

Tenor Drum Easy Guide

By RJ Valencia



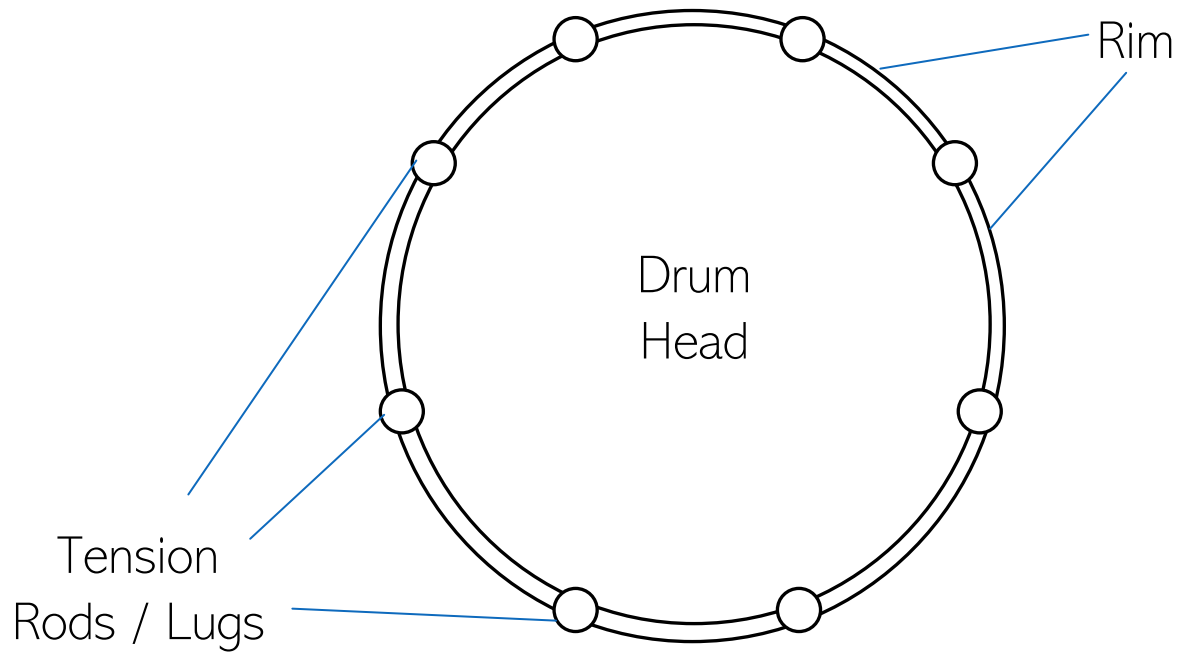
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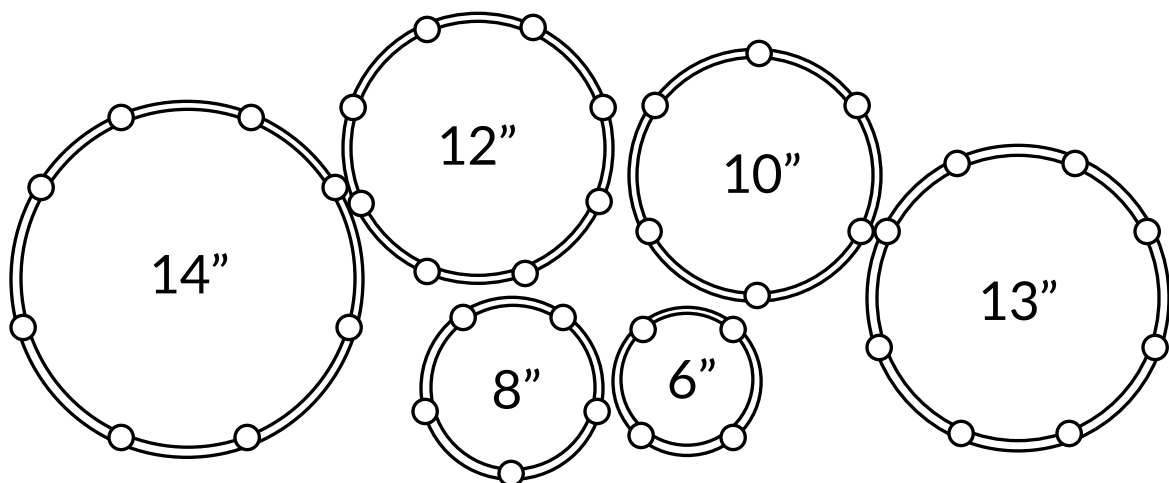


Tenor Anatomy

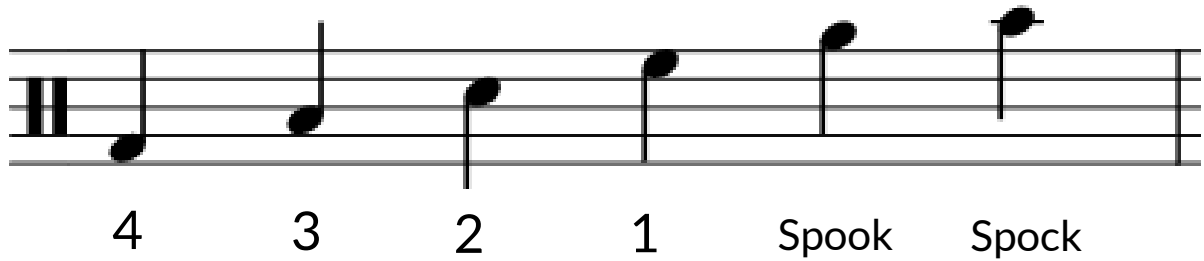
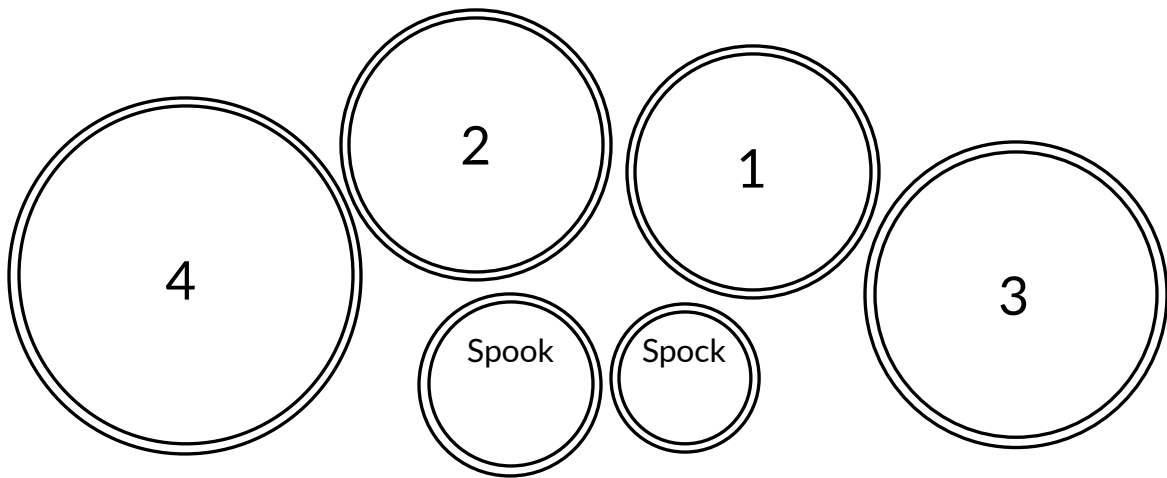
Single Drum



Full Tenor Set



Tenor Notation and Drum Names



"Moving Up the Drums"



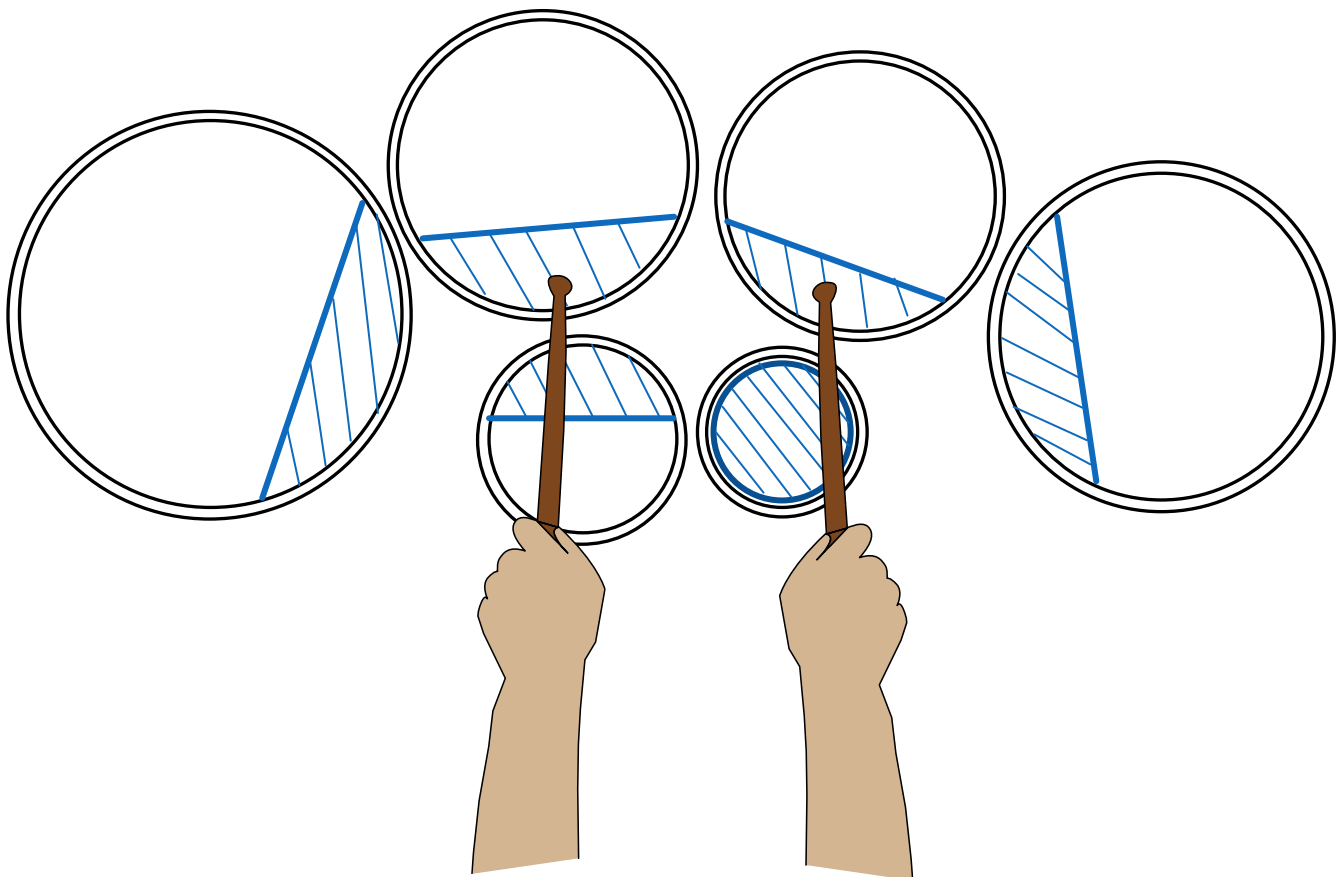
"Moving Down the Drums"

Tenor Playing Zones

Tenors are made to play the pitch that each drum is tuned to. Playing in the center produce a dull, “dead” sound.

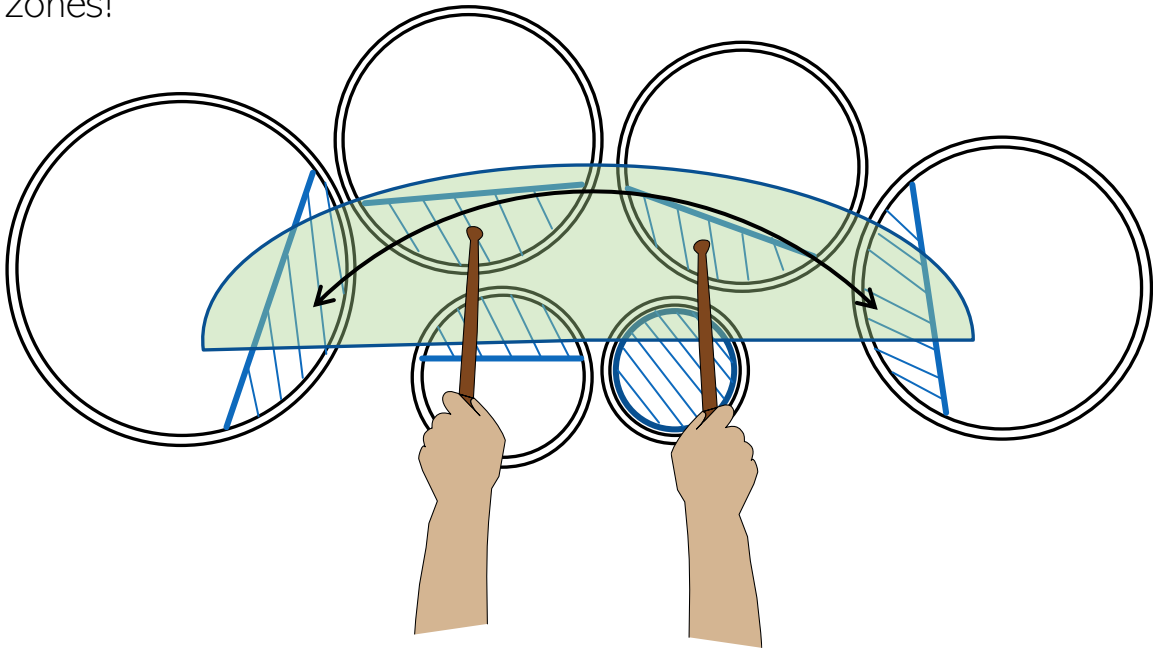
To produce the tone clearly and make the drum “ring”, the player must play near the edge of each drum. This rule does not apply to the Spock; it is so small, it can be played anywhere for a great tone!

The lines blue dictates where one can play to produce a good tone!

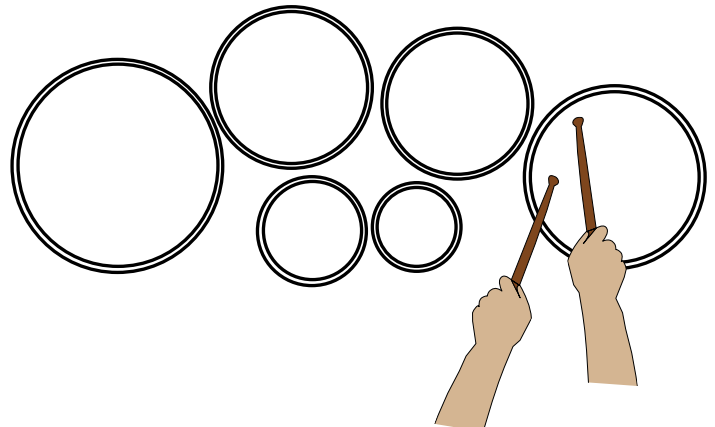
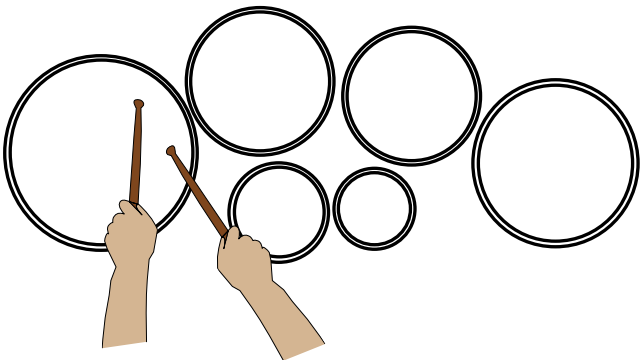
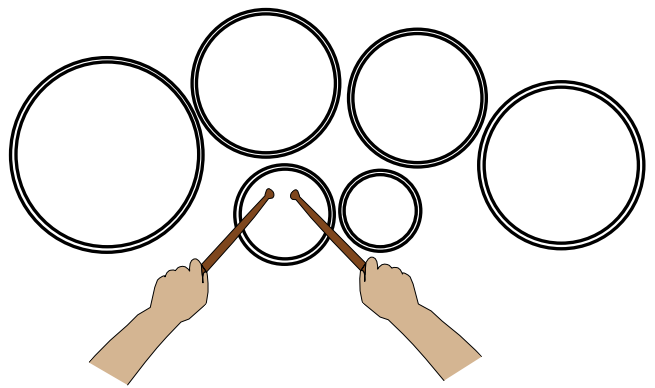
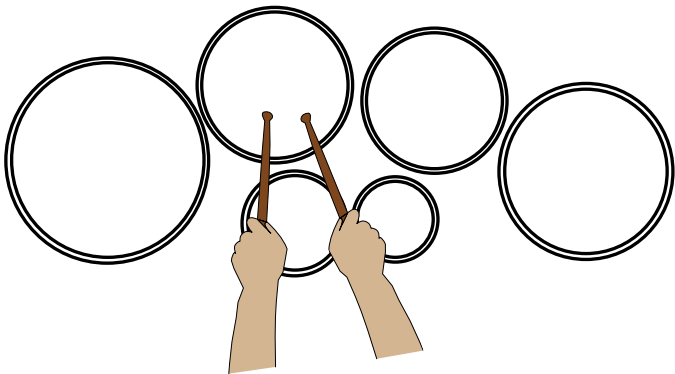


Stick and Arm Movement

The arms should move horizontally straight from the elbow; one must maneuver like window wipers, be aware to stay in the zones!

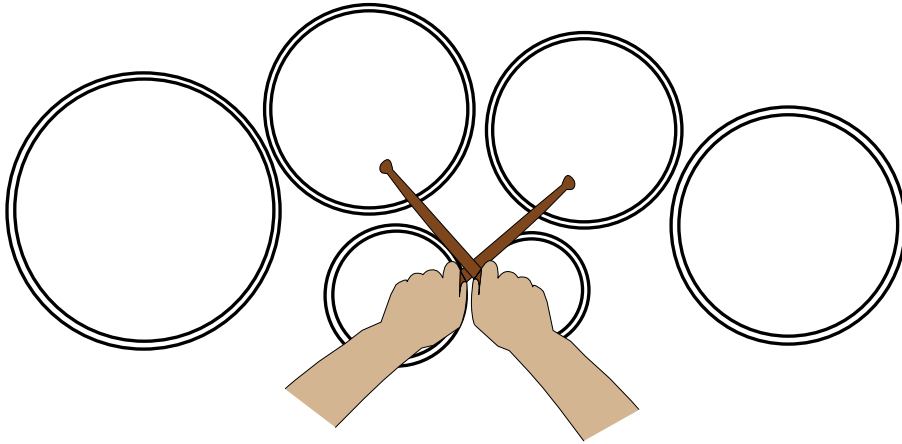


Examples:

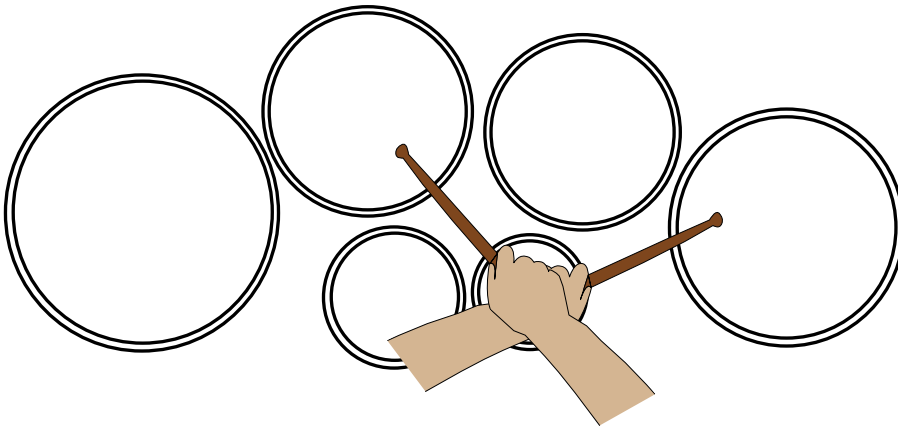


Cross Over Variations

Adjacent Drums – Cross Over the Fulcrum



One Drum Between – Cross Over the Hands



Two Drums Between – Cross Over the Forearms

