

METROPOLIS, 1927.

↳ starts with a sense of urgency.

• factory, machinery (Steam powered)

"Swift change" → methodical, dystopian, dehumanizing.
(reductionist?*)

• class divide → workers city v/s club of sons

↳ visual contrast — black v/s white clothing,

— methodic v/s free movement.

Garden → women (objectifying?)

↑
creator

↓ (que)
foil: 'mother' with children (VISUAL)

♀ ————— ♂ 'father' (TEXT)

↳ Joh Fredersen,
master of metropolis??

monster arises from the machine } why did the workers
disobey?

↳ looks vaguely egyptian

→ reference to pyramids, slaves?

workers city
exists to
maintain the
perfect balance
of Cos.

Metropolis - Though more grand, and not
as mechanical in terms of movement
still somewhat orderly

↳ do we revert to such organization
even when free to succumb to chaos?
greys.

working class

of metropolis → black + white (suits)

mentally
intensive

labour vs

physically intense
labour.

father more
concerned about
why he was in
the room rather

than workers well

being / son's well being.

24:56

"where they belong"

↳ son places hand on father's
heart almost as if to make
sure it's there

The son (Freder) as
naive, unwilling to
accept his reality //
Shelbred, genuinely
surprised // Shocked

→ perhaps
not as
unaware
as I
thought...
knew about
"the depths"

great infrastructure
and government - at the
cost of what?

fall ceilings and
the future

motif?

potential revolution?

↳ how is the hierarchy decided / established??

He has the power to banish

the usage of familial relations in a metropolitan context

Father, Brother, Son etc.

(1984??)

↳ son becomes face, father pitted against "Wait for me"

elusion of theatre and the arts?

↳ cat flyers scene

the inventor in love?

symbol of savior behind xD

Someone's planning

plans → "she"

THE EUL.

eyeliner

↓ eyeshadow

testament to film practices at that time??

+ How did they edit tent analog??

son's makeup

similar to the

women of the garden

names of the elite vs names of the working class

"Grot", "Rotwig".

THE MOM - Dead (Café)

Reincarnation

→ re-creation of life.

Machine Man

at a cost: a

father's hand: "Uncanny Valley".

motif of clocks & time

↳ son takes over this specific machine

THE STATE THE CULT IN THE BEGIN

Another "saviour",
"god" — the woman:
will that not end
the same way.

Tower of Babel
"But the hands that
built the Tower of
Babel knew nothing
of the dream of the
brain that had
conceived it."

the begging of disunity,
loss of communication

"head and hands
need a mediator" — do they? THE WOMAN
→ MARIA.

↓
the heart (god?) why always }
[wait for the } HOPE??
saviour. ?? }
parallel b/w }
maria + the son }
→ mediator (common?) }
history?

Rothrigs. loyaltes??

Tower of Babel, Babylon (mother of all
demons)

→ no one. → machine man.

Rothrig = Babylon??
(inventors)

the role of destiny
in science fiction
as a genre

Racism → darker
complexioned people
acting as the stand
for pedestal on stage....

* manipulating the
working class - using probable
violence during a revolt as
a grounds for 'justice' //
persecuting them.

* the working class remains } by Metropolis,
easily controlled // influenced } by Maria
(why must that be??) — only followers??

↳ collective / hive mind?

↳

Antagonizing the machines instead
of those who run them - it's always
easy to condemn the face/symbol.

workday city flooding

↳ urgency remains.

the son in notnig's
house - metaphor for
his life - he's always
walked through doors
that were opened for him

Dance, dream, drugs??

WHAT?? (INTERMIZZO)

entertainment factor??

contrast of
workers in
the end to
(change shift)

↓
order vs chaos
but which is truly
more chaotic??

motif - handstamps
labour protest affection

people will hear and
see what they want to
hear and see

characterization
of both Marias

machine-man
maria
↓
treat as influence
↳ media etc.

Maria as always being
chased → symbol for
longing, desire and
also an outlet (anger)

2:22:14 - "your children - saved!"

↳ CONTRAST of working class celebrating
as Dad/Leader watches his one
son fight, almost perhaps die

* mediator - what if he had stemmed from the
working class? Maria's history???

Maria vs Hel (symbolism)