



VALENTINA CANDELA VILCHES

- 24 años
- 1161487191
- valenvilches1@gmail.com
- Avellaneda

Student of Social Communication and Digital Production, with academic interest in critical discourse analysis, political communication, and digital phenomena. Experienced in audiovisual production, journalistic writing, and content development with a narrative and social focus. Committed to building projects that connect communication with culture, politics, and collective transformation

EDUCATION

Licenciatura en Comunicación Social

Universidad Nacional de Quilmes -
2020- En curso

Tecnicatura en Producción Digital

Universidad Nacional de Quilmes
2023- En curso

TOOLS AND SKILLS

- Audiovisual Editing: Premiere Pro, CapCut, Sony Vegas, After Effects (basic). End-to-end production with both aesthetic and communicational criteria.
- Oral and Written Communication: Scriptwriting and journalistic writing with an analytical approach. Critical thinking applied to political and media discourses.
- Languages: English - Advanced | Italian - Intermediate

PROFESSIONAL EXPERIENCE

C5N – Bien de Sábado / Bien de Domingo

Co-Host - News and Methereology

- Co-hosting weekend news programs, covering current affairs, public service information, and meteorological content.
- Presenting weather reports with a journalistic approach, providing social, environmental, and cultural context to climate information.
- Contributing to topic selection, scriptwriting, and live interaction with columnists and the audience.

Crónica Tv - Canal de la Música

Panelist and Interviewer

- Active participation as an on-air panelist, contributing to debates and analysis of the entertainment industry.
- Conducted interviews with artists and cultural figures, both in-studio and on location.
- Covered events as a field reporter, producing reports and delivering live broadcasts.

Hablemos de Cómo Nos Hablan

Content Creator

- Personal project focused on critical dissemination about language, media, semiotics, culture, and politics.
- Comprehensive production of audiovisual content for social media: research, scriptwriting, recording, editing, and publishing.
- Analysis of media and social discourses, with an emphasis on how language constructs meaning and subjectivities.
- Growing community with strong interaction and positive audience reception.
- Use of visual resources and editing tools to communicate complex ideas in a clear and accessible way.