

EH 212: PROJECT 1

WHAT'S IT GOING TO BE THEN, EH?

DUE DATE: Sunday Sept 11 @ 11:59PM on Canvas (End of Week 4)

FORMATTING: Double-spaced, *non-ornate 12 Point Font (*no cursive*), Default Margins, MLA conventions

For the first few weeks, we will have been looking at *poetry and short stories as intersect a spectrum of social agendas*. We have been learning to heed sound, flow, syntax (or sentence structure), and appreciate just how much is revealed by such incremental detail.



For Projects 1-3, you may submit through any of the following mediums, repeating no medium for subsequent projects, and repeating no TOPICS!

- an 800-word written essay
- a six-minute video essay (no fancy editing required... yet)
- a creative writing piece (also 800-words)
- an artwork (*must satisfy sufficient criteria that it be deemed complex enough. See me)
- a musical composition (*must also be sufficiently complex to be comparable to an 800 work essay... again, see me for clarification about this option)
- < OR >
- any option from the "Project Mediums Option" PDF not mentioned here (see module 2)

So, selecting from one of the below poems (left list), and one of the below stories (right list), you will identify and compare the (A) environment (B) style and (C) sound details of both texts. Please note that environment can be social as well as physical, style can pertain to language we use to conceal or delay truth/identity/etc., and that I want you to comment on patterns or abnormalities of specific sounds/sound combinations as may relate to rhythmic realities (*also please note that not all stories we covered are applicable here, and some we may not have covered at all**).

POEMS

- "America"
- "Nipples"
- "Of Mere Being"
- "Lady Lazarus"
- "Missing Dates"
- "Mothers"
- "The Seekers of Child Lice"
- "Mad Girl's Love Song"

STORIES

- "Speech Sounds"
- "Reunion"
- "Simulacrum"
- *Fight Club* excerpt (aka "Tyler")
- "Alex"
- "Now More Than Ever"
- "Danny"
- "I Have No Mouth and I Must Scream"*

Lastly, if you are having trouble creating an original thesis, consider taking one of the below suggestions and CUSTOMIZING IT to your needs!

- i. Argue AND IDENTIFY how your texts reflect A SPECIFIC DEFICIT (and ideally an unexpected one) of human culture (hackable cryptocurrency, Olympic break-dancing—nothing hateful, though. If you want to write satire, please see me first).
- ii. Argue AND IDENTIFY how your texts promote A SPECIFIC SOLUTION to a modern ill (i.e., the role of higher education/party politics/or dating in a code-potent world). Again, the “solution” should be particularly obvious, but something very few people (if anyone) would think of. Ideally, the “ill” wouldn’t be that broad, either; i.e., one might read “Speech Sounds” and “Simulacrum” and think some new, specific version of polygamy is actually the way to go and propose a new apocalyptic dating app.
- iii. Argue AND IDENTIFY how your texts promote AN UNUSUAL COMPETITION amongst its “characters”. What is the function of the competition and its players?
- iv. Argue AND IDENTIFY how your texts document modern LANGUAGE CHANGE (you CANNOT use “Speech Sounds” or “Alex” for this option).

WITH ANY OPTION, YOU MUST ALSO EXPLAIN/PROVE **WHY** THE THESIS MATTERS.

→ FOR NO PART OF THIS ASSIGNMENT SHOULD OUTSIDE SOURCES SHOULD AID IN YOUR ANALYSIS. IF YOU ARE FOUND PLAGIARIZING, YOU FAIL THE ASSIGNMENT. IF YOU PROPERLY CITE ANY ADDITIONAL ANALYSES BUT THAT WHICH POURS FROM YOUR OWN NOGGIN, YOU WILL LOSE AN AUTOMATIC FIVE-POINTS OFF YOUR TOTAL ASSIGNMENT GRADE FOR EACH OUTSIDE SOURCE REFERENCE (i.e., three in-text citations/quotes/etc. = 15 POINTS OFF).

GRADING BREAKDOWN

Introduction..... x/25

Provides a grounding context and a customized thesis that is: a) more specific than general, and b) more provocative than obvious

Body Paragraphs x/30

Supports thesis through thoughtful (1) organization and (2) ample evidence from the texts

Maybe each supporting paragraph has a subclaim that sequentially proves thesis

Convinces thorough creativity in interpretations and connections

Develops clear and original observations about evidence into startling insights,
then furthers the dimensions of the evidence/insight

Includes some statistics or visual data (as furthers influence of evidence)

Conclusion x/25

Interprets the thesis aim to NEW considerations **in a NEW way**

Perhaps provides new evidence or a new argument/counterargument

Is refreshing, not redundant

Proofreading..... x/20

Is **clearly revised** for formatting, clarity, succinctness, spelling, punctuation, plagiarism etc. Satisfies the minimum word requirement for essays/content requirement for videos and **doesn't use or cite external analysis**.

= x/100