

# PHOTOGRAPHY COMPETITION

**Subject:** Announcement of Photography Competition – Explore Creativity Beyond Gear

Dear Students,

Whether you have a professional DSLR or a simple smartphone camera, your vision, skill, and creativity are what truly matter.

As the Photography Coordinator of SPANDAN - 2025, I am thrilled to invite you to participate in an exciting Photography Competition designed to celebrate the art of storytelling through images. This competition aims to encourage learning, creativity, and ethical practices in photography while embracing the accessibility of mobile photography.

Capture unique perspectives of your surroundings that tell a story or evoke emotion.

## COMPETITION DETAILS

Theme: "**The World Through My Eyes**"

Category	Includes	Short form
People	Portraits, street photo, candid etc	PPL
Nature	Scenery, Plants, Flowers, Natural Water Bodies, Sky, planets, animals, insects etc	NTR
Macro	Anything that you can capture in macro format ( its macro photography, neither micro nor SEM imaging etc. )	MCR
Miscellaneous	Suggestive(people), elemental(people), things, architecture, product etc	MSC

Examples with details are included. Also examples without details are also included for proper understanding of themes and submission. Please go through whole document before participating.

Photographs Should be Captured During : **8<sup>th</sup> February 2025 – 19<sup>th</sup> February 2025**

Submission Deadline: **19<sup>th</sup> February 2025 by 2359 hrs**

Eligibility: Open to all students of DIAT.

Points Table :

Photography		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
40	25	15

## RULES AND GUIDELINES

**1. Open Gear Policy:** Use any device of your choice (DSLR, mirrorless, smartphone, or tablet).

**2. Originality:** Submissions must be your original work. Plagiarism or AI-generated content will lead to disqualification.

**3. Editing:** Minor adjustments like cropping, colour correction, and contrast are allowed. Over-edited or heavily manipulated images are discouraged.

**4. Submission Format:**

File type: JPEG/JPG or PNG only

Max file size: 10 MB

Google Form

File Name : 'Category-Short-form' \_ : 'Reg-No', 'File-Number'

Description of Photo : Describe each photograph in minimum of 2-3 lines description, along with file Name

**NOTE :**

1.) You will be required to share RAW/original photograph upon selection

2.) Drone photographs will be asked for permission certificate.

Failing to provide the same will lead to disqualification.

**5. Number of Entries:** A maximum of 3 entries per participant in max 3 categories. Total 9 entries maximum will be limit of submission per candidate. Make sure if no. of categories in submissions are more than 3, then last entry category will stand void for competition.

**6. Respect Privacy:** Photos of individuals should only be submitted with their consent. If there is a clear face of the subject, do take video/writing consent of the person/guardians (in case of minors). Street photography doesn't require consent, provided that main focus of the photograph is not a person. Photographs selected for prize will be declared invalid in case of consent is not presented.

**7. Marking on Photographs is **STRICTLY PROHIBITED** :** Any kind of signature mark, watermark, name, logo etc on the photograph will lead to disqualification of the participant.

**8.** No obscene or offensive content is allowed.

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**Examples**

*(Only for Understanding Purpose)*

**File Names(of photograph) :** PPL\_24\_57\_99\_1, PPL\_24\_57\_99\_2, NTR\_24\_57\_99\_1

**Description of Photographs :**

**PPL\_24\_57\_99\_1** is the photograph of a beautiful girl smiling while talking to her friend. This is a candid photograph and I took consent of the person before/after photographing her. This is the beauty of people I like in them, when they are free and living in their own world. Their every emotion is truly blissful. And here is one such moment through my vision.

**Caption :** Gossips



**PPL\_24\_57\_99\_2** is the photograph of a mother and her kid from a slum area I visited with the hope of getting few good captures. This is a candid photograph and I took consent of the person before/after photographing her. Kid was shy and was not getting out in my presence, so

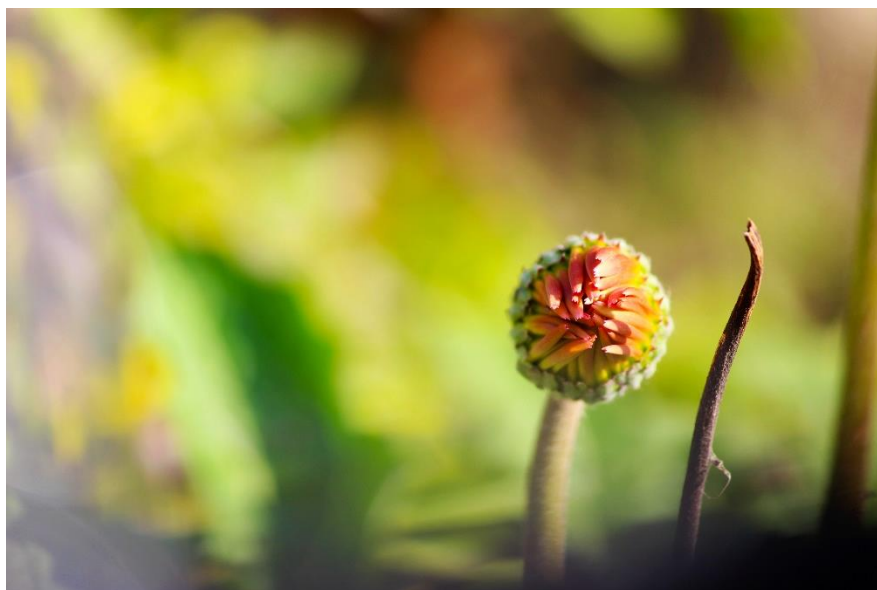
her mother lifted her into her arms and said something in her ears, and then both of them laughed. This is that beautiful movement.

**Caption :** Shared Smiles



**NTR\_24\_57\_99\_1** is the photograph of a flower in the garden I visited. Generally the beauty of flower is shown when it has already blossomed, but I found this beautiful flower bud about to blossom in the morning. I could not hold myself clicking this photograph with my tele-lens, as there was a fence protecting me to get closer it. But when I saw results in the viewfinder, results were astonishing. Tiny petals are looking like small hands with three fingers. And I love such unreal realities of mother nature

**Caption :** Tiny hands of Flower petals



### **JUDGMENT CRITERIA**

1. Creativity and originality
2. Relevance to the theme

3. Composition and framing
4. Visual storytelling and impact
5. Technical quality

**NOTE.:** *PRIZE WILL NOT BE AWARDED IF SUBMISSIONS ARE NOT MATCHING THE BASIC STANDARDS OF PHOTOGRAPHY.*

## ETHICS AND MORALITIES

**Respect Privacy:** Do not capture or submit photos of individuals without their explicit consent.

**Cultural Sensitivity:** Be mindful of cultural norms and avoid capturing or submitting images that could offend any group.

**Environment:** Avoid causing any harm to nature, property, or individuals while shooting. Do not capture photographs inside academics building and restricted areas. **Specially in our college campus(DIAT), be mindful of the restricted areas. Individual is responsible for their wellbeing and legalities and disciplinary actions. No committee and authority will take responsibility of defaulters.**

## CONSENT-BASED PARTICIPATION

By participating, you confirm that the photos submitted are your original work and that you have obtained the necessary permissions for any identifiable individuals or locations depicted and is captured during mentioned time period of **8<sup>th</sup> Feb 2025 – 19<sup>th</sup> Feb 2025**. Submitting photographs during competition will also be granting permission to use the photographs for non-profit sharing over different platforms. You will be required to share raw photograph upon asking, failing to it will lead to disqualification. Any objection to above requirements will not be entertained.

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*Let this competition be a platform for creative expression, learning, and mutual respect. Submit your best work and show us the world through your eyes!*

**For queries,** reach out to [[picsindcam@gmail.com](mailto:picsindcam@gmail.com)] or w-app **text only** : 7620060886 (10AM – 8PM only)

**Akash Jain ( [PicsIndCam.com](https://PicsIndCam.com) )**  
**Photography Coordinator**  
**DIAT, Pune**

Looking forward to your incredible submissions!

**EXAMPLES (PHOTOGRAPHS ONLY)** – (For PPL and MSC Category for better understanding, rest is self explanatory)

For better understanding of categories. Its just for a basic understanding. Photography artist is free to explore and choose their categories. **Be kind to everyone.**

**PEOPLE (PPL)**





People – Portrait – (**Consent is needed of the subject**)



People - Portrait(street-photography – consent needed from Guardian)



People - Street Photography(Consent is not needed for such Photos as lot many people are there, but it's upto photographer to pay proper respect to people/person about their personal space)





People (Street Photography , No Consent is needed for such photos, as person is not recognizable)

### MISCELLANEOUS (MSC)



Light painting of product





Trick Shots and Made up frames





Human Suggestion is there, so no consent is required  
It will be under Misc category, similarly for next photo





Architecture , Roads, Streets, Product etc

