


Sadute

Introduction

F# G A G A B A B C B A G A G A B A B C B C D C



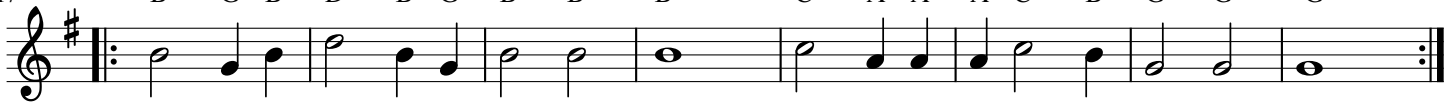
The introduction consists of 14 measures of music in G major (one sharp) and 4/4 time. The notes are: F# (quarter), G (quarter), A (half), G (quarter), A (quarter), B (half), A (quarter), B (quarter), C (half), B (quarter), A (quarter), G (half), A (quarter), G (quarter), A (half), B (quarter), A (quarter), B (half), C (quarter), B (quarter), C (quarter), D (half), C (half).

8 B F# G A G A B A B C D E D C A B C D B G A B G A D D D



Measures 8-16: B (half), F# (quarter), G (quarter), A (half), G (quarter), A (quarter), B (half), A (quarter), B (quarter), C (half), D (quarter), E (quarter), D (half), C (quarter), A (quarter), B (half), C (quarter), D (half), B (quarter), G (quarter), A (half), B (quarter), G (quarter), A (half), D (quarter), D (quarter), D (half).

17 Part 1 B G B D B G B B B C A A A C B G G G



Part 1 (Measures 17-24): B (half), G (quarter), B (quarter), D (half), B (quarter), G (quarter), B (half), B (quarter), B (quarter), C (half), A (quarter), A (quarter), A (half), C (quarter), B (half), G (quarter), G (quarter), G (half).

25 Part 2 D B G E C B A A A D B A G B A G G G



Part 2 (Measures 25-32): D (half), B (quarter), G (quarter), E (half), C (quarter), B (quarter), A (half), A (quarter), A (quarter), D (half), B (quarter), A (quarter), G (half), B (quarter), A (half), G (quarter), G (quarter), G (half).