

Handlist of the Ecclesiastical Archives at the Malta Cathedral Museum, Mdina

I

H A N D L I S T

of the

Episcopal and Pro-Vicarial Archives

(Curia Episcopalis Melitensis

or CEM ARCHIVES)

at the Malta Cathedral Museum

by

Rev. John Azzopardi

Curator of the Cathedral Museum

for the

MALTA STUDY CENTER

of the

MONASTIC MANUSCRIPT MICROFILM LIBRARY

St. John's University

Collegeville, Minnesota, U.S.A.

1975

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FORWARD

It was indeed a pleasant surprise when I learned that the first volume of a Handlist of the Ecclesiastical Archives at the Malta Cathedral Museum, Mdina, was ready for publication. Little did I think, when I helped launch this phase of the microfilm project in Malta in July, 1973, that the work would develop and progress so rapidly as to make it possible for the first part of a Handlist to be offered for use and enjoyment by the public so soon. And, just as the microfilming procedure in Malta is well organized, so is the tabulating and description of the material which is being photographed herewith presented in precise and well ordered fashion.

Rev. John Azzopardi

Malta may indeed be a small land, but it is a large island in history and culture. The strategically located Mediterranean island known as Malta actually consists of three islands: a larger one called Malta, and two smaller ones, Gozo and Comino. Total size is 122 square miles, with a population of 350,000 hardy but kindly people, almost totally Christian.

This island land has stood at the center of western civilization since before the creation of the Roman Empire. Punic, Carthaginian, and Roman influences are discernible in Malta's earliest history, and Christianity reached the island through the great missionary apostle, St. Paul, who was enroute to Rome, and during his stay there established the Christian faith on the island. The handlist of the Ecclesiastical Archives at the Malta Cathedral Museum, Mdina, has survived the ordeal of a succession of invasions, down to our day. In the Middle Ages Byzantine, Arab, Saracen, and influences successively dominated, until, in the sixteenth century, the Knights of St. John of Jerusalem, formed by the

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... were to have Rhodes, were given Malta as a new haven by Emperor Charles V of Spain, as Malta at the time belonged to the Spanish dominions. It was under the leadership of the valiant Knights of Malta that in 1565 Malta withstood the great Turkish siege of the Island, thereby checking effectively the expansion of Mahomedan power in the western Mediterranean. The Knights of Malta ruled the island till 1798, when a brief French reign of four years followed, succeeded by a longer British reign of 160 years. Malta achieved final independence in 1964, and became a republic in 1974.

Malta's central position in the history of the medieval world and the various cultural influences absorbed by her inhabitants during the Middle Ages insure that the manuscripts which have survived there from medieval times are of special historical and literary interest. The manuscript collections offer to students and scholars a unique opportunity to study the primary documents of an important cultural center of medieval Europe, a center which exhibits the influences not only of various western cultures and nationalities but also those of the east as well. The Maltese manuscripts show the force of cultural shifts in a way few other documents of medieval Europe do.

It was in view of the significance of this body of material that Mr. J. S. Micaller, J.D., Honorary Counsel of Malta for the St. Paul-Minneapolis area, suggested, in October, 1970, the creation of a Malta Study Center at Collegeville. Negotiations for the microfilming of Maltese manuscripts, conducted by Dr. Julian G. Flanigan, Director of the Monastic Manuscript Microfilm Library at St. John's University, Collegeville, Minnesota, included visits to Malta in 1972 and early 1973. Through the kind permission of His Grace, the Most Reverend Michael Gonzi, Archbishop of Malta, Metropolitan Chapter, actual microfilming operations began in July, 1973, at the Cathedral Museum, while I myself, who had directed the microfilming operations in Europe for seven years (1966-73), assisted in setting up the project in Malta.

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Malta may indeed be a small land, but it is a land rich in history and culture. The strategically located Mediterranean island known as Malta actually consists of three islands: a larger one called Malta, and two smaller ones, Gozo and Comino. Total size is 122 square miles, with a population of 330,000 hardy but kindly people, almost totally Christian.

This island land has stood at the center of western civilization since before the creation of the Roman Empire. Phoenician, Carthaginian, and Roman influences are discernible in Malta's earliest history, and Christianity reached the islands through the great missionary apostle, St. Paul, who was shipwrecked there on a voyage to Rome, and during his three months stay there established the Christian faith on the islands, which has survived the ordeals of a succession of inroads untarnished down to our day. In the Middle Ages Byzantine, Arabic and Norman influences successively dominated, until, in the sixteenth century, the Knights of St. John of Jerusalem, forced by the

Turks to leave Rhodes, were given Malta as a new haven by Emperor Charles V of Spain, as Malta at the time belonged to the Spanish dominions. It was under the leadership of the valiant Knights of Malta that in 1565 Malta withstood the great Turkish siege of the island, thereby checking effectively the expansion of Mohammedan power in the western Mediterranean. The Knights of Malta ruled the island till 1798, when a brief French reign of four years followed, superseded by a longer British reign of 160 years. Malta achieved final independence in 1964 and became a republic in 1974.

Malta's central position in the history of the medieval period, and the various cultural influences absorbed by her inhabitants during the Middle Ages insure that the manuscripts which have survived there from medieval times are of special historical and literary interest. The manuscript collections of Malta offer to students and scholars a unique opportunity to study the primary documents of an important cultural center of medieval Europe, a center which exhibits the influences not only of various western cultures and nationalities but of those of the east as well. The Maltese manuscripts can show the force of cultural shifts in a way few other sources of medieval Europe do.

It was in view of the significance of this body of material that Mr. J. S. Micallef, J.D., Honorary Consul of Malta for the St. Paul-Minneapolis area, suggested, in October, 1970, the creation of a Malta Study Center at Collegeville. Negotiations for the microfilming of Maltese manuscripts, conducted by Dr. Julian G. Plante, Director of the Monastic Manuscript Microfilm Library at St. John's University, Collegeville, Minnesota, included visits to Malta in 1972 and early 1973. Through the kind permission of His Grace, the Most Reverend Michael Gonzi, Archbishop of Malta, and the Metropolitan Chapter, actual microfilming operations were able to begin in July, 1973, at the Cathedral Museum in Mdina under the direction of Reverend John Azzopardi, Curator of the Museum, while I myself, who had directed the microfilming operations in Europe for seven years (1964-1971), assisted in setting up the project in Malta.

Thus, there is now being collected on the campus of St. John's University an impressive collection of microfilms as an integral part of the Monastic Manuscript Microfilm Library, known under the special name of The Malta Study Center. It is comprised both of microfilm copies of medieval manuscripts and archival documents from Maltese libraries and a wide range of published works on Malta's history, literature and culture. The Center both guards against the loss or deterioration of the primary sources it possesses on film and provides an opportunity for thorough and exact research on them.

INTRODUCTION

The Archives of the Curia Episcopalis Melitensis housed in the Cathedral Museum at Notabile, Malta¹ -- herein referred to as the CEM Archives -- contain substantially all the documents transported in October 1933² from the Archbishop's Palace at Notabile to the Old Seminary, now the Cathedral Museum, and forming the old Archivio dell'Episcopio, also called Archivio del Provicariato della Città Notabile. These Archives also contain a certain amount of loose material transported from the Valletta Curia. In the present arrangement of the CEM Archives, this additional material is restricted to the Acta Originalia

1. The Cathedral Museum at Notabile (Mdina), Malta houses three main Fonds: a) the Cathedral Archives (Archivum Cathedrale Melitense -- ACM) containing the official records and administration registers of the Cathedral Church as well as various collections of MSS donated to the Cathedral Archives; b) the Inquisition Archives (Archivum Inquisitionis Melitensis -- AIM) containing the correspondence, legal proceedings and records of the Inquisitors in Malta both as judges in matters of Faith and as diplomatic representatives of the Holy See; c) the Episcopal and Pro-Vicarial Archives (Curia Episcopalis Melitensis -- CEM), which form the subject matter of the present handlist.

The Cathedral and Inquisitorial Archives were formerly accessible to a limited number of scholars. Since 1969, when the Cathedral Museum was inaugurated, all these fonds are easily accessible to research workers.

A handlist of a good part of the AIM archives was published as an appendix by Prof. A. Vella, The Tribunal of the Inquisition in Malta, "Royal University of Malta Historical Studies,"¹ (Valletta: Royal University of Malta, 1964, 1st ed.; 1973, 2nd ed. updated by Fr. John Azzopardi, Curator of the Cathedral Museum).

This handlist of the CEM Archives will be followed by a handlist of the ACM Archives.

2. ACM, Acta Capitularia, October 1933.

and to volumes 47 - 61 of the Registrum Cedularum Depositorum.³

One must keep in mind that the Ecclesiastical Archives of the diocese of Malta -- the Episcopal and the Inquisitorial Archives -- have been transferred from one building to another several times. Political reasons -- especially in the period of the French occupation⁴ -- and other administrative reasons are responsible for these transports. As the greater part of these documents consisted of loose sheets and fascicles, a certain amount of confusion in the documents has inevitably taken place.⁵

The French Government in Malta had suppressed the Episcopal and the Inquisitorial Tribunals, and on the 26th of July 1798 instituted the Dépôt Général of the suppressed Tribunals. The Bishop reluctantly handed over to the French the Ecclesiastical Archives but succeeded in getting them back from Sir Alexander Ball in 1802. Not only did hundreds of documents of the Bishop get mixed up with those of the Inquisitor but also

3. This additional material belongs to the Valletta Curia. It was practically impossible to separate the Acta of the Valletta Curia from those of Notabile. The 15 volumes of Cedulae (R.C.D. 47 to 61) have for many years formed part of the collection of the Cedulae of the Notabile Curia.

4. On the vicissitudes of the Maltese Archives in this interesting period of Maltese History see G. Gatt, "Gli Archivi di Malta durante l'occupazione francese" Archivio Storico di Malta, IX (1938), 411-428; A. Mifsud, "Appunti sugli Archivi di Malta," Archivum Melitense, II, 9-67; H. Scicluna, "Documents relating to the French Occupation of Malta," Archivum Melitense V, 1-303.

5. Of the 947 volumes now forming the CEM Archives, over 700 were, up to 1970, a vast heap of unsorted material.

whole sections of bound volumes were handed over to different entities.⁶

The Inquisitor's Archives and a good number of Episcopal documents were later transferred by the present Archbishop first from the Valletta Curia to the Notabile Palace, and then to the Old Seminary, now the Cathedral Museum. In 1970 another section of these loose documents -- containing Episcopal and Inquisitorial material -- was transported from the Valletta Curia to the Cathedral Museum.⁷

From the 15th to 17th centuries the Curia et Notabile⁸ was

6. G. Gatt, Op.cit., p. 9, notes that whereas the Inquisitor's Archives contain several volumes of Spogli (belonging to the Order), the Archives of the Superior Courts contain several volumes of the Inquisition and the Bishop's Curias.

Bulletin No. 2 of the Institute of Historical Research, p. 5, cites 14 volumes (1587-1824) of the Curia Provicarialis Civitatis Notabilis, 3 volumes of the Officium Civile Sanctae Inquisitionis and 1 volume of the Tribunal Fabricae S. Petri.

7. The material transported in 1970 by the compiler of this handlist -- with the approval of His Grace the Archbishop -- consisted of 70 cartons of loose documents. The files of the Acta Originalia were added to the other Acta which already contained hundreds belonging to the Valletta Curia. The other papers have been kept separate and are not included in this handlist.

The documents transported are just a tiny part of a bigger collection containing important materials of the Bishop's Curias and of the Civil Proceedings and the Tribunal of the Fabrica S. Petri of the Inquisition. These documents are located in the office of the Pastoral Research Services.

8. The Bishop had more than one Curia. The Valletta Curia was called the Magna Curia. The Curia of Notabile, Malta and Victoria, Gozo were called Provicariales. When the Bishop transferred his Palace to Vittoriosa, he formed there his Curia. One volume of MSS transported from Valletta to Notabile contains decrees published in nova civitate (referring to Vittoriosa).

presided over by the Bishop himself or his Vicars, and hence called Curia Episcopalis Civitatis Notabilis. In the late 17th or early 18th century it was presided over by the Provicarius Civitatis Notabilis and called Curia Episcopalis et Provicariales Civitatis Notabilis or simply Curia Provicarialis.

The office of Provicarius Civitatis Notabilis dates from 1591 when Don Salvo Scerri served as its first occupant;⁹ the office has been retained down to 1926, the last occupant being Mgr Matteo Cortis. The jurisdiction of the Provicar extended over Notabile -- Rabat and the nearby villages of Dingli and Siggiewi. But the Corte Provicariale presided over by the Provicar with a fully organized tribunal is not mentioned in the titles of the registers before 1700. It was formally suppressed on 10 April 1828.¹⁰

The volumes of the CEM Archives are divided into three sections: Original documents, Registers and Repertories.

The Acta Originalia, dating from about 1400 to 1830, is by far the most important section of these Archives. The series contains 464 volumes, 21,259 documents, with 183,680 folios. Until 1970 these documents formed an unsorted collection of loose sheets and fascicles, folded in the middle, with an indication of the name and subject, title and date or indicational number written at the back. They have now been arranged in volumes in chronological order. Their contents are very extensive. A list of 67 Latin titles given by the Curia officials is here inserted to give an indication of the vastness of field and social importance covered by these documents. The list, compiled from the documents themselves or from their entries in the registers, is arranged in alphabetical order:

Apocha, Bannum, Beneficium, Carceratio, Cedula declaratoria, Cedula depositi, Cedula laudatoria, Cessatio, Ces-

9. ACM, MS 165, f. 177.

10. CEM, RCD, vol. 41: note on title cover.

sio bonorum, Citatio, Citatio cum inhibitione, Commissum, Concursus, Consensus, Consignatio, Contumacia, Conventio, Declaratio, Deliberatio, Delictum, Depositum, Dictum, Donatio, Donatio juris presentandi, Electio, Electio puerilae ad consequendum legatum matrimonii, Elevatio, executio, exhibitio, Fideiussio, Informatio-nes, Iniunctio, Inventarium, Liberatio, Locatio, Mandatum, Nota, Nota Benedictionis Ecclesiae, Nota decla-ratoria, Nota Obligationis, Obligatio, Patrimonium, Presentatio Beneficiati, Privilegium, Privilegium in-dulgentiarum, Processus, Processus Civilis, Processus Criminalis, Procuratio, Professio Fidei, Raclamum, Re-cognitio Dominii, Registratio Supplicis Libelli, Rela-tio, Relatio Periti, Renunciatio, Repertorium, Revelatio, Revenditio, Rubrica, Sequestrum, Solutio, Subrogatio, Supplicatio, Taxa, Terminus ad solvendum.

The Conti Originali comprise a series of 213 volumes giving full and detailed accounts of the administration of the various churches and confraternities falling under the Provicar's juris-diction. They are the old counter part of the Ufficio della Revi-sione of the Archiepiscopal Curia. They shed important light on the artistic, religious, economic and social history of Malta.

The Bastardella or Protocollo Actorum Originalium contain the first notes jotted down by the Curia officials and later worked out in the full documents of the Acta Originalia.

The Mandati are decrees issued by the Bishop of his Vicars at the request of the respective procurators, authorising pay-ments.

The Citationes are instructiones given to the alarius to cite in the Episcopal or Provicular Court, a particular person.

The Registers contain full transcripts, important excerpts or brief summaries of the original documents preserved in the Acta. They throw light on the original structure of the Archives and of the Curia itself. They break down the Acta Originalia into Acta Civilia, Acta Criminalia, Supplications, Donationes, Moni-torii, Cedulae and Sententiae.

This section also includes 18 vols. (9 of which have been recently brought from the Valletta Curia, to complete the se ries) entitled Registrum Ordinandorum et Privelegiorum Clericalium. They include lists of ordained candidates (reg. ordi-nandorum) with details of date and place of ordination and name of ordaining bishop -- in several cases a foreign bishop, es-pcially when the See was vacant -- documents relative to or-dinations (privilegia); papal dispensations (breve apostolicum dispensationis) and permissions to candidates by their bishops to receive orders from another bishop (litterae dimissoriales).

The importance of the 22 slender volumes of repertories for research work is self-evident.¹¹

Apart from their being new to the interested public -- this is the first handlist ever published of these Archives -- these MSS, the greater part of which are in an excellent state of pre-servation, contain a certain amount of Medieval material (at least ten pre-1530 volumes of Acta Originalia), abound with re-fferences to the island of Gozo, and throw important light on the Ecclesiastical, artistic, social and economic history of Malta, in itself an important center of Mediterranean culture.¹²

^{11.} More repertories are occasionally bound up in the volumes themselves.

^{12.} Cf. Maltese History: What Future? (stencilled conference): V. Borg, The Ecclesiastical Archives of the Maltese Islands: G. Wettinger, Our Mediaeval Historical Archives and their care.

CLASSIFICATION OF THE ARCHIVES

	Sections	Dates	Ref. Mark	No. of vols.	Hand- list	Proj. Nos.
ORIGINAL DOCUMENTS	Acta Originalia	1400 - 1830	A.O.	461 vols.	p. 13	2-477, 958 *
	Bastardella sive					
	Protocollo Actorum Curiae	1516 - 1821	B	17 vols.†	p. 20	761-776
	Conti Originali	1577 - 1830	C	213 vols.	p. 21	778-998 **
	Citationes	C L A S S I F I C A T I O N			CIT.	777-798
	Mandati della					
	Curia Provinciale	1700 - 1826	M.	66 vols.	p. 38	799-864
REGISTERS	O F T H E					
	Reg. Actorum Civilium	1500 - 1855	R.A.	32 vols.	p. h1	865-896
	Reg. Actorum Criminalium	1548 - 1787	R.A.	3 vols.	p. h2	897-899
	Reg. Litterarum Monitorialium	1549 - 1683	Mon.	12 vols.	p. h2	900-911
	Reg. Ordinandorum	A R C H I V E S			R.O.	912-929
	Reg. Cedularum Depositorum	1599 - 1830	R.C.D.	61 vols.	p. h2	689, 699-760 ***
	Reg. Supplicationum	1604 - 1723		2 vols.	p. h5	930-931
	Reg. Incunctionis Donationum	1660 - 1732		1 vol.	p. h6	932
	Reg. Sententiarum	1755 - 1829	R.S.	8 vols.	p. h6	933-940
	Reg. Decisionum					
	Curiae Episcopalis Civ. Not.	1799 - 1802		2 vols.	p. h6	941-942
	Reg. Sententiarum ac Possessionum					
	Prebendarum et Canonicatum	1799 - 1800		1 vol.	p. h6	943
	Reg. Citationum	1801 - 1823		1 vol.	p. h6	944
	Libro de Carcerati per la Corte					
	Vescovile della Citta' Notabile	1800		1 vol.	p. h6	945

* except 31, 32, 95, 146, 148, 195, 236, 302, 333, 402, 403, 409, 564

+ 3-4 wanting

** except 580, 589, 590, 597, 606, 628, 637, 688

*** except 703, 726

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	Sections	Dates	Ref. Mark	No. of vols.	Hand-list	Proj. Nos.
ORIGINAL DOCUMENTS	Acta Originalia	1400 - 1830	A.O.	464 vols.	p. 13	2-477, 968 *
	Bastardella sive Protocollo Actorum Curiae	1616 - 1821	B	17 vols. [†]	p. 20	761-776
	Conti Originali	1577 - 1830	C	213 vols.	p. 21	478-698 **
	Citationes	1682 - 1777	Cit.	22 vols.	p. 37	777-798
	Mandati della Curia Provinciale	1780 - 1828	M	66 vols.	p. 38	799-864
REGISTERS	Reg. Actorum Civilium	1500 - 1855	R.A.	32 vols.	p. 41	865-896
	Reg. Actorum Criminalium	1548 - 1787	R.A.	3 vols.	p. 42	897-899
	Reg. Litterarum Monitorialium	1545 - 1683	Mon.	12 vols.	p. 42	900-911
	Reg. Ordinandorum	1574 - 1889	R.O.	18 vols.	p. 45	912-929
	Reg. Cedularum Depositorum	1599 - 1830	R.C.D.	61 vols.	p. 42	688, 699-760 ***
	Reg. Supplicationum	1604 - 1721		2 vols.	p. 45	930-931
	Reg. Insinuationis Donationum	1660 - 1732		1 vol.	p. 46	932
	Reg. Sententiarum	1755 - 1829	R.S.	8 vols.	p. 46	933-940
	Reg. Decisionum Curiae Episcopalis Civ. Not.	1799 - 1802		2 vols.	p. 46	941-942
	Reg. Sententiarum ac Possessionum Prebendarum et Canonicatum	1799 - 1800		1 vol.	p. 46	943
	Reg. Citationum	1821 - 1823		1 vol.	p. 46	944
	Libro de Carcerati per la Corte Vescovile della Citta' Notabile	1800		1 vol.	p. 46	945

* except 31, 32, 95, 146, 148, 195, 236, 302, 333, 402, 403, 409, 464

+ B 4 wanting.

** except 588, 589, 590, 597, 606, 628, 637, 688

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TITLES	REPERTORIES	REGISTERS	ORIGINAL DOCUMENTS	
Acta Curiae	1768 - 1828			
Acta Civilia		1500 - 1855	1616 - 1821 (Bastardelle)	
Acta Criminalia		1548 - 1787		
Monitorii		1545 - 1683		
Sententiae		1755 - 1829		
Citationes		1821 - 1823	1682 - 1777	
Decisiones		1799 - 1802		
Processi	1646 - 1830			
Conti Originali	1577 - 1784		1577 - 1830	
Supplicationes	1668 - 1781	1604 - 1721		
Cedulæ Depositorum	1652 - 1829	1599 - 1830		
Mandata Ordinationes Donationes	1783 - 1793	1574 - 1889 1660 - 1732	1780 - 1828	
Subhastationes	1769 - 1772			

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c. 1400 - 1830

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Section, Number	Date	Docs.	Folio	Project Number	Section, Number	Date	Docs.	Folio	Project Number
A.O. 1	1400-1499		ff. 472	968	A.O. 24A	1544	docs. 1-30	ff. 4-271	24A
A.O. 2	1400-1499		ff. 422	13	A.O. 24B	1544	docs. 31-61	ff. 275-328	24B
A.O. 3	1400-1499		ff. 392	14	A.O. 25	1545	docs. 63	ff. 438	25
A.O. 4	1400-1499		ff. 456	2	A.O. 26A	1546	docs. 1-51	ff. 1-145	26A
A.O. 5	1501-1510		ff. 342	5	A.O. 26B	1546	docs. 52-94	ff. 349-581	26B
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A.O. 7A	1521-1524		ff. 1-262	78	A.O. 27B	1547	docs. 28-61	ff. 208-514	27B
A.O. 7B	1525-1526		ff. 263-524	78	A.O. 28	1548	docs. 61	ff. 427	28
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A.O. 10	1531	docs. 26	ff. 1			1552	docs. 42	ff. 203	
A.O. 11	1532	docs. 33	ff. 2			1553	docs. 52	ff. 337	
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A.O. 13B	1534	docs. 25-56	ff. 260-542	13B	A.O. 33	1556	docs. 35	ff. 251	33
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A.O. 16A	1537	docs. 1-33	ff. 1-392	16A	A.O. 39	1559	docs. 31	ff. 299	39
A.O. 16B	1537	docs. 34-58	ff. 293-572	16B	A.O. 40	1560	docs. 72	ff. 420	40
A.O. 17A	1538	docs. 1-28	ff. 1-215	17A	A.O. 43	1561	docs. 49	ff. 332	43
A.O. 17B	1538	docs. 29-55	ff. 236-498	17B	A.O. 46	1562	docs. 70	ff. 506	46
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A.O. 20A	1540	docs. 50-76	ff. 1-204	20A	A.O. 46	1565	docs. 95	ff. 377	46
A.O. 20B	1540	docs. 77-100	ff. 265-504	20B	A.O. 47	1567	docs. 65	ff. 379	47
A.O. 21A	1541	docs. 1-29	ff. 1-364	21A	A.O. 48	1568	docs. 66	ff. 396	48
A.O. 21B	1541	docs. 30-73	ff. 365-723	21B	A.O. 49	1569	docs. 79	ff. 296	51
A.O. 22	1542	docs. 55	ff. 360	22	A.O. 50A	1570	docs. 1-46	ff. 1-300	52A
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C 102	1760-1762	adm. of Don Francesco Azzopardi	folios 313	579
C 103	1760-1762	adm. of Don Francesco Azzopardi	pages 521	580
C 104	1762-1764	adm. of Conte Felice Manduca Piscopo Macedonia	folios 192	581
C 105	1764-1766	adm. of Conte Felice Manduca Piscopo Macedonia	folios 154	582
C 106	1766-1768	3rd adm. of Conte Felice Manduca Piscopo Macedonia	folios 204	583
C 107	1768-1769	4th adm. of Conte Felice Manduca Piscopo Macedonia	folios 140	584
C 108	1769-1771	1st adm. of Don Salvatore Zammit	folios 206	585
C 109	1771-1773	2nd adm. of Don Salvatore Zammit	folios 196	586
C 110	1773-1775	1st adm. of Don Gio. Battista Caruana	folios 167	587
C 111	1777-1784	5 adms: Don Gio. Battista Caruana, Don Giuseppe Bernard, Don Giovanni Dingli.	folios 468	591
C 112	1786-1792	3 adms: Don Saverio Salvaloco, Don Pietro Paolo Vassallo.	folios 290	592
C 113	1793-1798	3 adms: Don Giuseppe Farrugia, Don Lorenzo Cachia, Don Michele Zahra.	folios 366	593
C 114	1799-1807	4 adms: Don Lorenzo Cachia, Don Antonio Portelli, Don Giovanni Portelli.	folios 235	594
C 115	1798-1800	adm. of Don Lorenzo Cachia for Monas. S. Benedetto adm. of Don Paolo Rancati for Monas. S.t.a Scolastica	folios 23	640
C 116	1807-1809	Spese giornali e provisioni	folios 25	595
CHIESA DEL SANTISSIMO SALVATORE				
C 117	1692-1784	16 adms: Don Giuseppe Mizzi, Don Giuseppe Muscat, Don Giacomo Muscat, Don Giuseppe Bugeja, Don Baldassare Parnis, Don Pietro Paolo Vassallo, Don Salvatore Zammit, Don Onorato Vella.	folios 302	596
C 118	1785-1805	6 adms: Don Pietro Paolo Vassallo, Don Felice Zerafa, Don Andrea Mifsud, Don Giuseppe Xerri.	folios 87	598
C 119	1719-1727	adm. of Don Giuseppe Bugeja	folios 31	599
CHIESA DI SAN ROCCO				
C 120	1714-1727	2 adms. of Don Domenico Falsoni	folios 28	600
CONGREGAZIONE DEL CARMINE				
C 121	1664-1665		folios 18	601

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		<u>Legato Fontana</u> Legato de' Maritaggi ordinato dal fu' Giovanni Fontana.		
C 122	1715-1774	10 adms: Don Clemente Cuschieri, Don Gioacchino Cannuzzi, Don Giuseppe Saliba, Don Alessandro They.	folios 183	602
C 123	1774-1802	4 adms: Don Alessandro They , Don Gio. Battista Correo, Don Giuseppe Montana, Don Francesco Decaro.	folios 149	603
		<u>Legato Allegritto</u> Legato di Maritaggi ordinato dal fu' Sig. Lazzarico Allegritto atti Not. Giuseppe Callus li 3 giugno 1699.		
C 124	1751-1774	6 adms: Don Gioacchino Cannuzzi, Don Giuseppe Saliba.	folios 115	604
C 125	1775-1802	4 adms: Don Alessandro They, Don Gio. Battista Correo, Don Giuseppe Montana, Don Francesco Decaro.	folios 123	605
		RABATO		
		FABRICA DELLA CHIESA PARROCCHIALE DI SAN PAOLO		
C 126	1713-1780	16 adms: Don Domenico Falson, Don Salvatore Zammit, Don Giuseppe Paolo Zerafa, Sig. Salvatore Manduca.	folios 596	607
C 127	1781-1788	4 adms: Don Saverio Vella, Don Gio. Battista Tonna, Don Antonio Magri, Don Agostino Zahra.	folios 218	608
C 128	1730-1803	10 adms: Don Giuseppe Cortis, Don Paolo Azzopardo.	folios 546	609
C 129	1730-1822	Libri Esigenziali, nuovo apparato, costruzioni, fondazione aurora.	folios 150	610
		LAMPADA DELLA CHIESA PARROCCHIALE DI SAN PAOLO		
C 130	1620-1707	19 adms: Jacobo Xeberras, Matteo Aquilina, Mauro Leocata, M ^r o Martino Debrincat, Salvo Mallia, M ^r o Domenico Greg, M ^r o Giuseppe Xerri, M ^r o Giacobino Attard, Raymondo Mifsud, M ^r o Domenico Galea, Don Antonio Aquilina, Thomaso Cortis, Paulo Mifsud.		
C 131	1687-1689	adm. of M ^r o Domenico Galea	folios 681	611
C 132	1710-1712	2 adms: Don Giacomo Muscat, Don Salvatore Camilleri	folios 26	612
			folios 62	613

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C 133	1712-1722	4 adms. of Don Domenico Falsoni	folios 155	614
C 134	1722-1793	18 adms: Don Domenico Falson, Don Salvatore Zammit, Don Giuseppe Paolo Zerafa, Sig. Salvatore Manduca, Don Saverio Vella, Don Gio. Battista Tonna, Don Antonio Magri, Don Agostino Zahra, Don Giuseppe Cortis.		
C 135	1730-1803	6 adms: Don Paolo Azzopardi, Don Giuseppe Cortis.	folios 784 folios 202	615 616
CASSA DELLE MESSE				
C 136	1646-1791	27 adms: Don Martino Vella, Don Domenico Farrugia, Don Francesco Mamo, Don Andrea Galea, Don Gioacomo Flaminio Bonnici, Don Francesco Azzopardo, Don Pietro Ellul, Don Saverio Vella, Don Agostino Zahra, Don Saverio Salvaloco.		
C 137	1707-1716	1st adm. of Don Diego Grech	folios 1125	617
C 138	1724-1735	adm. of Don Francesco Azzopardo	folios 106	618
C 139	1736-1748	3 adms. of Don Francesco Azzopardo	folios 125	619
C 140	1749-1763	2 adms. of Don Francesco Azzopardo	folios 176	620
C 141	1791-1801	7 adms: Don Antonio Muscat, Don Giuseppe Cortis, Don Paolo Azzopardo, Don Agostino Zahra, Don Michele Zahra, Don Pietro Ellul.	folios 126 folios 242	621 622
SODALITA' DELLE ANIME PURGANTI				
C 142	1672-1679	6 adms: Don Raymondo Mifsud, Mrº Domenico Galia, Antonio Aquilina, Thomaso Cortis.		
C 143	1718-1728	2 adms. of Don Salvatore Camilleri	folios 295	623
C 144	1728-1738	adm. of Don Andrea Cachia	folios 168	624
C 145	1739-1747	3 adms: Don Andrea Cachia	folios 243	625
C 146	1748-1756	3 adms of Don Andrea Cachia	folios 274	626
C 147	1757-1791	10 adms: Don Andrea Cachia, Don Pietro Ellul, Don Saverio Vella, Don Agostino Zahra, Don Saverio Salvaloco, Don Giuseppe Cortis, Don Salvatore Muscat.	folios 212	627
C 148	1766-1801	7 adms: Don Pietro Ellul, Don Antonio Muscat, Don Giuseppe Cortis, Don Paolo Azzopardo, Don Agostino Zahra, Don Michele Zahra.	folios 908	629
C 149	1758-1796	10 adms: Agostino Zahra, Giuseppe Cortis, Don Salvatore Muscat, Don Antonio Muscat, Azzopardi.	folios 366 folios 179	630 631

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CONGREGAZIONE DEL SANTISSIMO SACRAMENTO				
C 150	1664-1714	7 adms: Don Gio. Battista Xicluna, Sig. Paulo Mifsud, Giovanni Tonna, Thomaso Cortis, Paolo Xuereb, M ^r o Santo Bigeni, M ^r o Francesco Debrençat, Lorenzo Falson.	folios 88	632
C 151	1716-1760	8 adms: Gio. Maria Xerri, Giovanni Chetcuti, Giuseppe Chetcuti, Giacomo Sammut, Giuseppe Formosa.	folios 318	633
C 152	1760-1783	8 adms: Don Giuseppe Baldacchino, M ^r o Antonio Scerri, Francesco Azzopardi, Michele Azzopardi.	folios 377	634
C 153	1786-1802	5 adms: M ^r o Giuseppe Sapiano, M ^r o Salvatore Darmanin.	folios 270	635
C 154	1664-1665		folios 142	636
CONGREGAZIONE DI SAN MICHELE ARCHANGELO Altare e Confraternita' di San Michele Archangelo e Sodalita' dell'Agonia (Societa' delle Messe).				
C 155	1679-1741	41 adms: M ^r o Paolo Mifsud, Michele Spiteri, Francesco Agius, Gio. Maria Parnis, Giuseppe Parnis, Matteolo Depattista, Domenico Cutajar, Paolo Xuereb, M ^r o Fabrizio Zarb, M ^r o Domenico Grixti, Domenico Mifsud, Don Giuseppe Stivala, Don Giovanni Mifsud, Lorenzo Paliano, Simone Xuereb, M ^r o Filippo Tonna, M ^r o Gio. Maria Bugeja, Lorenzo Bugeja, Lorenzo Tagliana, Andrea Cachia, Don Francesco Azzopardi.	folios 453	638
C 156	1700-1785	15 adms: Gio. Maria Parnis, M ^r o Domenico Grixti, M ^r o Lorenzo Bugeja, Don Francesco Azzopardi, Francesco Ciantar, Alessandro Bugeja, Don Pietro Ellul, Paolo Xuereb, Paolo Tanti, Don Saverio Salvaloco, Giuseppe Grima, Don Salvatore Gauci.	folios 516	639
C 157	1672-1791	Sodalita' dell'Agonia (Societa' delle Messe): 31 adms: Don Geronimo Cassar, Don Antonio Aquilina, Domenico Ciantar, Gio. Maria Parnis, Mg ^c o Michele Spiteri, M ^r o Gio. Domenico Grixti, Domenico Mifsud, Giovanni Mifsud, Giacomo Muscat, Don Ignatio Vella, Don Andrea Cachia, M ^r o Lorenzo Bugeja, Don Francesco Azzopardi, Don Gio. Maria Taleana, Don Pietro Ellul, Don Salvadore Gauci, Don Saverio Salvaloco, Don Antonio Muscat, Don Giovanni Portelli.	folios 418	641

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C 158	1760-1802	6 adms: Don Pietro Ellul, M ^r o Saverio Xuereb, Don Antonio Gaetano Agius, Paolo Tanti, Giuseppe Grima. CONGREGAZIONE DELL' IMMACOLATA CONCEZIONE	folios 219	642
C 159	1745-1784	8 adms: Alessandro Bugeja, Marcello Vella, Paolo Murga, Don Saverio Vella, Francesco Azzopardi, Salvatore Ciangura.		
C 160	1790-1809	4 adms: Salvatore Ciangura, M ^r o Antonio Sapiano.	folios 139 folios 115	643 644
		SODALITA' DEL SANTISSIMO BAMBINO		
C 161	1748-1792	7 adms: Don Gius. Paolo Zerafa, Don Bernard Fenech, Don Francesco Sillato.	folios 100	645
		IMAGINE DELL' ECCE HOMO		
C 162	1796-1805	3 adms: Don Agostino Zahra, Don Michele Zahra.	folios 38	646
		CONGREGAZIONE DI SAN PAOLO		
C 163	1767-1774	1st adm. of Don Paolo Zahra	folios 88	647
C 164	1787-1806	5 adms: Don Giovanni Portelli, Don Antonio Muscat, Don Giuseppe Cortis, Nicolo Agius.	folios 124	649
		<u>Sodalita' delle Messe</u>		
C 165	1767-1806	6 adms: Don Paolo Zahra, Don Giovanni Portelli, Don Antonio Muscat, Don Giuseppe Cortis, <u>Canco.</u> Paolo Cachia.	folios 72	648
		CONGREGAZIONE DEL CUOR DI GESU'		
C 166	1773-1782	2 adms: Don Agostino Zahra, Don Saverio Salvaloco.	folios 67	650
C 167	1783-1790	4 adms: Don Agostino Zahra, Don Antonio Muscat, Don Ignazio Formosa, Don Antonio Gaetano Agius.	folios 83	651
C 168	1791-1805	3 adms: Don Antonio Muscat, Don Salvatore Gambin.	folios 142	652
		ALTARE DI SANT' ANNA		
C 169	1691-1726	7 adms: Don Tomaso Cuschieri	folios 139	653
C 170	1761-1784	7 adms: Don Bernardo Fenech, Don Gius. Paolo Zerafa.	folios 169	654

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C 171	1785-1805	6 adms: Don Bernardo Fenech, Don Salvatore Muscat, Don Agostino Zahra, Don Giuseppe Vassallo, Don Giuseppe Pisano.	folios 94	654
C 172	1787-1794	adm. of Salvatore Muscat	folios 66	656
CHIESA DI SANTA MARIA TA DUNA				
C 173	1708-1788	11 adms: Don Cesare Camilleri, Don Gio. Antonio Gregorio Azopardi, Francesco Azzopardi, Don Adriano Gurgion, Don Gio. Angelo Grech Balsani, Don Benigno Chetcuti, Don Giuseppe Gambin, Don Gaetano Grech, Don Salvatore Ganbin.	folios 332	657
C 174	1789-1805	6 adms: Don Felice Zerafa, Don Benigno Chetcuti, Saverio Vassallo.	folios 110	658
CHIESA DI SANTA MARIA TA CASHA				
C 175	1645-1758	4 adms: Don Carolo Barresi, Can ^{co} Giovanni Attard, Don Gio. Domenico Gimbert, Don Gio. Maria Bonello.	folios 80	659
C 176		adm. of Don Carlo Mallia	folios 47	660
C 177	1786-1805	3 adms: Don Salvatore Muscat, Don Benigno Chetcuti, Paolo Cachia.	folios 34	661
C 178	1721-1805	7 adms: Don Domenico Falson, Don Pietro Paolo Vassallo.	folios 341	662
CHIESA DI SAN CATALDO				
C 179	1672-1791	5 adms: Don Antonio Aquilina, Don Baldassare Parnis, Don Salvadore Gauci, Don Ignazio Formosa, Don Saverio Vella.	folios 63	663
C 180	1725-1799	4 adms: Don Baldassare Parnis, Don Giovanni Portelli, Don Michele Zahra, Don Saverio Salvaloco.	folios 45	664
CHIESA DI SANT'AGATA				
C 181	1770-1796		folios 70	665
C 182	1789-1830	5 adms: Don Benigno Chetcuti, Don Felice Zerafa, Don Giovanni Portelli, Don Pietro Paolo Vassallo, Don Carlo Bonnici, Don Felice Dimech, Don Francesco Vella.	folios 63	666
CHIESA DI SAN SEBASTIANO				
C 183	1634-1793	19 adms: Don Domenico Azzopardi, Geloramo Piscopo, Can ^{co}		

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C 184	1793-1811	Saverio Balsani, Don Isidoro Azupard, Don Giacomo Muscati, Don Ludovico Galea, Can ^{co} Gaetano Grech, Don Benigno Chetcuti, Don Giovanni Portelli, Don Antonio Portelli, Don Michele Zahra. 5 adms: Don Giovanni Portelli, Don Antonio Borg, Don Antonio Gusmano, Don Felice Dimech.	folios 267 folios 57	667 668
		CHIESA DELLA MADONNA DELLE VIRTU'		
C 185	1673-1793	5 adms: Sig. Pietro Mompalao, Don Antonio Ludovico Maria Castelletti, Don Paolo Mompalao Apap, Don Valentino Vella, Don Lorenzo Cachia.	folios 142	669
C 186	1793-1810	7 adms: Don Lorenzo Cachia, Don Felice Zerafa, Don Giuseppe Vassallo, Dot. Ferdinando Mattei, Don Michelangelo Cassar, Don Domenico Xerri, Don Antonio Agius.	folios 109	670
		SANTA MARIA DELLA GROTTA: CONGREGAZIONE DEL SANTISSIMO ROSARIO		
C 187	1660-1731	5 adms: Andrea Magro, Don Gio. Maria Fava, Don Domenico Falson, M ^r o Gio. Domenico Griscti, M ^r o Gio. Battista Muscat.	folios 153	671
C 188	1666-1763	4 adms: Don Agostino Parnis, M ^r o Francesco Mansueto, M ^r o Matteo Sapiano.	folios 241	672
C 189	1763-1784	8 adms: M ^r o Matteo Sapiano, M ^r o Giuseppe Galea, Paolo Xuereb, Giovanni Borg, M ^r o Antonio Sapiano, Giuseppe Sapiano.	folios 494	673
C 190	1784-1804	10 adms: M ^r o Antonio Sapiano, M ^r o Paolo Xuereb, Nicola Agius, Paolo Tanti, Michele Azopardo, M ^r o Giuseppe Taleana, M ^r o Giuseppe Xuereb.	folios 449	674
		Legato Caxaro		
C 191	1753-1784	12 adms: Don Andrea Cachia, Antonio Xuereb, Pietro Bugeja, Giovanni Borg, M ^r o Giuseppe Galea, M ^r o Aurelio Azzopardi, M ^r o Salvatore Darmanin.	folios 267	675
C 192	1784-1806	9 adms: M ^r o Giuseppe Sapiano, M ^r o Paolo Xuereb, Gio. Maria Galea, M ^r o Antonio Sapiano, Paolo Bernart, Nicolo' Agius, M ^r o Salvatore Darmanin, Giuseppe Xuereb.	folios 234	676

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		VEN. ORATORIO DI S. GIUSEPPE <u>Legato Sceberras</u>		
C 193	1712-1728	4 adms: Don Tomaso Galea, Don Giuseppe Bugeja, Vincenzo Scerri.	folios 54	677
		CHIESA DIE MINORI OSSERVANTI		
C 194	1771-1779	Congregazione della Via Sacra adm. of M ^r o Antonio Sapiano, M ^r o Vincenzo Grima.	folios 55	678
		CHIESA DEI MONORI CONVENTUALI		
C 195	1767	Congregazione delle Sagre Stimmate adm. of Don Salvatore Zammit	folios 6	679
		CASAL DINGLI		
		CONTI DELLA CHIESA PARROCCHIALE		
C 196	1671-1710	3 adms: Bartolomeo Cuschieri, Sebastiano Muscat.	folios 64	680
C 197	1679-1785	19 adms: Sebastiano Muscat, Bartolomeo Borg, Agostino Mifsud, Giuseppe Zerafa, Don Gaetano Tanti, Don Gio. Maria. Bonello, Don Saverio Ignazio Vella, Paolo Zammit, Giovanni Galea, Francesco Galea, Giuseppe Pace. Ven. Lampada della Chiesa Parrocchiale	folios 643	681
C 198	1785-1801	5 adms: Giovanni Galea, Andrea Farrugia, Don Giuseppe Formosa, M ^r o Antonio Sapiano.	folios 207	682
		SODALITA' DELLE ANIME PURGANTI		
C 199	1671-1678	adm. of Bartolomeo Cuschieri	folios 31	683
C 200	1696-1805	8 adms: Don Giuseppe Mizzi, Vincenzo Calleja, Giovanni Dimech, Michele Camilleri, Francesco Farrugia, Salvatore Borg, Carlo Xuereb.	folios 201	684
		SODALITA' ED ALTARE DELLA NOSTRA SIGNORA DEL BUON CONSIGLIO		
C 201	1775-1805	8 adms: Salvatore Borg, Giovanni Portelli, Francesco Galea, Can ^c o Paolo Cachia, M ^r o Felice Galea, Don Giuseppe		

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		Formosa, Gio. Maria Galea, Salvatore Borg, Don Ignazio Formosa.	folios 92	685
		CONGREGAZIONE DEL SANTISSIMO ROSARIO		
C 202	1735-1785	10 adms: Domenico Calleja, Paolo Zammit, Vincenzo Bugeja, Vincenzo Debono, Michele Debono, Giuseppe Tanti, Giuseppe Cortis, Giuseppe Pace, Giovanni Gatt.	folios 166	686
C 203	1785-1809	5 adms: Giuseppe Tanti, Felice Camilleri, Antonio Micallef, Pietro Farrugia.	folios 76	687
		CONGREGAZIONE DEL SANTISSIMO SACRAMENTO		
C 204	1736-1785	13 adms: Giacomo Cortis, Gio. Maria Gatt, Giovanni Debono, Giovanni Dimech, Salvadore Borg.	folios 190	689
C 205	1785-1796	4 adms: Salvadore Borg, Giovanni Galea, Francesco Galea, Giovanni Dimech, Giuseppe Cortis.	folios 68	690
		SOCIETA' DI MESSE DEL SANTISSIMO BAMBINO		
C 206	1775-1794	4 adms: Don Giuseppe Zerafa, Don Ignazio Formosa, Can ^{co} Paolo Cachia, Don Giuseppe Vassallo.	folios 40	691
		SODALITA' DELL'AGONIA: SODALITA' DELLE ANIME PURGANTI		
C 207	1710-1794	9 adms: Sebastiano Muscat, Don Giuseppe Mizzi, Mariuzzo Buttigieg, Alberto Fenech, Don Giuseppe Zerafa, Ignazio Formosa, Don Giuseppe Vassallo.	folios 92	692
		VEN. ALTARE DI SAN GIUSEPPE		
C 208	1794-1805	3 adms: Don Giuseppe Formosa, Felice Cammilleri, Francesco Galea.	folios 18	693
		VEN. ALTARE DEL SANTISSIMO CROCIFISSO		
C 209	1712-1721	adm. of Mariuzzo Buttigieg & Alberto Fenech.	folios 12	694

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C 209	1710-1728	CASAL SIGGIEWI		
C 210	1650-1667	CONFRATERNITA DEL SANTISSIMO SACRAMENTO 2 adms: Bartholomeo Sayd, Matteolo Mallia.	folios 24	695
C 211	1731-1744	CASAL GARGUR CHIESA PARROCCHIALE E CHIESE FIGLIALI 11 adms: D. Gratio, Gio. Domenico Gafa, Gio. Maria Sant, Don Domenico Zarb, Don Gio. Domenico Grech, Don Martino Mifsud, Don Pietro Dimech, Don Giuseppe Gafa'.	folios 64	696
C 212	1530-1587	DISPOSITIONES LEGATORUM PIORUM Ex actis Not. Vincentii Bonaventura de Bonetiis, Not. Ferdinandi Chiappara, Not. Nicolai Xeberras, Not. Jacobi Sillato.	folios 177	697
C 213	1558-1654	Ex actis Not. Vincentii Bonaventura de Bonetiis	folios 41	698
C 214	1670-1700			
C 215	1785-1792			
C 216	1792-1800			
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C 453	3770-3778			
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777	1680	Cit. 1	1682 - 1690	folios 256
778	1681	Cit. 2	1703 - 1705	folios 220
779	1682	Cit. 3	1706 - 1709	folios 376
780	1683	Cit. 4	1714	folios 180
781	1684	Cit. 5	1715, 1718	folios 97
782	1685	Cit. 6	1720 - 1721	folios 170
783	1686	Cit. 7	1722 - 1723	folios 276
784	1687	Cit. 8	1724 - 1725	folios 185
785	1688	Cit. 9	1726 - 1728	folios 237
786	1689	Cit. 10	1731 - 1732	folios 103
787	1690	Cit. 11	1735, 1736, 1739	folios 272
788	1691	Cit. 12	1740 - 1742	folios 283
789	1692	Cit. 13	1745, 1746, 1749, 1750	folios 333
790	1693	Cit. 14	1754, 1756, 1758	folios 266
791	1694	Cit. 15	1759	folios 385
792	1695	Cit. 16	1760 - 1762	folios 375
793	1696	Cit. 17	1766 - 1767	folios 337
794	1697	Cit. 18	1768 - 1769	folios 303
795	1698	Cit. 19	1771, 1773	folios 437
796	1699	Cit. 20	1775	folios 226
797	1700	Cit. 21	1776	folios 309
798	1701	Cit. 22	1777	folios 230

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Mandati Number	Date		Folio Count	Project Number	Mandati Number	Date		Folio Count	Project Number		
M 1	July	1780 - August	1781	folios 299	799	M 34	September	1819 - December	1819	folios 208	832
M 2	September	1781 - August	1782	folios 316	800	M 35	January	1820 - April	1820	folios 252	833
M 3	September	1782 - August	1783	folios 273	801	M 36	May	1820 - August	1820	folios 287	834
M 4	September	1783 - August	1784	folios 309	802	M 37	September	1820 - December	1820	folios 323	835
M 5	October	1784 - August	1785	folios 205	803	M 38	January	1821 - April	1821	folios 335	836
M 6	September	1785 - August	1786	folios 280	804	M 39	May	1821 - July	1821	folios 380	837
M 7	September	1786 - August	1787	folios 228	805	M 40	August	1821 - September	1821	folios 294	838
M 8	September	1787 - October	1788	folios 269	806	M 41	October	1821 - December	1821	folios 247	839
M 9	September	1788 - September	1792	folios 228	807	M 42	January	1822 - May	1822	folios 354	840
M 10	September	1792 - August	1793	folios 120	808	M 43	June	1822 - August	1822	folios 206	841
M 11	September	1793 - August	1794	folios 176	809	M 44	September	1822 - December	1822	folios 337	842
M 12	September	1794 - August	1796	folios 223	810	M 45	January	1823 - March	1823	folios 228	843
M 13	September	1796 - July	1798	folios 173	811	M 46	April	1823 - June	1823	folios 399	844
M 14	January	1799 - December	1799	folios 281	812	M 47	July	1823 - September	1823	folios 395	845
M 15	January	1800 - May	1800	folios 342	813	M 48	October	1823 - December	1823	folios 305	846
M 16	June	1800 - August	1800	folios 319	814	M 49	January	1824 - March	1824	folios 434	847
M 17	September	1800 - August	1801	folios 431	815	M 50	April	1824 - June	1824	folios 381	848
M 18	September	1801 - June	1804	folios 271	816	M 51	July	1824 - September	1824	folios 486	849
M 19	March	1802 - August	1804	folios 654	817	M 52	October	1824 - December	1824	folios 385	850
M 20	September	1804 - August	1806	folios 231	818	M 53	January	1825 - March	1825	folios 301	851
M 21	September	1806 - December	1808	folios 202	819	M 54	April	1825 - June	1825	folios 503	852
M 22	September	1804 - June	1808	folios 115	820	M 55	July	1825 - September	1825	folios 455	853
M 23	January	1809 - December	1809	folios 114	821	M 56	October	1825 - December	1825	folios 284	854
M 24	January	1810 - December	1813	folios 184	822	M 57	January	1826 - March	1826	folios 251	855
M 25	January	1814 - December	1815	folios 328	823	M 58	April	1826 - June	1826	folios 586	856
M 26	January	1816 - December	1816	folios 248	824	M 59	July	1826 - September	1826	folios 345	857
M 27	January	1817 - June	1817	folios 207	825	M 60	October	1826 - December	1826	folios 147	858
M 28	July	1817 - December	1817	folios 284	826	M 61	January	1827 - March	1827	folios 376	859
M 29	January	1818 - April	1818	folios 257	827	M 62	April	1827 - June	1827	folios 418	860
M 30	May	1818 - July	1818	folios 421	828	M 63	July	1827 - September	1827	folios 535	861
M 31	August	1818 - December	1818	folios 299	829	M 64	October	1827 - December	1827	folios 424	862
M 32	January	1819 - April	1819	folios 423	830	M 65	January	1828 - March	1828	folios 322	863
M 33	May	1819 - August	1819	folios 256	831	M 66	Extracta		*		864

Section Number	Date	Folio Count	Project Number
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REGISTRUM ACTORUM OCCURSIONUM IN CURIA EPISCOPALI NOTABILIS
CIVITATIS INSULAE MELITENSIS.

R.A. 1	1500-1529	folios 263	865
R.A. 2	1531-1540	folios 284	866
R.A. 3	1541-1546	folios 273	867
R.A. 4	1546-1551	folios 195	868
R.A. 5	1551	folios 115	869
R.A. 6	1561-1572	folios 322	870
R.A. 7	1572-1581	folios 252	871
R.A. 8	1581-1600	folios 350	872
R.A. 9	1600-1608	folios 356	873
R.A. 10	1610-1614	folios 341	874
R.A. 11	1614-1620	folios 302	875
R.A. 12	1620-1626	folios 335	876
R.A. 13	1626-1633	folios 136	877
R.A. 14	1633-1639	folios 312	878
R.A. 15	1637-1645	folios 338	879
R.A. 16	1645-1650	folios 379	880
R.A. 17	1650-1660	folios 330	881
R.A. 18	1660-1700	folios 347	882

R E G I S T E R S

REGISTRUM ACTORUM CURIAS PROVINCIALIBUS CIVITATIS NOTABILIS.			
R.A. 19	1700-1722	folios 506	881
R.A. 20	1729-1732	folios 230	884
R.A. 21	1737-1745	folios 355	885
R.A. 22	1745-1753	folios 262	886
R.A. 23	1754-1756	folios 23	887
R.A. 24	1757-1760	folios 284	888
R.A. 25	1761-1767	folios 333	889
R.A. 26	1768-1772	folios 297	890
R.A. 27	1772-1775	folios 150	891
R.A. 28	1775-1780	folios 163	892
R.A. 29	1776-1780	folios 50	893
R.A. 30	1822-1828	folios 70	894

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REGISTRUM ACTORUM OCCURRENTIUM IN CURIA EPISCOPALI NOTABILIS
CIVITATIS INSULAE MELITENSIS.

R.A. 1	1500-1529	folios 263	865
R.A. 2	1531-1540	folios 284	866
R.A. 3	1541-1546	folios 273	867
R.A. 4	1546-1551	folios 195	868
R.A. 5	1561	folios 114	869
R.A. 6	1561-1572	folios 322	870
R.A. 7	1572-1581	folios 282	871
R.A. 8	1581-1600	folios 350	872
R.A. 9	1600-1608	folios 356	873
R.A. 10	1610-1614	folios 341	874
R.A. 11	1614-1620	folios 312	875
R.A. 12	1620-1626	folios 335	876
R.A. 13	1626-1633	folios 336	877
R.A. 14	1633-1636	folios 312	878
R.A. 15	1637-1645	folios 338	879
R.A. 16	1645-1650	folios 379	880
R.A. 17	1650-1660	folios 330	881
R.A. 18	1660-1700	folios 347	882

REGISTRUM ACTORUM CURIAE PROVICARIALIS CIVITATIS NOTABILIS.

R.A. 19	1700-1722	folios 506	883
R.A. 20	1729-1732	folios 230	884
R.A. 21	1737-1745	folios 355	885
R.A. 22	1745-1753	folios 262	886
R.A. 23	1754-1756	folios 93	887
R.A. 24	1757-1760	folios 284	888
R.A. 25	1761-1767	folios 333	889
R.A. 26	1768-1772	folios 257	890
R.A. 27	1772-1775	folios 182	891
R.A. 28	1775-1778	folios 168	892
R.A. 29	1778-1780	folios 80	893
R.A. 30	1822-1828	folios 70	894

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REGISTRUM ACTORUM CURIAE EPISCOPALIS CIVITATIS NOTABILIS.

R.A. 31	1730-1797	folios 567	895
R.A. 32	1797-1855	folios 167	896

**REGISTRUM ACTORUM CRIMINALIUM
CURIAE EPISCOPALIS CIVITATIS NOTABILIS**

R.A. 33	1548-1600	folios 545	897
R.A. 34	1601-1630	folios 215	898
R.A. 35	1755-1787	folios 20	899

REGISTRUM LITTERARUM MONITORIALIUM

Mon. 1	1545-1549	folios 329	900
Mon. 2	1555-1566	folios 215	901
Mon. 3	1577-1782	folios 403	902
Mon. 4	1583-1589	folios 299	903
Mon. 5	1592-1600	folios 287	904
Mon. 6	1600-1605	folios 423	905
Mon. 7	1605-1608	folios 288	906
Mon. 8	1603; 1608-1612	folios 365	907
Mon. 9	1612-1620	folios 332	908
Mon. 10	1620-1635	folios 278	909
Mon. 11	1635-1652	folios 382	910
Mon. 12	1652-1683	folios 404	911

REGISTRUM CEDULARUM DEPOSITORUM

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R.C.D. 1	1599-1610	folios 309	699
R.C.D. 2	1610-1624	folios 230	700
R.C.D. 3	1625-1635	folios 199	701
R.C.D. 4	1635-1652	folios 331	704
R.C.D. 5	1652-1656	folios 123	702
R.C.D. 6	1656-1659	folios 138	705
R.C.D. 7	1660-1663	folios 168	706
R.C.D. 8	1664-1668	folios 91	707
R.C.D. 9	1669-1673	folios 89	708

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R.C.D. 10	1673-1677	folios 99	709
R.C.D. 11	1678-1683	folios 138	710
R.C.D. 12	1684-1689	folios 150	711
R.C.D. 13	1689-1697	folios 146	712

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R.C.D. 14	1698-1709	folios 274	714
R.C.D. 15	1709-1712	folios 131	713
R.C.D. 16	1712-1714	folios 153	715
R.C.D. 17	1715-1718	folios 94	716
R.C.D. 18	1718-1729	folios 276	717
R.C.D. 19	1729-1739	folios 434	718
R.C.D. 20	1739-1744	folios 260	719
R.C.D. 21	1744-1754	folios 553	720
R.C.D. 22	1755-1768	folios 562	721
R.C.D. 23	1768-1773	folios 419	688
R.C.D. 24	1773-1776	folios 358	722
R.C.D. 25	1776-1780	folios 394	723
R.C.D. 26	1780-1783	folios 490	724
R.C.D. 27	1783-1794	folios 555	725
R.C.D. 28	1794-1798	folios 465	726
R.C.D. 29	1799-1802	folios 445	727
R.C.D. 30	1802-1804	folios 248	729
R.C.D. 31	1802-1806	folios 281	730
R.C.D. 32	1805-1808	folios 496	731
R.C.D. 33	1809-1813	folios 215	732
R.C.D. 34	1814-1816	folios 283	733
R.C.D. 35	1817	folios 237	734
R.C.D. 36	1818-1819	folios 308	735
R.C.D. 37	1820	folios 238	736
R.C.D. 38	1822-1823	folios 453	737
R.C.D. 39	1825	folios 241	738
R.C.D. 40	1826-1827	folios 211	739
R.C.D. 41	1827-1828	folios 268	740

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Cedulae Primi et Secundi Decreti, Taxationis Alimentorum,
Tabularum Expensarum et Mandatorum Possessionum.

R.C.D. 42	1650-1721	folios 142	741
R.C.D. 43	1769-1806	folios 223	742
R.C.D. 44	1809-1820	folios 178	743
R.C.D. 45	1821-1830	folios 209	744

R.C.D. 46	Depositeria della Corte Ecclesiastica della Citta' Notabile 1753-1780	folios 324	745
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R.C.D. 47	1604-1629	folios 862	746
R.C.D. 48	1640-1645	folios 614	747
R.C.D. 49	1651-1655	folios 506	748
R.C.D. 50	1667-1670	folios 564	749
R.C.D. 51	1674-1677	folios 738	750
R.C.D. 52	1681-1682	folios 394	751
R.C.D. 53	1683-1684	folios 446	752
R.C.D. 54	1685-1686	folios 472	753
R.C.D. 55	1686-1687	folios 356	754
R.C.D. 56	1688-1689	folios 461	755
R.C.D. 57	1690-1691	folios 404	756
R.C.D. 58	1691-1692	folios 440	757
R.C.D. 59	1692-1693	folios 426	758
R.C.D. 60	1695-1696	folios 546	759
R.C.D. 61	1697-1698	folios 486	760

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R.O. 1	1574-1601	ordinationes, privilegia	folios 536	912
R.O. 2	1615-1628	ordinationes	folios 165	913
R.O. 3	1615-1628	privilegia	folios 299	914
R.O. 4	1628-1637	ordinationes, privilegia	folios 184	915
R.O. 5	1635-1663	privilegia, dispensationes	folios 293	916
R.O. 6	1636-1663	privilegia, dispensationes	folios 215	917
R.O. 7	1636-1848	ordinationes, privilegia, litterae dimissoriales	folios 167	918
R.O. 8	1667-1678	ordinationes, privilegia, dispensationes	folios 401	919
R.O. 9	1684-1687, 1691	ordinationes, privilegia	folios 269	920
R.O. 10	1685-1688	ordinationes, privilegia, litterae dimissoriales et patentalium Cappellanorum Monasteriorum Monialium, Sacristarum et Alariorum	folios 205	921
R.O. 11	1712-1716	Lettere dimissoriali con sentenze di benefici	folios 183	922
R.O. 12	1722-1727	ordinationes, dispensationes, litterae dimissoriales	folios 158	923
R.O. 13	1808-1829	ordinationes	folios 140	924
R.O. 14	1808-1829	ordinationes	folios 126	925
R.O. 15	1831-1847	ordinationes	folios 122	926
R.O. 16	1831-1847	ordinationes	folios 125	927
R.O. 17	1857-1874	ordinationes	folios 136	928
R.O. 18	1885-1889	ordinationes	folios 90	929
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	1604-1612	Quinterno di supliche, pagamenti et altri	folios 52	930
	1698-1721	Registrum Supplicationum Curiae Episcopalis Civitatis Notabilis	folios 202	931

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	1660-1732	folios 64	932
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R.S. 1	1755-1760	pages 239	933
R.S. 2	1768-1811	folios 327	934
R.S. 3	1811-1817	folios 197	935
R.S. 4	1818-1820	folios 156	936
R.S. 5	1821-1823	folios 142	937
R.S. 6	1823-1827	folios 179	938
R.S. 7	1824-1829	folios 204	939
<u>Curia Episcopalis Civitatis Notabilis</u>			
R.S. 8	1799-1802	folios 73	940
<u>REGISTRUM DECISIONUM</u>			
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	1799	folios 9	941
	1799-1802	folios 82	942
<u>REGISTRUM SENTENTIARUM AC POSSESSIONUM PRAEBENDARUM ET</u>			
<u>CANONICATUM IN CURIA EPISCOPALI CIVITATIS NOTABILIS</u>			
	1799-1800	folios 12	943
<u>REGISTRUM CITATIONUM CURIAE PROVICARIALIS CIVITATIS NOTABILIS</u>			
	1821-1823	folios 243	944
<u>LIBRO DE' CARCERATI PER LA CORTE VESCOVILE DELLA CITTA' NOTABILE.</u>			
	1800	folios 4	945

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1709-1723	folios 18	948

Processi Rimessi nell'Archivio

1768-1809	folios 47	949
1810-1830	folios 54	950

REPERTORIUM SUPPLICATIONUM

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REPERTORIUM ACTORUM CURIAE

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1809-1818	folios 61	954
1819-1823	folios 65	955
1824-1828	folios 82	956

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1799-1807	d scilicet	folios 26	959
	df scilicet		

Curia Provicarialis Civitatis Notabilis

1755-1768		folios 6	960
1768-1809 (1799-1801 wanting)		folios 390	961
1809-1829		folios 120	962
1799-1806 (Cedole di secondo decreto)*		folios 2	963
1813-1819 (Depositelli)		folios 48	964

* Two other repertoires of Cedole di Secondo Decreto for the years 1807-1820; 1821-1830 are inserted in volumes R.C.D. 44 and 45 respectively.

REPERTORIUM SUBHASTATIONUM

1769-1772	<u>Curia Episcopalis</u>	folios 40	965

REPERTORIUM MANDATORUM

1783-1785	<u>Curia Episcopalis</u>	folios 35	966
1785-1798	<u>Curia Episcopalis</u>	folios 39	967

PRINTED WORKS

Project No.	Collection	Description
1	Ven. Crypta S. Pauli	PRINTED BOOKS AND MISCELLANEOUS MANUSCRIPTS
		In addition to the archival materials listed in the foregoing handlist, a number of printed works and codices not forming part of the archival material as such were filmed as well. A list of the printed works and miscellaneous manuscripts follow:
2	Cathedral Museum	Malitiae del Vangelo. Malta 1979.
3	Cathedral Museum	Maltae et Historiae Malte. Institute of Historical Research Malta. Publication 1937.
4	Cathedral Museum	Malitiae Philippus a Melita. Manifestationes Novissime, sex explorationibus complexae. Venetia. MICALIV. pp. VIII, 195, v (index).
5	Ven. Crypta S. Pauli	Quintinus, Insulae Melitae Descriptio ex Commentariis Marinus Quotidianorum. F. Ioan. Quintini Redui ad Gryphum. Ingrediunt apud Sab. Gryphium, 1536. Pp. 12.
6	Cathedral Museum	Z. R. Leopardi, The First printed description of Malta, Lyons 1536. Malta 1949, pp. 15.
7	Ven. Crypta S. Pauli	Periodico Parrocchiali, Ighalim Għal Giż, 1963 - 1965. Malta. Pp. 436.
8	Cathedral Museum	Gen. Paolo Pullicino, NOTIZIE DIVERSE.
9	Cathedral Museum	Assertio Septem Sacramentorum Adversus Mart. Lutherum. Henricus VIII Angliae Regis Auctore. Cui Subnexa Est Plaudens Regis epistola, Assertionis ipsius contra condemnacionem. PARISIIS, Apud Gulielmum Desboys sub Sole Aureo, via Iacobea. 1562.
10	Cathedral Museum	Formosa, Car. Isidoro; Dei libri Corali Antichi del Duomo di S. Giovanni di Malta. Malta 1902, pp. 37.
11	Cathedral Museum	Gli Arazzi Għollini della Concattedrale di S. Giovanni in Malta. Malta 1903, pp. 48.

PRINTED WORKS

Project No.	Collection	Description
1	Ven. Crypta S. Pauli	Salellus Sebastianus, de materiis tribunalium S. Inquisitionis seu de regulis multiplicibus pro formando quovis eorum ministro, praesertim consultore, in sex libros non incongrue distributis. Tomus Tertius. Libros quintum, et sextum comprehendens. PP. 434. Romae. MDCLVI.
32	Cathedral Museum	Grech S., Il Codice Melitense dei Vangeli. Malta 1879, pp. 65.
95	Cathedral Museum	The Institute of Historical Research Malta. Bulletins 1-6, 1931 - 1937.
146	Cathedral Museum	Cagliola Philippus a Melita, Manifestationes Novissimae, sex explorationibus complexae. Venetiis. MDCXLIV. PP. VIII, 195, V (index).
236	Ven. Crypta S. Pauli	Quintinus, Insulae Melitae Descriptio ex Commentariis Rerum Quotidianorum. F. Ioan. Quintini Hedui ad Sophum. Lugduni apud Seb. Gryphium, 1536. FF. 12.
333		E.R. Leopardi, The First printed description of Malta, Lyons 1536. Malta 1949, pp. 15.
402	Ven. Crypta S. Pauli	Periodicu Parrocchiali, Tghalim Ghal Gid, 1923 - 1926. Malta. FF. 436.
409	Cathedral Museum	Can. Paolo Pullicino, Notizie Diverse.
703	Cathedral Museum	Assertio Septem Sacramentorum Adversus Mart. Lutherum, Henrico VIII Angliae Rege Auctore. Cui Subnexa Est Eiusdem Regis epistola, Assertionis ipsius contra eundem defensoria. PARISIIS, Apud Gulielmum Desboys sub Sole Aureo, via Iacobea. 1562.
728	Cathedral Museum	Formosa, Can. Isidoro: Dei libri Corali Antichi del Duomo di S. Giovanni di Malta. Malta 1902, pp. 37.
		Gli Arazzi Goblines della Concattedrale di S. Giovanni in Malta. Malta 1903, pp. 48.

Project No.	Collection	Description
969	Chev. Joseph Glaea	Epitome Storica del Regno di Sicilia e Malta, Venezia 1706. PP. 112 & 12 plates.
MANUSCRIPTS: MISCELLANEOUS		
31	Cathedral Museum	CODEX EVANGELIORUM MELITENSIS, saec. XII (?). Parchment, with miniatures and fine silver cover representing the Crucifixion (front) and St. Paul enthroned (back). Quaterni 17.
148	Monastero San Pietro Apostolo Notabile	Giuliana della maggior parte d'strumenti e scritture d'acquisto e dominio de beni del Venerando Monastero di Santo Pietro, dell'ordine di San Benedetto ordinata dall' illustrissimo Signore Barone Don Marco Antonio Inguanez. 1719, ff.XIII, 1128. Indice ff. III-XII.
195	Monastero San Pietro Apostolo Notabile	Cabreo dei beni urbani e rustici spettanti al venerando monastero dell'Ordine benedittino eretto nella Citta' Notabile. MDCCCLXXI, ff. IV, 151.
302	Monastero S. Pietro Apostolo, Notabile	Notizie intorno ai Monaci ed alle Monache dell'ordine di San Benedetto in Malta. FF. 41.
403	Mr. Paul Azzopardi Rabat, Malta	Notize Varie. FF. 34.
464	Cathedral Museum	Canonicorum Melitensium qui in Domino obierunt vitae rerumque ab eis gestarum brevis narratio. FF. 48.
588	Cathedral Museum	Antiphonarium 'A', saec. XII (?), ff. 152.
589	Cathedral Museum	Antiphonarium 'B', saec. XII (?), ff. 165.
590	Cathedral Museum	Homiliae diversorum scriptorum Eccles. a Dom. in XL usque ad Dom. XX post Pentec. saec XII, ff. 352. Vellum.
597	Cathedral Museum	Sermones diversorum scriptorum Ecclesiasticorum. Saec. XII, ff. 277. Vellum.
606	Cathedral Museum	Liber Tertius Choralis, continens officia ab Ascensione Domini, usque ad Domin(icam) ult (imam) post Pentec(osten). FF. III, 164.
637	Cathedral Museum	Liber Primus Choralis continens off(icia) a prima dom(inica) Adv(entus) usque ad dominicam primam quadragesimae. c.1700, ff. 150. (80-89 omitted).

Project No.	Collection	Description
969	Chev. Joseph Giaca	Epitome Storica del Regno di Sicilia e Malta, Venezia 1706. pp. 112 & 12 plates.

MANUSCRIPTS: MISCELLANEOUS

141	Cathedral Museum	CODEX EVANGELIORUM MELITENSIS, saec. XII (?). Parchment, with miniatures and fine silver cover representing the Crucifixion (front) and St. Paul enthroned (back). Quaterni 17.
148	Monastero San Pietro Apostolo Notabile	Giuliana della maggior parte d'strumenti e scritture d'acquisto e dominio de beni del Venerando Monastero di Santo Pietro, dell'ordine di San Benedetto ordinata dall' illustrissimo Signore Barone Don Marco Antonio Ingusci. 1719, ff. XIII, 1128. Indice ff. III-XII.
156	Monastero San Pietro Apostolo Notabile	Cabro dei beni urbani e rustici spettanti al venerando monastero dell'Ordine benedittino eretto nella Citta' Notabile. MDCCCLXI, ff. IV, 151.
302	Monastero S. Pietro Apostolo, Notabile	Notizie intorno ai Monaci ed alle Monache dell'ordine di San Benedetto in Malta. pp. 41.
403	Mr. Paul Arribalzaga Rabat, Malta	Notizie Varie. pp. 34.
460	Cathedral Museum	Canonicorum Melitensium qui in Domino obierunt vitae ramique ab eis gestarum brevis narratio. pp. 48.
508	Cathedral Museum	Antiphonarium 'A', saec. XII (?), ff. 152.
539	Cathedral Museum	Antiphonarium 'B', saec. XII (?), ff. 165.
590	Cathedral Museum	Hosiliane diversorum scriptorum Eccles. a Dom. In XI usque ad Dom. XX post Pentec. saec XII, ff. 352. Vellum.
597	Cathedral Museum	Sermones diversorum scriptorum Ecclesiasticorum. Saec. XII, ff. 277. Vellum.
606	Cathedral Museum	Liber Tertius Choralis, continens officia ab Ascensione Domini, usque ad Domin(icum) p[re]l[ate] (iuxta) post Pentecostes. ff. LII, 164.
637	Cathedral Museum	Liber Prima Choralis continens officia a prima dom(inica) Adv[entus] usque ad dominicas post Pascham. n. 1700, ff. 150. (60-89 out of 90).