



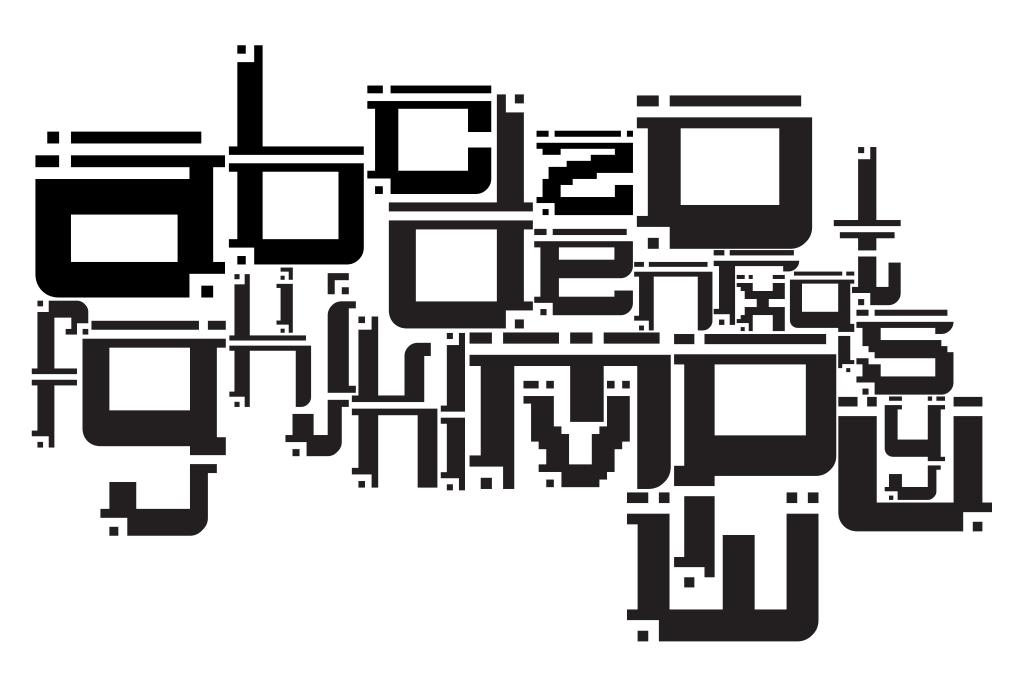






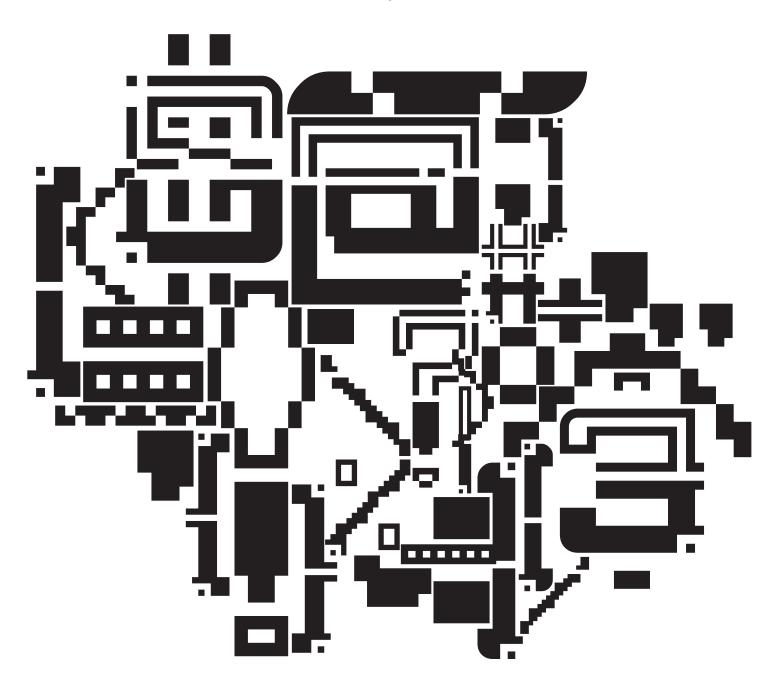
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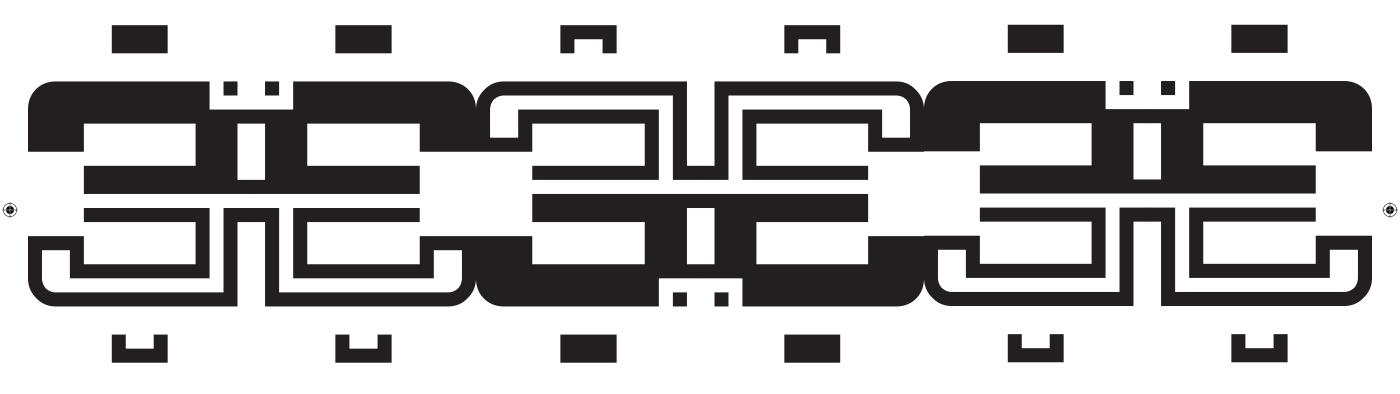
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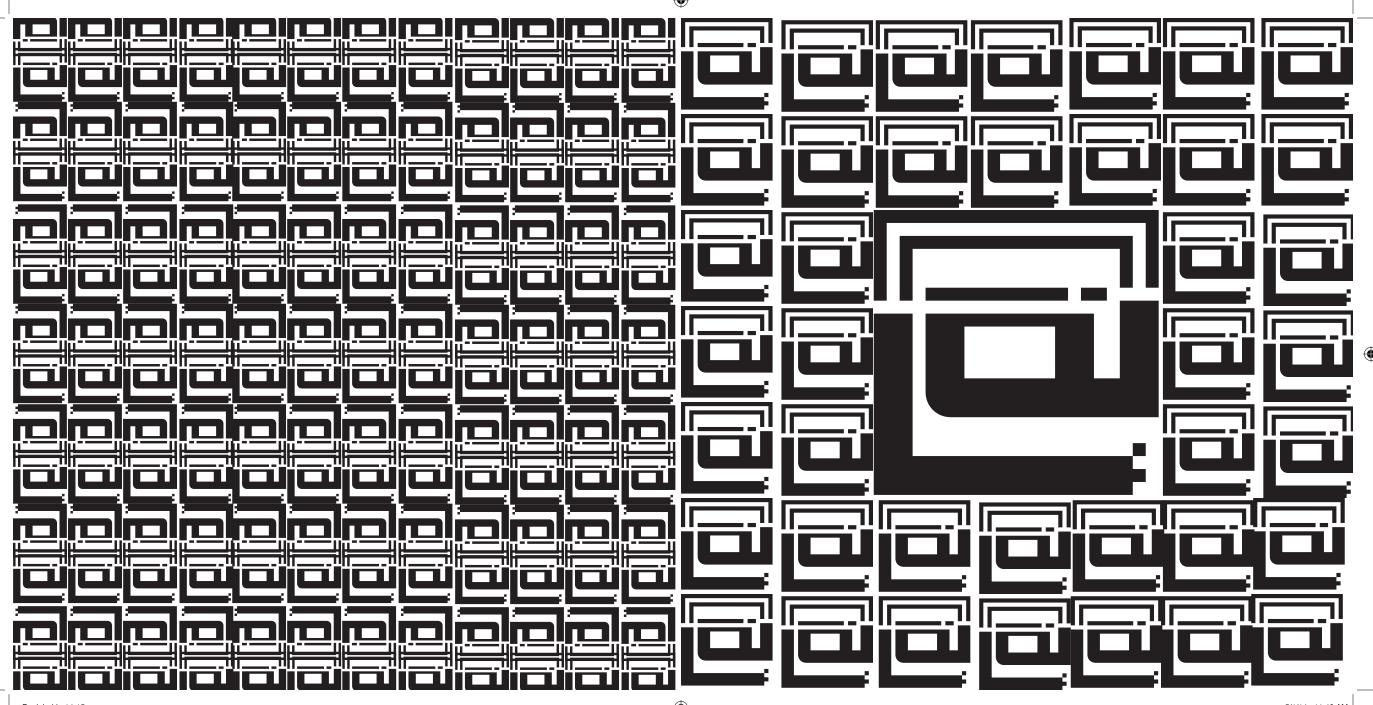


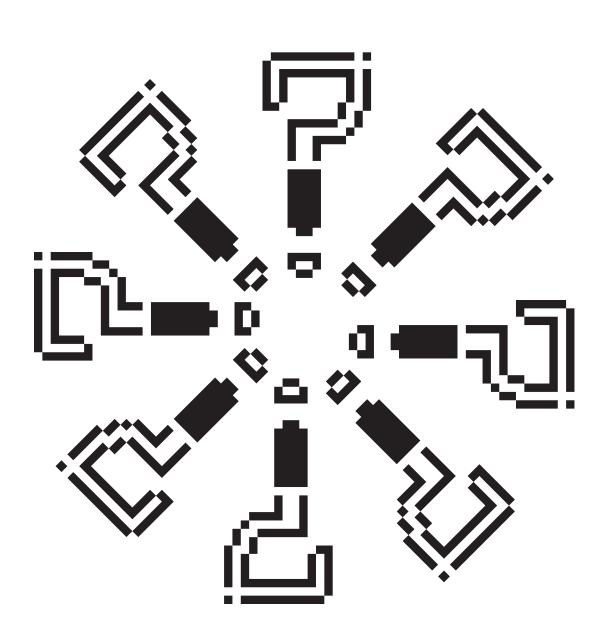






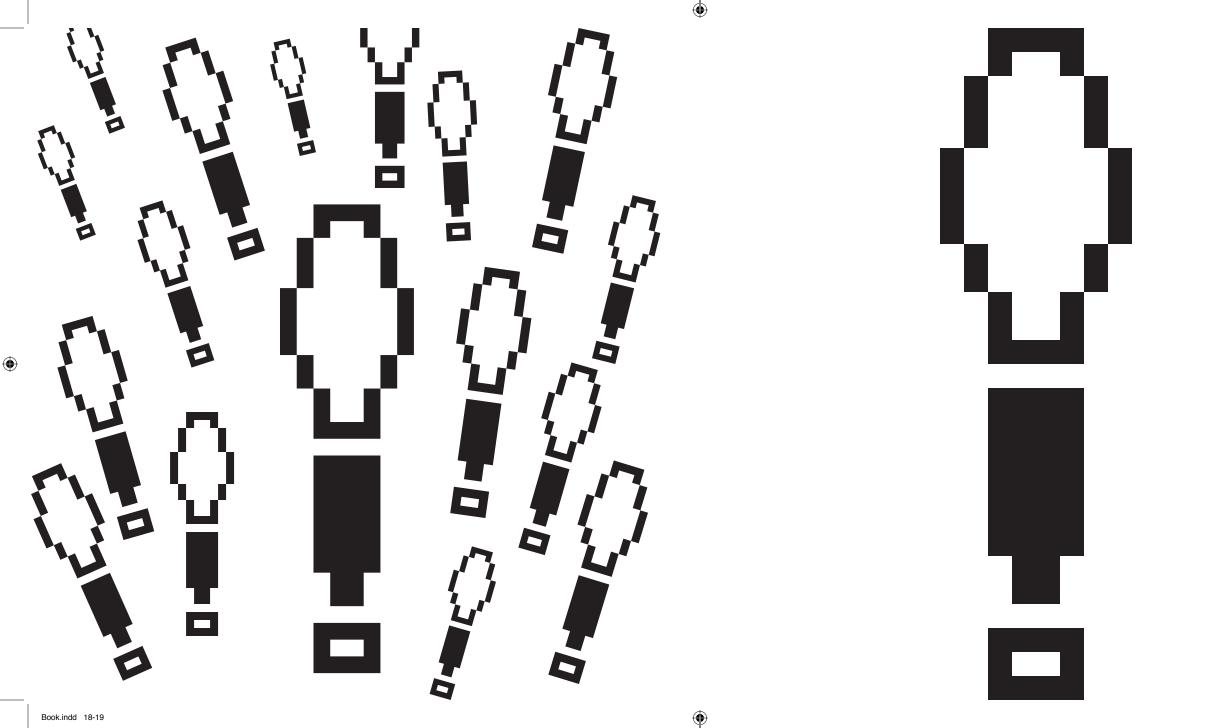


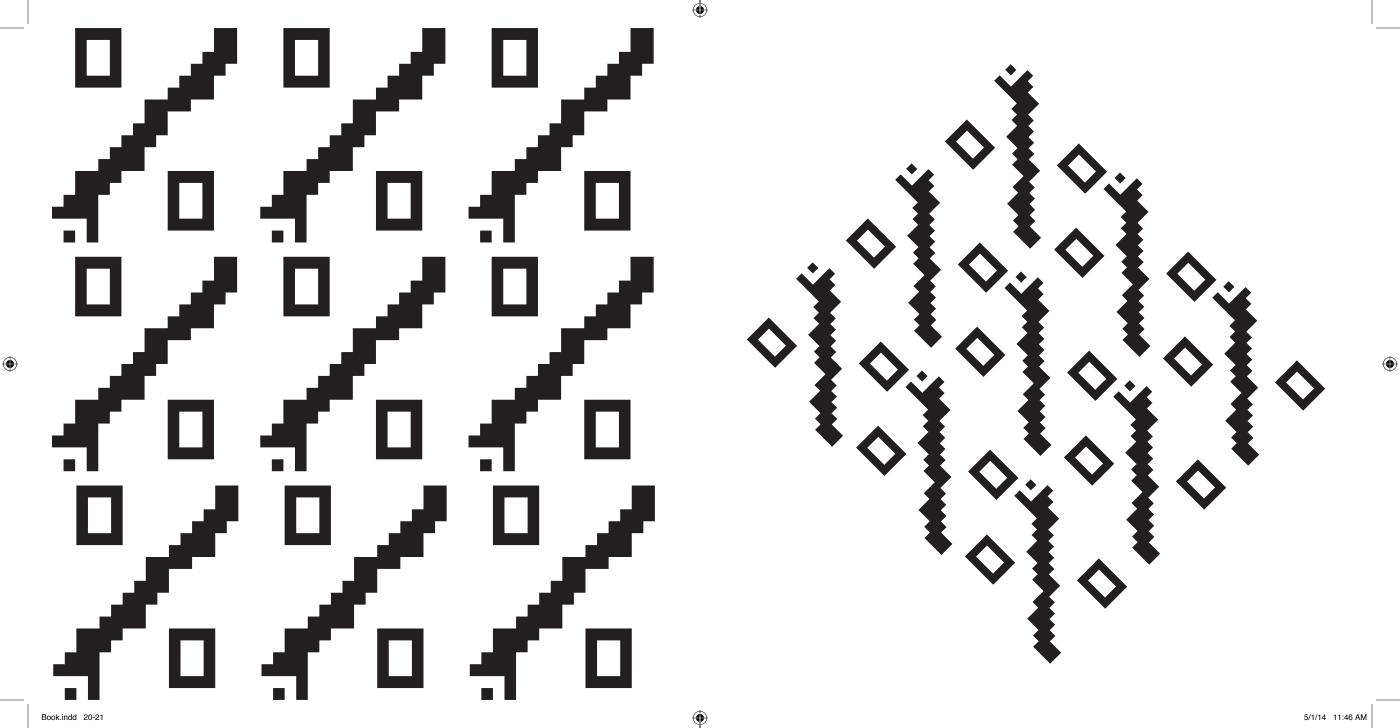


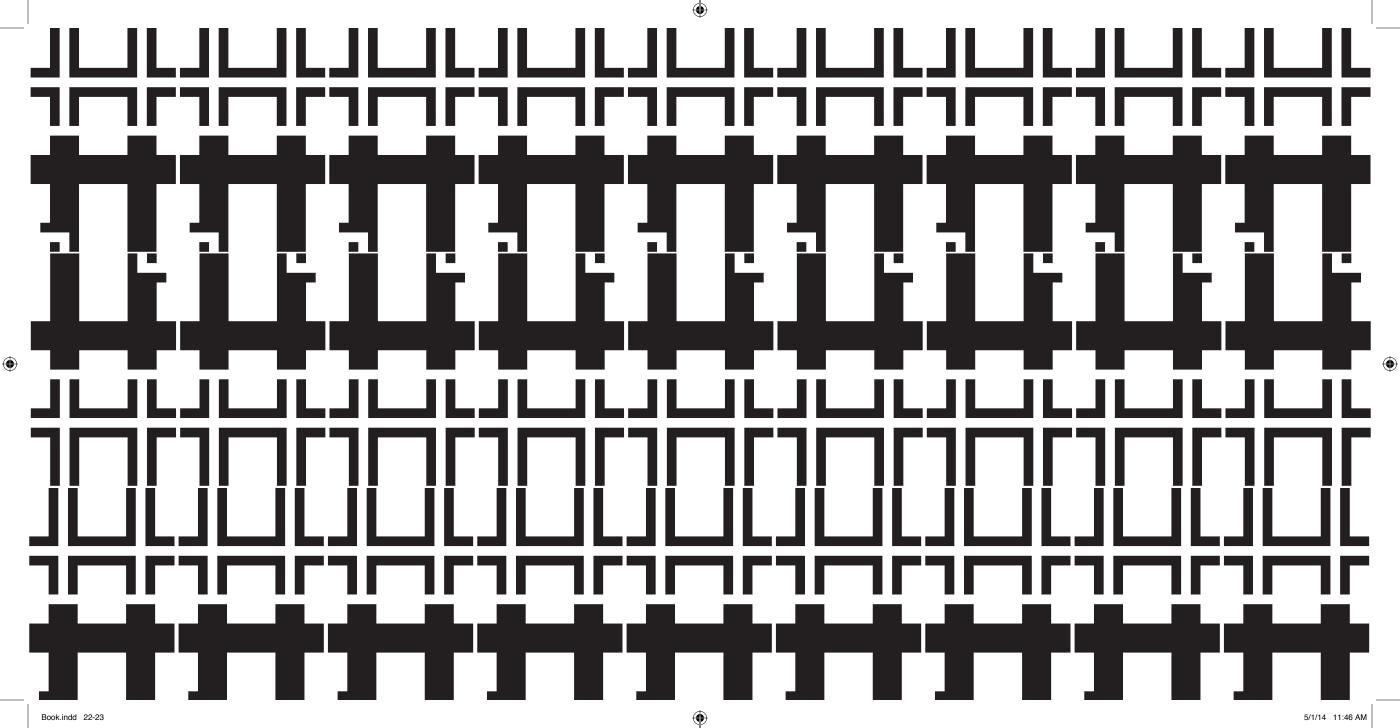


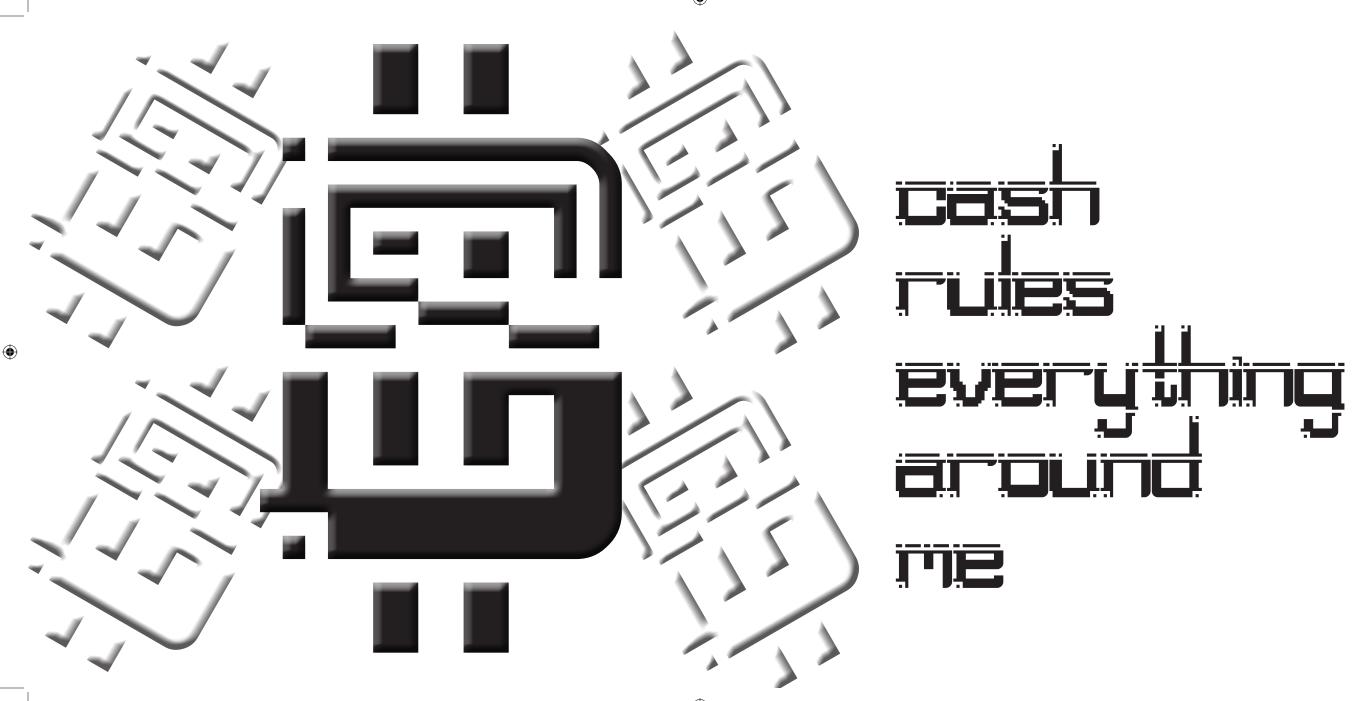
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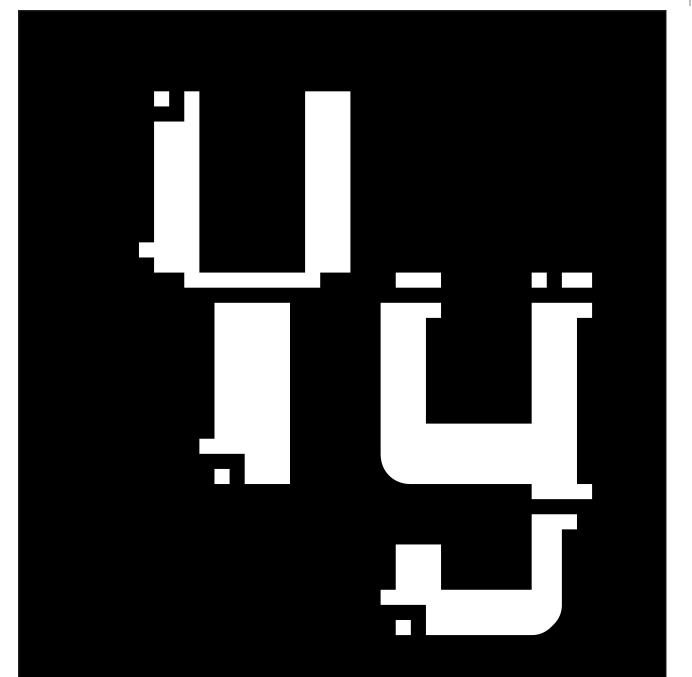


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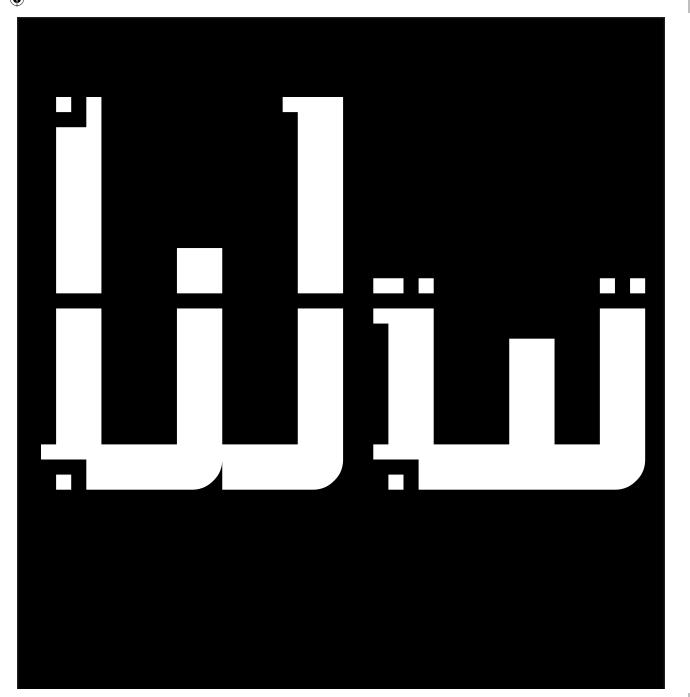




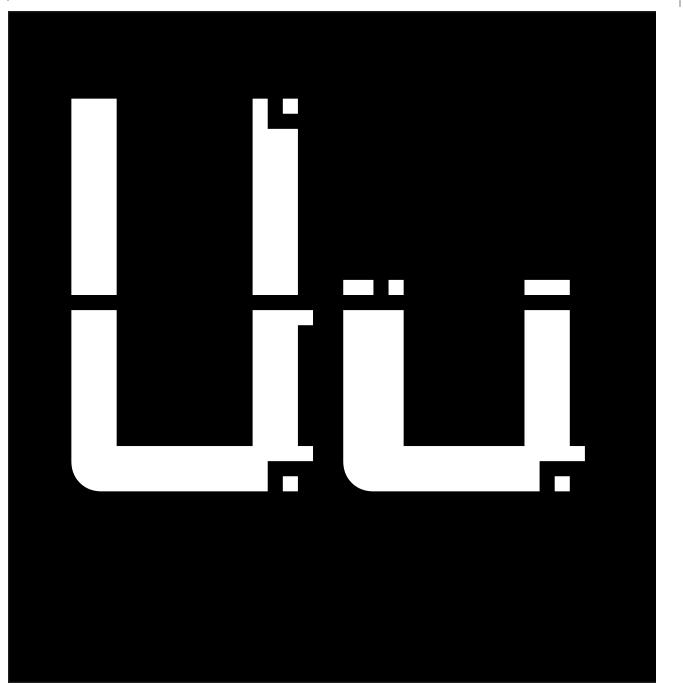




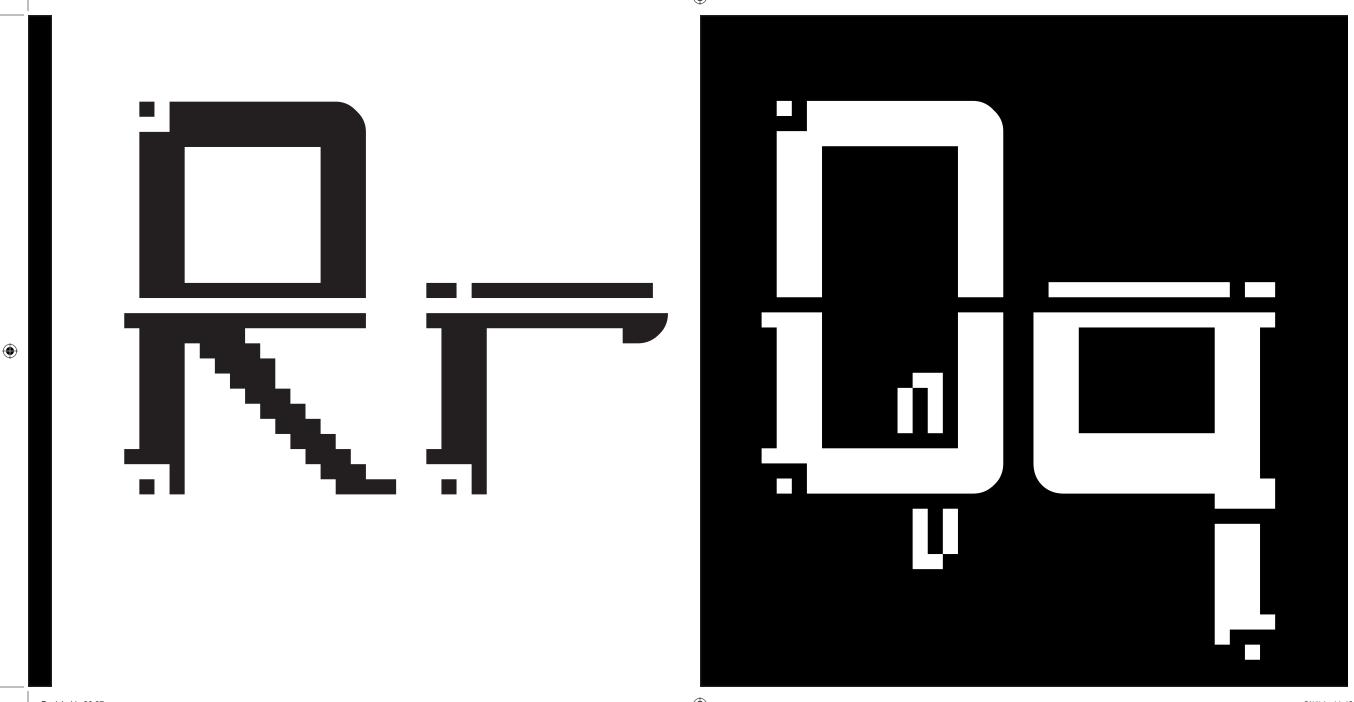


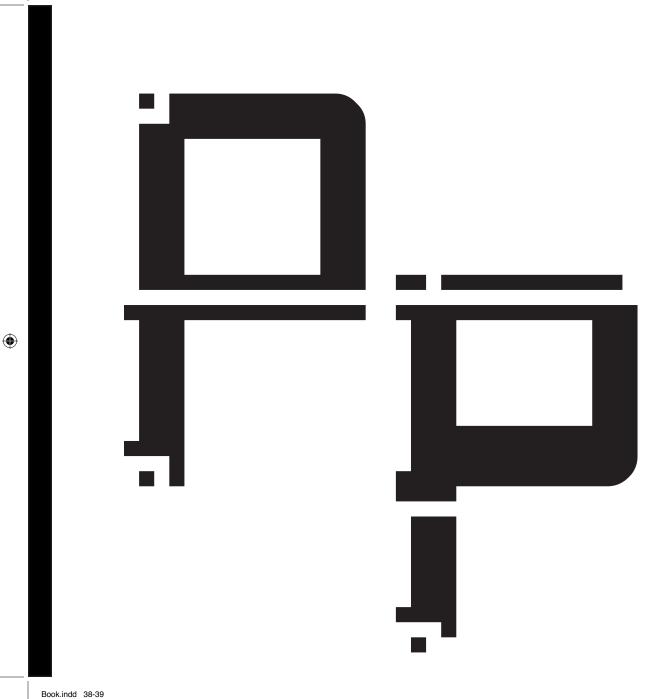


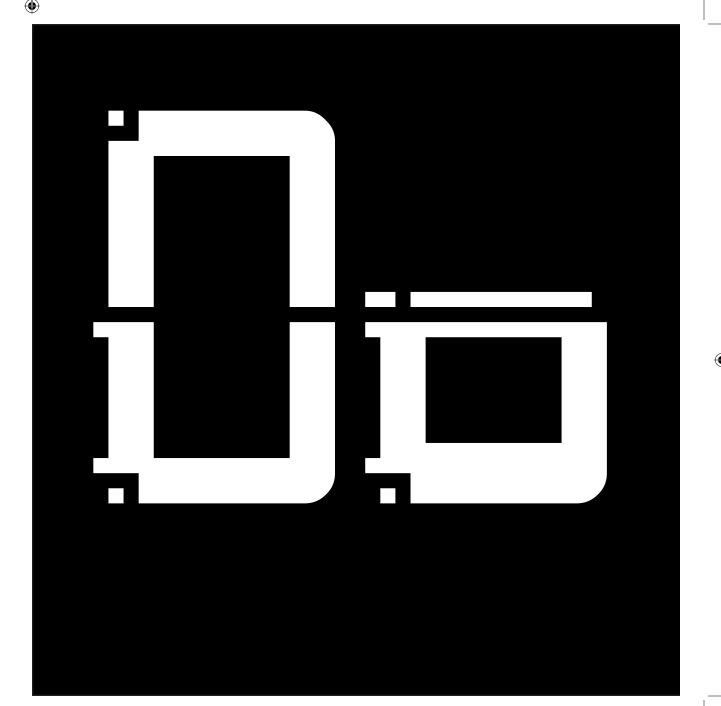




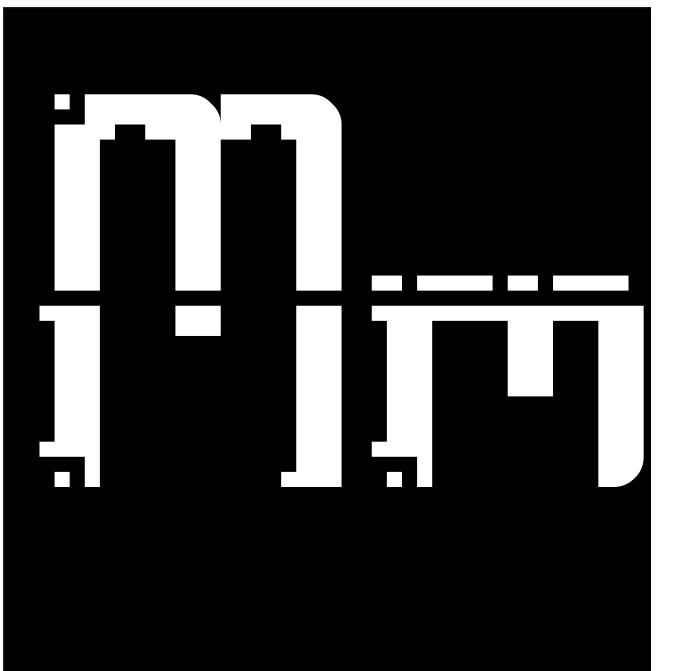






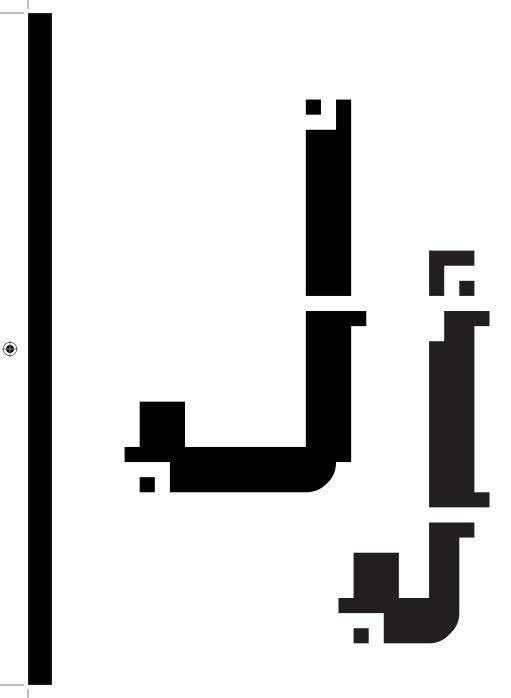


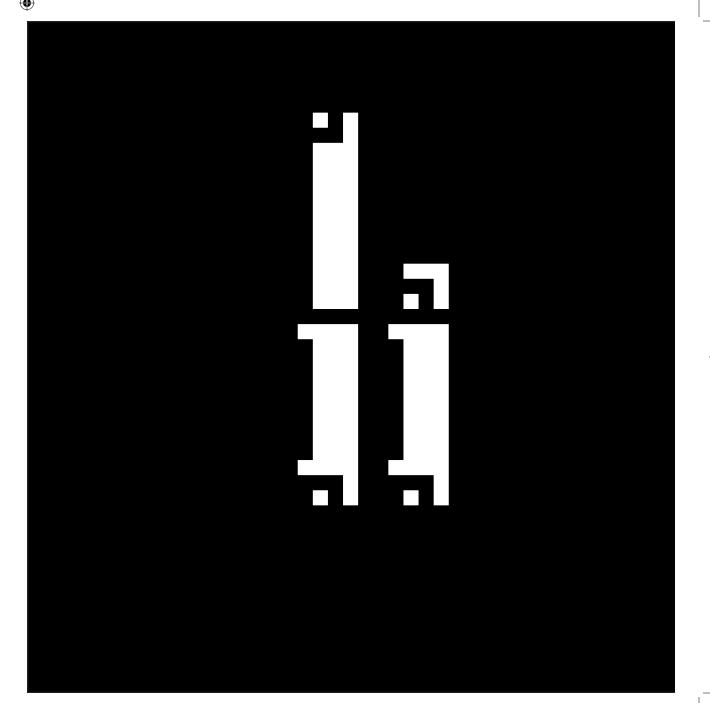




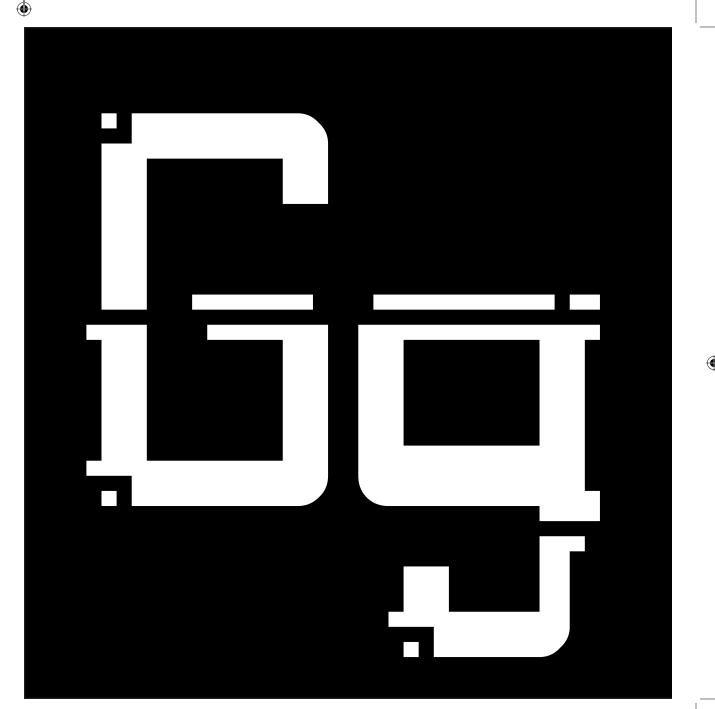






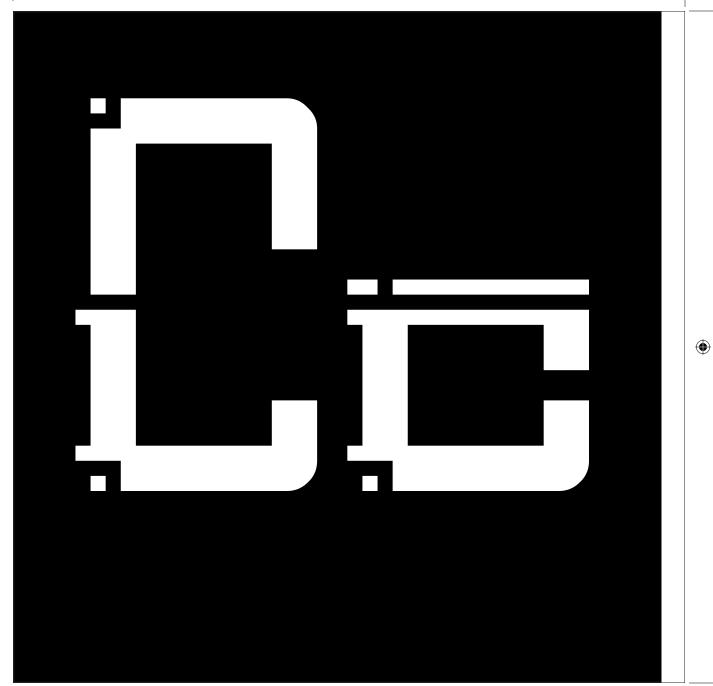


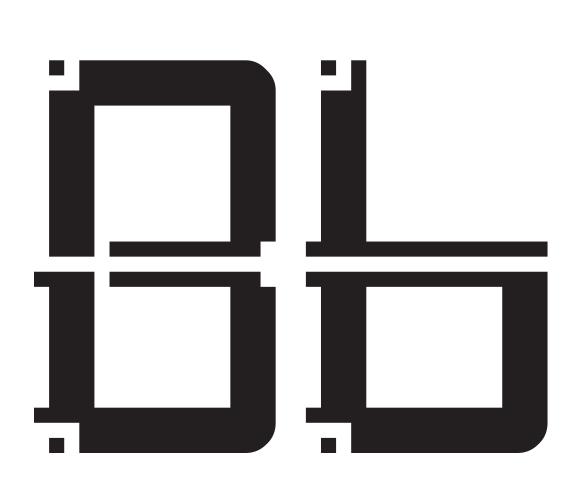
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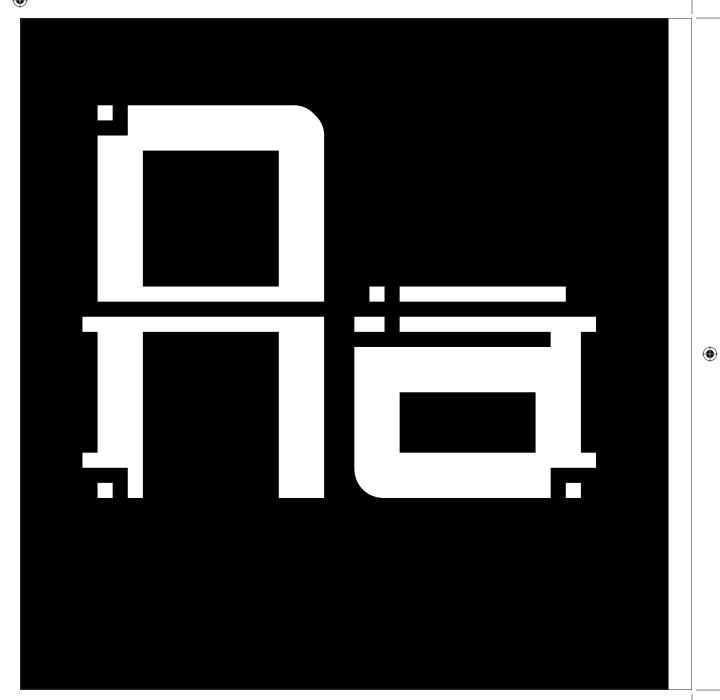




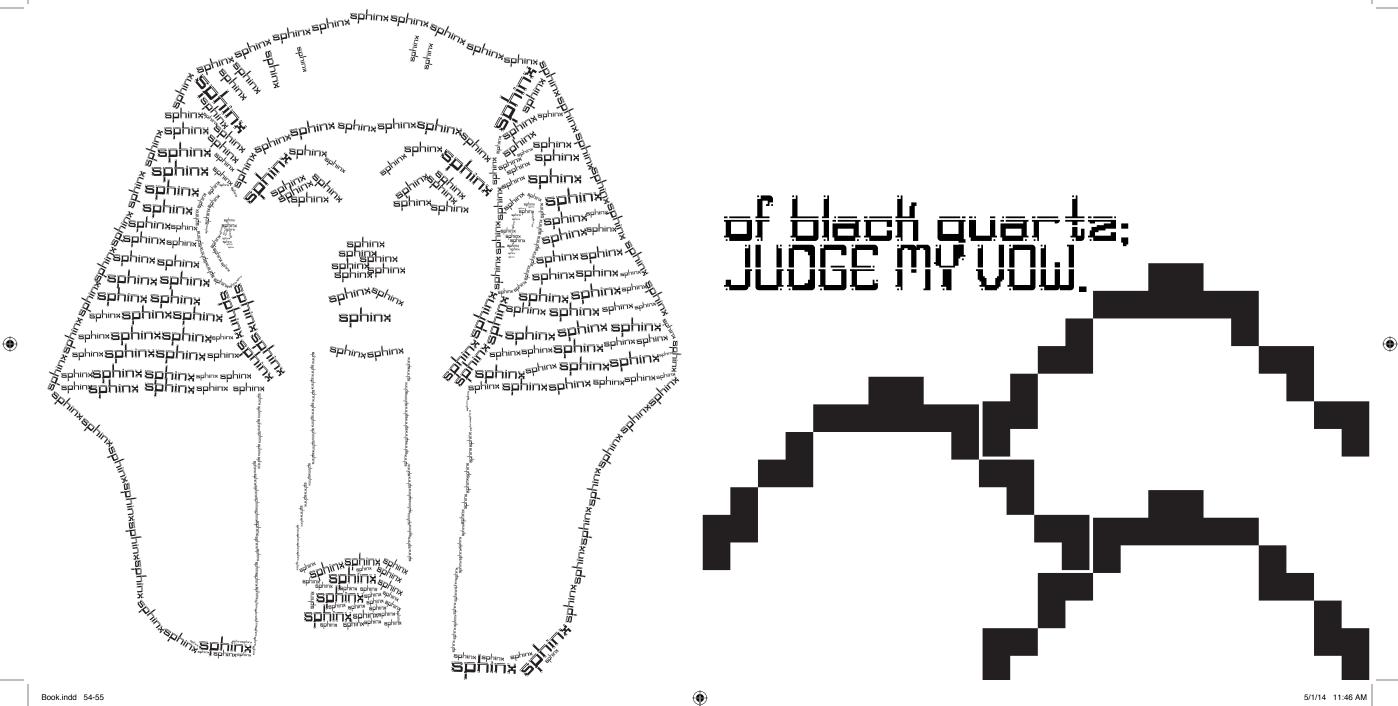












## 66

l aluays really enjoy using Helvetica because you know, some people say they use a different typeface because it gives a different feeling. l really enjoy matting Helvetica speat in different ways. It's been around for fifty years, coming up, and it's just as fresh as it was. Obviously, it wasn't intended to be this cool thing, but it's just a beautiful font.

## Michael C. Place





mit for am, f pq |







A Sweet life...

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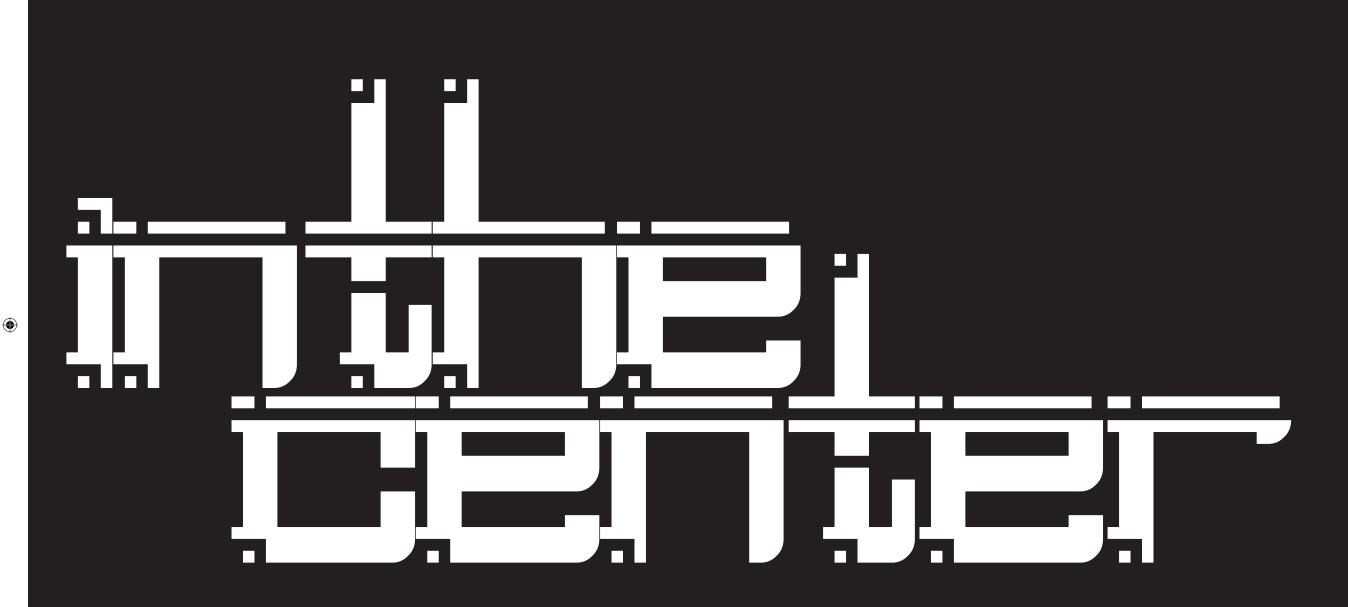
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grapevines nangos, peaches, 3 line.

## Ocean







It's like a jungle sometimes it makes me wonder How I keep from going under It's like a jungle sometimes it makes me wonder How I keep from going under

Graften glass everywhere respie pissing on the stairs, you know they just don't care look to the small, I can't take the noise no more jot no money to move out. I guess I got no choice kats in the broit room, roaches in the book Junkies in the alley with the baseball bat littled to get away. Junkies in the dock of the stair of the care of t

Can't push me cause I'm close to the edge
in trying not to lose my head, ah huh-huh-huh
(Art) and 5th ah huh-huh-huh
(At) say whe ti
I s life a jungle sometimes it makes me wander
how I keep I'ran going under
I s life a jungle sometimes it makes me wander
how I keep I'ran going under
I s life a jungle sometimes it makes me wander
how I keep I'ran going under
Standing on the Trant stoop, hangin out the window
Watching all the cors go by, roaring as the breezes
allow Crazy lady livin' in a bag Cating out of garbage pails, used to be a fag-hag Said she danced the tango, shipped the light

pelo she detreut wie verigo, simpled wie iighio fandango The Zirpon Princess seemed to lost her senses Down at the peepshow, watching all the creeps Sp she can tell the stories to the girls bagli home She went to the city and got social security She had to get a pimp, she couldn't make it on her

On't push me cause i'm close to the edge
i'm truing not to lose my head, ah huh-huh-huh
chd end sth: ein huh-huh-huh
(1th: sey who t?)
t is like o jungle sometimes it melles me wonder
rpui likeep from going under
ts like o jungle sometimes it melles me wonder
to likeep from going under
to likeep from going under
to likeep from going under

itow i neep from going under "Ny brother's doing bad on my mother's TV She says: "You watch it too much, it's just not

She seys: You watch it too much, it's just not healthy!
Hill y Children" in the deutine. "Galles" at night
Cen 't even see the game or the Sugar Ray light
The bill collectors they ring my phone
place server my wife when in not have
but a bun education, double-digit inflation
I can't talle the train to the job, there is a strike at
the station.
Hean ling rung standin' on my back

Cen't stop to turn eround, broke my secrophiliec Il mid-renged migreine, cencered membrane Sometimes I think I'm going insene, I sweer I might

containes I think in going insene, I sweet I hight hierarch are the second of the seco

Keep my hand on my gun, cause they got me on the

run' I feel like a outlaw, broke ny last glass jar Hear them say: "You want some more livin' on a

Seesow:

A child is born with no state of mind lind to the ways of mention of country to be a smilling on you but he a frowning too because only bod through what you ill go through you ill grow in the ghetto, living second rate had you reges will sing a song of deep hate. The places you re playin, where you stay took is the one great to galley were took if the country in the country of the cou

Piolipoolie is, peddlers even penhandlers
You sey: I'm cool, I'm no Fool!
But then you mind up droaping out of high school
How you re unemployed, ell non-void
Welling round life you re Fretty dou Floyd
I urned stickup hid, tooli what you ve done did
Got sent up for a eight year bid
Jou your manhood is tooli and you're a may tag
Spend the next two years as a undercover rag
Deng used and abused to serve life hell
I'll one day you was found hung dead in a cell
It was plain to see that your life was lost
You was cold and your bady swung book and forth
But now your eyes sing the sad, sad song
U'how goulived so fest and ded so young

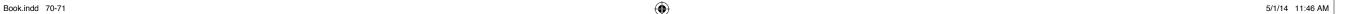
Oan't push me 'couse i'm close to the edge I'm truing not to lose my head Its lifte a jungle sametimes it malies me wander how I lieep from gaing under Its lifte a jungle sametimes it malies me wander how I lieep from gaing under

Yo Mell, you see that girl there? Yo, that sounded line Cowbox man Lool
Yo, what's up Maney?
Yo, wher's Looly on Reheim?
They is downsteir's cooping out
Sp what's up for tanight yell?
We could go down to Moenix
We could go check out "Junebug" men
Hey yo, you know that girl Betty!
Aeain men rean man
Lame an, aome all man
Itame an, aome all man
Ipat life it
I hat is what I heard man
What, is this happening, what's this?
What's goin an? one's sguint one or nothin'
Prezze
Don't nobody move or nothin'
Yell Know what this is Whet's happend?)
Get em up, get em up What?
On man, we're (Right in there! Grandmoster Flash and the Furious Five Whet is that, a gang! Shutup Loon't wanna hear your mouth idon twenne heer gour mouth Shut up Chicar, officer, what is the problem? You the problem you aim t gotte push me men bet in the car, get in the car bet in the god. seid, bet in the car why is her was a series when the ser







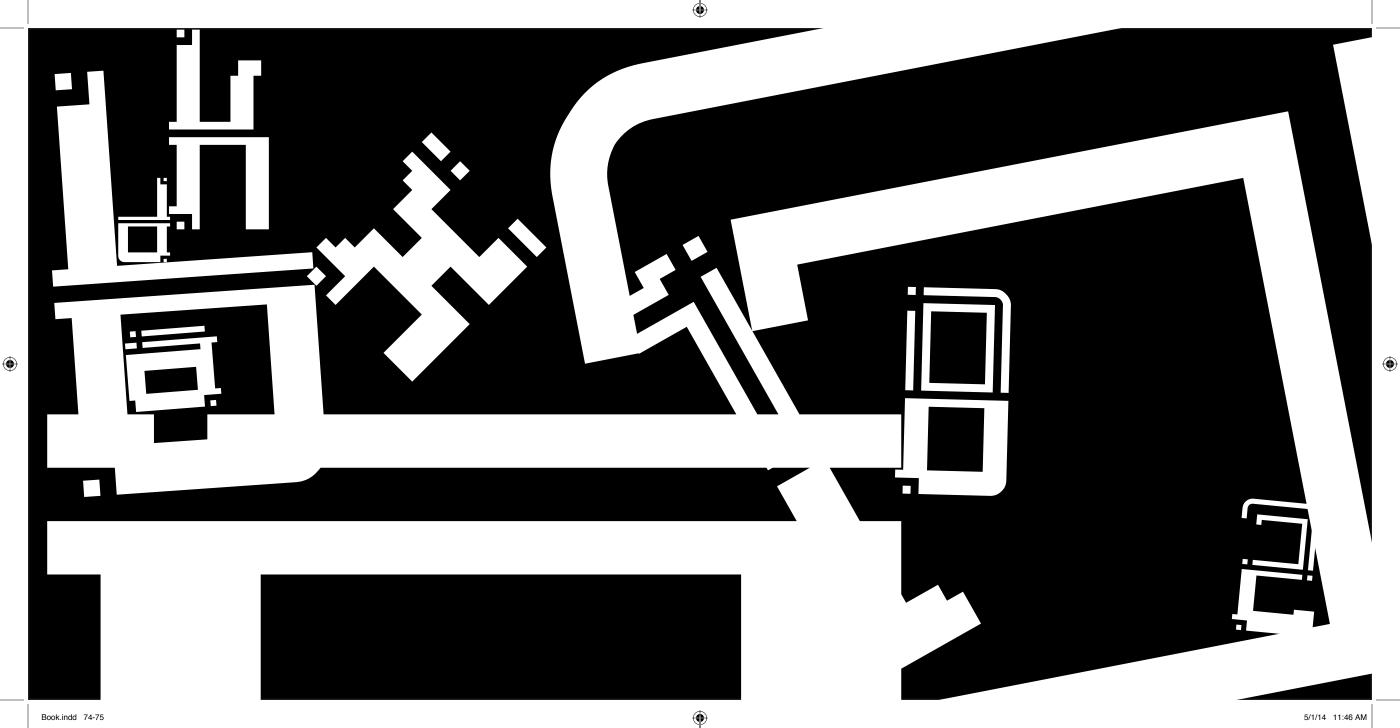


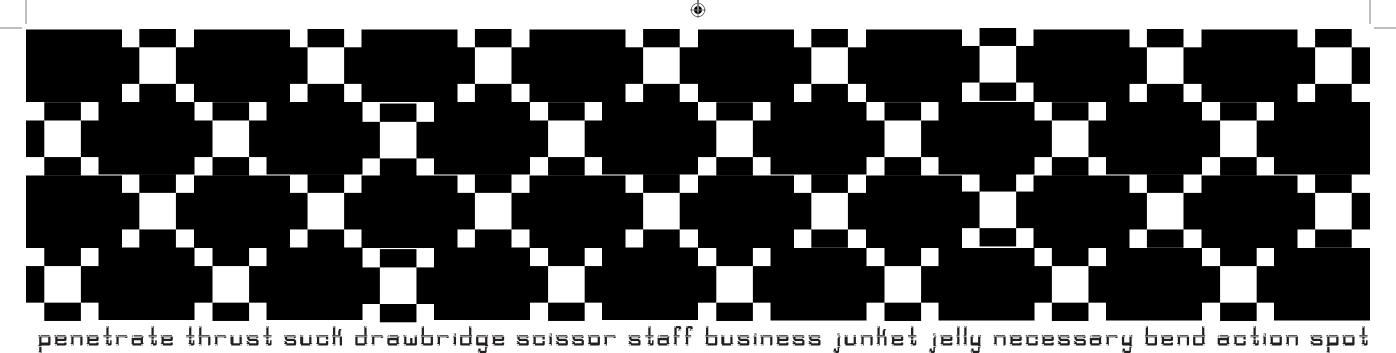






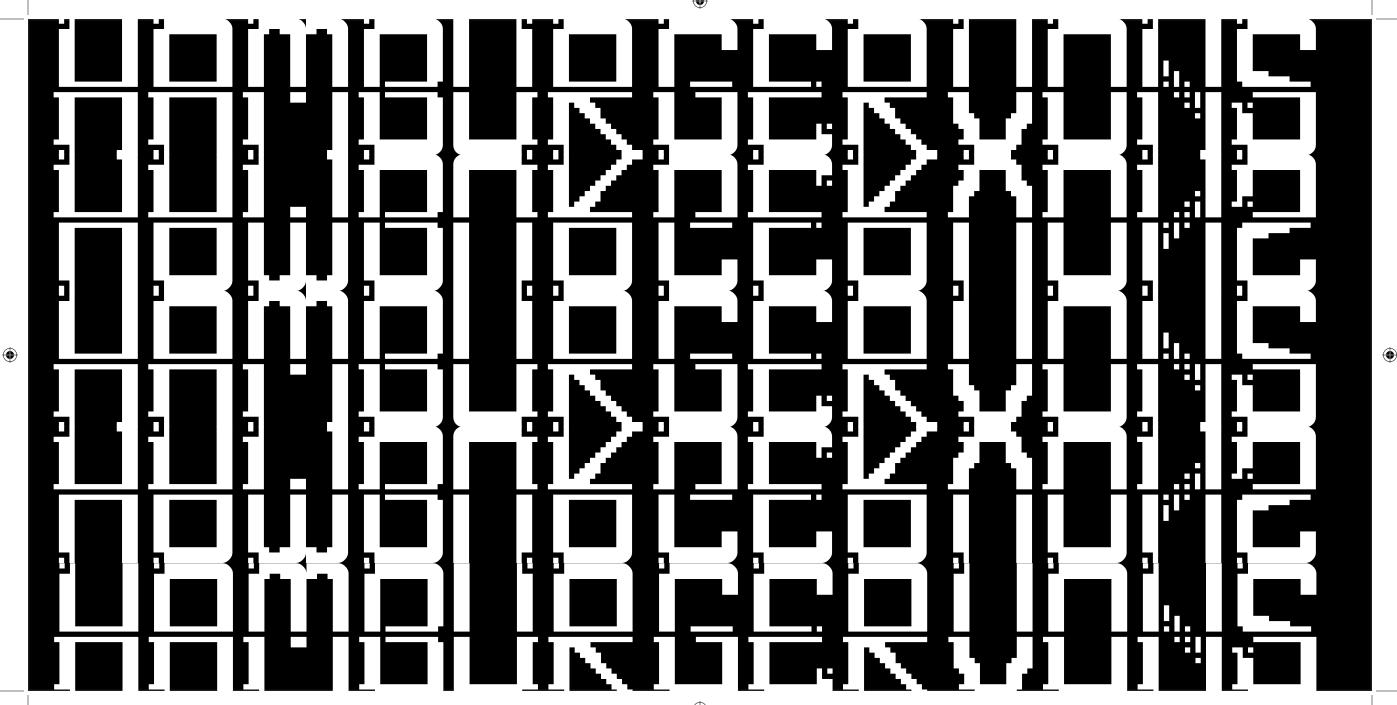


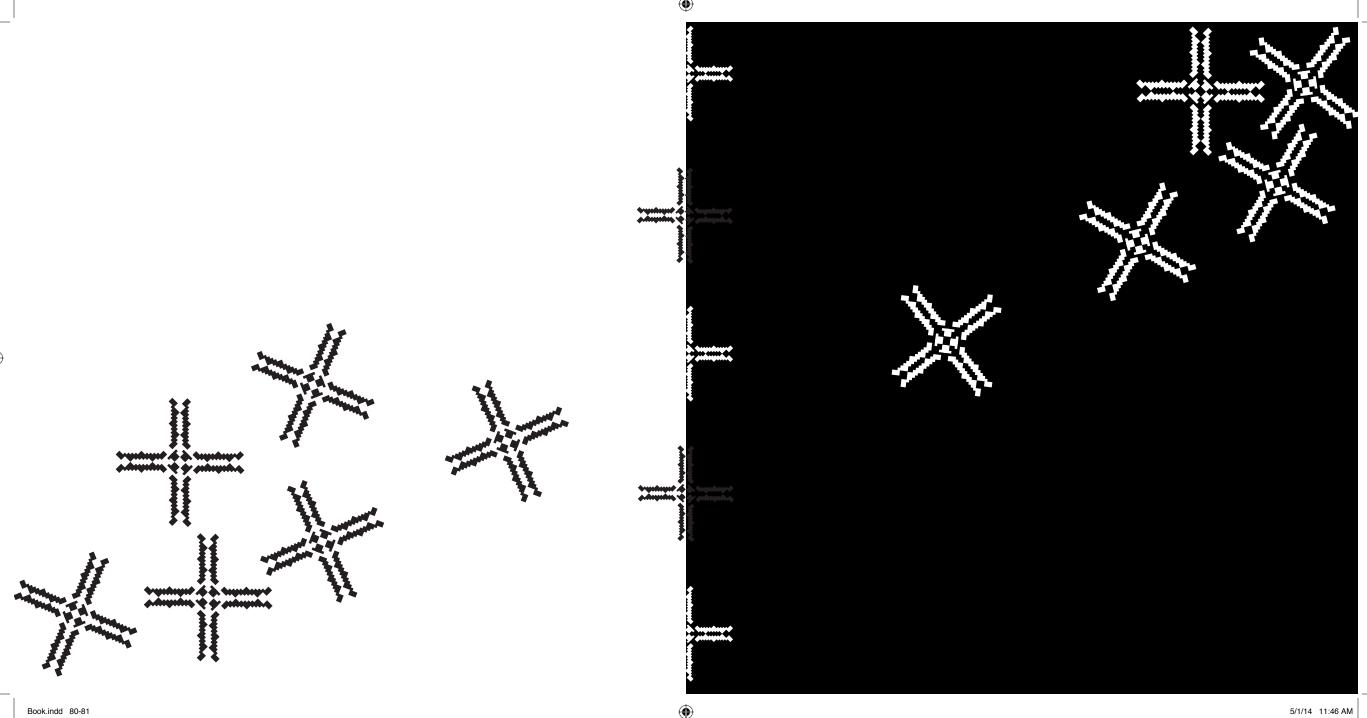




function grease knob juice fold lick rear frolic junk enter pole lips hole dick pork shoot hang beat squeeze sack seep come under-carriage gross canal leak prick stilt sin-hole skin finger slit balls swallow taste tongue dangle jam slam tenderness chains throat slurp stroke drip pant pants snatch grope huge wallow kiss nip ass 69 group underwear ram rub soak bottom wet moist humid randy tight yum gobble yuck mmm... bust ripe felt mouth pinch grind owl turtle slide spent liquid shimmy rump frigid flickin' discharge

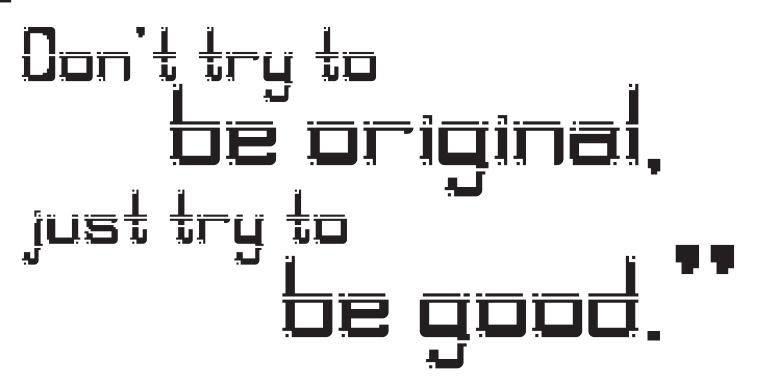
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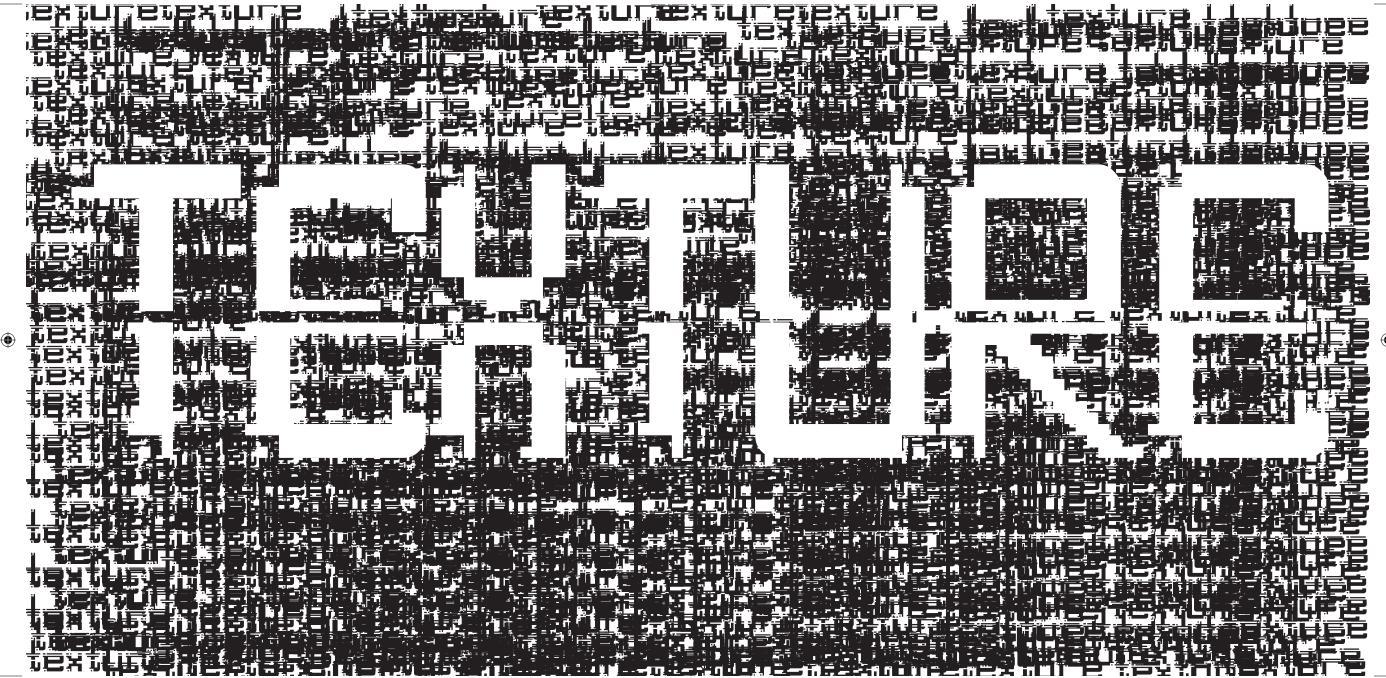


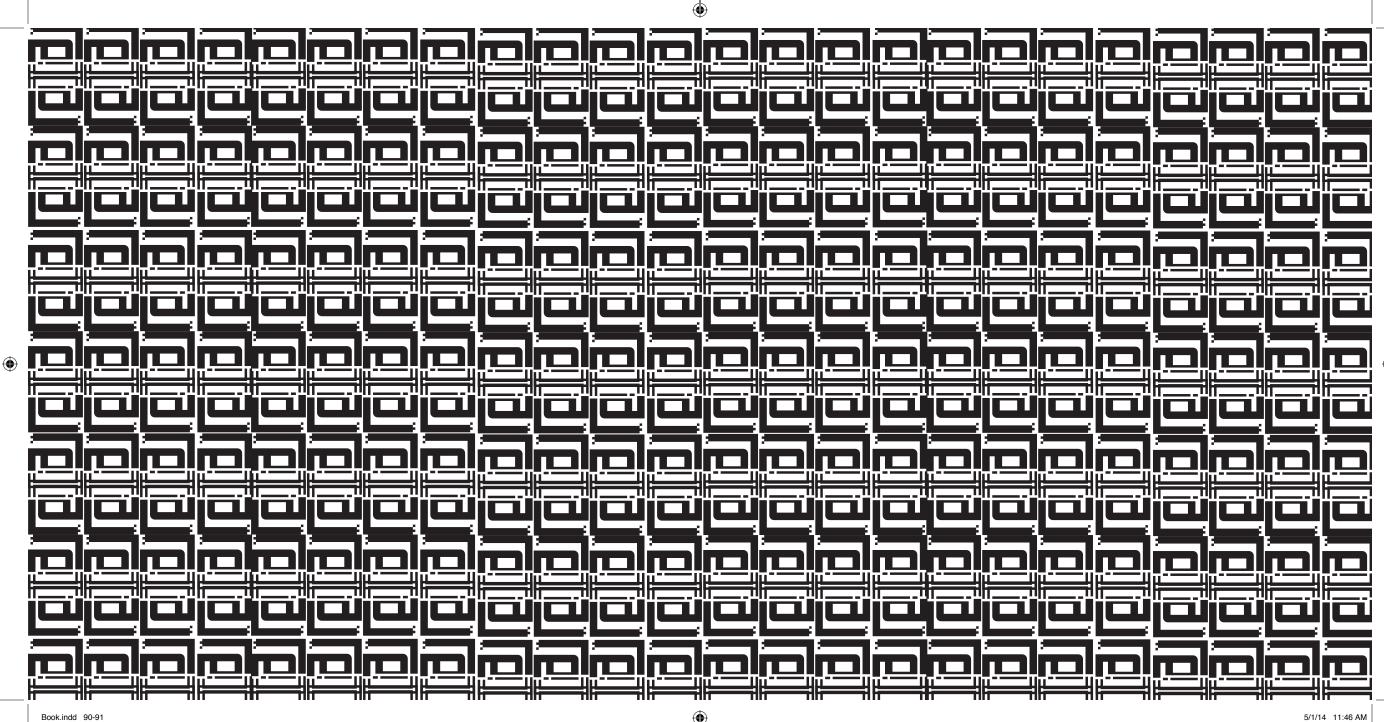




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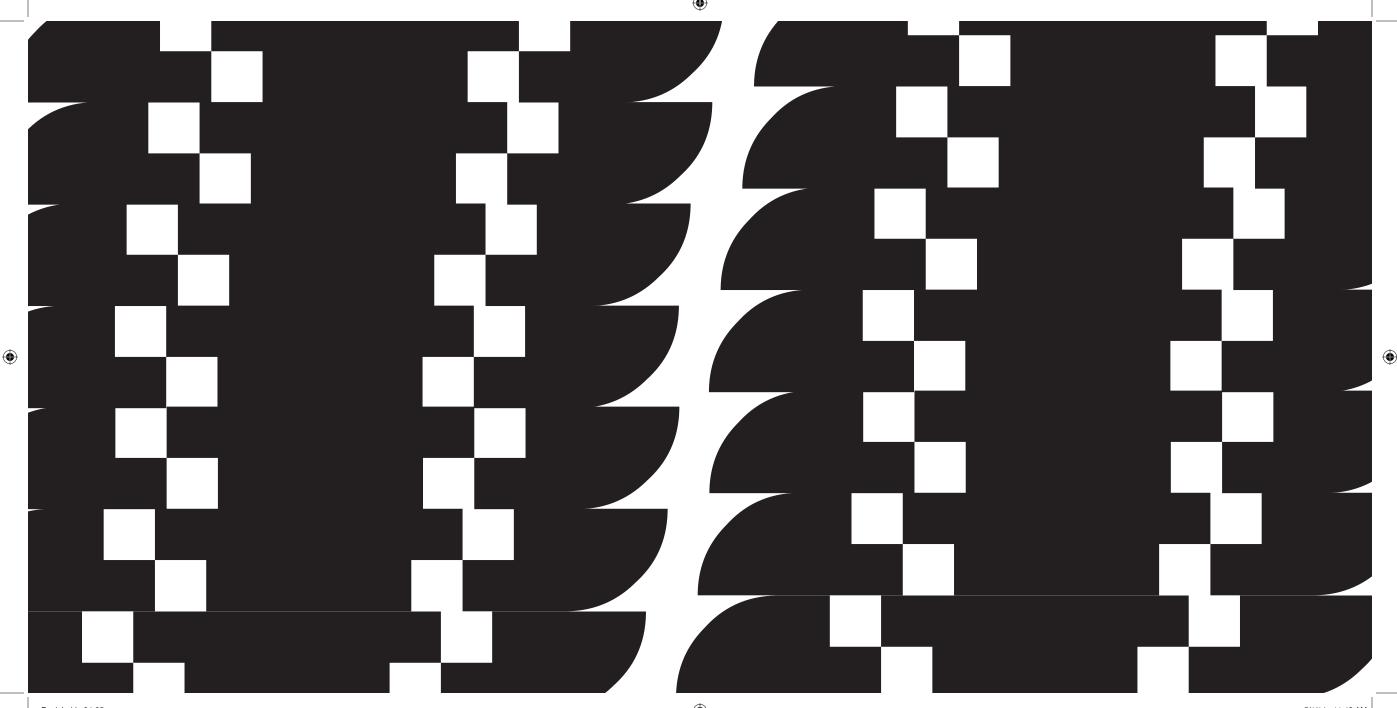


















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