

Digital Traces via Data Donations

Workshop DGPUK RezFo 2026

Session **1** : Welcome & Intro to Digital Traces

👉 Part of the SPP DFG Project [Integrating Data Donations in Survey Infrastructure](#)



Agenda

1. Intro to the workshop
2. What is digital trace data?
3. How can we collect digital traces?



Image by Hope House Press via Unsplash

Before we start: Have you requested and downloaded your Google Data? 🤔

Otherwise, use this link to request your data now: <https://next.eyra.co/a/nWPJC4?p=999> - replace number after *p*=with random number

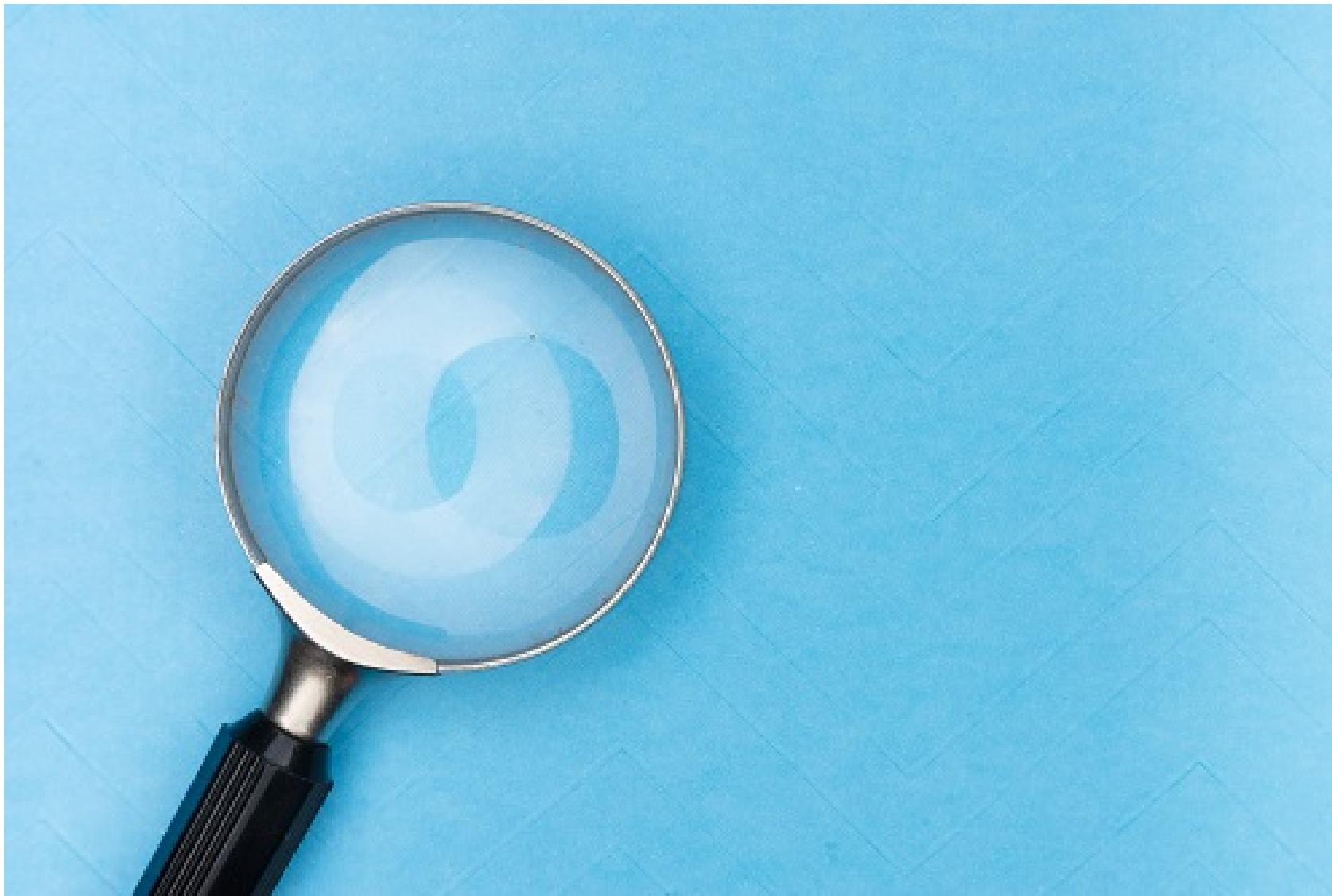
The screenshot shows a web interface. At the top left is a 'Next' button with a play icon. Below it is a circular profile picture of a person's face. To the right of the profile picture, the text 'Data Donation with YouTube' is displayed in white. The background features a large, stylized pie chart divided into several colored segments: red, yellow, green, blue, and white.

About

This is an exemplary data donation study to understand how you can donate YouTube/Google data.

Continue

1. Intro



Source: Image by Markus Winkler via Unsplash

Who are you?

Please raise your hand  if you

- are familiar with the term digital trace data
- have worked with APIs
- have worked with data donation
- have worked with automated content analysis
- regularly use programming languages (e.g., R, Python)

Who are you?

In 2-3 sentences, tell us...

- your main research interests
- the methods you mainly use
- related to which theoretical questions/data you are interested in data donation as a method

About me: Valerie Hase



Professor of Digital Media and Communication

- [Digital Media and Methods Lab](#)
- University of Klagenfurt

Research interests:

- CSS (automated content analysis, digital traces, bias, data access)
- Digital journalism, crisis communication

👉 More info: github.com/valeriehase & valerie-hase.com

A big thank you 🙌 to the organizers

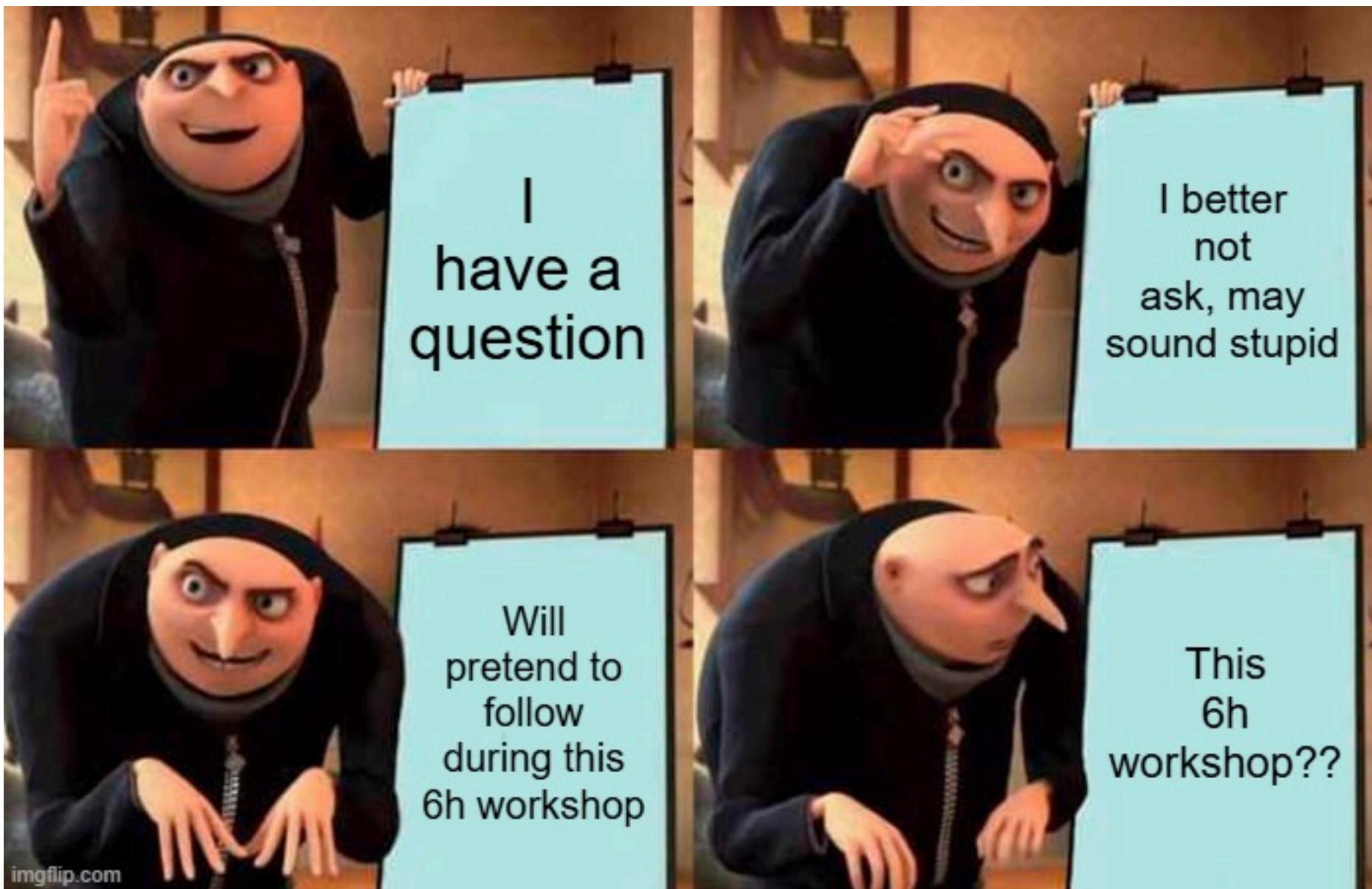
Shoutout to the organizers behind this workshop

- Alicia Ernst & Ulrike Schwertberger (RezFo Young Scholar Network)
- Christina Seeger, Marlis Stubenvoll, Caroline Røth-Ebner, Selina Noetzel & Melanie Hirsch (local organizing team)

What is the goal of this workshop?

-  Understanding digital data traces as a *type* of data
-  Understanding data donation as a *method* of data access
-  Working through key steps of data donation methods (user & researcher view)
-  Discussing when (not) to use data donation studies
-  Detailed implementation (e.g., server set-up, coding data extraction scripts)

How do we communicate in this workshop?



How do we communicate in this workshop?

My goal is that you...

- just **ask right away** if there is something you did not understand
- keep in mind that there **are not stupid questions**
- feel free to ask questions specific to your potential data donation projects!

Timetable

 11:15-11:45am	Session 1 : Welcome & Intro to Digital Traces
 11:45am-1pm	Session 2 : Data Donation Studies (Participant Perspective)
 1-2pm	Lunch break
 2-4pm	Session 3 : Data Donation Studies (Researcher Perspective)
 4-5pm	Session 4 : Bias in Digital Trace Data & Outro

2. What is digital trace data?



Source: Image by Markus Winkler via Unsplash

Which examples for digital trace data do you know? 🤔

Example study I

REVISITING THE DIGITAL JUKEBOX IN DAILY LIFE

1

Revisiting the Digital Jukebox in Daily Life: Applying Mood Management Theory to Algorithmically Curated Music Streaming Environments

Alicia Ernst, Felix Dietrich, Benedikt Rohr, Leonard Reinecke, & Michael Scharkow

Department of Communication, Johannes Gutenberg University of Mainz, Mainz, Germany

This manuscript is a preprint and has not been peer-reviewed.

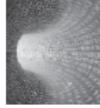
Last updated: January 14th, 2025

Author Note

Correspondence concerning this article should be addressed to: Alicia Ernst, Johannes Gutenberg University Mainz, Department of Communication, Jakob-Welder-Weg 12, 55128 Mainz, Germany. Email: alicia.ernst@uni-mainz.de

Example study II

Article



How social media users perceive different forms of online hate speech: A qualitative multi-method study

new media & society
2024, Vol. 26(5) 2614–2632
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DOI: [10.1177/1461448221091185](https://doi.org/10.1177/1461448221091185)
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Ursula Kristin Schmid 
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Anna Sophie Kämpel 
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Abstract
Although many social media users have reported encountering hate speech, differences in the perception between different users remain unclear. Using a qualitative multi-method approach, we investigated how personal characteristics, the presentation form, and content-related characteristics influence social media users' perceptions of hate speech, which we differentiated as first-level (i.e. recognizing hate speech) and second-level perceptions (i.e. attitude toward it). To that end, we first observed 23 German-

Schmid et al. (2024)

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Example study III

A JOURNAL BY SISSA MEDIALAB

JCOM

ARTICLE

Uncivil communication and epistemic trustworthiness concerns in public online discussions in response to scientists during the Covid-19 pandemic

Nicola Peters 

Abstract

The Covid-19 pandemic illustrated important developments in science communication, with direct online interactions between scientists and the public. This study performs a content analysis of tweets ($N = 6,000$) directed at German virologists ($N = 6$) during the pandemic's first year. It identifies substantial levels of incivility and trustworthiness concerns, which often co-occurred. These findings enhance our understanding of online communication dynamics in crises by showing how incivility and trustworthiness concerns are not only prevalent but also evolve in response to specific events and phases. This analysis provides insight into the complexities of public sentiment toward scientists during the pandemic.

Keywords

Public engagement with science and technology

Received: 15th February 2024
Accepted: 25th August 2024
Published: 23rd September 2024

Peters (2024)

What is digital trace data?

Definition  : *The recording and storing of activities on digital platforms to draw conclusions about digital and analog phenomena*

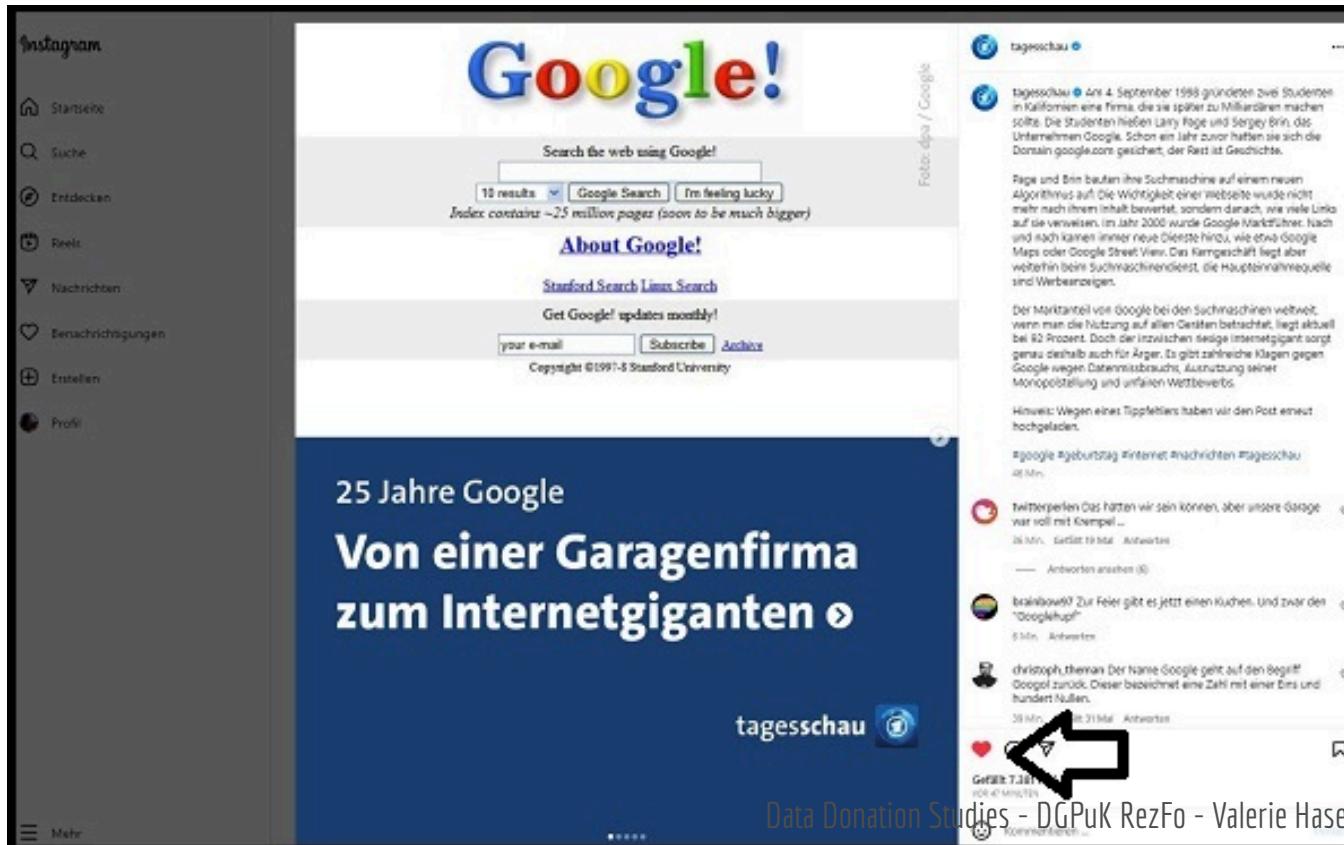
- e.g., tweets, likes, shares on social media
- e.g., geo data (locations, movements)
- e.g., digital payments
- e.g., Spotify playlists

What is digital trace data?

Definition  : *The recording and storing of activities on digital platforms to draw conclusions about digital and analog phenomena*

- e.g., tweets, likes, shares on social media

Example: Instagram Like



A screenshot of an Instagram post from the account "tagesschau". The post features a screenshot of a Google homepage from 1997. The page has a blue header with the word "Google!" in its signature font. Below it is a search bar with the placeholder "Search the web using Google!". Underneath the search bar are three buttons: "10 results", "Google Search", and "I'm feeling lucky". A note below the search bar states "Index contains ~25 million pages (soon to be much bigger)". The main content area is titled "About Google!" and includes links to "Stanford Search", "Linux Search", and "Get Google! updates monthly!". At the bottom of the screenshot is a copyright notice: "Copyright ©1997-8 Stanford University". To the right of the screenshot, there is a text block from "tagesschau" about the history of Google's founding and its growth. Below this text are several comments from users:

- twittterperlen** Das hätten wir sein können, aber unsere Garage war voll mit Krampel ... 26 Min. · Gefällt mir · Antworten · Antworten anzeigen (0)
- braintastic9** Zur Feier gibt es jetzt einen Kuchen. Und zwar den "Googlekupf" 9 Min. · Antworten
- christoph_theman** Der Name Google geht auf den Begriff Googol zurück. Dieser bezeichnet eine Zahl mit einer Eins und hundert Nullen. 28 Min. · Gefällt mir · Antworten · Antworten anzeigen (0)

At the bottom of the post, there is a "Gefällt mir" button with a count of "7.1M" and a note "Von 41 Minuten". A large black arrow points to this "Gefällt mir" button.

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What is digital trace data?

Definition  : *The recording and storing of activities on digital platforms to draw conclusions about digital and analog phenomena*

- e.g., tweets, likes, shares on social media

Example: Instagram Like



```
*liked_posts - Editor
Datei Bearbeiten Format Ansicht Hilfe

{
  "likes_media_likes": [
    {
      "title": "tagesschau",
      "string_list_data": [
        {
          "href": "https://www.instagram.com/p/Cwwp6TyIETJ",
          "value": "\u00f0\u009f\u0091\u008d",
          "timestamp": 1688963882
        }
      ]
    },
  ]
}
```

Digital Trace Data

Which systems/sensors collect traces?

- Apps & social media platforms (e.g., Instagram)
- Payment systems (e.g., Paypal)
- Wearable devices (e.g., smart watch, fitbit)
- Governmental databases (e.g., health data)

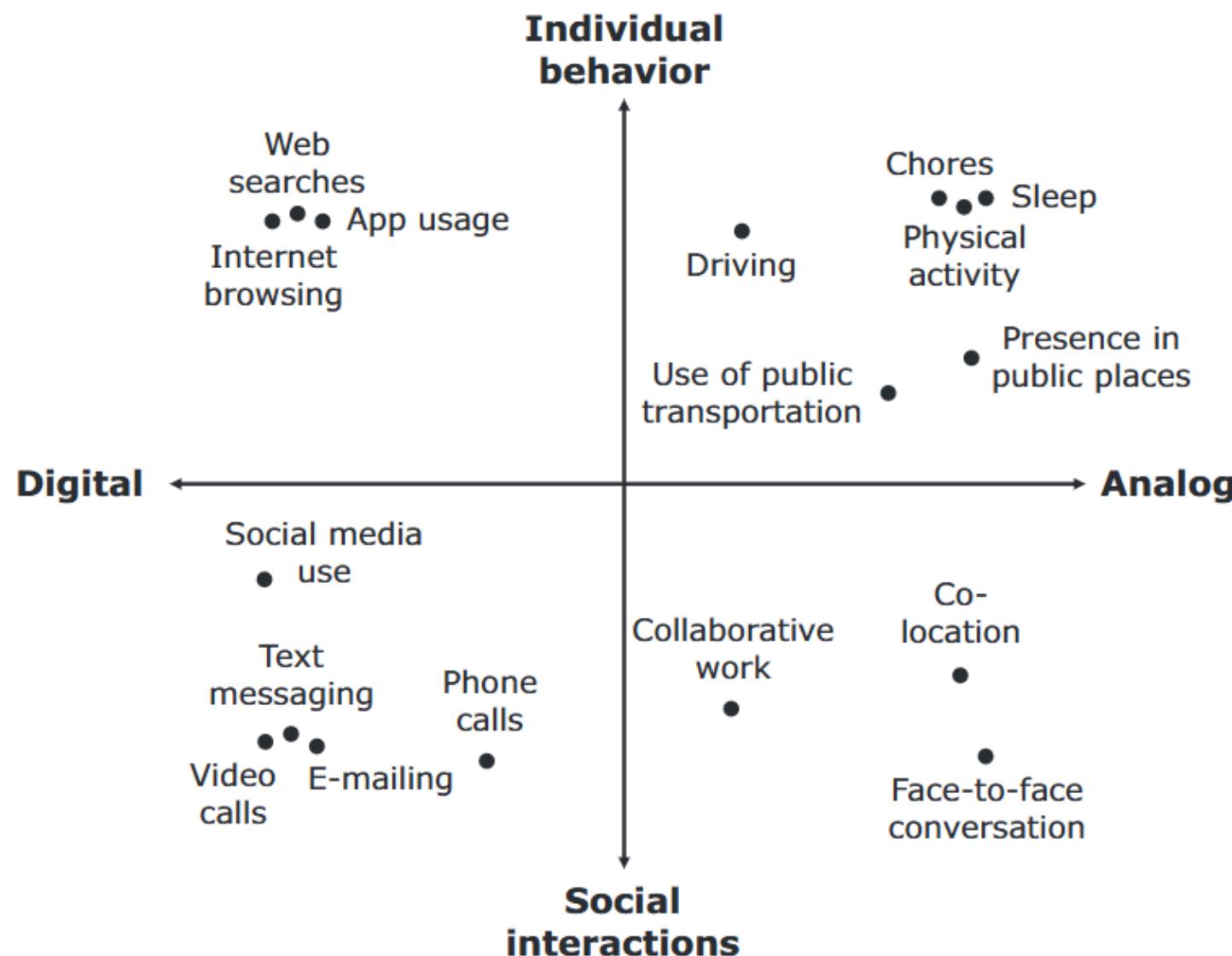
Which types of data does this include?

Depending on the data collection method... ([Haim & Hase, 2023](#); [Ohme et al., 2024](#)):

- often fine-grained (e.g., time-stamped)
- often longitudinal (e.g., over years, within-individual change)
- often less reactive (e.g., less concerns about social desirability)

	external_submission_id	engagement_timestamp	day	search_query	donation_platform	donation_type
1	10135	2018-01-03 12:06:02	2018-01-03	robot fail compilation	YouTube	searched
2	10135	2017-01-02 11:53:31	2017-01-02	kuchentv	YouTube	searched
3	6877	2018-10-25 21:35:39	2018-10-25	full house	YouTube	searched
4	6648	2015-11-25 23:06:58	2015-11-25	messias händel halleluja	YouTube	searched
5	10135	2013-04-23 08:45:48	2013-04-23	barlow	YouTube	searched
6	6877	2019-11-01 22:24:05	2019-11-01	csi safri duo	YouTube	searched
7	6877	2013-12-07 19:47:04	2013-12-07	coca cola christmas commercial	YouTube	searched
8	6877	2014-04-13 20:06:51	2014-04-13	dawn of the dead trailer	YouTube	searched
9	6877	2016-05-15 19:42:18	2016-05-15	agnes release me	YouTube	searched
10	6877	2015-06-08 20:25:01	2015-06-08	evanescence rock am ring 2003	YouTube	searched
11	6877	2022-02-15 17:58:46	2022-02-15	missy elliott lyrics	YouTube	searched
12	9126	2021-01-22 18:50:22	2021-01-22	vegan ist ungesund	YouTube	searched
13	10135	2015-06-07 10:51:59	2015-06-07	robert downey jr singing	YouTube	searched
14	10135	2012-08-30 07:22:01	2012-08-30	counter strike	YouTube	searched
15	6877	2014-12-08 21:37:49	2014-12-08	the flash video	YouTube	searched
16	6877	2012-03-27 15:07:56	2012-03-27	ncis mcgee	YouTube	searched
17	9837	2022-01-11 18:14:56	2022-01-11	video in instagram Beitrag	YouTube	searched
18	10135	2020-12-23 09:17:48	2020-12-23	unusual memes	YouTube	searched
19	10135	2013-08-14 09:30:16	2013-08-14	all cry	YouTube	searched
20	6877	2012-09-17 20:54:08	2012-09-17	dolph lundgren video	YouTube	searched

Which types of data does this include?



Source: Keusch & Kreuter, 2023, p. 102

What (latent) phenomena are we trying to explain?

- How (often) people use the internet/apps ([Parry et al., 2021](#)) ...
 - to explain well-being ([Ohme et al., 2024](#)) & sleep quality ([Siebers et al., 2024](#))
 - to explain voting behavior ([Bach et al., 2021](#))
- What content people are exposed to ...
 - fake news ([Lyons et al., 2024](#))
 - health-related info ([Bachl et al., 2024](#))
- Where and how people move to explain ...
 - mobility during pandemics ([Li et al., 2021](#))
 - how deprived neighbourhoods can benefit from green spaces ([Pawlowski et al., 2019](#))
- Career trajectories / financial behavior ...
 - how relationships affect womens' earnings ([Möhring & Weiland, 2022](#))
 - whether overqualification can lead to wage loss ([Kracke et al., 2018](#))

Why are digital traces becoming more popular?

- Problems with self-reported data (e.g., via survey)

“How many minutes a day do you use the internet to consume news?”



Source: Image by Scott Graham via Unsplash

- „internet“?
- „news“?
- „how many minutes“?

Why are digital traces becoming more popular?

- Problems with self-reported data (e.g., via survey)
 - Inaccurate measurements (recall issues)
 - Bias ([Parry et al., 2021](#); [Scharkow, 2016](#)): individual characteristics may predict under- or overreporting
 - Declining response rates in surveys ([Luiten et al., 2020](#))

Why are digital traces becoming more popular?

- Problems with self-reported data (e.g., via survey)
- Availability of digital traces
 - cheap (e.g., via APIs)
 - large data sets (“big data”)
 - more accurate (“objective data”)

Why are digital traces becoming more popular?

- Problems with self-reported data (e.g., via survey)
- Availability of digital traces



Why are digital traces becoming more popular?

- Problems with self-reported data (e.g., via survey)
- Availability of digital traces

Be careful: These “advantages” of traces are often claimed, but **empirically disputed**.

Digital traces are **neither** necessarily less biased, nor cheaper, or larger (we will discuss this in Session ).

(Dis-)advantages of digital trace data

-  More fine-grained, often longitudinal measures due to timestamps
-  Partly measurement of new variables (e.g., algorithmic inference)
-  Still bias due to errors in representation and measurement
-  Implementation can be expensive and cumbersome

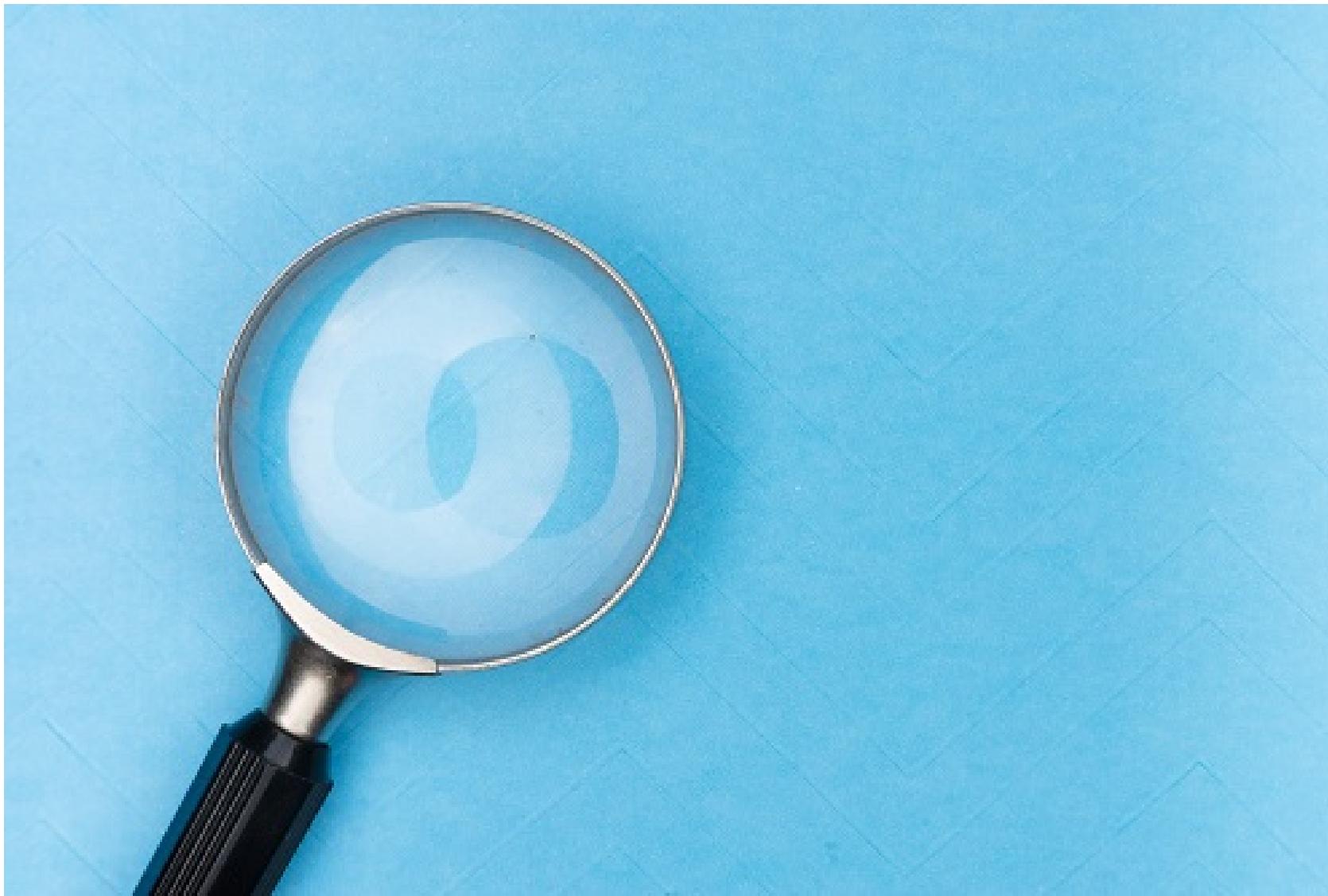
 More data does not mean better data!

Summary: What is digital trace data?



- **Definition:** *The recording and storing of activities on digital platforms to draw conclusions about digital and analog phenomena*
- Further literature
 - Keusch & Kreuter ([2021](#))
 - Haim & Hase ([2023](#))
 - Ohme et al. ([2024](#))

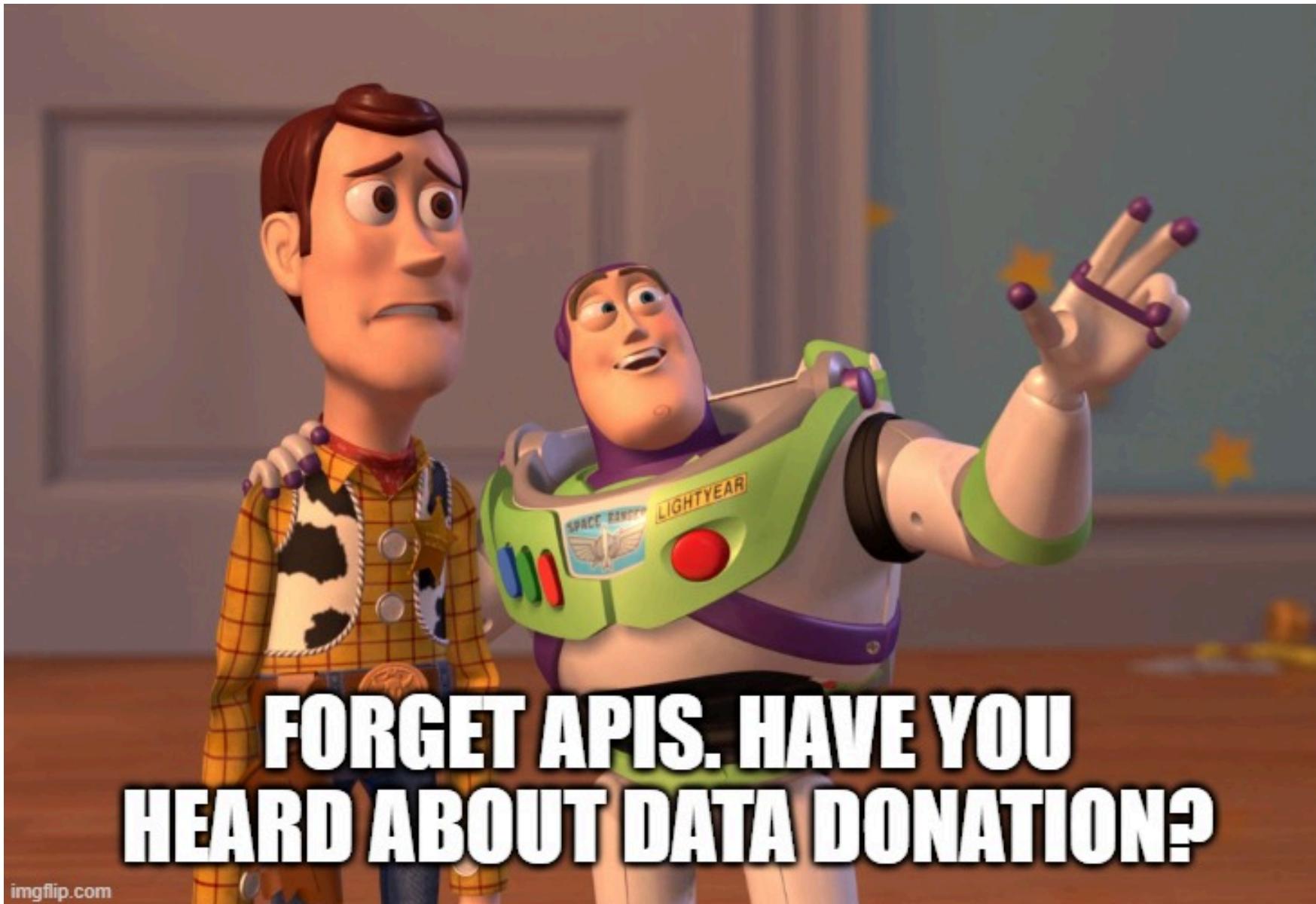
3. How can we collect digital traces?



Source: Image by Markus Winkler via Unsplash

Which methods do you know/have you used for collecting
digital trace data? 🤔

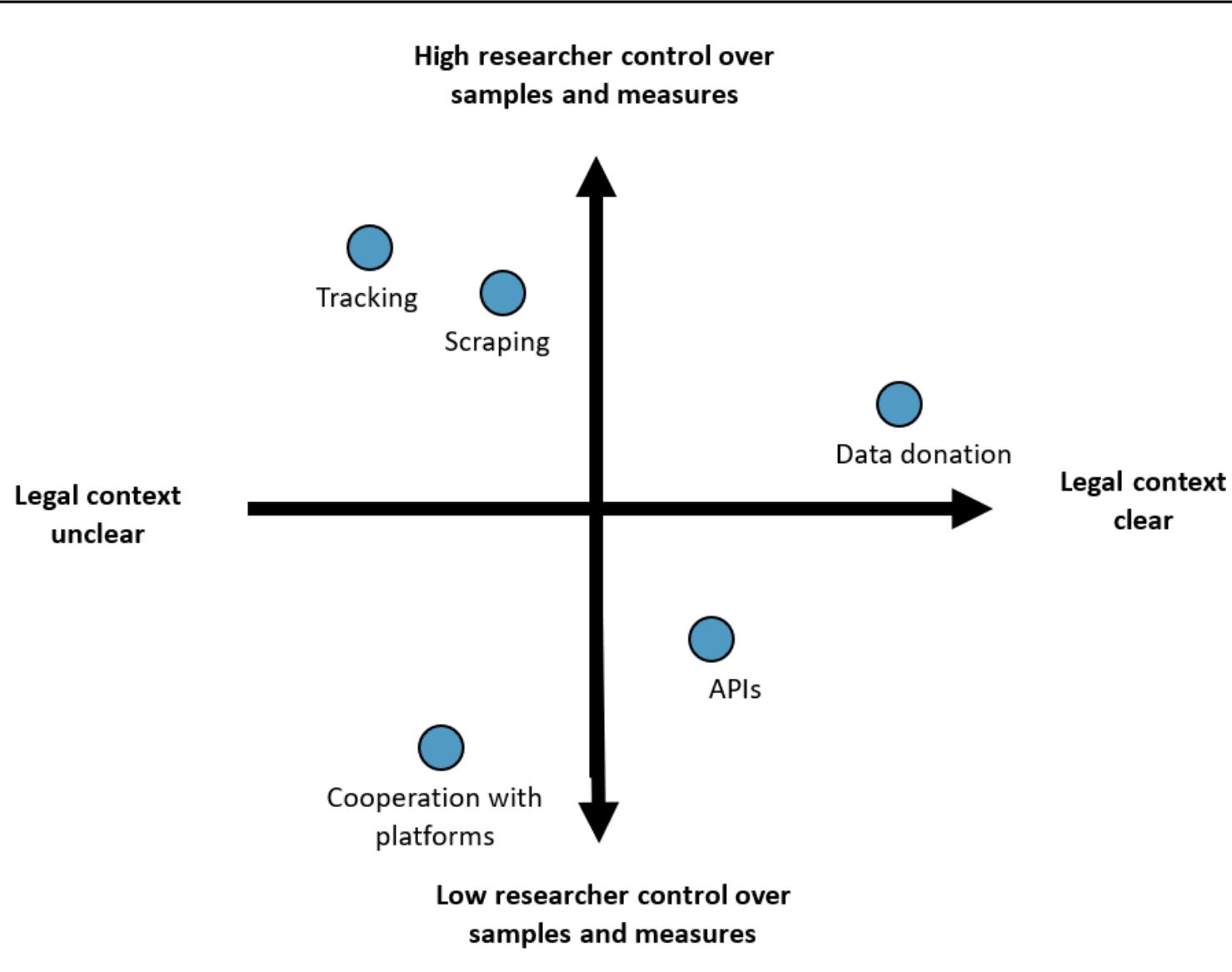
Platform- and user-centric methods



Platform- and user-centric methods

- Platform-centric (based on platform cooperation)
 - API ([Jünger, 2021](#))
 - Cooperation with platforms ([Wagner, 2023](#))
- User-centric (based on user cooperation and informed consent) or “follow the user” approaches ([Caliandro, 2024](#))
 - Data donation ([Carrière et al., 2024](#))
 - Linkage to existing databases ([Sloan et al., 2020](#))
 - Active sharing via sensors ([Struminskaya et al., 2021](#))
 - Passive sharing via sensors/tracking ([Christner et al., 2022](#))

Platform- and user-centric methods



Platform- and user-centric methods

- Restrictions of platform-centric methods
 - Discontinuation of APIs ([Freelon, 2018](#))
 - Concerns about bias ([Schatto-Eckrodt, 2022](#); [Ulloa et al., 2025](#))
- User-centric methods become more popular, given ...
 - Legal frameworks enabling such studies (GDPR, DSA)
 - Presumably (!) more researcher control
 - Ethical considerations (informed consent)

Summary: How can we collect digital traces?



- Summary
 - Platform-centric methods (e.g., APIs) and user-centric methods (e.g., data donation)
 - Key differences: control over samples & measurements, legal & ethical contexts
- Further literature
 - Haim & Hase ([2023](#))
 - Ohme et al. ([2024](#))

Questions?

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