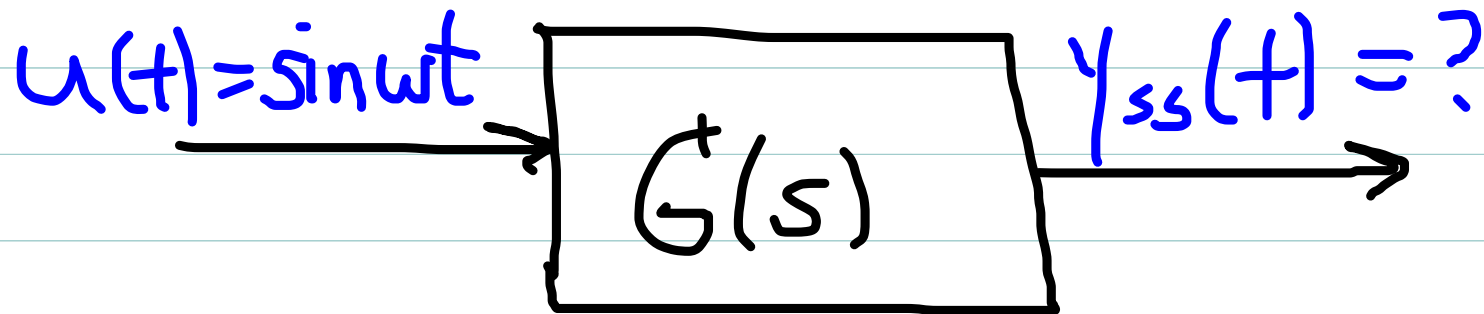


# Sinusoidal Response

Here we wish to understand the properties of the steady-state response of a stable system when  $u(t) = \sin \omega t$ .

Note: our focus is shifting (temporarily) away from the transient response



Of course, we've already solved this problem:

$$u(t) = \sin \omega t = \operatorname{Im} \{ e^{j\omega t} \}$$

$$\Rightarrow y_f(t) = \operatorname{Im} \{ G(j\omega) e^{j\omega t} \} = |G(j\omega)| \sin(\omega t + \angle G(j\omega))$$

$$\text{Then } y(t) = y_f(t) + y_h(t)$$

But if system is stable,  $y_h(t) \rightarrow 0$  as  $t \rightarrow \infty$  for any set of initial cond'ns.

Hence  $y_{tr}(t) = y_h(t)$  leaving us with

$$y_{ss}(t) = |G(j\omega)| \sin(\omega t + \angle G(j\omega))$$

So:

$$u(t) = \sin \omega t \Rightarrow y_{ss}(t) = |G(j\omega)| \sin(\omega t + \angle G(j\omega))$$

Note:

$y_{ss}(t)$  is sinusoidal at same frequency as  $u(t)$

But:

Amplitude and phase of  $y_{ss}(t)$  different.

==

Now, more generally suppose:

$$u(t) = B \sin(\omega t + \psi) = \text{Im}\{U e^{j\omega t}\}, \quad U = B e^{j\psi}$$

then 
$$y_{ss}(t) = \text{Im}\{G(j\omega)U e^{j\omega t}\}$$

$$= |G(j\omega)| \cdot |U| \sin(\omega t + \angle G(j\omega) + \angle U)$$

or 
$$y_{ss}(t) = |G(j\omega)| B \sin(\omega t + \angle G(j\omega) + \psi)$$

Thus generally:

$$u(t) = B \sin(\omega t + \varphi) \Rightarrow y_{ss}(t) = A \sin(\omega t + \varphi)$$

where:  $A = |G(j\omega)|B$

$$\varphi = \angle G(j\omega) + \varphi$$

Define:

Amplitude ratio:  $A/B$  (ratio of output ampl. to input ampl.)

Phase shift:  $\varphi - \varphi$  (Diff. between output and input phase)

Then note:

$$\begin{aligned} A/B &= |G(j\omega)| \\ \varphi - \varphi &= \angle G(j\omega) \end{aligned}$$

So generally

[  $|G(j\omega)|$  quantifies the ratio between  
output and input amplitude

[  $\angle G(j\omega)$  quantifies the change in phase  
of output compared to input

Note: these are frequency dependent

i.e. the amplitude ratio and phase shift  
depend on frequency of input.

Very useful to quantify this dependence!

## Example

$$G(s) = \frac{3}{s+2}$$

$$|G(j\omega)| = \frac{3}{\sqrt{\omega^2+4}} \quad \angle G(j\omega) = -\tan^{-1}\left(\frac{\omega}{2}\right)$$

$$\omega = 1/2 \Rightarrow |G(j/2)| = \frac{3}{\sqrt{4.25}} \approx 1.46$$

$$\angle G(j/2) = -\tan^{-1}(1/4) = -.245 \text{ rad or } -14.04^\circ$$

$$\omega = 2 \Rightarrow |G(2j)| = \frac{3}{\sqrt{8}} \approx 1.06$$

$$\angle G(2j) = -\tan^{-1}(1) = -\pi/4 = -45^\circ$$

$$\omega = 20 \Rightarrow |G(20j)| = \frac{3}{\sqrt{404}} = 0.15$$

$$\angle G(20j) = -\tan^{-1}(10) = -1.47 \approx -84.3^\circ$$

=> Want to learn to predict these changes based on ZPK structure of  $G(s)$

=> Useful also to visualize graphically

=> Three methods

(1) Plot  $|G(j\omega)|$  and  $\angle G(j\omega)$  vs.  $\omega \geq 0$

(2 plots)

(2) Plot  $G(j\omega)$  as  $\omega$  varies from  $0$  to  $\infty$  as points in complex plane.

(3) Plot  $|G(j\omega)|$  vs.  $\angle G(j\omega)$  for  $0 \leq \omega < \infty$

=> Want to learn to predict these changes based on ZPK structure of  $G(s)$

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=> Three methods

(1) Plot  $|G(j\omega)|$  and  $\angle G(j\omega)$  vs.  $\omega \geq 0$

(2 plots) "Bode diagrams"

(2) Plot  $G(j\omega)$  as  $\omega$  varies from  $0$  to  $\infty$

as points in complex plane. "polar diagram"

(3) Plot  $|G(j\omega)|$  vs.  $\angle G(j\omega)$  for  $0 \leq \omega < \infty$   
"Nichols Chart"



Bode is most fundamental, start there

$\Rightarrow$  want to see behavior for large range of  $\omega \geq 0$

$\Rightarrow |G(j\omega)|$  will vary enormously in size

$\Rightarrow$  Use logarithmic scales for plots.

$\Rightarrow$  Horizontal Axis on Bode diagram is freq on a log scale

$\Rightarrow$  equally spaced divisions on this scale are factors of 10 apart.

$\Rightarrow$  We call one of these divisions a "decade"

$\frac{1}{10} \rightarrow 1$   
 $2 \rightarrow 20$  } one decade

$\frac{1}{10} \rightarrow 10$   
 $2 \rightarrow 200$  } two decades

# Decibels

$|G(j\omega)|$  is shown on Bode diagrams in special units called decibels.

Def'n: for any real number  $X \geq \phi$

$$X_{db} = 20 \log X$$

Conversely  $X = 10^{(X_{db}/20)}$

Example (from above):  $X = 1.46 \Rightarrow X_{db} = 3.25$

$$X = 1.06 \Rightarrow X_{dB} = 0.51$$

$$X = 0.15 \Rightarrow X_{dB} = -16.5$$

## Common Shorthand

$$X = 0.15 = -16.5 \text{ dB}$$

## Note common conversions

X

X (dB)

.01

-40

.1

-20

1

0

10

20

100

40

Important  
⇒

Zero on dB  
axis means  
magnitude of 1!!

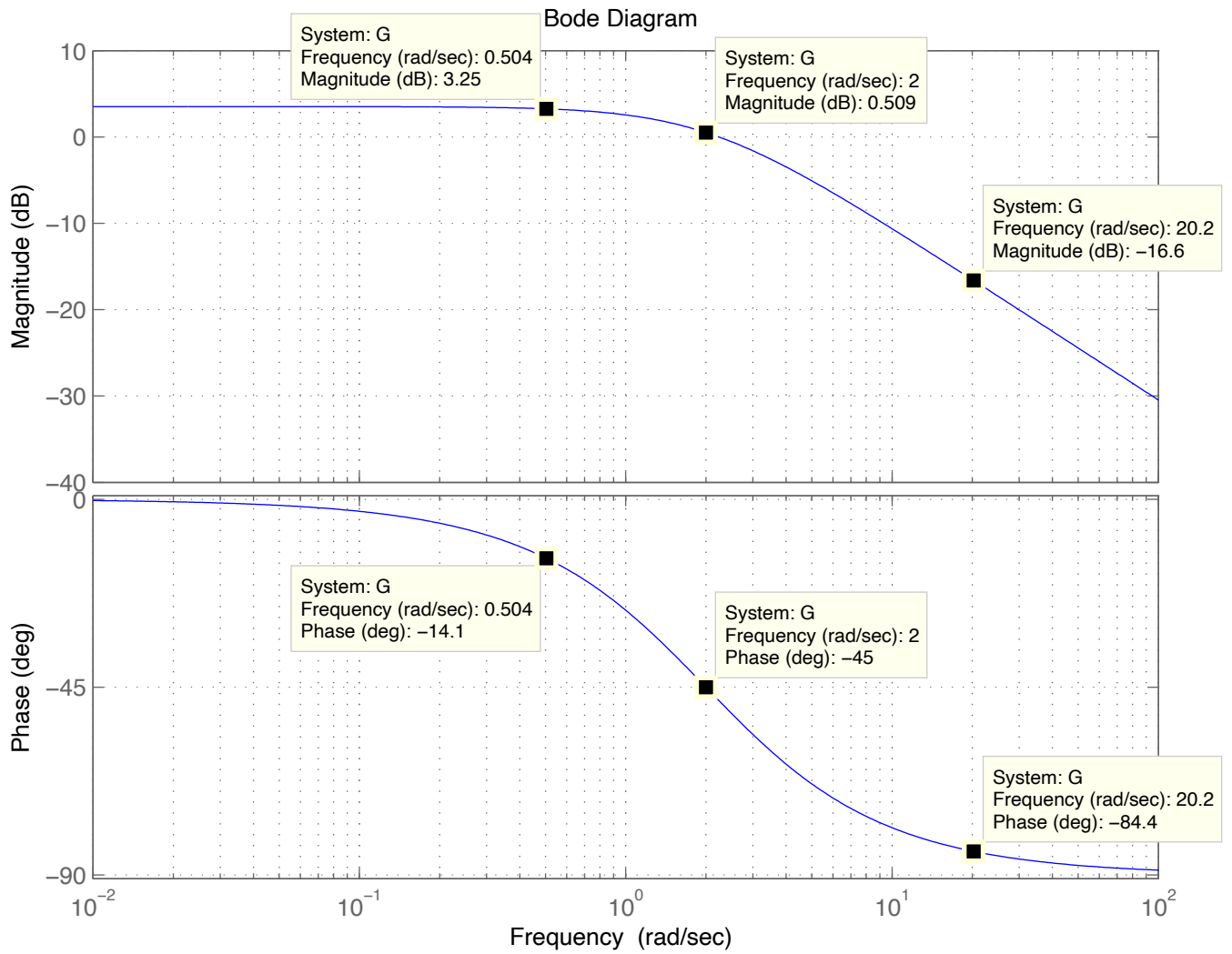
Bode diagrams show

- (1)  $|G(j\omega)|$  in dB vs  $\omega$  on a log scale
- (2)  $\angle G(j\omega)$  in deg        "        "        "

See example

Note: there are no negative frequencies on a Bode diagram!

The left limit of the horizontal scale  
corresponds to  $\omega \rightarrow 0$ !



## Recap: Frequency Response Analysis

$$u(t) = B \sin(\omega t + \psi) \Rightarrow y_{ss}(t) = A \sin(\omega t + \varphi)$$

$$A = B |G(j\omega)|, \quad \varphi = \angle G(j\omega) + \psi$$

Bode diagrams: Show

$|G(j\omega)|$  (dB) vs.  $\omega$  (log scale) "Magnitude diagram"

$\angle G(j\omega)$  (deg) vs.  $\omega$  (log scale) "Phase diagram"

Want to learn to rapidly predict the shapes of these diagrams from the ZPK structure of transfer function  $G(s)$

How?

## Will Show:

① Effect of each pole  $P_k$  and zero  $z_i$  is concentrated in a narrow band of frequencies

near  $\omega = |P_k|$  (or  $|z_i|$ , as appropriate)

$\Rightarrow$  remember:  $\omega \geq 0$  on Bode diagrams. There are no negative frequencies shown!

② Effect of individual poles/zeros on total Bode diagrams are additive

# "Bode form" of transfer function

ZPK form:

$$G(s) = K \left[ \frac{\prod_{i=1}^m (s - z_i)}{\prod_{k=1}^n (s - p_k)} \right]$$

Bode form:

$$G(s) = K_B \frac{\prod_{i=1}^m (1 - s/z_i)}{s^N \prod_{k=N+1}^n (1 - s/p_k)}$$

$N = \#$  of poles at origin **"Type" of system**

$K_B =$  "Bode gain"; note  $N=0 \Rightarrow K_B = G(0)$



Bode and ZPK forms are two different ways of writing the same transfer function

Example:

$$G(s) = \frac{5(s+2)}{s(s+3)(s+4)} \quad (\text{ZPK})$$

$$(\text{Bode}) \quad = \left( \frac{5}{6} \right) \left[ \frac{(1+s/2)}{s(1+s/3)(1+s/4)} \right]$$

Here  $N=1$  and  $K_B = 5/6$

Algebraically equivalent to ZPK form.

i.e. both are the same TF

So:

$$G(j\omega) = K_B \left[ \frac{\prod_{i=1}^m (1 - j\omega/z_i)}{(j\omega)^N \prod_{k=N+1}^{\infty} (1 - j\omega/p_k)} \right]$$

for any real  $\omega \geq 0$ ,  $G(j\omega)$  is complex and so are each individual factor (except  $K_B$ , which is real)

recall for any  $s_1, s_2 \in \mathbb{C}$

$$\angle(s_1 s_2) = \angle s_1 + \angle s_2$$

$$\angle\left(\frac{s_1}{s_2}\right) = \angle s_1 - \angle s_2$$

$$\angle s_1^N = N \angle s_1$$

Thus:

$$\angle G(j\omega) = \angle K_B + \sum_{i=1}^m \angle (1 - j\omega/z_i) - N \angle (j\omega) - \sum_{k=N+1}^n \angle (1 - j\omega/p_k)$$

Note: (1) Each factor contributes additively

(2) Zeros add to angle, poles subtract

(3)  $\angle K_B$  same for any  $\omega$ :

$$\angle K_B = 0^\circ \quad (K_B > 0), \quad \angle K_B = \pm 180^\circ \quad (K_B < 0)$$

(3)  $\angle (j\omega)$  is same for any  $\omega \geq 0$

$$\angle (j\omega) = 90^\circ$$

(4) Changes to  $\angle G(j\omega)$  as  $\omega$  varies depends on specific  $z_i$  and nonzero  $p_k$ .

# What about Magnitudes?

Recall: for  $s_1, s_2 \in \mathbb{C}$

$$|s_1 s_2| = |s_1| |s_2|$$

$$\left| \frac{s_1}{s_2} \right| = \frac{|s_1|}{|s_2|}$$

$$|s_1^N| = |s_1|^N$$

So:

$$|G(j\omega)| = |K_B| \frac{\prod_{i=1}^m |1 - j\omega/z_i|}{|j\omega|^N \prod_{k=N+1}^n |1 - j\omega/p_k|}$$

UGLY...

But Bode shows  $|G(j\omega)|$  in dB

i.e.  $20 \log |G(j\omega)|$

Now recall:

$$\log(xy) = \log x + \log y$$

$$\log\left(\frac{x}{y}\right) = \log x - \log y$$

$$\log(x^N) = N \log x$$

Hence in dB:

$$|G(j\omega)|_{dB} = |K_B|_{dB} + \sum_{i=1}^m |1 - j\omega/z_i|_{dB} - N|j\omega|_{dB} - \sum_{K=N+1}^n |1 - \frac{j\omega}{P_K}|_{dB}$$

## Notes:

(1) Magnitudes in dB are additive for each factor

(2) zeros add to magnitude, poles subtract

(3)  $|K_B|$  is constant for all  $\omega$ , like with phase

(4)  $|j\omega|$  is not constant, unlike phase.

=

So, we see effect of individual parts of  $G(s)$   
contribute additively to

$\angle G(j\omega)$  and  $|G(j\omega)|_{dB}$

Look at effect of individual factors

Look at how each  $(1 - j\omega/z_i)$  or  $(1 - j\omega/p_k)$

Changes with  $\omega$ .

To simplify notation, we'll look at  $(1 + j\omega\tau)$ , where  
 $\tau = -1/z_i$  or  $\tau = -1/p_k$  as appropriate

Then:

$$|1 + j\omega\tau| = \sqrt{1 + \omega^2\tau^2}$$

and

$$\angle(1 + j\omega\tau) = \tan^{-1} \omega\tau$$

Study how these vary with  $\omega$

Consider first magnitude

$$|1+j\omega\tau| = \sqrt{1+(\omega\tau)^2} = \begin{cases} 1 & \text{if } \omega \ll 1/|\tau| \\ \sqrt{2} & \text{if } \omega = 1/|\tau| \\ \omega|\tau| & \text{if } \omega \gg 1/|\tau| \end{cases}$$

and thus:

$$|1+j\omega\tau|_{dB} = \begin{cases} 0 & \omega \ll 1/|\tau| & \text{"Low freq. Limit"} \\ 3 & \omega = 1/|\tau| \\ 20 \log \omega|\tau| & \omega \gg 1/|\tau| & \text{"high freq Limit"} \end{cases}$$

Look at 3<sup>rd</sup> case:

$$20 \log \omega|\tau| = 20 [\log \omega + \log |\tau|]$$

Note when  $\omega = 1/|\tau|$ ,  $\log \omega = -\log |\tau|$  + 3<sup>rd</sup> case evaluates to 0.



Also: in high freq limit  $\omega \gg 1/|\tau|$

$$|1+j\omega\tau|_{dB} = 20[\log\omega + \log|\tau|]$$

Suppose we have two freqs,  $\omega_1, \omega_2$  both  $\gg 1/|\tau|$

with  $\omega_2 = 10\omega_1$ , then:

$$\begin{aligned}|1+j\omega_2\tau|_{dB} &= |1+j(10\omega_1)\tau|_{dB} \\&= 20[\log(10\omega_1) + \log|\tau|] \\&= 20[\log\omega_1 + \log 10 + \log|\tau|] \\&= 20[\log\omega_1 + \log|\tau|] + 20\end{aligned}$$

So

$$|1+j\omega_2\tau|_{dB} = |1+j\omega_1\tau|_{dB} + 20 \Leftarrow +20\text{ dB increase}$$

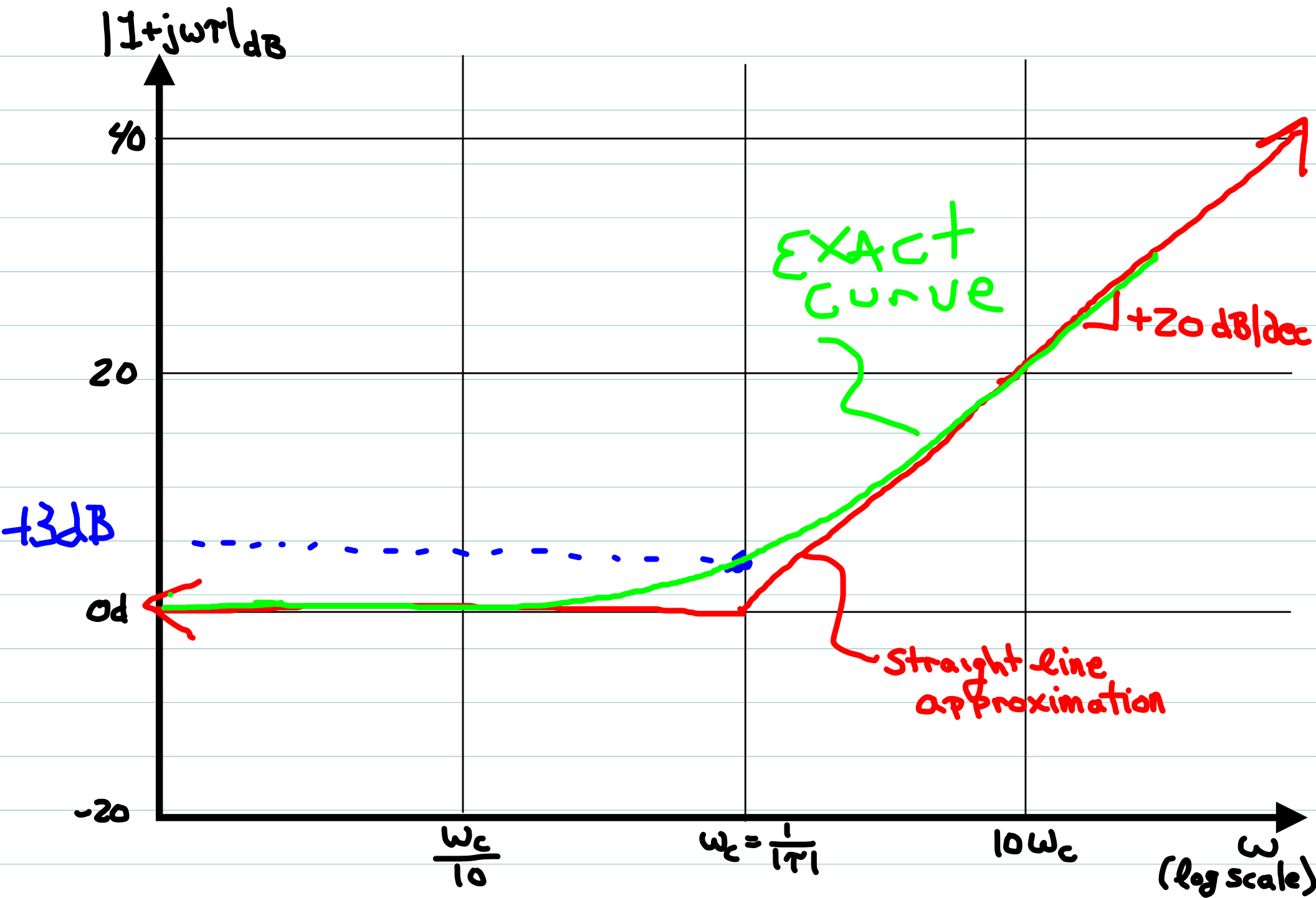
Hence :

in high frequency region  $|1+j\omega T|_{dB}$  increases  
by 20dB for every factor of 10 increase  
in frequency (decade)

$\Rightarrow$  graph has a slope of 20dB/decade in high  
freq. region

$\Rightarrow$  Recall graph is constant at 0dB in low freq. region

$\Rightarrow$  The two limiting cases come together at the  
"corner frequency",  $\omega_c = \frac{1}{|T|}$ .



## Things to note:

- Graph changes slope by  $+20 \text{ dB/dec}$
- Think in terms of this slope change, not the total shape
- Recall  $(1+j\omega\tau)$  is a generic representation of a factor of  $G(s)$ , either

$$(1 - j\omega/z_i) \quad \text{or} \quad (1 - j\omega/p_k)$$

$$\text{i.e. } \tau = -1/z_i \quad \text{or} \quad \tau = -1/p_k$$

Thus the corner freq.  $\omega_c = 1/\tau = |z_i|$  or  $|p_k|$

Corner freq is the absolute VALUE of a pole or zero of  $G(s)$

$\Rightarrow$  Because  $|G(j\omega)|_{dB}$  is the sum of the effects of the individual terms  $|1 - j\omega/z_i|_{dB}$   $|1 - j\omega/p_k|_{dB}$

Each pole or zero will create a "corner" on the complete graph

$\Rightarrow$  The total graph will have corners at every freq.

Corresponding to  $|z_i|$  and  $|p_k|$ .

$\Rightarrow$  zeros add to overall  $|G(j\omega)|_{dB} \Rightarrow$  slope changes of  $+20 \text{ dB/dec}$  at  $\omega = |z_i|$ ,  $i = 1 \dots m$

$\Rightarrow$  poles subtract from overall  $|G(j\omega)|_{dB} \Rightarrow$  Slope changes of  $-20 \text{ dB/dec}$  at  $\omega = |p_k|$ .