## Col. III

|  |  |
| --- | --- |
| E 21’ | [iizkim.maš *a-na na-ṣar ma-mi-ti it-ta-kíl ka-pid*] *a-na qab-*⸢*le/li*⸣ |
|  |  |
| E 22’ | [*ù* i*kaš-til-a-a-šu a-na ša i-ba-ú ši-pár* dingirmeš] *qé-reb-šu nu-kur* |
|  |  |
| E 23’ | [*ša-ḫi-it-ma a-na ši-ši-it* d*šam-ši ù me-ḫe-er-ti* dingirmeš] *a-der ù ḫu-su-us* |
|  |  |
| E 24’ | [*ˀu-ur-ti* man *dan-né/ni ki-ma a-le-e zu-mur-šu*] *ik-si* |
|  |  |
| E 25’ | [*im-da-li-ik-ma* i*kaš-til-a-a-šu ul áš-me šá aš-šu-ri-*]*i a-šeṭ* dumu *ši-ip-re/ri* |
|  |  |
| E 26’ | [*ul ú-*⸢*še-*⸣*el-lim-šu* aš *maḫ-ra ḫi-mil-ta-šu* sig5*-ta*] *ul am-gu-ur* |
|  |  |
| E 27’ | [*i+na-an-na ab-ra ge-el-let* kur-*ia šu-up-šu-qa i-mi-*]*du ar-nu*[meš] |
|  |  |

## E rev

|  |  |
| --- | --- |
|  | Somewhere within II-C 17’ and VI-B |
|  | top of the text apparently destroyed |
| E rev. 1’ | […]*ši?-ra*[…] |
|  |  |
| E 2’ | […]*di na-gab taḫ-li-*[*pe/pi?*] |
|  |  |
| E 3’ | […]*piš? Ù pu-uz-ra* |
|  |  |
| E 4’ | […] ukùmeš-*šu e-zi-ib* |
|  |  |
| E 5’ | […] *šá?-ˀ-ú* x *a-ḫi-ta* |
|  |  |
| E 6’ | […]*di ru-bi-i ma ḫa-ze/zi* |
|  |  |
| E 7’ | […]*a* dingirmeš *ú-še-er* |
|  |  |
| E 8’ | […]*ma sa-ra-qe/qi ša la-bi?-iš e-mi* |
|  |  |
| E 9’ | […]*pa?-na ul iš-ku-un* |
|  |  |
| E 10’ | […]-*ši-du ša-mi-ir mar-di-ta* |
|  |  |
| E 11’ | […]⸢*pa?-*⸣*né/ni-šu ki-tu-um* |
|  |  |
| E 12’ | […]*-bi-ib tu?-ta-ia?-ar* |
|  |  |
| E 13’ | […]*ir?/sa? du* […] |
|  |  |
|  | remainder of the text destroyed |