1. A client orders a private video film

A client comes to a “Tasma” media studio to order a video shooting as a present for an important event to his friend.

CLIENT I would like to order a video for my friend’s birthday party. How does the process go?

SCREENWRITER At first, I think up an individual script, discuss all the details with you. After that, you confirm the script.

PRODUCER I would like to admit that we keep the required level of confidentiality during the whole video process if needed.

DIRECTOR The whole video shooting process is approximated to a real filmmaking process, where you can feel yourself as a real movie star.

A client together with a producer come to an agreement and Media studio workers proceed to a video making process.

1. A client orders a corporate video film

A client comes to a “Tasma” media studio to order a video content for a presentation of his company at the international conference.

CLIENT I would like to order a video content for a conference. How does the process go?

SCREENWRITER I think up with an individual script of a video film and approve all the technical details that may be used in a film. After that you approve the script itself.

PRODUCER You can be sure that the video content will be done at the time discussed and it will be proper quality.

DIRECTOR At the end you will get a high quality video accompaniment of your event, that will perfectly emphasize the main moments of your event.

A client together with a producer come to an agreement and Media studio workers proceed to a video content making process.