

APPENDIX III: SCENIC VIEWSHED NOMINATION AND EVALUATION FORMS

For this Scenic Viewshed Assessment Assignment, work in groups of three people. You must include all names from your group on the assignment, and everyone must submit their assignment to ELMS to receive a grade. You may choose to hand write your notes addressing each of the points, but the submission of this assignment must be made using using Adobe Reader's edit functions to make your responses digitally onto this form.

Find a viewshed on or near campus to assess. Be sure to take a picture with your phone that you can submit with the assignment. You should Digitally paste it into the blank space on this page. While you are "in the field" you should complete the assessment form, while observing the viewshed and the activity in it.

The Assignment is due by Monday night, September 9th, 2024, at 11:59 PM.

SCENIC VIEWSHED NOMINATION FORM

View Point Photo Information 5 Pts

Viewshed Name:

Nomination Date:

Location (City/County):

Specific (i.e. place name):

Total number of photos¹:

View Point Meta-data (from photograph)5 Pts

Image Title:


Taken Date & Time:

Location:

GPS lat: long:

Image Size²:

View Point Information 6 Pts *(check one)*

<p>Physiographic Unit</p> <p>1) Mountains 2) Piedmont 3) Coastal Plain</p> 	<p>1. Mountain</p> <p>2. Piedmont</p> <p>3. Coastal Plain</p>	
<p>Public Accessibility³</p> <p><i>visible from public road trail, water way or public road</i></p>	<p>1. Yes</p> <p>2. No</p>	
<p>Observer Position</p> <p><i>human eye-level at viewpoint</i></p>	<p>1. Looking up</p> <p>2. Straight</p> <p>3. Looking down</p>	

Viewshed 4 Pts

Approximated Width of viewshed	
Maximum distance zone <i>background, middle ground, foreground</i>	

View Elements 10 Pts *(check all that apply)*

Frequency of occurrence	Occurs often (daily or weekly)	Occurs regularly, but not often (seasonal)	Seldom and unpredictable
Ephemeral features			
1. Wildlife and animals' signs & occupancy			
2. Vegetation changes			
Incongruent adjacent <i>note elements near the viewshed that detract from the experience of the viewshed</i>			
Distinctive man-made feature <i>see nomination checklist (built, historical...)</i>			
Distinctive natural feature <i>see nomination checklist (natural features)</i>			

View decription: *(see checklist of possible descriptive elements)* 20 Pts

[illegible]

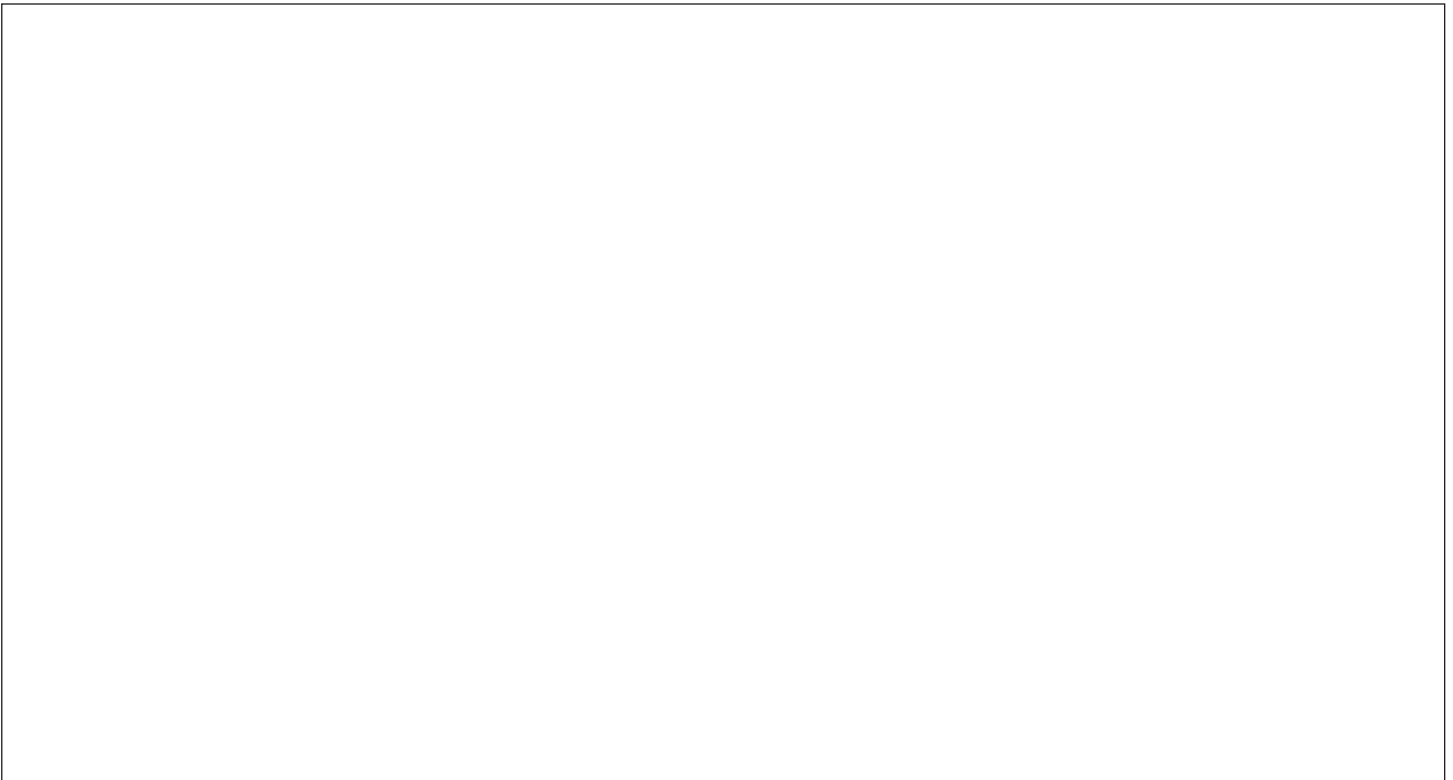
1. up to three photos, one must be from viewshed view point

1. up to three photos, one must be from
2. a minimum size of 1024 megapixels

3. must be accessible to be nominated (e.g. trails, roads, public recreation zones and other)

MAP

Provide a map that locates the viewshed, public access and special planning, and zoning designations, if present. 15 Pts



CHECKLIST (Use this checklist when creating your map and providing the view description above)

Photographic features	<i>Mountains, ridges, rock outcrops, cliffs and etc.</i>
Natural features (vegetation and water)	<i>Groves, thickets, meadows, lakes, streams, wetlands and etc.</i>
Built structures	<i>Houses, barns, bridges and etc.</i>
Historical features (including type of designation)	<i>Historical buildings, battle works, roads and etc.</i>
Cultural features	<i>The legacy of physical artifacts and remnants, and intangible attributes of a group or society that are inherited from past generations (old farm structures, docks, mounds, ceremonial uses, religious or spiritual meanings, and etc.)</i>
Experiential qualities and appeal	<i>Visual characteristics of the landscape that change, but occur on a regular basis (farm animals in a pasture, waterfowl, fall color, flower blooms and etc.)</i>
Aesthetic appeal	<i>Visual and aesthetic characteristics of the landscape based on human perceptions of the intrinsic beauty of the viewshed (pastoral, seren majestic, peaceful, and etc.)</i>
Special uses or meaning	<i>Special uses or meanings of the landscape by local communities</i>

SCENIC VIEWSHED EVALUATION FORM

VIEWSHED SCENIC QUALITY 12 Pts	HIGH	MODERATE	LOW
1. Viewshed Size <i>How wide is the view?</i>	panoramic ^a 3	medium view ^b 2	limited view ^c 1
2. Variety and Visual Complexity <i>How much variation in the visual characteristics of the landscape (patterns, color, form, line and textures)?</i>	High 2	Moderate 1	Low 0
3. Coherence and Legibility <i>How the visual composition fits together, and is distinct and memorable?</i>	High 2	Moderate 1	low 0
4. Ephemeral qualities in foreground and middle ground <i>Are ephemeral qualities a common content of the viewshed?</i>	frequent/ predictable 2	not frequent but predictable 1	not predictable 0
5. Positive human-influenced content in viewshed <i>positive, human-influenced content in the views</i>	Visual Striking 2	noticeable but not visual striking 1	not visible 0
6. Incongruent or distracting content in viewshed <i>Are incongruent elements (powerlines, mines, junkyards) visible in the viewshed?</i>	Highly visible -2	Visible ^d -1	not visible 0
<div> <div>a. wide view and includes all distance zones</div> <div>b. includes at least two distance, but not wide</div> <div>c. one distance zone and narrow</div> <div>d. visible, but subordinate to visual elements and characteristics of the landscape</div> </div>			
TOTAL SCORE			
CLASS		H: 11 ~ 7	M: 6 ~ 3
			L: 2 ~ -1

PUBLIC CONCERN OR SENSITIVITY 10 Pts	HIGH	MODERATE	LOW
1. Demonstrated the public awareness <i>Example: media articles, tourism guides, public meetings and gov. public relations</i>	Highly awareness 2	Moderate awareness 1	Low awareness 0
2. Number of viewers <i>Estimated number of people who see the viewshed</i>	seen over 100/day 3	seen over 100/week 2	seen under 100/week 1
3. Viewer activity <i>What people are doing when they view the landscape</i>	visible while recreating 2	visible from residents 1	visible while passing 0
4. Incongruent or distracting content not in viewshed but visible <i>Can powerlines, minings, junkyards be seen near the viewshed</i>	Highly visible -2	Visible -1	not visible 0
5. Historical and cultural features <i>Does the viewshed contain historical and cultural features</i>	National 3	State 2	Local 1
<div> <div>TOTAL SCORE</div> <div>CLASS</div> </div>			
		H: 10 ~ 7	M: 6 ~ 3
			L: 2 ~ 0

SCENIC VIEWSHED DESIGNATION 9 Pts	PUBLIC CONCERN OR SENSITIVITY			
Scenic viewshed designation is based on scenic quality and public concern <ul style="list-style-type: none"> I = INCLUDE (designate as a Scenic Viewshed) SC = SPECIAL CONSIDERATION (designate as a Scenic Viewshed if other special considerations merit) N = NOT INCLUDE (not designate as a Scenic Viewshed) 				
VIEWSHED SCENIC QUALITY	HIGH	I	I	SC
	MODERATE	SC	N	N
	LOW	N	N	N
FINAL Viewshed DESIGNATION:				