



2IN2340 – Innovation, Arts and Creativity

Instructors: Cynthia Colmellere

Department: DÉPARTEMENT SCIENCES HUMAINES ET SOCIALES

Language of instruction: ANGLAIS, FRANCAIS

Campus: CAMPUS DE RENNES, CAMPUS DE PARIS - SACLAY, CAMPUS DE METZ

Workload (HEE): 45

On-site hours (HPE): 27,00

Description

The main objective of these courses is to address the issue of innovation through artistic creation. Students will be able to:

- Understand the production of artistic works in various domains: architecture, painting, literature, design ...
- Understand the relations between the various domains of the artistic creation and science and techniques
- Understand the individual and collective dimensions of this work
- Understand the influence of the cultural, social, economic and political contexts in which they take place.

These courses are based on history, sociology, architecture, politics, philosophy

Quarter number

Intensive week of the SG6 and SG8

Prerequisites (in terms of CS courses)

none

Syllabus

Examples of courses (in french and in english) :

- Art, territoires, écologie
- Addressing Fiction : storytelling, literacy and fake news
- From cradle-to-grave : Tech won't save us

Class components (lecture, labs, etc.)

- The courses are given in classes of a maximum of thirty students by a teacher specialized in the proposed subject.

Grading

- Written essay to be delivered within ten days after the end of the course (at least 50% of the final mark) • Oral participation and presentations • Individual and team works.

**Description of the skills acquired at the end of the course**

Analytical skills: knowing how to identify the different components and actors of a situation, a place, a creation/innovation environment, examining them to understand the relationships between them, revealing non-obvious links