

Short Film/Reels

Rules List

- Participation should be in a group for the short film and solo for reels. If in a group, the members should be from the same department.
- The time limit for reels is **10 seconds to 45 seconds**, and for short films, it is **7 minutes to 12 minutes**.
- For submission, you must bring the clip on a pen drive or any other external storage in **MP4 format** with a minimum resolution of **720p**. It is best to keep two copies for emergencies.
- The script must be original. You may use a maximum of **2 minutes of stock footage, 3 minutes of music, and 7 photos only (strictly)**. Any more than this will be disqualified.
- Submissions in languages other than English and Hindi must include subtitles.
- If found violating DIAT security, participants are personally responsible for their disciplinary action. The committee will not take responsibility for the actions of participants. No footage of academic buildings and restricted areas is to be used.
- Any inappropriate content, including but not limited to sexually explicit material, non-consensual videography, disruption of communal harmony, harm to nature, or any content deemed offensive, will result in immediate disqualification.
- Adhere to ethics and healthy, mature competition during the events. Practicing any form of unfair means, indecency or controversy might lead to cancellation of registration and disqualification.
- Decisions of the judges will be final and binding.

Themes:

- Hostel Chronicles (Short Film)
- Spandan Through my Eyes (Reels)

Points System:

Short Film		
1 st	2 nd	3 rd
100	60	40

Reels		
1 st	2 nd	3 rd
40	25	15

The SCEC and Core Committee have the right to disqualify any participant found violating the rules and regulations. Kindly read the rules and regulations carefully before registration to avoid unfortunate disqualifications.