strings, D min.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Vexilla / del / M.ro D.r G.ppe Vella</i></li> <li>- ms., 19c/4q, full and vocal score (7,2 ff.), 220x290 mm.</li> <li>S, A, T, B; v11, v12, vla, vlc, db.</li> <li>- 11 Parts: S, A, T, 2 B, 2 v11, v12, vla, 2 db.</li> <li>- The autograph is in ms. 874.</li> </ul>
<b>5. Canticles</b>		
925	4863	[ <b>Benedictus Dominus Deus Israel. S, A, T, B, F maj.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Benedictus.</i></li> <li>- autogr. ms., 19c/2h, vocal score (4 ff.), 220x290 mm.</li> </ul>
801	4855	[ <b>Magnificat. T1, T2, B, orch., Bb maj.</b> ]
		<ul style="list-style-type: none"> <li>- <i>Magnificat / Del / Sig.r M.<sup>o</sup> Giuseppe Vella L.L.D</i></li> </ul>

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- ms. 1887, score (29 ff.), 220x230 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - Pasteboard binding with paper target in the center: *MAGNIFICAT / 1887*.  
Same vocal melodies in ms. 1185.
- 1185 5760 [Magnificat. T1, T2, B, orch., Bb maj.]**
- *Magnificat / del / Dr. G. Vella*
  - ms., 1887, incomplete score (2 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.
  - Same vocal melodies in ms. 801.
- 802a1 4855 [Magnificat. S, A, T, B, orch., C maj.]**
- *Magnificat Breve / del / Dr. Giuseppe Vella*
  - ms., 1846, score (16 ff.), 220x290 mm.  
S, A, T, B; v11, v12, fl, cl, hn1, hn2, trb1, trb2, trb3, vlc, db.
  - Other arrangements of this canticle in mss. 802a2, 802a3, 802b. On f. 1r:  
*A. Vella 1846.*
- 802a2 4855 [Magnificat. S, A, T, B, orch., C maj.]**
- *Magnificat / del / D.r Gius. Vella*
  - autogr. ms., 19c/2h, score (10 ff.), 220x285 mm.  
S, A, T, B; v11, v12, vla, fl, ob, cl1, cl2, tr1, tr2, hn1, hn2, ofi, vlc, db.
  - Other arrangements of this canticle in mss. 802a1, 802a3, 802b.
- 802a3 4855 [Magnificat. S, A, T, B, orch., C maj.]**
- *Magnificat / del / Mro Dr. Giuseppe Vella*
  - ms., 19/20c, score (15 ff.), 310x230 mm.  
S, A, T, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, v11, v12, vla, vlc, db.
  - Other arrangements of this canticle in mss. 802a1, 802a2, 802b. Copy by Luigi Vella.
- 802b 4855 [Magnificat. S, A, T, B, pft, db, C maj.]**
- *Magnificat / A quattro voci con accomp.to / Di Pianoforte / Per le Domeniche d'Avvento e Quaresima / Del Dr. Giuseppe Vella*
  - ms., 19/20c, score (7 ff.), 220x290 mm.
  - 5 Parts: S, A, T, B; db. -
  - Other arrangements of this canticle in mss. 802a1, 802a2, 802a3.

Music Ms. No. Microfilm Proj. No.

## DEVOTIONAL COMPOSITIONS

- 1176 5759 [Domine salvam fac. T1, T2, B, orch., F maj.]**
- *PREGHIERA/DOMINE SALVAM FAC/DEDICATA/A/SUA MAESTA' IMPERIALE/LA/Regina Vittoria/DAL/Maestro della Cattedrale e della Chiesa / di San Giovanni di Malta / M.RO G.PE VELLA LLD.*
  - ms., 1887, two scores (26,25 ff.), 320x230 mm.  
T1, T2, Br, B; fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1 cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, cimb, timp, vl1, vl2, vla, vlc, db.
  - One score has a binding with blue marbled pasteboard plates. Copies by Luigi Vella.
- 905c 4862 [Domine salvum fac. T1, T2, B, 7 instr., F maj.]**
- *Domine salvum fac fatto sulla musica della Regina Coeli Dr. G. Vella*
  - ms., 19/20c, score (6 ff.), 220x290 mm.  
T1, T2, B; vl1, vl2, fl, cl, hn1, hn2, db.
  - Copy by Luigi Vella. Same music in ms. 905a and 905b containing the antiphon "Regina caeli".

## SECULAR VOCAL MUSIC

- 959a 4866 [Il Lamento. Romance. V, pft, C min.]**
- *Romanza - Il Lamento Novembre 53*
  - autogr. ms., 1853, score (4 ff.), 230x310 mm.
  - Arrangement for soprano and orch. in ms. 959b.
- 959b 4866 [Il Lamento. Romance. S, orch., A min.]**
- *Il Lamento / Romanza / del Dr. G.e Vella / eseguita nel Real Teatro / di Malta/dalla Prima donna Eufrosina/Paresca il di 13 Gennaro 1856/ sera del di lei beneficio*
  - autogr. ms. with copy, 1856, two scores (10,9 ff.), 230x310 mm.  
S; vl1, vl2, vla, fl-oct, fl, ob, cl1, cl2, hn1, hn2, hn3, cor1, cor2, bsn, trb1, trb2, trb3, vlc, db, pft, timp.
  - Arrangement for voice and piano in ms. marked 959a.
- 968 4866 [Su su cingiamoci. Song. 7 instr., Bb maj.]**
- *Su su cingiamoci / canzonetta / del / M.o D.r Gius. Vella*



MAGGIO 24/87

# PREGHIERA

DOMINE SALVAM FAC

DEDICATA

A

May 1176

SUA MAESTÀ IMPERIALE

LA

Regina S'ltoria

DAL

Maestro della Cattedrale e della chiesa  
di San Giovanni di Malta

**M<sup>SR</sup> G<sup>PE</sup> VELLA M.**

"Domine salvam fac" by Giuseppe Vella (ACM, Mus. ms. 1176).

Music Ms. No. Microfilm Proj. No.

- ms., 19c/2h, score (5 ff.), 320x230 mm.  
Mzs1, Mzs2; v11, v12, fl, cl, cor, db, pft.
  - The score is incomplete; vocal melodies have not been set in music such as the piano part.
- 974b 4866 [Vocal composition. S, 5 strings, F min.]**
- uncert. autogr. ms., 19c/2h, 220x290 mm.  
S; v11, v12, vla, vlc, db.
  - The vocal part has not been set to music.

### SACRED INSTRUMENTAL MUSIC

- 960a 4866 [Trattenimento. vlc, pft, C maj.]**
- *per / Violoncello con l'accompagnamento del Pianoforte / del / Dr. Giuseppe Vella*
  - ms., 19/20c, score (2 ff.), 230x310 mm.
- 960b 4866 [Trattenimento. vlc, pft, F maj.]**
- *Trattenimento / per / Violoncello / con / Accompagnamento di P. Forte / del / Dr. G. Vella 1892*
  - ms., 1892, two scores (2,1, ff.), 220x290 mm.
  - 2 Parts. vlc, db.
  - The part of vlc is in T-key and contains the text of "Quoniam tu Domine".
- 961 4866 [Trattenimento. 5 strings, Eb maj.]**
- *Trattenimento / per / 2 Violini Viola Violoncello e Contrabasso / del Dr. G. Vella*
  - ms., 1877, score (2 ff.), 290x300 mm.  
v11, v12, vla, vlc, db.
  - On f. 1r: A. Vella 1877.
- 973 4866 [Trattenimento. orch., G min.]**
- *Trattenimento in Sol min. / del / Dr. G. Vella*
  - ms., 1898, three scores (2,2,2 ff.), 300-220x210-310 mm.  
v11, v12, vla, cl, cor, hn1, hn2, vlc, db.
  - On f. 1r of the score marked A3: A. Vella 1898. On the score A2 is specified: *Trattenimento per la Benedizione*. Scores marked A1 and A2 are copies by Luigi Vella.

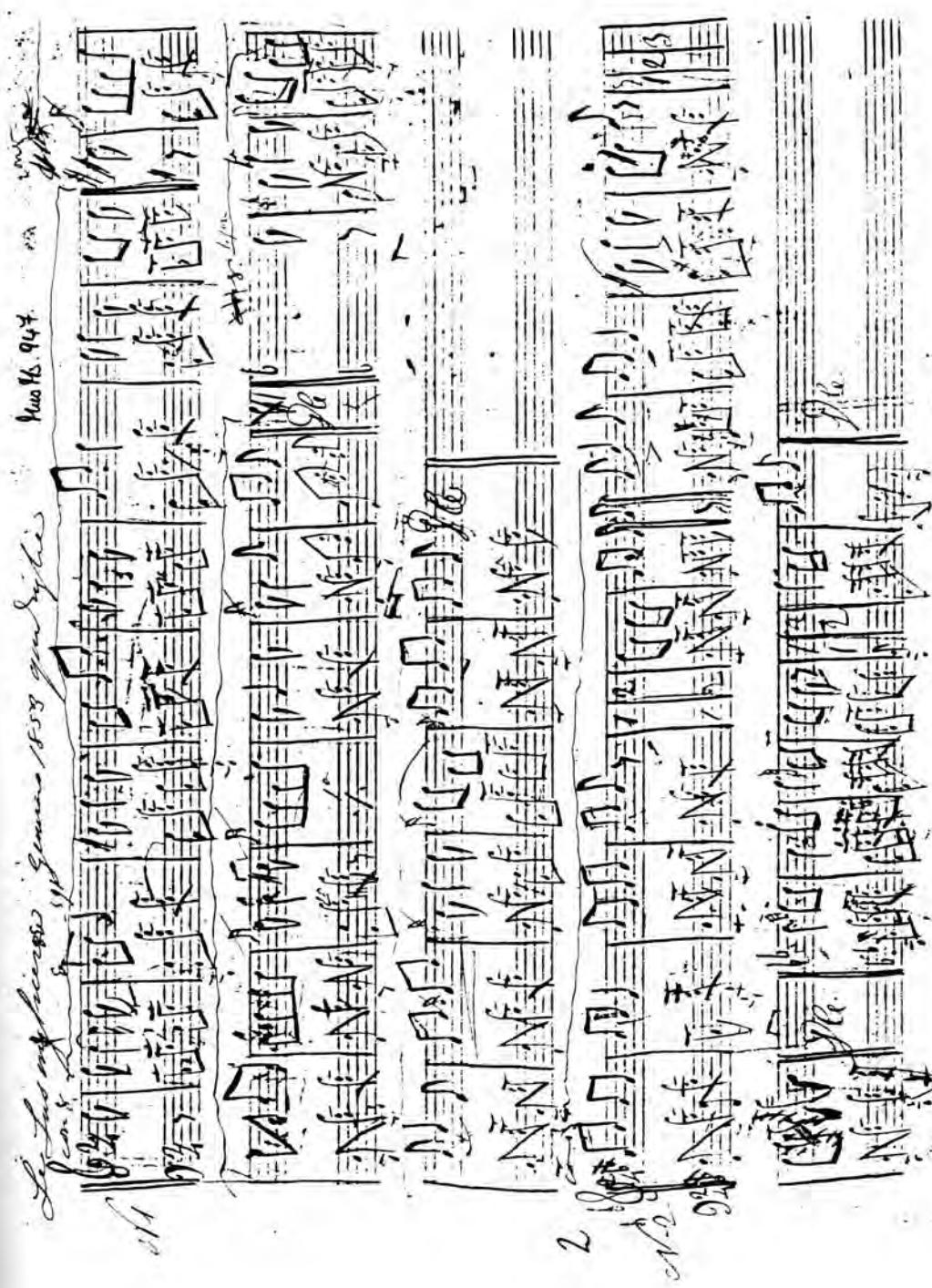
THE VELLA COMPOSERS

Music Microfilm  
Ms. No. Proj. No.

CHAMBER MUSIC

**1. Piano music**

- 950 4866 [L'Alliance. Polk-Mazurka. pft, Ab maj.]**  
 - *The Alliance for the Pianoforte by Joseph Vella*  
 - autogr. ms., 1854, two scores (1,2 ff.), 230-280x310-350 mm.  
 - On f. 1r of the score marked A2; *Aprile 20 1854*.
- 953 4866 [Eco. Polk. pft, Ab maj.]**  
 - *Eco Polka / for the pianoforte / composed / by / Dr. Joseph Vella / on the 17th August 1855*  
 - autogr. ms., 1855, score (2 ff.), 230x310 mm.
- 948 4866 [La Gratitudine. Polk. pft, Eb maj.]**  
 - *La Gratitudine / Polka / per pianoforte / composta e dedicata / all'esimio Sig.r Giuseppe W. Malfiggiani / direttore della banda del reggimento 68a / dal Dr. Giuseppe Vella*  
 - autogr. ms., 19c/2h, two scores (2,2 ff.), 230x310 mm.  
 - The score marked A2 is draft.
- 947 4866 [Le Lusinghiere. Quadrille. pft]**  
 - *Le Lusinghiere gennaio 1853 quadriglie*  
 - autogr. ms., 1853, score (21 ff.), 230x310 mm.  
 - On f. 2r: *Le Lusinghiere / quadriglie / per pianoforte / composte e dedicate / all'Egregio Sig.r Publio Monreal / dilettante di Violino / dal suo amico / Dr. G.e Vella 28 genn.o 1853*.  
 The score contains 5 quadrilles in C maj., F maj., C maj., Bb maj., D maj.
- 954 4866 [La Maltese. Polk. pft, Eb maj.]**  
 - *La Maltese op. 1a polka*  
 - autogr. ms., 1844, score (2 ff.), 230x310 mm.  
 - On f. 1r: *1844 Settembre*.
- 955 4866 [Un Mazzetto di rose. Waltz. pft]**  
 - *Un Mazzetto di Rose / cinque Valzer e coda*  
 - autogr. ms. with 3 copies, 19c/2h-20c/1q, 4 scores (8,5,9,1 ff.), 230x310 mm.  
 - Scores marked A2 and A3 are autograph; score A3 does not include the introduction. Score marked A1 is a later complete copy; score marked B includes only the introduction.



"Le Lusinghieri" quadriglie by Giuseppe Vella (ACM, Mus. ms. 947).

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.      Proj. No.

- Introduction, adagio, 4/4, Bb; 1 waltz, 3/4, Eb; 2 waltz, 3/4, Bb; 3 waltz, Db; 4 waltz, 3/4, F; 5 waltz, 3/4, F; Coda, 3/4, Eb.
- 965b    4866    [Modesta Mammola. Mazurka. pft, F maj.]**
  - *Modesta Mammola / Mazurka Dr. Giuseppe Vella*
  - ms., 19c/2h, score (2 ff.), 330x230 mm.
  - Arrangement for 6 instr. in ms. 965a. See also the Printed Music section.
- 951    4866    [Teresina. Polk. pft, Eb maj.]**
  - *Teresina Polka / per Pianoforte / del / Dr. G.e Vella / Il 25 Agosto 1854*
  - autogr. ms., 1854, score (2 ff.), 230x310 mm.
  - Arrangement for military band in mss. 956 and 970, another one for 6 instruments in ms. 964. See also the Printed Music section.
- 949    4866    [La Vezzosa. Polk-Mazurka. pft, Eb maj.]**
  - *La Vezzosa / Polka Mazurka / del Dr. G. Vella / per Pianoforte*
  - autogr. ms. and copy, 1853, two scores (2,1 ff.), 230x310 mm.
  - On f. 1r of the autograph score: [...] *Decembre 17 - 53*. Same music in ms. 966.
- 966    4866    [La Vezzosa. Polk-Mazurka. pft. Eb maj.]**
  - *La Vezzosa / Mazurka / del / Dr. G.ppe Vella*
  - ms., 19c/2h, score (6 ff.), 160x230 mm.
- 974c    4866    [Waltz. pft, G maj.]**
  - *Valzer*
  - uncert. autogr. ms., 1844, score (1 f.), 220x310 mm.
  - On the versus of the score there is an incomplete composition for Baritone and Cantus.

**2. Dances for various ensembles**

- 962    4866    [L'Amitié Polk. 6 instr., C maj.]**
  - *L'Amitié / Polka / par le / Dr. Giuseppe Vella / (op. 19)*
  - ms., 19/20c, score (5 ff.), 170x230 mm.  
fl, v11, v12, vla, vlc, db.
  - The first instrument is not specified in the score.
- 967    4866    [Emilia. Polka Mazurka. 6 instr., F maj.]**
  - *Emilia / Polka Mazurka / del / Dr. Giuseppe Vella*
  - ms., 19c/2h, score (6 ff.), 160x230 mm.  
fl, v11, v12, vla, vlc, db.

Music Ms. No. Microfilm Proj. No.

- 965a 4866 [Modesta Mammola. Mazurka. 6 instr., F maj.]**
- MODESTA MAMMOLA / MAZURKA / DEL / DR. GIUSEPPE VELLA
  - ms., 19c/2h, score (8 ff.), 160x230 mm.
  - fl, v11, v12, vla, vlc, db.
  - The piano version is in ms. 965b and in the Printed Music section. On f. 1r floral decorations surrounding the title.
- 963a 4866 [La Sentimentale. Mazurka. 6 instr., Mib maj.]**
- La Sentimentale / Mazurka / del / Dr. G.ppe Vella
  - ms., 19/20c, score (8 ff.), 160x230 mm.
  - fl, v11, v12, vla, vlc, db.
  - 1 Part: v11.
  - Band arrangement in ms. 963b. The violin part is available in ms. 1193. The piano version is available in the Printed Music section.
- 1193 5760 [La Sentimentale. Mazurka. 6 instr., Mib maj.]**
- La Sentimentale / Mazurka / del / Mro Dr. Giuseppe Vella / Prop. di L. Vella
  - ms., 19/20c, 290x220 mm.
  - fl, v11, v12, vla, vlc, db.
  - 1 Part: v11.
  - The complete score is in ms. 963a. Band arrangement in ms. 963b.
- 974a 4866 [Sonata. vlc, pft, D maj.]**
- ms., 19/20c, score (2 ff.), 300x230 mm.
  - The title is absent and the composition is incomplete.
- 964a1 4866 [Teresina. Polk. 6 instr., Eb maj.]**
- Teresina / Polka Brillante / del / Dr. Giuseppe Vella
  - ms., 19c/2h, (4 ff.), 160x230 mm.
  - fl, v11, v12, vla, vlc, db.
  - Other arrangements in mss. 964a2 (9 instr.), 951 (pft), 956 and 970 (band). See also the Printed Music section.
- 964a2 4866 [Teresina. Polk. 9 instr., Eb maj.]**
- Teresina Polka
  - ms., 19c/2h, score (2 ff.), 220x290 mm.
  - v11, v12, fl, cl, cor1, cor2, hn1, hn2, db.
  - Other arrangements in mss. 964a1 (6 instr.), 951 (pft), 956 and 970 (band). See also the Printed Music section.

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.      Proj. No.

BAND MUSIC

- 771      4866      [Adelaide. band. B min.]**  
 - *Adelaide*  
 - autogr. ms., 19c/2h, score (2 ff.), 230x310 mm.  
 fl-oct, quartino Eb, cl1, cl2, cl3, cl4, fl1, fl2, pist1, pist2, tpt1, tpt2, tpt3, tpt4,  
 hn1, hn2, hn3, trb1, trb2, trb3, trb4, b.  
 - Draft copy.
- 957      4866      [Il Calvario. Funereal march. band, C min.]**  
 - *Il Calvario / Marcia Funebre del Mro Dr. G. Vella*  
 - autogr. ms. with copy, 1875, two scores (4,5 ff.) 230x310 mm.  
 fl-oct, cl1, cl2, cl3, cl4, cl5, cl6, cl7, ob, cor1, cor2, hn1, hn2, hn3, sax1, sax2,  
 sax3, sax4, bsn1, bsn2, trb1, trb2, trb3, cimb, db.  
 - Score marked A2 is autograph.
- 952      4866      [Il Golgota. Funereal march. band, G min.]**  
 - *Il Golgota Marche funebre del Dr. G.e Vella dallo stesso ridotto per / banda militare nel 1855 / Marzo*  
 - autogr. ms. with copy, 1855, two scores (4,4 ff.) 230x310 mm.  
 fl-oct, fl1, cl1, cl2, cl3, cl4, pist1, pist2, hn1, hn2, hn3, hn4, tpt1, tpt2, bsn1,  
 bsn2, trb1, trb2, trb3, trb4, b, dr, gc.  
 - The copy is probably dated between 19th and 20th century. The ms. includes also a score with an arrangement of the same music for three unspecified instruments.
- 958      4866      [La Passione. Funereal march. band]**  
 - *La Passione / Marcia Funebre del Mro Dr. G. Vella*  
 - autogr. ms., 1876, two scores (4,1 ff.), 230x310 mm.  
 fl-oct, cl1, cl2, cl3, cl4, cl5, cl6, cor1, cor2, cor3, cor4, hn1, hn2, hn3, sax1,  
 sax2, sax3, sax4, bsn, trb1, trb2, trb3, trb-b, dr, b-dr.  
 - The second score is incomplete.
- 963b      4866      [La Sentimentale. Mazurka. band, Eb maj.]**  
 - *La Sentimentale Polka Mazurka del Dr. G.e Vella*  
 - autogr. ms., 19c/2h, two scores (2,2 ff.), 230x320 mm.  
 fl-oct, fl1, fl2, cl1, cl2, cl3, cl4, cl5, pist1, pist2, tpt1, tpt2, hn1, hn2, hn3, hn4,  
 bsn1, bsn2, trb1, trb2, trb3, trb4, triang, tamb, b.  
 - Arrangement for 5 instr. in ms. 963a. The piano version is available in the Printed Music section.

A 2

"Il Golgota" by Giuseppe Vella (ACM, Mus. ms. 952).

ARCHIVIUM CATHEDRALE MELITENSE  
Mus. ms. 952

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- 956 4866 [Teresina. Polk. band, Eb maj.]**
- *Teresina / Polka / del Dr. G. Vella / Ridotta per Banda Militare / Gennaio 1907*
  - ms., 1907, two scores (5,4 ff.), 220x290 mm.  
fl-oct, fl, ob, cl1, cl2, cl3, cl4, cor1, cor2, cor3, sax obbl, sax1, sax2, sax3, sax 4, bsn1, bsn2, cl-b, trb1, trb2, trb-b, db, bombne, tamb, glosa, cymb, triang.
  - 1 Part: fl.
  - Arrangements for piano in ms. 951 and for band in ms. 970. The score marked B is copy by Luigi Vella.
- 970 4866 [Teresina. Polk. band, Eb maj.]**
- *Teresina Polka*
  - autogr. ms., 19c/2h, 4 scores (4,4,4,4 ff.), 230x310 mm.  
fl-oct, fl1, fl2, cl1, cl2, cl3, cl4, cl5, pist1, pist2, hn1, hn2, hn3, tpt1, tpt2, bsn1, bsn2, trb1, trb2, trb3, b, dr.
  - Other three arrangements in ms. 951 (piano), ms. 956 (band) and ms. 964 (6/8 instruments).

ORCHESTRAL MUSIC

- 906 4862 [Il Canto dell'angelo. vl, orch., D maj.]**
- *Il canto dell'angelo / solo per violino / con / Accompagnamento della Grande Orchestra / scritto espressamente per essere eseguito / nell'accademia / al Gesù il 18 Marzo 1902 / in occasione del Giubileo Episcopale di S. E. / Arcivescovo e Vescovo di Malta / dal / Dr. G.e Vella / Mro di Cappella della Cattedrale / Concattedrale*
  - ms., 1900, score (16 ff.), 320x230 mm.  
vl obbl, vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, cimb, timp, harp, vlc, db.
  - On f. 1r: 18.3.1900.
- 969 4866 [Le Fortunate. orch.]**
- *Le Fortunate [...] del Dr. G. Vella*
  - ms., 19c/2h, score (8 ff.), 220x310 mm.  
vl1, vl2, vl3, fl, fl-oct, cl, pist1, pist2, hn1, hn2, b.
  - On f. 1r: *ridotte per piccola orchestra / da G.e Magri*. The ms. contains 5 compositions for the same instrumental set in: Bb, G, A min., G, Eb.

Music  
Ms. No.      Microfilm  
Proj. No.

- 972      4866 [La Spagnuioletta. Polka-Mazurka. orch., F maj.]**
- *La spagnuioletta / polka Mazurka del Sig.r Mro G. Vella LLD*
  - ms., 19/20c, score (4 ff.), 220x290 mm.
  - v11, v12, fl, cl1, cl2, cor1, cor2, instr.1, instr.2, ofi, db, ob, bsn.
  - The indication of two instruments is illegible.

## MUSIC TREATISES

- 4456 [Acoustics. Treatise by C. Montal - Italian translation by G. Vella]**
- *Acustica / tratta / da C. Montal / arte di accordare il Pianoforte / Traduzione / dal Francese*
  - autogr. ms., 19c/2h, (17 ff.), 220x160 mm.
- 4457 [Elements of music]**
- *Elements of Music*
  - autogr. ms., 19c/2h, (18 ff.), 220x160 mm.
  - The ms. is composed of seven chapters:
    - I: Of the notes
    - II: Of the shapes and their correspondent rests
    - III: Of the clefs
    - IV: Of the accidents
    - V: missing
    - VI: Of the mode
    - VII: Of the time
- 4455 [Harmony. Introduction]**
- autogr. ms., 19c/2h, (6 ff.), 225x160 mm.
  - The ms. deals with scales, intervals and accidents.
- 4459 [Harmony. Introduction]**
- *Introduzione / allo studio dell'Armonia*
  - autogr. ms., 19c/2h, (9 ff.), 220x160 mm.
- 4454 [Theory of music. Introduction]**
- autogr. ms., 19c/2h, (10 ff.), 205x160 mm.
  - The ms. misses the first three folios. The treatise, written in Italian language, is composed of seven chapters:
    - I: missing
    - II: value of musical notes

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

- III: clefs
- IV: accidents
- V: tonalities
- VI: modes
- VII: time

- See also ms. 4457 "Elementi di Musica".

**4458**

**[Theory of Music. Introduction]**

- autogr. ms., 19c/2h, (37 ff), 220x160 mm.

- The ms. deals with the origin of the sound, intervals, modes, chant, harmony, consonances, accords, modulation, vocal range, instrumental families, accompaniment of the melody, fugues, musical styles.

### 3. LUIGI VELLA

Music  
Ms. No.

Microfilm  
Proj. No.

#### ORDINARY OF THE MASS

##### 1. Complete Masses

- 1227 5764 [Mass. T1, T2, B, choir T1, T2, B, orch., G maj.]  
- *Solenne / Messa Completa / per / voci di Tenori e Bassi / a / Grande Orchestra / di Luigi Vella / Luglio 1889*  
- ms., 1889, two scores (86, 15 ff.), 330x240 mm.  
T1, T2, B; choir T1, T2, B; fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.  
- 41 Parts: T1, T2, B; choir 2 T1, 2 T2, 2 B; 3 vl1, 2 vl2, 2 vla, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, 2 vlc, vlc+db, 3 db, timp.  
- Binding with red marbled pasteboard covers. The score marked B includes an arrangement of the same Kyrie for T1, T2, Br, B and orchestra.  
- Kyrie, 4/4, G; Gloria, 4/4, A; Credo, 4/4, G; Sanctus and Benedictus, 4/4, G; Agnus Dei, 4/4, G.
- 1230 5767 [Mass for St. Joseph and Our Lady of Mount Carmel. T1, T2, B, choir T1, T2, B, orch., F maj.]  
- *Messa N° 4 / per / Piccola Orchestra / del / Mro Luigi Vella / Nov.re 1895*  
- ms., 1895-1902, score (42 ff.), 210x290 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, bsn1, bsn2, hn1, hn2, trb1, trb2, ofi, vl1, vl2, vla, vlc, db, timp, org.  
- 30 Parts: T1, T2, 2 B; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, bsn1, bsn2, hn1, hn2, trb1, trb2, ofi, 2 vl1, 2 vl2, vla, vlc+db, vlc2, db, timp, org.  
- The score includes only the Gloria. Binding with blue marbled pasteboard covers. The mass has been composed in different years as follows: the Introit in april 1897, Kyrie in august 1902, Gloria in 1895, Credo, Sanctus and Agnus Dei (?).

THE VELLA COMPOSERS



Luigi Vella

Music  
Ms. No.

Microfilm  
Proj. No.

- Omnes in Domino, Introit, 4/4, Bb; Kyrie, 4/4, F; Gloria, 4/4, F; Credo, 4/4, F; Sanctus, 4/4, F; Benedictus; 4/4, F; Agnus Dei, 4/4, F.

**1231 5768 [Mass. T1, T2, B, orch.]**

- *1° agosto 1920 / Messa / di / Luigi Vella*  
 - ms., 1920, score (12 ff.), 220x290 mm.  
 T1, T2, B, fl, ob, cl, bsn, cor, trb1, trb2, trb3, v11, v12, vla, vlc, db, harm.  
 - 28 Parts: 2 guide-parts, 4 T, 3 Br, 2 v11, 2 v12, vla, fl, ob, cl, cor, bsn, trb1, trb2, ofi, 2 vlc, 3 db, timp.  
 - Kyrie, 4/4, C; Gloria, 4/4, F.

**1232 5769 [Mass. T1, T2, B, orch.]**

- *Kyrie (coro) / per Quartetto con rinforzo di pochi strumenti / per Tenori Imi e 2di e Bassi / di / Luigi Vella*  
 ms., 1913, score (38 ff.), 220x290 mm.  
 T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, ofi, bombne, v11, v12, vla vlc, db, org.  
 - 18 Parts: guide-part (Credo), 2 T1, T2, 3 B; choir T1, T2, B; 2 v11, fl, cl, cor1, bombne, 2 db.  
 - On f. 5r: *Gloria della / Messa Motu Proprio di SS. Pio X.*  
 - Omnes in Domino, Introit, 4/4, F; Kyrie, 4/4, F; Gloria, 4/4, F; Credo, 4/4, F; Sanctus and Benedictus, 4/4, F; Agnus Dei, 4/4, F.

**1233 5769 [Mass]**

- *SETTIMANA SANTA / Luigi Vella*  
 - ms., 19/20c, 220x290 mm.  
 - 1 Part: org  
 - Kyrie, F; Passio, A; Sanctus, E min.; Benedictus, E min.; Agnus Dei, E min.

**1234a 5770 [Mass. S1, S2, T1, T2, Br, B, choir T1, T2, Br, B, orch.]**

- *Messa N. 5 / (a tenor del Motu Proprio di SS. Pio X / per voci di ragazzi, Tenori, Baritoni e Bassi con grande Orchestra eseguita con gran successo in Accademico Concerto dato nell'IMdEC. / il di 6 Giugno 1907 / composta da / Luigi Vella / 2 Victoria Terrace / Sliema / Malta*  
 - ms., 1907, two scores (56,52 ff.), 330x240 mm.  
 S1, S2 (boys), T1 obbl, T2 obbl, B obbl; choir T1, T2, Br, B; fl1, fl2, ob, cl1, cl2, bsn1, bsn2, hn1, hn2, hn3, cor1, cor2, trb1, trb2, trb3, ofi, v11, v12, vla, vlc, db.  
 - 86 Parts: guide-part (voices+harm); T1 obbl, T2 obbl, Br solo, B obbl; 9 S1, 7 S2 (boys), 8 T; choir 4 T1, 4 T2, 7 Br, 4 B; 6 v11, 4 v12, 2 vla, fl1, fl2, ob, cl1, cl2, hn1, hn2, hn3, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 7 db, timp.

- Two similar arrangements of this mass for voices, harmonium and double bass are in mss. 1234b and 1234c.

- Omnis gloria, Introit, 4/4, Bb; Kyrie, 4/4, F; Gloria, 4/4, F; Alleluia, Gradual, 2/4, D; Credo, 4/4, C; Sanctus, 4/4, F; Benedictus, 4/4, C; Agnus Dei, 4/4, F.

**1234b 5770 [Mass. S1, S2, T, Br, B, harm, db]**

- *Messa per Voci puerili Pmi e 2di con / acc.to d'Harmonium Voce di Tenore, Baritoni Bassi e Controbasso / a tenor del Motu Proprio di SS. Pio X / composta da / Luigi Vella / 1907*

ms., 1907, score (31 ff.), 170x230 mm.

- Arrangement for voices and orchestra in ms. 1234a. The introit is missing.

**1234c 5770 [Mass. S1, S2, T1, T2, B, Br, B1, B2, harm, db]**

- *Kyrie / Riduzione per soli Voci - Ragazzi, Tenori Baritoni e Bassi / con accompagnamento d'Harmonium e CoBassi / Composto da Luigi Vella a tenor / del / Motu Proprio di SS Pio X / eseguita con grande successo nell'I.M.di E.C. in Giugno 1907.*

ms., 1907, score (41 ff.), 170x230 mm.

- Arrangement for voices and orchestra in ms. 1234a.

**1247 5775 [Mass. T, Br, org, F maj.]**

- *Messa per due voci N° 6 / con accomp.to d'harmonium / di / Luigi Vella / Motu Proprio di SS. Pio X 10.10.911*

- autogr. ms., 1911, score (2 ff.), 220x290 mm.

- 1 Part: Br

- Kyrie, 4/4, F; Gloria 4/4, F; Credo, 4/4, F; Sanctus, 4/4, F; Benedictus, 4/4, F; Agnus Dei, 4/4, F.

## 2. Parts of the Mass

**1238 5774 [Kyrie. T1, T2, B, choir T1, T2, B, orch., G maj.]**

*N° 3 / Kyrie N° 3 / a piena Orchestra / Coro / a tre voci / di / Luigi Vella / Ottobre 1891*

- ms., 1891, score (11 ff.), 330x240 mm.

T1, T2, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.

- 34 Parts: T1 obbl, T2 obbl, B, obbl; choir T1, T2, B; 3 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, 2 hn1, 2 hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.

- Binding with red marbled pasteboard covers.



"Kyrie" by Luigi Vella (ACM, Mus. ms. 1238).

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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**1239a 5774 [Kyrie. T1, T2, B, orch., F min.]**

- *Kyrie per solennità / per / Tenori 1mi, e 2di, Baritoni e Bassi / di / Luigi Vella*
- autogr. ms., 19c/4q, score (8 ff.), 290x220 mm.  
T1, T2, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, v1l, v12, vla, vlc, db.
- 27 Parts: 3 T1, 2 T2, 3 B; 3 v1l, v12, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc+db, vlc, db, timp.
- On f. 1r: *vedi originale per Voci sole / Contrabasso e Pianoforte / scritto per la Domenica delle Palme / Malta 3.3.1891*. Arrangement for voices and pft in ms. 1239b.

**1239b 5774 [Kyrie. T1, T2, B, pft, F min.]**

- *Kyrie (solenne) / per / due Tenori e Basso / con accompagnamento del Pianoforte / per / la Domenica delle Palme / di / Luigi Vella / Malta 3 Marzo 1891*
- ms., 1891, score (4 ff.), 290x220 mm.  
T1, T2, B; pft.
- Orchestral arrangement in ms. 1239a.

**1240 5774 [Kyrie. T1, T2, B, choir T1, T2, B, orch., F maj.]**

- *Kyrie N° 4 / di / Luigi Vella / 30 Aprile 92*
- ms., 1892, score (I,7,II ff.), 229x290 mm.  
T1, T2, B; choir T1, T2, B; v1l, v12, vla, fl, cl, hn1, hn2, ofi, db.
- 27 Parts: T1 obbl, T2 obbl, B obbl; choir T1, 2 T2, 2 B; 3 v1l, 2 v12, vla, fl, ob, cl, hn1, hn2, trb1, trb2, 2 ofi, vlc, vlc+db, 2 db.
- Binding with marbled pasteboard covers.

**1241 5774 [Kyrie. T1, T2, B, choir T1, T2, B, orch., G maj.]**

- *Luigi Vella / Kyrie / Coro Tenori e Bassi / Gennaio 1894*
- ms., 1894, full and vocal score (8 - I,5,II ff.), 220x290 mm.  
T1, T2, B; fl, cl, cor, org, v1l, v12, vla, vlc, db.
- 31 Parts: 2 T1, 2 T2, 2 B; choir 2 T1, 2 T2, 2 B; 2 v1l, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, ofi, vlc+db, 2 db.
- The parts of cl2, cor2, hn1, hn2, bsn1, bsn2, are not included in the score; they have been probably included in a later period. Binding with brown marbled pasteboard covers.

**1242 5775 [Kyrie. T1, T2, B, orch., F maj.]**

- *Kyrie / N° 6 / a 3 Voci con Coro e piccola / Orchestra / di / Luigi Vella / 2 Agosto 1902*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr ms., 1902, two scores (7,6 ff.), 220x290 mm.  
T1, T2, B; v11, v12, fl, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, ofi, bsn1, bsn2, ob, vla, vlc, db.  
- 15 Parts: 5 T1, 4 T2, 4 B, vl, db.
- 1243 5775 [Kyrie. T1, T2, B, orch., G maj.]**
- *Motu Proprio di SS. Pio X/Kyrie N°/per piccola orchestra/di/Luigi Vella / Dicembre 1918*
  - autogr. ms., 1918, score (5 ff.), 290x220 mm.  
T1, T2, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, v11, v12, vla, vlc, db, org.  
- 25 Parts: guide-part; 3 T1, 2 T2, 3 B, v11, v12, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db, timp.
- 1244 5775 [Kyrie. T1, T2, B, orch., F maj.]**
- *Kyrie N°/Luigi Vella / 16.4.927*
  - autogr. ms., 1927, vocal score (2 ff.), 290x220 mm.  
T1, T2, B; v11, v12, vla, cl, ob, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.  
- 28 Parts: 6 T1, 3 T2, 4 B, 2 v11, v12, vla, cl, ob, hn1, hn2, trb1, trb2, ofi, vlc, 2 db, timp.
- 1245 5775 [Kyrie. T1, T2, B, 5 strings, org, Bb maj.]**
- *4.5.1898 / Musica Sacra / Kyrie per soli strumenti d'arco / ed organo / prop. L. Vella*
  - autogr. ms., 1898, score (6 ff.), 165x235 mm.  
T1, T2, B; v11, v12, vla, vlc, db, org.
- 1246 5775 [Kyrie. S1, S2, T1, T2, B, choir T1, T2, B, 2 instr., F maj.]**
- *Kyrie*
  - autogr. ms., 19/20c, score (4 ff.), 160x230 mm.  
S1, S2 (boys), T1, T2, B; choir T1, T2, B; db, harm.
- 1228 5765 [Gloria. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *GLORIA/Messa N° 2:/per/due Tenori e Basso (con coro)/di/Luigi Vella / 1893*
  - ms., 1893, score (36 ff.), 330x240 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db.  
- 32 Parts: T1, T2, B; choir 2 T1, 2 T2, 3 B; 2 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc+db, 2 db, timp.  
- Binding with red marbled pasteboard covers.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.	
1229	5766	<b>[Gloria. T1, T2, B, choir T1, T2, B, orch., G maj.]</b> - <i>Messa da Gloria N° 3. / per / 2 Tenori e Basso / con coro / da / Luigi Vella / Nov. 1894</i> - ms., 1894, two scores (37,34 ff.), 330x235 mm. T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, ofi, timp, vl1, vl2, vla, vlc, db. - 29 Parts: T1, T2, B; choir 2 T1, 2 T2, 2 B; 3 vl1, 2 vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, ofi, vlc, vlc+db, db. - The score marked A is incomplete; the score marked B is draft.
1249	5776	<b>[Gloria. T, Br, org, db, F maj.]</b> - <i>1 Nov. 1922 Messa N° Luigi Vella</i> - autogr. ms., 1922, score (4 ff.), 290x220 mm. - 3 Parts: T, Br, db. - On the first page of the score there is a fragment of the Kyrie for T, Br, org.
1250	5776	<b>[Gloria. T1, T2, B, choir T1, T2, B, orch., F maj.]</b> - <i>Luigi Vella / Gloria in Excelsis Deo / Tenore Primo</i> - ms., 20c/1q, 290x220 mm. T1, T2, B; choir T1, T2, B; vl1, vl2, vla, fl, cl, hn1, trb1, trb2, ofi, vlc, db, timp. - 23 Parts: T1, T2, B; choir T1, T2, B; 3 vl1, 2 vl2, vla, fl, cl, hn1, trb1, trb2, ofi, vlc, vlc+db, 2 db, timp.
1251	5776	<b>[Gloria. Laudamus. T, orch., Bb maj.]</b> - <i>Luigi Vella / Laudamus / per / Tenore / Partitura</i> - ms., 19/20c, score (8 ff.), 330x230 mm. T; vl1, vl2, vla, fl, ob, cl, hn1, hn2, trb1, trb2, ofi, vlc, db, timp. - 20 parts: T; 3 vl1, 2 vl2, vla, fl, ob, cl, hn1, hn2, trb1, trb2, ofi, vlc, vlc+db, 2 db, timp.
1252	5776	<b>[Gloria. Gratias. T1, T2, B, choir T1, T2, B, orch., F maj.]</b> - <i>Gratias / Luigi Vella</i> - ms., 10/20c, 290x220 mm. T1, T2, B; choir T1, T2, B; vl1, vl2, vla, fl, cl, hn1, hn2, trb1, trb2, ofi, vlc, db, timp. - 24 Parts: T1, T2, B; choir T1, T2, B; 3 vl1, 2 vl2, vla, fl, cl, hn1, hn2, trb1, trb2, ofi, vlc, vlc+db, 2 db, timp.
1253	5776	<b>[Gloria. Domine Deus. B, orch., C maj.]</b> - <i>Domine Deus / Solo per voce di Basso / di / Luigi Vella / 20.10.93</i>

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1893, score (6 ff.), 290x220 mm.  
B; v11, v12, vla, fl, cl, hn1, hn2, vlc, db.
  - 14 Parts: B; 3 v11, 2 v12, vla, fl, cl, hn1, hn2, vlc, vlc+db, 2 db.
  - Binding with red marbled pasteboard covers.
- 1255 5777 [Gloria. Qui sedes. Quoniam. T, B, choir T1, T2, B, orch., D maj.]**
- *Qui Sedes e Quoniam / per / Tenore e Basso obbligati con Coro / a piena orchestra / di / Luigi Vella / Malta 1900*
  - autogr. ms., 1900, score (19 ff.), 330x230 mm.  
T obbl, B obbl; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db.
  - 40 Parts: T obbl, B obbl; choir 4 T1, 3 T2, 4 B; 4 v11, 2 v12, 2 vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, timp.
- 1256 5777 [Gloria. Quoniam. Cum Sancto Spiritu. T1, T2, B, choir T1, T2, B, orch., D maj.]**
- *Violino 1° / Quoniam / e / Cum Sancto Spiritu / di / Luigi Vella*
  - ms., 20c/1h, 290x220 mm.
  - 32 Parts: T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 4 v11, 2 v12, vla, fl, ob, cl1, cl2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.
- 1248 5776 [Gloria, Sanctus and Agnus Dei. T1, T2, B, org]**
- *Luigi Vella Gloria a due voci ed organo 8 Gennaio 1916*
  - autogr. ms., 1916, score in two fascicles (4+2 ff.), 220x290 mm.
  - 7 Parts: 2 T, T2, 2 B, 2 db.
  - On the score the vocal part of T2 is missing.
- Gloria, 4/4, G; Sanctus, 3/4, G; Agnus Dei, 4/4, G.
- 1257 5778 [Credo. T1, T2, B, choir T1, T2, B, orch., Bb maj.]**
- *Credo / Luigi Vella 1893*
  - partially autogr. ms., 1893, 290x220 mm.
  - 38 Parts: T1 obbl, T2 obbl, B obb; choir 3 T1, 3 T2, 3 B; vl-guide, 2 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, 2 vlc, vlc+db, 2 db, timp.
- 1258 5778 [Credo. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Credo N° 3 / per / due Tenori e Basso con coro / di / Luigi Vella / Agosto 1896*
  - autogr. ms., 1896, score (17 ff.), 220x290 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, ofi, timp v11, v12, vla, vlc, db.
  - Binding with blue marbled pasteboard covers.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1259 5778 [Credo. T, Br, orch., D maj.]**
- *Credo / per / la Messa / di / S. Giacomo / di / Luigi Vella*
  - autogr. ms., 1918, full and vocal score (12,4 ff.), 220x290 mm.  
T, Br; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, trb3, timp, vlc, db, ob, harm.
  - 23 Parts: 4 T, 3 Br; 2 v11, v12, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db.
- 1260 5778 [Credo. T, Br, orch., C maj.]**
- *Credo / Luigi Vella / 30.11.921*
  - autogr. ms., 1921, two full scores and vocal score (17,16,4 ff.), 290x220 mm.  
T, Br; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, v11, v12, vla, vlc, db, org.
  - 20 Parts: 2 T, 2 B; v11, v12, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db, timp.
- 1261 5778 [Credo. T1, T2, B, choir T1, T2, B, orch., Bb maj.]**
- autogr. ms., 19c/4q, score (17 ff.), 330x240 mm.  
T1, T2, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
- 1262 5779 [Sanctus, Benedictus and Agnus Dei. T1, T2, B, orch., G maj.]**
- *Luigi Vella / Sanctus - Intermezzo - Benedictus / & / Agnus Dei / Partitura / Gennaio 1894*
  - autogr. ms., 1894, score (14 ff.), 300x230 mm.  
T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, hn1, hn2, cor1, cor2, ofi, org, v11, v12, vla, vlc, db, org.
  - 32 Parts: 4 T1, 3 T2, 3 B; 2 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, 2 bsn1, bsn2, ofi, vlc, vlc+db, 3 db.
  - Binding with grey marbled pasteboard covers.
  - Credo, 4/4, G; orchestral interlude, 4/4, C; Benedictus, 3/4, G; Agnus Dei, 4/4, G.
- 1263a 5779 [Sanctus and Benedictus. T1, T2, B, orch., G maj.]**
- *SANCTUS CON Trattenimento al Benedictus e Agnus Dei / PARTITURA*
  - autogr. ms., 1897, score (8 ff.) 165x235 mm.  
T1, T2, B; v11, v12, fl, ob, cl, hn1, hn2, vlc, db.
  - 11 Parts: T1, T2, B; v11, v12, fl, ob, cl, hn1, hn2, db.
  - Arrangement for S1, S2 and kbd in ms. 1263b. On the score the Agnus Dei and Benedictus are missing.
  - Sanctus, 6/8, G; Benedictus, 6/8, G.

Music Ms. No. Microfilm Proj. No.

- 1263b 5779 [Sanctus and Benedictus. S1, S2, kbd, G maj.]**
- *All'Ill.mo Sig.re Professore Mons. Luigi Farrugia D.D. / 15.12.97 / Coro / Sanctus / per / primi e secondi soprani / di / Luigi Vella*
  - autogr. ms., 1897, score (2 ff.), 280x230 mm.
  - Arrangement for T1, T2, B and orchestra in ms. 1236a.
- 1264 5779 [Sanctus, Benedictus and Agnus Dei. T1, T2, B, org, F maj.]**
- *Musica per solo organo e voci / Sanctus / Benedictus e Agnus Dei / per / Ten. 1° - 2° e Basso (con coro) / di / Luigi Vella / 26 Settembre 1900*
  - autogr. ms., 1900, score (4 ff.), 220x290 mm.
  - Sanctus, 4/4, F; Benedictus, 4/4, F; Agnus Dei, 4/4, F.
- 1265 5779 [Sanctus, Benedictus and Agnus Dei. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Sanctus Benedictus / con / Trattenimento di Violoncello / ed / Accompagnamento della Grande Orchestra / di / Luigi Vella / 20.12.1901*
  - autogr. ms., 1901, score (10 ff.), 220x290 mm.
  - T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db.
  - 30 Parts: T1, T2, B; choir 2 T1, 2 T2, 3 B; 3 vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn, trb1, trb2, ofi, vlc obbl, 2 db.
  - Sanctus, 4/4, F; Benedictus, 4/4, F; Agnus Dei, 4/4, F.
- 1266 5779 [Sanctus, Benedictus and Agnus Dei. T, Br, orch., F maj.]**
- *Luigi Vella / 30.11.921 / Sanctus Benedictus e Agnus Dei*
  - autogr. ms., 1921, full and vocal score (6,2 ff.), 195x235 mm.
  - T, Br; fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db.
  - 26 Parts: 4 T, 4 Br; 3 vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, trb1, trb2, bsn, ofi, vlc, db, timp.
  - Sanctus, 4/4, F; Benedictus, 4/4, F; Agnus Dei, 4/4, F.
- 1267 5779 [Sanctus. S1, S2, harm, D min.]**
- *Sanctus / per / le ragazze e accomp.to d'harmonium / di / Luigi Vella*
  - autogr. ms., 19/20c; score (2 ff.), 290x220 mm.
- 1268 5779 [Sanctus, Benedictus and Agnus Dei. G maj.]**
- *Luigi Vella Violino 1mo / Sanctus Benedictus / ed / Agnus Dei*
  - ms., 20c/1h, 300x220 mm.
  - 6 Parts: 2 vl1, vl2, hn1, hn2, db.
  - The score is missing.
  - Sanctus and Benedictus, 4/4, G; Agnus Dei, 4/4, G.

THE VELLA COMPOSERS

Music  
Ms. No.      Microfilm  
Proj. No.

- 1254      5777 [Agnus Dei. Qui tollis. T1, T2, Br, B, choir T1, T2, Br, B, orch., E maj.]**  
 - *Qui Tollis / Quartetto con coro / scritto per eseguirsi dai Signori / Egidio Bacci - Angelo Cirillo - Carlo Vino e Carlo Schembri / e / coro / nella Cattedrale nel dì della Conversione di San Paolo / di / Luigi Vella*  
 - autogr. ms., 1902, score (10 ff.), 240x320 mm.  
 T1, T2, Br, B; fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vll1, vll2, vla, vlc, db.  
 - 38 Parts: T1 obbl, T2 obbl, Br obbl, B obbl; choir 3 T1, T2, 2 Br, 2 B; 3 vll, vll2, 2 vll2, vla, fl1, ob1, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc+db, 3 db, timp.  
 - On f. 1r: *Malta Gennaio 1902.*

PROPER OF THE MASS

1. Introits

- 1276      5781 [Gaudeamus...Mariae. T1, T2, B, 6 instr., F maj.]**  
 - *Introito per la festività / della / B.V. del Monte Carmelo / per / Piccola Orchestra / di / Luigi Vella / 11 Giugno 1913*  
 - autogr. ms., 1913, score (4 ff.), 330x235 mm.  
 T1, T2, B; vll1, vll2, fl, cl, cor, db.  
 - Same music in ms. 1274 containing 6 introits for various feasts.
- 1421      5803 [In nomine Jesu. T, Br, kbd, D maj.]**  
 - *Introito pel SS. Nome di Gesù 17 Gennaio 1918 / di Luigi Vella*  
 - autogr. ms., 1918, vocal score (2 ff.), 220x290 mm.  
 - 3 Parts: 2 T, Br.
- 1277      5781 [Domine ne longe. Libera me de ore. T1, T2, B, db, org, C maj.]**  
 - *Introito / (per la Domenica delle Palme) / per / due Tenori e Basso / di / Luigi Vella / Malta - Marzo 1891*  
 - autogr. ms., 1891, vocal score (3 ff.), 290x220 mm.  
 - 4 Parts: T1, T2, B, db.
- 1270      5780 [Minuisti eum. V1, V2, org, db, F maj.]**  
 - *Minuisti eum/Introito per la Festa di San Luigi/di/Luigi Vella 12 Giugno 1891*  
 - autogr. ms., 1891, vocal score (2 ff.), 220x290 mm.  
 - 1 Part: db.

Music  
Ms. No.

Microfilm  
Proj. No.

- 1278 5781 [Miserebitur. T, Br, org, D maj.]**
- *Introito pel SS. Cuor di Gesù Luigi Vella / 17 Gennaio 1918*
  - autogr. ms., 1918, vocal score (2 ff.), 220x290 mm.
  - 2 Parts: T, Br.
- 1269 5780 [Nos autem. T1, T2, B, kbd, db, C maj.]**
- *Introito Giovedì Santo / Luigi Vella / Marzo 1891*
  - autogr. ms., 1891, 3 vocal scores (2,2,2 ff.), 220x290 mm.
  - 12 Parts: 5 T1, 2 T2, 4 B, db.
  - The second and third copy are draft.
- 1275 5781 [Quam pulchri sunt. T, Br, B, db, D maj.]**
- *Luigi Vella / 17 Gennaio 1918 Introito per la festa della B. V. del Monte Carmelo*
  - autogr. ms., 1918, 220x290 mm.
  - 6 Parts: guide-part, 2 T, Br, B, db.
- 1271 5780 [Scio cui credidi. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Introito / per / la Solennità della Commemorazione di S. Paolo A. / da / Luigi Vella / 25 Giugno 1894*
  - autogr. ms., 1894, score (7 ff.), 220x290 mm.
  - T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, hn1, hn2, cor1, cor2, trb1, trb2, trb3, ofi, v11, v12, vla, vlc, db.
  - 10 Parts: T1, T2, B; choir 2 T1, 2 T2, 3 B.
- 1272 5780 [Introits. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- partially autogr. ms., 1897, 290x220 mm.
  - T1, T2, B; choir T1, T2, B; v11, v12, vla, fl1, fl2, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
  - This ms. contains two introits for St. John Berkemann and for St. Cecilia. The instrumental parts are identical in both the introits.
- 1. [Qui ascendit. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Luigi Vella / Introito per la festività di / S. Giov: Berkmann*
  - 45 Parts: 2 T1, 2 T2, 2 B; choir 4 T1, 3 T2, 3 B; 5 v11, 3 v12, 2 vla, fl1, fl2, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, db, timp.
- 2. [Loquebar. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Introito / per Santa Cecilia / Luigi Vella*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 36 Parts: T1, T2, B; choir 2 T1, T2, B; 5 v11, 3 v12, 2 vla, fl1, fl2, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, db, timp.
- 1273 5781 [Introits. T1, T2, B, choir T1, T2, B, orch.]**
- autogr. ms., 1897, score (6 ff.), 220x290 mm.
  - T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, v11, v12, vla, vlc, db.
  - The ms. contains two introits for St. Joseph and SS. Filippo and Giacomo. The music is identical in both compositions.
- 1. [Adjutor. T1, T2, B, choir T1, T2, B, orch., Bb maj.]**
- *Introito N° 2 / Adjutor et Protector / per la festività di San Giuseppe / (Patrocinio) / di / Luigi Vella / 20.4.97*
  - 12 Parts: T1 obbl, B obbl; choir 2 T1, 2 T2, 2 B, 2 v11, vla, org.
- 2. [Clamaverunt. T1, T2, B, choir T1, T2, B, orch., Bb maj.]**
- *Introito N° 2 / Sanctorum Apostolorum Philippi et Jacobi*
  - 8 Parts: T1, T2, B; choir B; 2 v11, vla, org.
- 1274 5781 [Introits. F maj.]**
- autogr. ms., 1913, score (3 ff.), 220x290 mm.
  - The ms. contains six introits; vocal melodies are almost identical in all compositions. The full score, containing the text of the first introit, is reduced for T, Br, v11, v12, fl, vlc, db and org. Although instrumental parts report on the title "*Introito per San Giacomo*", they can be used for the other introits.
- 1. [Mihi autem. T, Br, 8 instr., F maj.]**
- *Introito per S. Giacomo / Luigi Vella / 11.6.1913*
  - 20 Parts: 3 T, 4 Br; 3 v11, v12, vla, fl, cl, cor, vlc, 4 db.
- 2. [Gaudeamus...Mariae. T1, T2, Br, 8 instr., F maj.]**
- *Luigi Vella / 11.6.913 / Introito per la festa della B. V. del SS. Rosario*
  - 16 Parts: T1, T2, B; 3 v11, v12, vla, fl, cl, cor, vlc, 4 db.
  - The full score is in ms. 1276.
- 3. [Os justi. T, Br, 8 instr., F maj.]**
- *Luigi Vella / 11.6.913 / Introito per le feste di / Comuni Confessori*
  - 17 Parts: 2 T, 2 Br; 3 v11, v12, vla, fl, cl, cor, vlc, 4 db.
- 4. [Terribilis est. T, Br, org, F maj.]**
- *Luigi Vella / 11.6.913 / Introito pel dì della Consacrazione della Chiesa / per due voci e organo*

Music  
Ms. No.

Microfilm  
Proj. No.

- two vocal scores (2,2 ff.).
- 4 Parts: 2 T, 2 Br.

### **5. [In medio. T, Br, org, F maj.]**

- *Luigi Vella / 11.6.913 / Introito per il dì di S. Domenico*
- 3 Parts: guide-part, T, Br.
- Arrangement of this introit for three voices is available in the same manuscript.

### **6. [In medio. T1, T2, Br, 8 instr., F maj.]**

- *In medio ecclesiae / Introito per la festa di / San Domenico / Sant'Agostino / di / Luigi Vella*
- 16 Parts: T1, T2, Br; 3 v11, v12, vla, fl, cl, cor, vlc, 4 db.

## **2. Graduals**

- |      |      |   |
|------|------|---|
| 1285 | 5782 | <b>[Christus factus est. T1, T2, Br, B, 6 instr., A min.] (ff. 1v-4r)</b> |
|------|------|---|
- *Graduale / Christus / di / Luigi Vella / 27.3.907*
  - autogr. ms., 1907, full score and two vocal scores (6,2,2 ff.), 130x230 mm.  
T1, T2, Br, B; v11, v12, vla, fl, vlc, db.
  - 12 Parts: 4 T1, 2 T2, 3 Br, 2 B, db.
  - The ms. includes a fascicle containing the antiphon "Ecce lignum crucis"  
(ff. 5r-6v).
- |      |      |   |
|------|------|---|
| 1380 | 5796 | <b>[Christus factus est. T1, T2, B, 5/8 instr., F min.]</b> |
|------|------|---|
- *Christus / Coro / per Tenori + Bassi / con / accompagnamento di strumenti a corda / composta da / Luigi Vella in Marzo 1891*
  - autogr. ms., 1891, score (7 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, vlc, pft.
  - 19 Parts: 3 T1, 2 T2, 3 B; 3 v11, 2 v12, vla, fl, vlc, vlc+db, db, pft.
- |      |      |   |
|------|------|---|
| 1286 | 5782 | <b>[Justus ut palma. T, Br, F maj.]</b> |
|------|------|---|
- *Luigi Vella / 28.7.913 Graduale per feste / Comuni Confessori*
  - autogr. ms., 1913, 290x220 mm.
  - 3 Parts: 2 T, Br.
- |      |      |   |
|------|------|---|
| 1287 | 5782 | <b>[Locus iste. T, Br, kbd, F maj.]</b> |
|------|------|---|
- *Locus iste / Graduale per la Dedicazione / di / Luigi Vella / originale 28.7.913*
  - autogr. ms., 1913, two vocal scores (2,2 ff.), 220x290 mm.
  - 4 Parts: 2 T, 2 Br.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1289 5782 [Os justi. T, Br, B, db, org, F maj.]**  
 - *Graduale per la Festività di San Domenico nel 4 agosto / di Luigi Vella / 28 Luglio 1913*  
 - autogr. ms., 1913, vocal score (2 ff.), 220x290 mm.  
 - 6 Parts: 2 T, 2 Br; choir B; db.
- 1292a 5782 [Propter veritatem. T, Br, kbd, F maj.]**  
 - *21.9.927 Luigi Vella Graduale per la festa della B.M.V. Assunta e / della B.M.V. del SS. Rosario*  
 - autogr. ms., 1927, vocal score (1 f.), 320x230 mm.  
 - 3 Parts: 2 T, Br.
- 1290 5782 [Salvos fac nos. T, Br, org, G maj.]**  
 - *Graduale / per / la festa del SS. nome di Gesù / di / Luigi Vella / 12.1.916*  
 - autogr. ms., 1916, vocal score (2 ff.), 220x290 mm.  
 - 3 Parts: 2 T, Br.
- 1280 5782 [Tenuisti. T obbl, choir T, B, db, kbd, C min.]**  
 - *Graduale per la Domenica delle Palme / per Tenore obl. con coro Luigi Vella / 8 Gen. 92*  
 - autogr. ms., 1892, vocal score (2 ff.), 220x290 mm.
- 1291 5782 [Veni electa mea. T, Br, org, db, F maj.]**  
 - *Luigi Vella / 21.9.927 Graduale / per la Beata Emelda nel 13 Maggio 1930.*  
 - autogr. ms., 1927, vocal score (2 ff.), 290x220 mm.  
 - 3 Parts; T, Br, db.
- 1293 5782 [Viderunt. T, B, kbd, db, F maj.]**  
 - *Graduale per la 3a Messa del SS. Natale*  
 - autogr. ms., 19/20c, two vocal scores (2,1 ff.), 220x290 mm.  
 - 7 Parts: 3 T, 3 B, db.  
 - On the score marked B the text of the gradual "Viderunt" is joint to the texts of gradual "Locus iste" and antiphon "Assumpta est Maria"; these are alternative texts to be used with same music.
- 1288 5782 [Graduals. T, Br, 8 instr., F maj.]**  
 - *originale 28.7.913 / Graduale / per / San Giacomo / di / Luigi Vella*  
 - autogr. ms., 1913, score (6 ff.), 220x290 mm.  
 T, B; v11, v12, vla, fl, cl, vlc, db, kbd.  
 - 3 Parts: 2T, db.

Music  
Ms. No.

Microfilm  
Proj. No.

- On f. 1r: *Ridotto facile dall'originale*. The ms. contains two graduals. The second gradual "Propter veritatem" is available only in the vocal parts as instrumental parts are identical to the first gradual. An almost identical arrangement in ms. 1292b containing same compositions.

**1. [Constitues eos. T, Br, 8 instr., F maj.]**

- *originale 28.7.913 / Graduale / per / San Giacomo / di / Luigi Vella*

**2. [Propter veritatem. T, Br, 8 instr., F maj.]**

- *Luigi Vella Graduale per la festa / della B.V.M. SS. Rosario*

**1292b 5782 [Graduals. T, Br, 8 instr., F maj.]**

- autogr. ms., 1927, 220x290 mm.

T, Br; choir T, Br; v11, v12, vla, fl, cl, cor, vlc, db.

- 16 Parts: 2 T, Br obbl, 4 Br; 3 v11, v12, vla, fl, cl, cor, vlc, 2 db.

- The ms. contains two graduals. An almost identical arrangement in ms. 1288.

**1. [Constitues eos. T, Br, 8 instr., F maj.]**

- *Luigi Vella Graduale per San Giacomo*

**2. [Propter veritatem. T, Br, 8 instr., F maj.]**

- *Luigi Vella 21.9.927 Graduale Propter Veritatem / per la festa della B.V.M. del SS. Rosario*

**3. Hallelujah verses**

**1282 5782 [De quacumque. T1, T2, B, choir T1, T2, B, orch., Eb maj.]**

- *Graduale L. Vella / 30.4.97*

- autogr. ms., 1897, score (6 ff.), 220x290 mm.

T1, T2, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db, org, timp.

- 32 Parts: T1, T2, 2 B; choir 3 T1, T2, 2 B; 3 v11, v12, vla, fl, ob, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, vlc+db, vlc, 2 db, org, timp.

**1281 5782 [Dies sanctificatus. S1, S2, B, choir T1, T2, B, db, org, C maj.]**

- *Graduale / per la messa del SS. Natale / Coro per voci puerili / di / Luigi Vella / Dec. 1° 1893*

- autogr. ms., 1893, 220x290 mm.

S1, S2, B; choir S1, S2.

- 13 Parts: guide-part, S1 obbl, S2 obbl, B obbl; choir 4 S1, 3 S2; 2 db.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1284 5782 [Tu gloria Jerusalem. Br obbl, T, B, F maj.]**  
 - Luigi Vella *Graduale per la festività della / B.V. del Monte Carmelo*  
 - autogr. ms., 19/20c, 145x270 mm.  
 4 Parts: Br obbl, 2 T, B.
- 1283 5782 [Allelujahs. S1, S2, T1, T2, Br, B, db, org, D maj.]**  
 - autogr. ms., 1904, vocal score (8 ff.), 160x230 mm.  
 - 19 Parts: 7 S1, 3 S2, 2 T1, 2 T2, 2 Br, 2 B, db.  
 - The ms. contains two "allelujahs". Same music in both compositions.
- 1. [Beati qui habitant. S1, S2, T1, T2, Br, B, db, org, D maj.] (ff. 2r-4v)**  
*- Graduale per la Messa / di / N. S. di Loreto / per / voci puerili Tenori e Bassi / 23.11.904 L. Vella*
- 2. [Tota pulchra es. S1, S2, T1, T2, Br, B, db, org, D maj.] (ff. 6r-8v)**  
*- Graduale per la Messa / dell'Immacolata / per / Voci puerili Tenori e Bassi / 23.11.904 L. Vella*

#### 4. Sequences

- 1343 5793 [Stabat Mater. T1, T2, B, kbd, G min.]**  
 - *Stabat Mater / per / 2 tenori e Basso / di / Luigi Vella 1887*  
 - autogr. ms., 1887, score (6 ff.), 150x300 mm.  
 - 3 Parts: T1 obbl, T2, B1.

#### 5. Offertories

- 1310 5783 [Afferentur. T, orch., D maj.]**  
 - *Offertorio / per / Santa Cecilia / da / Luigi Vella*  
 - autogr. ms., 19/20c, 290x220 mm.  
 - 1 Part: T.  
 - Same music in ms. 1295 containing the offertory "Sacerdotes Domini".
- 1311 5783 [Benedic anima]**  
 - *Offertorio pel S. Cuore di Gesù / Benidic anima mea*  
 - autogr. ms., 19/20c, 220x290 mm.  
 - 1 Part: S.  
 - The text of "Benedic" is joint with the text of "Ave Maria".
- 1306 5783 [Confitebor tibi...Deus]**  
 - *Luigi Vella / 23.9.927 Offertorio / pel SS. N. di Gesù*

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 1927, 290x220 mm.
  - 1 Part: T.
- 1296 5783 [Dexter Domini. Br, orch., F min.]**
- *Offertorio Dexter Domini / pel Giovedì Santo / di / Luigi Vella*
  - autogr. ms., 1891, score (7 ff.), 220x290 mm.  
T; fl, cl, hn, bsn, vl1, vl2, vla, vlc, db, pft.
  - 17 Parts: guide-part, 2 Br; 3 vl1, 2 vl2, 2 vla, fl, cl, 2 vlc, 3 db.
  - On f. 1r of the score: *Ottobre 1891*.
- 1301 5783 [Dexter Domini. T1, T2, Br, B, db, A min.]**
- *Offertorio Dexter Domini / pel / Giovedì Santo / di / Luigi Vella / 10.4.911*
  - autogr. ms., 1911, two vocal scores (2,2 ff.), 220x290 mm.
  - 10 Parts: 4 T1, 2 T2, 3 B, 2 Br, db.
- 1297a 5783 [Diffusa est. T, orch., D maj.]**
- *Offertorio / Diffusa est Gratia / per / Solo Tenore / con accomp. d'orchestra / di / Luigi Vella / 14 Maggio 1891*
  - autogr. ms., 1891, 220x290 mm.
  - 1 Part: T.
- 1304 5783 [Diffusa est. T, Br, harm, db, G maj.]**
- *Offertorio / per la festa della Bta Emelda / per / Tenore / con accomp. d'Armonium / di / Luigi Vella / 23.9.927*
  - autogr. ms., 1927, 290x220 mm.
  - 3 Parts: T, Br, db.
- 1298 5783 [Domine quia ego. T, orch., D maj.]**
- *Offertorio / per la / Festività di San Giovanni Bergmans / da / Luigi Vella / 14 Maggio 1891*
  - autogr. ms., 1891, 290x220 mm.
  - 1 Part: T.
  - Same music in ms. 1295 containing the offertory "Sacerdotes Domini".
- 1299 5783 [Improperium. B, choir T, B, 8 instr., G min.]**
- *Offertorio Improperium / Luigi Vella / 12.1.1892*
  - autogr. ms., 1892, score (5 ff.), 220x290 mm.  
B; choir T, B; fl, cl, vl1, vl2, vla, vlc, db, pft.
  - 20 Parts: guide-part, 2 B; choir T, B; 5 vl1, 2 vl2, vla, fl, cl, 2 vlc, 3 db.
  - One violin part contains an arrangement for solo violin of this offertory.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- 1302a 5783 [Laetentur caeli. Br, orch., G maj.]**  
 - *Offertorio/Laetentur Coeli/per solo Baritono/di/Luigi Vella/12.12.914*  
 - autogr. ms., 1914, score (4 ff.), 220x290 mm.  
 Br; fl, ob, cl1, cl2, bsn, cor1, cor2, hn1, hn2, trb1, trb2, ofi, timp, vln, vlc, db.  
 - 25 Parts: 4 Br; 3 vln, 2 vlc, vla, fl, ob, cl1, cl2, hn1, hn2, trb1, trb2, bsn, ofi, vlc, 3 db, timp.  
 - Three of the four Baritone parts contain the following alternative texts: "In me gratia", "Justus ut palma", "Tui sunt caeli", "Confitebor tibi" and "Inveni David. Arrangement for Br, harm and db in ms. 1302b.
- 1302b 5783 [Laetentur caeli. Br, harm, db, G maj.]**  
 - *Offertorio / Laetentur Coeli / per la Messa Ia del SS. Natale / solo per Baritono / con / accomp.to d'Harmonium e CBasso / 12.12.914.*  
 - autogr. ms., 1914, vocal score (2 ff.), 320x230 mm.
- 1307 5783 [Mihi autem nimis. T, orch., D. maj.]**  
 - *Offertorio / Mihi autem nimis / per la / Conversione di S. Paolo + Commemorazione / da / Luigi Vella*  
 - autogr. ms., 19/20c, 290x220 mm.  
 - 1 Part: T.  
 - Same music in ms. 1295 containing the offertory "Sacerdotes Domini".
- 1308 5783 [Lauda Jerusalem. T, orch., D maj.]**  
 - *Offertorio / Per la festività del Patrocinio / di / San Giuseppe / Musica di Luigi Vella*  
 - autogr. ms., 19/20c, 290x220 mm.  
 - 1 Part: T.  
 - Same music in ms. 1295 containing the offertory "Sacerdotes Domini".
- 1300 5783 [O Domine quia ego]**  
 - *L. Vella 1897 Offertorio Per "San Giovanni Bergmans"*  
 - autogr. ms., 1897, 220x290 mm.  
 - 1 Part: T.
- 1297b 5783 [Qui ascendit]**  
 - *Offertorio / per la festa di San Luigi / di / Luigi Vella / 14 Maggio 1891*  
 - autogr. ms., 1891, 290x220 mm.  
 - 2 Parts: S, T.
- 1309 5783 [Qui ascendit. V, kbd, Eb maj.]**  
 - *Quis Ascendit / Offertorio per la Festa di San Luigi / di / Luigi Vella*

Music  
Ms. No.

Microfilm  
Proj. No.

- autogr. ms., 19/20c, vocal score (2 ff.), 220x290 mm.
- The voice is in G-key.

**1294 5783 [Recordare virgo. Br, orch., Eb maj.]**

*- Offertorio / per la festività della B.V. del Monte Carmelo / solo per Baritono/con/accompagnamento della Grande Orchestra/di/Luigi Vella / 10.10.1890/dalla partitura Originale offertorio della Purità di M. Vergine / eseguito la prima volta nella cappella dell'Istituto / dei Vecchi nella festa della Purità della B.V.M. / in Ottobre 1890.*

- autogr. ms., 1890, two scores (8,5 ff.), 330x230 mm.
- Br; fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, v1l, v12, vla, vlc, db.
- 26 Parts: Br; 2 v1l, 2 v12, 2 vla, fl, ob, cl1, cl2, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 4 db, timp.

**1295 5783 [Sacerdotes Domini. T, orch., D maj.]**

*- Sacerdotes Domini / Offertorio / per / Solo Tenore / da / Luigi Vella / 14 Maggio 1891*

- autogr. ms., 1891, score (8 ff.), 290x230 mm.
- T; fl, ob, cl1, cl2, bsn1, bsn2, hn1, hn2, cor1, cor2, trb1, trb2, trb3, ofi, timp, v1l, v12, vla, vlc, db.
- 27 Parts: T; 3 v1l, 2 v12, 2 vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, voc+db, 2 db, timp.
- The text of "Sacerdotes" is joint with alternative texts: "O Domine quia ego servus", "Mihi autem", "Fusa est gratia", "Afferentur" and "Lauda Jerusalem". Some Tenor parts of these offertories are available in the following manuscripts: "O domine quia" in ms. 1298, "Mihi autem" in ms. 1307, "Lauda Jerusalem" in ms. 1308, "Afferentur" in ms. 1310.

**1303 5783 [Offertories]**

- autogr. ms., 1921-1927, 290x220 mm.
- The ms. contains 8 offertories:

**1. [Laetentur caeli. Br, orch., F maj.]**

- 24.11.921 *Laetentur coeli / Offertorio L. Vella*
- 1921, score (4 ff.): Br; v1l, v12, vla, fl, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db.
- 11 Part: Br; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp.
- The Br part includes also the music of the offertory "Tui sunt caeli" (n. 6). Another version of the same offertory is in n. 2.

## THE VELLA COMPOSERS

Music Ms. No. Microfilm  
Proj. No.

### 2. [Laetentur caeli]

- *Offertorio per la Notte del S. Natale*
- 20c/1q, 1 part: S.
- The part includes also the alternative text of the offertory "Assumpta est".

### 3. [In me gratia. Br, kbd]

- *Luigi Vella / 23.9.927 Offertorio per la festa della B.V.M. del SS. Rosario per Voce di Baritono*
- 1927, vocal score (1 f.): Br+kbd.
- Same music in ms. 1303 containing the same offertory.

### 4. [In me gratia]

- *Luigi Vella / 24.11.921 Offertorio In me gratia / per la festa della B.V.M. SS. Rosario*
- 1921, 6 parts: Br obbl; choir 4 T, Br.

### 5. [Tui sunt caeli]

- *Luigi Vella / 24.11.921 Offertorio*
- 1921, 3 parts: T, 2 Br.
- On f. 1r of the Tenor part: *3a Messa del SS.mo Natale*. One of the Br part includes the music of the offertory "Laetentur caeli" (n. 1).

### 6. [Confitebor tibi...Deus]

- *Luigi Vella / 24.11.921 Offertorio pel SS. Nome di Gesù*
- 1921, 2 parts: T, Br.
- The Br part includes also the offertory "In omnem terram" (n. 8)

### 7. [In omnem terram]

- *Luigi Vella / 24.11.921 Per la Festività di S. Giacomo / Offertorio*
- 1924, 1 part: Br solo
- Same music in the offertory "Confitebor".

### 8. [Ave Maria...et benedictus]

- *Luigi Vella / 24.11.921 Ave Maria / Offertorio*
- 1921, 1 part: Br.

1305      5783      [Offertories]

- autogr. ms., 1927, 220x290 mm.
- The ms. contains two offertories. Same music in both compositions.

### 1. [In me gratia].

- *Luigi Vella / 23.9.927 Offertorio per la festa / della B.M.V. del SS. Rosario Solo per / Baritono*

Music Ms. No. Microfilm Proj. No.

- 1927, 1 part: Br solo.
- Same music in ms. 1303 (offertory n. 3)

## 2. [Veritas mea]

- Luigi Vella / 23.9.927 / "Comuni Confessori" / Offertorio per S. Giuseppe (19 Marzo)
- 1927, 2 parts: T, Br.

## OFFICE OF THE DEAD

### 1. Requiem Masses

- 1235 5771 [Requiem Mass. S, T1, T2, Br, B, choir T1, T2, B, orch., G min.]**
- MESSA DA REQUIEM (NO. 1) / A PIENA ORCHESTRA / DI / Luigi Vella / 1898
  - ms., 1898, score (129 ff.), 330x240 mm.  
S, T1, T2, Br, B; choir T1, T2, B; fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, timp, pt, b-dr, vl1, vl2, vla, vlc, db, harp.
  - 61 Parts: T1, T2, B - T, Br, B (Trio) - T1, T2 (Duet) - T (solo) - S, Br (Duet)
  - T1, T2, Br, B (Quartet) - T (solo); choir 5 T1, 3 T2, 4 B; vl-guide part, 5 vl1, 3 vl2, 2 vla, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, harp, timp.
  - The title is printed and contains the index of the musical numbers. On f. 1r of the score: *Dedicata alla Memoria del Vice Ammiraglio Lacon Hammet H.C.V.O / Presidente Onorario della Societa Filarmonica H. R. H. Prince of Wales [...] Malta in occasione della morte accaduta inaspettatamente / il 15 Giugno 1905 a Firenze.*
  - Prelude - Requiem, introit, 4/4, G min.; Kyrie, 4/4, F min.; Requiem, gradual, 4/4, G min.; Dies Irae, sequence; Domine Jesu, offertory, 4/4, G min.; Sanctus, 4/4, D min.; Benedictus, 4/4, Bb; Agnus Dei, 4/4, G min.; Lux aeterna, communio, 4/4, Bb.
- 1236 5772 [Requiem Mass. T1, T2, B, choir T1, T2, B, orch., D min.]**
- Requiem Mass N° 2 / complete score / vocal and orchestral / as to Pope Pius X's enactment / Motu Proprio / by / Mro Luigi Vella / 2 Victoria Terrace / Sliema, Malta / Composed and performed for the first time for the anniversary / of the late father of the same author / The Mro Dr Giuseppe Vella at the Sacro Cuore Church / at The Gesù Nazareno Basilic Church

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

*Sliema / for the memorial service celebrated / to the late Father Alvaro Farrugia OP.*

- autogr. ms., 1912/1920, score (78 ff.), 330x240 mm.  
T1, T2, Br, B; fl, ob, cl1, cl2, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db.
- 42 Parts: guide-part (voices+kbd); 2 T1, 2 B; choir 3 T1, 2 T2, 2 B3, 3 B; 3 vl1, 2 vl2, vla, fl, ob1, cl, hn1, hn2, hn3, hn4, cor, bsn, trb1, trb2, ofi, bombne, 2 vlc, cimb, 4 db, timp.
- On f. 1r of the score: *Autograph/(Original Score)*. The communio "Libera Me" carries the date November 1920.
- Requiem, introit, 4/4, D min.; Kyrie, 3/4, G min.; Requiem, gradual, 4/4, D min.; Dies Irae, sequence; Domine Jesu, offertory, 4/4, C min.; Sanctus, 4/4, G min.; Benedictus, 2/4, D min.; Agnus Dei, 4/4, D min.; Lux aeterna, communio, 4/4, D min.

1237a 5773

[**Requiem Mass. T, Br, kbd**]

- *Messa da Requiem N° 3 / a due parti / di / Luigi Vella 2.6.922*
- autogr. ms., 1922, vocal score (15 ff.), 220x290 mm.
- 4 Parts: 2 T, 2 Br.
- Requiem, introit, 4/4, D min.; Kyrie, 4/4, A min.; Requiem, gradual, 4/4, D min.; Dies Irae, sequence; Domine Jesu, offertory, 4/4, G min.; Sanctus, 3/4, D min.; Benedictus, 2/4, G min.; Agnus Dei, 4/4, D min.; Lux aeterna, communio, 4/4, D min.
- Orchestral arrangement in ms. 1237b.

1237b 5773

[**Requiem Mass. S, T, Br, B, choir S1, S2, T1, Br, B, orch., D min.**]

- *Messa da Requiem / N° 3 / a due parti (e con rinforzo di altre voci) / di / Luigi Vella/organo e voci l'originale 2.6.1922/Strumentazione d'orchestra 1932 Luglio*
- autogr. ms., 1932, score (69 ff.), 330x240 mm.  
S obbl, T obbl, Br obbl, B obbl; coro S1, S2, T, Br, B; fl, ob, cl, cl-b, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, b-dr, pt, vl1, vl2, vla, vlc, db, org.
- 47 Parts: S1 obbl, T obbl, Br obbl, B obbl; choir 3 S1, 11 S2, 2 T, 3 Br, 3 B; 2 vl1, vl2, vla, fl, ob, cl, cl-b, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, b-dr+pt+triang, 3 db, timp.
- Arrangement for voices and organ in ms. 1237a.
- Requiem, introit, 4/4, D min.; Kyrie, 4/4, A min.; Requiem, gradual, 4/4, D min.; Dies Irae, sequence; Domine Jesu, offertory, 4/4, G min.; Sanctus, 3/4, D min.; Benedictus, 2/4, G min.; Agnus Dei, 4/4, D min.; Lux aeterna, communio, 4/4, D min.

Music  
Ms. No.      Microfilm  
Proj. No.

## 2. Responsories

- 1396 5798 [Libera me. T1, T2, B, orch., D min.]**
- *Libera me Domine / per / Tenori e Bassi / da / Luigi Vella / Settembre 1893*
  - autogr. ms., 1893, score (12,5 ff.), 320x230 mm.
  - T1, T2, B; v11, v12, vla, fl, ob, cl, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, vlc, db.
  - 11 Parts: S1, S2, T2; 3 v11, 2 v12, ob2, vlc, db.
  - The parts of S1 and S2 have been included later.
- 1397 5798 [Libera me. T1, T2, B, choir T1, T2, B, orch., G min.]**
- *Libera n. 2 / per / 2 Tenori + Basso / di / Luigi Vella / Ottobre 95*
  - autogr. ms., 1895, score (8 ff.), 220x290 mm.
  - T1, T2, B; v11, v12, fl, ob, cl, cor, hn1, hn2, vlc, db.
  - 25 Parts: T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 2 v11, v12, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc+db, db, timp.
  - The parts of trb1, trb2 and ofi have been included later.
- 1394 5798 [Responsories for the I nocturne. T, Br, orch.]**
- *Servizio dei Morti / Notturno Imo / per / Orchestra / di / Luigi Vella / 6.11.931*
  - autogr. ms., 1931, full and vocal score (22,6 ff.), 290x220 mm.
  - T, Br; v11, v12, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, vlc, db.
  - 28 Parts: 5 T, 5 Br; 2 v11, v12, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, vlc, 2 db.
  - On f. 1r of the vocal score: *1° Resp.o 6.11.31 / 2do 8.11.31 / 3° 9.11.31.*
- 1. [Credo quod redemptor. T, Br, orch., D min.] (ff. 2r-8v)**
  - *Resp. Imo del 1° Nott.o "Credo quod Redemptor"*
  - 2. [Qui Lazarum. T, Br, orch., C min.] (ff. 9r-15r)**
  - *Resp: 2do / Qui Lazzarum*
  - 3. [Domine quando veneris. T, Br, orch., G min.] (ff. 15v-22r)**
  - *9.11.931 1° Notturno Respons: 3zo*
- 1395 5798 [Responsories for the II nocturne. T, B, kbd]**
- *Responsori del / 2do Notturno / di / Luigi Vella / originali / Resp. 1° 5.11.932 / Resp. 2do 6.11.932 / Resp. 3° 8.11.932*
  - autogr. ms., 1932, vocal score (8 ff.), 290x220 mm.
  - 6 Parts: 3 T, 3 B.
- 1. [Memento mei. T, B, kbd, D min.] (ff. 2r-3v)**
  - *Resp. Imo del 2do Nott.o*

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

2. [Hei mihi. T, B, kbd, B min.] (ff. 4r-5v)  
- *Notturno 2do / resp. Secondo*
3. [Ne recorderis. T, B, kbd, A min.] (ff. 6r-8r)  
- *Ne Recorderis / Resp. 3° 2do Notturno*

OFFICE OF HOLY WEEK

1. Reproaches and Adoration of the Cross

- 1383a 5796** [Reproaches. T1, T2, B, kbd, db, G min.]  
- *Improperi / Pel Venerdì Santo / di / Luigi Vella / Marzo 1891*  
- autogr. ms., 1891, vocal score (5 ff.), 290x220 mm.  
- 20 Parts: T1 obbl, T2 obbl, 2 B obbl; B solo, 2 db ("Ego ante aperui"); T1, T2, B, db ("Agios Theos"); choir 3 T1, T2, 3 B; 2 db.  
- Same music in ms. 1383b. The ms. contains the following compositions for Good Friday:
  1. [Popule meus. Verse. T1, T2, B, G min.]
  2. [Quia eduxi te. B. Eb maj.]
  3. [Agios o Theos. Agios ischyros. Agios athanatos. Sanctus immortalis. Verses. T1, T2, B]
  4. [Quia eduxi te. Verse. T. Ab maj.]
  5. [Ego te eduxi. Verse. T. Bb maj.]
  6. [Ego ante te. Verse. B. D min.]
- 1383b 5796** [Reproaches. T1, T2, B, G min.]  
- *Servizio del Venerdì Santo / per rito Carmelitano / di / Luigi Vella*  
- autogr. ms., 1891, vocal score (5 ff.), 290x220 mm.  
- 2 Parts: T1, B.  
- Same music in mss. 1383a and 1384. The ms. contains the following compositions for Good Friday:
  1. [Sanctus Deus. Verse. T1, T2, B. G min.] (f. 1r)
  2. [Ecce lignum. Antiphon, T1, T2, B, G min.] (f. 2)  
- *Ecce lignum (Adorazione della Croce)*

Music  
Ms. No.

Microfilm  
Proj. No.

3. [Adoremus crucis. Antiphon. T1, T2, B, C min.] (f. 2v)
4. [Crux fidelis. Hymn. T1, T2, B, D min.] (f. 3r)
  - *Hymnus Crux fidelis*
5. [Pange lingua. Hymn. T1, T2, Br, B, G min.] (f. 3)
6. [De parentis. Verse. T1, T2, Br, B, D min.] (f. 4r)
7. [Hoc opus nostrae. Verse. T1, T2, B, G min.] (f. 4)
8. [Gloria et honor. Verse. T1, T2, B, D min.] (f. 4v- 5r)
9. [Super omnia. Antiphon. T1, T2, B, A min.] (f. 5v)
  - *Super omnia / Antifona*

**1384a 5796 [Reproaches. T1, T2, Br, B, kbd]**

- *Per l'adorazione della S. Croce Luigi Vella / Marzo 1981 / Improperi*
- autogr. ms., two scores (6,1 ff.), 220x290 mm.
- 9 Parts: 2 T1, 2 T2, 2 Br, 2 B, db.
- The ms. contains the compositions for the office of Good Friday. The last antiphon "Ecce lignum" is on a separate leaf. Arrangement for voices and 8 instruments of the antiphons "Ecce lignum", "Adoremus crucis" and "Super omnia" to be found in ms. 1385. Same music in mss. 1383a and 1384b.

1. [Agios o Theos. Verse. T1, T2, Br, B, kbd, F min.] (f. 1)
  - 9 Parts: 3 T1, 2 T2, 2 Br, 2 B. These parts contain only this verse.
2. [Ecce lignum. Antiphon. T1, T2, B, G min.] (f. 2r)
  - *Servizio del Venerdì Santo / Ecce lignum / per l'Adorazione della Croce*
3. [Adoremus crucis. Antiphon. T1, T2, B, C min.] (f. 2v)
4. [Crux fidelis. Hymn. T1, T2, B, D min.] (f. 3r)
  - *Hymnus Crux fidelis*
5. [Pange lingua. Hymn. T1, T2, Br, B, G min.] (f. 3)
6. [De parentis. Verse. T1, T2, Br, B, D min.] (f. 4)
7. [Hoc opus nostrae. Verse. T1, T2, B, G min.] (f. 4)
8. [Gloria et honor. Verse. T1, T2, B, D min.] (ff. 4v-5r)
9. [Super omnia. Antiphon. T1, T2, B, A min.] (f. 5v)
  - *Antifona*
10. [Ecce lignum. Antiphon. T, B, org, G min.]
  - *Risposte "Ecce lignum Crucis" Venerdì Santo*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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**1385**

**5796**

**[Compositions for the Adoration of the Cross]**

- *Cori / Dextera Domini 10 Aprile 1911 / Christus 27 Marzo 1907 / Ecce Lignum 18 Marzo 1911 / Adoremus crucis 18 marzo 1911 / Antifona Super omnia 22 Marzo 1911 / di Luigi Vella / (Per l'adorazione della S. Croce a voci soli) / l'orchestra Per Intermezzare la predica delle Tre ore d'agonia di N.S.G.C. / nel Venerdì Santo*

- autogr. ms., 1911, three scores (16,2,2 ff.), 170x235 mm.

T1, T2, B; v11, v12, vla, fl, cl, bsn, vlc, db.

- 17 Parts: 2 T1, T2, 2 Br, 3 B; 2 v11, v12, vla, fl, cl, bsn, vlc, db.

- The scores marked B and C contain copies of two antiphons: "Adoremus crucis" (B) and "Super omnia" (C). Other copies of the antiphons "Ecce lignum", "Adoremus crucis" and "Super omnia" are in ms. 1384a.

**1. [Dextera Domini. Offertory. T1, T2, Br, B, 8 instr., A min.] (ff. 1r-3r)**

- *Dextera Domini Coro 10.4.911. Luigi Vella*

**2. [Christus factus est. Gradual. T1, T2, Br, B, 8 instr., A min.] (ff. 3v-6r)**

- *Graduale Christus 27.3.907*

**3. [Ecce Lignum. Antiphon. T1, T2, Br, B, 8 instr., G min.] (ff. 7v-9v)**

- *Ecce lignum / di / Luigi Vella / 18.3.911*

**4. [Adoremus crucis. Antiphon. T1, T2, Br, B, 8 instr., C min.] (ff. 10r-12r)**

- *Adoremus Crucis Luigi Vella 18.3.911*

**5. [Super omnia. Antiphon. T1, T2, Br, B, 8 instr., A min.] (ff. 13r-16v)**

- *Antifona "Super omnia" Luigi Vella / 22.3.911 / Coro*

**2. Passions**

**1382**

**5796**

**[St. John's Passion. Jesum Nazarenum. T1, T2, Br, B, 5 strings, kbd, A maj.]**

- *Risposte / pel / Passio del Venerdì Santo / di / Luigi Vella / 24 marzo 1892*

- autogr. ms., 1892, score (12 ff.), 190x245 mm.

T1, T2, Br,B; v11, v12, vla, vlc, db, kbd.

- 5 Parts: T1, T2, Br, B; v11.

**1381**

**5796**

**[St. Matthew's Passion. Non in die festo. T1, T2, B, 5 strings, A maj.]**

- *Luigi Vella 1891 Passio per la Domenica delle Palme*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1891, score (12 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, vlc, db.
- 9 Parts: 2 T1, T2, 2 B; v11, v12, vlc, db.
- The complete text of the "Turba" is available in two other manuscript fascicles bound with the score.

### 3. Responsories

- 1393      5797 [Aestimatus sum. B, orch., Bb maj.]**
- *Estimatus sum/(solo per Basso)/Resp. 2do del 3° Notturno/pel/Giovedì Santo / Luigi Vella / 22.3.97*
  - autogr. ms., 1897, score (6 ff.), 220x290 mm.  
B; v11, v12, vla, fl, cl, cor, vlc, db, pft.
  - 24 Parts: B solo, T solo; choir 2 T1, 2 T2, 2 Br, 2 B; 3 v11, 2 v12, vla, fl, cl, cor, 2 vlc, 2 db, pft.
  - The parts of T solo and T1, T2, B (choir) have been included later.
- 1389      5797 [Amicus meus. T, choir T1, T2, Br, B, 5 strings, pft, C min.]**
- *Notturno 2do / Amicus Meus / Respons. 1° del Mercoledì Santo / L. Vella / Luigi Vella / 8 Giugno 1892*
  - autogr. ms., 1892, score (6 ff.), 220x290 mm.  
T obbl; choir S, A, T1, T2, Br, B; v11, v12, vla, vlc, db, pft.
  - 40 Parts: T obbl; choir 10 S, 5 A, 3 T1, 3 T2, 2 Br, 4 B; 3 v11, 2 v12, 2 vla, fl, vlc, vlc+db, 2 db.
  - The flute part is missing on the score.
- 1388      5797 [Ecce vidimus. T, B, choir S, A, T1, T2, B, 5 strings, kbd, C maj.]**
- *Ecce vidimus eum / Coro / Resp. 3zo del 1° Notturno / di / Luigi Vella / composto li 8. Feb. 92 / Messo per gli strumenti da corda Marzo 97*
  - autogr. ms., 1897, full and vocal score (7,2 ff.), 220x290 mm.  
T1 obbl, B obbl; choir S, A, T1, T2, B; v11, v12, vla, vlc, db, kbd.
  - 29 Parts: T1 obbl, B obbl; choir 10 S, 5 A, 2 T1, 2 T2, 2 B; 2 v11, v12, vla, vlc+db, db.
- 1279      5782 [In monte oliveti. T1, T2, B, db, A min.]**
- *Graduale per la "Benedizione delle Palme"*
  - autogr. ms., 19/20c, vocal score (2 ff.), 220x290 mm.
  - 4 Parts: T1, T2, B, db.
  - The indication *Gradual* is incorrect.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1386 5797 [In monte oliveti. T1, T2, B, 5 strings, pft, A min.]**
- *Coro con assoli del 1° Tenore e Basso / In Monte Oliveti / Resp. 1° del 1° Notturno / di / Mercoledì Santo / Luigi Vella / 1892*
  - autogr. ms., 1892, full and vocal score (11,3 ff.), 220-330x290-240 mm.  
T1, T2, B; v11, v12, vla, vlc, db, pft.
  - 6 Parts: fl, 2 vlc, 3 db.
- 1390 5797 [Judas mercator. S, A, T1, T2, Br, B, orch., A min.]**
- *2do Resp. del Nott. 2 do (Mercoledì Santo) Judas Mercator pessimus 20.3.1904 Luigi Vella*
  - autogr. ms., 1904, score (4 ff.), 425x295 mm.  
S, A, T1, T2, Br, B; v11, v12, vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, bombne, vlc, db, timp, b-dr, pt, pft.
  - 76 Parts: 14 S, 7 A, 4 T1, 3 T2, 3 Br, 5 B; 6 v11, 3 v12, 2 vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, bombne, 2 vlc, 3 db, timp, b-dr+pt, pft.
- 1387a 5797 [Tristis est anima. Br, choir S, A, T1, T2, Br, B, orch., D min.]**
- *Tristis est / respons: Secondo del Imo Notturno / del / Mercoledì Santo / solo per Baritono e coro / di / Luigi Vella / 31.1.1982*
  - autogr. ms., 1892, full and vocal score (8,2 ff.), 290x220 mm.  
Br obbl; choir T1, T2, Br, B; v11, v12, vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, cl-b, trb1, trb2, trb3, ofi, vlc, db, b-dr.
  - 73 Parts: Br obbl; choir 14 S, 7 A, 4 T1, 4 T2, 3 Br, 4 B; 6 v11, 3 v12, 2 vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, cl-b, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, timp, b-dr.
  - Reduction for voices and chamber orchestra in ms. 1387b.
- 1387b 5797 [Tristis est anima. Br, choir T1, T2, Br, B, 5 strings, pft, D min.]**
- *Notturno 1° / Responsorio Secondo / del / Mercoledì Santo / solo per Baritono e Coro / di / Luigi Vella / 31 Gennaio 1892*
  - autogr. ms., 1892, score (8, ff.), 290x220 mm.  
Br; choir T1, T2, Br, B; v11, v12, vla, vlc, db, pft.
  - Reduction for voices and full orchestra in ms. 1387a.
- 1391 5797 [Unus ex discipulis. Br, choir T1, T2, Br, B, 6 instr., Eb maj.]**
- *Mercoledì Santo / Notturno 2do / Reponsorio terzo / Unus ex Discipulis meis / per Baritono Con coro / di / Luigi Vella / 24 Febbraio 1916*
  - autogr. ms., 1916, score (7 ff.), 220x290 mm.  
Br obbl; choir S, A, T1, T2, Br, B; v11, v12, vla, fl, vlc, db.

Music  
Ms. No.      Microfilm  
Proj. No.

- 35 Parts: Br obbl; choir 10 S, 5 A, 2 T1, 2 T2, 2 Br, 2 B; 3 v11, 2 v12, vla, fl, 2 vlc, 2 db.

- The Soprano and Alto parts are missing on the score.

**1392    5797    [Velum templi. T, choir S, T1, T2, Br, B, 5/8 instr., A min.]**

- *Luigi Vella / 13.2.1892 / Notturno Imo Velum templi Responsorio 2do Giovedì Santo*

- autogr. ms., 1892, full and vocal score (6,2 ff.), 220x290 mm.  
T obbl; choir S, T1, T2, Br, B; v11, v12, vla, vlc, db.

- 32 Parts: 2 T obbl; choir S, 4 T1, 4 T2, 2 Br, 5 B; 3 v11, 2 v12, 2 vla, fl, cl, hn, vlc+db, 3 db.

- The fl, cl and hn parts are missing on the score.

### SINGLE LITURGICAL COMPOSITIONS

#### 1. Verses

**1312    5784    [Domine ad adjuvandum. T1, T2, B, choir T1, T2, B, orch., A maj.]**

- *Domine ad Adjuvandum / per / Tenori e Bassi / di / Luigi Vella / 15 Luglio 1890*

- autogr. ms., 1890, score (8 ff.), 330x230 mm.

T1, T2, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, cimb, timp, vlc, db.

- 38 Parts: guide-part, T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 2 v11, 3 v12, 2 vla, fl, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, vlc, vlc+db, 3 db, 2 cimb, timp.

**1313a    5784    [Domine ad adjuvandum. T1, T2, B, 8 instr., Eb maj.]**

- *Domine ad Adjuvandum N° 3 (A) / per / due Tenori e Basso (con coro) / da / Luigi Vella / Dec 1894*

- autogr. ms., 1894, score (6 ff.), 220x290 mm.

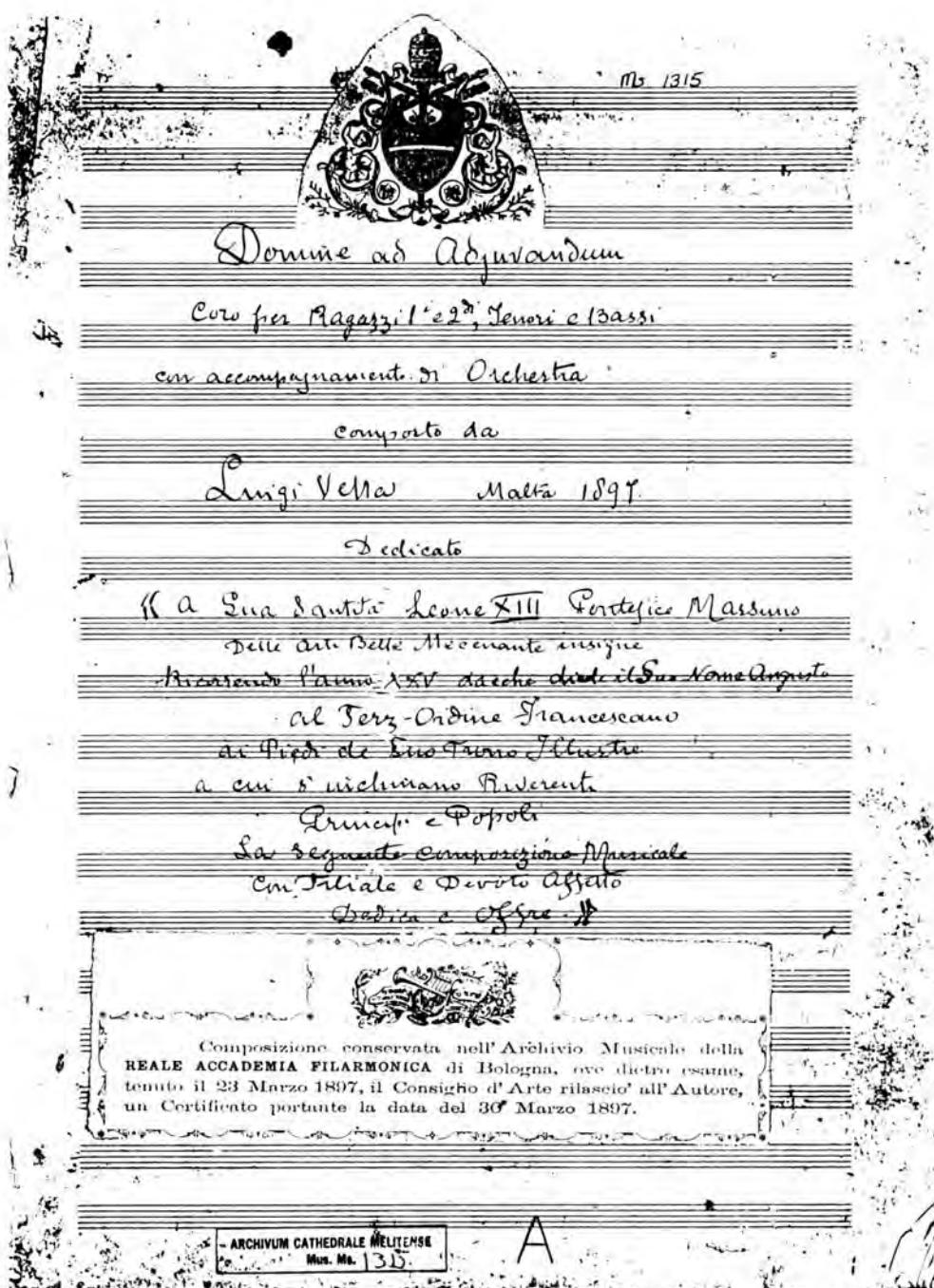
T1, T2, B; choir T1, T2, B; fl, cl, cor, hn, v11, v12, vlc, db.

- 20 Parts: T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 2 v11, 2 v12, fl, cl, cor, vlc, vlc+db, 2 db.

- Arrangement for T1, T2, Br, B and orch. in ms. 1313b.

**1313b    5784    [Domine ad adjuvandum. T1, T2, Br, B, orch., Eb maj.]**

- *Domine ad Adjuvandum N° 3 (B) per / Tenori 1mi 2di Baritoni e Bassi / di / Luigi Vella / Dec: 1894 / Ridotto a Motu Proprio da SS. Pio X dall'originale / Li Luglio 1916*



"Domine ad adjuvandum" by Luigi Vella (ACM, Mus. ms. 1315).

Music  
Ms. No.

Microfilm  
Proj. No.

- autogr. ms., 1916, score (4 ff.), 220x290 mm.  
T1, T2, Br, B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, v11, v12, vla, vlc, db, timp.
  - 28 Parts: 3 T1, 2 T2, 2 Br, 2 B; 2 v11, v12, vla, fl, cl, ob, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, 3 db, timp.
  - Arrangement for T1, T2, B and 8 instruments in ms. 1313a.
- 1314 5784 [Domine ad adjuvandum. T, B, choir T1, T2, B, orch., C maj.]**
- *Domine ad Adjuvandum / N 4 / di / Luigi Vella / 1896*
  - autogr. ms., 1896, score (10 ff.), 220x290 mm.  
T obbl, B obbl; choir T1, T2, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, v11, v12, vla, vlc, db, timp.
  - 24 Parts: T obbl, B obbl; choir 2 T1, 2 T2, 2 B; 2 v11, v12, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc+db, 2 db, timp.
- 1315 5784 [Domine ad adjuvandum. S1, S2, T1, T2, Br, B, orch., D maj.]**
- *Domine ad Adjuvandum / Coro per Ragazzi 1i e 2di, Tenori e Bassi / con accompagnamento di Orchestra / composto da / Luigi Vella Malta 1897 / Dedicato / "A Sua Santità Leone XIII Pontefice Massimo / Delle Arti Belle Mecenate insigne / Ricorrendo l'anno XXV dacchè diede il Suo Nome Augusto / Al Terz'Ordine Francescano / ai Piedi del Suo Trono Illustr / a cui s'inclinano Riverenti / Principi e Popoli / La seguente composizione Musicale / con Filiale e Devoto Affetto / Dedica e Offre."*
  - autogr. ms., 1897, score (10 ff.), 360x260 mm.  
S1, S2, T1, T2, Br, B; fl, ob, cl1, cl2, bsn1, bsn2, hn1, hn2, cor1, cor2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db, org/harm.
  - 50 Parts: guide-part 1 (voices+strings), guide-part 2 (voices+org); S1 solo; choir 4 S1, 4 S2, 4 T1, 2 T2, 3 B; 4 v11, v12, 3 v12, 2 vla, fl, ob, cl1, cl2, hn1, hn2, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.
  - On f. 1r of the score and instrumental parts two printed targets: the first one with the Pope's coat of arms, the second one carries the words: *Composizione conservata nell'Archivio Musicale della / REALE ACCADEMIA FILARMONICA di Bologna, ove dietro esame, / tenuto il 23 Marzo 1897, il Consiglio d'Arte rilascia all'Autore / un Certificato portante la data del 30 Marzo 1897.* Guide-part 1 has a red binding with ornamental gilding, guide-part 2 has a binding with blue marbled pasteboard covers.
- 1316 5784 [Domine ad adjuvandum. T1, T2, Br, B, orch., F maj.]**
- *Motu Proprio di SS. Pio X / Domine ad Adjuvandum / per / Tenori Baritoni e Bassi / di / Luigi Vella / 14 Agosto 1897*
  - autogr. ms., 1897, score (4 ff.), 220x290 mm.  
T1, T2, B; fl, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, v11, v12, vla, vlc, db, timp.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- 31 Parts: 3 T1, T2, 3 Br, 2 B; 3 vl1, 3 vl2, vla fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, 2 vlc, 2 db, timp.
- 1317 5784 [Domine ad adjuvandum. T, Br, org, db, F maj.]**
  - *Domine ad Adjuvandum / per / Due Voci Organo e C.Basso / Luigi Vella / 8.10.932*
  - autogr. ms., 1932, vocal score (2 ff.), 290x220 mm.
  - 3 Parts: 2 T, Br
- 2. Antiphons**
- 1411 5802 [Ave Maria. Br, 5 strings, harm, F maj.]**
  - *Ave Maria / per Baritono con acc: d'organo ovv. Harmonium / e strumenti da corda / Luigi Vella / 24.11.921*
  - autogr. ms., 1921, vocal score (2 ff.), 290x220 mm.
  - Br; vl1, vl2, vla, vlc, db.
  - 8 Parts: Br; 3 vl1, vl2, vla, vlc, db.
- 1368 5795 [Beata mater. B, choir S1, S2, T1, T2, Br, B, orch., C maj.]**
  - *Antifona / Beata Mater / per / Basso obbligato e / coro di ragazzi 1mi e 2di Ten: 1mi 2di, Baritoni e Bassi / con accomp.to / d'orchestra / di / Luigi Vella 9.1.1887*
  - autogr. ms., 1887, full and vocal score (6,2 ff.), 270x230 mm.
  - B obbl; choir S1, S2, T1, T2, Br, B; vl1, vl2, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - 36 Parts: B obbl; choir 2 S1, 2 S2 (boys), 3 T1, 2 T2, 2 Br, 3 B; 3 vl1, vl2, vla, fl, ob, cl, bsn1, bsn2, cor, hn1, hn2, trb1, trb2, ofi, vlc, 3 db, timp.
  - Same vocal melodies in ms. 1367 containing the antiphon "Minuisti eum Paulo".
- 1373 5795 [Beata mater. T1, T2, Br, B, orch., Bb maj.]**
  - *Antifona Beata Mater Luigi Vella 13 Giugno 1911 / Motu Proprio di SS. Pio X*
  - autogr. ms., 1911, full and vocal score (2,4 ff.), 220x290 mm.
  - T1, T2, Br, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db, timp.
  - 19 Parts: 2 vl1, 2 vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, 2 db, timp.
  - Same music in ms. 1372 containing the antiphon "Per viscera" for 4 voices and org, and in ms. 1374 containing the antiphon "Flos Carmeli" for 4 voices and orchestra.

Music  
Ms. No.

Microfilm  
Proj. No.

- 1379 5795 [Beata mater. T1, T2, B]**
- *Beata Mater Coro di Luigi Vella*
  - autogr. ms., 19/20c, vocal score (1 f.), 220x290 mm.
  - 13 Parts: T1, T2, B; choir 4 T1, 2 T2, 4 B.
- 1285 5782 [Ecce lignum crucis. 6 instr., G min.] (ff. 5r-6v)**
- *18.3.1911 Ecce Lignum Luigi Vella*
  - autogr. ms., 1911, score (2 ff.), 130x230 mm.  
vl1, vl2, vla, fl, vlc, db.
  - The score has not vocal parts. On the first four folios the ms. contains the gradual "Christus factus est".
- 1384b 5796 [Ecce lignum. Antiphon. T, Br, G min.]**
- *Venerdì Santo / Risposte per Ecce Lignum Crucis*
  - autogr. ms., 1932, 220x290 mm.
  - 6 Parts: 4 T, 2 Br.
  - On f. 1r: *Luigi Vella / 20.3.932.*
- 826b 4857 [Flos carmeli. T1, T2, B, orch., F maj.]**
- *Antifona Flos Carmeli del M.ro G.ppe Vella armonizzata e ridotta per orchestra li 20.7.914 da L. Vella/dall'Abbozzo, con aggiunta di introduzione e ripetizione del largo*
  - autogr. ms., 1914, score (7 ff.) 220x300 mm.  
T1, T2, B; vl1, vl2, fl, cl, cor, trb1, trb2, trb3, ofi, vlc, db.
  - This antiphon was originally composed by Giuseppe Vella for 3 voices and org and later on arranged by Luigi Vella for 3 voices and orch.
- 1374 5795 [Flos carmeli. T1, T2, Br, B, choir T1, T2, B, orch., Bb maj.]**
- *Motu Proprio di SS. Pio X/Flos Carmeli/di/Luigi Vella/13 Giugno 1911*
  - autogr. ms., 1911, full and vocal score (4,4 ff.), 220x290 mm.  
T1, T2, Br, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, vlc, db, timp.
  - 43 Parts: 5 T1, 4 T2, 5 Br, 4 B; 5 vl1, 2 vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1 cantabile, trb1, trb2, ofi, 2 vlc, 2 db, timp.
  - Same music in ms. 1372 containing the antiphon "Per viscera" for 4 voices and org, and in ms. 1373 containing the antiphon "Beata mater" for 4 voices and orchestra.
- 1369a 5795 [Ingresso Zacharia. T1, T2, B, orch., F maj.]**
- "Donato" / Alla Reale Accademia Filarmonica / di Bologna / Coro / Antifona / "Ingresso Zaccharia" / per la festività di San Giovanni Battista

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

*/da / Luigi Vella / Giugno 1894. / Eseguito la 1a volta nella Concattedrale chiesa di / San Giovanni il di 24 Giugno 1894*

- autogr. ms., 1894, score (I,9,II ff.), 330x240 mm
- T1 obbl, T2 obbl, B obbl; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
- 35 Parts: T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 3 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.
- On f. 1r a printed glued card carries the words: *Composizione conservata nell'Archivio Musicale della REALE ACCADEMIA FILARMONICA di Bologna, ove dietro esame, tenuto il 23 Marzo 1897, il Consiglio d'Arte rilascia all'Autore, un Certificato portante la data del 30 Marzo 1897.* Binding with red marbled pasteboard covers. Same music in ms. 1369b containing the antiphon "Petrus apostolus".

1367 5795

**[Minuisti eum Paulo. S1, S2, org, db, C maj.]**

- *Antifona / M° L. Vella / 9.1.1888*
- partially autogr. ms., 1888, vocal score (4 ff.), 220x290 mm.
- 5 Parts: 2 S1, 2 S2, db.
- Same music in ms. 1366 containing the antiphon "Beata Mater".

1378b 5795

**[O sacrum convivium. T1, T2, B, orch., C maj.]**

- *Luigi Vella O Sacrum Convivium*
- autogr. ms., 1892, vocal score (2 ff.), 220x290 mm.
- T1 obbl, T2 obbl, B obbl; choir T1, T2, B; v11, v12, vla, fl, ob, cl, cor, hn, db.
- 4 Parts: T1 obbl, T2 obbl, B obbl; choir T1.
- Instrumental parts are available in ms. 1378a containing the antiphon "Oppressit me dolor".

1424 5803

**[Omnis gloria ejus. S1, S2, T1, T2, Br, B, harm, db, Bb maj.]**

- autogr. ms., 19/20c, two scores (6,8 ff.), 170x230 mm.

1378a 5795

**[Oppressit me dolor. T1, T2, B, choir T1, T2, B, orch., C maj.]**

- *Oppressit me dolor / Antifona / per la / Festività della B. V. Addolorata / di / Luigi Vella / 12.9.92*
- autogr. ms., 1892, score (9 ff.), 290x220 mm.
- T1 obbl, T2 obbl, B obbl; choir T1, T2, B; v11, v12, vla, fl, ob, cl, cor, hn, db.
- 25 Parts: T1 obbl, B obbl; choir 2 T1, 2 T2, 2 B; 3 v11, 2 v12, fl, ob, cl, cor, hn, trb1, trb2, ofi, 3 db, timp.
- The full score does not include the instrumental parts of trb1, trb2, ofi and timp. Same music in ms. 1378b containing the antiphon "O sacrum convivium".

Music  
Ms. No.      Microfilm  
Proj. No.

- 1372      5795      [Per viscera. T1, T2, B, Br, org, Bb maj.]**
- *Motu Proprio di SS. Pio X / Antifona / Per viscera / a 3 voci ed organo / per la festa / del SS. Cuor di Gesù / di / Luigi Vella 13 Giugno 1911*
  - autogr. ms., 1911, three vocal scores (2,2,2 ff.), 220x290 mm.
  - 10 Parts: 4 T1, 2 T2, Br, 3 B,
  - Same music in ms. 1373 containing the antiphon “Beata mater” for voices and orchestra and in ms. 1374 containing “Flos Carmeli”.
- 1369b      5795      [Petrus apostolus. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Antifona / “Petrus apostolus” / per la festa dei SS. apostoli P. e P. / da / Luigi Vella / Giugno 1894*
  - autogr. ms., 1894, 290x220 mm.
  - T1 obbl, T2 obbl, B obbl; choir T1, T2, B; v11, v12, vla fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
  - 10 Parts: T1, T2, B; choir 2 T1, 2 T2, 3 B. Instrumental parts are available in ms. 1369a containing the antiphon “Ingresso Zacharia”.
  - Same music in ms. 1369a containing the antiphon “Ingresso Zacharia”.
- 1376      5795      [Pie pater Dominice. T1, T2, B, org, db, C maj.]**
- *Antifona / per la festa di San Domenico / per voci ed organo / di / Luigi Vella / 24.7.929*
  - autogr. ms., 1929, vocal score (2 ff.), 290x220 mm.
  - 6 Parts: 2 T1, T2, 2 B, db.
- 1423      5803      [Regina caeli. S1, S2, T1, T2, Br, B, org, db, D maj.]**
- *Regina Coeli / a voci di ragazzi - Tenori - Baritoni - e Bassi / con accomp. to d'organo e CBasso / Luigi Vella*
  - autogr. ms., 19/20c, vocal score (6 ff.), 160x230 mm.
  - 20 Parts: S solo, Br solo; choir 8 S1, 4 S2, 2 T1, T2, Br, 2 B.
- 1371      5795      [Sacerdos et pontifex...sic. Br, choir S1, S2, T1, T2, Br, B, org, db, C maj.]**
- *Sacerdos et Pontifex / per voci puerili Tenori e Bassi / di Luigi Vella / Aprile 12 / 1901*
  - autogr. ms., 1901, vocal score (8 ff.), 160x230 mm.
  - 21 Parts: Br obbl; choir 6 S1, 3 S2, 3 T1, 2 T2, Br, 4 B, db.
- 897a      4862      [Salve regina. T, orch., F maj.]**
- *Salve Regina / solo per Tenore / del / Mro Dr Giuseppe Vella / armonizzata ed orchestrata dall'originale abbozzo da Luigi Vella*
  - autogr. ms., 20c/1q, full and vocal score (6,2 ff.), 220x290 mm.
  - T; v11, v12, vla, fl, ob, cl, bsn, cor, hn1, hn2, vlc, db, org.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 2 Parts: T, db.
  - The original composition by Giuseppe Vella is for T and org.
- 1410 5802 [Salve regina. Br, kbd, D maj.]**
- *Luigi Vella Salve Regina / solo per Baritono / 26.5.910*
  - autogr. ms., 1910, vocal score (2 ff.), 220x290 mm.
  - 1 Part: Br.
- 1412 5802 [Salve regina. T, orch., F maj.]**
- *Salve Regina / per / Solo Tenore / con accomp.to d'orchestra / di / Luigi Vella 14.9.931*
  - autogr. ms., 1931, score (8 ff.), 290x220 mm.
  - T; v11, v12, vla, fl, ob, cl, cor, bsn, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - 21 Parts: T; 3 v11, v12, vla, fl, ob, cl, cl-b, cor, bsn, hn1, hn2, trb1, trb2, ofi, vlc, 2 db, timp.
- 1377 5795 [Tota pulchra es. S, Br, choir S1, S2, T1, T2, Br, B, 3 instr., D maj.]**
- *Tota Pulchra / per eseguirsi nel dì della Collocazione del Monumento (nel dì 4 Dicembre 1904) / Musica di / Luigi Vella*
  - partially autogr. ms., 1904, score (6 ff.), 220x290 mm.
  - S obbl, Br obbl; S1, S2, T1, T2, Br, B; vlc, db, org.
  - 20 Parts: S obbl, Br obbl; choir 5 S1, 2 S2, 4 T1, 2 T2, Br, 3 B; vlc.
- 1375 5795 [Antiphons]**
- autogr. ms., 1916, 290x220 mm.
  - T, B/T, Br, B; v11, v12, vla, fl, cl, cor, vlc, db.
  - The ms. contains three antiphons composed on the same music. Instrumental parts have been compiled only for the antiphon "Caput tuum" but they are to be used also for the second and third antiphon.
- 1. [Caput tuum. T, B, orch., C maj.]**
- *Antifona Caput tuum / di / Luigi Vella 1° Luglio 1916*
  - 18 Parts: vocal score (2 ff.); 3 T, 3 B; 2 v11, v12, vla, fl, cl, cor, 2 vlc, 2 db.
- 2. [Veni sponsa Christi. T, Br, B, orch., C maj.]**
- *1° Luglio 1916 / Luigi Vella Antifona S. Filomena / Veni sponsa Christi*
  - 4 Parts: T, T+Br, 2 B.
- 3. [Vocabis nomen ejus. T, Br, B, orch., C Maj.]**
- *Luigi Vella 1° Luglio 1916 Antifona pel / SS. Nome di Gesù*
  - 6 Parts: 3 T, 2 Br, B.

Music  
Ms. No.      Microfilm  
Proj. No.

### 3. Invitatories

- 1422    5803** [Et os meum. T, B, db, Bb maj.]  
 - *Luigi Vella Et os meum*  
 - autogr. ms., 19/20c, 220x290 mm.  
 - 5 Parts: 2 T, 2 Br, db.

### 4. Psalms

- 1325    5786** [Beatus vir. Psalm 111. T, B, orch., C maj.]  
 - *Motu Proprio di SS. Pio X / Beatus Vir Intonazione e risposte tono sesto / per / Tenori e Bassi / e / Luigi Vella / 22.5.1916*  
 - autogr. ms., 1916, score (8 ff.), 290x220 mm.  
 T, B; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.  
 - 23 Parts: 2 T, 2 B; fl, cl, ob, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp,  
 2 vl1, vl2, vla, vlc, 2 db.  
 - The oboe part has been included later.
- 1326    5786** [Confitebor tibi...in consilio. Psalm 110. T, B, orch., D maj.]  
 - *Motu proprio di SS. Pio X / 19.5.1916 / Confitebor strofe / Intonaz. e  
risposte in Tono 5° / per / Tenori e Bassi / di / Luigi Vella*  
 - autogr. ms., 1916, score (10 ff.), 290x220 mm.  
 T, B; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.  
 - 23 Parts: 2 T, 2 B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, trb3, ofi, timp,  
 2 vl1, vl2, vla, vlc, 2 db.  
 - The oboe part has been included later.
- 1327    5786** [Confitebor tibi...in consilio. Psalm 110. T1, T2, B, choir T1, T2, B,  
orch., C maj.]  
 - *Confitebor / per / Tenori e Basso / con coro / di / Luigi Vella / 10 Luglio  
1892*  
 - autogr. ms., 1892, score (18 ff.), 220x290 mm.  
 T1 obbl, T2 obbl, B obbl; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1,  
 hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.  
 - 28 Parts: T1 obbl, T2 obbl, B obbl; choir T1, T2, B; fl, ob, cl1, cl2, cor1,  
 cor2, hn1, hn2, bsn1, trb1, trb2, trb3, ofi, timp, 2 vl1, 2 vl2, vla, vlc, vlc+db,  
 db.
- 1318    5785** [Dixit Dominus. Psalm 109. T1, T2, B, choir T1, T2, B, orch., G maj.]  
 - *Dixit N° 3 / per / 2 Tenori e Basso con coro / a piccola orchestra / (con il  
rinforzo) / da / Luigi Vella / 1895*

THE VELLA COMPOSERS

Music  
Ms. No.

Microfilm  
Proj. No.

- autogr. ms., 1895, score (42 ff.), 320x235 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.
  - 35 Parts: 2 T1, T2, B1, B2; choir 2 T1, 2 T2, 2 B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, 2 vl1, 2 vl2, vla, vlc+db, 2 db, timp.
- 1319 5785 [Dixit Dominus. Psalm 109. T1, T2, B, choir T1, T2, B, orch., C maj.]**
- *Dixit N° 2 / per due Tenori e Basso (con coro) / a piena orchestra / da Luigi Vella*
  - autogr. ms., 1896, score (51 ff.), 320x235 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.
  - 39 Parts: T1 obbl, T2 obbl, B obbl; choir 4 T1, 3 T2, 5 B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, 2 vl1, vl2, vla, vlc+db, 3 db, timp.
- 1320 5785 [Dixit Dominus. Psalm 109. T1, T2, B, choir T1, T2, B, orch., C maj.]**
- *Dixit N° 3 / di / Luigi Vella / 1897*
  - autogr. ms., 1897, score (51 ff.), 220x290 mm.  
T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db.
  - 38 Parts: 3 T1 obbl, T2 obbl, 3 B obbl; choir 3 T1, 2 T2, 3 B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, timp, 3 vl1, vl2, vla, vlc+db, 2 db, timp.
- 1321 5785 [Dixit Dominus. Psalm 109. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Dixit N° 4 a piena orchestra Luigi Vella / Luglio 1899*
  - autogr. ms., 1899, score (25 ff.), 330x230 mm.  
T1, T2, B; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db.
  - 35 Parts: 3 T1 obbl, 2 T2 obbl, 3 B obbl; choir T1, T2, B; fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, trb1, trb2, ofi, timp, 4 vl1, 2 vl2, vla, vlc, vlc+db, 2 db.
- 1322a 5785 [Dixit Dominus. Psalm 109. T1, T2, Br, B, orch., F maj.]**
- *Motu Proprio di SS: Pio X / 1° Verso Corale Tono 1mo colle alternative strofe con orchestra / Dixit Dominus / di / Luigi Vella / Agosto 1915*
  - autogr. ms., 1915, score (5 ff.), 220x290 mm.  
T1, T2, Br, B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, vl1, vl2, vla, vlc, db, org.

Music  
Ms. No.      Microfilm  
Proj. No.

- 32 Parts: guide-part (voices+org), 3 T1, 2 T2, 3 Br, 2 B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, 3 v11, 2 v12, vla, 2 vlc, 2 db.  
 - Similar music in ms. 1322b.
- 1322b 5785 [Dixit Dominus. Psalm 109. T1, T2, B, choir T1, T2, B, orch., F maj.]**
- *Dixit N 5. / di / Luigi Vella / Agosto 1915*
  - autogr. ms., 1915, score (41 ff.), 220x290 mm.  
 T1, T2, Br, B; choir T1, T2, Br, B; fl, cl, cor, trb1, trb2, ofi, timp, v11, v12, vla, vlc, db, org.
  - 21 Parts: T1, T2, B; choir T1, T2, Br, B; fl, cl, cor, trb1, trb2, cimb, timp, 2 v11, v12, vla, vlc, 2 db.  
 - Similar music in ms. 1322a.
- 1323 5785 [Dixit Dominus. Psalm 109. T1, T2, B, orch., F maj.]**
- *Motu Proprio di SS. Pio X / Dixit Dominus / di / Luigi Vella / 20.1.1918*
  - autogr. ms., 1918, score (10 ff.), 220x290 mm.  
 T1, T2, B; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, v11, v12, vla, vlc, db, org.
  - 27 Parts: guide-part (voices+org), 3 T1, T2, 5 B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, 2 v11, v12, vla, vlc, db.
- 1328 5786 [Laetatus sum. Psalm 121. T, choir T1, T2, Br, B, orch., A maj.]**
- *Laetatus sum / Motu Proprio di SS. Pio X / di / Luigi Vella / 1 Maggio 1916*
  - autogr. ms., 1916, two full scores and vocal score (12,4,8 ff.), 220x290 mm.  
 T1 obbl; choir T1, T2, Br, B; fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, timp, v11, v12, vla, vlc, db.
  - 60 Parts: 3 T1 obbl; choir 3 T1, 4 T2, 6 Br, 4 B; 2 fl, 2 ob, 2 cl, 2 cor, 2 hn1, 2 hn2, 2 bsn, 2 trb1, 2 trb2, 2 ofi, 2 timp, 5 v11, 4 v12, 2 vla, 2 vlc, 4 db, timp.
- 1329 5786 [Lauda anima mea. Psalm 145. T1, T2, B, choir T1, T2, B, orch., Eb maj.]**
- *Lauda, Anima Mea Luigi Vella / Luglio 1900*
  - autogr. ms., 1900, score (24 ff.), 290x220 mm.  
 T1, T2, B; v11, v12, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, db.
  - 21 Parts: T1 obbl, T2 obbl, B obbl; choir T1, T2, B; 2 v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, 2 db.
- 1330 5786 [Lauda anima mea. Psalm 145. T, B, orch., D maj.]**
- *Lauda Anima mea / Motu proprio di SS. Pio X / Partitura d'organo e voci*
  - autogr. ms., 1916, full score and two vocal scores (4,10,8 ff.), 220x290 mm.  
 T, B; v11, v12, vla, fl, cl, cor, vlc, db, kbd.
  - 19 Parts: 3 T, 4 B; 2 v11, v12, vla, fl, cl, cor, vlc, 3 db, org.  
 - On f. 1r of the vocal score: *Luigi Vella / 19.5.1916*.

THE VELLA COMPOSERS

Music  
Ms. No.

Microfilm  
Proj. No.

- 1331 5786 [Lauda Jerusalem. Psalm 147. T1, T2, Br, B, orch., Eb maj.]**  
*- Motu proprio di SS. Pio X / Lauda Jerusalem / con Intonazione del tono 320 / di / Luigi Vella / 14.5.916*  
 - autogr. ms., 1916, two full scores and vocal score (5,11,8 ff.), 220x290 mm.  
 T1, T2, Br, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, vl1, vl2, vla,  
 vlc, db, timp.  
 - 58 Parts: Br; choir 5 T1, 4 T2, 4 Br, 4 B; 2 fl, 2 ob, 2 cl, 2 bsn, 2 cor, 2 hn1,  
 2 hn2, 2 trb1, 2 trb2, 2 ofi, 2 timp, 5 vl1, 4 vl2, 2 vla, 3 vlc, 3 db, timp.  
 - The score marked A and the vocal score include only the choral passages  
 while score B comprehends both choral and solo passages.
- 1332 5786 [Laudate Dominum. Psalm 116. T1, T2, B, choir T1, T2, B, orch., Bb maj.]**  
*- Laudate Dominum omnes gentes / per / Tenori e Bassi / di / Luigi Vella / 20 Feb. 1892*  
 - autogr. ms., 1892, score (11 ff.), 330x230 mm.  
 T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3,  
 ofi, timp, vl1, vl2, vla, vlc, db, timp.  
 - 35 Parts: T1 obbl, T2 obbl, B obbl; choir 2 T1, 2 T2, 2 B; fl, ob, cl1, cl2,  
 bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, 2 ofi, timp, 2 vl1, 2 vl2, vla,  
 vlc, vlc+db, 2 db, timp.
- 1333 5786 [Laudate Dominum. Psalm 116. T1, T2, Br, B, orch., Bb maj.]**  
*- Motu Proprio di SS. Pio X / Laudate Dominum omnes gentes / di / Luigi Vella Malta 18.5.916*  
 - autogr. ms., 1916, two scores (4,3 ff.), 220x290 mm.  
 T1, T2, Br, B; fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, timp, vl1, vl2, vla,  
 vlc, db, timp.  
 - 48 Parts: 3 T1, 2 T2, 2 Br, 3 B; 2 fl, 2 ob, 2 cl, 2 bsn, 2 cor, 2 hn1, 2 hn2,  
 2 trb1, 2 trb2, 2 ofi, 5 vl1, 3 vl2, 2 vla, 2 vlc, 4 db, 2 timp.  
 - The score marked B has a gregorian intonation in the first verse and the  
 beginning of "Gloria Patri" while in score A the same passages are set to  
 music with full orchestra and voices.
- 1334 5786 [Laudate Dominum. Psalm 116. T1, T2, B, org, db, G maj.]**  
*- Laudate Dominum omnes gentes / a 3 voci ed organo / di / Luigi Vella 11.8.930*  
 - autogr. ms., 1930, vocal score (2 ff.), 220x290 mm.  
 - 4 Parts: T1, T2, B, db.
- 1335 5786 [Laudate Dominum quoniam. Psalm 146. T, B, orch., C maj.]**  
*- Laudate Dominus quoniam bonus Motu Proprio di SS. Pio X Luigi Vella 22 Marzo / 1916*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1916, score (5 ff.), 220x290 mm.

T, B; v11, v12, vla, fl, cl, cor, vlc, db, org.

- 14 Parts: 2 T, 2 B; 2 v11, v12, vla, fl, cl, cor, vlc, 2 db.

**1336 5786 [Laudate pueri. Psalm 112. T1, T2, Br, B, orch., F maj.]**

- *Laudate pueri - Motu Proprio di SS. Pio X / colle strofe alternative ad orchestra Luigi Vella / 14.3.916*

- autogr. ms., 1916, full and vocal score (4,8 ff.), 220x290 mm.

T1, T2, Br, B; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, org.

- 33 Parts: 3 T1, 3 T2, 3 Br, 3 B; 3 v11, 2 v12, vla, fl, cl, ob, cor, hn1, hn2, bsn, trb1, trb2, ofi, 2 vlc, 2 db, timp.

**1337 5786 [Laudate pueri. Psalm 112. T1, T2, Br, B, orch., G maj.]**

- *Motu Proprio di SS. Pio X / Laudate Pueri / di / Luigi Vella / 1° Febbraio 1918*

- autogr. ms., 1918, score (8 ff.), 220x290 mm.

T1, T2, Br, B; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, db.

- 30 Parts: 3 T1, T2, 3 Br, 2 B; 3 v11, 3 v12, vla, fl, ob, cl, cor in C, cor in Bb, hn1, hn2, trb1, trb2, ofi, 2 vlc, db, timp.

**1398 5798 [Miserere. Psalm 50. T1, T2, B, choir T1, T2, B, 6/7 instr., kbd, C maj.]**

- *Miserere / per / Quartetto da corda / 2 Tenori e Basso di concerto (con coro) / da / Luigi Vella / Feb. 1895*

- autogr. ms., 1895, score (13 ff.), 220x290 mm.

T1 obbl, T2 obbl, B obbl; choir T1, T2, B; v11, v12, vla, vlc, db, kbd.

- 15 Parts: T1 obbl, T2 obbl, 2 B obbl; choir T1, T2, B; 2 v11, v12, vla, fl, cl, vlc, db.

- The parts of fl and cl are missing in the score.

**1324 5786 [Nisi Dominus. Psalm 126. Br, choir T1, T2, Br, B, orch., Bb maj.]**

- *Nisi Dominus Luigi Vella Motu Proprio di SS. Pio X 7.5.916 / originale*

- autogr. ms., 1916, score (8 ff.), 220x290 mm.

T1, T2, Br, B; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, v11, v12, vla, vlc, db.

- 58 Parts: guide-part (voices+org), 2 Br obbl; choir 5 T1, 3 T2, 3 Br, 4 B; 2 fl, 2 ob, 2 cl, 2 cor, 2 hn1, 2 hn2, 2 bsn, 2 trb1, 2 trb2, 2 ofi, 5 v11, 4 v12, 2 vla, 3 vlc, 4 db, 2 timp.

- The second copy of each instrumental part does not include the instrumental introduction.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

**5. Hymns**

- 1354 5793 [Auctor beate saeculi. T, B, choir T1, T2, B, kbd, A maj.]**  
 - *Inno / pel SS. Cuor di Gesù / di / Luigi Vella*  
 - autogr. ms., 19/20c, vocal score (3 ff.), 290x220 mm.  
 - 5 Parts: T1 obbl, B1 obbl; choir T1, T2, B,
- 1342 5793 [Ave Maris stella. T1, T2, B, Bb maj.]**  
 - *Luigi Vella / 17.5.896 Inno Strofe pel triduo / Ave Maris Stella*  
 - autogr. ms., 1896, 290x220 mm.  
 - 3 Parts: T1 obbl, 2 B.  
 - Arrangement for voices and orchestra in ms. 1345. Same music in ms. 1347 containing the hymn "O gloriosa virginum".
- 1345 5793 [Ave Maris stella. T1, T2, Br, B, choir T1, T2, B, orch., Bb maj.]**  
 - *Ave Maris Stella / Ridotta a piena Orchestra per occorrenza della Coronazione (25 e 26 Giugno 1898) / Inno / dell / B. V. Immacolata / da / Luigi Vella / abbozzato 9 Novembre 1896*  
 - autogr. ms., 1896/8, score (7 ff.), 220x280 mm.  
 T1, T2, Br, B; choir T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, v1l, v12, vla, vlc, db.  
 - 37 Parts: T1, T2, 2 Br, B; choir 3 T1, T2, 2 B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, 3 v1l, v12, vla, vlc, vlc+db, 4 db.  
 - Vocal arrangement in ms. 1342.
- 1346 5793 [Egregie Doctor. T1, T2, B, orch., Bb maj.]**  
 - *Coro / Inno / Egregie doctor Paule / con accompagnamento / della piena orchestra / messa in musica / da / Luigi Vella / Gennaio 1898*  
 - autogr. ms., 1898, score (10 ff.), 330x220 mm.  
 T1, T2, B; v1l, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.  
 - 32 Parts: 4 T1, 2 T2, 4 B; 2 v1l, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, 2 db, timp.
- 1351 5793 [Gaude mater ecclesia. T1, T2, B, org, F maj.]**  
 - *Inno per San Domenico / a voci ed organo*  
 - autogr. ms., 1929, vocal score (2 ff.), 290x220 mm.  
 - 6 Parts: 2 T1, T2, 2 B, db.  
 - On f. 1r: *18.7.929 / Luigi Vella*.

Music  
Ms. No.

Microfilm  
Proj. No.

- 1347 5793 [O Gloriosa virginum. T1, T2, B, org, Bb maj.]**
- *Inno/O Gloriosa Virginum/Strofe pel Triduo/della/B. M. V./per 2 tenori e Basso con / accompag.to d'organo / (colle risposte Corali sull'Inno del Naufragio in FA) / di / Luigi Vella Giugno 1898*
  - autogr. ms., 1898, vocal score (2 ff.), 290x220 mm.
  - 7 Parts: 2 T1, T2, Br, B; choir T, Br.
  - Same vocal melodies in mss. 1342 and 1345 containing the hymn "Ave Maris stella".
- 1370 5795 [O salutaris hostia. S, T, B choir S1, S2, T1, T2, B, 5 strings, org, Bb maj.]**
- *O Salutaris Hostia / per / Ragazzi e coro di Tenori + Basso / con / accompagnamento del quartetto / da / Luigi Vella / 1895*
  - autogr. ms., 1895, score (6 ff.), 220x290 mm.
  - S obbl, T1 obbl, B obbl; choir S1, S2, T1, T2, B; v1l, v12, vla, vlc, db, org.
  - 24 Parts: S obbl, T1 obbl, 2 B obbl; choir 4 S1, 3 S2, T1, 2 T2, B; 2 v1l, v12, vla, vlc, 3 db.
- 1420 5803 [Pange lingua. T1, T2, B, D min.]**
- *Giovedì Santo / Inno / Pange lingua*
  - autogr. ms., 1911, vocal score (3 ff.), 220x290 mm.
  - 3 Parts: 3 T1, T2, 2 B.
  - On f. 1r: *Luigi Vella / 18 Marzo 1911.*
- 1353a 5793 [Quem terra. T1, T2, B, org, Bb maj.]**
- *Luigi Vella / Inno strofe pel Triduo della B. V. M. / "Quem terra pontus sidera" per 2 Tenori e Basso*
  - autogr. ms., 19/20c, vocal score (2 ff.), 290x220 mm.
  - 3 Parts: T1, T2, B.
  - Same music in ms. 1353b containing the hymn "Veni creator".
- 1355a 5794 [Tantum ergo. T, orch., G maj.]**
- *Luigi Vella / Tantum Ergo / solo per / Tenore / Luglio 1890*
  - autogr. ms., 1890, score (9 ff.), 320x230 mm
  - T; v1l, v12, vla, fl, ob, cl1, cl2, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
  - 27 Parts: 2 T obbl; 3 v1l, 2 v12, vla, fl, ob, cl1, cl2, cor, hn1, hn2, hn1+hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, timp.
  - Reduction for T and chamber orchestra in ms. 1355b. Binding with blue marbled pasteboard covers.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1355b 5794 [Tantum ergo. T, orch., G maj.]**
- *Tantum Ergo Riduzione (per piccola orchestra con aggiunta di diversi strumenti) / solo per Tenore / di / Luigi Vella / Li 3. Luglio 1890*
  - autogr. ms., 1890, full and vocal score (7,2 ff.), 220x290 mm.  
T; v11, v12, vla, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - 23 Parts: 2 T; 3 v11, 2 v12, vla, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, vlc+db, 3 db, timp.
  - Another arrangement for T and full orchestra in ms. 1355a.
- 1356 5794 [Tantum ergo. T, B, orch., Bb maj.]**
- *Tantum Ergo/Duetto per Tenore e Basso/di/Luigi Vella/26 Giugno 1892*
  - autogr. ms., 1892, 220x290 mm.
  - 16 Parts: B; 3 v11, 2 v12, vla, fl, ob, cl, hn1, hn2, trb1, trb2, trb3, timp.
  - The full score and Tenor part are missing.
- 1357 5794 [Tantum ergo. T, orch., D maj.]**
- *Tantum Ergo / (in Re magg.) / Solo per Tenore / da / Luigi Vella*
  - autogr. ms., 1893, full and vocal score (6,2 ff.), 220x290 mm.  
T; fl, ob, cl1, cl2, bsn1, bsn2, cor, hn1, hn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db.
  - 33 Parts: 4 T; 2 fl, ob, 2 cl1, cl2, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, 3 v11, 2 v12, vla, vlc, vlc+db, 4 db, timp.
  - Binding with red marbled pasteboard covers.
- 1358 5794 [Tantum ergo. T, Br, B, choir T1, T2, B, orch., D maj.]**
- *Tantum Ergo N° 4 / a piena orchestra / per voci di / Tenore Baritono + Basso/con coro/da/Luigi Vella/Gennaio 1894/Eseguito la 1a volta nella Chiesa Cattedrale il di 25 Gennaio 1894*
  - autogr. ms., 1894, score (7 ff.), 320x230 mm.  
T1, Br, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
  - 38 Parts: T1 obbl, Br obbl, B obbl; choir 2 T1, 2 T2, 2 B; 3 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, 2 hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, 2 vlc, vlc+db, 4 db, timp.
  - On f. 1r one finds the final judgement on Luigi's composition by the Reale Accademia Filarmonica di Bologna; moreover a printed card glued on the same page carries the words: *Composizione conservata nell'Archivio Musicale della REALE ACCADEMIA FILARMONICA di Bologna, ove dietro esame, tenuto il 23 Marzo 1897, il Consiglio d'Arte rilascia all'Autore, un Certificato portante la data del 30 Marzo 1897.* Binding with red marbled pasteboard covers.

Music  
Ms. No.      Microfilm  
Proj. No.

- 1359    5794 [Tantum ergo. B, orch., Ab maj.]**
- *Tantum Ergo N° 6 / Solo / per / Voce di Basso / da / Luigi Vella / Maggio 1894*
  - autogr. ms., 1894, full and vocal score (5,2 ff.), 220x290 mm.  
B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, trb1, trb2, ofi, vlc, db, timp.
  - 24 Parts: B; 3 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn, trb1, trb2, ofi, vlc, vlc+db, 2 db, timp.
  - Binding with red marbled pasteboard covers.
- 1360    5794 [Tantum ergo. S, choir S1, S2, T1, T2, B, orch., Bb maj.]**
- *Tantum Ergo N° 6 / per / voce puerile ob. con cori di ragazzi, due Tenori e Bassi / accompagnati dalla Grande Orchestra / composto da / Luigi Vella / Luglio 1896 / Eseguito la 1a volta il di 11 Luglio 96 nella / Chiesa Basilica del Carmine e poi / nella Chiesa Concattedrale di San Giovanni / di Valletta / Malta*
  - autogr. ms., 1896, score (10 ff.), 320x230 mm.  
S obbl; choir S1, S2, T1, T2, B; v11, v12, vla, fl-oct, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.
  - 60 Parts: S obbl; choir 10 S1, 4 S2, 6 T1, 4 T2, 7 B; 4 v11, 3 v12, vla, fl-oct, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, vlc+db, 2 db,
  - As in ms. 1358, on f. 1r one finds the final judgement on this composition by the Reale Accademia Filarmonica di Bologna. Arrangement for S obbl, B1, B2, org and db in ms. 1366.
- 1361a    5794 [Tantum ergo. S1, S2, T1, T2, Br, B, orch., Bb maj.]**
- *Tantum Ergo / coro per voci puerili, Tenori 1mi e 2di Baritoni e Bassi / di / Luigi Vella 10.5.1897*
  - autogr. ms., 1897, full and vocal score (6,4 ff.), 220x290 mm.  
S1, S2, T1, T2, Br, B; v11, v12, vla, fl, ob, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - 36 Parts: 5 S1, 2 S2, 3 T1, 2 T2, 3 Br, 3 B; 2 v11, v12, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, 2 db, timp.
  - Arrangement for S1, S2, Br and harmonium in ms. 1361b.
- 1361b    5794 [Tantum ergo. S1, S2, Br, harm, Bb maj.]**
- *Tantum Ergo / per / voci puerili baritono ed armonium / di / Luigi Vella / 10.5.97*
  - autogr. ms., 1897, vocal score (2 ff.), 220x290 mm.
  - Arrangement for 6 voices and orchestra in ms. 1361a.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1362 5794 [Tantum ergo. T, B, orch., F maj.]**
- *Tantum Ergo / Duetto per Tenore e Basso / con / accompagnamento degli strumenti d'arco / e rinforzo della Grande Orchestra (ad libitum) / composto da / Luigi Vella / Maggio 1897*
  - autogr. ms., 1897, two scores (8,8 ff.), 320x230 mm.  
T, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, org, timp.
  - 38 Parts: S, A, 3 T, 2 B; 5 v11, 2 v12, 2 vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, 2 vlc, 4 db, org, timp.
  - On f. 1r of the score: *In segno di alta stima ed affetto / Dedicato all'Illustrissimo Sig.r Professore / contrapuntista Giuseppe Cav.re Ferrabugio / prop: del Periodico "Rivista Musica Sacra" / di Milano / L'autore. On the same page: N. 415 Commissione Internazionale dell'Ufficio del Liceo Musica / Nicola Salzano / Nocera Inferiore Napoli.*
- 1363 5794 [Tantum ergo. T1, T2, B, orch., F maj.]**
- *Tantum Ergo / Coro / Luigi Vella / 10.3.1911*
  - autogr. ms., 1911, full and vocal score (4,2 ff.), 220x290 mm.  
T1, T2, B; v11, v12, vla, fl, cl, cor, vlc, db, org.
  - 18 Parts: 3 T1, T2, 4 B; 3 v11, v12, vla, fl, cl, cor, vlc, db.
- 1364 5794 [Tantum ergo. T, Br, orch., D min.]**
- *Tantum Ergo / a due voci / con accomp. dell'orchestra / di / Luigi Vella 17.11.1931*
  - autogr. ms., 1931, full and vocal score (8,2 ff.), 220x290 mm.  
T, Br; v11, v12, vla, fl, ob, cl, bsn, hn1, hn2, cor, trb1, trb2, ofi, timp, vlc, db.
  - 22 Parts: T, Br; 3 v11, v12, vla, fl, ob, cl, bsn1, bsn2, hn1, hn2, cor, trb1, trb2, ofi, timp, vlc, 2 db.
- 1365 5794 [Tantum ergo. T, B, orch., Bb maj.]**
- *Tantum Ergo / Duetto / per / Tenore e Basso / di / Luigi Vella*
  - uncert. autogr. ms., 19/20c, score (8 ff.), 220x290 mm.  
T, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.
  - 28 Parts: T, B; 3 v11, 2 v12, 2 vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, timp.
- 1366 5794 [Tantum ergo. S, choir B1, B2, org, db, Bb maj.]**
- *Tantum Ergo / Solo con coro / per / voci puerili / da / Luigi Vella*
  - autogr. ms., 1896, vocal score (3 ff.), 220x290 mm.
  - 3 Parts: S obbl; choir B1+B2; db.

Music  
Ms. No.      Microfilm  
Proj. No.

- Same soprano vocal melody in ms. 1360 containing "Tantum ergo" for S, choir and orch.
- 1399    5802 [Te Deum. T1, T2, B, orch., F maj.]**
- *Te Deum / "Strofe" con risposte del popolo corali / ad orchestra di / Luigi Vella 25.4.932*
  - autogr. ms., 1932, score (10 ff.), 290x220 mm.  
T1, T2, B; v11, v12, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, vlc, db.
  - 28 Parts: 4 T1, 2 T2/Br, 2 B; 3 v11, v12, vla, fl, ob, cl, bsn1, bsn2, cor, hn1, hn2, trb1, trb2, ofi, vlc, 2 db, timp.
- 1348a    5793 [Ut queant laxis. T1, T2, B, choir T1, T2, B, orch., Db maj.]**
- *Coro / Inno / Ut queant laxis / per / Tenori e Bassi / con accomp.to della Grande Orchestra / per / La festività di San Giovanni Battista / di / Luigi Vella / Malta Giugno 1898*
  - autogr. ms., 1898, score (11 ff.), 310x230 mm.  
T1, T2, B; choir T1, T2, B; v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.
  - 39 Parts: T1, B; choir 4 T1, 4 T2, 4 B; 3 v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, vlc+db, 3 db.
  - Same music in ms. 1348b.
- 1348b    5793 [Ut queant laxis. T1, T2, B, orch., Db maj.]**
- *Coro / Inno Strofe / per la / processione di San Giovanni Battista / a piena orchestra / di / Luigi Vella / Giugno 1898*
  - autogr. ms., 1898, 290x220 mm.
  - 33 Parts: 3 T1, 2 T2, 3 B; 3 v11, v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, 3 db.
  - Same music in ms. 1348a.
- 1353b    5793 [Veni creator spiritus. T, B, choir T1, T2, Br, B, org, Bb maj.]**
- *Luigi Vella Inno strofe Veni Creator / per la novena dello Spirito Santo*
  - autogr. ms., 19/20c, 290x220 mm.
  - T obbl, B obbl; choir T1, T2, Br, B.
  - 6 Parts: T1 obbl, B obbl; choir T1, T2, Br, B.
  - Same music in ms. 1353a containing the hymn "Quem terra".
- 1350    5793 [Verbum supernum. S, B, choir S1, S2, Br, B, harm, F maj.]**
- *Verbum supernum prodiens con Adoremus / per eseguirsi durante le Solenni Comunioni / Coro di ragazzi e Basso - duettino - ed adoremus intrecciato / coll'accompagnamento d'Armonium solo / di / Luigi Vella / Malta 26.6.99*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- autogr. ms., 1899, vocal score (4 ff.), 190x260 mm.
  - 9 Parts: S obbl, Br obbl; choir S1, 2 S2, Br, B; 2 db.
  - On f. 1r: *Musica Dedicata all'Ill.mo Cav. Professor / Sig.r Giuseppe Ferrabugio.*
- 1341 5793 [Vexilla regis. T1, T2, B, kbd, Bb maj.]**
- *Coro / Strofe Vexilla / per / 2 tenori e Basso / (coro risposta del popolo) / da / Luigi Vella / per la predica / dei Venerdì di quaresima nella Congregazione degl'Onorati / Febbraio 21.94*
  - autogr. ms., 1894, vocal score (3 ff.), 240x220 mm.
  - 3 Parts: T1, T2, B.
- 1344a 5793 [Vexilla regis. T1, T2, B, orch., Ab maj.]**
- *Inno / Vexilla Regis / di / Luigi Vella 1890 / partitura / d'orchestra e voci*
  - autogr. ms., 1890, score (4 ff.), 220x290 mm.
  - T1, T2, B; vl1, vl2, vla, fl, cl, bsn, vlc, db, pft.
  - 21 Parts: guide-part; 2 T1, 2 T2, 4 B; 3 vl1, 2 vl2, fl, cl, cl-b, vlc, 2 db, pft.
  - Arrangement for two voices and 6 instruments in ms. 1344b.
- 1344b 5793 [Vexilla regis. V1, V2, 6 instr., Ab maj.]**
- *Vexilla Regis / (coro a due parti) di / Luigi Vella 1890*
  - autogr. ms., 1890, score (2 ff.), 290x220 mm.
  - V1, V2; vl1, vl2, fl, cl, db, pft.
  - Arrangement for three voices and orch. in ms 1344a.
- 1352 5793 [Vexilla regis. T1, T2, Br, B, kbd, Bb maj.]**
- *Vexilla per Tenori 1mi, 2di, Baritoni e Bassi / di / Luigi Vella 26.3.1904*
  - autogr. ms., 1904, vocal score (4 ff.), 160x270 mm.
  - 8 Parts: 2 T1, 2 T2, 2 Br, 2 B.
- 1349 5793 [Hymns. T, Br, choir T, Br, kbd, G maj.]**
- *Inno per Mattutino della B. V. / Quem terra + O Gloriosa Virginum / con / assoli di L. Vella / per / la notte del Santo Natale*
  - autogr. ms., 1898, vocal score (2 ff.), 220x290 mm.
  - Same music in both hymns.
- 1. [Quem terra. T, Br, choir T, Br, kbd, G maj.] (f. 1v-2r)**
- *Quem Terra Inno*
  - 4 Parts: T, Br; choir T, Br
- 2. [O gloriosa virginum. T, Br, choir T, Br, kbd, G maj.] (f. 1v-2r)**
- *O Gloriosa Virginum*

Music  
Ms. No.

Microfilm  
Proj. No.

## 6. Canticles

- 1338 5786 [Magnificat. T1, T2, B, choir T1, T2, B, orch., D maj.]**
- *Magnificat (Solenne) / N°1 / per / Tenori e Bassi / di / Luigi Vella / Decembre 1891*
  - autogr. ms., 1891, score (21 ff.), 330x230 mm.  
T1, T2, B; fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db, timp.
  - 45 Parts: T1 obbl, T2 obbl, B obbl; choir 5 T1, 2 T2, 5 B; fl, ob, cl1, cl2, bsn1, bsn2, 2 cor1, cor2, hn1, hn2, trb1, trb2, trb3, 2 ofi, 4 vl1, 3 vl2, vla, vlc, vlc+db, 3 db, timp.
- 1339 5786 [Magnificat. T1, T2, Br, B, orch., Bb maj.]**
- *Motu Proprio di SS. Pio X/Magnificat/Intonazione e versi corali tono 8vo con strofe ad orchestra / di / Luigi Vella Malta / Agosto 1904*
  - autogr. ms., 1904, full and vocal score (5,5 ff.), 220x290 mm.  
T1, T2, Br, B; vl1, vl2, vla, fl, cl, bsn, cor, hn1, hn2, vlc, db, org.
  - 30 Parts: 3 T1, 2 T2, 3 Br, 2 B; 3 vl1, vl2, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, 2 vlc, 2 db, org, timp.
- 1340 5786 [Magnificat. T1, T2, Br, B, orch., Bb maj.]**
- *Magnificat / di / Luigi Vella*
  - autogr. ms., 1918, full and vocal score (10,5 ff.), 220x290 mm.  
T1, T2, Br, B; vl1, vl2, vla, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - 32 Parts: 5 T1, 3 T2, 2 Br, 4 B; 2 vl1, 2 vl2, vla, fl, ob, cl, bsn, cor, hn1, hn2, trb1, trb2, ofi, vlc, db, timp.
  - On f. 1r: *6 Febbraio 1918.*

## 7. Litanies

- 1400 5802 [Kyrie eleison. S1, S2, Br, B, harm, db, C maj.]**
- *Litanie della B.V. / Imi e 2di Ragazzi e Voce di Baritono / di / Luigi Vella / 8.2.1887*
  - autogr. ms., 1887, three vocal scores (2,2,2 ff.), 290x220 mm.
  - 4 Parts: S1, S2, Br, b-part (fragments).
  - The score marked B contains the same litany transposed in D major.
- 1401a 5802 [Kyrie eleison. S1, S2, 5 strings, Bb maj.]**
- *Litanie N° 2 / Per quartetto / di / Luigi Vella / Settembre 1888*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- autogr. ms., 1888, score (2 ff.), 220x290 mm.  
S1, S2; vl1, vl2, vla, vlc, db.
  - Arrangement for 6 voices and orchestra in ms. 1401b.
- 1401b 5802 [Kyrie eleison. S1, S2, T1, T2, Br, B, orch., C maj.]**
- *Luigi Vella / Settembre 1888 Litanie della B. M. V. di Luigi Vella fatto sull'originale composto nel settembre / 1888*
  - autogr. ms., 1888, full and vocal score (6,2 ff.), 220x290 mm.  
S1, S2, T1, T2, Br, B; vl1, vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, vlc, db, timp.
  - 34 Parts: 2 S1, S2, 3 T1, 2 T2, 2 Br, 4 B; 2 vl1, 2 vl2, vla, fl, ob, cl, cor, hn1, hn2, bsn1, bsn2, trb1, trb2, ofi, vlc, 2db, timp.
  - Arrangement for two voices and strings in ms. 1401a.
- 1402a 5802 [Kyrie eleison. T, Br, harm, db, Bb maj.]**
- *Litanie della B. V. N°2 / a due voci / Tenore e Baritono / di / Luigi Vella 10.8.1892*
  - autogr. ms., 1892, vocal score (2 ff.), 290x220 mm.
  - 3 Parts: T, Br, db.
- 1402b 5802 [Kyrie eleison. S, kbd, db, D maj.]**
- *Litanie della B. V. N°3 / per voci di Ragazzi / di / Luigi Vella / 11.8.92 / Malta Sliema*
  - autogr. ms., 1892, vocal score (2 ff.), 290x220 mm.
  - 1 Part: db.
- 1402c 5802 [Kyrie eleison. T1, T2, B, org, db, G maj.]**
- *Litanie della B. V. / a 3 voci / di / Luigi Vella / 12.8.1892*
  - autogr. ms., 1892, vocal score (2 ff.), 290x220 mm.
  - 4 Parts: T1, T2, B, db.
- 1403 5802 [Kyrie eleison. T1, T2, B, kbd, G maj.]**
- *Litanie della B. V. N° 7 / di / Luigi Vella / Agosto 1893*
  - autogr. ms., 1893, vocal score (2 ff.), 290x220 mm.
  - 3 Parts: T1, T2, B.
- 1404 5802 [Kyrie eleison. T1, T2, B, org, db, A maj.]**
- *Litanie della B. V. N° 6 / a 3 voci / di / Luigi Vella / 11.8.1893*
  - autogr. ms., 1893, vocal score (2 ff.), 290x220 mm.
  - 3 Parts: T1, T2, B.

Music  
Ms. No.

Microfilm  
Proj. No.

- 1406 5802 [Kyrie eleison. S1, S2, T1, T2, B, orch., Bb maj.]**  
 - *Litanie della B. V. / a piena Orchestra / di / Luigi Vella / Giugno 1898*  
 - autogr. ms., 1898, score (8 ff.), 330x230 mm.  
 S1, S2, T1, T2, B; fl-oct, fl, ob, cl1, cl2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1,  
 hn2, trb1, trb2, trb3, ofi, timp, vfl1, vfl2, vla, vlc, db.  
 - The score, composed of two untied fascicles, is incomplete.
- 1407 5802 [Kyrie eleison. T, Br, org, db, F maj.]**  
 - *Litanie della B. V. (per due voci) / N° 4 / con risposte del popolo / di / Luigi Vella*  
 - autogr. ms., 19/20c, 290x220 mm.  
 - 4 Parts: guide-part, T, Br, db.
- 1408 5802 [Kyrie eleison. T, Br, kbd, db, Bb maj.]**  
 - *Litanie della Beata Vergine, N° 5 / in Si b / per due voci / con risposte del popolo / di / Luigi Vella*  
 - autogr. ms., 19/20c, 290x220 mm.  
 - 4 Parts: guide-part, T, Br, db.
- 1409 5802 [Kyrie eleison. S1, S2, T1, T2, Br, B, harm, org, D maj.]**  
 - *N°2 / Litanie della B. Vergine / con / risposta del Popolo / ridotta per sop:  
 1mi - 2di Tenori 1.mi 2di Baritoni e Bassi con accompagnamento / del / solo  
 Harmonium ed Organo / da / Luigi Vella*  
 - autogr. ms., 19/20c, vocal score (7 ff.), 165x230 mm.
- 1405 5802 [Sancta Maria. T1, T2, Br, choir T1, T2, Br, B, kbd, db, D maj.]**  
 - *Litanie della B. V. / Corretta e trasportata per uso dell'I.M.E.C. dal L.  
 Vella Dec. 96*  
 - autogr. ms., 1896, 220x280 mm.  
 T1 obbl, T2 obbl, Br obbl, B obbl; choir T1, T2, Br, B; db  
 - 12 Parts: 2 guide-parts; T1 obbl, T2 obbl, Br obbl, B obbl; choir T1, T2, B;  
 2 db.

#### DEVOTIONAL COMPOSITIONS

- 1413 5803 [Madre di Dio. S1, S2, B, harm, db, Bb maj.]**  
 - "Preghiera" a Maria Vergine / per / Voci puerili con accomp.to  
*d'Harmonium e C Basso / Maggio 1897*  
 - autogr. ms., 1897, two vocal scores (3,3 ff.), 290x220 mm.  
 - 3 Parts: S solo; S, B (duet "Dei padri nostri").

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- 1415a 5803 [Maria madre d'amore. Mzs, Br, choir S, S1, S2, T1, T2, Br, B, orch., D maj.]**
- *Maria Madre d'Amore / Preghiera / Coro con Duettino per Mezzo Soprano e Baritono / a / piena orchestra / di / Luigi Vella / 28.4.904*
  - autogr. ms., 1904, full and vocal score (8,4 ff.), 290x220 mm.  
Mzs obbl, Br obbl; choir S (boys), S1, S2, T1, T2, Br, B; v1l1, v1l2, vla, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bomne, vlc, db.
  - 97 Parts: Mzs obbl, Br obbl; choir 9 S (boys), 20 S1, 12 S2, 8 T1, 2 T2, 9 Br, 4 B; 6 v1l1, 2 v1l2, vla, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, vlc1, vlc2, 2 db.
  - Arrangement for voices and 8 instruments in ms. 1415b.
- 1415b 5803 [Maria madre d'amore. Mzs, Br, choir S1, S2, T1, T2, Br, B, 8 instr., D maj.]**
- *Preghiera / Maria Madre d'Amore / Gran coro con duettino per mezzo Soprano e Baritono / di / Luigi Vella / 28.4.904*
  - autogr. ms., 1904, score (6 ff.), 220x290 mm.  
Mzs obbl, Br obbl; choir S1, S2, T1, T2, Br, B; v1l1, v1l2, vla, fl, bsn, vlc, db, pft.
  - Arrangement for voices and full orchestra in ms. 1415a.
- 1414 5803 [Vieni vieni o dolce amore. S1, S2, B, harm, db, F maj.]**
- *Al Cav Profess. / Giuseppe Ferrabugio / L'autore dona / L.V. Malta 26.6.99 / Canzone Sacra / da eseguirsi / Nell'atto delle Comunioni Generali / posta in musica / per / Imi e 2di Ragazzi, Basso ed Harmonium / da / Luigi Vella / Malta Marzo 1899 / Eseguita la 1ma Volta nella Concattedrale Chiesa di San Giovanni*
  - autogr. ms., 1899, three vocal scores (6,8,7 ff.), 290x220 mm.
  - 10 Parts: B obbl; 3 S1, S2 (in F-key), T; S1 solo ("Vieni o sposo"), S1 solo ("Qual solinga tortorella"), S1 solo ("Vieni dunque"), S1 solo ("Brucio omai"), db.

SECULAR VOCAL MUSIC

1. Operas

- 1460 5806 [Giordano e Pasquino. Musical drama in one prologue and two acts by Enrico Golisciani]**

MUS. MS. 1460

Vol. 2<sup>do</sup> atto Primo

1.

Giordano

Dramma Musicale in un Prologo

Due atti.

~~Francesco~~Atto Primo.

(dramma musicale)

Voci di Enrico Galissani (Napoli)

Nel parco della Villa Orsini, a Bracciano, mezzo Roma  
 a destra, un gran padiglione a vari colori, sotto il quale  
 un elegante tavolo di marmo, e delle sedie da giardino.  
 A sinistra, una sontuosa scalinata mena agli abitamenti  
 superiore - Qui e là per le scene varjoni infusi  
 si vede, e ondeggianti al vento, essi sono lo stemma  
 di casa Orsini - Nel fondo, il gran cancello d'ingresso  
 al parco - Giorno pieno, in estate.

Musica di Luigi Vella

29 Aprile 1912

20 Dicembre 1913

2 Victoria Terrace St. John's Malta

"Giordano" by Luigi Vella (ACM, Mus. ms. 1460).

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- *Giordano / Dramma Musicale / in un Prologo e due Atti. / (da Furgeness) / Versi di Enrico Golisciani. / Musica di Luigi Vella. / 29 Aprile 1912 / al / 20 Decembre 1913 / 2 Victoria Terrace Sliema, Malta*

- partially autogr. ms., 1912-3, 320x230.

- A - Prologue: score (I-V,79,VI-X ff.).
- B - First Act: score (I,138,II ff.).
- C - First Act (copy): score (I,176,II ff.).
- D - Second Act: (I,124 ff.).
- E - Second Act (copy): score (I,128,II ff.).
- F - Prompter score: (123 ff.)
- G - Vocal score: (34 ff.).
- BH - Libretto.
- BI - Libretto (copy).
- BJ - Libretto (copy first act).
- BK - Book reporting the costs for the copying of the music

\* \* \* \*

- Personages:

Bice Orsini	soprano
Rosa	mezzosoprano
Duchessa Virginia	alto
Mario della Rovere	tenor
Lucio Orsini	tenor
Flaminio Maliprandi	tenor
Lelio Fiorello	tenor
Romano Spada	tenor
Bisanzio Spada	tenor
Carman	tenor
Ottaviano Colonna	baritone
Sisto	baritone
Giordano	bass
Enzo D'Arco	bass
Choir	S1, S2, Mzs, A, T1, T2, Br, B

- 79 Parts: Lucio T, Virginia A, Giordano B, Rosa Mzs, Carman T, Mario T, Bice S, Giordano (old) B, Flaminio T, Sisto Br, Romano T, Ottaviano Br, Enzo B; choir 4 S1, 4 S2, 3 Mzs, 4 A, 4 T1, 4 T2, 4 Br, 4 B; vl principale, 3 v11, 3 v12, 2 vla, fl1, fl2, ob1, ob2, clnt1, clnt2, cl-b, hn1, hn2, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, bombne, vlc+db, vlc2+db, 2 db, clock, harp, timp, pt+triang.

- Most part of the scores have a binding with marbled pasteboard covers.

1462 5808

[**La Lampada. Opera lirica in two acts by Ferdinando Fontana**]

- *Motto "Costanza" / Opera lirica / divisa in due atti con Descrizione / Interludio Sinfonico / Il Mare con tutte le voci assoli e cori / ed orchestra*

Music Ms. No. Microfilm  
Proj. No.

- partially autogr. ms., 20c/1h, 400x270 mm.
- A - Prelude and First Act: score (I,96,II ff.).
- B - Second Act: score (I,85,II ff.).
- C - Vocal score: (I-VIII,102,IX ff.).
- D - Vocal arrangement: (47 ff.).
- E - Prompter score; only second act (22 ff.).
- F - Symphony interlude: pft solo (2 ff.).

\* \* \* \*

- Personages:

Lucinda	soprano
L'onda	mezzosoprano
La brezza	contralto
Gianni	tenor
Sacerdote	bass
Choir	S, Mzs, A, T, Br, B, boys.

- Scores A and B have the complete index of the musical numbers with page reference. Both scores have a binding with marbled pasteboard covers. An orchestral interlude called "Costanza" for strings and pft in ms. 1462g. Same music in ms. 1434 containing one vocal part (second boys) of the oratory "La Lampada" by F. Fontana.

1461

5807

[**Notte nuziale. Opera in two acts by Enrico Golisciani**]

- *Notte Nuziale / Opera lirica in due Atti / Episodio della guerra di Vandea / Preludio - Atto 1mo - Intermezzo Sinfonico / ed atto 2do con quadro finale / Versi di Enrico Golisciani / Musica di / Luigi Vella*
- partially autogr. ms., 1917, 320x230 mm.
- A - First Act: libretto and score (I-III, 21-88, IV-VI ff.).
- B - Second Act: missing.
- C - Vocal score: (66, I ff.).
- E - Libretto: ms. (30 ff.).
- F - Libretto: typewritten (27 ff.).

\* \* \* \*

- Personages:

Berta	soprano
Delfina	mezzosoprano
Gervasia	alto
Giuliano	tenor
Gros Renè	tenor
Young man	tenor
Claudio Simon	baritone

Volume I<sup>mo</sup>Preludio, Atto I<sup>mo</sup>  
quadrifinaleNotte Nuziale

Opera lirica in due Atti

Episodio della guerra di Candia

Preludio - Atto I<sup>mo</sup> - Intramico Sinfonia  
ed Atto II<sup>do</sup> con quadrifinale

Scritto da Enrico Saligeri

Musica di

Luigi Vella

o Victoria Terrace Sliema, Malta 1919.

Preludio da pag. 1<sup>o</sup> alla pag. 20Atto I<sup>mo</sup> 31 - " 166

quadrifinale 167 - " 170

Intramico Sinfonia 171 - " 185

Atto 2<sup>do</sup> 1892

quadrifinale 3003

"Notte Nuziale" by Luigi Vella (ACM, Mus. ms. 1461).

Music  
Ms. No.      Microfilm  
Proj. No.

- |          |                               |
|----------|-------------------------------|
| Flechard | bass I                        |
| L'abate  | bass II                       |
| Choir    | S1, S2, Mzs, A, T1, T2, Br, B |
- 80 Parts: Berta S, Delfina Mzs, Gervasia A, Giuliano T, Gros Renè T, Young man T, Claudio Simon Br, Flechard B, Abate B; choir 3 S1, 4 S2, 4 Mzs, 4 A, 4 T1, 4 T2, 4 Br, 4 B; 3 v11, 2 v12, 2 vla, fl-oct, fl1+fl2, fl2, ob1+ob2, ob2, cl1+cl2, cl2, cl-b, hn1, hn2, hn3, hn4, cor1+cor2, cor2, trp1, trp2+trp3, bsn1+bsn2, bsn2, trb1, trb2, trb3, ofi, bombne, vlc1+db, vlc2+db, 2 db, harp, bells, triang, 2 dr, timp.
  - 59 Fragments: choir (war choir) 7 S1, 6 Mzs, A, 8 T, 11 Br, 2 B; 7 v11, 3 v12, vla, fl, hn1, hn1+hn2, hn3+hn4, 2 cor1, cor2, bsn, vlc1, vlc2, vlc1+vlc2, 2 db.
  - Score marked A has a binding with blue pasteboard covers.

## 2. Oratorios

**1434    5804 [La Lampada. Oratorio Profano by Ferdinando Fontana]**

- *Oratorio Profano "La Lampada" / Parte Seconda Atto 1° Voci dal mare*
- ms., 1901, 290x220 mm.
- Personages:
 

Lucinda	soprano
L'onda	mezzosoprano
La brezza	contralto
Gianni	tenor
Sacerdote	bass
Choir	S, Mzs, A, T, Br, B, boys.
- 1 Part: choir of boys (S2).
- Binding with marbled pasteboard covers. The full score of this oratorio is in ms. 1462 with the title: "*Motto Costanza / Opera lirica / divisa in due atti [...] /*".

## 3. Cantatas

**1447    5805 [Dante e Carducci. S1, S2, T1, T2, Br, B, 4 strings, G maj.]**

- *Dante e Carducci / Pel VI Centenario / della Morte dell'Alighieri / "Cantata" / versi del Prof. Luigi Billon / posta in musica / da / Luigi Vella / 25.5.921*
- autogr. ms., 1921, score with two fragments (16,4,2 ff.), 220x290 mm.  
S1, S2, T1, T2, Br, B; v11, v12, vla, db.
- 9 Parts: S1, S2, T1+T2, Br, B; v11, v12, vla, db.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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- 1443 5804 [The Shepherds of Bethlehem. S1, S2, Mzs, A, T, Br, B, orch.]**  
 - *The Shepherds of Bethlehem / Christmas Cantata (Grand carol) / Original work words by H. W. Davey E.T.C. / set in music by Luigi Vella / and reduced for grand orchestral accompaniment / produced at the Teatro Vittoria Sliema 1916 / Malta, Sliema - 2 Victoria Terrace*  
 - autogr. ms., 1916, 290x220 mm.  
 choir S1, S2, Mzs, T, Br, B; v11, v12, vla, fl, bsn, vlc1, vlc2, db, pft.  
 - 48 Parts: choir 8 S1, 4 S2, 5 Mzs, 4 A, 4 T, 6 Br, 2 B; 5 v11, 2 v12, vla, fl, bsn, vlc1, vlc2, 2 pft.
- 1448 5805 [Sliema. T, Br, choir S1, S2, T1, T2, T3, B, band, Bb maj.]**  
 - "Sliema" / *Cantata con strofa finale pel finale dei / Programmi della / Filarmonica Nazionale Sliema / versi di Luigi Billon (in Italiano) / posta in / Musica / da Luigi Vella / per piena Banda e con parti vocali / 2 Marzo 1924*  
 - autogr. ms., 1924, two full scores and three vocal scores (7,12,2,2,1 ff.), 330x240 mm.  
 T, Br; choir S1, S2, T1, T2, T3, B; fl-oct, fl, terzino, cl-picc, ob, cl1, cl2, cl3, cl4, cl-b, cor1, cor2, trp1, trp2, flic-a, sax1, sax2, sax3, sax4, hn1, hn2, hn3, hn4, bsn1, bsn2, trb cantabile, trb1, trb2, trb3, trb-b, euf1, euf2, db, bombne, triang, dr, timp, b-dr, pt.  
 - 74 Parts: T, 2 Br; choir 10 S1 (boys), 4 S2 (boys), 2 T1, 2 T2, 2 T3, 2 B; fl-oct, fl, terzino, cl-picc, ob, 4 cl1, 2 cl2, 3 cl3, 2 cl4, cl-b, cor1, cor2, trp1, trp2, trp3, flic-a, sax1 cantabile, sax2, sax3, sax4, hn1, hn2, hn3, hn4, bsn1, bsn2, trb cantabile, trb1, trb2, trb3, trb-b, euf1, euf2, 3 db, 3 bombne, triang, timp, b-dr.

#### 4. Romances for voice and orchestra

- 1449d 5805 [At Eventide. V, string orch., pft, Eb maj.]**  
 - *Riduzione per PForте / e pochi / Strumenti da corda / At Eventide / Song / words by H. W. Davey E.T.C. Music by Luigi Vella [...]*  
 - autogr. ms., 20c/1h, score (6 ff.), 155x235 mm.  
 V; v11, v12, vla, vlc1, vlc2, db, pft.  
 - Three other arrangements of this song are in ms. 1449a (voice and pft), ms. 1449b (orch.), ms. 1449c (band). The piano version is available in the Printed Music section.
- 1440 5804 [L'Abbandonata. S, orch., G min.]**  
 - *L'abbandonata / versi e musica di Luigi Vella / Romanza per soprano / 8.2.1915*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1915, score (14 ff.), 330x220mm.  
S; fl1, fl2, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, b1, b2, timp, b-dr, pt, vl1, vl2, vla, vlc1, vlc2, db, pft.
- 10 Parts: S; vl1, vl2, vla, trb1, ofi, vlc1+db, vlc2+db, 2 db.

**1439a 5804 [Sole d'amore. S/T, orch., A maj.]**

- *Sole D'amore / dedicata all'Avvocato L. A. Randon / Romanza / per Soprano o Tenore / Musica di Luigi Vella / Versi dell'Avv:to L. A. Randon / Prof: nella Regia Università di Malta / Traduzione in Inglese fatta dal Prof. Thomas Rowley / Malta / Settembre 1908*

- partially autogr. ms., 1908, two scores (11,9 ff.), 320x230 mm.  
S/T; fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, vl1, vl2, vla, vlc, db, harp, timp, b-dr.
- 67 Parts: S; fl1+fl2, fl1, fl2, 2 ob1, ob2, cl1+cl2, cl1, cl2, bsn1, bsn2, cl-b, cor1+cor2, cor1, cor2, hn1+hn2, hn3+hn4, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, 11 vl1, 11 vl2, 4 vla, 2 vlc1, 4 vlc2, db+vlc1, 7 db.
- Arrangement for 7 strings in ms. 1439b. The piano version is available in the Printed Music section.

**1425a 5804 [La Tradita. S, orch., C min.]**

- *La Tradita / Romanza per soprano / con accompagnamento della piena orchestra / versi del Prof. Cav. Ramiro Barbaro di S. Giorgio / Musica di / Luigi Vella / scritta per il Real Teatro di Malta per cantarsi dalla Soprana Marie [...] Giraud / Dicembre 1888*

- autogr. ms., 1888, two scores (11,14 ff.), 320x230 mm.  
S; vl1, vl2, vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, b-dr, vlc1, vlc2, db.
- 42 Parts: S; 4 vl1, 3 vl2, 3 vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, 2 cimb, timp, b-dr, 4 vlc, 4 db.
- Same music on a different text in ms. 1425b; arrangement for S and pft in ms. 1425c.

**1425b 5804 [La Tradita. S, orch., C min.]**

- *Dicembre 1888 / La Tradita / Romanza / per / Voce di Soprano (coll'accompagnamento della piena orchestra) / Versi del Sig.r Ruggero Fenech Vella / musica di / Luigi Vella*

- ms., 1888, score (10 ff.), 220x290 mm.  
S; vl1, vl2, vla, fl1, fl2, ob1, ob2, cl1, cl2, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, b-dr, pt, vlc1, vlc2, db.
- 2 Parts: 2 S.

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- The instrumental parts are available in ms. 1425a. Arrangement for S and pft in ms. 1425c.

**5. Romances for voice and instruments**

- 1449a 5805 [At Eventide. V, pft, F maj.]**
- *At Eventide / Song / words by / H. W. Davey / Music by / Luigi Vella / 2 Victoria Terrace / Sliema Malta / original 12. February 1919.*
  - autogr. ms., 1919, 3 vocal scores (2,2,2 ff.), 320x230 mm.
  - Three other arrangements of this song are in ms. 1449b (orch.), ms. 1449c (band), ms. 1449d (voice and string orch.). The piano version is available in the Printed Music section.
- 1459 5805 [Come da un sogno pauroso. V, pft, Eb maj/Ab maj.]**
- *Mro. Luigi Vella*
  - ms., 19/20c, vocal score (5 ff.), 290x220 mm.
- 1425c 5804 [La Tradita. S, pft, C min.]**
- *Decembre 1888/Romanza (versi di Rugg. Fenech Vella) / La Tradita / per / voce di soprano / coll'accompagnamento / di / Pianoforte / di / Luigi Vella*
  - autogr. ms., 1888, vocal score (8 ff.), 220x290 mm.
  - 1 Part: T.
  - The tenor part is to be considered as alternative to the soprano part.
- 1442 5804 [Il Tradito. Br, pft, vlc, Bb maj.]**
- *Il Tradito / (Versi del Maestro Dr. Giuseppe Vella 1848) / Romanza / per / Baritono / posta in Musica da / Luigi Vella / Novembre 1915*
  - autogr. ms., 1915, three vocal scores (4,4,4 ff.) 330x230 mm.
  - 2 Parts: 2 Br, vlc.
  - One of the Br part has been rebound with one of the scores.
- 1437 5804 [O Happy flower. V, pft, C maj.]**
- *O happy flower autore sconosciuto / favorita dalla [Diretrice] Scuola / secondaria / Ridotta per piano ed armonizzata da / Luigi Vella / li / 20.7.905*
  - autogr. ms., 1905, vocal score (2 ff.), 290x200 mm.
- 1441 5804 [Until the dawn. V, 6 strings, D min.]**
- *"Until the dawn" / words by H. W. Davey / Song / Music by / Luigi Vella*
  - autogr. ms., 1915, vocal score (2 ff.), 330x230 mm.
  - S/T/Br; v11, v12, vla, vlc1, vlc2, db.

Music  
Ms. No.

Microfilm  
Proj. No.

- 10 Parts: S/T, Br; 2 v11, 2 v12, vla, vlc1, vlc2, db.
- The vocal score is for V and pft. The song can be played indifferently by S, T or Br.

**1429 5804 [Vorrei morir. T, pft, F min.]**

*- Il di Novembre 10 1890 / Originale / Recitativo o Romanza / "Vorrei Morir"/per/Voce di Tenore/Versi del Sig.r Ruggero Fenech Vella/musica / di / Luigi Vella*

- autogr. ms., 1890, vocal score (4 ff.), 220x290 mm.

**1444 5804 [When dreams will all come true. V, 4 instr., G maj.]**

*- Offered and Dedicated to Prof. Salv: Pucci / Direttore dell'ufficio / Municipale Nicola Salsano/Nocera Inferiore Napoli/When dreams will all come true. / Song / words by Harold W. Davey / Music / by / Luigi Vella / original 21.6.916/2 Victoria Terrace Sliema/Malta/In the VIII International competition deserved 1st Class Diploma /and Gold Cross and a Certificate "con lode" signed by the Examiners [...] / Sung by Mrs. Godfrey at the National Theatre of Senglea with / high success on the 28.10.1916.*

- autogr. ms., 1916, 6 vocal scores (4,4,3,4,2 ff.), 330x240 mm.  
V; v11, vlc, db, pft.

- 6 Parts; V; 3 v11, vlc, db.

- The photo of the composer has been glued on f. 1r of two vocal scores.

## 6. Choral anthems

**1445a 5805 [In Ricordanza dell'8 Settembre 1565. choir S1, S2, S3, A, T, Br, B, orch., F maj.]**

*- Luigi Vella / 1916 Inno "In ricordanza dell'8 Settembre 1565 / versi del Prof. Ramiro Barbaro di S. Giorgio*

- autogr. ms., 1916, score (10 ff.), 230x240 mm.  
choir S (boys), S1, S2, A, T, Br, B; fl1, fl2, ob, cl1, cl2, bsn, cl-b, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, triang, b-dr, pt, pft, v11, v12, vla, vlc, db.  
- 86 Parts: S obbl, T obbl, Br obb; choir 10 S (boys), 18 S1, 16 Mzs/A, 6 T, 2 T1+T2, 11 Br, 5 B; 5 v11, 2 v12, vla, vlc1, vlc2, 6 db.

- Wind instrumental parts available in ms 1445b containing an arrangement for band. Arrangement for voices and pft in ms. 1445c and for voices and chamber orch. in ms. 1445d.

**1445c 5805 [In Ricordanza dell'8 Settembre. S, A, T, Br, B, pft, F maj.]**

*- Original / autograph / Sound a stirring blast / Grand Choir / with pianoforte accompaniment / words by H. W. Davey / music by Luigi Vella / Sliema, 2 victoria Terrace Malta / 14th October 1915*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 1915, two vocal scores (5,4 ff.), 290x220 mm.
- Four other arrangements of this anthem are in ms. 1445a (voices and full orch.), ms. 1445b (band), ms. 1445d (voices and chamber orch.), ms. 1445e (voices and pft on Italian text). See also the Printed Music section.

**1445d 5805 [In Ricordanza dell'8 Settembre 1565. S1, S2, S3, T, Br, B, orch., F maj.]**

*- Originale/Inno "Gran Coro" / In ricordanza dell'8 Settembre 1565/versi di Ramiro Barbaro di S. Giorgio / Musica del Mro Luigi Vella / Agosto 1916*

- autogr. ms., 1916, score (12 ff.), 220x290 mm.
- Choir S (boys), S, Mzs, A, T, Br, B; fl, ob, cl1, cl2, bsn, cor1, cor2, vln, vlc, vla, vlc, db.
- Three other arrangements of this anthem are in ms. 1445a (voices and full orch.), ms. 1445b (band), ms. 1445c (voices and pft), ms. 1445e (voices and pft on Italian text).

**1446a 5805 [Inno Patriottico Maltese. S1, S2, A, T1, T2, Br, B, orch., C maj.]**

*- Partitura per grande Orchestra / con riduzione anche / per voci e pianoforte / "Inno Patriottico Maltese" per la proclamazione / della nostra Autonomia 30 aprile 1921 / dedicato all'Ill.mo Nobile Patriota Sir Filippo Sciberras m.s. LLD / ed alla benedetta memoria dell'integerrimo cittadino Dr Fortunato Mizzi / versi del Professore Luigi Billion / Musica / del / Maestro Luigi Vella*

- autogr. ms., 1921, three full scores and five vocal scores (15,12,12-10,8,8,8 ff.), 320x340 mm.
- Choir S1, S2, A, T1, T2, Br, B; vln, vlc, vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, vlc1, vlc2, db.
- 84 Parts: choir 12 S1, 11 S2+A, 8 T1+T2, 8 Br+B; 8 vln, 4 vlc, 2 vla, fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, 2 cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, 2 ofi+bombne, 3 vlc1, vlc2, 3 db, b-dr, timp.
- The photo of Luigi Vella has been glued on f. 1r. of the first score (marked A). On ff. 14v-15r of the score A, two printed music pages of the same compositions have been glued. Arrangement for chorus and band in ms. 1446b. See also the Printed Music section.

**1445e 5805 [Nostro il mare è nostro il sole. S, Br, pft, F maj.]**

- autogr. ms., 20c/1h, vocal score (3 ff.), 290x220 mm.
- Same music in mss. 1445a, 1445b, 1445c, 1445d containing different arrangements of the anthem "In ricordanza dell'8 settembre 1565".

(Frangendo)

Inno "Grandioso"  
 In ricordanza dell'8 Settembre 1860  
 nati a Ramu Barba e G. Gargi  
 Musica del M° Luigi Vella  
 Agosto 1916

Grandioso assai - 2.

"In ricordanza dell'8 Settembre" by Luigi Vella (ACM, Mus. ms. 1445).

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

**6. Choral songs**

- 1457 5805 [Col vessil che di gigli e di rose. S, A, T, Br, B, orch., C maj.]**  
 - autogr. ms., 20c/1h, 320x230 mm.  
 S, A, T, Br, B; fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, timp, b-dr, pt, vl1, vl2, vla, vlc, db.
- 1453 5805 [We are the good gooblins. V1, V2, pft, F maj.]**  
 - *Song of Goblers music / by Luigi Vella / 26.11.1930*  
 - autogr. ms., 1930, vocal score, 290x220 mm.  
 - Voices not specified.

SACRED INSTRUMENTAL MUSIC

- 1416 5803 [Trattenimento. orch., G maj.]**  
 - *Trattenimento per la Benedizione Sacramentale / a Grande Orchestra / composto da / Luigi Vella / 20.9.93*  
 - autogr. ms., 1893, score (2 ff.), 220x290 mm.  
 vl1, vl2, vla, fl, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, vlc, db, timp.  
 - 31 Parts: 4 vl1, 3 vl2, 2 vla, fl, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, cor3, hn1, hn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.
- 1417 5803 [Trattenimento. orch., G min.]**  
 - *Trattenimento B / per la Benedizione Sacramentale / a piena / Orchestra / da / Luigi Vella / 18 Ottobre 1895*  
 - autogr. ms., 1895, score (2 ff.), 220x290 mm.  
 vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.  
 - 25 Parts: 2 vl1, 2 vl2, vla, fl-oct, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 2 db, timp.
- 1418 5803 [Trattenimento. orch., G maj.]**  
 - *Trattenimento C / per la / Benedizione Sacramentale / di / Luigi Vella / 1° Luglio 1897*  
 - autogr. ms., 1897, score (2 ff.), 290x220 mm.  
 vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.

Music  
Ms. No.

Microfilm  
Proj. No.

- 26 Parts: 3 v11, 2 v12, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.

**1419 5803 [Trattenimento. orch., C maj.]**

- *Trattenimento D / per la / Benedizione / di / Luigi Vella / 5 Luglio 1897*

- autogr. ms., 1897, score (2 ff.), 290x220 mm.

v11, v12, vla, fl, ob, cl1, cl2, hn1, hn2, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db, timp.

- 26 Parts: 3 v11, 2 v12, vla, fl, ob, cl1, cl2, hn1, hn2, cor1, cor2, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, vlc+db, 3 db, timp.

## CHAMBER MUSIC

### 1. Piano music

**1450a 5805 [Luna di miele. Prelude. pft, F maj.]**

- *Preludio Sinfonico / Luna di Miele / per / Pianoforte Solo / musica / di / Luigi Vella / Originale 10 Settembre 1928 / [...] / Premiato con Gran Diploma d'onore e Croce d'argento / nel IX Concorso Internazionale dell'Ufficio Musicale / e Liceo musicale "N. Salzano" di Nocera Inferiore*  
 - autogr. ms., 1928, three scores (2,2,2 ff.), 330x230 mm.

- Two orchestral arrangements in ms. 1450b (full orch.) and ms. 1450c (chamber orch.).

**1426a 5804 [Toujours heureux. Waltz. pft, G maj.]**

- *Toujours Heureux / Gran Valzer / per / Pianoforte / Dedicato all'ornatissimo Signor Napoleone F. Tagliaferro / Segretario della Pubblica Istruzione / nel Settembre dell'anno 1888. / di / Luigi Vella*

- autogr. ms., 1888, two scores (8,7 ff.), 320x230 mm.

- Arrangement for 5 strings in ms. 1426b.

**1430 5804 [Una Lacrima. Funeral march. pft, C min.]**

- *Marcia Funebre (N° 1) / Feb: 1891 "Una Lacrima" Luigi Vella*

- autogr. ms., 1891, two scores (2,2 ff.), 290x220 mm.

**1456 5805 [Waltz. pft, F maj.]**

- *Luigi Vella / Valzer*

- autogr. ms., 20c/1h, two scores (3,4 ff.), 330x230 mm.

- One score is incomplete.

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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**2. Dances for various ensembles**

- 1427a 5804 [Forse sognava. Polk. 7 instr., Eb maj.]**
- *Settembre / 1888 / Polka / "Forse Sognava!.. / per / Violini Viola 2 Flauti VCello e Contrabasso / dedicata / al / Eccel. Sig.r Alfonso Maria Agius M.D. / da / Luigi Vella*
  - autogr. ms., 1888, two scores (6,7 ff.), 220-290x290-220 mm.  
vl1, vl2, vla, fl1, fl2, vlc, db.
  - 7 Parts: vl1, vl2, vla, fl1, fl2, vlc, db.
  - Arrangement for band in ms. 1427b. The piano version is available in the Printed Music section.
- 1433b 5804 [La Gozitana. Polk. 6 instr., D maj.]**
- *Polka / Luigi Vella La Gozitana riduzione per quartetto e flauto*
  - ms., 1899, score (6 ff.), 165x235 mm.  
vl1, vl2, vla, fl, vlc, db.
  - 10 Parts: 4 vl1, 2 vl2, vla, fl, vlc, db.
  - Arrangement for band in ms. 1433a. The piano version is available in the Printed Music section.
- 1428 5804 [Mon Trèsor. Waltz. 9 instr., Eb maj.]**
- *Gennaio 1889 / Valzer / "Mon Trèsor" / per / Violini, Viola, 2 Flauti VCello e Controbasso / di / Luigi Vella*
  - autogr. ms., 1889, two scores (28,22 ff.), 220x290 mm.  
vl1, vl2, vla, fl1, fl2, vlc, db, pft1, pft2.
  - 10 Parts: 2 vl1, 2 vl2, vla, fl1, fl2, vlc, db, pft (fragments).
  - Binding with red marbled pasteboard covers.
- 1426b 5804 [Toujours heureux. Waltz. 5 strings, G maj.]**
- *Toujours Heureux / Introduzione 5 Walzer e coda / per strumenti d'archi (Violini, Viole Violoncello e CBassi) / dedicati / All'Ornatissimo Signor Napoleone F. Tagliaferro / composti da Luigi Vella settembre 1888 / eseguiti in diversi concerti*
  - autogr. ms., 1888, two scores (I-III,22,IV-VI; 14 ff.), 190x270 mm.  
vl1, vl2, vla, vlc, db.
  - 18 Parts: 6 vl1, 4 vl2, 2 vla, 2 vlc, 4 db.
  - The solo piano version in ms. 1426a. One of the scores has a binding in red pasteboard covers with gilt decorations.

Music  
Ms. No.

Microfilm  
Proj. No.

### 3. Various

- 1462g 5808 [Costanza. Interlude. 6 strings, pft, G maj.]**
- *Costanza / Intermezzo Sinfonico / Musica di Luigi Vella / 26.9.928*
  - autogr. ms., 1928, score (10 ff.), 160x240 mm.  
vl1, vl2, vla, vlc1, vlc2, db, pft.
  - 10 Parts: 3 vl1, vl2, vla, vlc1, 3 db, pft.
  - On f. 1r of the vl1 part: *Concorso IX / Premiato con Gran Diploma e Croce d'Argento / nel Nono Concorso Internazionale dell'Ufficio / Musicale "N. Salzano" di Nocera Inferiore con / lettera di partecipazione datata 17 ottobre 1928 / firmata dal Direttore Sig.r Salv. Pucci.*
- 1454b 5805 [Intermezzo sinfonico. 8 instr., G maj.]**
- Malta Sliema 6.7.946 / Intermezzo sinfonico Descrittivo / e / Scenico / composto da Luigi Vella*
- autogr. ms., 1946, score (16 ff.), 160x240 mm.  
tambourine, fl, vl1, vl2, vla, vlc, db, pft.
  - Two other orchestral arrangements in ms. 1454a (full orchestra) and ms. 1454c (chamber orchestra).
- 1458a 5805 [Mozart. Prelude. 5 strings, G maj.]**
- *Mozart riduzione per strumenti da corda / fatta da Luigi Vella*
  - autogr. ms., 19/20c, score (1 f.), 320x230 mm.  
vl1, vl2, vla, vlc, db.
  - The instrumental parts are available in ms. 1458c containing an orchestral arrangement of this prelude.
- 1439b 5804 [Sole d'amore. Romance. 6 strings, A maj.]**
- *All'Amico / Avv.to L. A. Randon / Sole d'amore!.. / Romanza per Soprano o Tenore/versi del L. A. Randon tradotti in Inglese dal Prof. Thomas Rowley / Musica di Luigi Vella / Riduzione per strumenti da Corda*
  - autogr. ms., 1908, score (8 ff.), 165x240 mm.  
vl1, vl2, vla, vlc1, vlc2, db.
  - The original score for S/T and orch. in ms. 1439a. The piano version is available in the Printed Music Section.

### BAND MUSIC

- 1449c 5805 [At Eventide. band, F maj.]**
- *"Il Tramonto" (Romanza) / "At Eventide" Song (Romanza) / words by H.*

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Music Ms. No. Microfilm Proj. No.

*W. Davey E.T.C. / music by Luigi Vella / Reduced by the same author for Band full score*

- autogr. ms., 20c/1h, four scores (6,6,4,5 ff.), 320x230 mm.  
fl-oct, fl, terzino, ob, cl-picc, cl solo, cl1, cl2, cl3, cl4, cor1, cor2, flic1, flic2, sax cantabile, sax1, sax2, sax3, hn1, hn2, hn3, hn4, trp1, trp2, flic-a1, flic-a2, flic, cl-b, bsn1, bsn2, euf, trb cantabile, trb1, trb2, trb3, trb-b, db, bombne, dr, b-dr, pt.
- 115 Parts: 2 fl-oct, 2 fl, 2 terzino, 2 ob1, 2 cl-picc, 2 cl solo, 6 cl1, 4 cl2, 6 cl3, 4 cl4, 2 cor1 sola, 2 cor1, 4 cor2, 2 cor3, 2 tr1, 2 tr2, 2 sax cantabile, 2 sax1, 2 sax2, 2 sax3, 2 hn1, 2 hn2, 2 hn3, 2 hn4, 2 flic-a, 2 bsn1, 2 bsn2, 2 cl-b, 2 trb cantabile, 2 trb1, 2 trb2, 2 trb3, trb-b, 2 flic-s, 2 flic-t, 2 flic2, 2 flic-a1, 2 flic-a2, 2 euf1, 2 euf2, 4 db, 14 bombne, 2 dr, 2 b-dr+pt.
- Three other arrangements of this song in ms. 1449a (voice and pft) ms. 1449b (orch.), ms. 1449d (voice and string orch.). The piano version is available in the Printed Music section

**1432 5804**

**[Buona notte. Polk. band. Bb maj.]**

- "Buona Notte" / Polka Brillante / per / Banda / di Luigi Vella / Riduzione Proprietà dell'Autore / 1° Gennaio 1898
- autogr. ms., 1898, score (6 ff.), 320x230 mm.  
fl-oct, fl, ob, cl-picc, cl1 solo, cl2, cl3, cl4, cor1, cor2, flic, sax-cantabile, sax1, sax2, sax3, hn1, hn2, hn3, bsn1, bsn2, cl-b1, cl-b2, trb1, trb2, trb3, euf, db, bombne, dr, pt, triang, b-dr.
- 42 Parts: vl, fl-oct, fl, ob, 2 cl-picc, 2 cl1 solo, 3 cl2, cl3, 2 cl4, cor1, cor2, flic, sax-cantabile, 2 sax1, 2 sax2, 2 sax3, hn1, hn2, hn3, cl-b1, cl-b2, bsn1, bsn2, trb1, trb2, trb3, euf, 2 db, 2 bombne, dr, triang, b-dr+pt.
- The piano version is available in the Printed Music section.

**1435 5804**

**[Esercizio scolastico. band, Bb maj.]**

- Ridu. di / Luigi Vella / Marzo 1905 Scolastico Esercizio per Banda / divisione delle terzine
- autogr. ms., 1905, score (3 ff.), 320x230 mm.  
fl-oct, fl, cl Eb, cl solo, cl1, cl2, cl3, cl4, cor1, cor2, flic, hn1, hn2, hn3, flic-a, cl-b, trb1, trb2, trb3, trb-b, bombne, db, dr.
- The score is incomplete.

**1427b 5804**

**[Forse sognava. Polk. band, Eb maj.]**

- Forse Sognava! / Polka Brillante / di / Luigi Vella / 1888 / Riduzione per banda proprietà dell'Autore
- autogr. ms., 1888, score (6 ff.), 320x230 mm  
fl-oct, fl, ob, cl-picc Eb, cl1 Bb, cl2 Bb, cl3 Bb, cl4 Bb, cl5 Bb, cl6 Bb, flic-a, sax-cantabile, flic1, flic2, flic3, strin g-key, bsn1, bsn2, trb1, trb2, euf, db, bombne, dr, triang, b-dr, pt.

Music  
Ms. No.

Microfilm  
Proj. No.

- 36 Parts: fl-oct, fl, ob, 2 cl-picc Eb, 2 clnt1 Bb, cl ripieno Bb, 2 cl2 Bb, 2 cl3 Bb, flic-a Bb, cor1, cor2, flic solo Eb, flic1 Eb, flic2 Eb, 2 flic3 Eb, flic4 Eb, flic5 Eb, flic6 Eb, bsn1, bsn2, trb1, trb2, trb3, 2 euf, 2 bombne, 2 db, dr, b-dr+triang.

- Arrangement for 7 instruments in ms. 1427a. The piano version is available in the Printed Music section.

**1433a 5804 [La Gozitana. Polk. band, Eb maj.]**

- *La Gozitana / Polka / composta e ridotta / per / Banda / da / Luigi Vella / Luigi Vella / Sliema Malta 1899*

- autogr. ms., 1899, two scores (8,14 ff.), 320x230 mm.

fl-oct, terzino, ob, cl-picc, cl1 solo, cl2, cl3, cl4, cor1, cor2, flic, sax1, sax2, sax3, sax cantabile, hn1, hn2, hn3, hn4, bsn1, bsn2, cl-b1, cl-b2, trb1, trb2, trb3, euf, db, bombne, dr, pt, triang, b-dr.

- Arrangement for 6 instr. in ms. 1433b. The piano version is available in the Printed Music section.

**1445b 5805 [In ricordanza dell'8 Settembre 1565. Anthem. band, F maj.]**

- *Inno Nazionale / l'8 Settembre 1565 / Riduzione per banda / (dall'autore) / Partitura / dedicato / alla benedetta memoria del servito Patriota Dr. Fortunato Mizzi (per l'undicesimo / anniversario il 18 maggio 1916) Versi del Prof. Ramiro Barbaro di S. Giorgio / Musica di Luigi Vella / Agosto 1916*

- autogr. ms., 1916, two scores (6,4 ff.), 330x240 mm.

fl-oct, ob1, ob2, cl Eb, cl1 solo Bb, cl1 Bb, cl2 Bb, cor1, cor2, sax1, sax2, sax3, hn1, hn2, hn3, trp1, trp2, flic, cl-b, bsn1, bsn2, euf, trb cantabile, trb1, trb2, trb3, db, bombne, tamb, b-dr, pt.

- 42 Parts: fl-oct, fl, fl C, ob+fl2, ob, terzino, cl1 solo Bb, 2 cl1 Bb, 2 cl2 Bb, cl3 Bb, cl4 Bb, cl Eb, cor1, cor2, cor3, sax cantabile, sax1, sax2, sax3, hn1, hn2, hn3, hn4, tr1, cl-b, bsn1, 2 bsn2, flic, trb cantabile, trb1, trb2, trb3, euf, 2 bombne, 2 bombne-b, timp, b-dr+pt, triang.

- Four other arrangements in ms. 1445a (voices and full orch.), ms. 1445c (voices and pft), ms. 1445d (voices and chamber orchestra), ms. 1445e (voices and pft on italian text). See also the Printed Music section.

**1446b 5805 [Inno Patriottico Maltese. Anthem. chorus S, A, T, Br, B, band, C maj.]**

- *Partitura per Banda / Inno Patriottico Maltese / per la proclamazione della nostra autonomia / 30 Aprile 1921 / riduzione per banda - strofa pel finale di programma da suonarsi immediatamente prima dell'Inno Reale Inglese dedicato all'Ill.mo / e nobile Patriota Sig.r Filippo Sciberras M.D. LLD., ed alla benedetta / memoria dell'integerrimo cittadino Dr. Fortunato Mizzi / versi del Prof. Luigi Billiou / musica / del Mro Luigi Vella 2 Victoria Terrace Sliema / Malta / eseguito con gran successo nel Teatro Vittoria*

THE VELLA COMPOSERS

Music Ms. No.	Microfilm Proj. No.
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*della Sliema il dì 22.8.921 / da un coro di dilettanti (130) [...] accompagnati dalla piena / orchestra sotto la direzione dell'autore*

- autogr. ms., 1921, 6 scores (2,2,2,2,2 ff.), 330x240 mm.  
choir S, A, T, Br, B; fl-oct, fl1, fl2, ob1, ob2, cl Eb, cl1 Bb, cl2 Bb, cl3 Bb, cl4 Bb, cor1, cor2, sax1, sax2, sax3, hn1, hn2, hn3, hn4, trp1, trp2, flic, cl-b, bsn1, bsn2, euf, trb1, trb2, trb3, bombne, b1, b2, triang, b-dr, pt.
- 43 Parts: fl-oct, fl C, terzino, ob1, ob2, cl Eb, cl1 solo Eb, 3 cl1 Bb, 4 cl2 Eb, 2 cl3 Bb, 3 cl4 Bb, cor1, cor2, sax1, sax2, sax3, hn1, hn2, hn3, hn4, trp1, trp2, 2 flic-T, 2 flic-a, cl-b, bsn1, bsn2, trb1, trb2, trb3, b-dr+pt, timp, 2 db..
- Arrangement for voices and orchestra in ms. 1446a. See also the Printed Music section.

**1455 5805**

**[Inno per la proclamazione della nostra autonomia. orch., Bb.]**

- *Luigi Vella / 7.5.922 / Inno Patriottico Maltese / composto per la nostra Autonomia / dedicato al Dr. Filippo Xiberras MD. ed al / Dr Fortunato Mizzi*
- autogr. ms., 1922, 220x290 mm.  
vl1, vl2, vla, fl, ob1, ob2, cl1, cl2, hn1, hn2, trp, trb1, trb2, trb3, bsn1, bsn2, serp, vlc, db.
- 24 Parts: 2 vl2, vla, fl, ob1, ob2, cl1, cl2, 2 hn1, 2 hn2, trp, trb1, 2 trb2, trb3, bsn1, bsn2, serp, vlc, 3 db.
- Each instrumental part includes the anthem "God save the queen".

**1436d 5804**

**[Tristi momenti. Interlude. band, Ab maj.]**

- autogr. ms., 1905, two scores and fragments (7,6,10 ff.), 320x230 mm.  
fl-oct, fl, ob, cl-picc, cl solo, cl1, cl2, cl3, cl4, cor solo, cor1, cor2, cor3, sax cantabile, hn1, hn2, hn3, flic, cl-b, euf, bsn1, bsn2, trb1, trb2, trb3, bombne1, bombne2, db.
- Other arrangements for orch. in mss. 1436a, 1436b, 1436c.

**1431 5804**

**[Que voulez vous? Waltz. band. Eb maj.]**

- *Que voulez vous? / Valzer / di / Concerto / di / Luigi Vella / 1898*
- uncertain autogr., 1898, score (36 ff.), 320x230 mm.  
fl-oct, terzino, ob, cl-picc Eb, cl1 Bb, cl2 Bb, cl3 Bb, cl4 Bb, cor1, cor2, flic-a, hn1, hn2, hn3, hn4, sax-cantabile, cl-b, bsn1, bsn2, euf, trb1, trb2, trb3, bombne, db, dr, b-dr, pt, triang.
- 40 Parts: fl-oct, terzino, ob, cl-picc Eb, 3 cl1 Bb, 2 cl2 Bb, 2 cl3 Bb, 2 cl4 Bb, 2 cor1, cor2, flic-a, hn1, hn2, hn3, sax-cantabile, sax2, sax3, cl-b1, cl-b2, bsn1, bsn2, euf, trb1, trb2, trb3, 3 bombne, 2 db, dr, b-dr, pt, triang.

Music  
Ms. No.

Microfilm  
Proj. No.

**1438 5804 [Scolastico. band, C maj.]**

- *Dedicato ai Signori Membri del Comitato direttivo banda P. of Wales / Scolastico / Studi Progressivi / per / Banda / Riduzione fatta per uso della / Banda P.O.W. / da / Luigi Vella / 20.10.905*
- autogr. ms., 1905, score (8 ff.), 165x230 mm.  
fl, cl-picc, cl1, cl2, sax, flic, cor1, cor2, trb1, trb2, bombne, db.

## ORCHESTRAL MUSIC

### 1. Preludes

**1450b 5805 [Luna di miele. orch., F maj.]**

- *Preludio Sinfonico / Luna di Miele / per / Orchestra piena / di / Luigi Vella / 10.9.1928*
- autogr. ms., 1928, incomplete score (1 f.), 320x230 mm.  
fl-oct, fl, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, triang, b-dr, v11, v12, vla, vlc1, vlc2, db.
- 40 Parts: fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, triang, b-dr+pt, timp, harp, 3 v11, 2 v12, 2 vla, 2 vlc1, 2 vlc2, 4 db.
- Two other arrangements in ms. 1450a (pft) and 1450c (chamber orchestra).

**1450c 5805 [Luna di miele. orch., F maj.]**

- *Preludio Sinfonico / Luna di Miele / per / Strumenti d'archi, Pianoforte e timpani / Musica di Luigi Vella / 10 Settembre 1928*
- autogr. ms., 1928, score (9 ff.), 195x240 mm.  
fl, ob, cl, cor, v11, v12, vla, vlc1, vlc2, db, timp, pft.
- Other two arrangements in ms. 1450a (pft) and 1450b (full orch.).

**1458c 5805 [Mozart. orch., G maj.]**

- *Mozart / Andante Cantabile ridotto per strumenti da corda / da Luigi Vella*
- ms., 19/20c, 290x220 mm.
- 16 Parts: 5 v11, 2 v12, vla, fl, cor, bsn, hn, cl-b, vlc+db, vlc, db.
- Arrangement for 5 strings in ms. 1458a. Moreover on the rectus of each part is reported the music of the orchestral prelude "Rinck" available in ms. 1458b.

**1458b 5805 [Rinck. orch., D maj.]**

- *Preludio / Rinck / riduz. di Luigi Vella*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

- autogr. ms., 19/20c, score (4 ff.), 170x230 mm.  
fl, ob, cl, bsn, cor, hn1, hn2, v11, v12, vla, vlc, db.
- 4 Parts: fl, cl-b, hn2, db.
- Other instrumental parts of this prelude are available in ms. 1458c containing two preludes: "Mozart" (also available in the arrangement for 5 strings in ms. 1458a) and "Rinck".

**1458c 5805 [Rinck. orch., D maj.]**

- *Preludio Rinck*
- autogr. ms., 19/20c, 290x220 mm.
- 16 Parts: 5 v11, 2 v12, vla, fl, cor, bsn, hn, cl-b, vlc+db, vlc, db.
- On the rectus of each part there is the music of the orchestral prelude "Mozart" available in ms. 1458a (arrangement for 5 strings). The score of the prelude is in ms. 1458b.

**1452 5805 [Sogni. orch., C maj.]**

- *Sogni / Gran / Preludio Sinfonico originale / per / Grande Orchestra (con riduzione del PForte / di / Luigi Vella / (Originale) / Marzo 1929*
- autogr. ms., 1929, three scores (12,12,12 ff.), 320x230 mm.  
fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trp1, trp2, trb1, trb2, trb3, ofi, bombne, timp, b-dr, pt, v11, v12, vla, vlc1, vlc2, db.
- 39 Parts: fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trp1, trp2, trb1, trb2, trb3, ofi, bombne, timp, b-dr+pt+triang, 4 v11, 2 v12, 2 vla, vlc1+vlc2, vlc1, vlc2, 3 db.
- On f. 1r of the second score: *Premiato con Gran Diploma d'onore e Croce d'oro / dall'Ufficio / e Liceo Musicale "N. Salzano" nel Concorso Internazionale XI / chiuso il 30 Marzo 1929.*

## 2. Interludes

**1454a 5805 [Orchestral interlude. orch., G maj.]**

- *A Sua Santità Papa Pio XII / con figliale affetto e qual dovuto omaggio / offre dona e dedica il presente [lavoretto] / musicale, l'autore / Luigi Vella / 23.12.947 / Intermezzo Sinfonico Orchestrale / Scenico - descrittivo composto da / Luigi Vella / N. 147 Rudolph Street Sliema / per la Tragedia Biblica di / Rob. Mifsud Bonnici intitolata "Giuda miuk osjoth".*
- uncertain autogr. ms., 1947, score (17 ff.), 320x230 mm.  
fl, ob, cl, bsn1, bsn2, cl-b, cor, hn1, hn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc1, vlc2, db, pft.

Music  
Ms. No.      Microfilm  
Proj. No.

- 27 Parts: concertino, fl, ob, cl, bsn1, bsn2, 2 cl-b, cor, hn1, hn2, trb1, trb2, trb3, ofi, timp, 2 v11, 2 v12, vla, vlc, vlc+db, 2 db, b-dr+pt+triang, timp.
  - Two arrangements of this composition are available in ms. 1454c (chamber orchestra) and ms. 1454b (8 instr.). On f. 1r is reported the Maltese text of the play. On the same f.: *Personaggi Maddalena / Giuda giovane di Najm / Xnum essathar che parlano con Maddalena / intorno l'accaduto d'insurrezione sorta / tra i soldati Romani ed i samaritani / Ahmed il servo.*
- 1454c 5805 [Orchestral interlude. orch., G maj.]**
- *Intermezzo Sinfonico Descrittivo / e / con scenica azione / composto / da / Luigi Vella / 133 Old College Street, Sliema / 6.7.946 / 17.9.946*
  - uncertain autogr. ms., 1946, score (15 ff.), 290x220 mm.  
fl, cl, hn1, hn2, cor, ofi, dr, v11, v12, vla, vlc, db, kbd.
  - On f. 1r a glued leaf provides the Maltese text of the play. Two other arrangements in ms. 1454a (full orch.) and ms. 1454b (8 instr.).
- 1451a 5805 [Tenacità. orch., C maj.]**
- *Luigi Vella/10.8.929 Intermezzo Sinfonico "Tenacità" Dedicato all'Ill.mo e Rev. [...] / Can. Cap: Don Paolo Gauci [...]*
  - autogr. ms., 1929, score (9 ff.), 320x230 mm.  
fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, timp, triang, bsn1, bsn2, v11, v12, vla, vlc1, vlc2, db, pft.
  - 42 Parts: fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, timp, b-dr+pt, triang, bsn1, bsn2, 6 v11 obbl, 2 v12, 2 vla, 3 vlc1, 2 vlc2, 3 db, pft.
  - Arrangement for chamber orch. in ms. 1451b. On f. 1r: (*dall'originale abbozzo 1892.*)
- 1451b 5805 [Tenacità. orch., C maj.]**
- *Intermezzo Sinfonico / "Tenacità" / Dedicato all'Ill.mo Re.mo Monsignor Can. Cap. Don Paolo Gauci DD./ Prelato Domestico di SS./ Presidente del "Comitato cittadino Protettore" della Camera degli Autori/e/ Compositori di Musica Maltesi / di / Luigi Vella / 10.8.929*
  - autogr. ms., 1929, score (12 ff.), 220x230 mm.  
fl, ob, cl, bsn, cor, trb1, trb2, ofi, v11 obbl, v11, v12, vla, hn1, hn2, vlc1, vlc2, db, pft.
  - Arrangement for full orch. in ms. 1451a.
- 1436a 5804 [Tristi momenti. orch., Ab maj.]**
- *Tristi momenti / Interludio / per / Grande Orchestra / di / Luigi Vella / Gennaio 1905*

## THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

- autogr. ms., 1905, (7ff.), 330x230 mm.  
fl1, fl2, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, cor3, trb1, trb2, trb3, ofi, timp, cl-b, hn1, hn2, hn3, bombne, pft, v11, v12, vla, vlc, db, triang, dr.  
- Same music in mss. 1436b, 1436c, 1436d (band).
- 1436b 5804 [Tristi momenti. orch., Ab maj.]**
  - *Sinfonia*
  - autogr. ms., 1905, score (8 ff.), 220x290 mm.  
fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db.  
- The title is written in pencil. Same music in mss. 1436a, 1436c, 1436d (band).
- 1436c 5804 [Tristi momenti. orch., Ab maj.]**
  - *Intermezzo Sinfonico*
  - autogr. ms., 1905, score (7 ff.), 320x230 mm.  
fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl3, cl-b, bsn1, bsn2, cor1, cor2, cor3, hn1, hn2, hn3, hn4, trb1, trb2, trb3, ofi, bombne, harp, pft, timp, v11, v12, vla, vlc, db, b-dr, pt, triang.  
- Same music in mss. 1436a, 1436b, 1436d (band).
- 3. Various**
- 1449b 5805 [At Eventide. orch., F maj.]**
  - *At Eventide / Song / words by H. W. Davey E.T.C. / set in music by / Luigi Vella*
  - autogr. ms., 20c/1h, score (6 ff.), 320x230 mm.  
fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc1, vlc2, db.  
- 32 Parts: fl-oct, vla, fl1, fl2, ob1, ob2, cl1, cl2, cl-b, cor1, cor2, cor3, hn1, hn2, hn3, hn4, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, b-dr, v11, v12, 2 vlc1, 2 vlc2, 2 db.  
- Three other arrangements in ms. 1449a (voice and pft), ms. 1449c (band), ms. 1449d (voice and string orch.). On f. 1r: *L'originale premiato con gran Diploma e Croce d'oro nel VII Concorso dell'Ufficio e Liceo musicale "N. Salzano" di Napoli (Nocera Inferiore) [...].* The piano version is available in the Printed Music section.

## 4. PAOLO VELLA

Music  
Ms. No.

Microfilm  
Proj. No.

### ORDINARY AND PROPER OF THE MASS

#### 1. Complete Masses

- 1208 5761 [Mass. V1, V2, b]**  
- autogr. ms., 20c/1h, score (4 ff.), 220x290 mm.  
- Voices are in G-key.  
- Kyrie, 6/8, D; Gloria, 6/8, F; Credo, 6/8, Bb.

#### 2. Introits

- 1207 5761 [Gaudeamus...Mariae. T, B, org, F maj.]**  
- autogr. ms., 20c/1h, score (2 ff.), 160x230 mm.  
T, B; org.

#### 3. Sequences

- 1214 5761 [Stabat mater. T, B, 7 instr., A min.]**  
- autogr. ms., 20c/1h, score (4 ff.), 150x230 mm.  
T, B; fl, cl, cor, vll1, vll2, db, org.

#### 4. Offertories

- 1209 5761 [Recordare virgo. Br, org, G maj.]**  
- 27.3.1935 *Offertorio per Baritono / pel giorno dell'Addolorata / di Paolo Vella*  
- autogr. ms., 1935, score (1 f.), 220x290 mm.

THE VELLA COMPOSERS



Paolo Vella

Music  
Ms. No.

Microfilm  
Proj. No.

## OFFICE OF THE DEAD

### 1. Requiem Masses

**1213 5761 [Requiem Mass. T, Br, 7 instr.]**

- *Messa da requiem / del / Mro Paolo Vella / per due voci coll'accompagnamento / della piccola orchestra composta nel / periodo del conflitto mondiale dal 1939/ al 1942/ Dedicata alle anime dei fedeli/caduti in questa guerra mondiale.*

- autogr. ms., 1942, score (39 ff.), 150x220 mm.

T, Br; fl, cl, cor, vl1, vl2, vlc, db.

- Binding with blue marbled pasteboard covers.

- Requiem aeternam, introit, 4/4, E min.; Requiem aeternam, gradual, 4/4, C min.; Dies Irae, sequence, 2/2, D min.; Domine Jesu, offertory, 4/4, C min.; Sanctus, 4/4, D min.; Benedictus, 4/4, D min.; Agnus Dei, 4/4, E min.; Lux aeterna, communio, 4/4, F; Libera me, responsory, 4/4, F min.

### 2. Responsories

**1212 5761 [Subvenite. T, B, 7 instr., G min.]**

- *Paolo Vella / Nov. 1954 / Subvenite*

- uncertain autogr. ms., 1954, score (4 ff.), 160x230 mm.

T, B; fl, cl, cor, vl1, vl2, db, org.

## SINGLE LITURGICAL COMPOSITIONS

### 1. Antiphons

**1205 5761 [Beata mater. T1, T2, B, 8 instr., Ab maj.]**

- *Motu Proprio SS. Pio X. / Antifona / Beata Mater / del / Mro Paolo Vella (del fu Dr Giuseppe) / Malta, Luglio 1956*

- autogr. ms., 1956, two scores (2,2 ff.), 220x290 mm.

T1, T2, B; fl, cl, cor, vl1, vl2, vl3, vlc, db.

- One score is in draft form.

m.m. 12/2

*Subveniente*

Paolo Vella  
est. 1934

Flauti      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Flauto      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Flauto      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Violino I      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Violino II      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Violoncello      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Basso      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

Organo      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*      *fflato*

"Subveniente" by Paolo Vella (ACM, Mus. ms. 1212).

Music  
Ms. No.

Microfilm  
Proj. No.

- 1206 5761 [Beata mater. T, B, 6 instr., C maj.]**

- *Antifona P. Vella / ap. 1956*
- autogr. ms., 1956, score (2 ff.), 150x280 mm.
- T, B; vl1, vl2, fl, cl, cor, db.

- 1211 5761 [Salve regina. B, org, C maj.]**

- *Salve*
- autogr. ms., 20c/1h, score (2 ff.), 220x290 mm.

## 2. Hymns

- 1198 5761 [Tantum ergo. T1, T2, B, orch., Eb maj.]**

- *Tantum Ergo./N° 1./per 2. Tenori e Basso / coll'accompagnamento della / Piccola Orchestra / Paolo Vella / 11 novembre / 1893*
- partially autogr. ms., 1893, three scores (8,3,3 ff.), 320x240 mm.
- T1, T2, B; vl1, vl2, fl, cl, cor, bsn, ofi, vlc, db.
- 10 Parts: T1, T2, B; vl1, vl2, fl, cl, bsn, vlc, db.
- Similar music in ms. 1203.

- 1199 5761 [Tantum ergo. B, orch., F maj.]**

- *N° 3: / Tantum Ergo / per / Basso con / l'accompagnamento della piccola / Orchestra / da / Paolo Vella / Luglio 1896*
- uncertain autogr. ms., 1896, score (8 ff.), 220x290 mm.
- B; vl1, vl2, fl, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, vlc/bsn, db.

- 1200a 5761 [Tantum ergo. B, orch., F maj.]**

- *Musica Sacra / Stile Motu Proprio Pio X. / Tantum ergo / per voce di Basso / (oppure Tenori Baritoni e Bassi) / coro all'unisono, con l'accompa- / gnamento della Grande Orchestra) / del / Mro Paolo Vella / di / Malta.*
- autogr. ms. with copy, 19c/4q, two scores (2,6 ff.), 220x290 mm.
- B; fl, ob1, ob2, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi, timp, vl1, vl2, vla, vlc, db.
- The second copy contains a part for harp. Arrangement for B and 6 instr. in ms. 1200b.

- 1200b 5761 [Tantum ergo. B, 6 instr., F maj.]**

- *Tantum Ergo (N 4) / "Composto in memoria del XXIV Congresso Eucaristico / Internazionale a Malta nell'aprile 1913" / per voce di Basso*

THE VELLA COMPOSERS

Music Ms. No. Microfilm Proj. No.

*/ del / Mro Paolo Vella / Originale di Partiturina per 2 Violini, Violoncello, Controbasso, Flauto ed organo.*

- autogr. ms., 1913, score (2 ff.), 220x290 mm.  
B; fl, v11, v12, vlc, db, org.

**1201 5761 [Tantum ergo. T, 6 instr., E min.]**

- *Tantum ergo (N 5) / per Tenore / coll'accompagnamento di Violini F.to Clar: Cornetta e C. B.sso / del / Mro Paolo Vella / Giugno 1914. / Originale / P.V.*

- autogr. ms., 1914, score (4 ff.), 220x290 mm.  
T; fl, cl, cor, v11, v12, db.  
- 6 Parts: T, v12, fl, cl, cor, db.

**1202 5761 [Tantum ergo. S, org, C maj.]**

- *Tantum ergo / Pastorale / per / Voce puerile / di / Paolo Vella / Nov 1939.*  
- ms., 1939, score (2 ff.), 220x290 mm.

**1203 5761 [Tantum ergo. T1, T2, B, 7 instr., Eb maj.]**

- *Tantum ergo / pertenori e basso / e / piccola orchestra / di / Paolo Vella ridotto per organo / e voci nel Novembre 1946 / eseguito la prima volta alla Chiesa Parrocchiale di / N.S. del Sacro Cuore alla Sliema li 5 Dicembre 1946*  
- autogr. ms., 1946, score (4 ff.); 290x220 mm.  
T1, T2, B; str1, str2, str3, v11, v12, vlc, db.  
- Some instruments are not specified. An arrangement for T1, T2, B and orch. is in ms. 1198.

**1204 5761 [Tantum ergo. T, B, org, G maj.]**

- *Tantum Ergo*  
- autogr. ms., 20c/1h, score (2 ff.), 220x290 mm.

**1210 5761 [Te Deum. T, B, 6 instr., F maj.]**

- *Te Deum laudamus / Paolo Vella / Maggio 1943 / (originale)*  
- autogr. ms., 1943, full and vocal score (8,5 ff.), 150x215 mm.  
T, B; fl, cl, cor, v11, v12, org.  
- The vocal score is not autograph.

**3. Litanies**

**1194 5761 [Kyrie eleison. T1, T2, B, orch., F maj.]**

- *Litanie Lauretane / a / strofe / del / Mro Paolo Vella / Malta 1916*

Music  
Ms. No.      Microfilm  
Proj. No.

- autogr. ms., 1916, score (10 ff.), 220x290 mm.  
T1, T2, B; fl, cl, cor, hn1, hn2, bsn, trb1, trb2, ofi, org, vll, vl2, vla, vlc, db.
- On f. 1r: *Motu Proprio SS. Pio X.*

**1195    5761 [Kyrie eleison. T1, T2, B, 7 instr., G maj.]**

- *Litanie della B. V. a strofe Paolo Vella / 1931*
- autogr. ms., 1931, full score and two vocal scores (2,2,2 ff.), 290x220 mm.  
T1, T2, B; fl, cl, cor, vll, vl2, db, org.

**1196    5761 [Kyrie eleison. T, B, org]**

- *Litanie della B. V. / a strofe*
- autogr. ms., 20c/1h, two incomplete scores (2,1 ff.), 290x220 mm.

## SECULAR VOCAL MUSIC

### 1. Operas

**1226a-e 5763 [I Carbonari. Comic Opera in two acts by Enrico Golisciani]**

- *Originale / Sinfonia / I CARBONARI / Paolo Vella / del fu Dr G.ppe / Proprietà dell'Autore / 2 Victoria Terrace / Sliema Malta*
- ms., 20c/1h, 330x230 mm.
- A - Libretto: typewritten and manuscript (22, 50 ff.)
- B1 - Symphony: score (I, 41, I ff.).
- B2 - First Act: score (134 ff.)
- B3 - Second Act: score (120 ff.)
- B4 - Interlude: score (10 ff.)  
Vocal score: second act (32 ff.)

\* \* \* \*

#### - Personages:

Zaccaria Fringuelli	Br brillante
Lucy Joly "chanteuse"	Mezzo soprano
Gigetto carbonaro	Tenor
Ninotta carbonaro	Soprano
Cancelliere	Second Bass
Prospero porter	Comic Bass
Tremoli lawyer	Second Tenor
Zufoli lawyer	Third Bass
Chorus	S, A, T, Br, B

m.m. 1195

N 1 eq

Litanie della B.V. a 4 voci

Paolo Vella  
1931

"Litanie della Beata Vergine" by Paolo Vella (ACM, Mus. Ms. 1195).

Music  
Ms. No.      Microfilm  
Proj. No.

- 66 Parts: Ninotta S, Lucy Mzs, Gigetto T, Tremoli T, Fringuelli Br, Prospero B, Cancelliere B, Zufoli B; chorus (S, A, T, Br, B); fl-oct, fl1, fl2, ob1, ob2, eng-hn, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3, trb1, trb2, trb3, ofi, timp, pt+b-dr, triang, bells, harp, 4 vl1, 3 vl2, vla, vlc1, vlc2, 3 db; Band: cl1, cl2, cl3, cl4, cor1, cor2, sax1, sax2, sax3, flic-a, euf, bombne, trb1, trb2, trb3, b-dr+pt.

- Binding with red marbled pasteboard covers. On f. 1r of the II volume the photo of Paolo Vella. The vocal score has been previously wrongly catalogued as ms. 1222; the title of the vocal score, on f. 1r, is: *OPERA NUOVA / Motto / IL MONDO COSÌ VA! / ATTO II*; it really concerns the second act of the opera "I Carbonari". Even if some instrumental parts are in two separate fascicles, they have been considered as a single one. The typewritten libretto includes a drawing, probably referred to a scenery of the opera.

## 2. Songs

- 1220    5762** [Rega wasal Mejju. Song. V, kbd, Ab maj.]  
 - autogr. ms., 1941, vocal score (2 ff.), 320x230 mm.  
 - On f. 1r there is the complete text of the song; on the same page: *Paolo Vella / 1941*.

## SACRED INSTRUMENTAL MUSIC

- 1197a    5761** [Trattenimento. orch., F maj.]  
 - N. 1. / *Trattenimento per la benedizione / Paolo Vella / 1895*  
 - autogr. ms., 1895, score (2 ff.), 220x290 mm.  
 vl1, vl2, fl, ob, cl, cor, hn, bsn1, bsn2, trb1, trb2, trb3, ofi, vlc, db.  
 - Binding with red marbled pasteboard covers.
- 1197b    5761** [Trattenimento. orch., C min.]  
 - N. 2/ *Trattenimento per la Benedizione / Giugno 1896 / Paolo Vella / Piena Orchestra / 24.*  
 - autogr. ms., 1896, score (2 ff.), 220x290 mm.  
 vl1, vl2, vla, fl, ob, cl1, cl2, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.

THE VELLA COMPOSERS

Music Ms. No. Microfilm  
Proj. No.

**1197c 5761 [Trattenimento. orch., Ab maj.]**

- N. 3. / *Trattenimento / per la / benedizione / P. Vella / 25 Gennaio 1897*
- autogr. ms., 1897, score (2 ff.), 325x240 mm.
- v11, v12, vla, fl, ob, cl, cor1, cor2, hn1, hn2, bsn1, bsn2, trb1, trb2, trb3, ofi, timp, vlc, db.

**1197d 5761 [Trattenimento. orch., G min.]**

- N. 4 / *Trattenimento per la Benedizione / p. Piccola orchestra / di / Paolo Vella / 24 Giugno 1897*
- autogr. ms., 1897, score (2 ff.), 220x290 mm.
- fl, ob, cl, cor, hn, trb1, trb2, trb3, ofi, timp, v11, v12, vla, vlc, db.
- In draft form.

**1197e 5761 [Trattenimento. orch., C min.]**

- N. 5. / *Trattenimento per la Benedizione / Paolo Vella / 15 Giugno / 1898*
- autogr. ms., 1898, score (2 ff.), 220x290 mm.
- str1, str2, str3, str4, str5, str6, str7, str8, str9, v11, v12, vla, vlc, db.
- Draft form; some instruments are not specified.

**1197f 5761 [Trattenimento. 7 instr., C min.]**

- *Trattenimento N. 6. / P. Vella / 1899*
- autogr. ms., 1899, score (2 ff.), 220x290 mm.
- v11, v12, fl, cl, cor, vlc, db.

CHAMBER MUSIC

**1221 5762 [L'Aratore. Barn Dance. 6 instr., D maj.]**

- *L'Aratore / Barn Dance / Paolo Vella*
- ms., 20c/1h, score 160x220 mm.
- fl, v11, v12, vla, vlc, db.
- The piano version is available in the Printed Music section.

**1215 5762 [L'Energica. Polk. 6 instr., Eb maj.]**

- *L'Energica / Polka / di / Paolo Vella / 1897*
- ms., 1897, score (7 ff.), 170x230 mm.
- fl, v11, v12, vla, vlc, db.

Music  
Ms. No.      Microfilm  
Proj. No.

- On f. 1r: *Premiata nel VI Concorso del Real Circolo Bellini di Catania / 23 Settembre 1897*. The piano version is available in the Printed Music section.

**1224 5762 [La Giuliva fiorentina. Polk. 6 instr., Eb maj.]**

- *La Giuliva Fiorentina / Polka / di / Paolo Vella / Dedicata all'Illustrissimo e Nobile Signore / Agostino dei Conti Preziosi LLD. B.A.*

- ms., 20c/1h, score (7 ff.), 160x240 mm.  
fl, v11, v12, vla, vlc, db.

- The piano version is available in the Printed Music section.

**1223 5762 [Ines. Polk. 6 instr., D maj.]**

- *INES / Polka / di / Paolo Vella*

- ms., 20c/1h, score (8 ff.), 160x240 mm.  
fl, v11, v12, vla, vlc, db.

- The piano version is available in the Printed Music section.

**1219b 5762 [Midnight. Waltz. 4 strings, pft., G maj.]**

- *Midnight / Valse Lente / di / Paolo Vella / riduzione per Violino 2 celli contrabasso / col P.forte*

- ms., 20c/1h, score (4 ff.), 160x240 mm.  
vl, vlc1, vlc2, db, pft.

- Arrangement for band in ms. 1219a. The piano version is available in the Printed Music section.

**1219c 5762 [Midnight. Waltz. 9 instr., G maj.]**

- *Midnight Valse Lente Paolo Vella*

- autogr. ms., 20c/1h, score (8 ff.), 220x290 mm.  
fl, cl1, cl2, timp, v11, v12, vla, vlc, db.

- On f. 1r: *abbozzo*. The piano version is available in the Printed Music section.

**1219d 5762 [Midnight. Waltz. 7 instr., G maj.]**

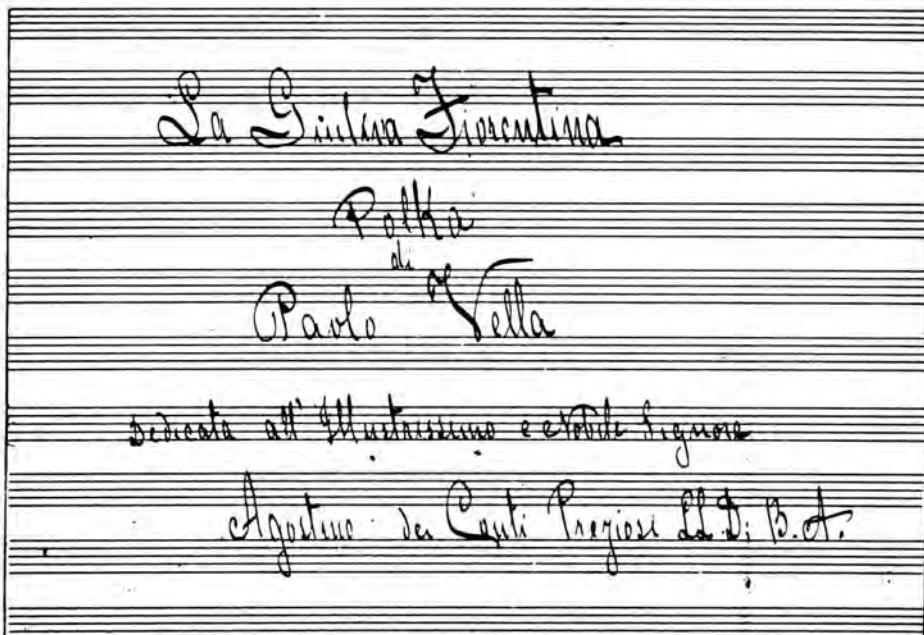
- *Midnight Valse Lente Paolo Vella*

- autogr. ms., 20c/1h, score (4 ff.), 220x290 mm.  
v11, v12, fl, cl, cor, vlc, db.

**1216b 5762 [Molino a vento. Scottische. 6 instr., Ab maj.]**

- *Molino a Vento / Schottische / di / Paolo Vella*

- uncertain autogr. ms., 1899, score (6 ff.), 170x230 mm.  
fl, v11, v12, vla, vlc, db.



The musical score begins with a section for Flauto (Flute) in G major, 2/4 time, with dynamic markings like piano (p), forte (f), and mezzo-forte (mf). The score then transitions to a full ensemble with Violino (Violin), Viola, Violoncello, and Contrabass. The instrumentation is in G major, 3/4 time, with dynamic markings like piano (p) and forte (f). The score consists of two systems of music, each starting with a vertical bar line.

"La Giuliva Fiorentina" by Paolo Vella (ACM, Mus. ms. 1224).

Music  
Ms. No.      Microfilm  
Proj. No.

- Arrangement for band in ms. 1216a. The piano version is available in the Printed Music section.

**1225      5762      [The Three friends. Polk. 6 instr., C maj.]**

- *The Three Friends / Polka / Paolo Vella*

- ms., 20c/1h, score (6 ff.), 160x240 mm.  
fl, v11, v12, vla, vlc, db.

- The piano version is available in the printed music section.

### BAND MUSIC

**1216a      5762      [Molino a vento. Scottische. Band, Ab maj.]**

- *Molino A Vento / Schottische di / Paolo Vella P.S. / (Proprietà dell'Autore)  
Imo Maggio 1899. / Società Filarmonica Vilhena*

- ms., 1899, score (6 ff.), 220x290 mm.  
fl-oct, terzino, ob, cl-picc, cl1, cl2, cl3, cl4, cor1, cor2, cor3, hn1, hn2, hn3,  
sax1, sax2, flic-a, euf, trb1, trb2, trb3, b, rullo.

- Arrangement for fl, v11, v12, vla, vlc, db in ms. 1216b.

### ORCHESTRAL MUSIC

**1218      5762      [La Culla della Vergine. Ouverture. orch., G maj.]**

- *La Culla della Vergine / Ouverture / del / Mro Paolo Vella / Agosto 1913*

- uncertain autogr. ms., 1913, score (18 ff.), 165x240 mm.  
fl, cl, cor, hn1, hn2, trb1, trb2, ofi, timp, v11, v12, v13, vlc, db.

- Binding with marbled pasteboard covers.

**1219a      5762      [Midnight. Waltz. orch., G maj.]**

- *Midnight / Valse Lente / Original full Orchestra score by the Author / All  
right reserved for the Author / at Stationer Hall / N. 17952 Copyright  
Registry*

- autogr. ms., 20c/1h, score (8 ff.), 320x240 mm.  
fl-oct, fl1, fl2, ob1, ob2, cl1, cl2, cl3, bsn1, bsn2, cor1, cor2, hn1, hn2, hn3,  
trb1, trb2, trb3, ofi, timp, pt, b-dr, v11, v12, vla, vlc1, vlc2, db.

THE VELLA COMPOSERS

Music      Microfilm  
Ms. No.    Proj. No.

- 20 Parts: 6 v11, 2 v12, vla, vlc1, 2 vlc2, cl1, cl2, cl3, timp, fl, vlc, 2 db.
- Three other arrangements in the Chamber Music section (mss. 1219b, 1219c, 1219d). The piano version is available in the Printed Music section. On f. 1r: *Riduzione fatta in Maggio 1928.*

**1217      5762      [II] Vessillo Maltese. March-anthem. orch., C maj.]**

- *Il Vessillo Maltese / Inno-Marcia / di / Paolo Vella / 27 Ottobre 1901*
- uncertain autogr. ms., 1901, two scores (9,7 ff.), 330x235 mm.  
fl-oct, fl, ob, cl1, cl2, bsn1, bsn2, cor1, cor2, hn1, hn2, trb1, trb2, trb3, ofi,  
timp, pt, big-drums, bells, triang, harp, v11, v12, vla, vlc, db.
- 1 Part: pft.

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P. Vella	1194-1226	1-7	—

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# Name Index

- ABELA Susy (Alto) 19  
Accademia Reale Filarmonica di S. Cecilia (Bologna - Italy) 17, 183, 185  
AGIUS Alfonso Maria (Dedicatee) 218  
AZZOPARDI John (Curator of the Cathedral Museum) xi  
BACCI Egidio (Tenor) 75, 162  
BARBARO Ramiro (Poet) 41, 211, 213-4, 221  
BARTOLI Emanuele (Conductor) 27, 39  
BENEDETTO XV (Pope) 20  
BILLION Luigi (Poet) 25, 41, 89, 209, 210, 214, 221  
BRUNO A. Giuseppe (Journalist) 20  
BUGEJA Pietro Paolo (Composer) 133  
CALLEJA Gaetano (Bass) 5  
Camera d. Autori e Compositori Maltesi (Malta) 14, 21, 27, 225  
CAMILLERİ Agostino (Composer) 21  
CAMILLERİ Ferdinando (Conductor) 39, 41  
CARAPEZZA Paolo Emilio (Musicologist) xi  
CIRILLO Angelo (Singer) 162  
D'ANASTAS Noel 33  
DAVEY Harold W. (Poet) 25, 39, 210, 212-13, 220, 226  
DE LANCELLOTTI Carmelo (Impresario) 19  
DONA' Mariangela (Librarian) 31  
DONIZETTI Gaetano (Composer) 20  
DUCA Giuseppe (Baritone) 75  
EBEJER Giovanni (Canon) 6  
FALZON Ruggero (Baritone) 19  
FARRUGIA Alvaro (Priest) 174  
FARRUGIA Luigi (Mgr) 161  
FENECH VELLA Ruggero (Poet) 211-13  
FERRABUGIO Giuseppe (Composer) 198, 204  
FIAMMINGO Carlo (Composer) 4, 41  
FITENI Margherita (Soprano) 19  
FLORES Salvatore (Headmaster) 4, 18  
FONTANA Ferdinando (Poet) 18-19, 25, 206, 209  
FREMANTLE lady 26  
GALEA Alfredo (Tenor) 19  
GASPARRI Pietro (Cardinal) 20  
GAUCI Paolo (Dedicatee) 225  
GENTILI TEDESCHI Massimo (Librarian) 31  
GIRAUD Marie (Soprano) 211  
GODFREY (Soprano) 213  
GOLISCIANI Enrico (Poet) 19, 21, 25, 28, 204, 207, 233  
GRECH GRANDOLINI Luigi (Tenor) 5  
Institute for the Elderly (Malta) 22, 171  
LACON HAMMET (Dedicatee) 22, 173  
LAVIGERIE MARZIALE Carlo (Cardinal) 96  
LEONE XIII (Pope) 10, 18, 135, 183  
Liceo Musicale Nicola Salzano (Nocera Inferiore - Italy) 24, 27, 39, 198, 213, 217, 219, 224, 226  
LOW Fanny (Soprano) 19  
Lyceum (Valletta) 26  
MAGRI Giuseppe (Composer) 21, 148  
MAGRI THEI Vincenzo (Music copyist) 103, 131  
MALFIGGIANI Wolghemchafer Giuseppe (Conductor) 142  
MALLIA PULVIRENTI Josie (Composer) 20-1  
Maltese Institute of Catholic Education (Valletta) 18, 22, 153-4, 203  
MASCAGNI Pietro (Composer) 27  
MIFSUD BONNICI Rob. (Writer) 224  
MIZZI Fortunato (Dedicatee) 20, 41, 214, 221-2  
MONREAL Publio (Violinist) 142  
Musical Maltese Union Mutual Help (Malta) 17  
NANI Antonio (Composer) 21, 27  
NANI Paolo (Composer) 20  
National Theatre (Senglea) 24, 213  
PACE Carmelo (Composer) xi  
PACE FORNO Gaetano (Archbishop) 4-5, 23  
PARESCA Eufrosina (Soprano) 12

## THE VELLA COMPOSERS

- PIO IX (Pope) 10, 97  
PIO X (Pope) 20, 23, 28, 153-4, 157, 173, 181, 183-5,  
187, 189-193, 201, 231  
PIO XI (Pope) 20  
PIO XII (Pope) 224  
PREZIOSI Agostino (Dedicatee) 237  
Prince of Wales Philharmonic Society (Vittoriosa) 18, 22,  
24, 26, 173, 223  
PUCCI Salvatore (Dedicatee) 219  
PULLICINO Paolo (Mgr) 5, 110  
RANDON Luigi Arnaldo (Poet) 41, 211, 219  
Reale Circolo Bellini di Catania (Italy) 17, 26-7, 45, 237  
RICCI Raffaele (Cav.) 18  
ROWLEY Thomas (Prof.) 41, 211, 219  
Royal Opera House (Valletta) 11, 14, 19, 21, 27, 211  
SANT Giovanni Francesco (Member of the Royal Opera  
House Committee) 4  
SCHEMBRI Carlo (Singer) 162  
SCIBERRAS Filippo sir (Dedicatee) 20, 41, 214, 221-  
2  
SCICLUNA Giuseppe don (Priest) 3  
Società Dantesca (Naples - Italy) 17  
Società Musicale dei Professionisti (Malta) 21  
Société des auteurs, compositeurs et éditeurs de musique  
(Paris) 17  
Society of Arts, Manufactures and Commerce (Malta)  
19  
Stella Maris Band Club 41  
TABONE Giuseppe (Bass) 19  
TAGLIAFERRO Napoleone (Dedicatee) 217-8  
VASSALLO Vincenzo (Mgr) 6  
VELLA Edwige (Pianist) 13  
VELLA Evelina (Pianist) 4  
VELLA Marietta (Pianist) 4  
VELLA LAMBERT Paul (Sea Captain) 3  
VICTORIA (Queen) 10  
Victoria Theatre (Sliema) 13, 20, 24-5, 41, 210, 221  
Vilhena Philharmonic Society (Floriana) 28, 239  
VINO Carlo (Singer) 162  
Vittoriosa Band Club (Vittoriosa) 26  
ZAMMIT Luca (Mgr) 7  
ZANETTI Emilia (Librarian) 31  
ZARB Luigi (Headmaster) 4  
ZECCA LATERZA Angela (Librarian) 31

# General Index of Works

- A te l'alma coronata 89  
Abbandonata (L') 210  
Adelaide 146  
Adjutor 164  
Adoremus crucis signaculum 177-8  
Adstiterunt 112  
Aestimatus sum 66, 116, 179  
Afferentur 168  
Agios o Theos 176-7  
Agnus Dei 53, 99, 100  
Aleph. Ego vir 110-1  
Alleluia...Domine Deus meus 102  
Alleluia...Magnificat anima mea 102  
Alliance (L') 142  
Alma redemptoris mater 68, 117-8  
Amicum primum 86  
Amicus meus 114, 179  
Amitié (L') 144  
Animam meam 64, 115  
Aratore (L') 45, 236  
Assumpta est 104  
At eventide 39, 210, 212, 219, 226  
Auctor beate saeculi 194  
Audit evangelium 87  
Ave Maria 184  
Ave Maria...et benedictus 172  
Ave Maria...in mulieribus 104  
Ave Maris stella 77, 132, 194  
Beata Dei genitrix 59, 60  
Beata mater 68, 118, 184-5, 229, 231  
Beata viscera Mariae 59, 60  
Beatae Juliane 68  
Beati omnes 66, 72  
Beati qui habitant 168  
Beatus vir 72, 125, 189  
Benedic anima 107, 168  
Benedicta es tu 102  
Benedicta et venerabilis 54  
Benedicta sit 100  
Benedictus 99  
Benedictus Dominus Deus Israel 72, 137  
Buona notte 39, 220  
Caligaverunt 65, 112  
Calvario (II) 146  
Canto dell'Angelo (II) 148  
Caput tuum 119, 188  
Carbonari (I) 233  
Carmis spicam 87  
Cecilia 91  
Christo confixus 86  
Christus factus est 68, 165, 178  
Cibavit eos 53  
Clamaverunt 164  
Clamavit populus 87  
Col vessil che di gigli e di rose 216  
Come da un sogno pauroso 212  
Confitebor tibi...Deus 168, 172  
Confitebor tibi...in consilio 66, 72-3, 125, 189  
Confitebor tibi...quoniam 73  
Confitebuntur 104  
Constitues eos 167  
Cor Jesu flagrans 89  
Coroniamo l'altar di Maria 89  
Costanza 219  
Credidi 66, 73  
Credo 52, 159, 160  
Credo (responsory) 58  
Credo quod redemptor 109, 175  
Crux fidelis 177  
Culla della vergine (La) 239

## THE VELLA COMPOSERS

- Cupide volebarius 87  
Dante e Carducci 209  
De parentis 177  
De paupertatis 87  
De profundis 73  
De quacumque 86, 167  
De ventre matris 53, 100  
Decus morum 77  
Dedisti mihi 87  
Dei qui gratia 78  
Deus canticum novum 73  
Deus in adjutorium 67  
Dextera Domini 56, 104, 107, 169, 178  
Dies irae 108  
Dies sanctificatus 167  
Diffusa est 169  
Dilexi quoniam 125  
Dixit Dominus 66, 73-4, 127-8, 189-191  
Dixit Dominus ad me 88  
Domine ad adjuvandum 66-8, 117, 181-4  
Domine audivi 103  
Domine Deus 105  
Domine in auxilium 56  
Domine labia mea 117  
Domine ne longe 53, 100, 162  
Domine quando veneris 58, 109, 175  
Domine quia ego 169  
Domine salvam fac 139  
Domine salvum fac 68, 139  
Domine secundum actum 58, 110  
Domine si tu es 88  
Dominus dixit mihi 87  
Dominus mihi 88  
Dum pater hunc 86  
Dum seminudo corpore 86  
Dux itineris fuisti 86  
Ecce advenit 101  
Ecce lignum 176-8, 185  
Ecce quomodo 66, 116  
Ecce vidimus 63, 113, 179  
Eco 142  
Ego ante te aperui 176  
Ego pro te rogavi 88  
Ego sum pastor 68  
Ego te eduxi 176  
Egregie doctor Paule 194  
Emilia 144  
Energica (L') 45, 236  
Eram quasi agnus 64, 114  
Eripe me Domine 74  
Esercizio scolastico 220  
Et os meum 189  
Existimo omnia 86  
Exsultet orbis gaudiis 132-3  
Factus est Dominus 101  
Fecit me Deus 87  
Fecit signa 88  
Flos carmeli 69, 78, 119, 185  
Forse sognava 39, 218, 220  
Fortunate (Le) 148  
Franciscus 86  
Gaude mater ecclesia 194  
Gaudeamus...beati Francisci 53  
Gaudeamus...Mariae 53, 162, 164, 227  
Gaudens gaudebo 101  
Gentibus missum est 87  
Giordano e Pasquino 204  
Giorni di gaudio 39  
Giuiliva fiorentina (La) 45, 237  
Gloria 50-2, 96-8, 157-9  
Gloria et honor 177  
Gloria in excelsis (antiphon) 69  
Gloria patri 129  
Gloriosi principes 119  
Golgota (Il) 146  
Gozitana (La) 39, 218, 221  
Gratia data est 88  
Gratitudine (La) 142  
Grato canamus 78  
Haec dies 69  
Hei mihi 58, 109, 176  
Hoc opus nostrae 177  
Hodie egressa est 69  
Hodie in Jordano 60  
Hodie nobis caelorum 59  
Hodie nobis de caelo 59  
Hosanna 119  
Illuminare 60  
Improperium 56, 105, 111-12, 169  
In columbae 60  
In Dei fervens 86  
In exitu 74  
In me gratia 56, 172  
In medio 165  
In monte oliveti 63, 112-13, 179, 180  
In nomine Jesu 101, 162  
In omnem terram 172  
In omnibus institus sum 86  
In omnibus tributationem 86  
In ricordanza dell'8 settembre 1565 213-14, 221

- Incipit oratio 62, 111  
 Incurvabitur sublimitas 87  
 Ines 45, 237  
 Ingrediente Domino 69, 113  
 Ingresso Zacharia 120, 185  
 Inno nazionale maltese 41  
 Inno patriottico maltese 41, 214, 221  
 Inno per la proclamazione della nostra autonomia 222  
 Interludes 224-5  
 Intermezzo sinfonico 219  
 Introibo 107  
 Invocabit me 101  
 Iste confessor 78, 133  
 Iste sanctus 120  
 Jam laetus moriar 87  
 Jerusalem 65, 115  
 Jesu corona 78  
 Jesu dulcis memoria 133  
 Jesu redemptor 78  
 Jesum 64, 115  
 Jod. Manum suam 111  
 Joseph fili David 69, 87, 120-1  
 Judas mercator 114, 180  
 Justus ut palma 105, 165  
 Kyrie 50, 95, 154, 156-7  
 Lacrima (Una) 217  
 Laetatus sum 74, 76, 129, 191  
 Laetentur caeli 170-2  
 Lamento (II) 139  
 Lampada (La) 206, 209  
 Lauda anima mea 191  
 Lauda Jerusalem 66, 74, 76, 106-7, 129, 130, 170, 192  
 Lauda Sion 55  
 Laudate Dominum omnes gentes 75, 192  
 Laudate Dominum quoniam 130, 192  
 Laudate pueri 75-6, 130-1, 193  
 Libera me 110, 175  
 Litanie Lauretane 232  
 Litanies B.V.M. 83-4, 201-3, 232-3  
 Locus iste 165  
 Loquebar 163  
 Luna di miele 217, 223  
 Lusinghiere (Le) 142  
 Madre di Dio 203  
 Magi veniunt 60  
 Magnificat 66, 76-7, 137-8, 201  
 Maltese (La) 142  
 Manum suam 69  
 Maria madre d'amore 204  
 Masses 49, 50, 93, 151, 153-4, 227  
 Mazzetto di rose (Un) 142  
 Memento Domine 76  
 Memento mei 58, 109, 175  
 Midnight 45, 237, 239  
 Mihi autem 164, 170  
 Minuisti eum 53, 162, 186  
 Miserebitur 163  
 Miserere mei Deus 76, 131-2, 193  
 Modesta mammola 37, 144-5  
 Molino a vento 45, 237, 239  
 Mon Tresor 218  
 Mozart 219, 223  
 Ne recorderis 58, 110, 176  
 Nisi Dominus 76, 132, 193  
 Nomine insignem 78  
 Nos autem 101, 163  
 Nostro il mare 214  
 Notte nuziale 207  
 O crux splendor 69  
 O Domine quia ego 170  
 O gloriosa virginum 78, 195, 200  
 O happy flower 212  
 O magnum mysterium 59  
 O Melitae digna proles 70  
 O sacrum convivium 70, 186  
 O salutaris hostia 79, 195  
 O sanctissima anima 70  
 O vos omnes 63, 65, 116  
 Oculi omnium 54  
 Oculus Dei 86  
 Omnes amici mei 64  
 Omnes de Saba 60, 102  
 Omnes gentes 65  
 Omnis gloria ejus 102, 186  
 Oppressit me dolor 70, 121, 186  
 Optata lux 79  
 Os justi 55, 164, 166  
 Otto Settembre 1565 (L') 39  
 Pange lingua...certaminis 177  
 Pange lingua...corporis 79, 133, 195  
 Passione (La) 146  
 Pater dimitte illis 116  
 Pater meus 86  
 Paulus sacratilitoris 79  
 Peccantem me 58, 110  
 Per viscera 187  
 Petrus apostolus 121, 187  
 Pie pater Dominice 187  
 Plange quasi virgo 65, 115

## THE VELLA COMPOSERS

- Popule meus quid feci 62, 176  
 Populum humilem 56  
 Porta atrii 107  
 Porta caeli et stella 84  
 Postula a me 57  
 Prelude 91  
 Pretoria 91  
 Proles de caelo 79, 133  
 Propter veritatem 166-7  
 Pueri hebraeorum 121-2  
 Quam pulchri sunt 163  
 Que voulez-vous? 222  
 Quem dicunt homines 88  
 Quem terra 195, 200  
 Quem vidistis pastores 59  
 Qui ascendit 163, 170  
 Qui Lazarum 58, 109, 175  
 Quia eduxi te 176  
 Quicunque certum 80  
 Quid bonum ejus 57  
 Recessit pastor 65, 116  
 Recordare virgo 106, 171, 227  
 Rega wasal Meiju 235  
 Reges Tharsis 60  
 Regina caeli laetare 70, 122, 187  
 Regnum mundi 59  
 Requiem aeternam 58, 102, 108  
 Requiem masses 57, 108, 173-4, 229  
 Respxit Dominus 122  
 Rinck 223-4  
 Sacerdos et pontifex...ora 70, 123  
 Sacerdos et pontifex...sic 187  
 Sacerdotes domini 57, 171  
 Salus populi 54  
 Salve regina 70-1, 123-4, 187-8  
 Salve sancta parens 54  
 Salve sancte pater 71  
 Salvos fac nos 103, 166  
 Sancta et immaculata 59  
 Sanctae Paule apostole 71  
 Sancti et justi 124  
 Sanctificavit 106  
 Sanctus 52, 98-9, 160-1  
 Sanctus Deus 176  
 Scio cui credidi 163  
 Scolastico 223  
 Seniores populi 64, 114  
 Sentimentale (La) 37, 145-6  
 Sepulto Domino 66, 113, 116  
 Sermo meus 86  
 Shepherds of Bethlehem (The) 210  
 Si ambulavero 106  
 Si consistant 87  
 Si diligis me 88  
 Sicut ovis 65, 113, 115  
 Simon Petre 88  
 Sliema 210  
 Sogni 224  
 Sole d'amore 41, 211, 219  
 Sonata 145  
 Spagnuioletta (La) 149  
 Sperate in eo 57  
 St John's passion 62, 178  
 St Luke's passion 112  
 St Matthew's passion 62-3, 112, 178  
 Stabat mater 55, 103, 168, 227  
 Stans beata Agatha 71  
 Statuet filios suos 87  
 Stellam quam videram 60  
 Su su cingiamoci 139  
 Sub tuum praesidium 84  
 Sub umbra illius 54  
 Subvenite 59, 229  
 Super omnia 177-8  
 Surge et accipe 88  
 Surge Petre 88  
 Tanquam ad latronem 64, 114  
 Tantum ergo 80-2, 134, 195-8, 231-2  
 Te celestina 134  
 Te Deum 82, 134-5, 199, 232  
 Te splendor 82  
 Tenacità 225  
 Tenebrae factae sunt 64, 114  
 Tenuisti 55, 166  
 Teresina 37, 144-5, 148  
 Terribilis est 164  
 Three friends (The) 45, 239  
 Tota pulchra est 72, 168, 188  
 Toujours heureux 217-8  
 Tradiderunt 64, 115  
 Tradita (La) 211-2  
 Tradito (Il) 212  
 Trattenimenti 89, 91, 141, 216-7, 235-6  
 Tristi momenti 222, 225-6  
 Tristis est anima 63, 113, 180  
 Tu es pastor 88  
 Tu es Petrus 88  
 Tu es sacerdos 55  
 Tu gloria Jerusalem 168  
 Tui sunt caeli 107, 172

- Una hora 64, 114  
Until the dawn 212  
Unus ex discipulis 64, 114, 180  
Ut queant laxis 135, 199  
Vade Anania 124  
Velum templi 63, 65, 181  
Veni creator spiritus 82, 135, 199  
Veni electa mea 166  
Veni sponsa Christi 72, 124, 188  
Verbum caro 59, 60  
Verbum supernum 199  
Veritas mea 173
- Vessillo Maltese (Il) 240  
Vexilla regis 82, 137, 200  
Vezzosa (La) 144  
Videntes stellam 60  
Viderunt 166  
Vieni vieni o dolce amore 204  
Vinea mea 63-5  
Vocabis nomen ejus 124-5, 188  
Vorrei morir 213  
Waltz 144, 217  
We are the good gooblins 216  
When dreams will all come true 213



# Thematic Index of Works

## 1. PRINTED MUSIC

<i>Works</i>	<i>Nº</i>	<i>page</i>
GIUSEPPE VELLA		
Modesta mammola	1	37
La Sentimentale	2	37
Teresina	3	37
LUIGI VELLA		
Buona notte	1	39
Giorni di Gaudio	2	39
La Gozitana	3	39
L'8 settembre 1565	4	39
Forse sognava!	5	39
At Eventide	6	39
Sole d'amore	7	41
Inno Nazionale Maltese	8	41
Inno Patriottico Maltese	9	41
PAOLO VELLA		
L'Aratore	1	45
L'Energica	2	45
La Giuliva	3	45
Ines	4	45
Midnight	5	45
Molino a vento	6	45
The Three friends	7	45

THE VELLA COMPOSERS

2. MANUSCRIPTS WORKS

<i>Works</i>	<i>Mus. MSS.</i>	<i>page</i>
<b>ALBERTO VELLA</b>		
<b>Ordinary of the Mass</b>		
Complete Masses	983-986	49,50
Parts of the Masses	987-1007,1140-1	50-53
<b>Proper of the Mass</b>		
Introits	1113-1120,1050	53-4
Graduals	1121-1125	54-55
Hallelujah verses	1104	55
Sequences	1036-8,1159,1166	55-6
Offertories	1026-1035	56-7
<b>Office of the Dead</b>		
Requiem Masses	1008-9	57-8
Graduals	1010	58
Responsories	1011-2	58-9
<b>Office of Christmas</b>		
Responsories	1039,1040,1046,1646	59-60
<b>Office of Holy Week</b>		
Lamentations	1059	62
Reproaches	1048-9,1061	62
Passions	1047,1144-5	62-3
Responsories	1052-4,1056,1060, 1143	63-6
<b>Office of the Hours</b>		
Vespers	975	66-7
<b>Single liturgical compositions</b>		
Verses	975,977-8	67-8
Antiphons	1055,1058,1098-1103,1105-1119, 1128-1133,1156-8,1163-1165,1168	68-72
Psalms	975-6,980-2	72-6
Canticles	975-6,1031	76-7
Hymns	1057,1063-1073,1075-1097,1149 1150-1154,1156,1164	77-82
Litanies	1096,1120-7,1160-2,1164	83-84
<b>Proper of the Saints</b>		
Responsories for the Sacred Heart of Jesus Christ	1045	84
Responsories for S. Francis	1041,1043	86
Responsories for St Joseph	1044	87
Responsories for St Paul's Shipwreck	1042	87-8
Responsories for SS. Peter and Paul	1042	88-9

## THEMATIC INDEX OF WORKS

<b>Devotional music</b>	1047-8, 1074, 1167	88-9
<b>Sacred instrumental music</b>	1136, 1139	89
<b>Chamber music</b>	1137-8	89, 91
<b>Orchestral music</b>	1134-5	91
 GIUSEPPE VELLA		
<b>Ordinary of the Mass</b>		
Complete Masses	853, 929, 944	93
Parts of the Mass	611-3, 627, 629, 631, 635, 929, 930, 932-4 936-943, 945-6, 1179, 1186-7	95-100
<b>Proper of the Mass</b>		
Introits	615, 619, 803-8, 848, 1188-9	100-2
Graduals	614, 616, 620, 809, 1190-1	102-3
Sequences	895	103
Tracts	858	103
Offertories	617-8, 621, 811-824	104-7
<b>Office of the Dead</b>		
Requiem Masses	1169	108
Sequences	1192	108
Responsories	1170-1	108-110
<b>Office of the Holy Week</b>		
Lamentations	622-3, 861-3	110-111
Reproaches	856-7	111-2
Passions	847, 875	112
Responsories	810, 849, 860, 864-871, 1180-2	112-6
Devotional compositions	846	116
<b>Single liturgical compositions</b>		
Verses	786-8	117
Antiphons	624, 825-848, 859, 896-9, 900-5, 1172-3, 1177	117-125
Psalms	789-800, 850-2, 854, 876-894, 1183-4	125-132
Hymns	855, 872-4, 907-923, 926, 1174-5, 1178	132-137
Canticles	801-2, 925, 1185	137-8
<b>Devotional compositions</b>	905, 176	139
<b>Secular vocal music</b>	959, 968, 974	139, 141
<b>Sacred instrumental music</b>	960-1, 973	141
<b>Chamber music</b>		
Piano music	947-951, 953-955, 965-6, 974	142, 144
Dances for various ensembles	962-5, 967, 974, 1193	144-5

## THE VELLA COMPOSERS

<b>Band music</b>	771, 952, 956-8, 963, 970	146, 148
<b>Orchestral music</b>	906, 969, 972	148-9
<b>Music treatises</b>	4454-9	149-150
<b>LUIGI VELLA</b>		
<b>Ordinary of the Mass</b>		
Complete Masses	1227, 1230-4, 1247	151-4
Parts of the Mass	1228-9, 1238-1246, 1248-1268	154-162
<b>Proper of the Mass</b>		
Introits	1269-1278, 1421	162-5
Graduals	1280, 1285-1293, 1380	165-7
Hallelujah verses	1281-4	167-8
Sequences	1343	168
Offertories	1294-1311	168-173
<b>Office of the Dead</b>		
Requiem Masses	1235-7	173-4
Responsories	1394-7	175-6
<b>Office of Holy Week</b>		
Reproaches and Adoration of the Cross	1383-5	176-8
Passions	1381-2	178-9
Responsories	1279, 1386-1393	179-181
<b>Single liturgical compositions</b>		
Verses	1312-7	181-4
Antiphons	826, 897, 1285, 1367-9, 1371-9, 1410-2, 1423-4	184-8
Invitatories	1422	189
Psalms	1318-1337, 1398	189-193
Hymns	1341-2, 1344-1354, 1356-1366, 1370, 1399, 1420	194-200
Canticles	1338-1340	201
Litanies	1400-9	201-3
<b>Devotional compositions</b>	<b>1413-5</b>	<b>203-4</b>
<b>Secular vocal music</b>		
Operas	1460-2	204-9
Oratorios	1434	209
Cantatas	1443, 1447-8	209-210
Romances for voice and orch.	1425, 1439, 1440, 1448-9	210-2
Romances for voice and instr.	1425, 1429, 1437, 1441-2, 1444, 1459	212-3
Choral anthems	1445-6	213-4
Choral songs	1435, 1457	216
<b>Sacred instrumental music</b>	<b>1416-9</b>	<b>216-7</b>

## THEMATIC INDEX OF WORKS

<b>Chamber music</b>		
Piano music	1426, 1430, 1450, 1456	217
Dances for various ensembles	1426-8, 1433	218
Various	1439, 1454, 1458, 1462	219
<b>Band music</b>	1427, 1431-3, 1435, 1436, 1438, 1445-6	
	1449, 1455	219-223
<b>Orchestral music</b>		
Preludes	1450, 1452, 1458	223-4
Interludes	1436, 1451, 1454	224-6
Various	1449	226
 PAOLO VELLA		
<b>Ordinary of the Mass</b>		
Complete Masses	1208	227
<b>Proper of the Mass</b>		
Introits	1207	227
Sequences	1214	227
Offertories	1209	227
<b>Office of the Dead</b>		
Requiem Masses	1213	229
Responsories	1212	229
<b>Single liturgical compositions</b>		
Antiphons	1205-6, 1211	229-231
Hymns	1198-1204, 1210	231-2
Litanies	1194-6	232-3
<b>Secular vocal music</b>		
Operas	1226	233, 235
Songs	1220	235
<b>Sacred instrumental music</b>	1197	235-6
<b>Chamber music</b>	1215-6, 1219, 1221, 1223-5	236-9
<b>Band music</b>	1216	239
<b>Orchestra music</b>	1217-9	239-240

FRANCO BRUNI

**THE VELLA COMPOSERS**

**DR GIUSEPPE (1827-1912)**

**and his sons**

**ALBERTO (1866-1931)**

**LUIGI (1868-1950)**

**and PAOLO (1873-1948)**

**biographical notes and  
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The production of the Vellas includes all kinds of music from sacred choir to symphonic music. This variety reflects the wide interest of the Vella composers in different fields of music. The richness of their collection, as everybody can ascertain when consulting this work, surely justifies the compiling of this catalogue which offers a contribution to the history of Maltese music.

The aim of this work is to make this collection known to local students and researchers in order that they may be more acquainted with Malta's rich musical heritage.

This catalogue of the Vella Music Collection, located in the Archives of the Cathedral Museum, is the second of a group of catalogues in the process of publication, in order to supply the Museum Library with a useful reference tool readily available to researchers and musicologists as well to musicians and music students and all those connected in some way with music. The original scores are all held at the Cathedral Museum in Mdina and they are also available in microfilm copy.

## THE AUTHOR

FRANCO BRUNI was born in Rome in 1963. He studied at the University of Rome "La Sapienza" obtaining in 1989 his "Diploma di Laurea in Lettere" with a dissertation about music history in Rome in the 18th century. In March 1994 he specialized in librarianship at the "Scuola Speciale per Archivisti e Bibliotecari" of the University of Rome with a thesis about the history of the collection of printed Italian music of the Cathedral Museum of Mdina, Malta.

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