



Olha Kebas

director, performer, researcher
and teacher of contemporary
dance (theory and practice),
curator, organizer of cultural
events, expert UFC

Kyiv, Ukraine

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I. Staging and performing activities

Director and performer of numerous performances within the framework of all-Ukrainian and international cultural events: GogolFest, ArtPole, Zelyonka Fest, TEDxKyiv, PushOk, Impro Store, Porto Franko, Night at the PinchukArtCentre Museum, KyivMusicFest, Ukrainian Spring (Poland), GENERATOR MALTA (Poland), Międzynarodowe Spotkania Teatrów Tańca (Poland), "Space Odyssey" in Art Arsenal, etc.

Exi(S)t (Ukraine~Poland, 2022)



Idea, dance - Olha Kebas (Ukraine)

Direction - Pshemyslav Prasnovski (Poland)

Music - Iris Forest, Folknery (Ukraine), etc.

Video - Kamil Krotofil (Poland)

Supported by:

Barak Kultury Foundation, Poznań (Poland),
Hellerau, Dresden (Germany)

The combination of words in the title EXIST & EXIT leads us to think about the methods by which history is created, what exists in reality, and what is just an illusion... Do culture and art contribute to the development of society, or, turning into tools of propaganda, can destroy? Is culture able to influence society and help get out of the crisis?

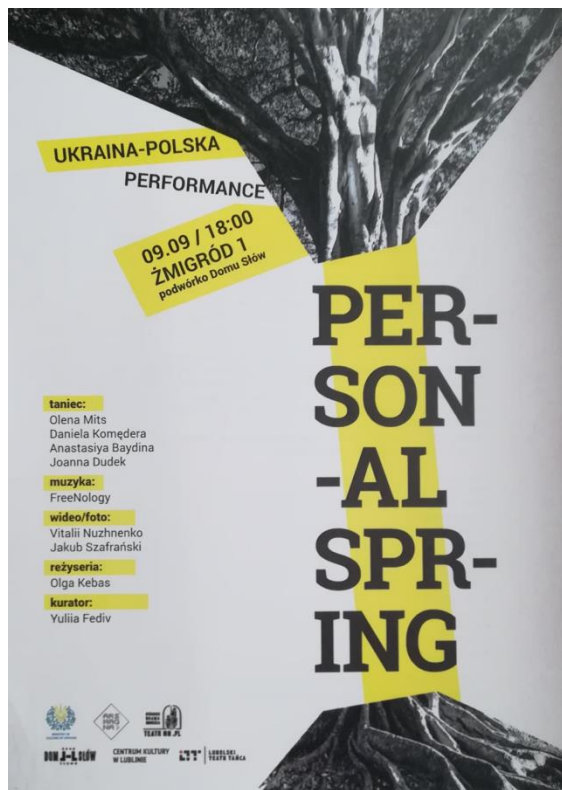


The video work Exi(S)t was created and implemented within the framework of the project "Let the body speak" from the Contemporary Dance Platform (Ukraine), 2022

https://www.youtube.com/watch?v=B1JRib5rNfw&ab_channel=LETTHEBODYSPEAK



Personal Spring (Ukraine-Poland, 2017)



Idea, direction: Olha Kebas

Performers: Olena Mits, Anastasia Baydina(UA), Daniela Komendera, , Ioanna Dudek(PL)

Music: Freenology(PL)

Video: Vitaly Nuzhnenko (UA)

What secrets do the streets keep? As witnesses of big and small tragedies and victories, they absorb the stories of their residents and reveal secrets only to the most curious...

Such stories became the basis for creating this performance. We were told by Zhmigrud Street, which is located very close to the center of Lublin. Located between the Old Town and the modern business center, it combines the past with the future, making it truly unique.

The performance was shown as part of the XXI Międzynarodowych Spotkań Teatrów Tańca w Lublinie (Poland, 2017), as well as the GogolFest international festival in Kyiv (Ukraine, 2019).

<https://mstt.pl/wydarzenie/olga-kebas-personal-spring/>
<https://www.facebook.com/watch/?v=1706071103033183>



DEMO- version 4.0 (Kyiv, Ukraine 2018)

performance within the Pinchuk Art Center project "Democracy again?"



Idea - Olha Kebas

Performers: Iryna Klymenko, Olena Chuchko, Maria Myasnikova, Olha Kebas

Nature, according to its laws, builds connections and keeps its system stable. Unlike processes in nature, phenomena, institutions, laws, norms, which are created by man, do not exist in self-reproduction. Man-made law requires a large number of

people to exert effort to maintain its existence.

"Democracy is a skill that allows us to live in a complex social structure" (M. Mamardashvili)

STRATUM (Poznan, Poland 2014)

Musical-poetic-plastic performance

within the framework of the "Ukrainian Spring" festival

Idea: Andrii Merkhel

Production: Andriy Merkhel, Olha Kebas

Participants: Olha Kebas (dance),

Andriy Merkhel, Natalia Serbina (music, movement),

Andrii Lyubka (poetry), Patristsia PiPa Pivosh (installation, stage costumes)



Islands of play and dance (Poznan, Poland 2014)

interactive installation within the GENERATOR MALTA festival

Idea, staging: Olha Kebas

interactive installation: Patricia PiPa Pivosh

Participants: students of the modern dance department of WSUS, children and residents of Poznań

Music: Dmytro Danov

The world functions in a unique balance. The inspiration for the installation is the Earth: its appearance, the location of the continents, the relief of the area, as well as how the planet changes over time and how humans affect its appearance and condition.



Journey (Kyiv, Ukraine 2010)

Solo. International festival of dance theaters "Zelyonka Fest 1.0"

Idea, production, execution - Olha Kebas

Music by Robert Fripp

Life is a moment between the past and the future.

<https://www.youtube.com/watch?v=hl7fJcFHkO8&t=5s>



II. Participation in projects

Metamorphosis (Ukraine-Netherlands-Poland 2016, 2019)



Director and artist: Anastasia Lyubchenko

Performers: Natalka Skryabina, Matilda Lyashuk,
Dmytro Hrynyov, Danyla Danylyuk, Olha Kebas (UA)

Music: Mariothijs (NL)

Costumes: Patricia PiPa Pivosh (PL)

Work on the project began in 2015 in Kyiv. Our creative team delved into the context in which Ukrainian society existed at that time, we investigated the causes and consequences of the invasion of the Russian Federation into the territory of Ukraine. Different levels were under consideration: state policy, public opinion and people's personal stories. The results of the research became the basis of the play.

Teaser https://www.youtube.com/watch?v=17riFfY1CCc&ab_channel=MimeWave

Full version <https://www.youtube.com/watch?v=IDUX8VRcJBQ>

<https://www.facebook.com/events/2282938295356403/2283208141996085/>



Bronislava Nizhynska (Kyiv, Ukraine 2021)



Initiator of the project, choreographer-researcher: Svitlana Oleksiuk

Curator and producer of the project: Viktor Ruban

Composer: Yana Shlyabanska

Set designer and costume designer: Bohdan Polishchuk,

Playwright/outside-eye: Victoria Myronyuk

Performer dancers: Olha Kebas, Diana Gebre,

Olga Vydysheva, Victoria Khoroshilova

The project was aimed at researching the work of an outstanding historical person ~ dancer, choreographer, ballerina and dance teacher Bronislava Nizhynska, who was recognized in the world thanks to her innovative approach to dance creativity, the staging of sketches and performances. This project illuminates the genesis of innovative dance art in Ukraine, paying attention to the little-studied period of the 1910s and 20s.

<https://www.youtube.com/watch?v=vrtkuBlwHY>



audiovisual performance



Author of the idea

and curator of the project: Anton Ovchinnikov

Performer: Olha Kebas

Actress: Stanislava Ovchinnikova

Music: Anton Shtuk and Oleksandr Lysak

Text: Dan Humenny

Broadcasting and technical support of the project –
OpenTheatre

This is an attempt at a performative study of the utopia-dystopia of the 90s, which was formed on the bright advertising slogans and appeals of those times.

On the road from the dystopia of Apple (1984) to the utopia of the twine between Renault cars "Who said heaven on earth is impossible?"

The performance took place within the framework of the project "Tales for Adults" ~ this is a performative project where the viewer becomes a witness to the creation of a physical theater performance during an online broadcast.

<https://www.youtube.com/watch?v=B7OydT9TPYg>



TRALFAMADOR (Kyiv, Ukraine 2018)

dance performance



interweaving of environmental circumstances. This allows viewers to build their own reality based on what they see. Which - as an achievement - calls into question the rigidity of the perception of reality as such. And every moment of life encourages you to experience it as a beautiful picture of shaky eternity.

RB&Co

Director and choreographer: Ruslan Baranov.

Dancers: Olha Kebas, Anastasia Rembetska, Victoria Gorshkova, Maryna Baranova, Violeta Matyushenko, Ruslan Baranov.

Sound: Vyacheslav Los.

On Tralfamador, texts are created with such a combination of symbols "so that the reader, looking at it and covering it with his gaze, sees an image of life, beautiful and unexpected, and filled with deep meaning." In such a work there is no beginning, no middle, no end, no intrigue, no morality, no cause and effect."

(Kurt Vonnegut "Slaughterhouse Number Five")

The flow between performance scenes - moments of life - beautiful and unexpected - is a gift of chance and the



Here, there, elsewhere... (Kyiv, Ukraine 2019)

Performance within the framework of a performative program

IX International Festival Book Arsenal based on

Kateryna Kalytko's new book Nobody Knows Us Here and We Are Nobody



Director - Svitlana Oleksyuk

Performers: Olha Kebas,

Maria Koltunik

Musical accompaniment –

Alina Frolova

The author of the animation is
Oleksiy Kravchenko

Images, broken thoughts,
bright pictures. Fragility and
strangeness, red and black. A
hint of meaning, uncertain -
rather a refusal of clear
articulation, an illogical

synthesis. The tactile translation of Kateryna Kalytko's poetry into movement revealed the detail of her language for us - and immersion in it helped to create a simple and clear conversation. It has few words and many guesses.

"Just one person chose another as a canvas"

60 MOVES with FUTURE GAZE (Kyiv, Ukraine 2018)



The cooperation project of Maida Withers (USA) and
Black O!Range DP (Ukraine)

<http://maidadance.com/works/60-moves/>



III. Project management

2019, 2021 member of the organizing team of the **Mime Wave** international physical theater festival:

https://www.mimewave.com/festival/information_en.html

2018-2019 production assistant for the project **Some Men Must Die**, assistant to director Thomas Mettler (Switzerland) in the filming process of the movie:

<http://somenenmustdie.com/team.html>;

<https://vimeo.com/236300230>

2017, 2018 curator of the Artil – project to support young choreographers:

<https://www.artil.org.ua/>

2017 organizer of the Ukrainian-Polish project and director of the performance "**Personal Spring**", residency with project participants in Lublin, performance at the international festivals "GogolFest'17", Kyiv, and MSTT, Lublin:

<https://mstt.pl/wydarzenie/olga-kebas-personal-spring/>

<https://www.facebook.com/watch/?v=1706071103033183>

2015 organization and holding of an exhibition within the framework of the KPD project of Ukrainian and Polish artists, Kyiv;

2014 ~ 2016 curator of the performance art program of the international multidisciplinary festival of contemporary art **GogolFEST**, Kyiv:

<http://www.theinsider.ua/art/volya-k-iskusstvu-hto-takoe-ukrainskii-performans/>

https://www.youtube.com/watch?v=xuOkUmFLnAI&ab_channel=betv

2013 curator of creative projects of the Festival of Contemporary Performing Arts at the Palace of Arts "Ukraine", Kyiv:

<https://m.day.kyiv.ua/ru/article/taym-aut/tancevalnye-krossvordy>

2010-2015 founder and director of the project Collage of the Space of Action;

2000 member of the organizing team of the II International University of Improvisation, Kyiv.

IV. Science, research, expertise

Since 2021 PhD student at the Department of Culture and Arts at Ivan Franko National University of Lviv;

Since 2019 expert of the Ukrainian Cultural Foundation to support stage and performance projects; lecturer at advanced training courses and educational projects;

2014 received Gaude Polonia scholarship programme of the Minister of culture of Poland; was a resident at the University of Arts, Poznan (Poland);

2011-2021 member of jury in numerous international and national festivals and competitions;

Since 2010 compiler of standard and working curricula for choreographic disciplines;

Since 2004 participant of national and international scientific and practical conferences



Research activities were conducted in theoretical and practical areas. The materials of theoretical research became the basis for lectures for students of the European University, as well as the Serzh Lyfaria School of Choreographic Arts KMAT (Kyiv) within the discipline of "Contemporary Dance," a series of lectures for teachers of art institutions within advanced training courses, as well as presentations at scientific and practical conferences.

As a result of theoretical research, lectures and speeches with papers on the topics:

"Modern dance in Ukraine and the world",

"Development trends of modern dance in Ukraine",

"Project activity in the cultural sector",

"Current performative practices: how is new music changing in contemporary art?"

"Performance art",

"Intelligence as an effective tool of creative activity",

"Contemporary dance. Features of the educational process",

"The interrelationship of music and movement in the context of the development of contemporary dance",

"Development of the dancer's creativity. Creativity of the teacher of choreographic disciplines",

"Improvisation in contemporary dance",

"Body practices and their health aspects in the process of training dancers" and others.

Practical research was carried out within the framework of practical training courses, also artistic projects that resulted in the creation of performances or performances.



V. Teaching activities

Since 2020 lecturer at advanced training and refresher courses for teachers of choreographic disciplines;

Since 2005 teaching master classes in contemporary dance, improvisation, composition and performance for participants of different age groups and professional backgrounds, as well as at scientific and practical conferences;

2022 ~ 2023 teacher of contemporary dance, European University, Kyiv;

2009-2022 founder of the chair of contemporary dance, teacher of contemporary dance (theory and practice) at the College of Choreographic Arts "KMAD named after Serge Lifar", Kyiv;

2013 ~ 2015 choreographer, teacher in the international socio-cultural project "Integration" implemented by the Child Protection Center "Our Children" (Kyiv) and participant in the reporting performances Venice ~ City of Hope in collaboration with Marc Bogarts (Belgium), and On the Other Side of the Sun in collaboration with Olena Leonenko (Poland);

2002-2009 member of the founding group of the KNUKiS Chair of Contemporary Dance, teacher of contemporary dance, Kyiv;

2002-2003 teacher of contemporary dance, International Slavic University, Kyiv;

1998-2002 head of the children's contemporary dance studio of the KSC "Sport and Health", Kyiv.

VII. Additional information, contacts

Education:

Since 2021 PhD student at the Department of Choreography, Ivan Franko National University, Lviv, Ukraine;

2003-2004 master's degree in contemporary choreography, Kiev National University of Culture and Arts;

1998-2002 specialist, choreographer (contemporary choreography), International Slavic University

Other education:

Obtained practical skills and knowledge during numerous master-classes held by teachers from Ukraine, Russia, Slovenia, Poland, Hungary, France, USA, Netherlands, Sweden, Germany, Switzerland, Spain, Israel (modern jazz, contemporary dance, improvisation, contact improvisation, composition, partnering, flying low, somatic studies, Axis Syllabus, movement exploration and analysis, performance art, physical theatre, butoh, yoga, qi Gong, art psychology).

Knowledge of languages: Ukrainian, Polish, English, Russian

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