

SOCIAL CONFLICT IN VICTORIA AVEYARD'S *RED QUEEN* NOVEL (2015):

A SOCIOLOGICAL APPROACH



Submitted as Partical Fulfillment of the Requirements for Getting Bachelor Degree of
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by

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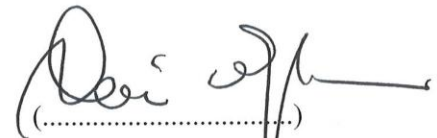
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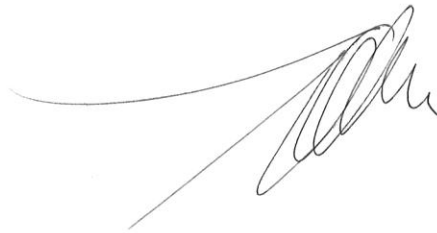
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SOCIAL CONFLICT IN VICTORIA AVEYARD'S *RED QUEEN* NOVEL (2015): A SOCIOLOGICAL APPROACH

Abstrak

Studi ini menganalisis tentang SOCIAL CONFLICT IN VICTORIA AVEYARD'S *RED QUEEN* NOVEL (2015): A SOCIOLOGICAL APPROACH. Penelitian ini menggunakan teori sosiologi. Tujuan penelitian ini untuk mengetahui struktur dalam novel *Red Queen* dan juga untuk mengetahui sosial konflik dalam novel *Red Queen*. Hasil penelitian ini menunjukkan (1) latar belakang social di Amerika pada abad 21, (2) konflik sosial dalam novel *Red Queen* karya Victoria Aveyard. Penelitian ini menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan dua sumber data yaitu primer dan sekunder. Sumber data primer dalam penelitian ini adalah novel *Red Queen*. Sumber data sekunder dalam penelitian ini menggunakan artikel, buku, dan internet.

Kata kunci: novel *Red Queen*, konflik sosial, sosiologi, dan sastra.

Abstrak

This study is about SOCIAL CONFLICT IN VICTORIA AVEYARD'S *RED QUEEN* NOVEL (2015): A SOCIOLOGICAL APPROACH. This study uses sociological theory. The purpose of this research are to analyze the victoria Aveyard's *Red Queen* (2015) based on the structural elements of the novel and to analyze social conflict in Victoria Aveyard's *Red Queen* novel. The result of studi is (1) the social background in American of 21st century, (2) social conflict in Victoria Aveyard's *Red Queen* novel. This method uses descriptive qualitative. Type of data in this research uses primary and secondary data sources. The primary data uses *Red Queen* novel. The secondary data sources in this research used article, books, and internet.

Key word: *Red Queen* novel, social conflict, sociological, and literary.

1. INTRODUCTION

Literary works created by the researcher to be enjoyed, understood, and exploited by member of the community, he is bound by a certain social status. Literature is a social institution that uses language as a medium, the language it self is a social creation. Thus, the literature showing a picture of life. Image of life itself is a social reality. In this sense, life includes relationship between community, between society and the people, between events, and think this is happening in a person's inneer being. This became the reflection of one's relationship with or be society (Damono, 1978:1).

George Lukacs was the sociology literature uses the term "mirror" as a characteristic in the whole work. According to him, reflecting the meaning of the mental structureof compiled. A novel not only reflect "reality" but rather more

than it gives us “a reflection of a greater reality, more complete, more vibrant, and more dynamic” that may be beyond the understanding of the public. A literary work does not only reflect individual phenomena are covered but rather is a “process of living.” Literature does not reflect realities such as photography, but rather as a special form that reflect reality (Endraswara, 2013:89).

According to Ratna (2003:1) sociology deals with society's origins, growth, science that studies the overall network of human relations in society, common, rational, and empirical. Sociology examine the relationship of the individual with the groups and artists as the elements that together make up a fact of life in society and social reality. This can be seen in *Red Queen's* Novel by Victoria Aveyard as a reflection of various his life.

The purpose of the sociology of literature was to improve understanding of the literature in relation to society, explained that the invention is not the opposite of reality. Clear literary work imaginatively constructed, but the skeleton of imaginative cannot be understood outside its framework. Literary works not merely individual symptoms, but also the social symptoms (Ratna,2003:11).

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Red Queen's Novel by Victoria Aveyard interesting to researched due to several reasons. First, the novel depicts a story struggles of a woman who faces life full of labyrinth and poignant. Look at the struggles of Mare who tried to pass his time who feel failed by becoming a gunsmith. Second, the *Red Queen's* Novel by

Victoria Aveyard narrate the tragedy among the red and the silver. Third, this novel serves various social conflict experienced by a character Mare in the *Red Queen novel's* by Victoria Aveyard examined in the study of the sociology of literature.

Based on the above explanation, in the *Red Queen's* novel by Victoria Aveyard, the authors first provide meaning social background in Amerika of society in 21st century. Afterwards, will be forwarded by the author in the forms of social conflicts experienced by a character of Mare Barrew through conflict theory from Soerjono Soekanto.

2. RESEARCH METHOD

In analyzing novel by Victoria Aveyard (2015) the research used descriptive qualitative *Red Queen* research. The object of research is social conflict in Victoria Aveyard's *Red Queen* novel (2015) and publishing by HaperTeen. It is analyzed by using a sosiological approach.

Type of data in *Red Queen* novel consist of words, phrases, and sentences which are used to analyze the novel. There are two types of data source. The data source consists of primary and secondary data sources. The primary data sources in this research is *Red Queen* novel (2015) by Victoria Aveyard. Secondary data source are taken from other materials related to the data required such as from internet, some for guided books, and article. The technique used analyzing data is descriptive analysis. The technique of data collecting are reading novel and note-taking in the library research, the step areas: Reading the original *Red Queen's* novel in several times, Determining the character of novel, Taking notes of important things for both of primary and secondary data course, Classifying data by determining the relevant data, Identifying the problem and finding the data, Arranging data into several part according to its classification, Taking conclusion and suggestion based on the analysis data. It concerns with the structural element of the novel and sociological approach.

3. FINDING AND DESCUSSION

3.1 Sociological Backround in American of 21st Century

Social background in American society of sociology in 21st century there are, American society, political, and economic.

3.1.1 American Society

America is a country that never looked at anyone. class groups between rich and poor are viewed equally. residential areas in the United States is very fast growing. motivation for migrants is the economy. the language used everyday is english american. Moreover, the state of education for the American public will be fully borne by the government if there is a population rigged by its education system.

3.1.2 Politic

American political power as a political superpower, the United Nations (UN) as the world body based in the United States, and a veto as a permanent member of the United Nnations Security Council. The United Nations is the only body that covers all the countries of the world, its birth on American soil and a large stake in formulating the lofty ideals of the establishment of that body. In the body of this body also the international political system can be developed. By itself for the American, this world body, it uses its influence to achieve its goals.

3.1.3 Economic

In the field of world economy, the American has a strategic position, and always attract attention. This happens not only because the American is a country with the largest economy, but also because so far the American has always been regarded as the engine of growth of the world economy, and as agent of change.

3.2 Biography of Victoria Aveyard

3.2.1 Synopsis

Victoria Aveyard was born in 27 July 1990 East Longmeadow, massachusetts. Victoria Aveyard is an American writer of young adult

and fantasy fiction and screenplays. Aveyard wrote the novel a year after graduating from University of Southern California's screenwriting program in 2012. Sony Pictures teamed up with her to write spec screenplay *Eternal*.

3.2.2 Early Life

Victoria Aveyard is an author and screenwriter, born and raised in a small town in Western Massachusetts. Both her parents are public school teachers, as well as avid film, television, and literature fans. Victoria grew up on a steady diet *The Lord of the Rings*, *Star Wars*, *Indiana Jones*, *Harry Potter*, and *LOST*. She pursued a degree in Writing for Film & Television at the University of Southern California's School of Cinematic Arts. After graduating college in 2012, Victoria moved home from Los Angeles and began writing the manuscript that would become *Red Queen*.

3.2.3 Best-selling Novel

She has since published three, *New York Times* bestselling and *USA Today* bestselling books. *New York Times* bestselling novellas, and continues pursuing her writing career while living full-time in Los Angeles, California. The *Red Queen* series is currently being translated into 37 languages and counting.

3.3 Sociological Analysis

Based on Laurensen and Swingewood "Sociology is essentially the scientific, objective study of man in society, the study of man in society, the study of social institutions and social processes (1972:11). Sociology is the systematic study of social behavior and human group. In the behavior, it focuses on social relationship. It focuses primarily on the influences of social relationships upon the attitude and behavior, beside how societies are established and changed.

Conflict is a social process whereby individuals or groups seek to fulfill their objectives by challenging the opposite side with threats and violence. Social conflict is as a social process between two or more parties when one

party tries to get rid of the other by destroying or destroying it. The background of the conflict is the existence of differences that are difficult to find similarity or reconciled either differences of intelligence, physical characteristics, knowledge, beliefs, and customs

In this research, the researcher have elaborated sociological approach with the existing issue in novel. All performance is using sociological approach. Mare Barrow is the main character. Mare Barrow is a very lively village girl. In everyday life, Mare Barrow a pickpocket. There is a relationship between sociology and social conflict in the novel.

The market deflates, with everyone closing up their stalls for the day. The merchants are distracted, careless, and it's easy for me to take whatever I want from their wares. By the time I'm done, my pockets bulge with trinkets and I've got an apple for the road. Not bad for a few minutes' work. As the throng of people moves, I let myself be taken away by the human current. My hands dart's in and out, always in fleeting touches. Some paper bills from a man's pact, a bracelet from a woman's wrist- nothing too big. Villagers are too busy shuffling along to notice a pickpocket in their midst (*Red Queen*, 2015:1)

3.4 Indicators of Social Conflict

The researcher found fives social conflict. They are personal conflict, racial conflict, conflict between social classes, conflict between political classes, and the international nature of the conflict. The following are indicators of social conflict.

3.4.1 Personal Conflicts

The conflict occurred in a person against another person. Generally private conflict begins feeling of dislike toward others that ultimately gave birth to the deep feeling of hate.

Personal conflict in the *Red Queen* novel is shown by the existence of disagreements between father and Mare. Father wanted Mare not pickpocketing again.

“I don't want cake ,” he grumbles. I don't miss his glance toward his growing belly.

“Well, tell me what you do want, Dad. A new watch or –“

“Mare, I do not consider something you stole off someone’s wrist to be new.” Before another war can brew in the Barrow house, Mom pulls the stew off the stove. “Dinner is served.” She brings it to the table, and the fumes wash over me (*Red Queen*, 2015:8).

3.4.2 Racial Conflict

Racial conflict generally occurs in a country that has a diversity of tribes and races. Race is grouping of human beings based on biological characteristics such as the shape of the face, nose, skin, color and hair color.

Racial conflict in *Red Queen* novel is indicated by the presence of human grouping based on race. House of Silver always seen high and the Red is always seen low.

He doesn’t understand what the Feats are about. This isn’t mindless entertainment, meant to give us some respite from grueling work. This is calculated, cold, a message. Only Silvers can fight in the arenas because only a Silver can survive the arena. They fight to show us their strength and power. You are no match for us. We are your betters. We are gods. It’s written in every superhuman blow the champions land (*Red Queen*, 2015:3).

3.4.3 Conflict between Social Classes

Classes in the community occurred because of something that was appreciated as the wealth, the honor, and power.

Conflict between social classes in *Red Queen* novel is shown with the giving of honor on Lady Mareena or Mare described by king Tiberes. King Tiberes describes the origin of lady mare

“Saved from her parents’ fate, Lady Mareena was taken from the from and brought to a Red village not ten miles from here,” the king continues, taking over so he can tell the grand twist in my tale.” Raised by Red parents, she worked as a Red servant. And until this morning, she believed she

was one of them.” The accompanying gasp makes my teeth grind.” Mareena was a diamond in the rough, working in my own palace, the daughter of my late friend under my nose. But no more. To atone for my ignorance, and to repay her father and her house for their great contributions to the kingdom, I would like to take this moment to announce the joining of House Calore and the resurrected House Titanos” (*Red Queen*, 2015:51).

3.4.4 Conflict between Political Classes

The word political situation did not escape the rise of social conflict. Politics is a way of acting in the face or deal with a problem.

The political conflict between the *Red Queen* novel is indicated by the presence of most of the Red House risked his income to help one week again. But, it does not apply to the mare and kilorn

“No bet,” I shoot back at him, Many Reds gamble their earnings on the fights, hoping to win a little something to help them get through another week. But not me, not even with Kilorn. It’s easier to cut the bookie’s purse than try to win money from it. “You shouldn’t waste your money like that” (*Red Queen*, 2015:3).

3.4.5 The International Nature of the Conflict

International conflict usually occurs because of a difference of interests concerning conflicting state sovereignty.

International conflict in the novel *Red Queen* is the difference the presence of Silver and Red House.

Security officers are everywhere, their black-and-silver uniforms standing out in the crowd. This is First Friday, and they can’t wait to watch the proceedings. They carry long rifles or pistols, thought they don’t need them. As is customary, the officers are Silvers have nothing to fear from us Reds. Everyone knows that. We are not their equals, thought you wouldn’t know it from looking at us. The only thing that serves to distinguish us, outwardly at least, is that Silvers stand tall. Our backs are bent by work and unanswered hope and

the inevitable disappointment with our lot in life
(*Red Queen*, 2015).

4. CONCLUSION

Social background in American society of sociology in 21st century there are, American society, politic, and economic. American society, historically societies tend to stratify themselves along economic or preordained class lines. The United States has long prided itself on the belief that class distinctions were no longer a part of a unique American culture. However, the present social structure has evolved into a three-tier social order directly traceable to the unprecedented prosperity of the past six decades. Politic, at the beginning of the 21st century, the European Union was hailed as the proper Western paradigm of the future. The euro soared over the dollar. Europe practiced a sophisticated "soft power," while American cowboyism was derided for getting us into wars in Afghanistan and Iraq. Economic, American has a strategic position, and always attract attention. This happens not only because the American is a country with the largest economy. Biography Victoria Aveyard. Victoria Aveyard was born in 27 July 1990 East Longmeadow, massachusetts. Victoria Aveyard is an American writer of young adult and fantasy fiction and screenplays. She pursued a degree in Writing for Film & Television at the University of Southern California's School of Cinematic Arts. After graduating college in 2012, Victoria moved home from Los Angeles and began writing the manuscript that would become *Red Queen*. The researcher found fives social conflict. There are personal conflict, racial conflict, conflict between social classes, conflict between political classes, and the international nature of the conflict have the *Red Queen* novel.

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