# tebasdev@gmail.com Portfolio GitHub in LinkedIn

València, Spain

Sep. 2022 - July 2023

## **EXPERIENCE** VIEW MY PORTFOLIO: <u>WWW.TEBAS.DEV</u>

## Junior C++ Programmer | Steel Minions April 2025 - July 2025

• Developed a **2D educational vectorial** game in **C++** with **Python** scripting for first-year computing students.

• Firebase integration for student login, leaderboard tracking, and remote task management by lecturers.



### Gameplay Programmer | Dark Moth

• Developed INVICTA: The Next Queen (top-down Soulslike) in Unreal Engine, published on Steam.

• Implemented animation systems, combat mechanics, and gameplay features (e.g. parrying, lock-on, status effects).

# FRAMEWORKS/ LIBRARIES /APIs

j = I have some experience

STL ] [OpenGL 4.6] DirectX11

Vulkan 1.3 | (PS5 SDK) (GameCube SDK) XBOX One SDK | [ImGui] (SFML) (SDL 2)

|| Lua |

HLSL | Assembly

Raylib | SoLoud .NET

### **ENGINES**

**SKILLS** 

**LANGUAGES** 

Python | GLSL

UE5 [Unity] { Godot | Poyo]

### **SOFTWARE**

(Visual Studio) (GitHub) (Perforce) Rider Blender | Aseprite | (Jira) (Trello) (Office)

(Maya )

### **EDUCATION**

**Sheffield Hallam** University

**United Kingdom** 2024 - 2025

BSc Hon Computer Science for Games Average Grade: First Class

**ESAT** 

2020 - 2023 València, Spain

HND in Computing, BTEC Level 5 **Average Grade: Distinction** 

**AWARDS** 

## **BEST STUDENT GAME** Invicta: The Next Queen

**GAMESCOM LATAM 2024** Finalist

**Sheffield** Hallam University Knowledge Applied

**BEST INDIVIDUAL PROJECT** Cubed Cube<sup>3</sup>

**GAME OVER 2025 Winner** 

### ADDITIONAL INFO

Private Tutor: C++ & OpenGL

Provided one-on-one tutoring sessions over two years to students from both ESAT and Sheffield Hallam University. Focused on graphics programming and engine architecture fundamentals. Supporting their progress and confidence has been personally rewarding.

## RELEVANT PROJECTS





- Designed and developed a custom engine entirely solo using ECS architecture.
- Implemented core systems: Deferred Shading, PBR materials, GPU skinning mesh animations, Frustum Culling, Shadow Mapping...
- Added editor tools (Undo/Redo, Object Selection, Gizmos, Logger) and optimised rendering with **Direct State Access** and **Multi Draw Indirect**.
- Ported the engine to DirectX 11 for Xbox One support.

Sep. 2022 - Jun. 2023 Links:

DevLoa



## INVICTA: The Next Queen **\*\*\***





- Collaborated on the development of a top-down Soulslike, published on Steam.
- Led all animation programming: state machines, blend spaces, layered systems, and anim-notifies for frame-accurate gameplay events.
- Integrated all rigs and animations from artists and riggers.
- Implemented combat features including parrying, enemy lock-on, status effects, custom projectiles, and fast-travel portals.

Sep. 2022 - July 2023

Links: DevLog Trailer Steam Page





- Built a voxel engine for the GameCube (2001, 24MB RAM, fixed-pipeline).
- Implemented procedural terrain, real-time sprite and skeletal animation, batching, frustum and occlusion culling, vertex packing, and custom memory optimisations.
- Project selected as a **finalist** and **awarded Best Individual Project** at Game Over 25, Sheffield Hallam University's end-of-year showcase, judged by professionals from the games industry.

Sep. 2024 - Jan. 2025

Links: DevLog







- Built a custom game **engine for PS5** from **scratch** in Semester 1, including a real-time skeletal animation system with GPU skinning.
- In Semester 2, extended the engine as **part of a team** of 6 people to develop a cooperative Pikmin-style game. Developed features such as animation blending and an interactive grass system affected by wind and player footsteps, using compute shaders.

Jan. 2025 - May. 2025 Links: DevLog

