

You'd think setting up your content in Photoshop would be second nature. But sometimes, the shortcuts to change the background size, or zoom into your project aren't what you think. Here are some of the most crucial fundamental shortcuts to know:










- 1) **Control + Alt + i** (*Command + Option + i*) = Change the image size.
  - 2) **Control + Alt + c** (*Command + Option + c*) = Change canvas size.
  - 3) **Control + +** (*Command + +*) = Zoom in.
  - 4) **Control + -** (*Command + -*) = Zoom out.
- Control + '** (*Command + '*) = Show or hide the *grid*, the automatically-generated horizontal and vertical lines that help align objects to the canvas.

### Choosing the Right Tools


These shortcuts will activate different groups of tools, like "Lasso," "Brush," or "Spot Healing Brush." Within these tools, though, there are different functions. Under the "Magic Wand" tool group, for example, you have the option to execute a new selection or add and subtract from a current one.

Each one of these tools has a keyboard shortcut, and we've outlined some of them below.

- 5) **v** = Pointer, a.k.a. Move Tool 
- 6) **w** = Magic Wand 
- 7) **m** = Rectangular Marquee, a.k.a. the Select Tool 
- 8) **l** = Lasso 
- 9) **i** = Eyedropper 
- 10) **c** = Crop 
- 11) **e** = Eraser 
- 12) **u** = Rectangle 
- 13) **t** = Horizontal Type 
- 14) **b** = Brush 
- 15) **y** = History Brush 
- 16) **j** = Spot Healing Brush 
- 17) **g** = Gradient 
- 18) **a** = Path Selection 
- 19) **h** = Hand 

- 20) **r** = Rotate View 
- 21) **p** = Pen 
- 22) **s** = Clone Stamp 
- 23) **o** = Dodge 
- 24) **z** = Zoom Tool 
- 25) **d** = Default Foreground and Background Colors 
- 26) **x** = Switch Foreground and Background Colors 
- 27) **q** = Edit in Quick Mask Mode 
- 28) **x** = Change Screen Mode 


### Using the Brush Tool

With the brush settings, you can change the size, shape, and transparency of your brush strokes to achieve a number of different visual effects. To use these keyboard shortcuts, first select the Brush tool by pressing **b**. 

- 29) **,** or **.** = Select previous or next brush style.
- 30) **Shift + ,** or **.** = Select first or last brush style used.
- 31) **Caps Lock** or **Shift + Caps Lock** (*Caps Lock*) = Display precise crosshair for brushes.
- 32) **Shift + Alt + p** (*Shift + Option + p*) = Toggle airbrush option.

### Using the Marquee Tool (for Slicing/Selecting)

When used correctly, the marquee tool will let you select individual elements, entire graphics, and determine what is copied, cut, and pasted into your graphics.

To use these keyboard shortcuts, first select the Marquee tool by pressing **m**. 

- 33) **Control** (*Command*) = Toggle between Slice tool and Slice Selection tool.
- 34) **Shift + drag** = Draw square slice.
- 35) **Alt + drag** (*Option + drag*) = Draw from center outward.
- 36) **Shift + alt + drag** (*Shift + option + drag*) = Draw square slice from center outward.
- 37) **Spacebar + drag** = Reposition the slice while creating the slice.

### Using Different Blending Options

Blending options include a number of features to enhance the look of your graphic. You can always choose a blending option by going to the top menu bar, under **Layer > Layer Style > Blending Options**. Or, you can double-click any layer to bring up the options for that particular layer. Once you open blending options, you can use keyboard shortcuts to select them without moving your mouse. To use the shortcuts, select the Move

tool ("v"), and then select the layer you'd like to use the blending options on. Below are some of the most popular modes.

38) Shift + + or - = Cycle through blending modes.

39) Shift + Alt + n (*Shift* + *Option* + *n*) = Normal mode

40) Shift + Alt + i (*Shift* + *Option* + *i*) = Dissolve

41) Shift + Alt + k (*Shift* + *Option* + *k*) = Darken

42) Shift + Alt + g (*Shift* + *Option* + *g*) = Lighten

43) Shift + Alt + m (*Shift* + *Option* + *m*) = Multiply

44) Shift + Alt + o (*Shift* + *Option* + *o*) = Overlay

45) Shift + Alt + u (*Shift* + *Option* + *u*) = Hue

46) Shift + Alt + t (*Shift* + *Option* + *t*) = Saturation

47) Shift + Alt + y (*Shift* + *Option* + *y*) = Luminosity

For more niche blending shortcuts, check out [these tips](#) from Adobe.

## Manipulating Layers & Objects

If you want to modify an object or get complex with multiple layers, here are some shortcuts you might like to know:

48) Control + a (*Command* + *a*) = Select all objects

49) Control + d (*Command* + *d*) = Deselect all objects

50) Shift + Control + i (*Shift* + *Command* + *i*) = Select the inverse of the selected objects

51) Control + Alt + a (*Command* + *Option* + *a*) = Select all layers

52) Control + Shift + E (*Command* + *Shift* + *e*) = Merge all layers

53) Alt + . (*Option* + *.*) = Select top layer

54) Alt + , (*Option* + *,*) = Select bottom layer

Note: In shortcuts 55-57, the brackets ([ ]) are the keystrokes in the command, and "OR" refers to the actual word -- as in, press one bracket OR the other, not the letters "o" and "r."

55) Alt + [ OR ] (*Option* + [ OR ]) = Select next layer down or up

56) Control + [ OR ] (*Command* + [ OR ]) = Move target layer down or up

57) Control + Shift + [ OR ] (*Command* + *Shift* + [ OR ]) = Move layer to the bottom or top

58) Shift + Control + n (*Shift* + *Command* + *n*) = Create a new layer

59) Control + g (*Command* + *g*) = Group selected layers

60) Control + Shift + g (*Command* + *Shift* + *g*) = Ungroup selected layers

61) Control + e (*Command* + *e*) = Merge and flatten selected layers

62) Control + Shift + Alt + e (*Command* + *Shift* + *Option* + *e*) = Combine all layers into a new layer *on top* of the other layers. Note: This step gets you one, combined layer, with all elements of that layer in separate layers below -- which is different than a traditional merge-and-flatten layers command.

63) Control + t (*Command* + *t*) = Transform your object, which includes resizing and rotating

## And Finally -- Save Your Work for Later

Congratulations -- you've finished working on your project, and now, you want to share it with the world. Save time saving your project by using these simple shortcuts:

**64) Control + Shift + s (*Command* + *Shift* + *s*) = Save your work as ...**

**65) Control + Shift + Alt + s (*Command* + *Shift* + *Option* + *s*) = Save for web and devices**