

Electronic Systems Notes

Noise, advanced Operational Amplifiers and circuits,
Sample&Hold circuits, advanced DAC and ADC converters,

Franco Zappa



SOCIETÀ EDITRICE
CULAPIO

I took these notes after rewatching carefully ALL the lessons and included the book parts for missing explanations. But keep in mind there might be errors and inaccuracies.

Take a look also at the exercises and summaries collections.

« Everybody asks "Mamma, dov'è quello, mamma, dov'è questo?" , but nobody asks "Ciao Mamma, come stai?" »

«I liked this course so much that I took it 2 times » -average ES student

«ABBA Andonate ogni speranza voi che vi iscrivete» -Dante

Honest, not asked for, REVIEW OF THE COURSE

A NEEDED PREFACE

I shall start mentioning that I'm an automation engineering student that took this **course by choice**. *Looking back, I wouldn't make that choice*.

Indeed the course it's difficult enough for electronic eng. students, so it's fair to say that my different background may have intensified the struggles. Anyway most of the problems come from the prof and not from the subject, that I personally found interesting.

LECTURES

Starting from the lectures, that are basically a compilation of repetitive sounds, ~~not funny~~ jokes, stupid and overcomplicated examples and schemes sketched at the speed of lights. The slides suck, the book too, the songs in it too.

EXERCISES

I think the prof also underestimated the exercise sessions, since, at least this year, he covered the majority of them. Indeed they're done too fast, the solutions are often dispersive and not focused on defined requests, this makes it difficult to understand the reasoning and the method behind the solution. The assistants are competent, I wished Zappa could have given them more space, and let them do most of the exercises.

EXAM AND PROJECT

The project, in my opinion, is kinda useless. I mean it's fine to learn how to use a new software, but the fact that in the end it's just used to solve a simple example make it useless. They should probably get rid of it or assign a more serious project that maybe takes up more points at the oral exam. Indeed, I think that, for the number of hours assigned to theoretical lectures wrt exercises, it would be more fair to value more the oral (not just ± 3), since the theory also requires a lot of time and the written test is 50% luck and 50% Shrek.

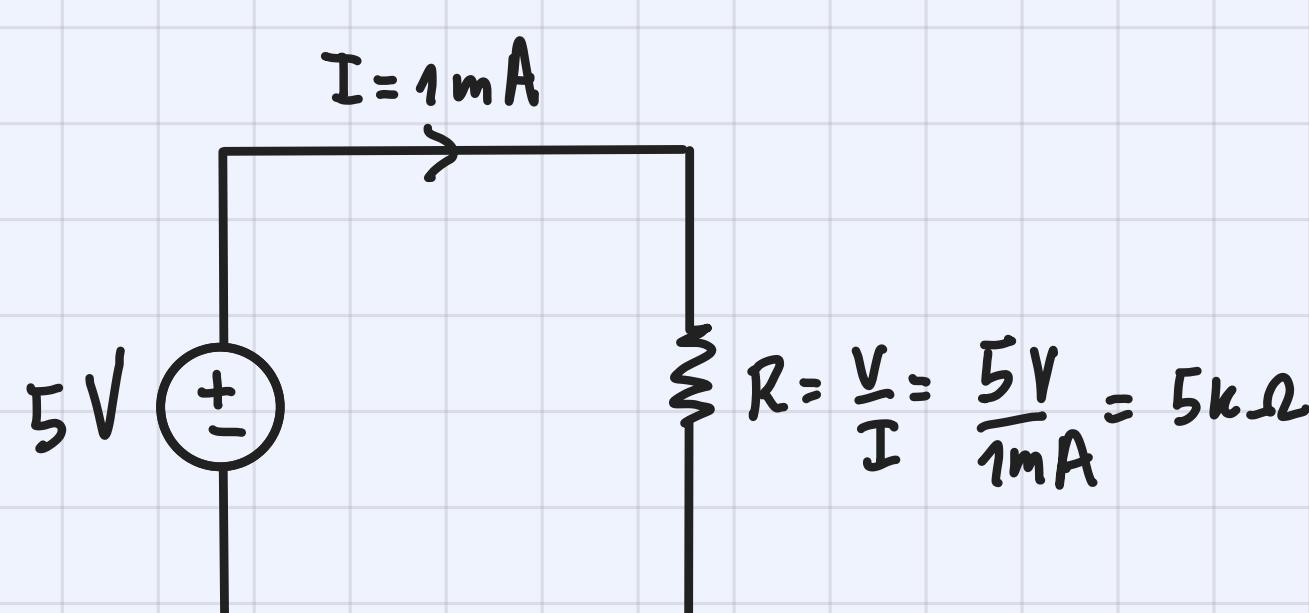
In the end, if you have the possibility to do some course ZAPPING, don't choose this course. (R.I.P. the ones who have it as mandatory).

CONTENTS

- ES01_BASICS
- ES02_NEGATIVE FEEDBACK
- ES03_OpAmp STAGES
- ES04_FREQUENCY COMPENSATION
- ES05_NOISE
- ES06_INA
- ES07_CFA
- ES08_OTA, ISO and NORTON
- ES09_SAMPLING
- ES10_SH circuits
- ES11_MUX and DIGPOT
- ES12_DAC
- ES13_ADC
- ES14_Advanced ADC

ES01_BASICSResistors

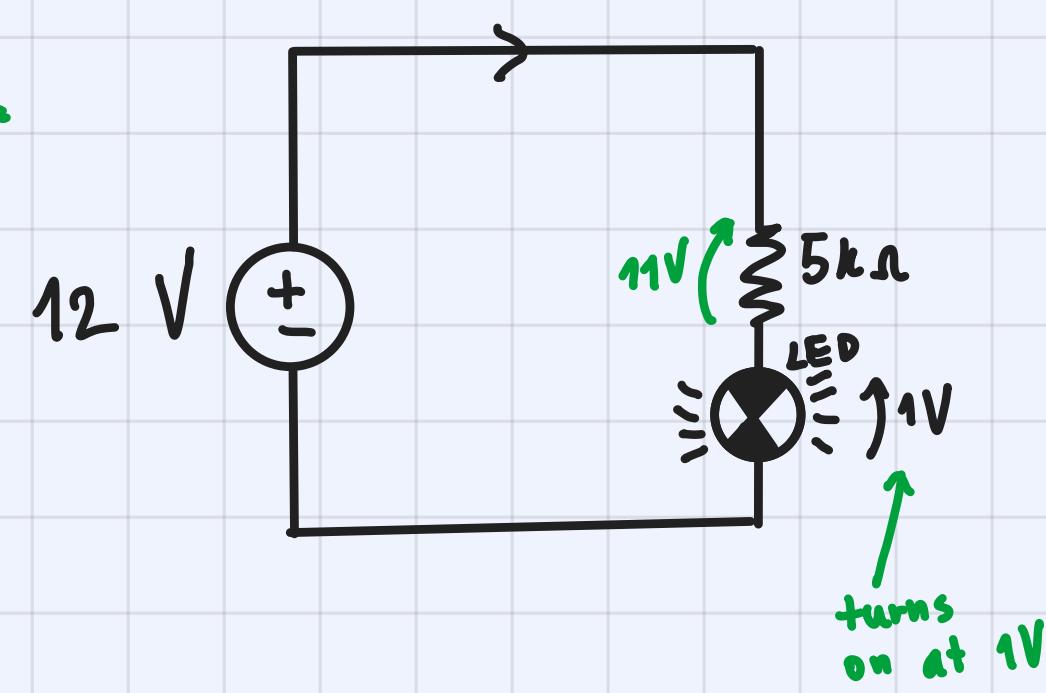
- Values: $0.1\Omega \div 4.7M\Omega$
- Tolerances: $10\% \div 1\%$
- Power ratings: $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1, 2, 5, 10$

Ex.

Resistor:

- $R = 5\text{k}\Omega$
- toll = 10%
- $P = V \cdot I = \frac{V^2}{R} = R \cdot I^2 = 5\text{mW}$

Formulas valid
only for the
resistor

Ex.

The LED turns on at 1V, meaning we want on the resistor a 11V voltage drop.

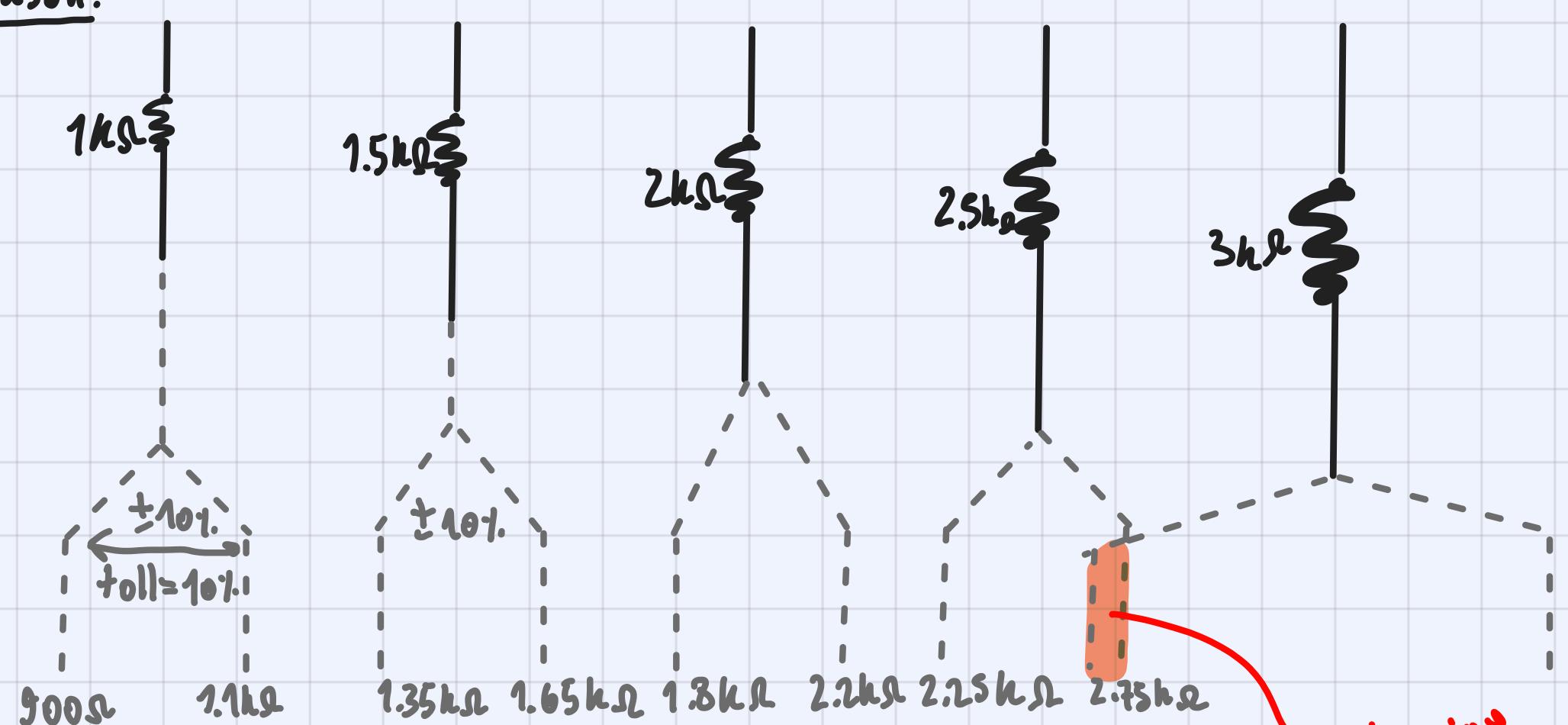
That means we'll have a higher power dissipation on the resistor: $P = \frac{V^2}{R} = \frac{11^2 \text{V}^2}{5\text{k}\Omega} = 24.2\text{mW}$

This higher dissipation may damage the circuit, the best thing to do in this case is buy a resistor with a higher power rating.

Rule of thumb for resistor's power rating choice: overrate the limit power value by a factor $\frac{3}{2}$

e.g. limit value > 5mW \rightarrow Choose a resistor with power rating $= 5\text{mW} \cdot \frac{3}{2} = 7.5\text{mW}$

- Preferred values:

Reason:

overlapping range

we should
only produce
some preferred
values
for resistors

Preferred values:

e.g. for 10%: 10, 12, 15, 18, 22, 27...

• for 5%: 1, 2, 3, 5, 10, 12, 15, 20, 25,...

• for 1%: 100, 102, 105, 107...

higher
the toll.
higher
the number
of available values

Coding:

4 Bands: 1.2 Ω 10%

5 Bands: 68 KΩ 5%

6 Bands: 560 KΩ 5%

1st Digit	2nd Digit	3rd Digit	Multiplier	Tolerance	Temperature Coefficient
0	0	0	1	1%	100ppm
1	1	1	10	1%	100ppm
2	2	2	100	2%	50ppm
3	3	3	1K		15ppm
4	4	4	10K		25ppm
5	5	5	100K	0.5%	
6	6	6	1M	0.25%	
7	7	7	10M	0.1%	
8	8	8		0.05%	
9	9	9			
			0.01	10%	
			0.1	5%	

Resistor Color Codes

1K = 1 000
1M = 1 000 000

Capacitors

- Definition:

Capacitor:

In both digital and analog electronic circuits a capacitor is a fundamental element. It enables the filtering of signals and it provides a fundamental memory element. The capacitor is an element that stores energy in an electric field.

The circuit symbol and associated electrical variables for the capacitor is shown on Figure 1.

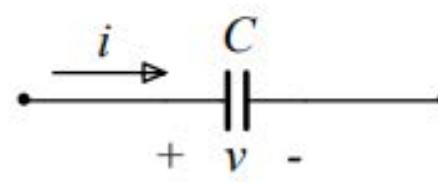


Figure 1. Circuit symbol for capacitor

The capacitor may be modeled as two conducting plates separated by a dielectric as shown on Figure 2.

When a voltage v is applied across the plates, a charge $+q$ accumulates on one plate and a charge $-q$ on the other.

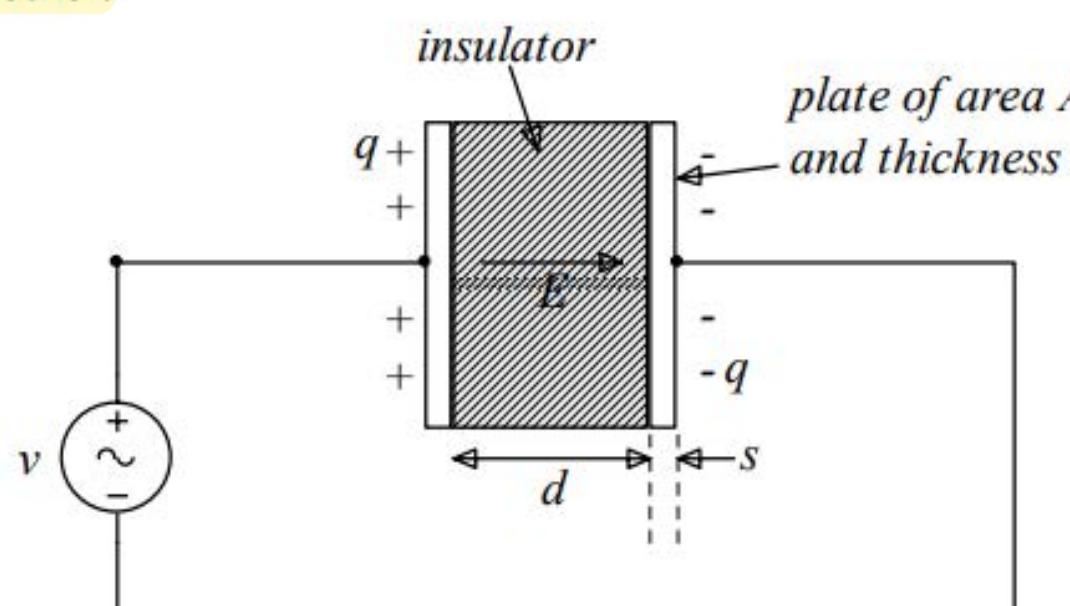
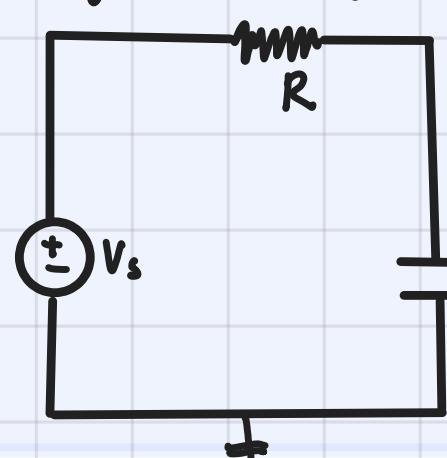


Figure 2. Capacitor model

• Values: $1\text{ pF} \div 1000\text{ }\mu\text{F}$

• Tolerances: $\pm 20\% \div \pm 5\%$

• Voltage ratings: $5\text{ V} \div 400\text{ V}$



The capacitor **DOESN'T** dissipate power \rightarrow It just charges and discharges (reactive component)

\hookrightarrow We must instead specify the max voltage than can sustain (with 150% rule of thumb on specifications ratings)

- Behaviour:

Let's now consider the circuit shown on Figure 3 where a capacitor of capacitance C is connected to a time varying voltage source $v(t)$.

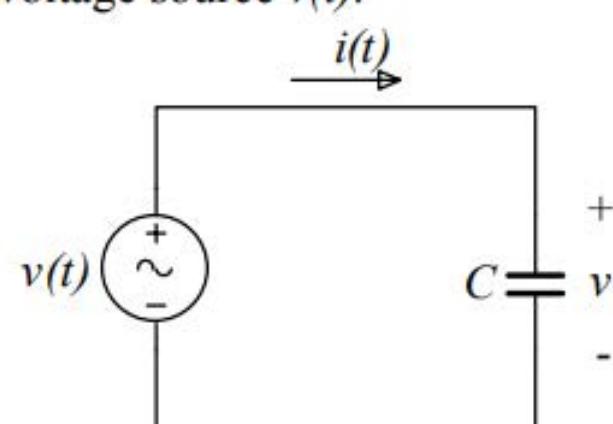


Figure 3. Fundamental capacitor circuit

If the voltage $v(t)$ has the form

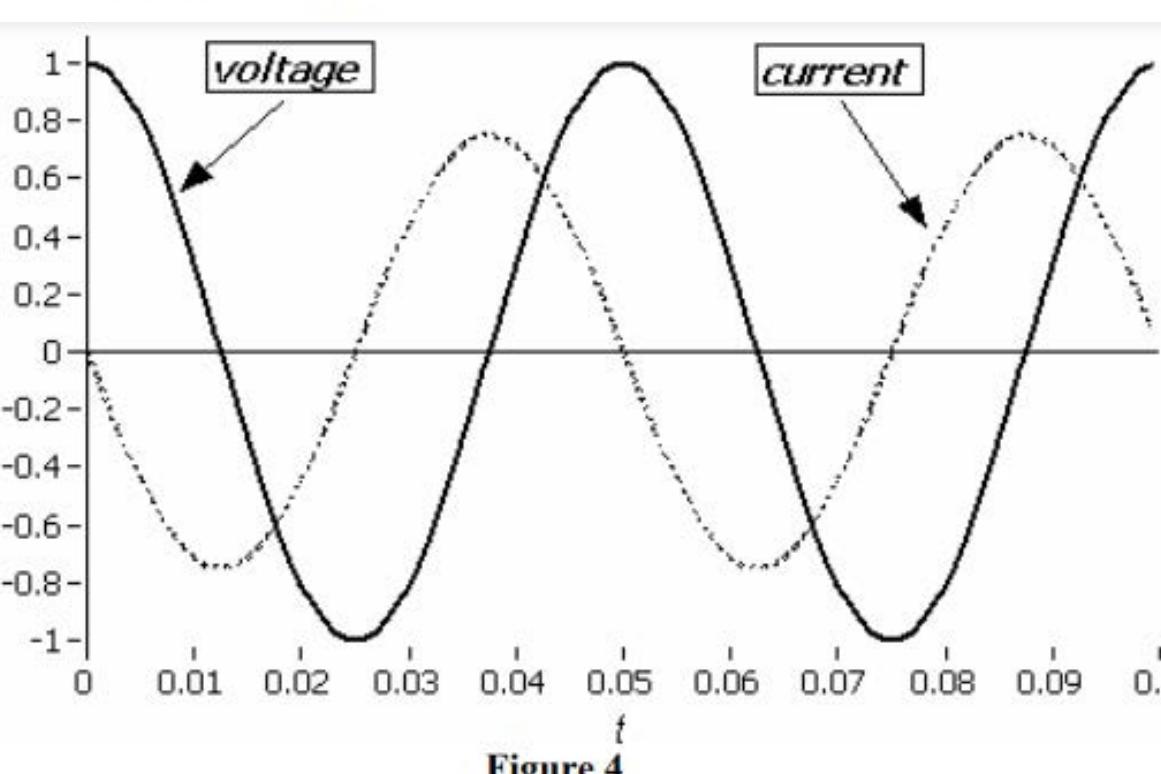
$$v(t) = A \cos(\omega t) \quad (1.8)$$

Then the current $i(t)$ becomes

$$\begin{aligned} i(t) &= C \frac{dv}{dt} \\ &= -C A \omega \sin(\omega t) \\ &= C A \omega \cos\left(\omega t + \frac{\pi}{2}\right) \end{aligned} \quad (1.9)$$

Therefore the current going through a capacitor and the voltage across the capacitor are 90 degrees out of phase. It is said that the current **leads** the voltage by 90 degrees.

The general plot of the voltage and current of a capacitor is shown on Figure 4. The current leads the voltage by 90 degrees.



If we take the ratio of the peak voltage to the peak current we obtain the quantity

$$X_C = \frac{1}{C\omega} \quad (1.10)$$

X_C has the units of Volts/Ampere or Ohms and thus it represents some type of resistance. Note that as the frequency $\omega \rightarrow 0$ the quantity X_C goes to infinity which implies that the capacitor resembles an open circuit.

Capacitors don't like to pass current at low frequencies

As the frequency becomes very large $\omega \rightarrow \infty$ the quantity X_C goes to zero which implies that the capacitor resembles a short circuit.

Capacitors like to pass current at high frequencies

Formulas

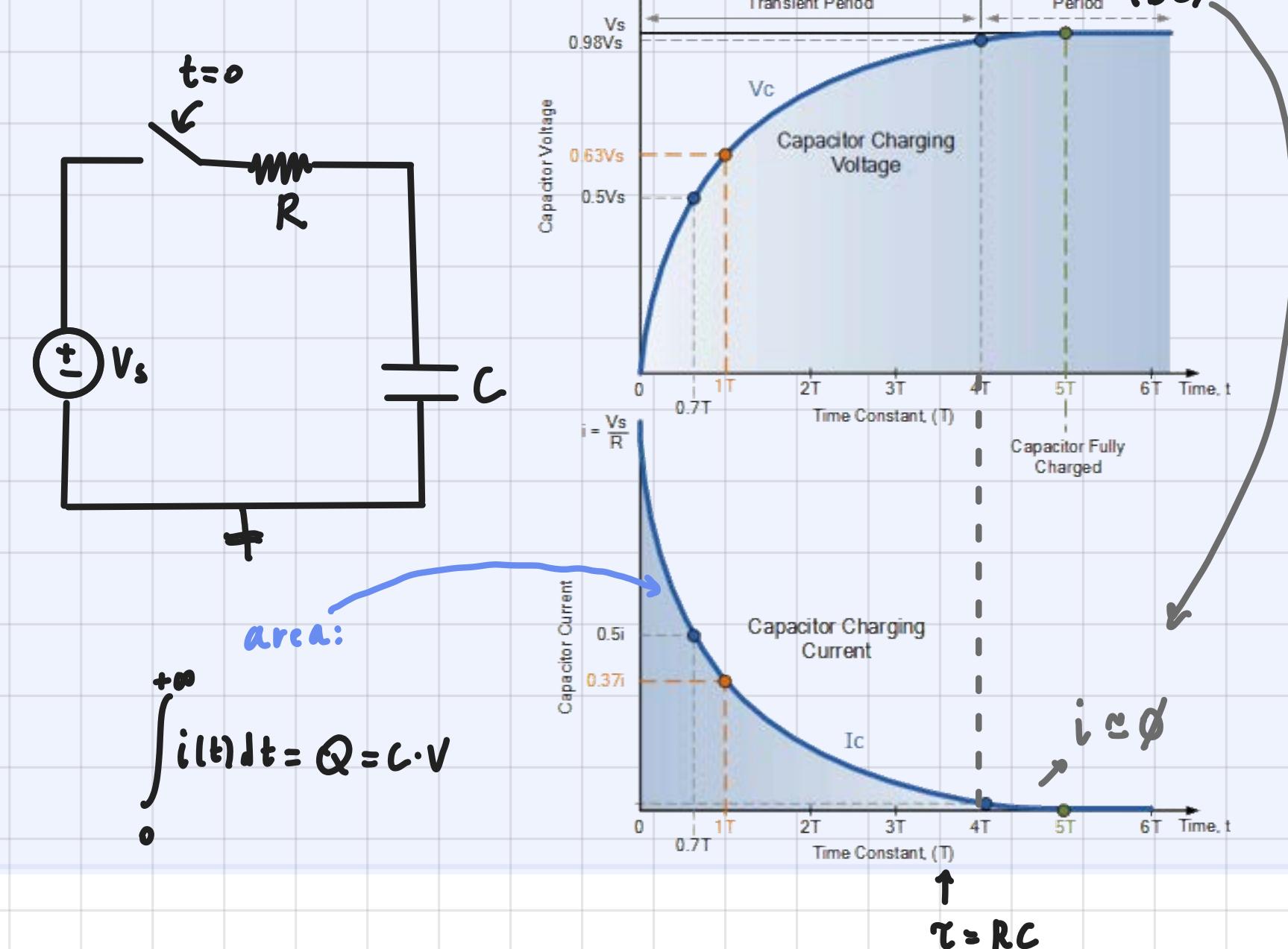
• ELECTRIC FIELD generated across the plate: $E = \frac{q}{\epsilon A}$

• CAPACITANCE: $C = \frac{\epsilon A}{d}$

• VOLTAGE across the capacitor plates: $v = Ed = \frac{qd}{\epsilon A} = \frac{1}{\epsilon A} C$

• CURRENT flowing into the capacitor: $i = \frac{dq}{dt} = \frac{d}{dt} \left(\frac{\epsilon A}{d} v \right) = \frac{\epsilon A}{d} \frac{dv}{dt} = C \frac{dv}{dt}$

Ex. RC circuit



$$\int i dt = Q = C \cdot V$$

$$\tau = RC$$

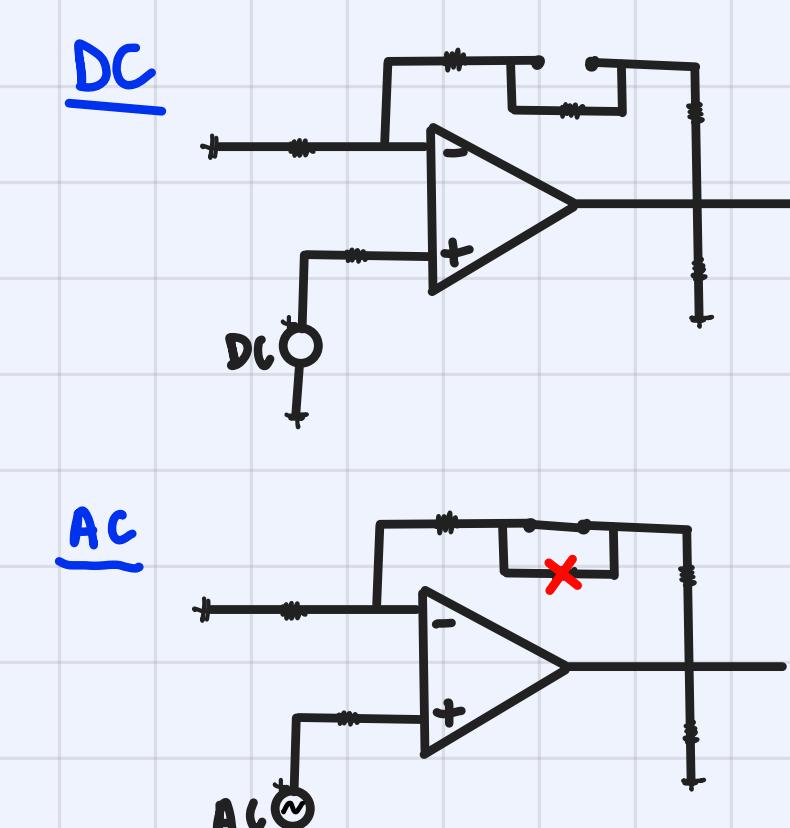
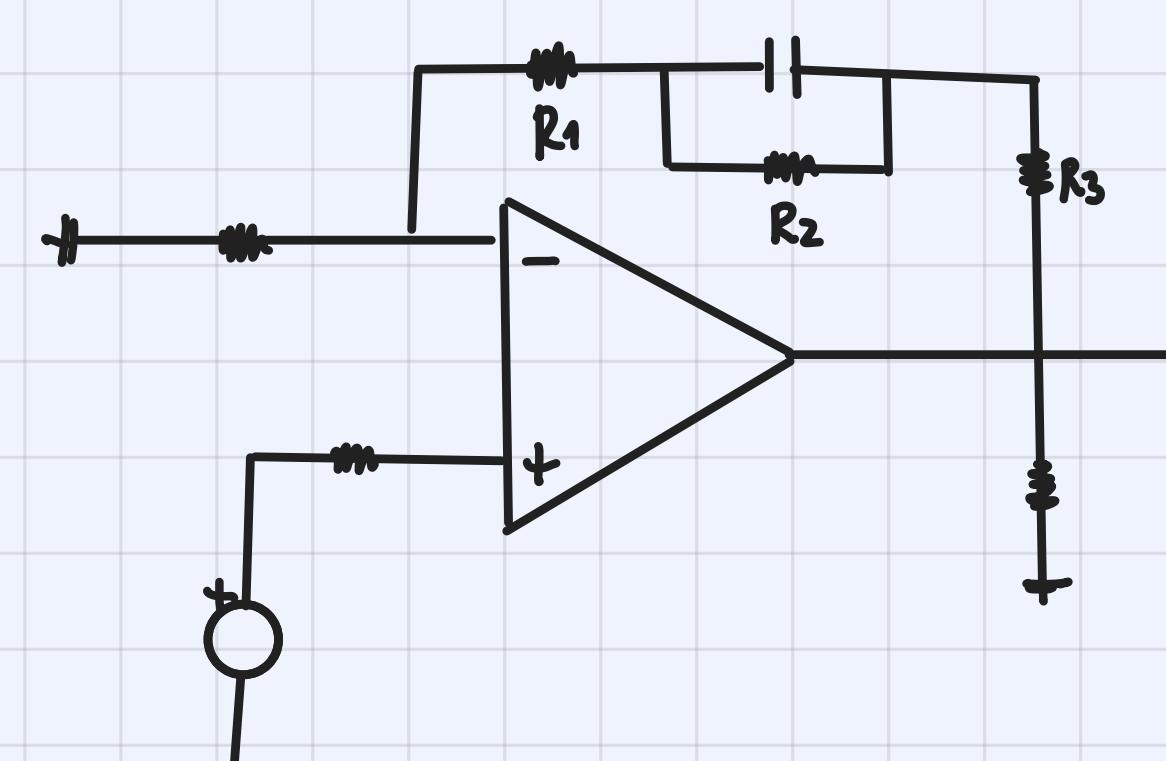
DC regime

- $\omega \rightarrow 0$ (steady state)
- DC voltage supply \oplus
- $C \equiv \text{OPEN CIRCUIT}$

AC regime

- $\omega \rightarrow \infty$ (high freq.)
- AC voltage supply \sim
- $C \equiv \text{SHORT CIRCUIT}$

Ex. (with Op Amp)



Time constant: $\tau = C \cdot R_{eq}$

in parallel

Equivalent resistance: $R_{eq} = (R_1 + R_2) // R_3$

Frequency of the pole (for Bode diagram):

$$f_{pole} = \frac{1}{2\pi \cdot \tau}$$

(freq. at which the capacitor changes)

from DC to AC condition

- $f \ll f_{pole} \rightarrow \omega \approx 2\pi f \rightarrow 0 \rightarrow \text{DC}$
- $f \gg f_{pole} \rightarrow \omega \approx 2\pi f \rightarrow \infty \rightarrow \text{AC}$

Inductors

- Definition:

Inductors

The inductor is a coil which stores energy in the magnetic field

Consider a wire of length l forming a loop of area A as shown on Figure 11. A current $i(t)$ is flowing through the wire as indicated. This current generates a magnetic field B which is equal to

$$B(t) = \mu \frac{i(t)}{l} \quad (1.23)$$

Where μ is the magnetic permeability of the material enclosed by the wire.

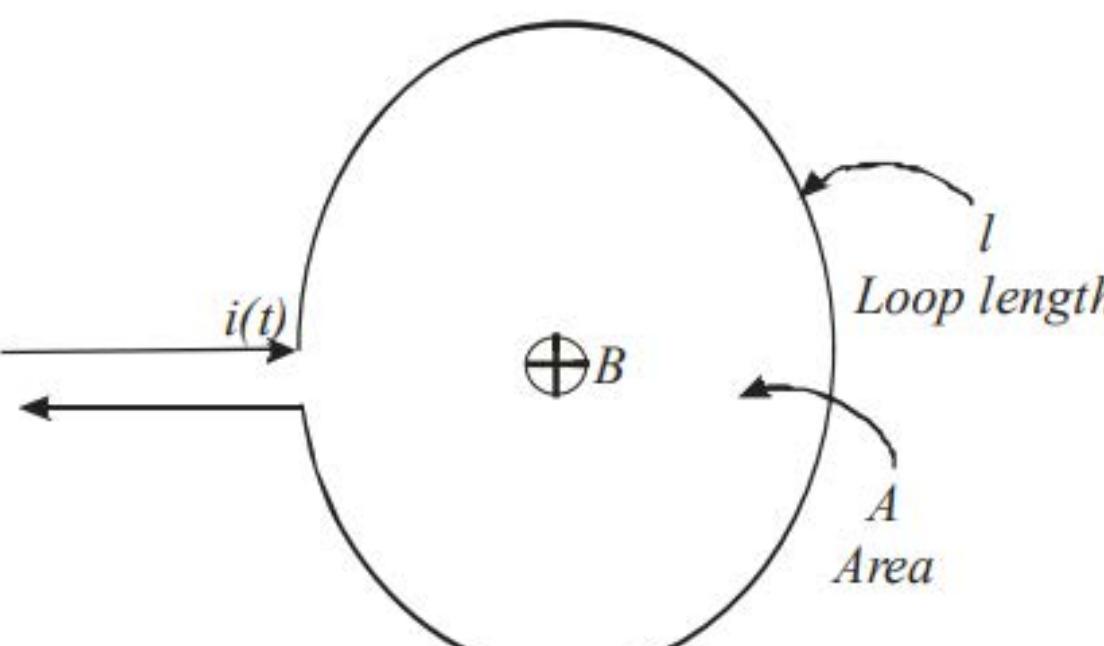


Figure 11. Current loop for the calculation of inductance

Formulas

- INDUCTANCE: $L = \frac{\mu A}{l}$

- MAGNETIC FLUX through A: $\Phi = AB(t) = \frac{\mu A}{l} i(t) = L i(t)$

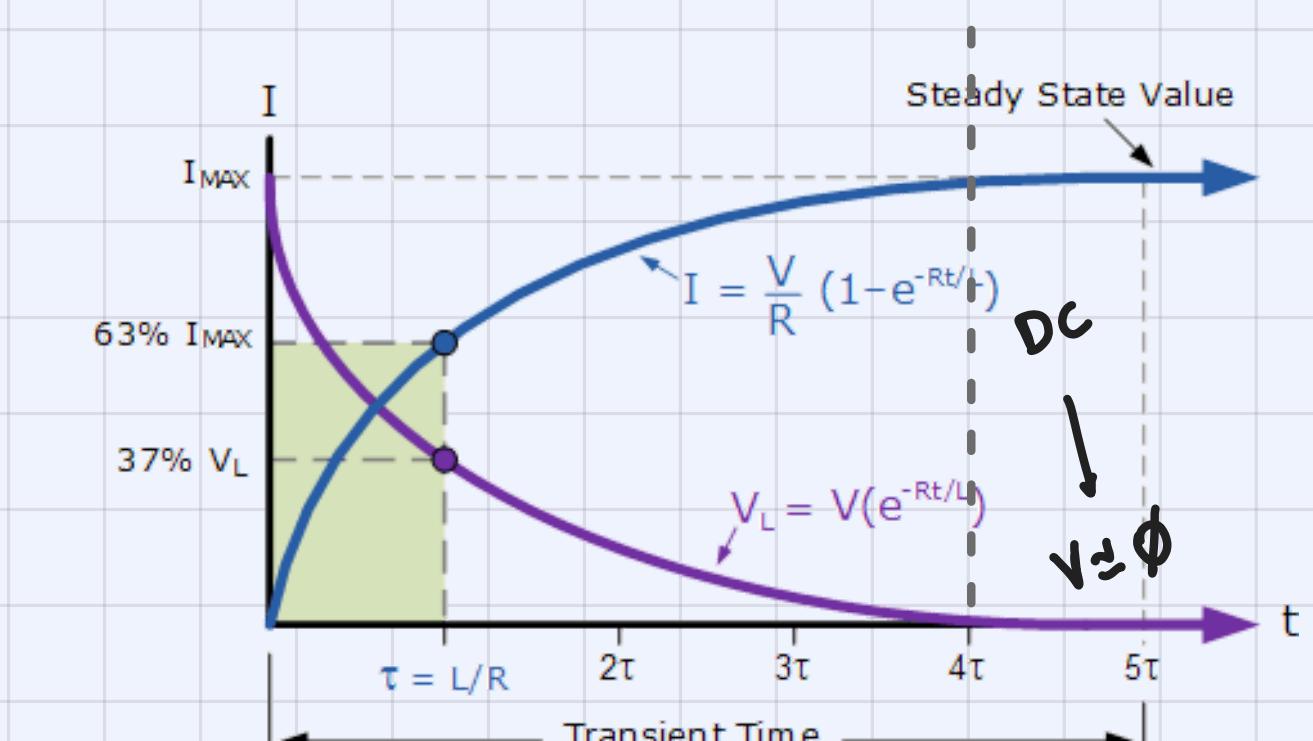
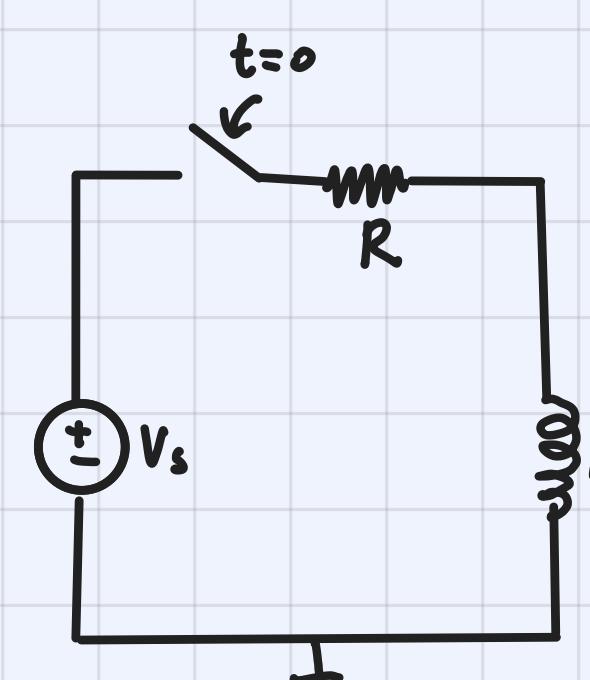
- VOLTAGE across the inductor: [Maxwell Eq.] $\frac{d\Phi}{dt} = v(t)$

$$v = L \frac{di}{dt}$$

←

$$\frac{dL i(t)}{dt} = v(t)$$

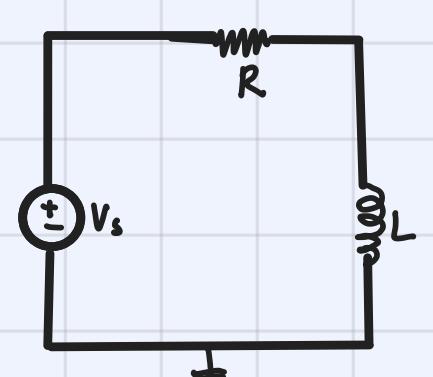
Ex. RL circuit



- Values: $1 \text{ nH} \div 100 \text{ mH}$

- Tolerances: $20\% \div 5\%$

- Current ratings: $1 \text{ mA} \div 1 \text{ A}$



The inductor **DOESN'T** dissipate power → no voltage across the inductor

↳ We must instead specify the max current than can sustain (with 150% rule of thumb on specifications ratings)

Behaviour:

Let's now consider the circuit shown on Figure 13 where an inductor of inductance L is connected to a time varying current source $i(t)$.

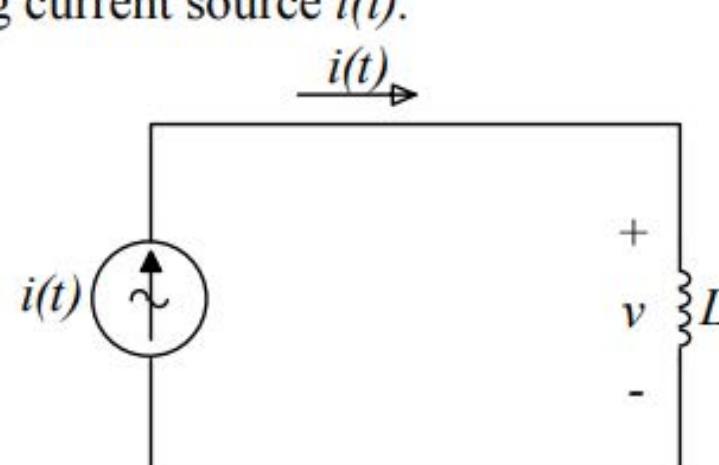


Figure 13. Fundamental inductor circuit

If we assume that the current $i(t)$ has the form

$$i(t) = I_o \cos(\omega t) \quad (1.30)$$

Then the voltage $v(t)$ becomes

$$\begin{aligned} v(t) &= L \frac{di}{dt} \\ &= -L I_o \omega \sin(\omega t) \\ &= L \omega I_o \cos\left(\omega t + \frac{\pi}{2}\right) \end{aligned} \quad (1.31)$$

Therefore the current going through an inductor and the voltage across the inductor are 90 degrees out of phase. Here the voltage **leads** the current by 90 degrees.

The general plot of the voltage and current of an inductor is shown on Figure 14.

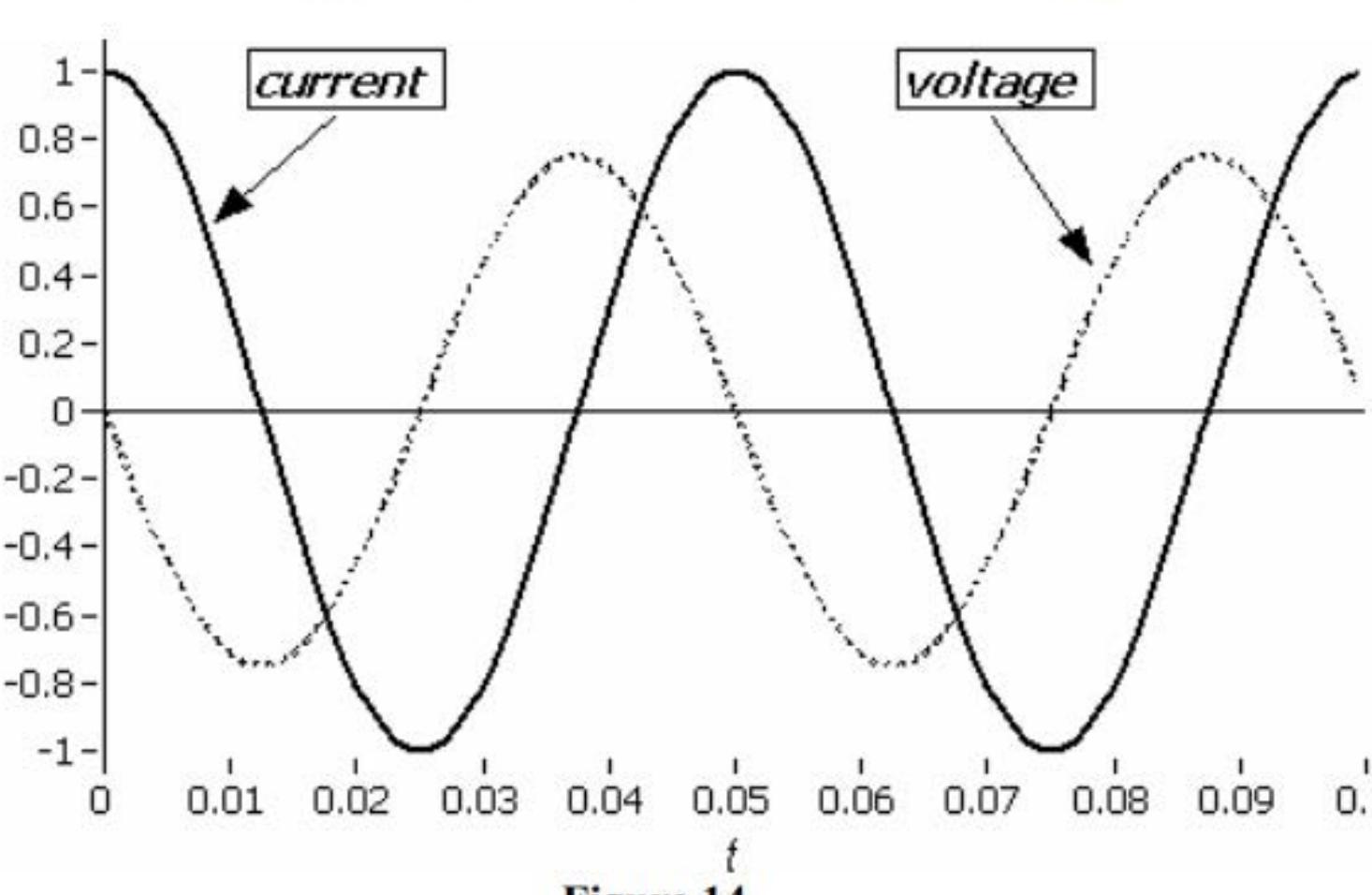


Figure 14

$$X_L = L \omega$$

- $\omega \rightarrow 0 \Rightarrow X_L \rightarrow 0$ (short circuit)

- $\omega \rightarrow \infty \Rightarrow X_L \rightarrow \infty$ (open circuit)

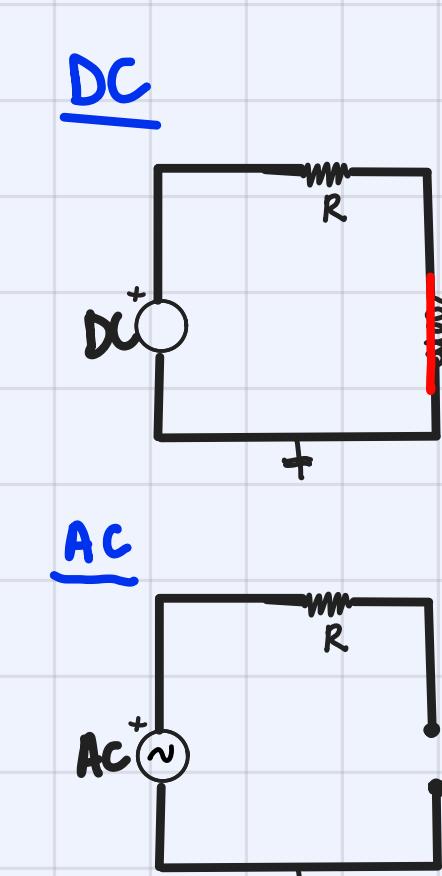
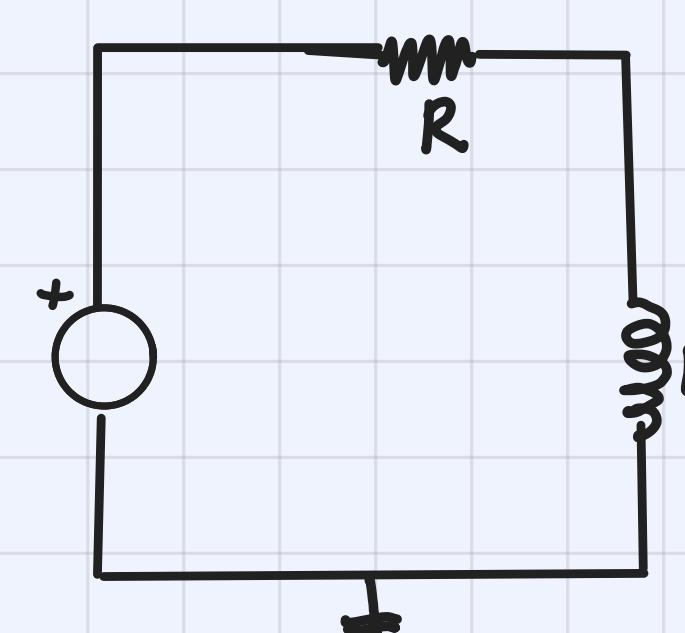
DC regime

- $\omega \rightarrow 0$ (steady state)
- DC voltage supply \pm
- $L \equiv \text{SHORT CIRCUIT}$

AC regime

- $\omega \rightarrow \infty$ (high freq.)
- AC voltage supply \sim
- $L \equiv \text{OPEN CIRCUIT}$

Ex.



Time constant: $\tau = \frac{L}{R}$

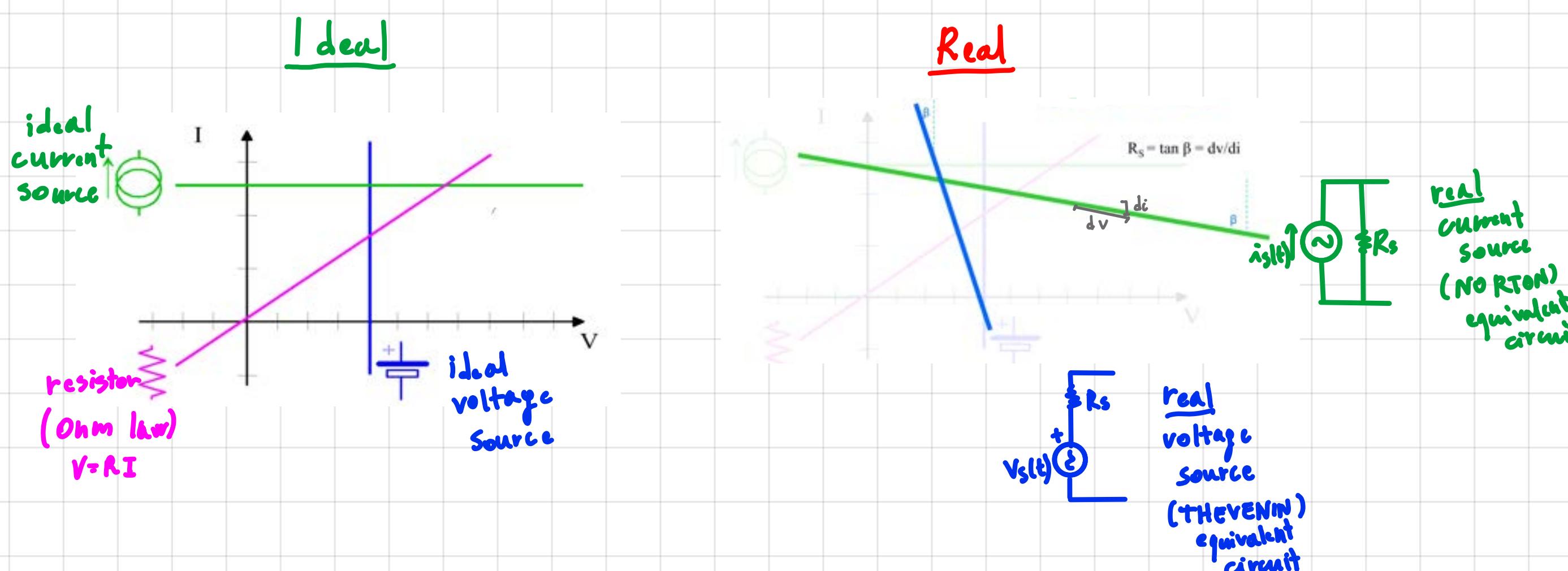
Frequency of the pole (for Bode diagram): $f_{pole} = \frac{1}{2\pi \cdot \tau}$
(freq. at which the capacitor changes)

from DC to AC condition

• $f \ll f_{pole} \rightarrow \omega = 2\pi f \rightarrow 0 \rightarrow DC$

• $f \gg f_{pole} \rightarrow \omega = 2\pi f \rightarrow \infty \rightarrow AC$

Sources

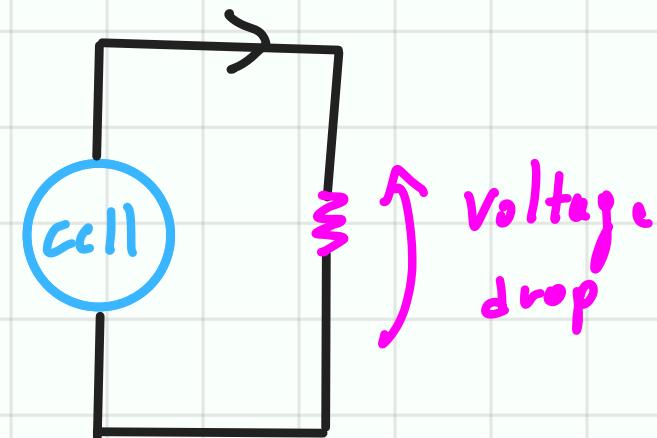


ex. Current source

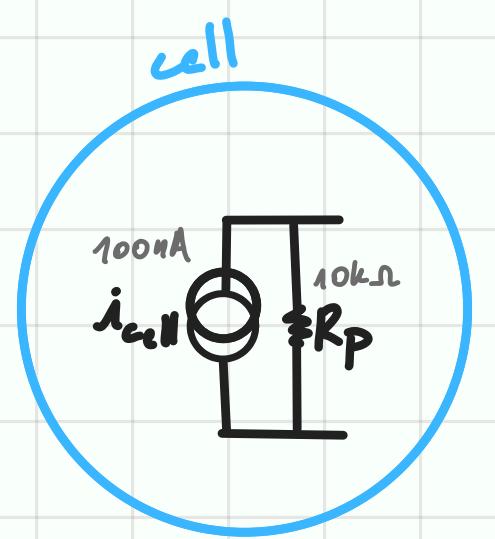
Remember to read the V/I source with the according V/I instrument.

We have a cell . Suppose that we know that the cell is a current source.

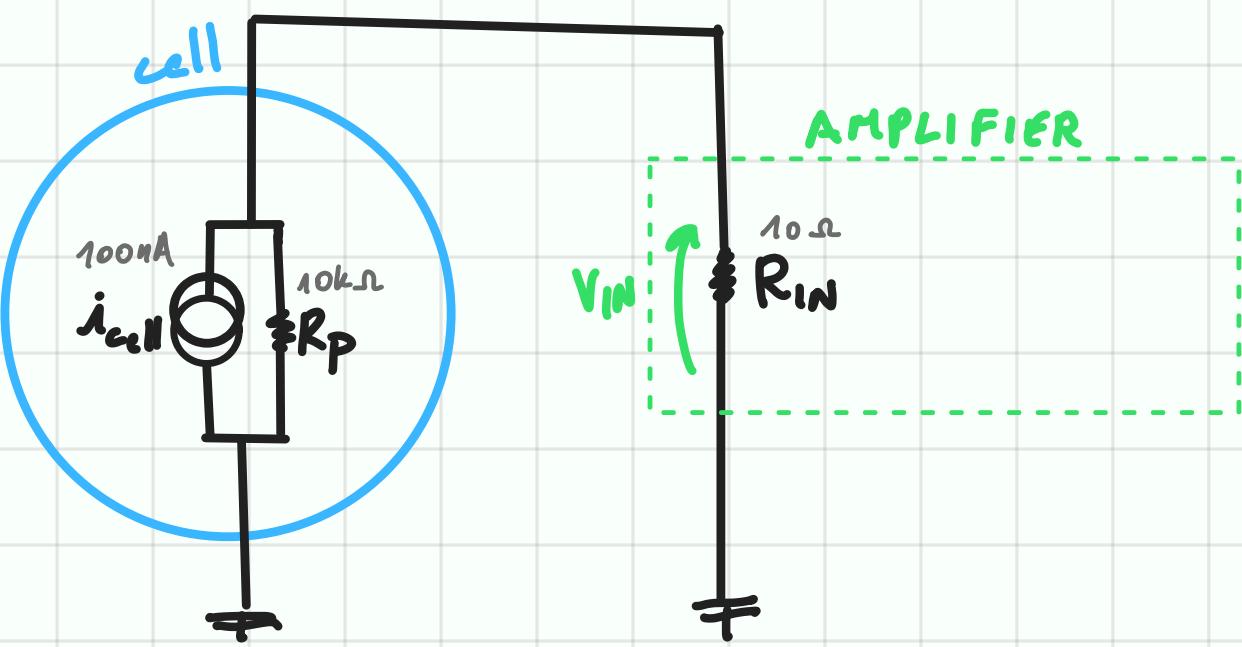
If: • we have just a voltmeter we have to measure the current via a resistor.
But this causes a voltage drop on the resistor, but this developed voltage across the cell can damage it!



(the cell, to properly work may need \neq voltage drop!)



• we want to measure the current, we have to use a specific amplifier:

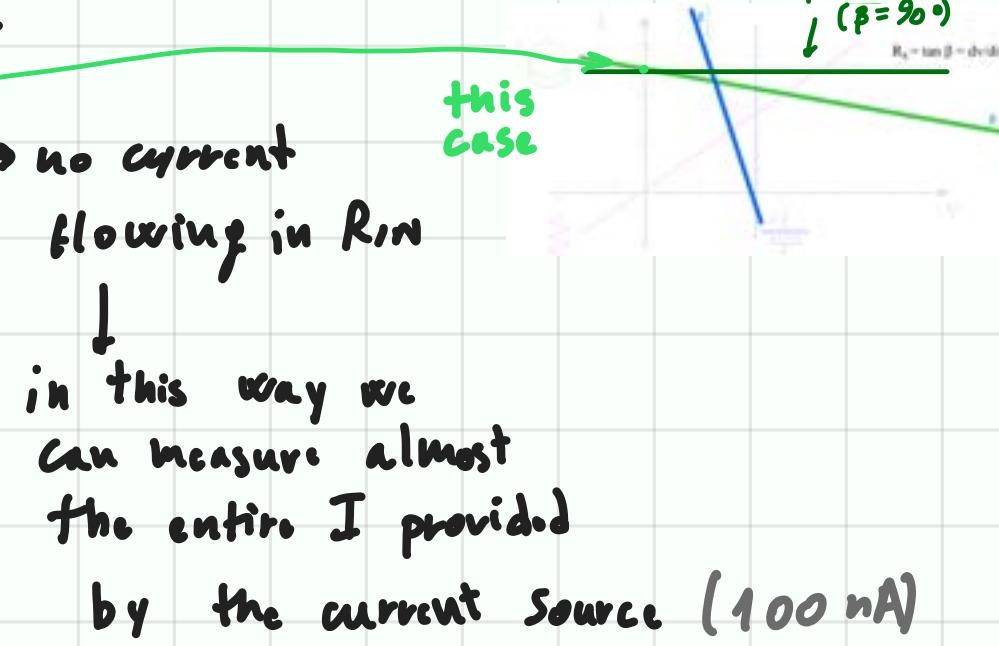


→ with $R_{\text{in}} \ll R_p \rightarrow$ almost no voltage drop

$$V_{\text{in}} \approx 0$$

→ no current flowing in R_{in}

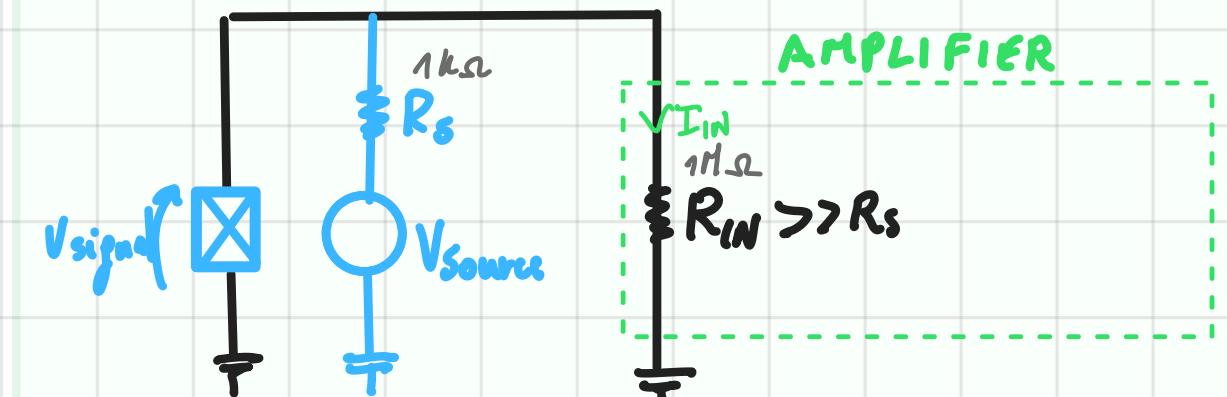
indeed in the ideal case
 $\beta = t_g^{-1}(R_p) = \frac{\pi}{2} \rightarrow R_p \rightarrow \infty$ (high)



ex. Voltage source

Let's suppose now to have a microphone that generate a voltage signal from the acoustic wave.

In this case it's best to measure a voltage and not a current through an amplifier of this type:

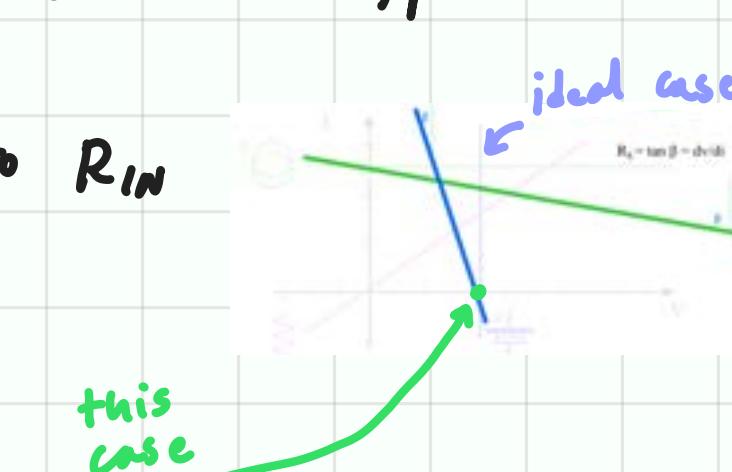


→ with $R_{\text{in}} \gg R_s \rightarrow$ almost no current flowing into R_{in}

(or into the circuit)

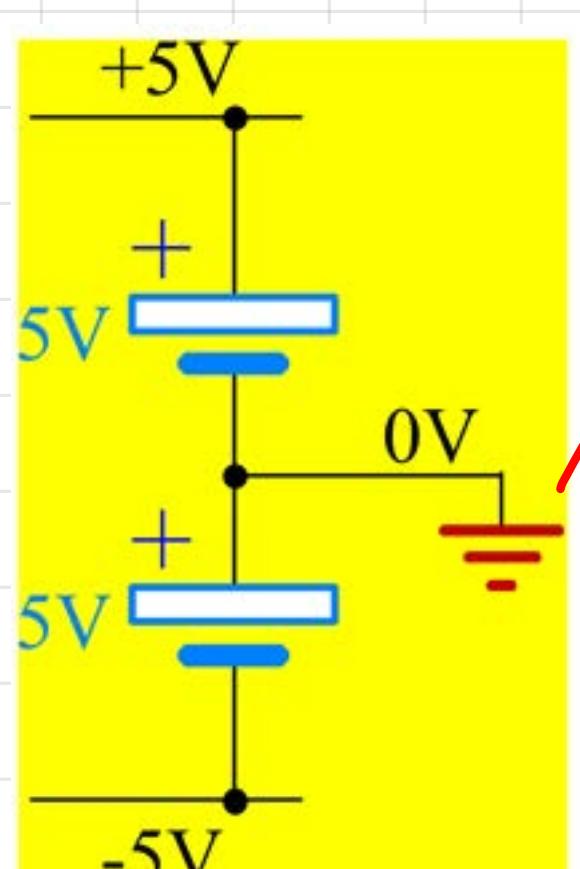
indeed in the ideal case
 $\beta = t_g^{-1}(R_s) = 0 \rightarrow R_s = 0$ (small)

$$I_{\text{in}} \approx 0$$



Power Supply

In almost all the circuit we'll see we'll have a power supply



- Ground: • local 0V reference
• usually it is the copper plate of Printed Circuit Board
• it can also be the chassis connection and possibly EARTH

Frequency Response

To precisely evaluate a frequency response, Laplace methods with complex impedance should be used.

HOWEVER, an **ASYMPTOTIC ANALYSIS** gives good results with easier computations.

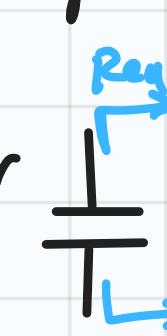
This asymptotic analysis evaluate the circuit response at:

- DC [$\text{f} = 0 \text{ Hz}$] { **CAPACITORS:** $Z = \frac{1}{sC} = \infty \rightarrow \text{OPEN CIRCUIT}$
- INDUCTORS:** $Z = sL = 0 \rightarrow \text{SHORT CIRCUIT}$

- AC [$\text{f} \gg \text{Hz}$] { **CAPACITORS:** $Z = \frac{1}{sC} = 0 \rightarrow \text{SHORT CIRCUIT}$
- INDUCTORS:** $Z = sL = \infty \rightarrow \text{OPEN CIRCUIT}$

Poles

To compute the poles of the circuits:

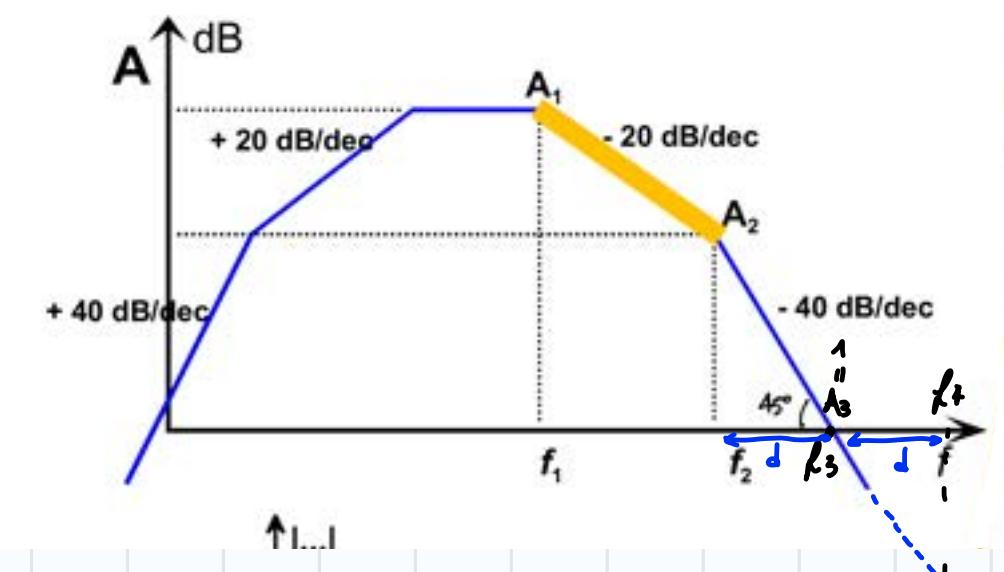
- 1 Switch OFF the generators ($V=0 \rightarrow \text{short circuit}/i=0 \rightarrow \text{open circuit}$)
- 2 compute the overall Resistance seen by the capacitor 
 Network experienced by the capacitor
- 3 compute the pole as: $f_p = \frac{1}{2\pi R_{\text{Req}} C}$
- 4 A pole on the Bode diagram causes a decrease of 20 dB/dec

-20dB/dec: $A_1 \cdot f_1 = A_2 \cdot f_2$ the so called constant Gain-Bandwidth Product GBWP

$$+20\text{dB/dec}: \frac{f_1}{A_1} = \frac{f_2}{A_2}$$

$$-40\text{dB/dec}: \sqrt{A_1} \cdot f_1 = \sqrt{A_2} \cdot f_2$$

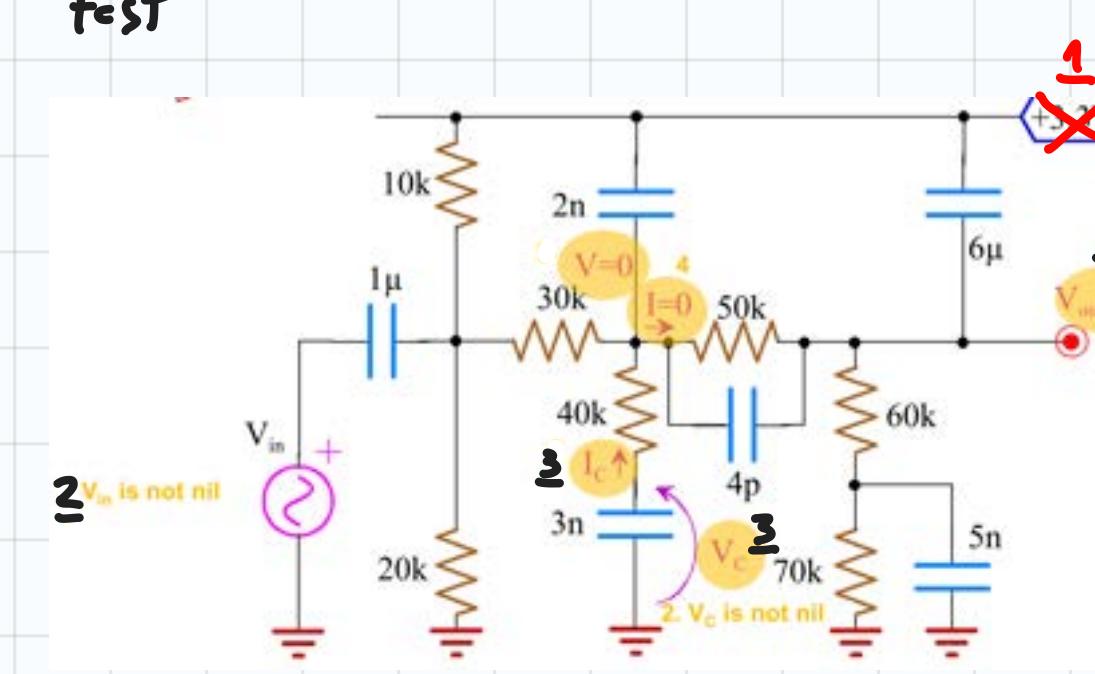
$$f_3 = \sqrt{f_2 \cdot f_4}$$



Zeros

To compute the zeros of the circuits:

- 1 Switch OFF the generators ($V=0 \rightarrow \text{short circuit}/i=0 \rightarrow \text{open circuit}$) **APART FROM THE INPUT**
- 2 apply a generic (not null) signal at the input
- 3 apply a generic signal $V_{C(t)}$ and $i_{C(t)}$ on the C under test
- 4 Compute if output can be null (NIL)
- 5 Compute the $R=R_{\text{resistors seen by } C}$ in these conditions
- 6 Compute the zero as: $f_z = \frac{1}{2\pi R C}$

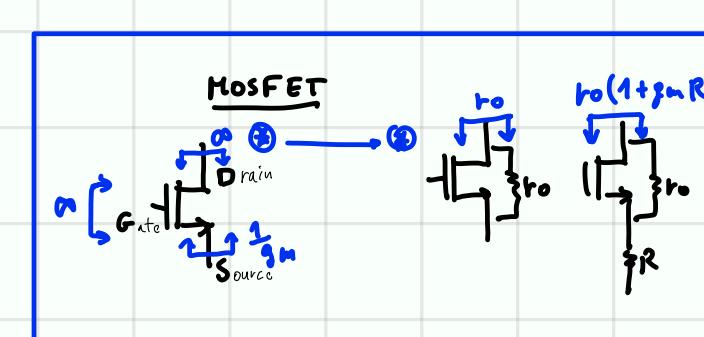
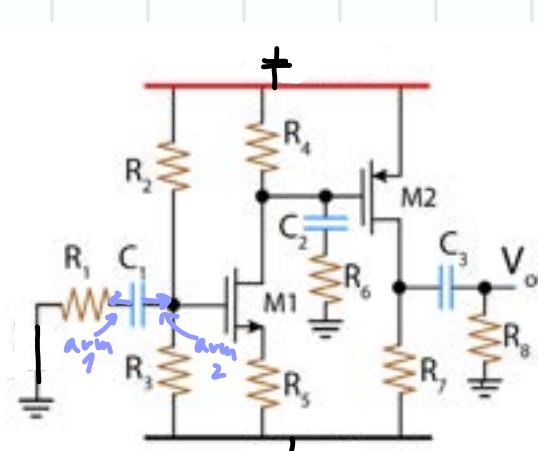
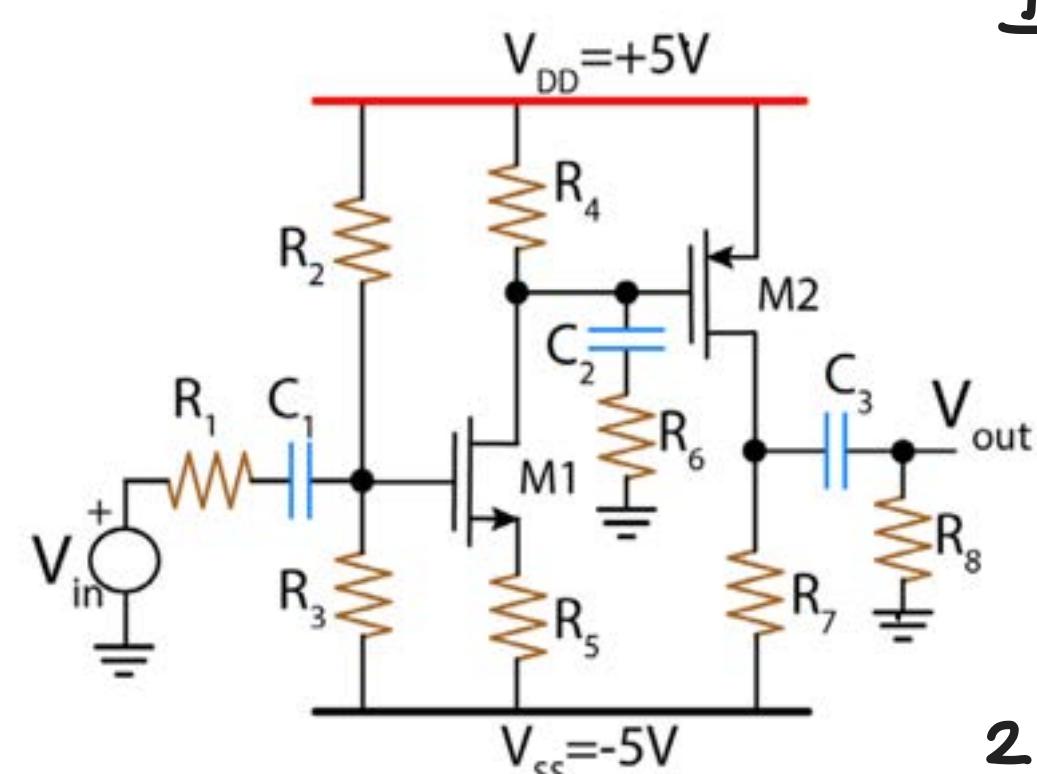


Note: All the previous arguments are still valid also for inductors instead of capacitor, just consider $T = \frac{R}{L}$

Ex.

Pole computation

- 1 Switch OFF the generators



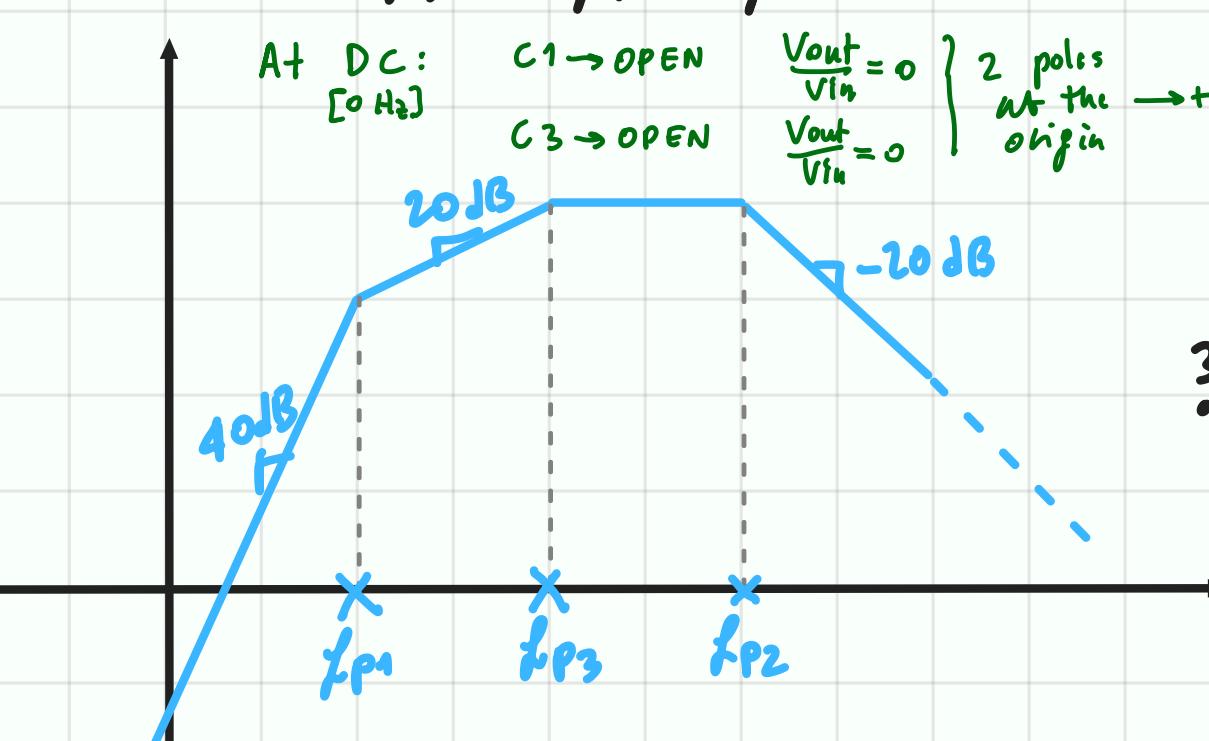
- 2 R_{eq} computation

$$\therefore R_{\text{eq}1} = R_1 + R_2 / (R_3 // R_4)$$

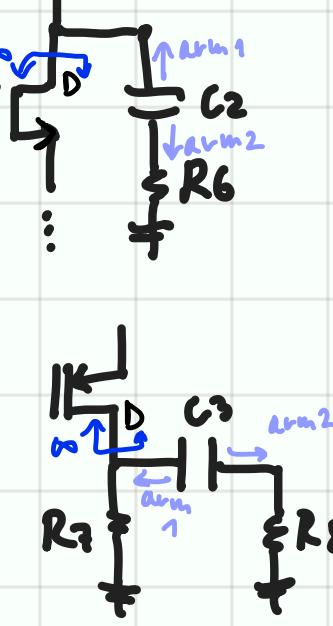
$$R_{\text{eq}2} = C(R_5 + R_6)$$

$$R_{\text{eq}3} = C(R_7 + R_8)$$

- 3 for ex. $f_{p1} < f_{p3} < f_{p2}$

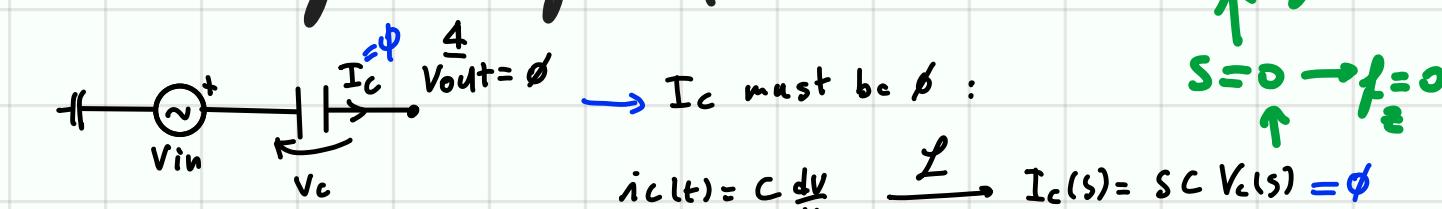


$$\therefore R_{\text{eq}3} = R_7 + R_8$$

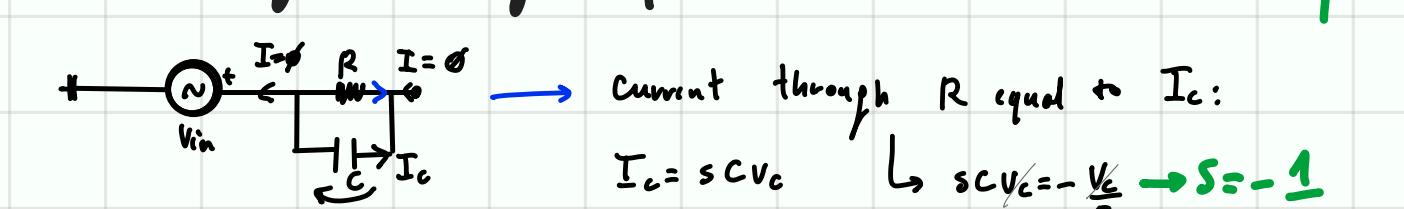


Zero computation → Common cases

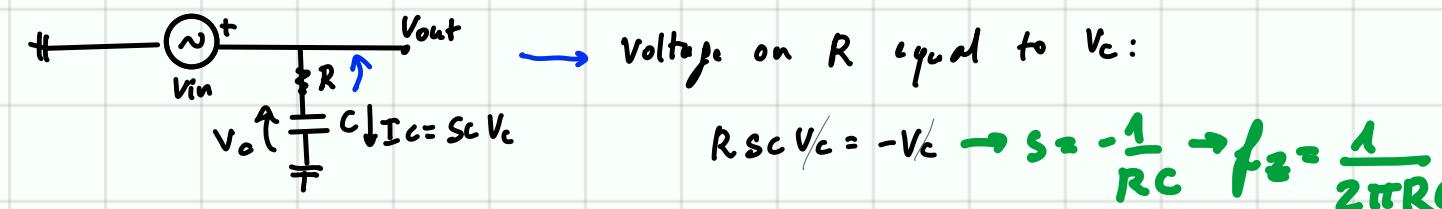
- 1 Capacitor along the signal path \Rightarrow ZERO at the origin



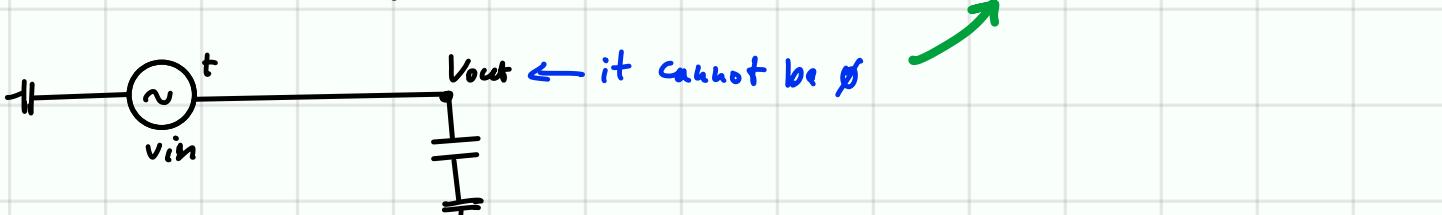
- 2 RC-shunt along the signal path \Rightarrow ZERO at finite freq.



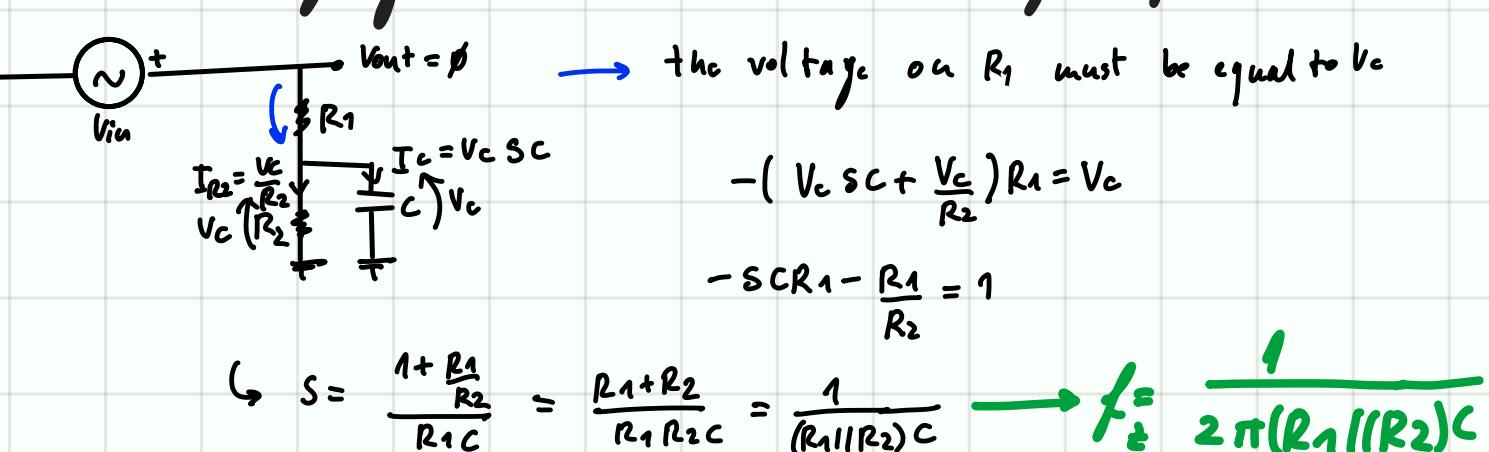
- 3 RC-series hanging at a node \Rightarrow a finite zero



- 4 A capacitor hanging at a node \Rightarrow NO ZERO



- 5 A capacitor hanging at a node off the signal path \Rightarrow FINITE ZERO



Amplifiers

Intro from Zappa's Book p.22

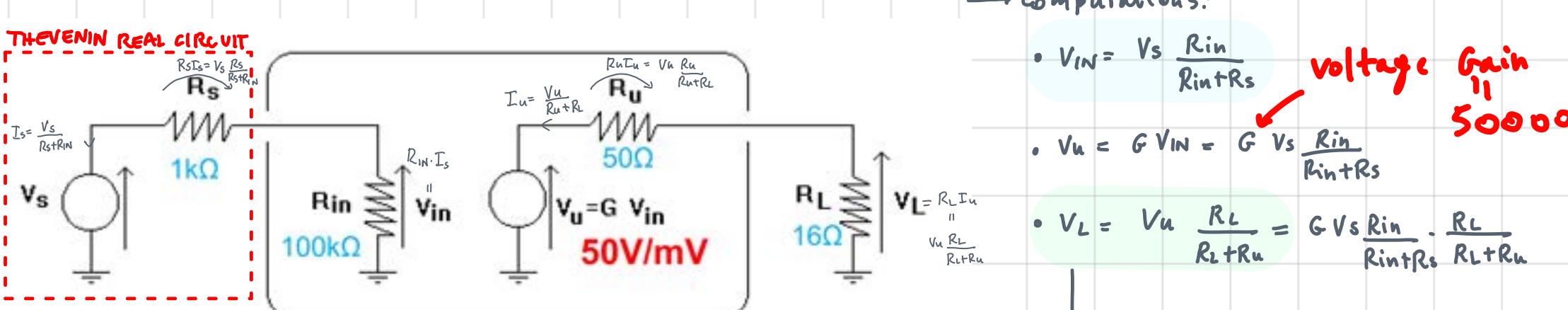
In analog electronics, it is important to extract signals from sensors and amplify them properly in order to make these signals strong enough to be treated by analog filtering and processing blocks or analog/digital conversion blocks placed downstream. Usually, the key feature of an amplifier is to have

its **gain G** between its input and its output as constant and linear as possible. However, there are also other **performance criteria** that characterize an amplifier, and those criteria have to be considered in the analysis or design phase of an electronic system. For instance, the **input impedance** of an amplifier stage may cause a significant loss of amplitude of the signal to be amplified.

• Voltage amplifiers

Voltage to Voltage:

$$G = A_V = \frac{V_L}{V_S} \text{ V/V}$$



$$V_L/V_S = 0.99 \times 50,000 \times 0.24 = 12,000 \text{ V/V} = 12,000$$

50000

↳ **Voltage drops**

→ Computations:

$$\bullet V_{IN} = V_S \frac{R_{IN}}{R_{IN} + R_S}$$

voltage gain

$$\bullet V_u = G V_{IN} = G V_S \frac{R_{IN}}{R_{IN} + R_S}$$

$$\bullet V_L = V_u \frac{R_L}{R_L + R_u} = G V_S \frac{R_{IN}}{R_{IN} + R_S} \cdot \frac{R_L}{R_L + R_u}$$

GOOD VOLTAGE AMPLIFIER:

- $R_{IN} \gg R_S$ **HIGH INPUT IMPEDANCE**
- $R_u \ll R_L$ **LOW OUTPUT IMPEDANCE**

Unfortunately there are **voltage drops**:

$$V_{IN} = V_S \cdot \frac{R_{IN}}{R_{IN} + R_S}$$

$$V_L = V_u \cdot \frac{R_L}{R_L + R_u}$$

Hence a good **Voltage Amplifier** must have:

$R_{IN} \gg R_S$ very high input impedance

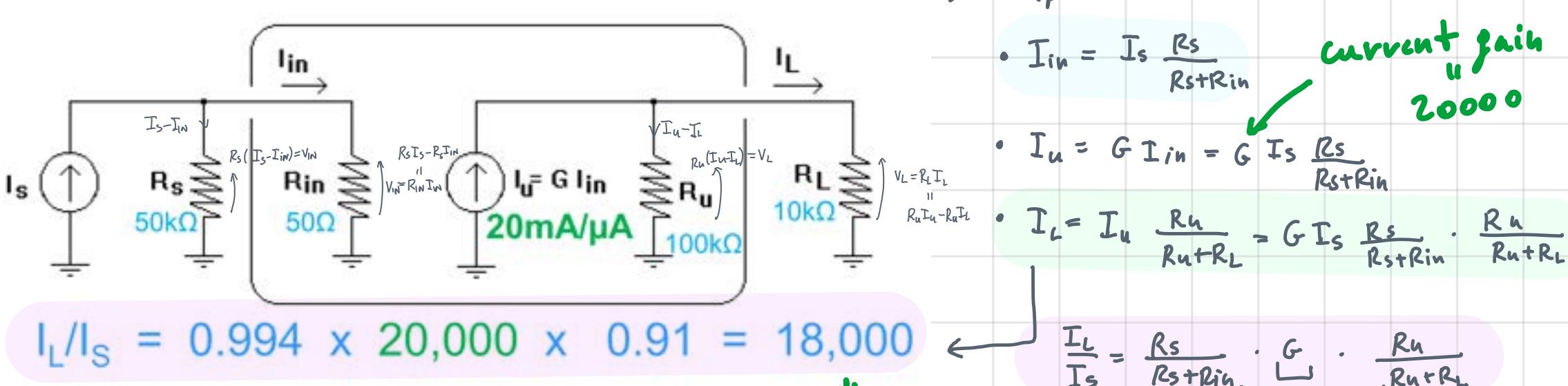
$R_u \ll R_L$ very low output impedance

to improve in this case we have to choose $R_u \ll R_L$

• Current amplifier

Current to Current:

$$G = A_I = \frac{I_L}{I_S} \text{ A/A}$$



$$I_L/I_S = 0.994 \times 20,000 \times 0.91 = 18,000$$

20000

↳ **Current shunts**

→ Computations:

$$\bullet I_{IN} = I_S \frac{R_S}{R_S + R_{IN}}$$

current gain

$$\bullet I_u = G I_{IN} = G I_S \frac{R_S}{R_S + R_{IN}}$$

$$\bullet I_L = I_u \frac{R_L}{R_u + R_L} = G I_S \frac{R_S}{R_S + R_{IN}} \cdot \frac{R_L}{R_u + R_L}$$

GOOD CURRENT AMPLIFIER:

- $R_{IN} \ll R_S$ **LOW INPUT IMPEDANCE**
- $R_u \gg R_L$ **HIGH OUTPUT IMPEDANCE**

Unfortunately there are **current shunts**:

$$I_{IN} = I_S \cdot \frac{R_S}{R_S + R_{IN}}$$

$$I_L = I_u \cdot \frac{R_L}{R_u + R_L}$$

to improve it

Hence a good **Current Amplifier** must have:

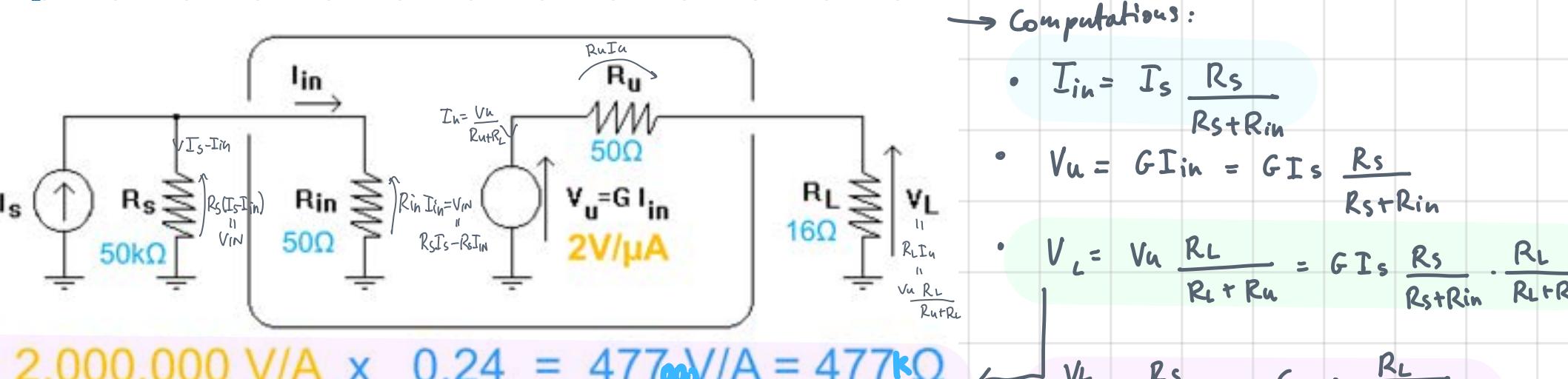
$R_{IN} \ll R_S$ very low input impedance

$R_u \gg R_L$ very high output impedance

• Transimpedance amplifier

I → V Current to Voltage:

$$G = A_R = \frac{V_L}{I_S} \text{ V/A}$$



$$V_L/I_S = 0.994 \times 2,000,000 \text{ V/A} \times 0.24 = 477 \text{ kV/A} = 477 \text{ k}\Omega$$

2 MΩ

↳ **Losses**

→ Computations:

$$\bullet I_{IN} = I_S \frac{R_S}{R_S + R_{IN}}$$

$$\bullet V_u = G I_{IN} = G I_S \frac{R_S}{R_S + R_{IN}}$$

$$\bullet V_L = V_u \frac{R_L}{R_u + R_L} = G I_S \frac{R_S}{R_S + R_{IN}} \cdot \frac{R_L}{R_u + R_L}$$

GOOD TRANSIMPEDANCE AMPLIFIER:

- $R_{IN} \ll R_S$ **LOW INPUT IMPEDANCE**
- $R_u \ll R_L$ **LOW OUTPUT IMPEDANCE**

Unfortunately there are **losses**:

$$I_{IN} = I_S \cdot \frac{R_S}{R_S + R_{IN}}$$

$$V_L = V_u \cdot \frac{R_L}{R_u + R_L}$$

to improve it

Hence a good **Transimpedance Amplifier** must have:

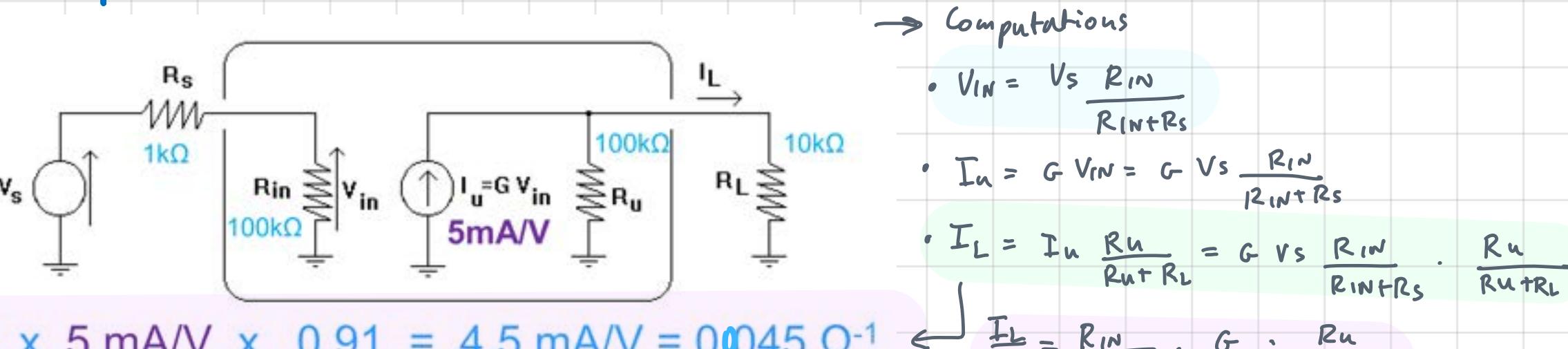
$R_{IN} \ll R_S$ very low input impedance

$R_u \gg R_L$ very low output impedance

• Transconductance amplifier

V → I Voltage to Current:

$$G = A_G = \frac{I_L}{V_S} \text{ A/V=S}$$



$$I_L/V_S = 0.99 \times 5 \text{ mA/V} \times 0.91 = 4.5 \text{ mA/V} = 0.0045 \Omega^{-1}$$

0.005 Ω⁻¹

↳ **Losses**

→ Computations:

$$\bullet V_{IN} = V_S \frac{R_{IN}}{R_{IN} + R_S}$$

$$\bullet I_u = G V_{IN} = G V_S \frac{R_{IN}}{R_{IN} + R_S}$$

$$\bullet I_L = I_u \frac{R_L}{R_u + R_L} = G V_S \frac{R_{IN}}{R_{IN} + R_S} \cdot \frac{R_L}{R_u + R_L}$$

GOOD TRANSCONDUCTANCE AMPLIFIER

- $R_{IN} \gg R_S$ **HIGH INPUT IMPEDANCE**
- $R_u \gg R_L$ **HIGH OUTPUT IMPEDANCE**

Unfortunately there are **losses**:

$$I_{IN} = I_u \cdot \frac{R_u}{R_u + R_L}$$

$$I_L = I_u \cdot \frac{R_L}{R_u + R_L}$$

to improve it

Hence a good **Transconductance Amplifier** must have:

$R_{IN} \gg R_S$ very high input impedance

$R_u \gg R_L$ very high output impedance

Obs.

The stages that must drive some actuators (e.g. speakers) deserve a separate discussion. In fact, their action is proportional to neither the voltage delivered to their terminals nor the current flowing in them, but the total electrical power delivered to them. In this case, the maximum power transfer efficiency is obtained when the output impedance of the amplifier stage is exactly equal to the impedance R_L .

Note: so far we have used the terms resistance and impedance without caring about the fact that impedance generally includes reactive components and that it changes as the frequency of the input signal changes.

Feedback

Intro: Book p.28

1.3.1 Invention of the Feedback

The idea of **negative feedback** belongs to the American Harold S. Black. He came up with that idea in a Tuesday morning, on August 2, 1927, while crossing the Hudson River on the Lackawanna ferry to get to work in Manhattan. He was 29 years old and had been working as an engineer at the laboratories of the American Telephone Company (today's Bell Telephone Laboratories) for six years. The object of his research was to design a system for long-distance telephone communication which requires the creation of equipment that would enable an efficient linkage between the two coasts of the United States and between the United States and Europe. The difficulties of that research were related to not only the quality of the components used, but mainly the fact that no one knew how to design amplifiers, which are sufficiently stable, which are linear, and which do not lead to excessive

distortion of signals applied to them. In fact, non-linearity of the elements that made up the amplifiers, in the first place, the electronic tubes, resulted in the generation of unwanted harmonics in the output signal while the variations of the characteristics of the same elements, due to temperature or aging effects, determined a change in the performance of the amplifiers, in particular in their gain.

The research objective of H. S. Black was the improvement of the performance of the amplifiers placed as repeaters along the telephone lines so that it could be possible to simultaneously transmit multiple channels on the same line for a long distance. He soon realized that the characteristics required for an amplifier to accomplish that performance were so strict that it could not be considered to obtain them simply by making improvements to existing topologies. They needed a completely new idea.

After H. S. Black came up with the idea, he sketched, on a page of The New York Times, the diagram of a negative feedback loop and derived its basic properties. He signed his notes at the bottom of the newspaper, then arrived at the laboratory, and showed them to his manager, E. C. Blessing, shortly thereafter. The manager, convinced of the importance of that invention, also signed as a witness in footnotes. Those notes summarized the idea that the amplifier gain could be well controlled and that the distortion of the amplified signal could be extremely lowered if the output signal of the circuit were brought back to the input and added in phase with the applied signal.

Four days later, on August 6, he made the effects of feedback on input and output impedance of a circuit clear, thereby achieving another important objective: to establish and stabilize the impedance of various stages of an amplifier, this impedance had to match that of the signal transmission cables perfectly.

On December 29 of the same year, H. S. Black experimentally verified, for the first time, the characteristics of negative feedback systems through measuring a distortion reduction by a factor of 100,000 on input signals between 4 and 45kHz, using the first negative feedback amplifier in the history.

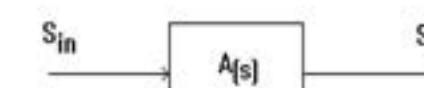
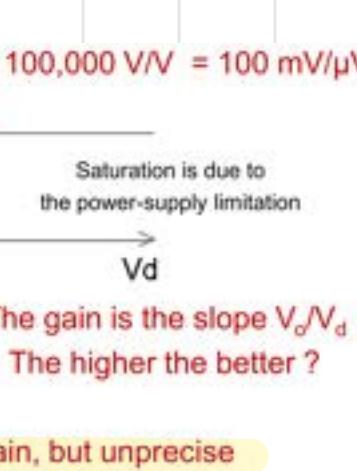
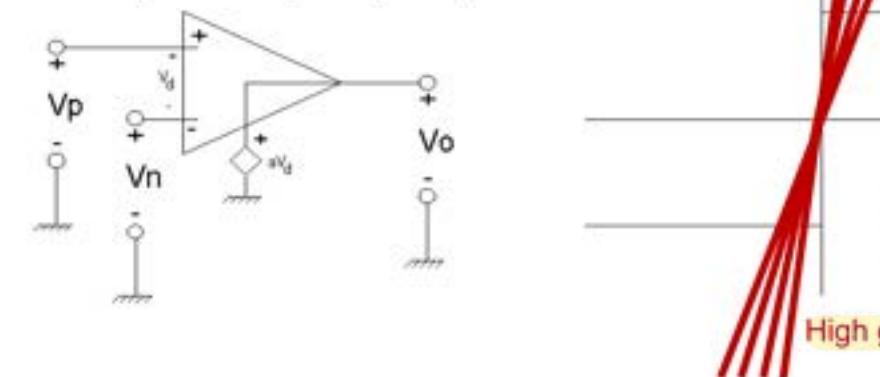
NEGATIVE FEEDBACK

Practical idea: We don't want to buy an OpAmp for every possible gain, we can use the negative feedback of the output brought back to the OpAmp's input to adjust, through a controller, the GAIN

OpAmp differences:

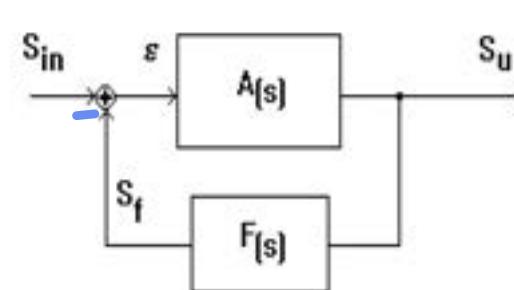
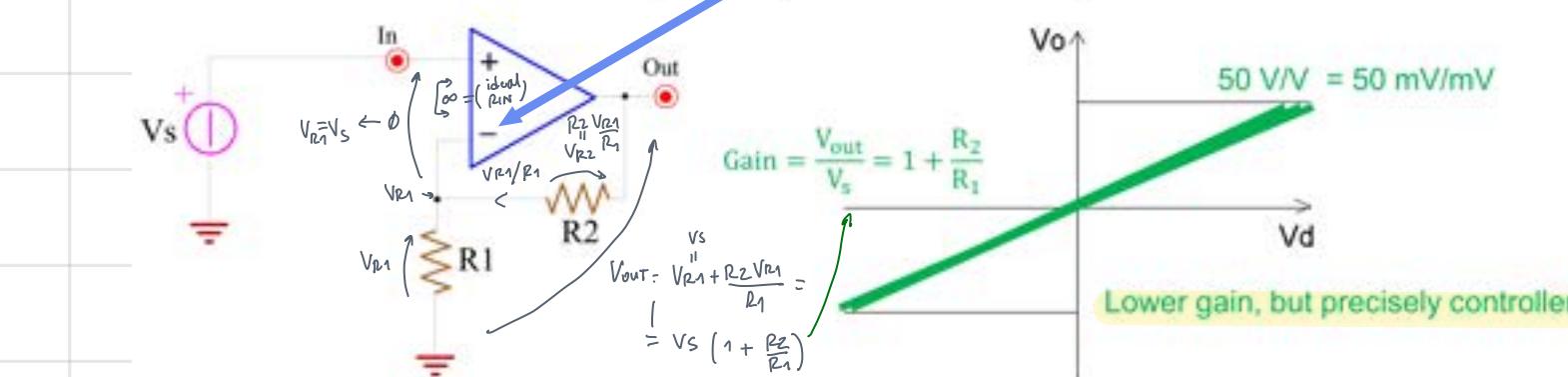
OPEN LOOP

Here is the "open-loop" OpAmp:



CLOSED LOOP

Here is a basic "closed-loop" (negative feedback) circuit:



Gain computation:

Closed-loop OpAmp with feedback:

$$\begin{aligned} \text{with } \oplus \\ S_{in} &= A(s) \cdot \varepsilon \\ \varepsilon &= S_{in} + S_f \rightarrow S_{in} = \varepsilon - S_f = \varepsilon - A(s) F(s) \\ S_f &= S_u \cdot F(s) = \varepsilon \cdot A(s) F(s) \end{aligned}$$

$$S_{in} = \varepsilon (1 - A(s) F(s))$$

Real (closed-loop) gain:

$$G(s) = \frac{S_u}{S_{in}} = \frac{A(s)}{1 - A(s) \cdot F(s)} = \frac{A(s)}{1 - G_{loop}}$$

$$\text{Real gain } G_{loop} = \frac{1}{F(s)} \cdot \frac{G_{loop}}{G_{loop}(1 - \frac{1}{G_{loop}})}$$

$$\text{Correction factor } \frac{1}{1 - \frac{1}{G_{loop}}}$$

Ex.

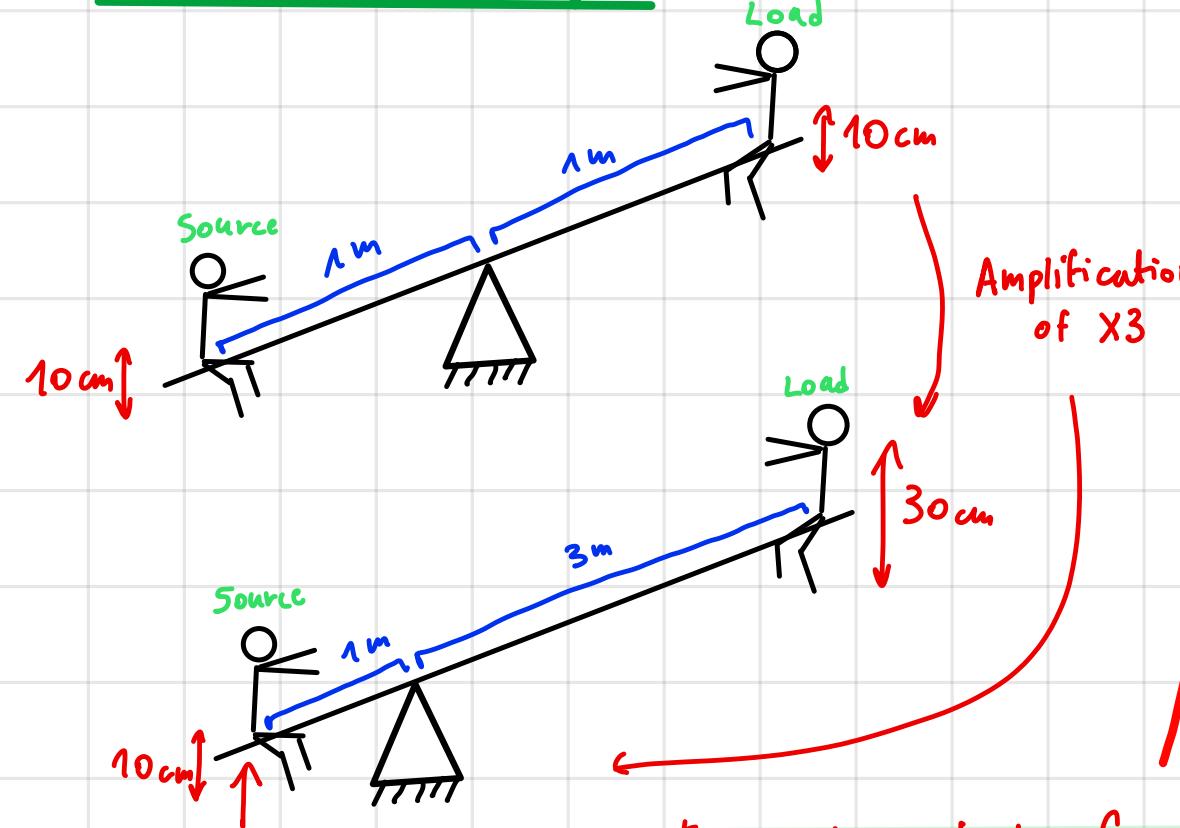
$$\begin{aligned} \text{Ex. } & S_{in} \xrightarrow{\text{5}} S_u \xrightarrow{\text{1}} G(s) = \frac{5}{1+5-1} = 0.83 \neq 1 ? \\ & G_{loop} = 5 \cdot 1 = 5 \quad \frac{1}{F(s)} = \frac{1}{5} \quad (\text{IDEAL}) \\ & S_{in} \xrightarrow{\text{10}} S_u \xrightarrow{\text{1/2}} G(s) = \frac{10}{1+10-1/2} = 1.666 \neq 2 ? \\ & G_{loop} = 10 \cdot 1/2 = 5 \quad \frac{1}{F(s)} = \frac{1}{5} \quad (\text{IDEAL}) \\ & S_{in} \xrightarrow{\text{50}} S_u \xrightarrow{\text{30}} G(s) = \frac{50}{1+50-30} = 0.033 \neq 0.033 \\ & G_{loop} = 50 \cdot 30 = 1500 \quad \frac{1}{F(s)} = \frac{1}{1500} \quad (\text{IDEAL}) \\ & S_{in} \xrightarrow{\text{10}} S_u \xrightarrow{\text{1/10}} G(s) = \frac{10}{1+10-1/10} = 5 \quad \text{Note: } 1 - \frac{1}{G_{loop}} \text{ is a large positive number} \\ & G_{loop} = 10 \cdot 1/10 = 1 \quad \frac{1}{F(s)} = \frac{1}{10} \\ & S_{in} \xrightarrow{\text{100}} S_u \xrightarrow{\text{1/10}} G(s) = \frac{100}{1+100-1/10} = 9.09 \quad \frac{1}{1 - \frac{1}{G_{loop}}} \\ & G_{loop} = 100 \cdot 1/10 = 10 \quad \approx \frac{1}{10} \\ & S_{in} \xrightarrow{\text{1000}} S_u \xrightarrow{\text{1/10}} G(s) = \frac{1000}{1+1000-1/10} = 9.90 \quad \approx \frac{1}{100} \\ & G_{loop} = 1000 \cdot 1/10 = 100 \quad \approx \frac{1}{100} \\ & S_{in} \xrightarrow{\text{100000}} S_u \xrightarrow{\text{1/10}} G(s) = \frac{100000}{1+100000-1/10} = 9.999 \quad \approx \frac{1}{1000} \end{aligned}$$

↳ If $|G_{loop}| \gg 1$, gain is set just by the feedback, whatever the OpAmp is!

Virtual ground:

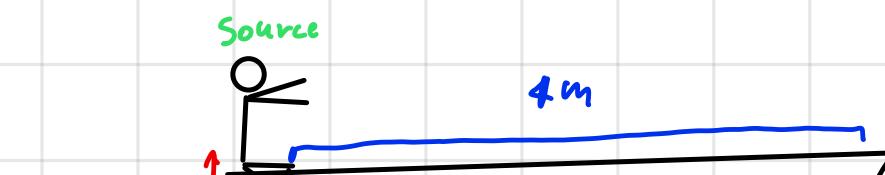
- Idea: If we have a high load w.r.t a small source we have to put an amplifier stage between the source and the load

"Seesaw" example



Suppose now to use a "broken" seesaw (without the hinge to the ground)

→ If we're above the "load" and doesn't move

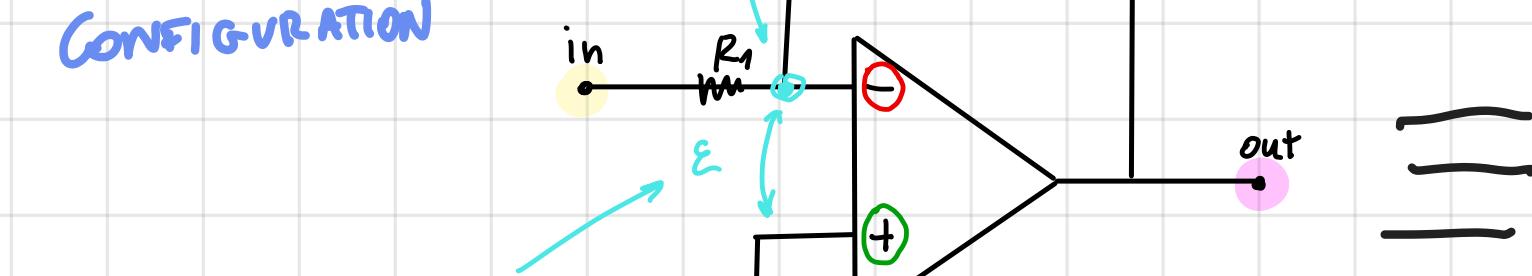


→ Now, suppose there's a strong monster (amplifier) that knows the seesaw it's broken and where the hinge should be



The monster sees that it's broken and there should be an hinge to the ground in that point, so it sees there's an error ε . Therefore the monster starts to move itself the other end of the seesaw making big movements to reduce the error.

INVERTING CONFIGURATION



the monster pushes this node to be ground and reduces the error ε

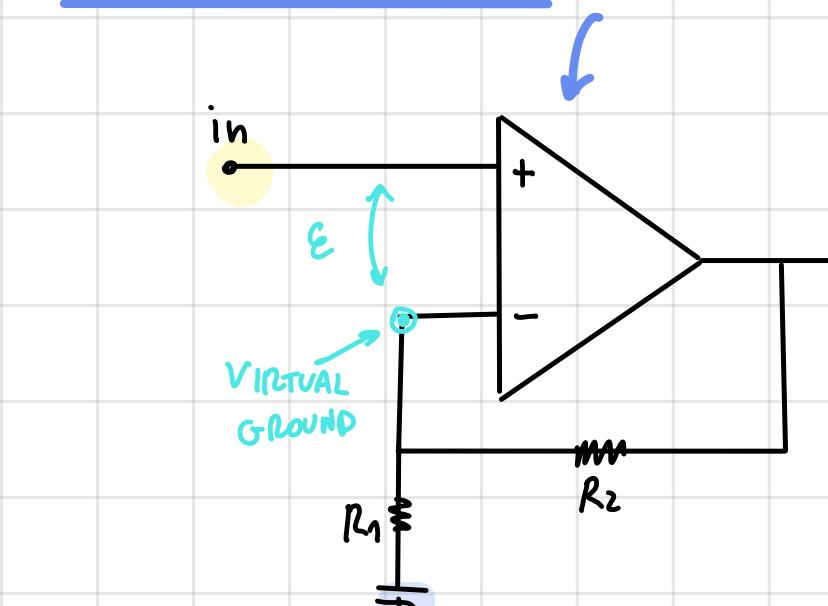
if $\varepsilon > 0 \rightarrow$ the monster raises the output ↑

Since we have a negative feedback the point where

The hinge is broken will go down till it touches the hinge (ground) → $\varepsilon = 0$

this means that however small the input source, the monster (amplifier) will be able to raise the output to satisfy the feedback error to be 0

NON-INVERTING CONFIGURATION

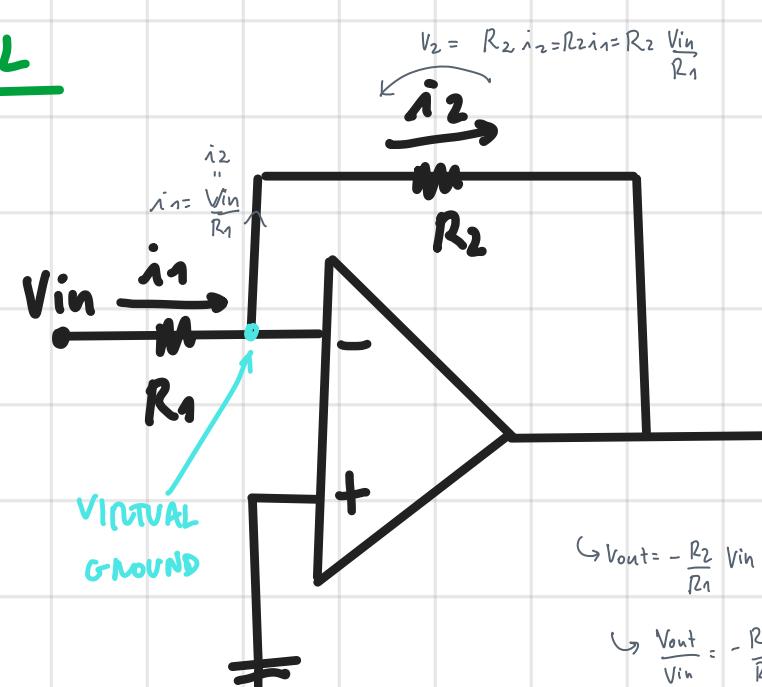


Our small source of strength tries to apply a force here (but can't) → the monster sees that the input source want to move and sees where the 1m/3m partition should be. Then the monster will move the output in order to have the desired input movement

Configurations:

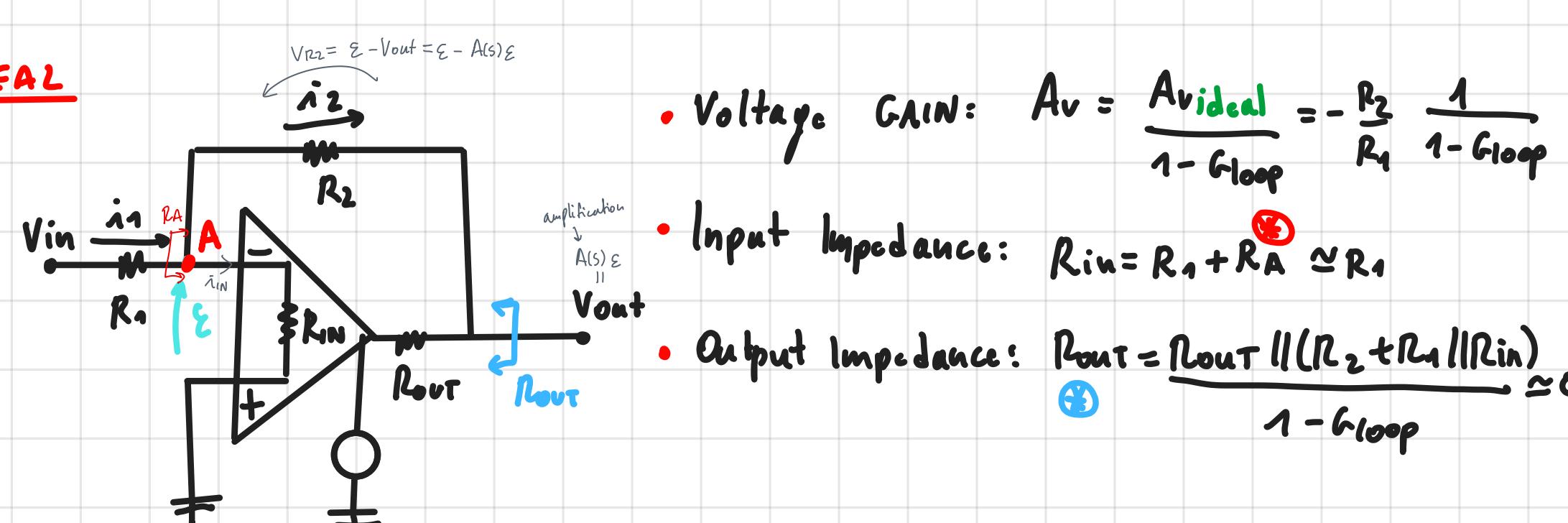
Inverting Configuration

IDEAL



- Voltage GAIN: $A_v = -\frac{R_2}{R_1}$
- Input Impedance: $R_{IN} = R_1$
- Output Impedance: $R_{OUT} \approx 0$

REAL



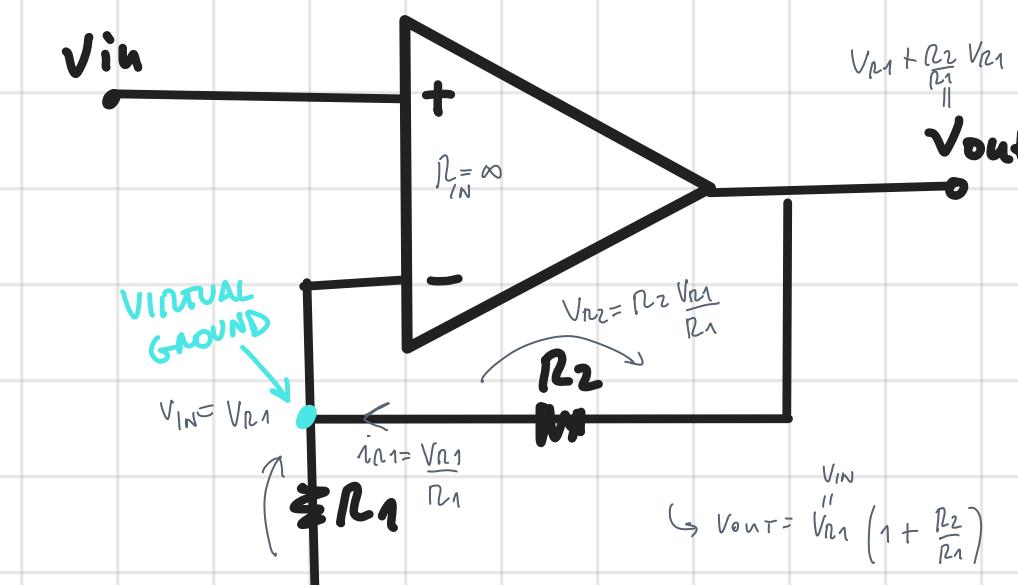
- A won't actually be the ground (virtual ground)
- RA is the equiv. resistance seen at node A

$$R_A = \frac{\text{Voltage}}{\text{Current}} = \frac{E}{i_1 + i_2} = \frac{E}{R_{IN} + \frac{E - A(s)E}{R_2}} = \frac{R_{IN} \cdot R_2}{R_2 + R_{IN} - A(s) R_2} = \frac{R_{IN} \cdot R_2}{R_{IN} + R_2} \cdot \frac{1}{1 - A(s) \frac{R_{IN}}{R_2}} = \frac{R_{IN} / R_2}{1 - A(s) \frac{R_{IN}}{R_2}}$$

Correcting factor

$$\Rightarrow R_A = \frac{R_{IN} / R_2}{1 - A(s) \frac{R_{IN}}{R_2}} \approx 0$$

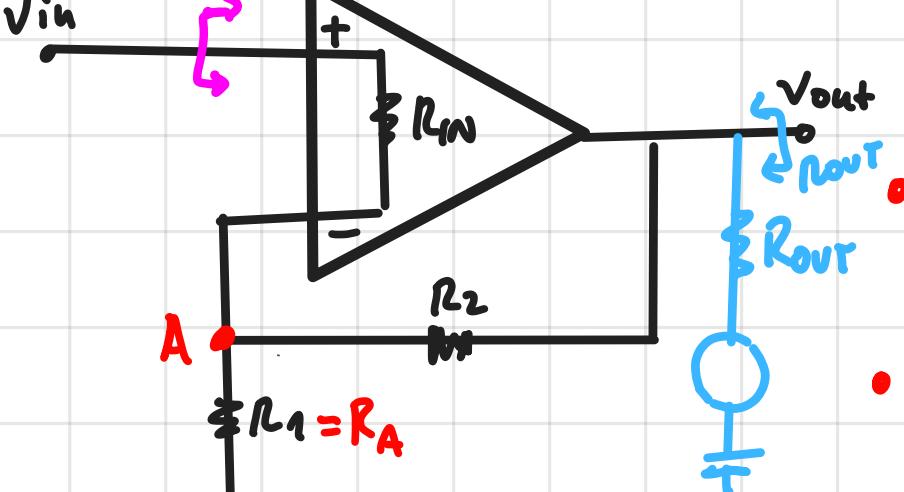
IDEAL



Non-Inverting Configuration

- Voltage GAIN: $A_v = 1 + \frac{R_2}{R_1}$
- Input Impedance: $R_{IN} \approx \infty$
- Output Impedance: $R_{OUT} \approx 0$

REAL



- Voltage GAIN: $A_v = \frac{A_v \text{ideal}}{1 - G_{loop}} = \left(1 + \frac{R_2}{R_1}\right) \cdot \frac{1}{1 - G_{loop}}$
- Input Impedance: $R_{IN} = (R_{IN} + R_1 || R_2)(1 - G_{loop}) \rightarrow \infty$
- Output Impedance: $R_{OUT} = \frac{R_{OUT} || (R_2 + R_1 || R_{IN})}{1 - G_{loop}} \approx 0$

Differential Amplifiers:

(Book p.24)

Concurrent presences of interference that overlaps the useful signal often make the measurement of an electrical quantity difficult. Let us consider, for instance, a small voltage signal of a few tens of μV , developed across a temperature sensor, such as a thermocouple, occurring away from the amplifier electronics. As seen so far, to amplify the signal, you might think of connecting one terminal of the sensor to the ground and the other to the input of the amplifier (Fig. 1.5a). Unfortunately, this simple configuration does not allow making accurate measurement of the weak signal. In fact, if the two ground connections are far apart, they are not strictly equipotential. The potential difference between the two ground $V_g(t)$ would hence be added to the useful signal. Moreover, variable electric fields present in the environment would induce an electromotive force in series with the sensor signal, which is proportional to the area of the loop linked with the electromagnetic field.

To ensure the amplification of the useful signal alone, connecting both terminals of the sensor to the amplifier with a matched pair of wires can be considered (Fig. 1.5b). In this new configuration, the potential difference between the terminal of the amplifier and the ground, named the differential signal, is equal to the sum of the useful signal $V_d(t)$ and the only interference induced in the loop (identified by the two connecting wires) by the electromagnetic fields. Since the area of this loop is much less extensive than the previous one, the electromagnetic interference is proportionally reduced while the disadvantage of the non equipotentiality of the two ground connections is entirely eradicated.

Nevertheless, it can be useful, and sometimes essential, that the sensor is separated from the ground. In these cases, it is necessary to use a voltage amplifier with two input terminals that is able to amplify only the differential signal present at its terminals ($V' - V''$). Amplifiers designed specifically for these applications are called differential amplifiers (Fig. 1.5c). However, note that a potential difference between the sensor and the amplifier ground $V_{cm}(t)$ still remains. This signal is called the common mode signal and equal to the average of the potentials of the two wires. If the differential amplifier were ideal, this common mode signal would have no effect on the output value, and the signal $V_o(t)$ would simply be proportional to the differential signal.

As shown in Fig. 1.5c, twisting the two wires that connect the sensor and the amplifier allows reducing even the small differential interference still present due to the loop between the two wires. In this way, on each conductor, the directions of the induced electromotive forces alternate from a lobe to the next, thus canceling out.

Like all voltage amplifiers, the differential amplifier must show, between the two inputs V' and V'' , high impedance, which is ideally infinite, while the output has to have low impedance, which is ideally zero. The circuit is characterized by a differential gain G_d that defines its ability to amplify the differential signal $V_d = V' - V''$ and by a common mode gain G_{cm} that accounts for the residual amplification, which is undesired, of the common mode signal $V_{cm} = (V' + V'')/2$.

The simultaneous presence of the two types of signal at the input means, by and large, that the transfer of a real amplifier is given by:

$$V_o = G_d \cdot V_d + G_{cm} \cdot V_{cm}$$

Obviously, a good differential amplifier will have a high differential gain G_d and a low common mode transfer G_{cm} . For instance, if we assume that $V_d = 50 \mu\text{V}$ while $V_{cm} = 500 \text{ mV}$, to prevent the common mode from completely hiding the amplified differential signal at the output, the ratio G_d/G_{cm} must be much greater than $(500 \text{ mV}/50 \mu\text{V}) = 10^4$.

The Common Mode Rejection Ratio (CMRR) is an important figure of merit of a differential amplifier and defined as $\text{CMRR} = G_d/G_{cm}$. Usually, the two amplifications differ by several orders of magnitude, so the CMRR, expressed in dB, is between 80 and 100dB.

For specific applications, differential amplifiers can be designed and implemented with discrete components, i.e. by assembling individual components on a printed circuit board. Nonetheless, nowadays, in most cases, integrated differential amplifiers are used, in which the whole circuit is built on the same silicon substrate. Operational amplifiers are integrated differential amplifiers characterized by differential amplifications of $10^5 \div 10^6$ and a CMRR of $100 \div 120 \text{ dB}$ with input resistance up to some $\text{G}\Omega$ and output resistance lower than 100Ω . These components are among the most widely used in the production of electronic circuits and are called operational because, if properly connected, they allow performing many operations on the input variables (sums, differences, derivations, integrations, etc.).

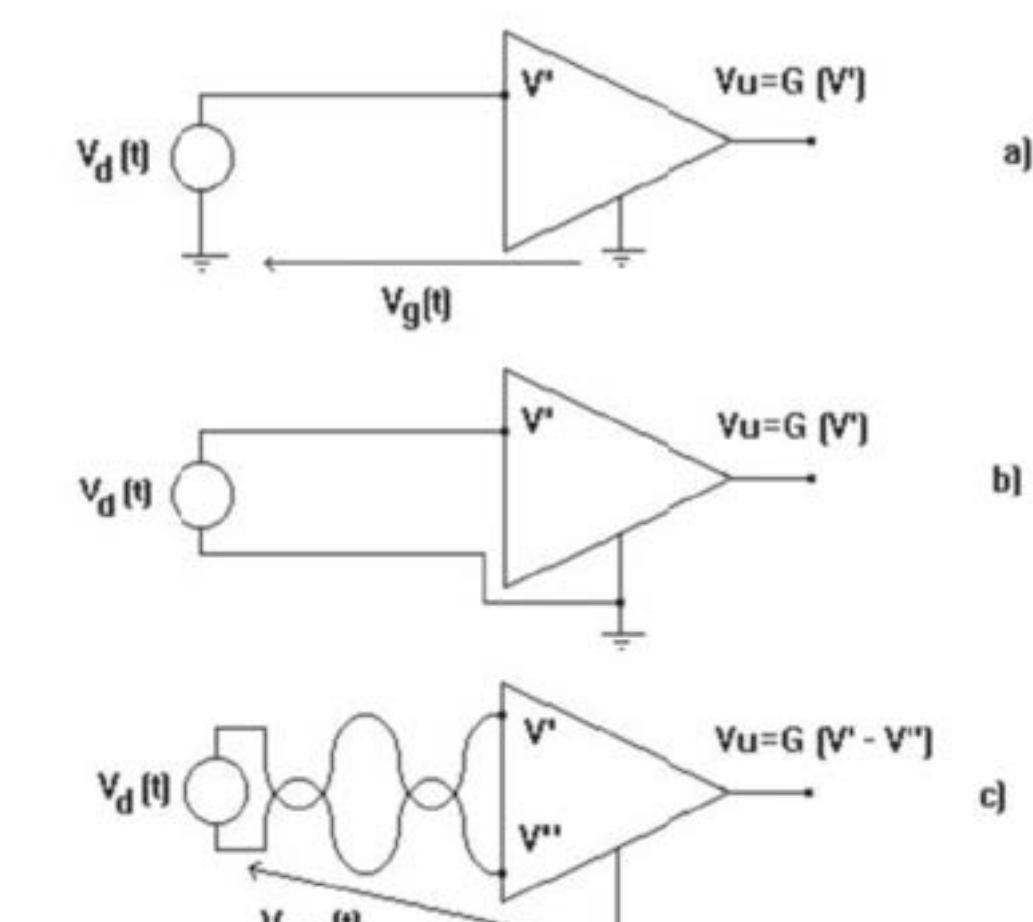
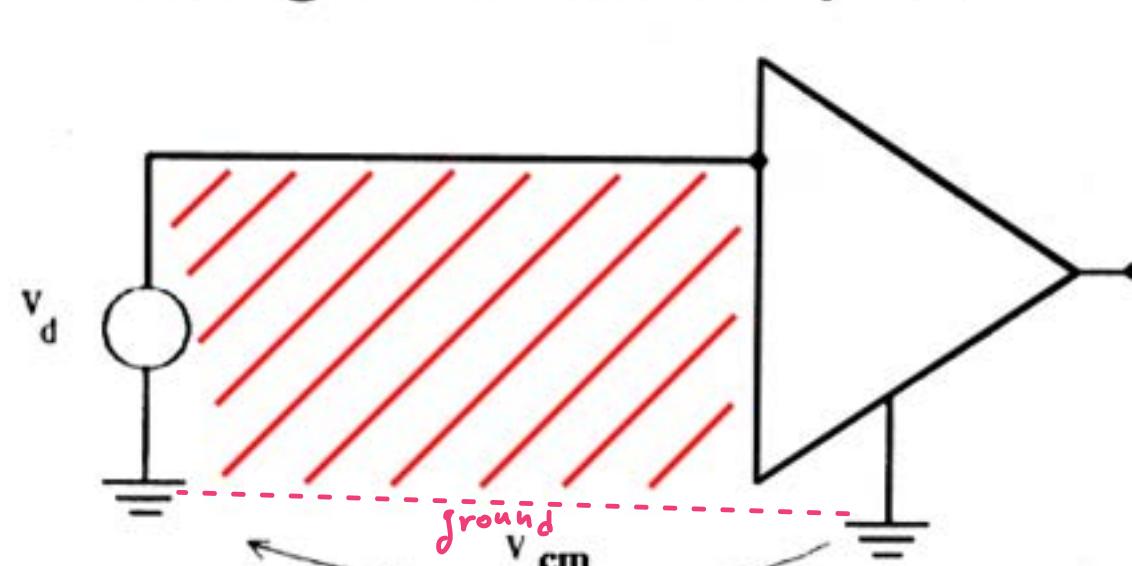


Fig. 1.5: Connection schemes of a sensor to an amplifier: a) single-ended through ground; b) single ended through two wires; c) differential sensing.

↳ Recap.:

SINGLE-ENDED INPUT

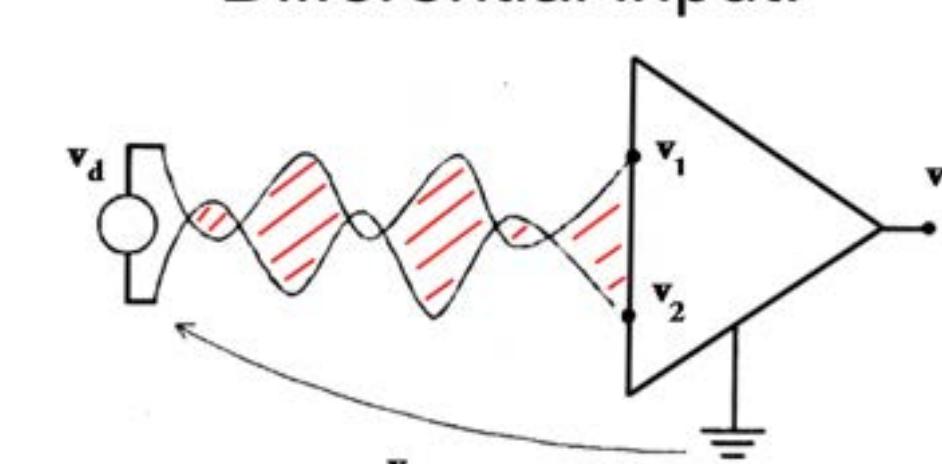
Single-ended input:



- GND bouncing undistinguishable from signal
- ElectroMagnetic disturbance coupled through loop

DIFFERENTIAL INPUT

Differential input:



$$V_o = A_d \cdot V_d + A_{cm} \cdot V_{cm}$$

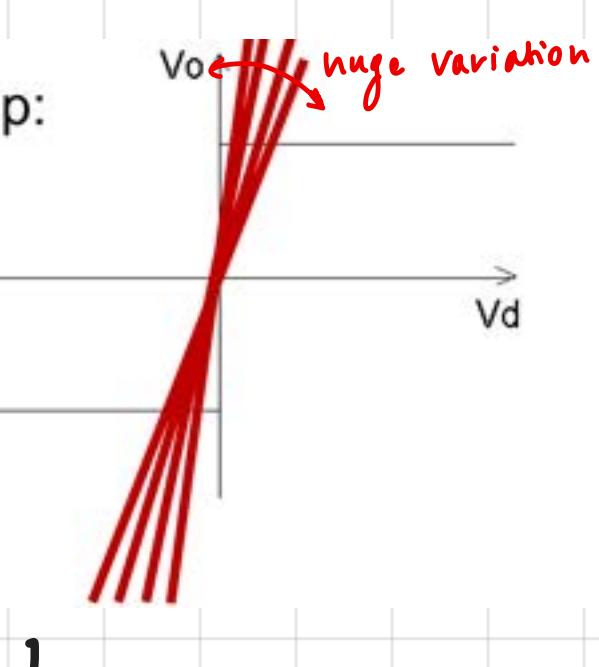
- let's amplify just Differential signal
- let's reject Common Mode disturbance

$$\text{CMRR} = \frac{A_d}{A_{cm}} \approx 80 \text{--} 100 \text{ dB}$$

Feedback effect on amplifier's mismatches and drifts:

OPEN-LOOP

Here is the "open-loop" OpAmp:



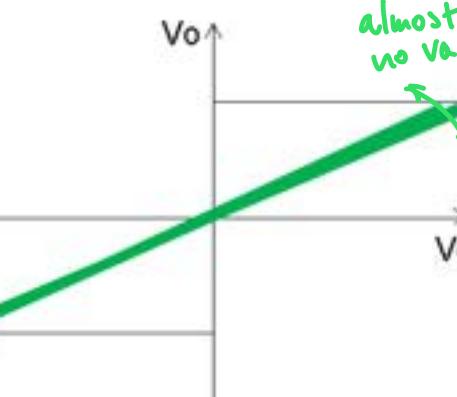
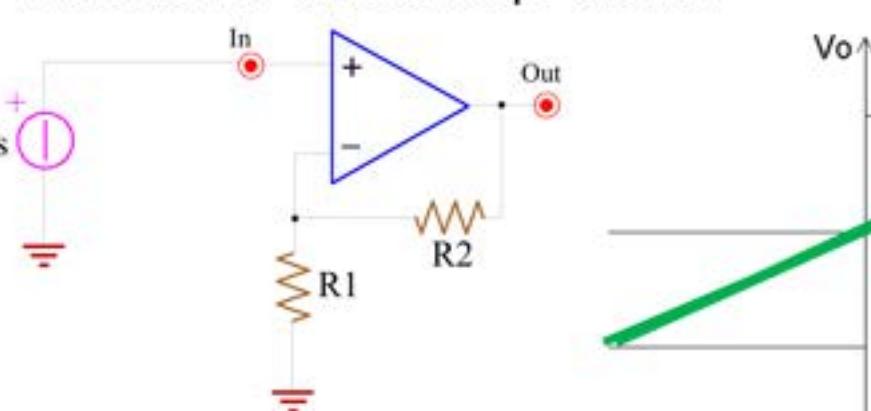
$$G = \frac{V_o}{V_d} = A$$

$$\frac{dG}{G} = \frac{dA}{A}$$

e.g. $\pm 50\%$

if we buy a OpAmp and for ex. for aging it changes by 50% ($\frac{dA}{A}$) our gain will change by 50% ($\frac{dG}{G}$)

Here is the "closed-loop" circuit:



$$G = \frac{V_o}{V_d} = \frac{A}{1 - A \cdot F} = \frac{A}{1 + G_{loop}}$$

$$\frac{dG}{G} = \frac{dA}{A} \cdot \frac{1}{1 - G_{loop}}$$

e.g. $\pm 50\% \cdot \frac{1}{1+100} = \pm 5\%$

But what about $\frac{dG}{G} = \frac{dF}{F}$... ??

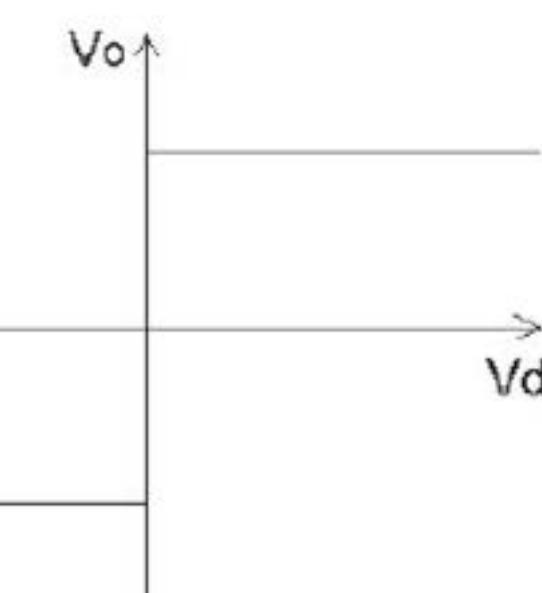
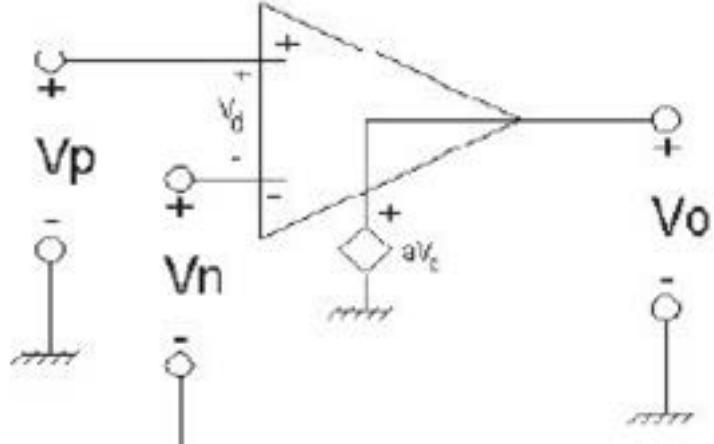
It happens that $\frac{dG}{G} = \frac{dF}{F}$ ← our feedback F (depends on R_1, R_2)

(Book p 33)

It is important to note how negative feedback makes the transfer less sensitive to changes in the parameters of the forward block, but that it has no effect with respect to the variation in the transfer function $F(s)$ of the feedback block. In fact, according to Eq. 1.3, it is just the transfer function $F(s)$ that determines the transfer function of the system. Therefore, in order to have a transfer of the feedback amplifier that is reproducible, we must care about the reproducibility of the parameters of the transfer function $F(s)$. In practice, this condition is easily satisfied with building the feedback branch only with passive components (usually resistors) that have a sufficient margin of tolerance. Thus, the amplification $A(s)$ of the forward block has to only insure a high loop gain.

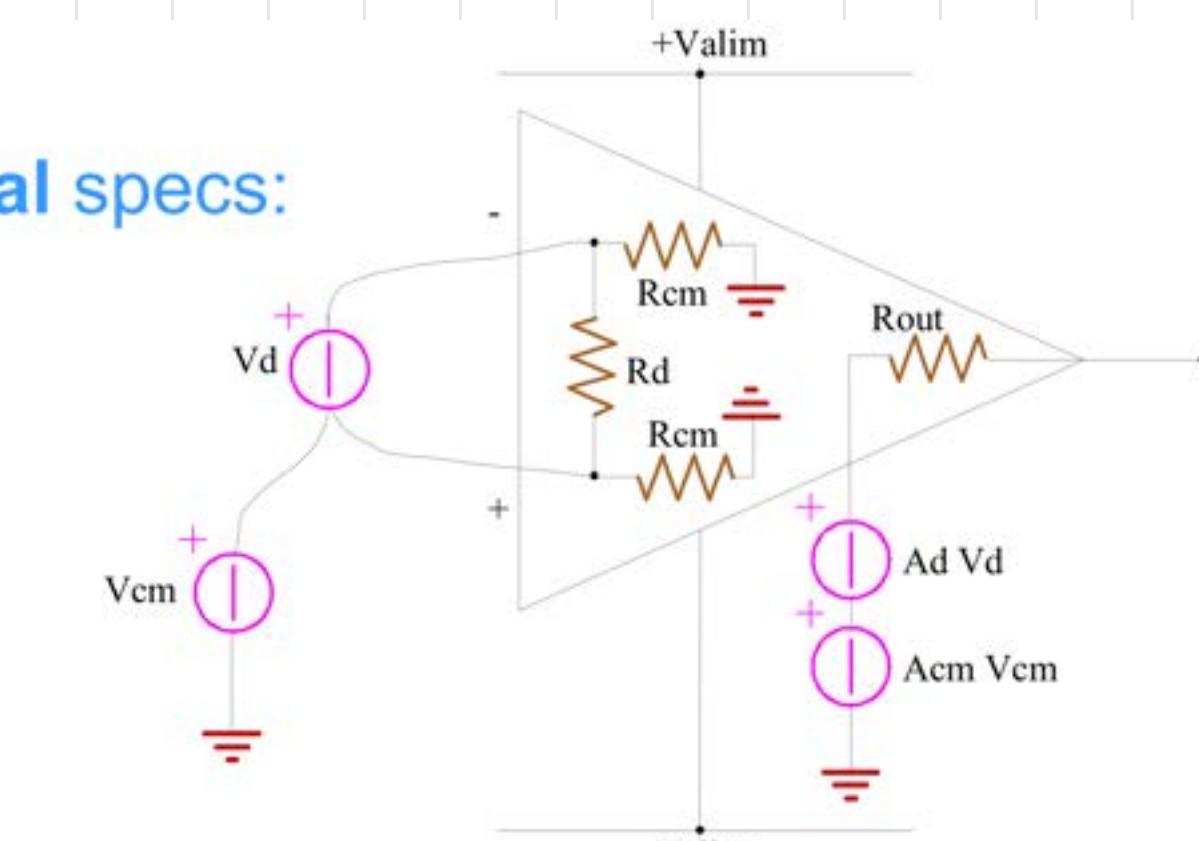
Parameters of OpAmp:

IDEAL OpAmp



- Infinite differential gain (A_d);
- Common mode gain (A_{cm}) equal to zero;
- Infinite bandwidth (BW);
- Infinite input differential impedance (Z_d);
- Infinite input common mode impedance (Z_{cm});
- Output impedance (Z_o) equal to zero;

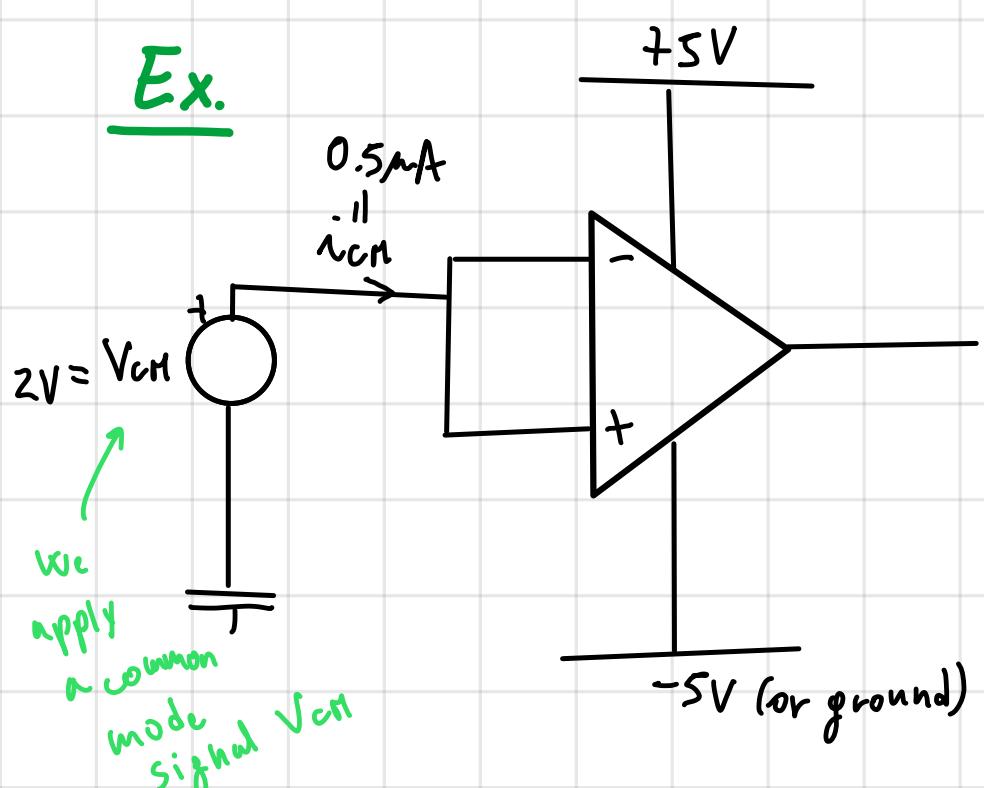
NON-IDEAL OpAmp



Non-ideal small-signal specs:

$> 100'000$	$> 100\text{dB}$
< 10	$< 20\text{dB}$
$10\text{Hz} \div 1\text{kHz}$	
$> 100\text{k}\Omega$	
$> 1\text{M}\Omega$	
$< 4\text{k}\Omega$	
some %/°C	

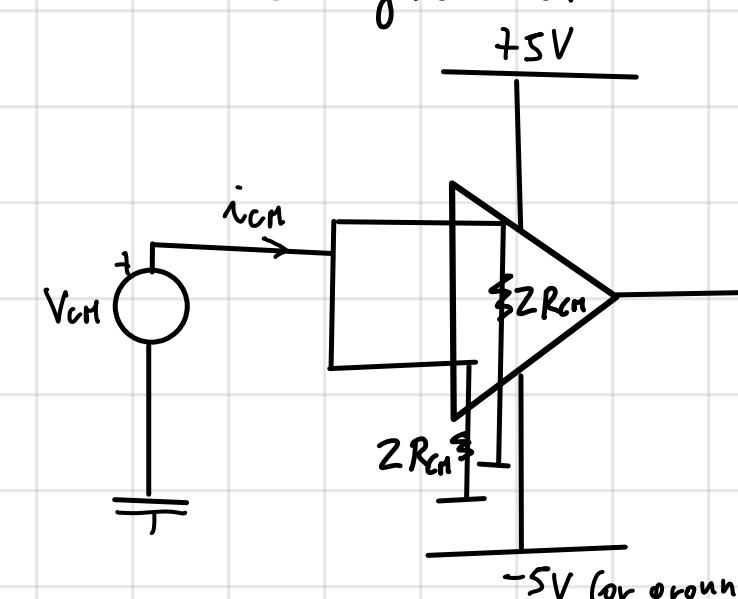
Ex.



→ If we measure a current
it means there's an input impedance

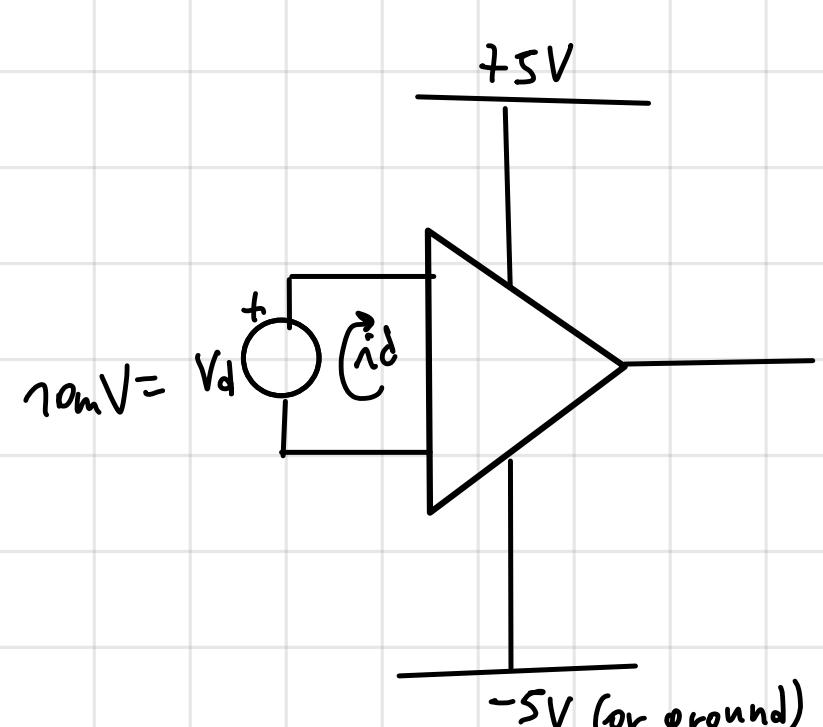
$$R_{IN} = \frac{2V}{0.5mA} = 4\text{ M}\Omega$$

In the case of common mode we can model R_{IN} as 2 resistances toward ground:

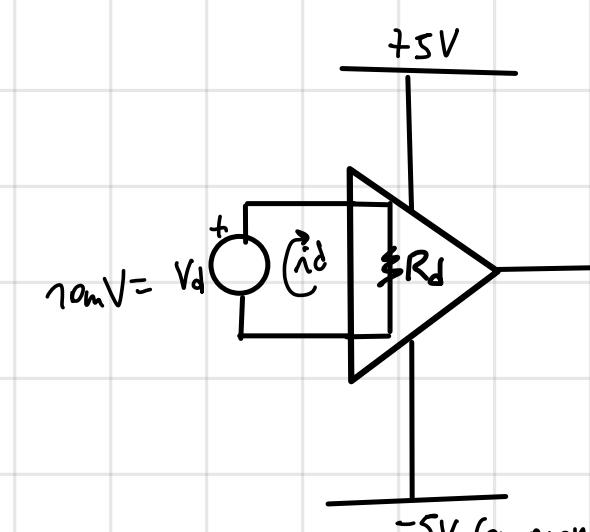


$$\text{with } R_{CM} = \frac{2V}{0.5mA} = 4\text{ M}\Omega$$

→ If instead we apply a differential voltage:



→ If we measure a differential current we ⇒ In the case of differential mode we can model R_{IN} as a differential impedance R_d :

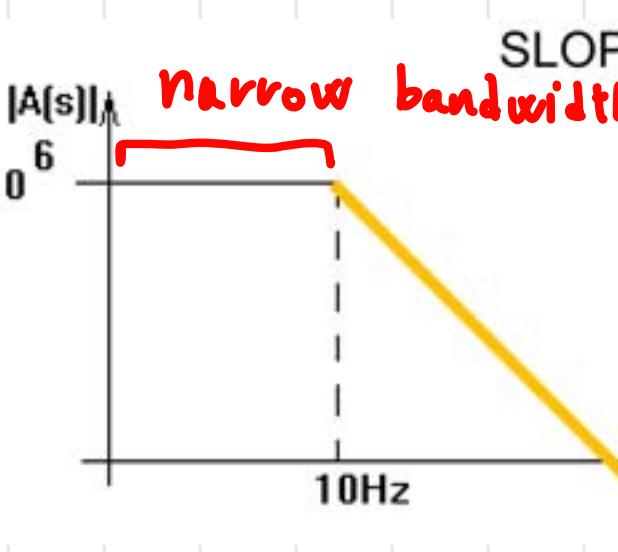
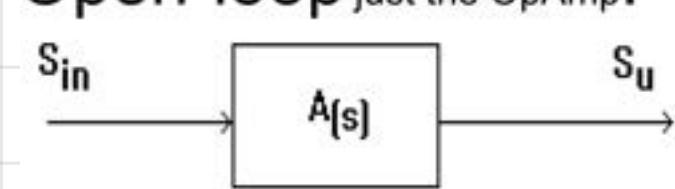


$$\text{with } R_d = \frac{V_d}{i_d} = \frac{10mV}{1mA} = 10k\Omega$$

Bandwidth

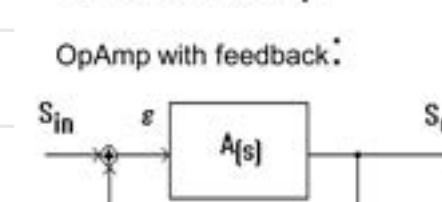
OPEN-LOOP

Open-loop just the OpAmp:



$$A = \frac{G_0}{1 + \tau s}$$

Closed-loop



$$A = \frac{A(s)}{1 + A\beta} = \frac{\frac{|A(s)|}{G_0}}{1 + \beta \cdot \frac{G_0}{|F(s)|}} = \frac{|A(s)|}{1 + \beta \cdot \frac{G_0}{|F(s)|}} = \frac{|A(s)|}{1 + \beta \cdot \frac{G_0}{1 + \tau s}} = \frac{|A(s)|}{(1 - G_{loop}) \cdot \frac{1 + \tau s}{1 + \tau s}} = \frac{|A(s)|}{1 + G_{loop}}$$

Gain gets lower

$$\frac{G_0}{1 + G_{loop}}$$

Bandwidth gets wider

$$\text{pole} = (1/\tau) \cdot (1 + G_{loop})$$



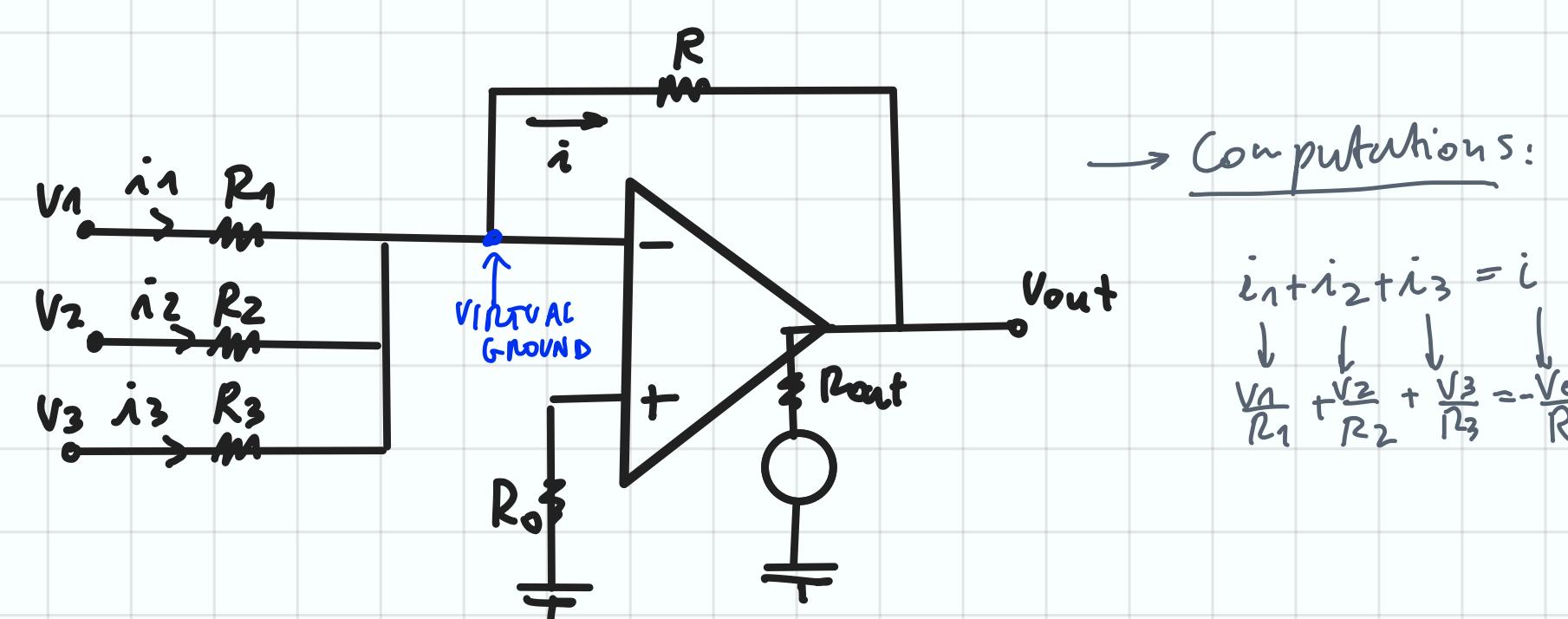
For example: $F=1/50$ $G_{loop} = -20,000$ $G_{real} \approx 50$ pole = 200,000 Hz!

We can generally say that the negative feedback, together with other benefits in terms of stabilization of the transfer and of impedimental matching, also has a beneficial effect on the frequency response of the circuit since it tends to widen the bandwidth.

CLOSED-LOOP

Voltage out current adder

Because of mutual ground, all currents sum up to - pin to create i , the output is the weighted sum of the input voltages. This type of scheme allows to avoid crosstalks between all voltage sources by creating a fake (virtual) ground. The circuit adds the voltages of the input terminals with a gain equal to R/R_1 (possibly an attenuation if the ratio is lower than one), and the output gives the inverted voltage (due to the sign "-").



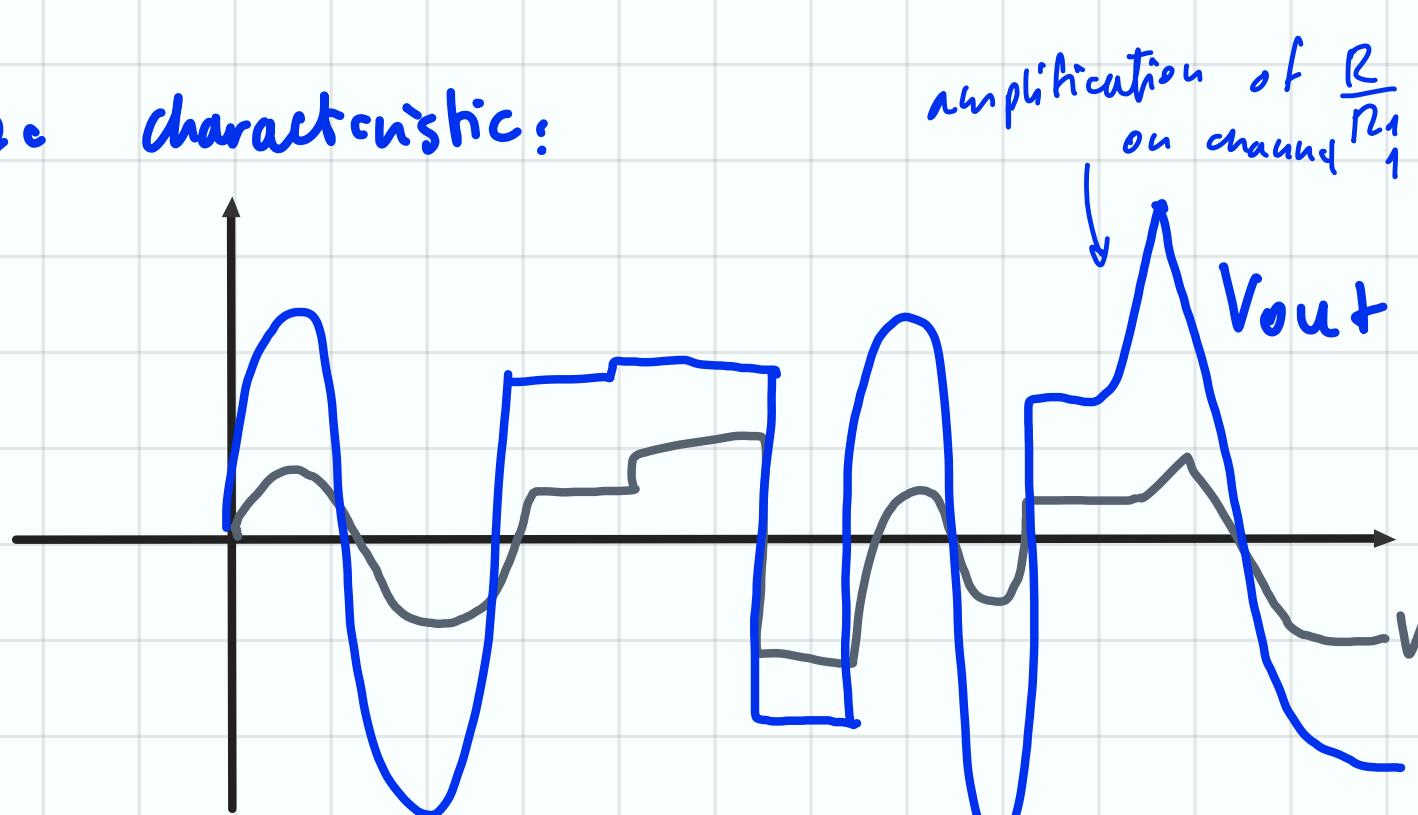
- Voltage GAIN:** $V_{out} = -\left(\frac{R}{R_1}V_1 + \frac{R}{R_2}V_2 + \dots + \frac{R}{R_n}V_n\right) = -R \sum_{i=0}^n \frac{V_i}{R_i}$

if $R=R_i$

$$V_{out} = -(V_1 + V_2 + \dots + V_n)$$

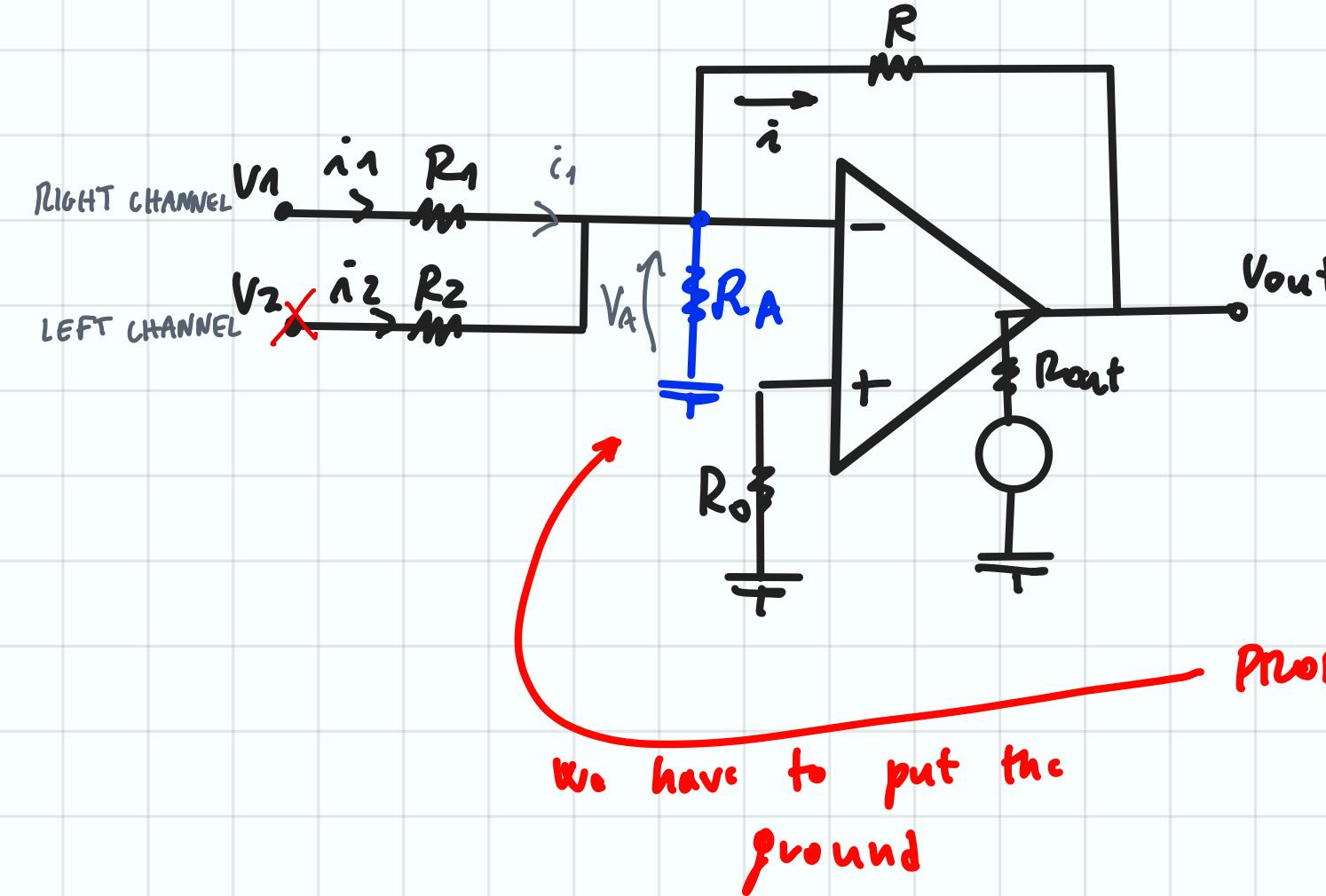
ADDER

Voltage characteristic:



Ex. • AUDIO MIXER with resistor instead of virtual ground

Suppose we have a resistor instead of the virtual ground

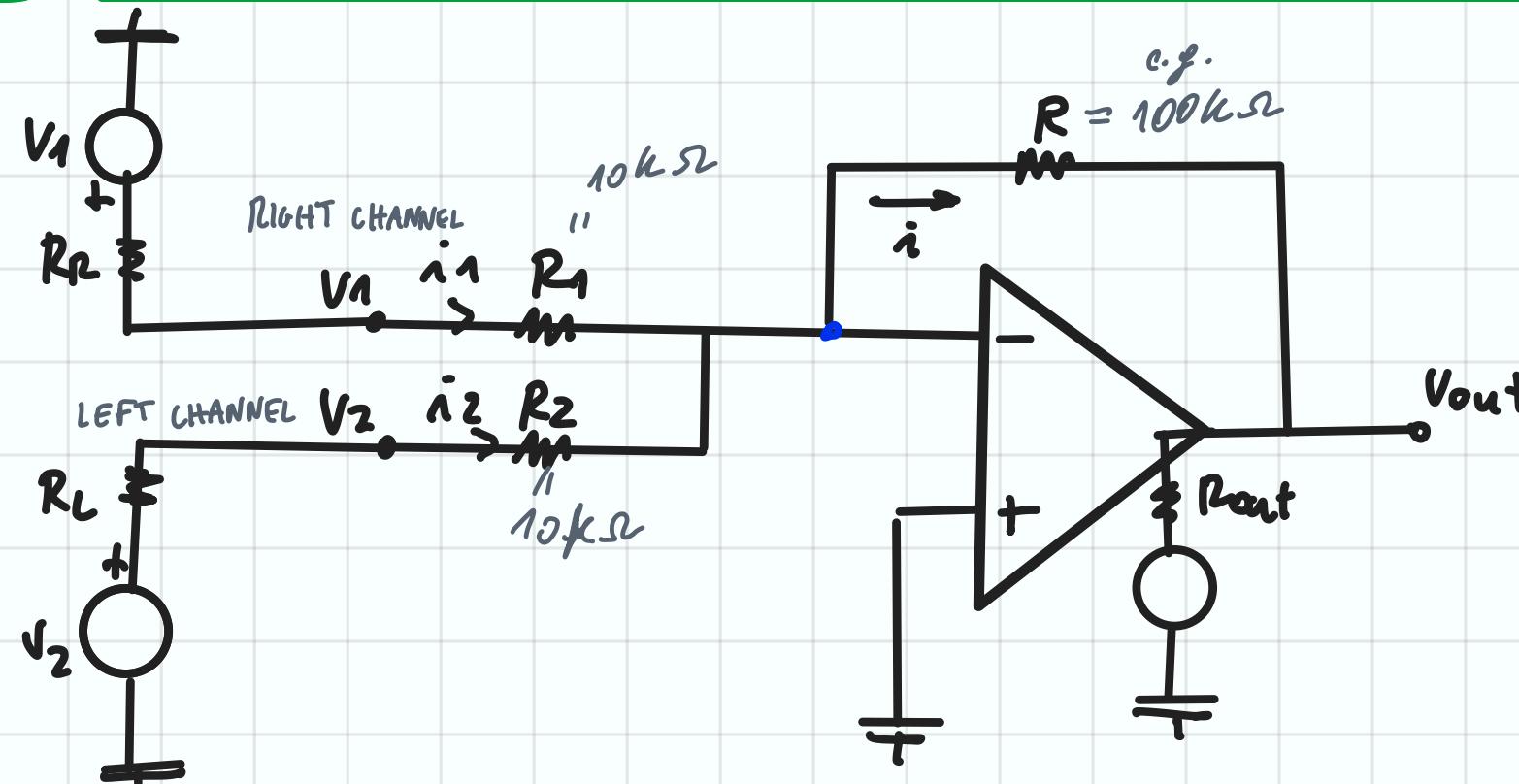


→ Imagine V_2 is not operating while V_1 is working

↓
it creates a voltage on R_A and this voltage is on the left microphone (V_2)

↓
CROSS-TALK: one microphone talks (V_1) and the other one (V_2) listen to V_1

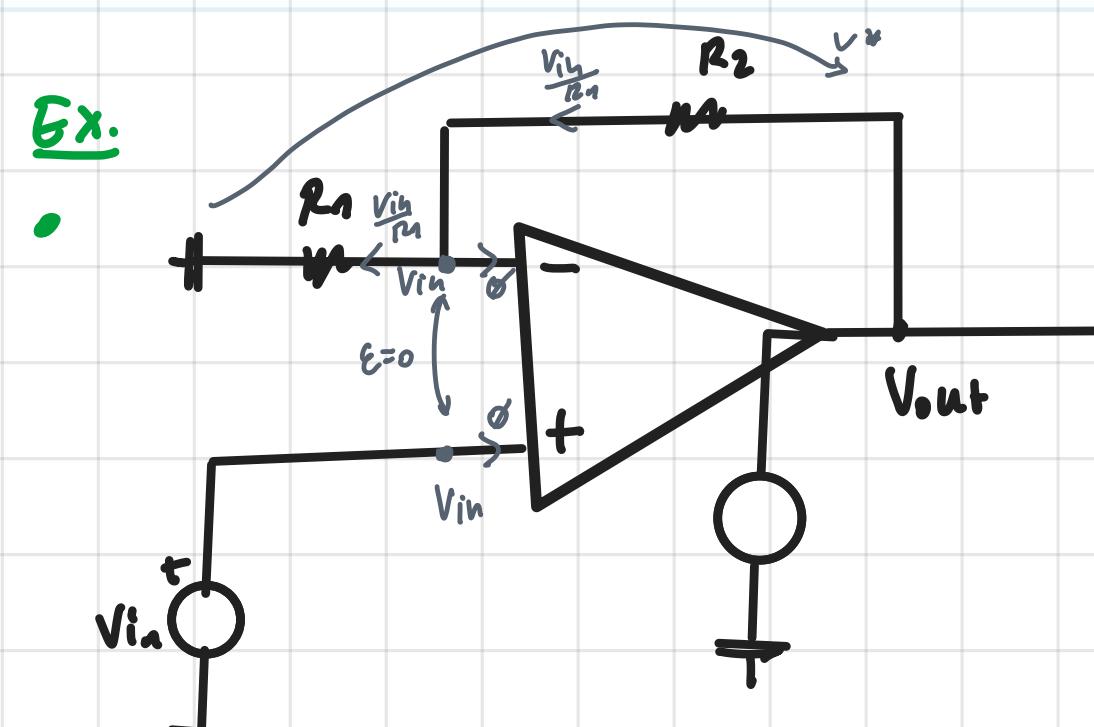
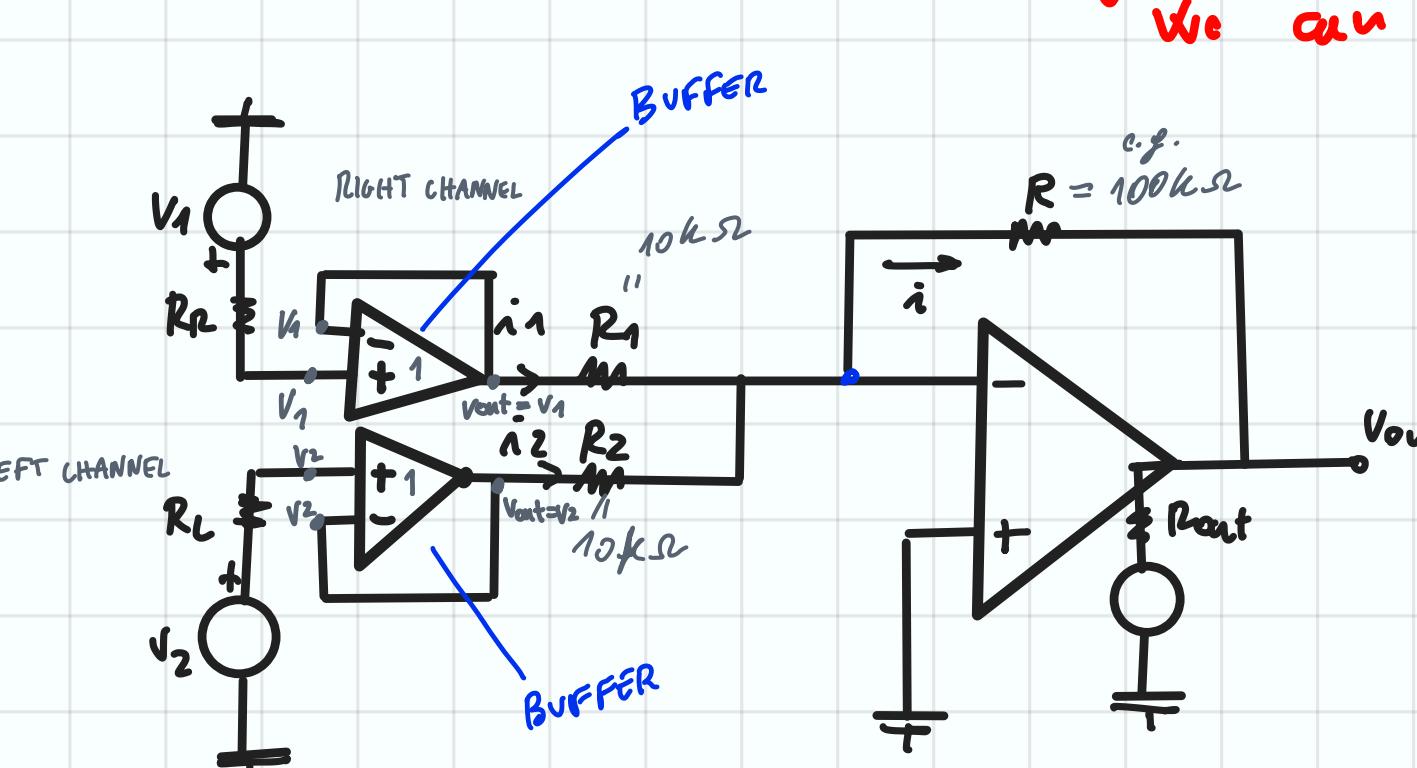
Ex. • AUDIO MIXER with different channel internal resistors on real source



→ If we have $R_1=R_2=10k\Omega$ → to have $G_L=G_R=\frac{R}{R_1}=10$
but $R_L \neq R_R$ it means

that $G_L \neq G_R$ → PROBLEM

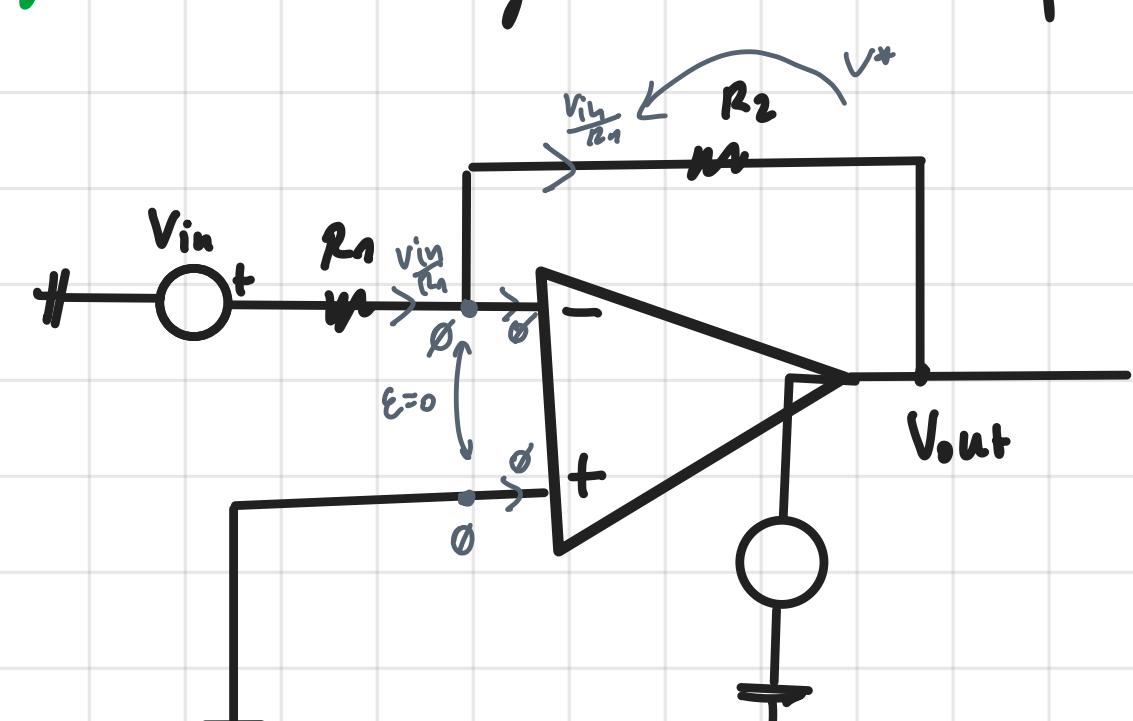
↓ We can use a BUFFER configuration



$$\rightarrow V_{out} = V^* = \frac{V_{in}}{R_2}$$

↳ $\frac{V_{out}}{V_{in}} = 1 + \frac{R_2}{R_1} \geq 1$ ← AMPLIFICATION (NEVER ATTENUATED)

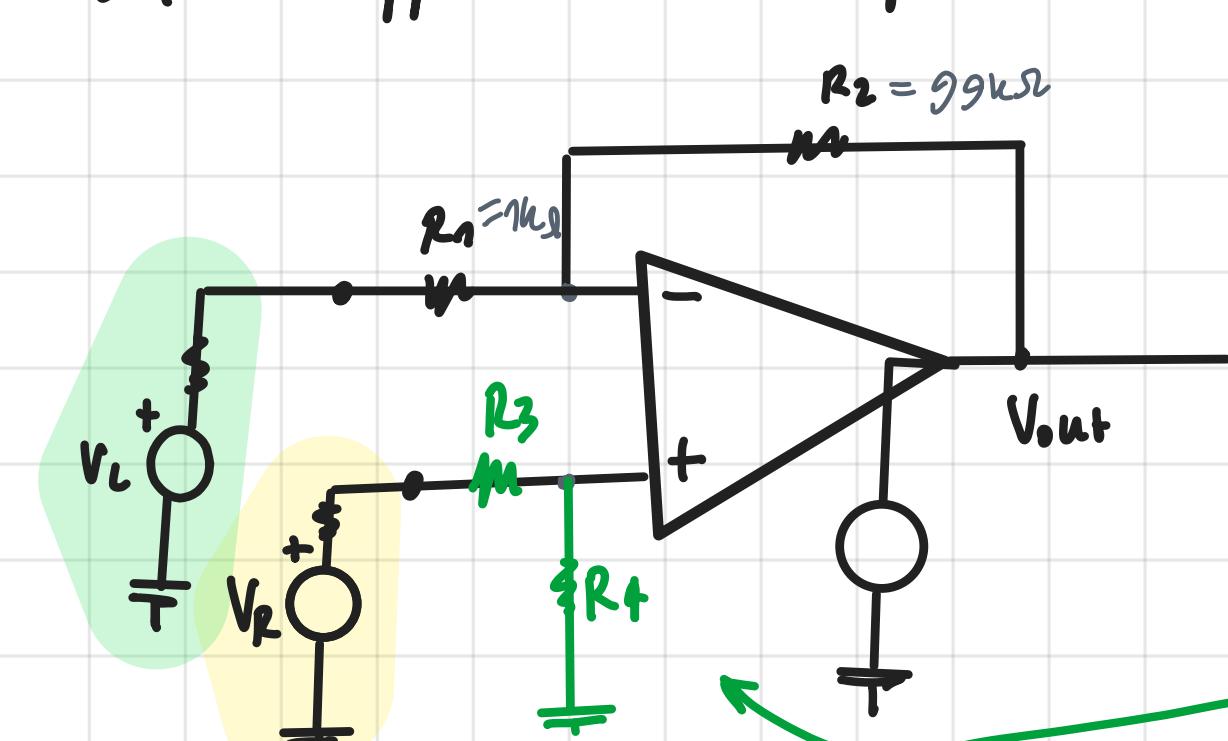
• If we change a bit the previous circuit



$$V_{out} = -V^* = -\frac{V_{in}}{R_2}$$

↳ $\frac{V_{out}}{V_{in}} = -\frac{R_2}{R_1} \geq |1|$

• Let's suppose to implement an amplifier with both the previous stages



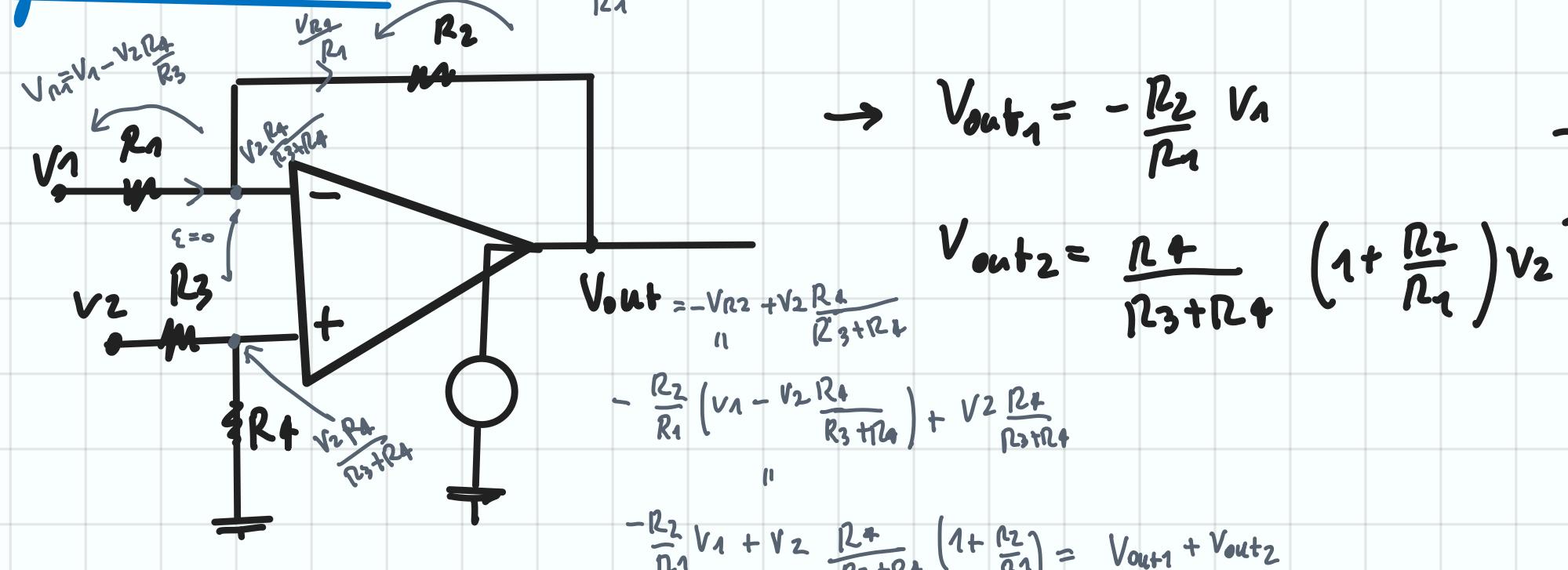
$$\rightarrow G_L = -\frac{R_2}{R_1} = -99$$

$$\rightarrow G_R = 1 + \frac{R_2}{R_1} = +100$$

↳ $G_L = -\frac{R_2}{R_1} = -99$

$$\bullet G_R = \frac{R_2}{R_3+R_4} \cdot (1 + \frac{R_2}{R_1}) = 99$$

Voltage subtractor



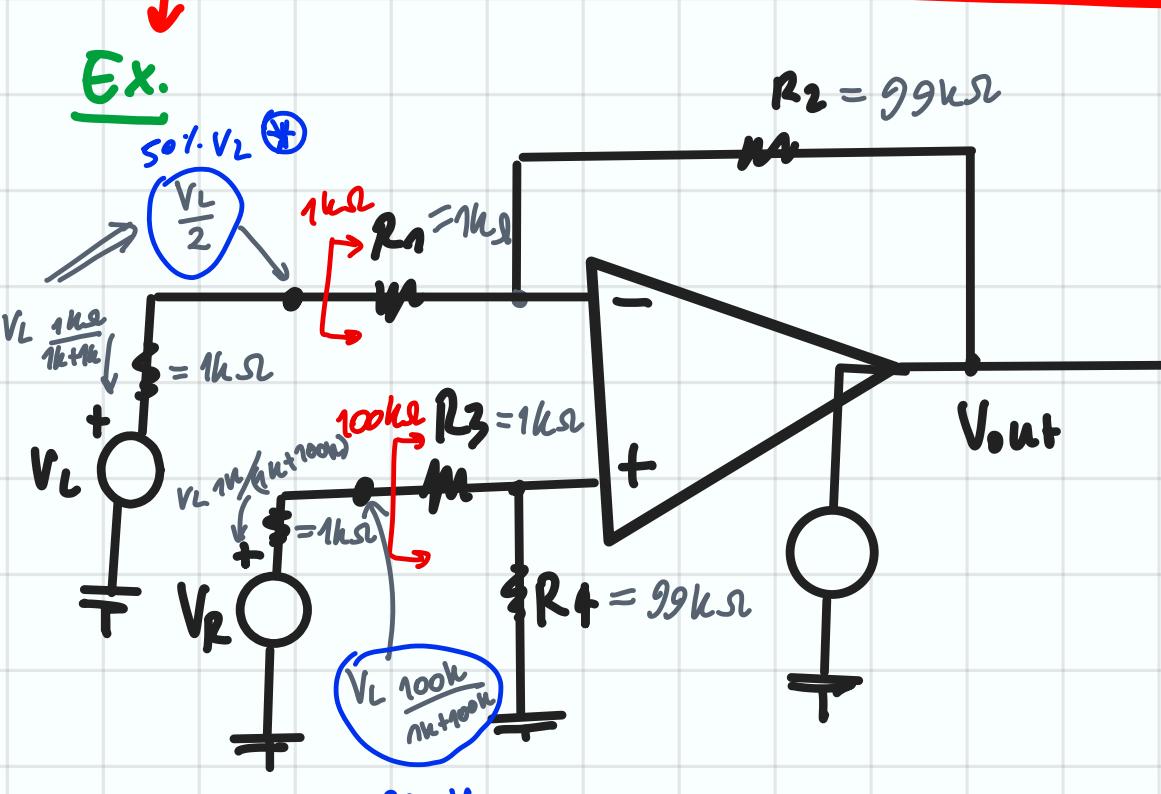
$$\frac{-R_2}{R_1} V_1 + V_2 \left(\frac{R_4}{R_3+R_4} \right) \left(\frac{R_3+R_4}{R_3} \right) = \frac{-R_2}{R_1} V_1 + \frac{R_4}{R_3} V_2$$

$\boxed{\frac{R_2}{R_1} = \frac{R_4}{R_3}}$

if $R_2 = R_4 = R$

$V_{out} = V_2 - V_1$

SUBTRACTOR



PROBLEM

If the $V_L = V_R$
will have a voltage
mismatch at the input

we can solve it
with this configuration

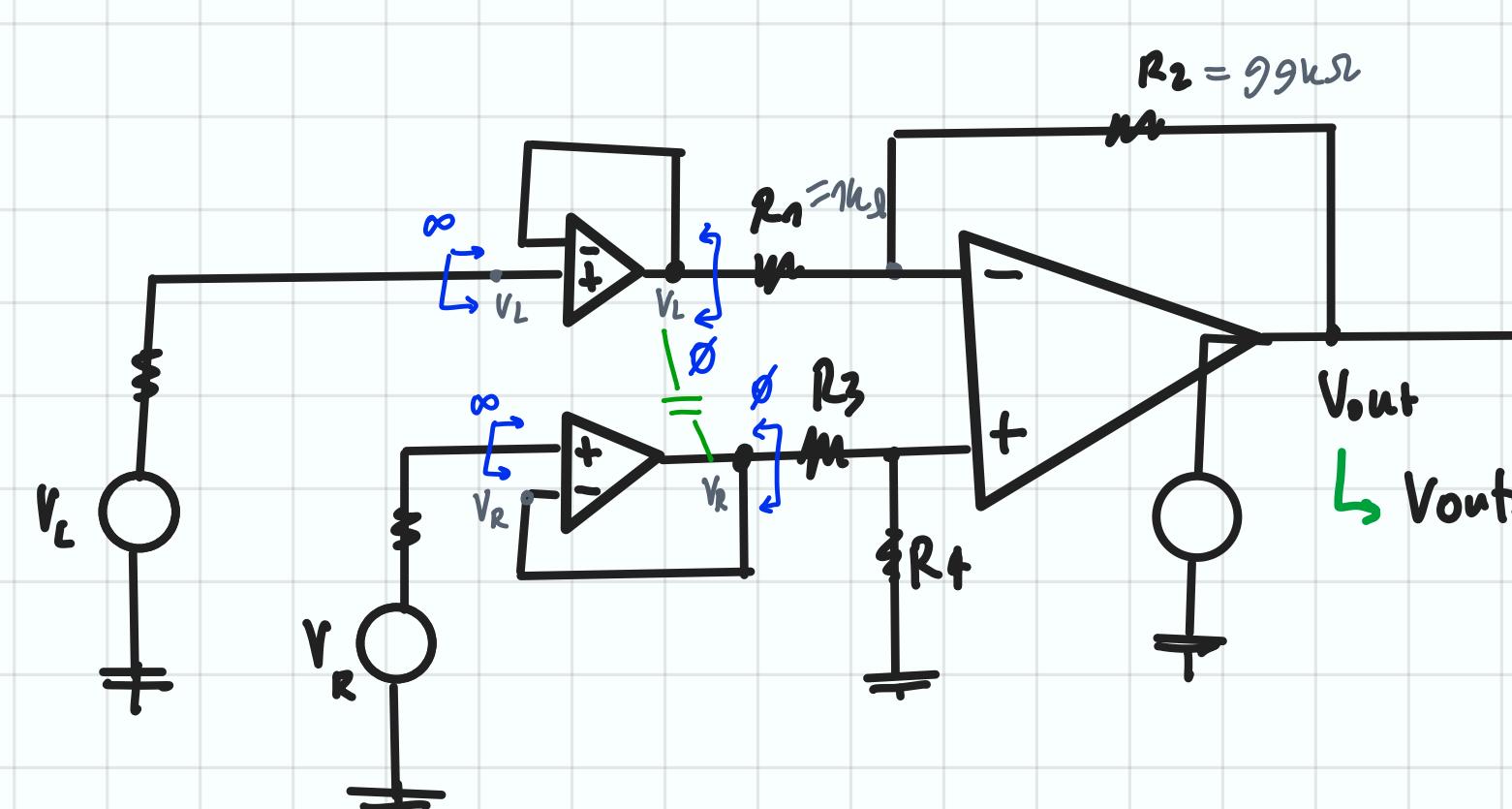
Differential GAIN: $V_{out} = -\frac{R_2}{R_1} V_1 + \frac{R_4}{R_3} V_2 = -\frac{R_2}{R_1} (V_1 - V_2)$

Common mode GAIN: $V_{out} = 2 \cdot \frac{R_2}{R_1} V_{cm}$

Input impedance: $R_{in} = R_3 + R_4$

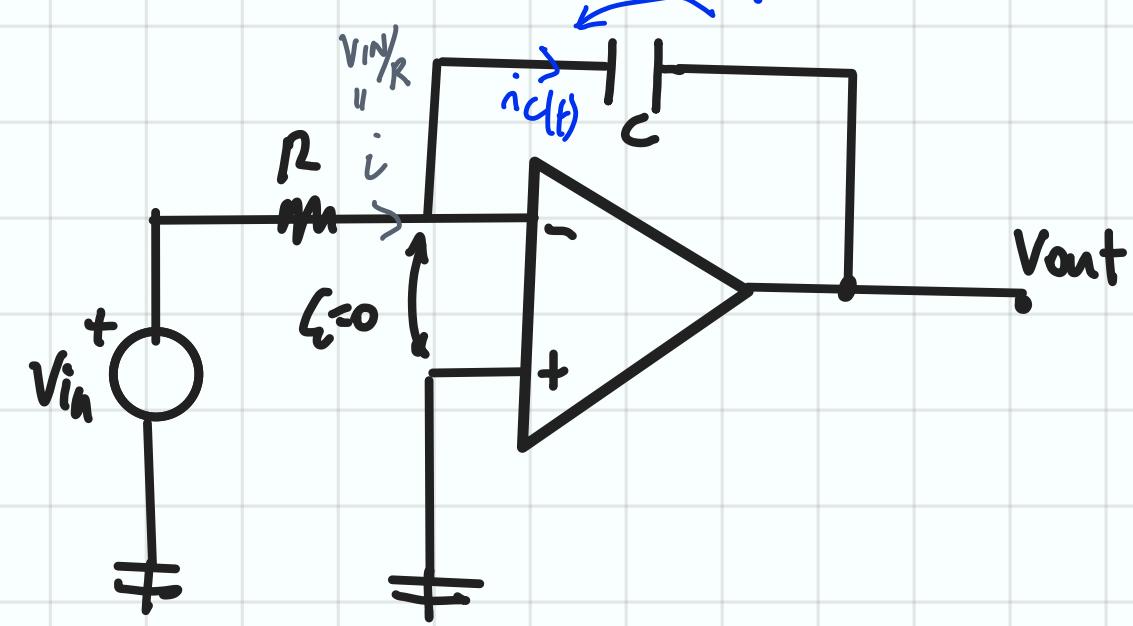
$R_{in} = R_1$

Output impedance: $R_{out} \approx 0$



FILTERS

IDEAL voltage integrator



• capacitor

$$i(t) = i_C(t) = C \frac{dV_C(t)}{dt}$$

$$V_{out} = -V_C(t) = -\frac{1}{C} \int i(t) dt = -\frac{1}{RC} \int V_{in}(t) dt$$

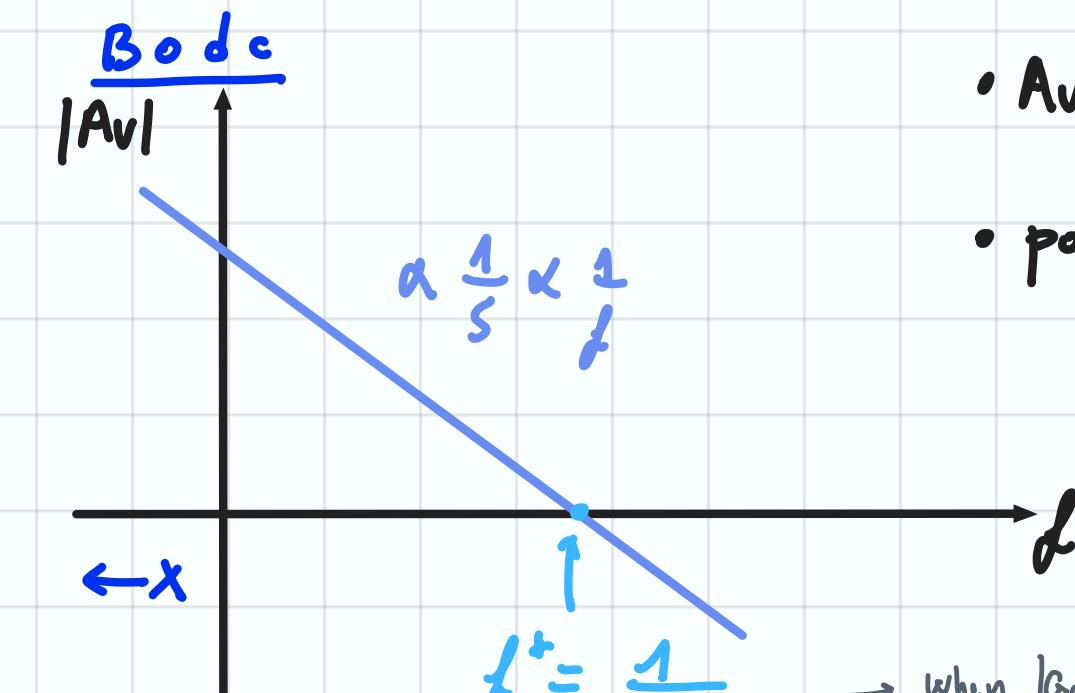
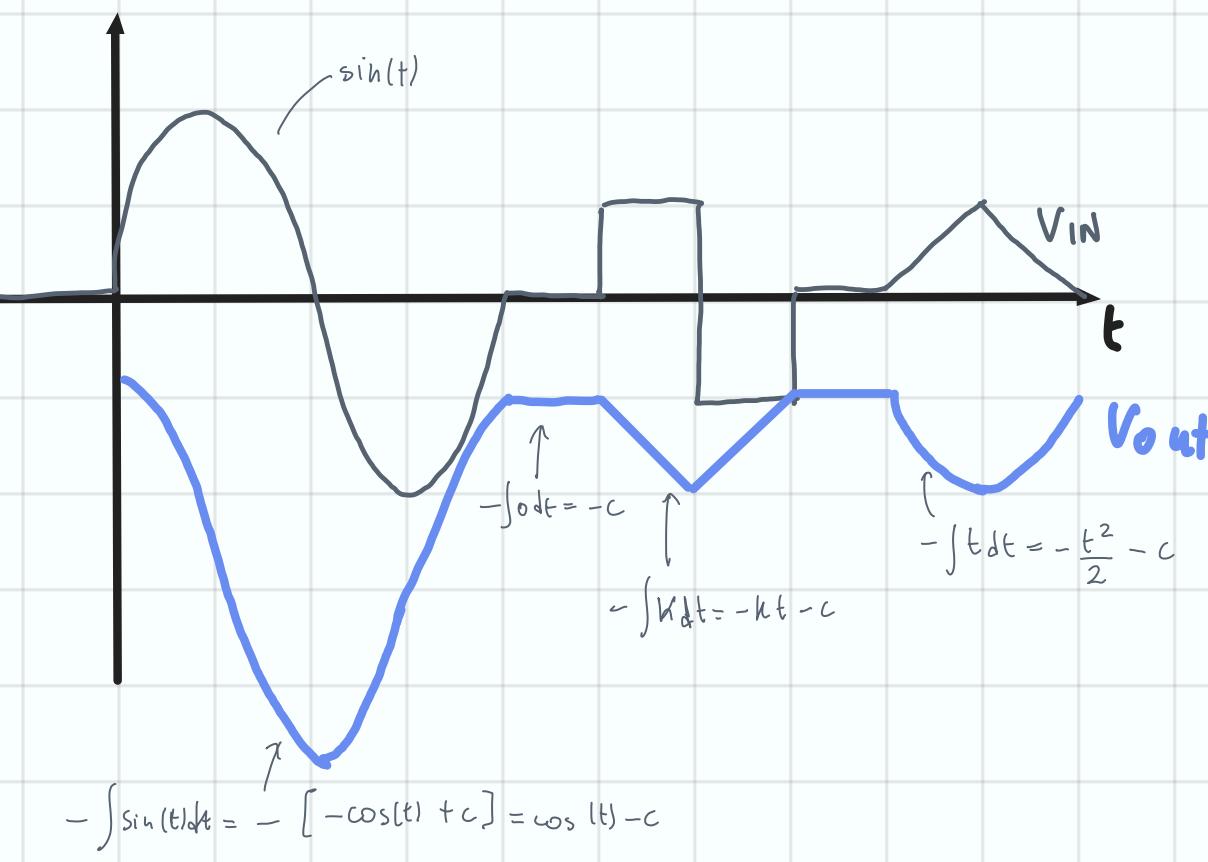
TIME DOMAIN

LAPLACE TRANSFORM

$$V_{out} = -\frac{1}{RCs} V_{in} = -\frac{1}{sC} V_{in}$$

TIME FREQUENCY DOMAIN

• characteristic
in time



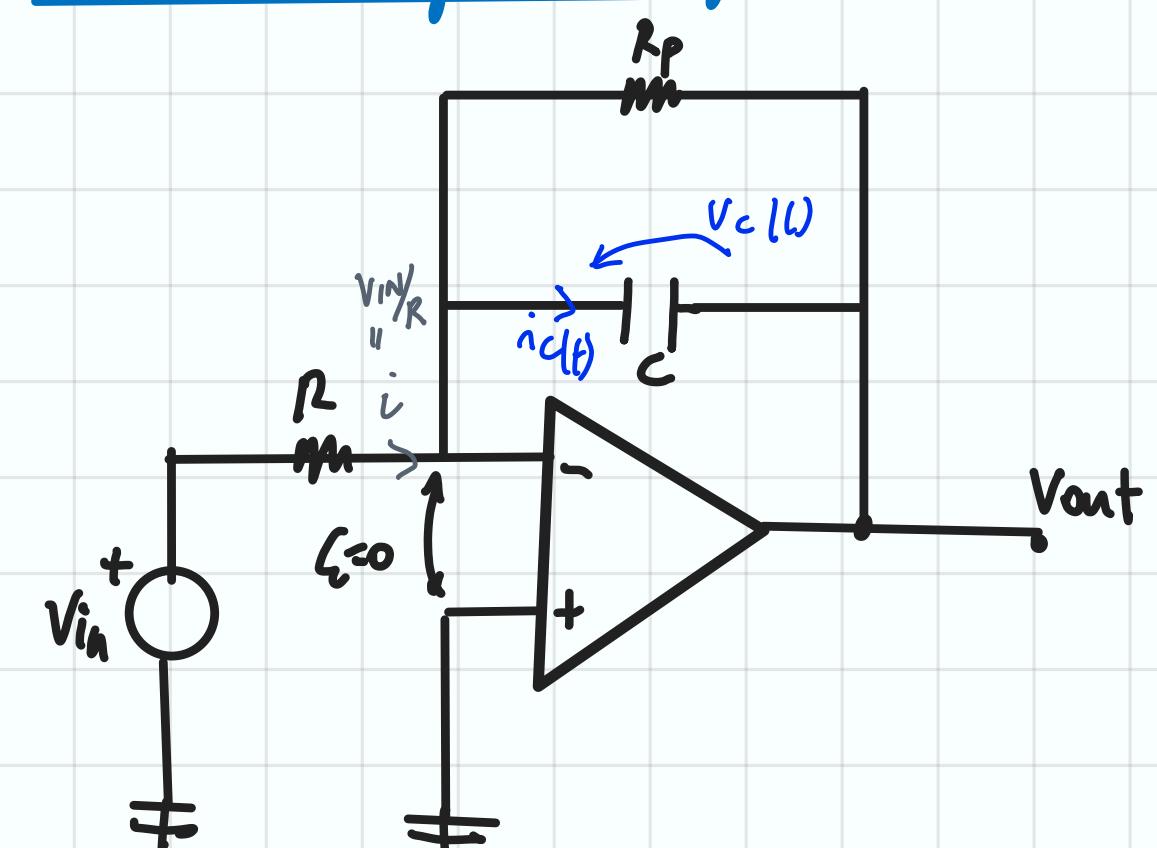
$$|Av| = \frac{V_{out}}{V_{in}} = -\frac{1}{sC}$$

• pole X in $s=0$

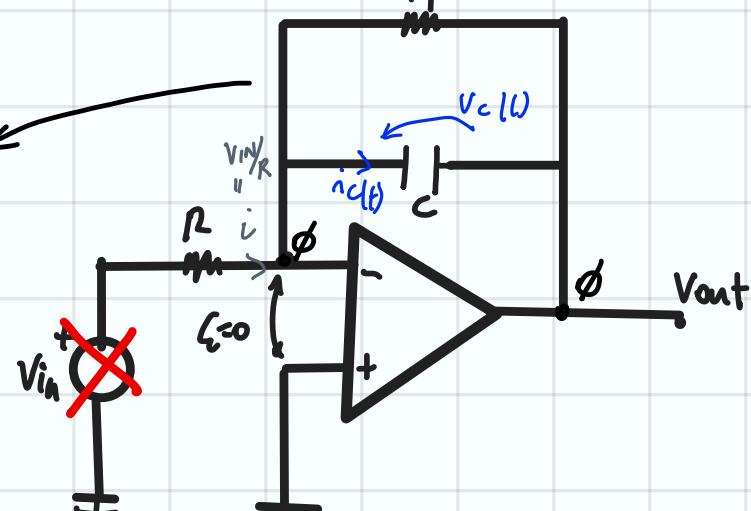
$$f_p = \frac{1}{2\pi RC}$$

$$f_p = \frac{1}{2\pi RC}$$

REAL Voltage integrator

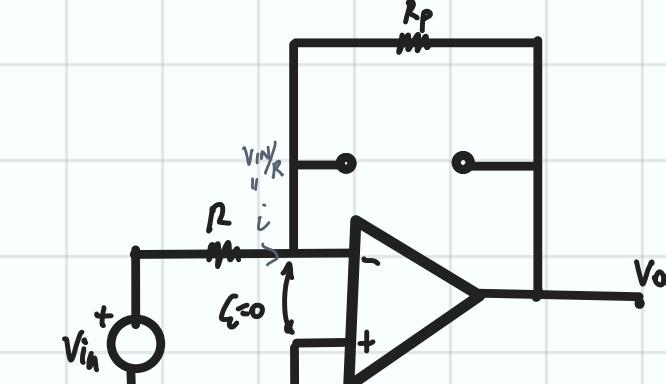


• $R_{eq} = R_p$



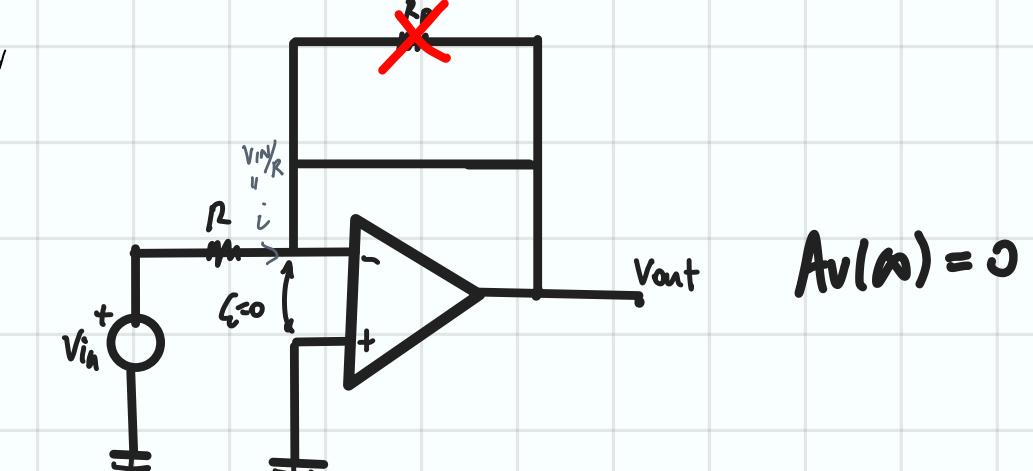
$$\text{pole at: } f_p = \frac{1}{2\pi R_{eq} C} = \frac{1}{2\pi R_p C}$$

• at DC
($f \rightarrow 0$)



$$Av(0) = \frac{V_{out}}{V_{in}} = -\frac{R_p}{R}$$

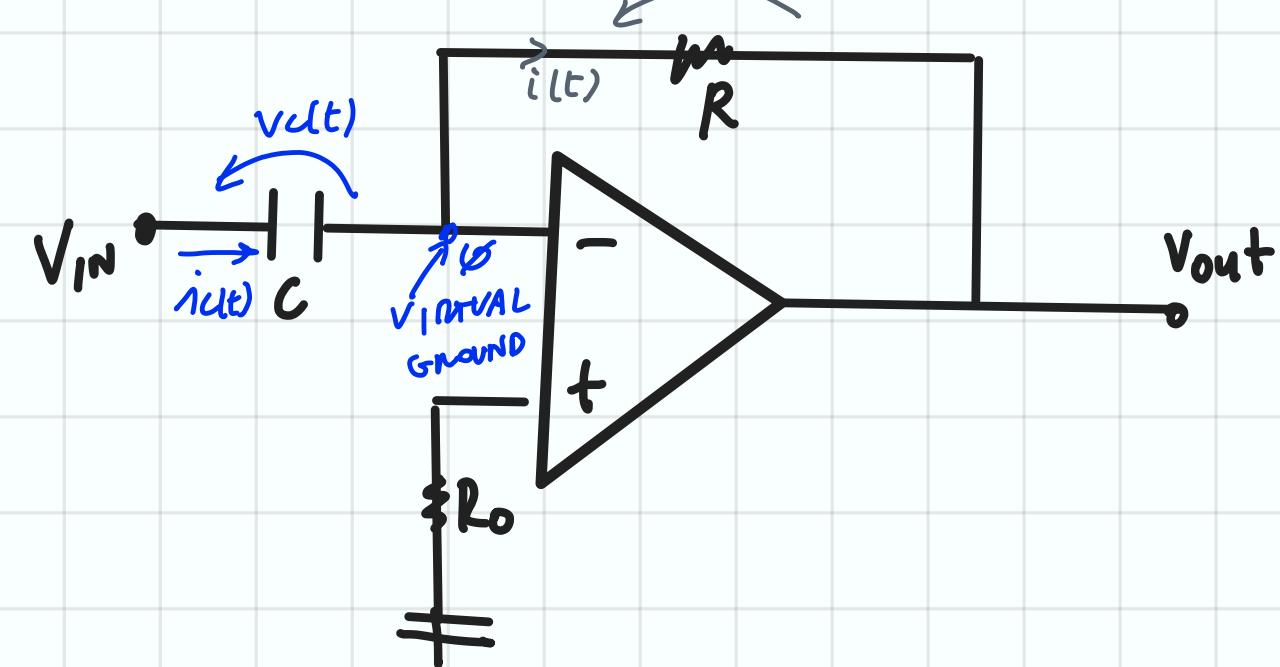
• at HF
($f \rightarrow \infty$)



$$Av(\infty) = 0$$



IDEAL Voltage Derivator



• Capacitor

$$i(t) = i_c(t) = C \frac{dV_{in}(t)}{dt} = C \frac{dV_{out}(t)}{dt}$$

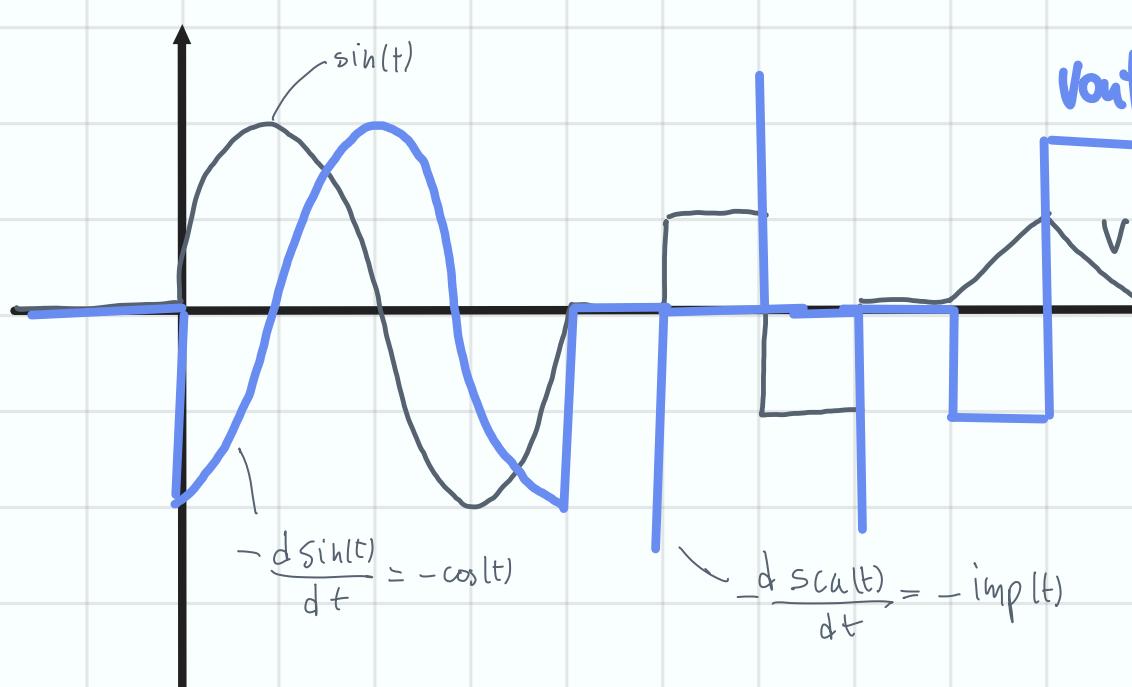
$$V_{out} = -V^+ = -R i(t) = -R C \frac{dV_{in}(t)}{dt}$$

TIME DOMAIN

$$V_{out}(s) = -\frac{RC}{s} V_{in}(s) = -s T V_{in}(s)$$

FREQUENCY DOMAIN

• Characteristic in time



Bode

|Av|

$\propto s \propto f$

$f_p = \frac{1}{2\pi RC}$

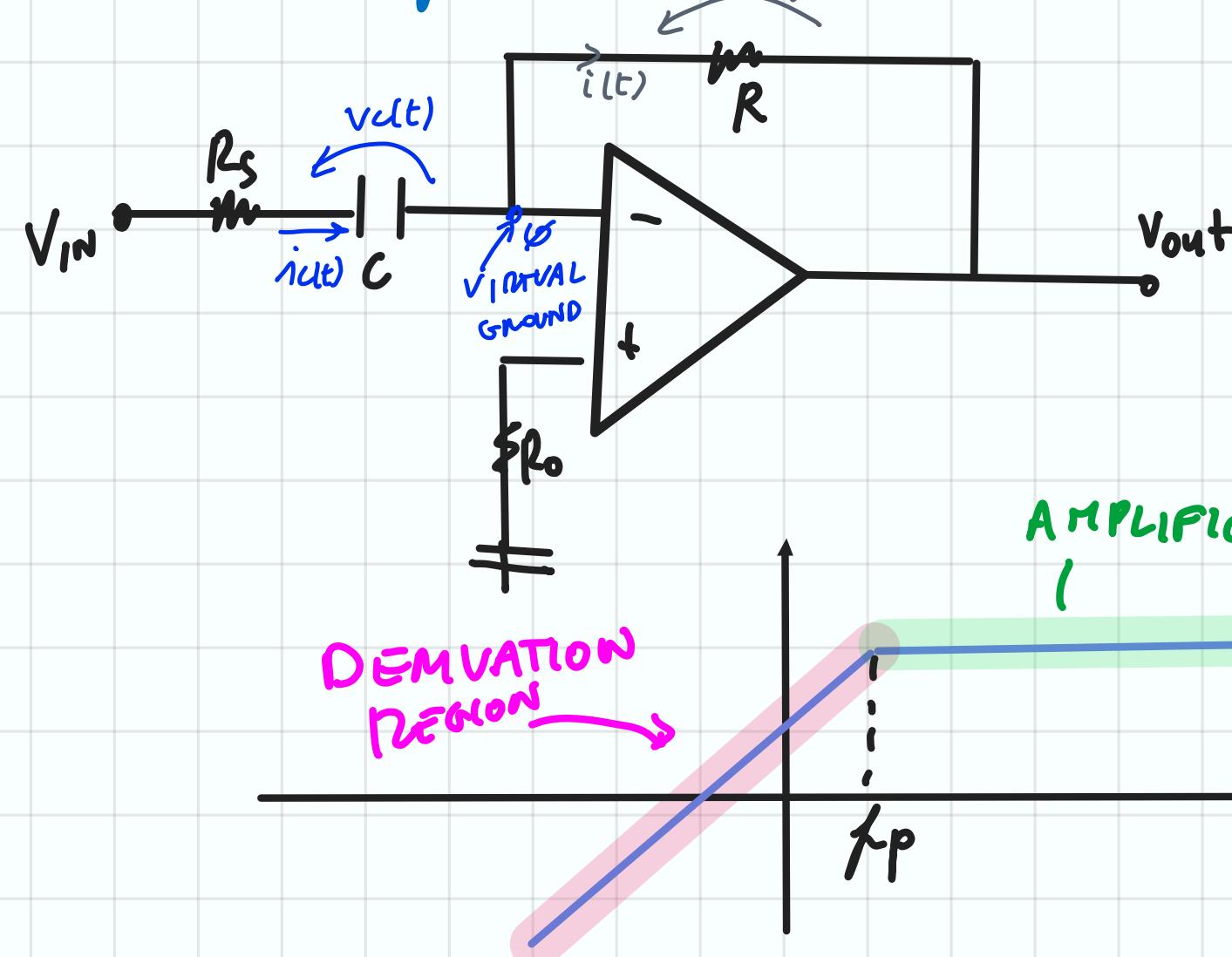
$$\cdot Av = \frac{V_{out}}{V_{in}} = -sT$$

$$\cdot \text{Zero } 0 \text{ in } s=0$$

$$\rightarrow \text{When } |Av|=1 \Rightarrow sRC$$

$$\hookrightarrow s = \frac{1}{RC} \Rightarrow f = \frac{1}{2\pi RC}$$

REAL Voltage Derivator



$$\bullet R_{eq} = R_s$$

~~V_{in}~~

~~i_c~~

~~V_{out}~~

~~R_o~~

$$\bullet \frac{At DC}{[f \rightarrow 0]}$$

~~V_{in}~~

~~i_c~~

~~V_{out}~~

~~R_o~~

$$\bullet \text{pole at: } f_p = \frac{1}{2\pi R_s C} = \frac{1}{2\pi R_s C}$$

$$\bullet \frac{At HF}{[f \rightarrow \infty]}$$

~~V_{in}~~

~~i_c~~

~~V_{out}~~

~~R_o~~

~~V_{in}~~

~~i_c~~

~~V_{out}~~

~~R_o~~

$$\bullet \frac{At DC}{[f \rightarrow 0]} \quad V_{out} = 0$$

~~V_{in}~~

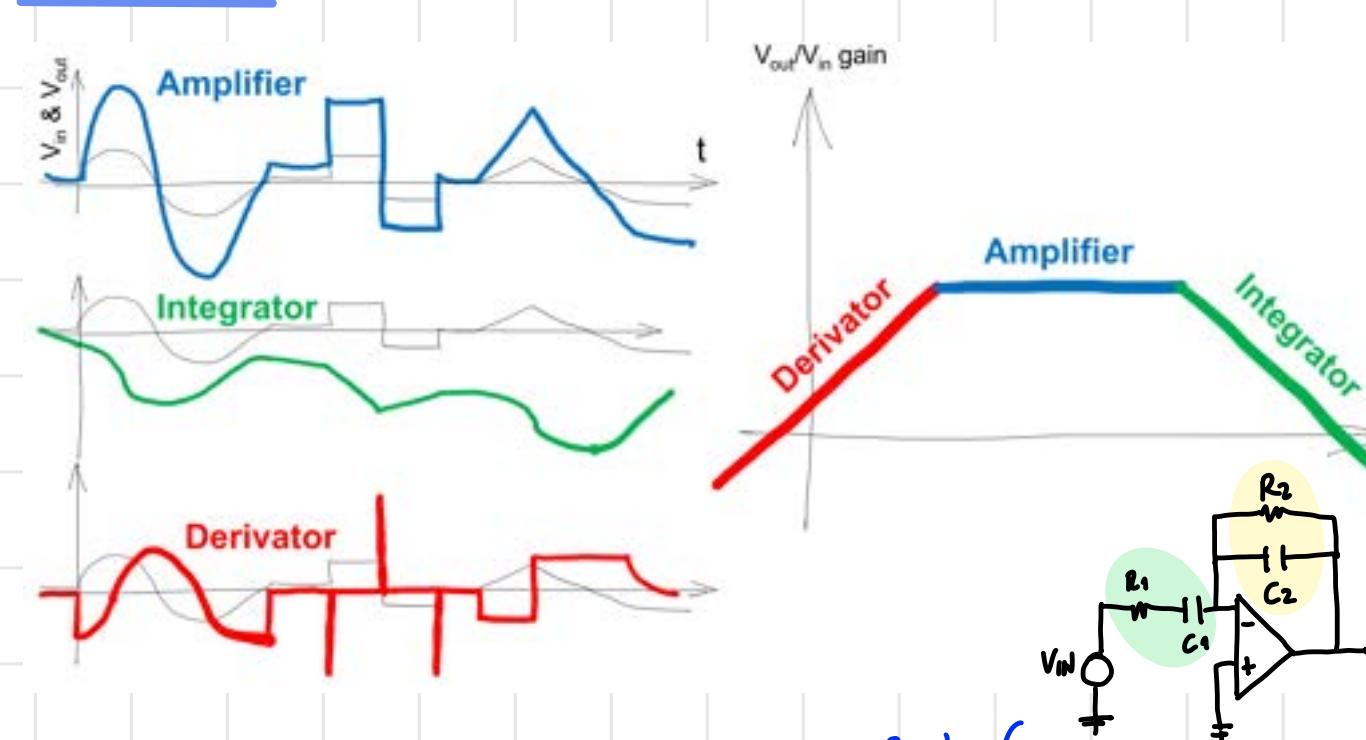
~~i_c~~

~~V_{out}~~

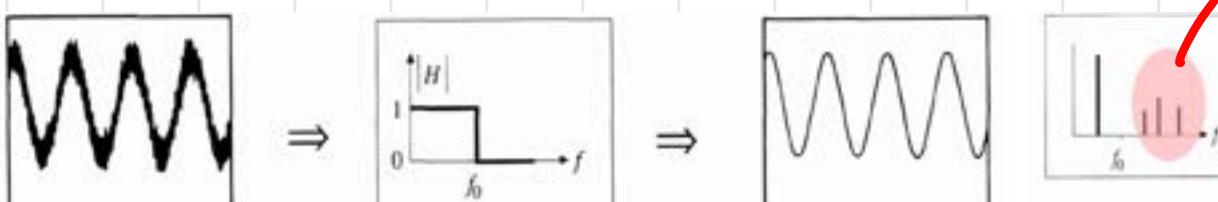
~~R_o~~

$$Av(0) = -\frac{R}{R_s}$$

RECAP

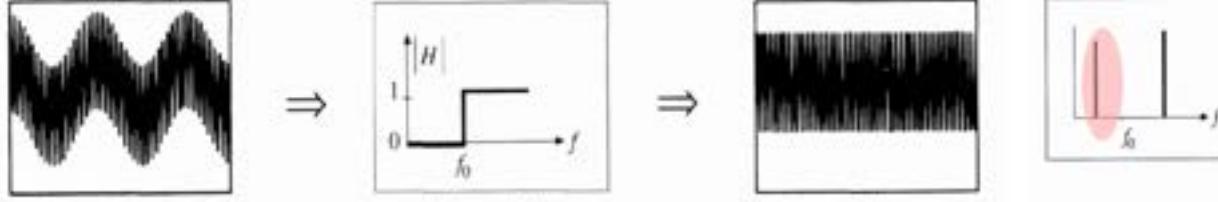


Low-pass:



CUT OFF

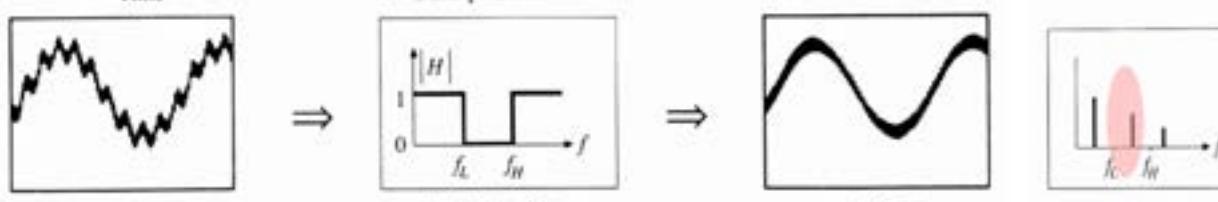
High-pass:



Band-pass:



Notch:



V_{out}/V_{in} gain

Band-Pass filter

High-Pass filter

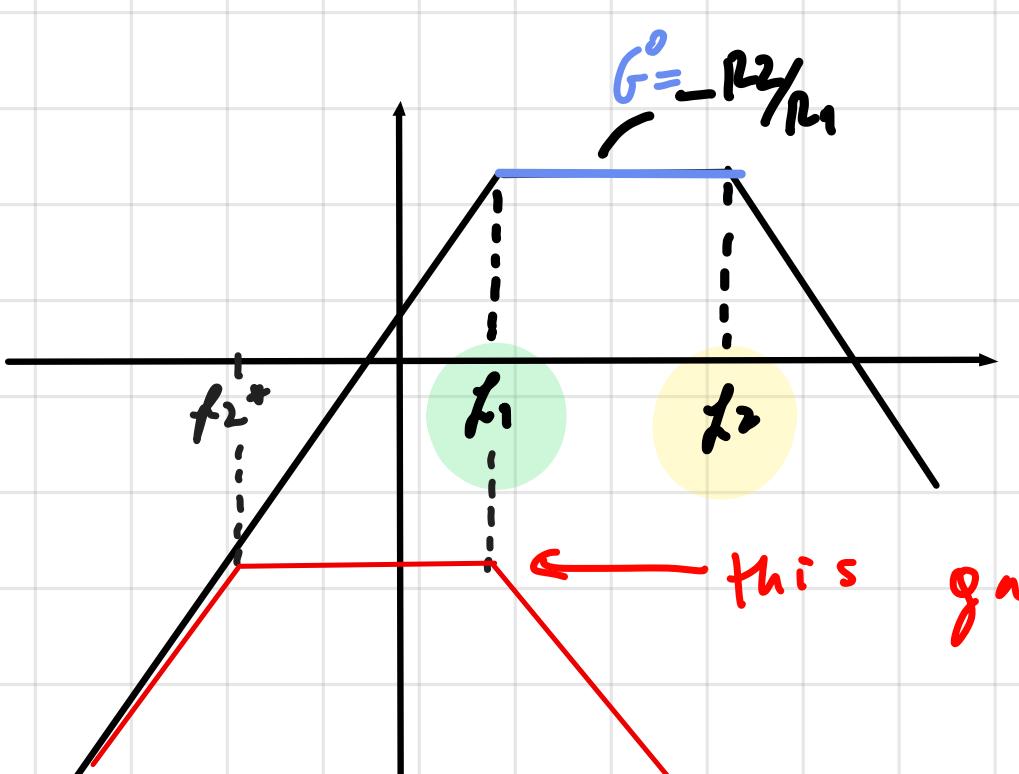
Low-Pass filter

Notch

Ex. Band pass with wrong-sizing

$$G^0 = -\frac{R_2}{R_1}$$

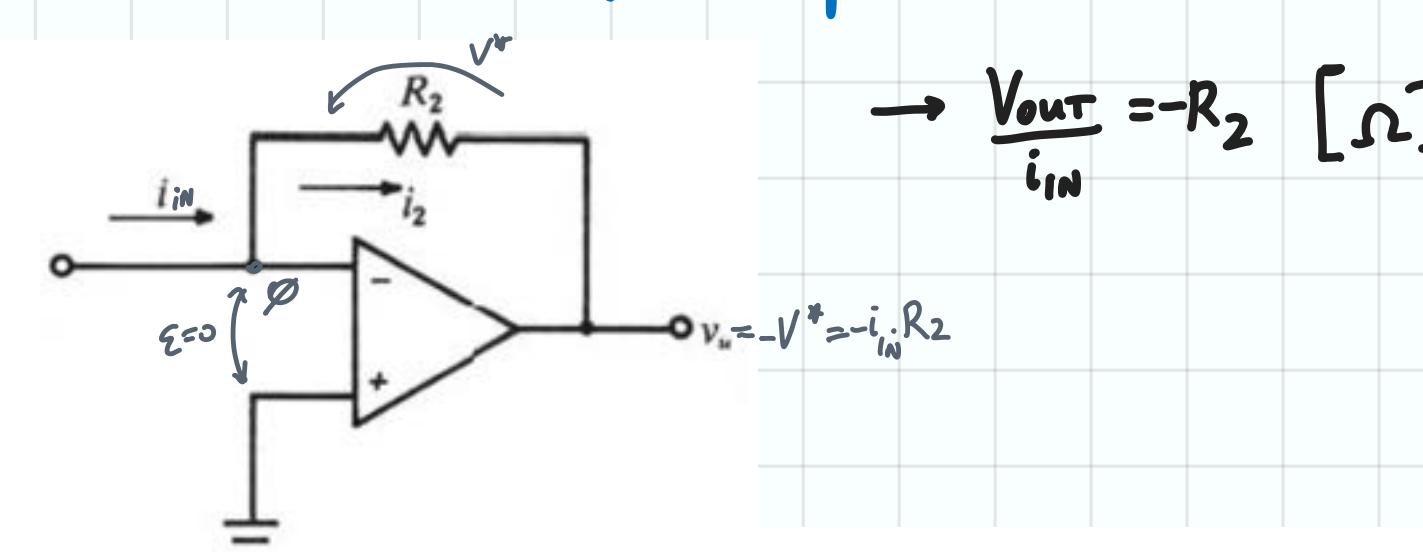
→ if $f_n > f_2^*$
it means that the circuit with R_2, C_2 switches to short circuit $f > f_2 < f_1$
before the circuit R_1, C_1 it will kill the signal before that circuit



$$\text{This gain is } G = \frac{| -R_2 |}{\frac{1}{2\pi C_1 R_1}} = \frac{\frac{R_2}{C_1} C_2 R_2}{\frac{1}{2\pi C_2 R_2}} = \left(\frac{R_2}{R_1}\right)^2 \frac{C_2}{C_1} < G^0$$

CONVERTERS

I → V (transimpedance) converter

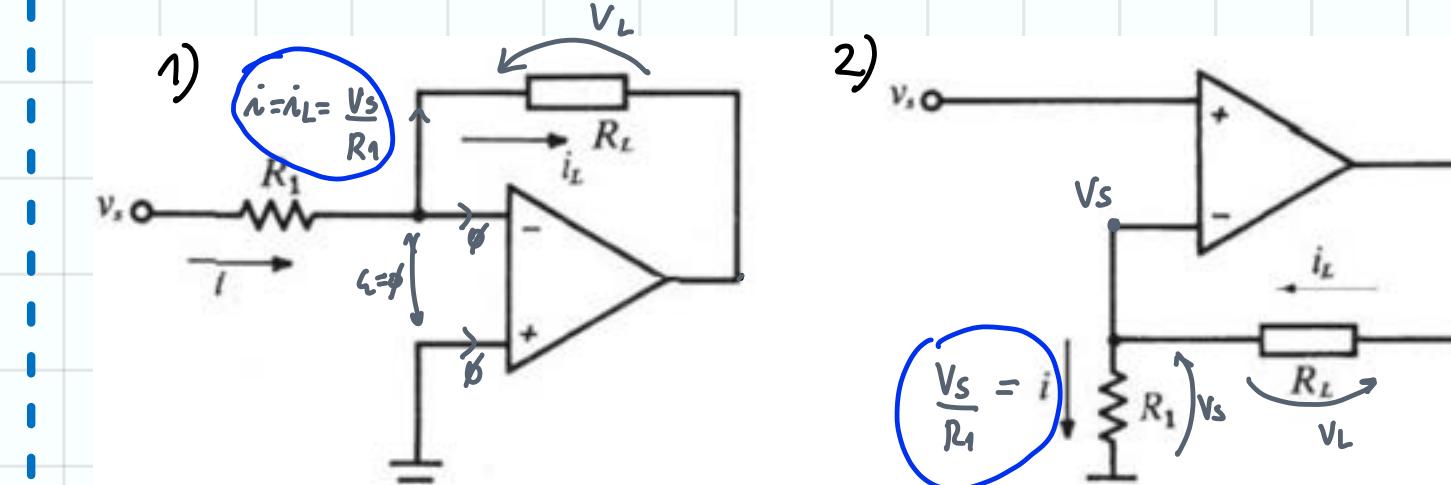


Gain (transimpedance): $-R_2$
independent of the load R_L

Input impedance: $Z_{in} \approx 0$

Output impedance: $Z_{out} \approx 0$

V → I (transconductance) converter



$$\rightarrow \text{from 1)} \quad i_{out} = i_L = \frac{V_o}{R_L}$$

$$\rightarrow \text{from 2)} \quad i_{out} = \frac{V_s}{R_L}$$

Gain (transconductance): $-1/R$

independent of the load R_L

Input impedance: $Z_{in} \approx \infty$

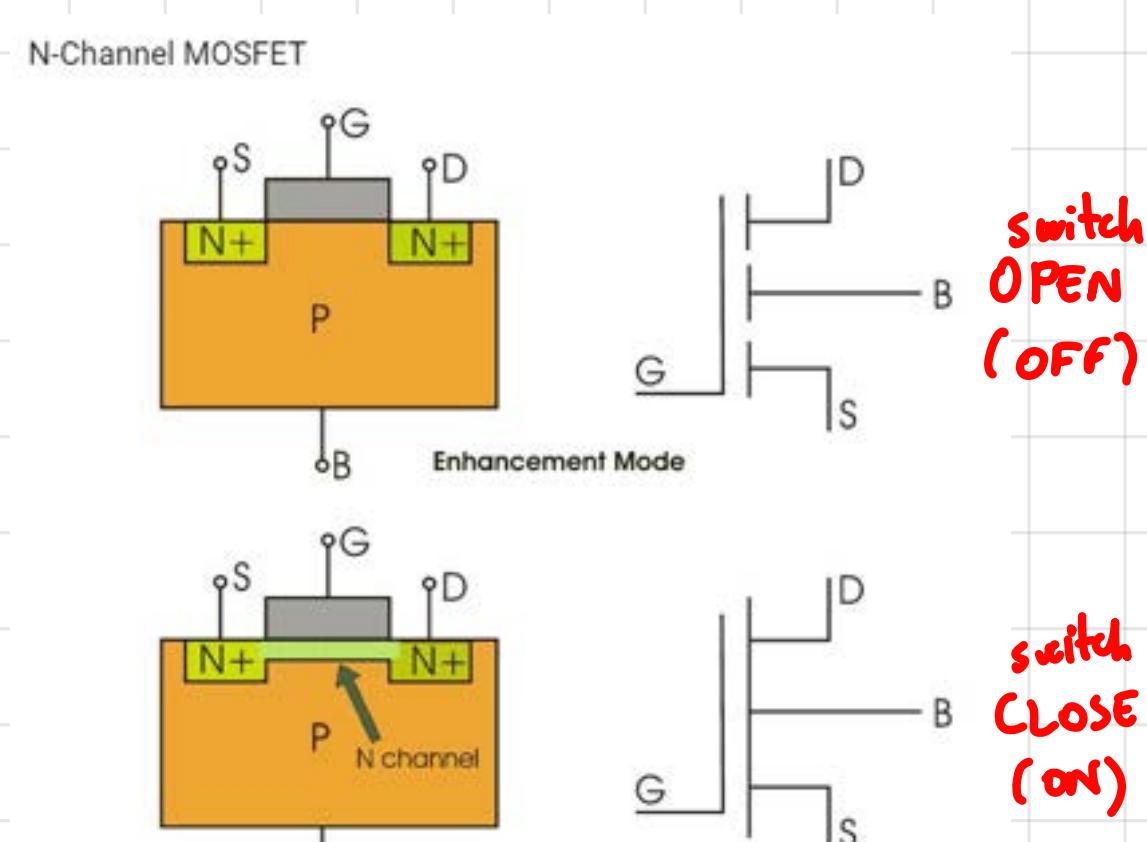
Output impedance: $Z_{out} \approx \infty$

Issues: • If $R_1 \uparrow$ Gain: $\frac{i_{out}}{V_{in}} = \frac{1}{R_1} \downarrow$

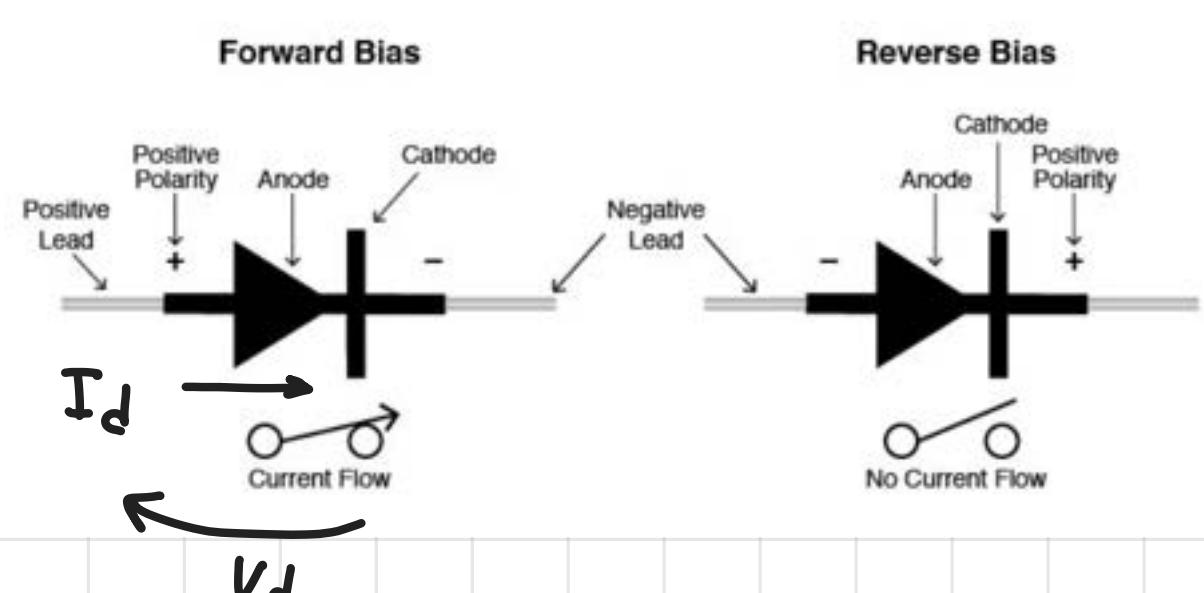
• the current is limited by the current capability of the OpAmp that also limits the voltage capability

• If the current delivered by the OpAmp is too small → use MOSFETs (transistors) and

TRANSISTORS RECAP



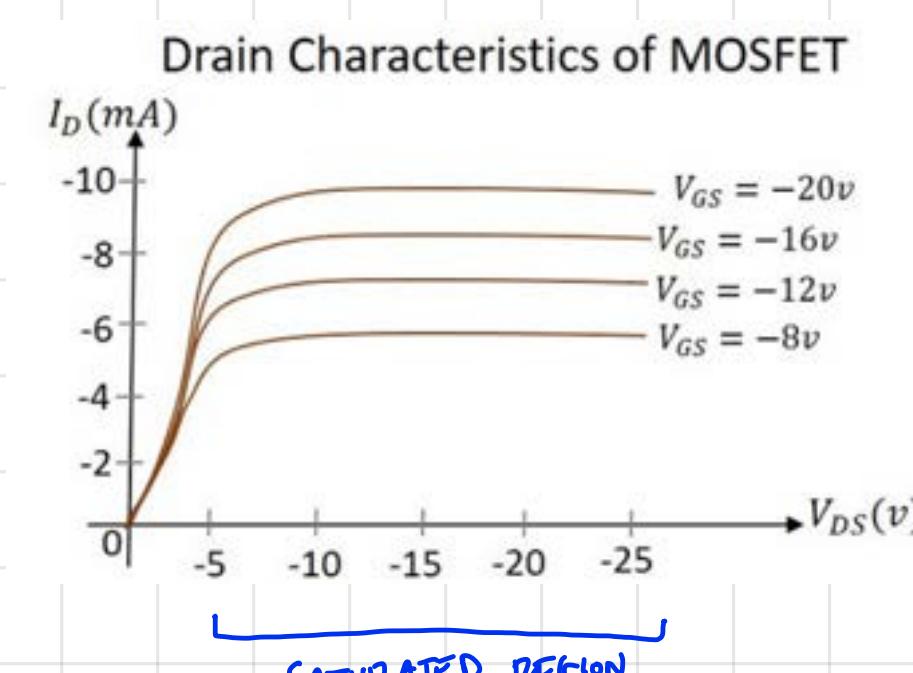
DIODE RECAP



A diode is a semiconductor device that essentially acts as a one-way switch for current. It allows current to flow easily in one direction, but severely restricts current from flowing in the opposite direction.

Diodes are also known as rectifiers because they change alternating current (ac) into pulsating direct current (dc). Diodes are rated according to their type, voltage, and current capacity.

Diodes have polarity, determined by an anode (positive lead) and cathode (negative lead). Most diodes allow current to flow only when positive voltage is applied to the anode. When a diode allows current flow, it is forward-biased. When a diode is reverse-biased, it acts as an insulator and does not permit current to flow.



Formulas

$$I_D = \frac{1}{2} \mu C_{ox} \frac{W}{L} (V_{GS} - V_T)^2 = k V_{GS}^2$$

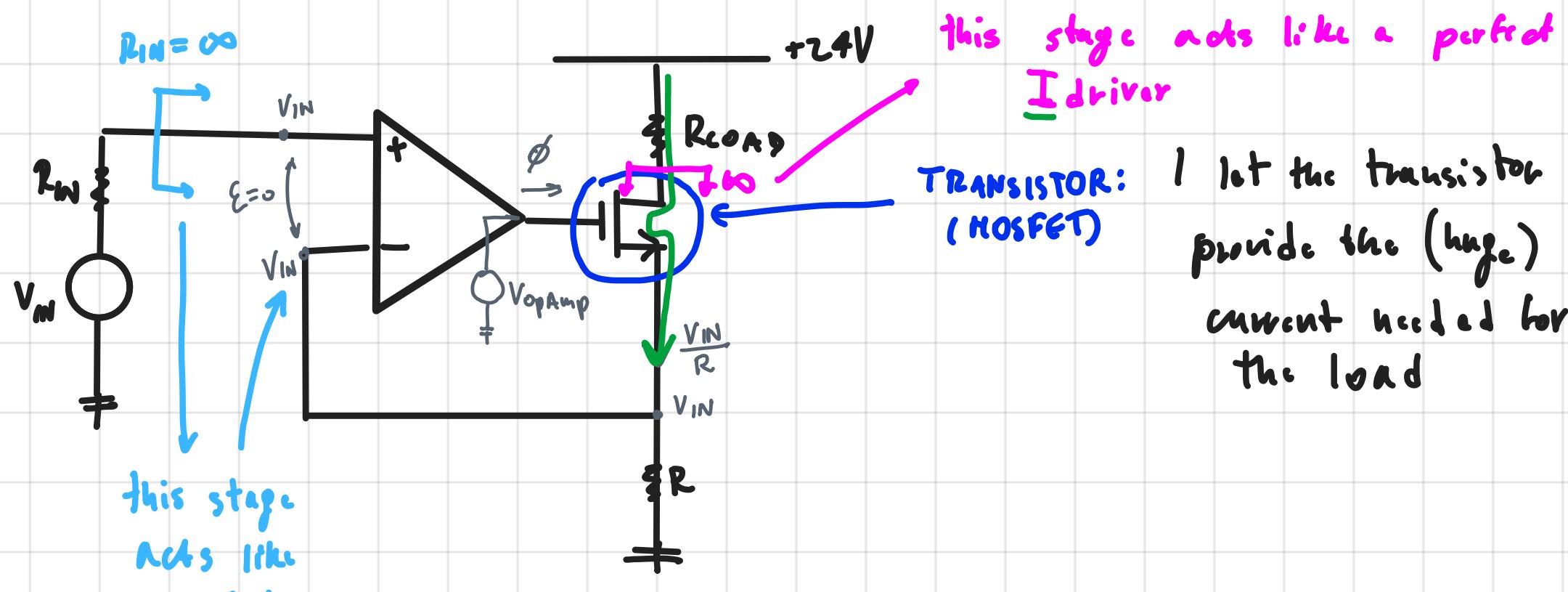
Threshold ($V_{GS} > V_T$)
Coefficients
Physical property
 V_{DS} Ondrive

Formulas

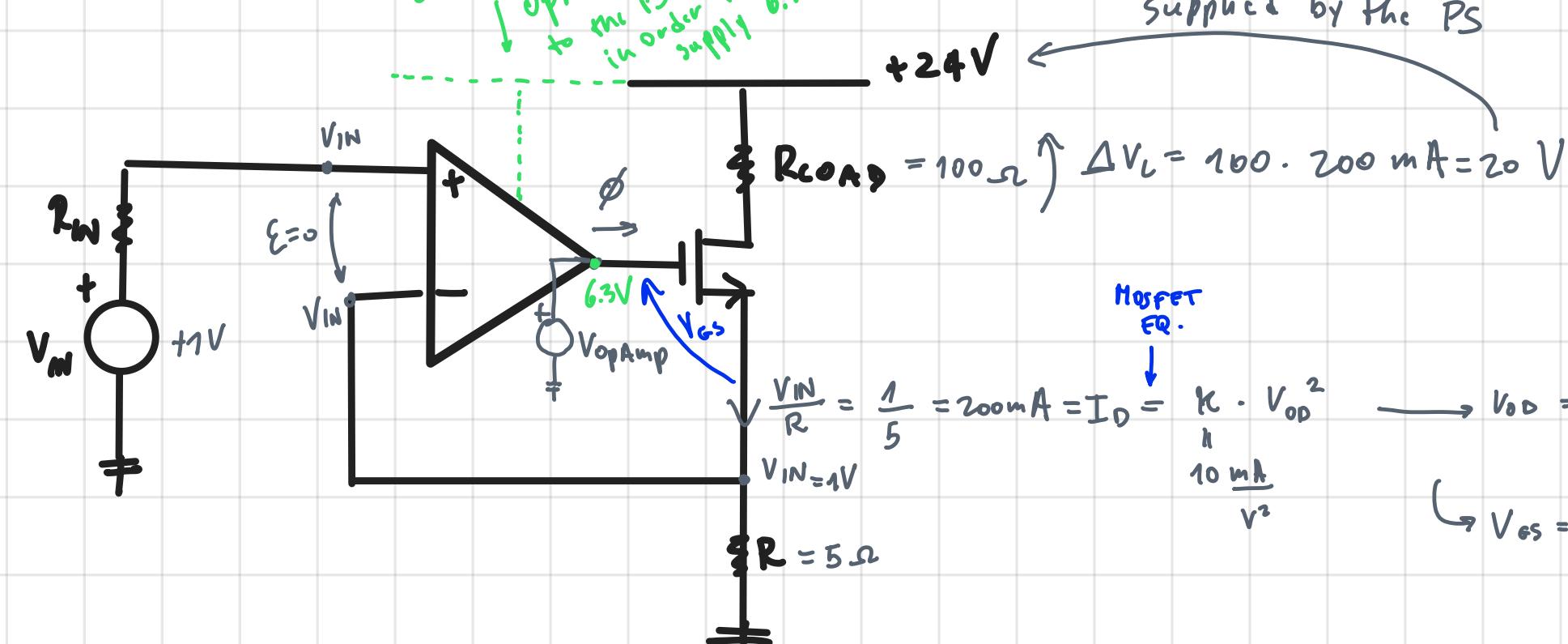
- FORWARD:** $I_d = I_s e^{\frac{Vd}{kT}}$
- REVERSE:** $I_d = I_s [e^{\frac{Vd}{kT}} - 1]$

Non-linear circuits with OpAmp

In the previous analysis of the V→I converter we saw that one of the issues was the capability of the OpAmp to supply a possibly big current that must go to the load. We can use the following configuration:

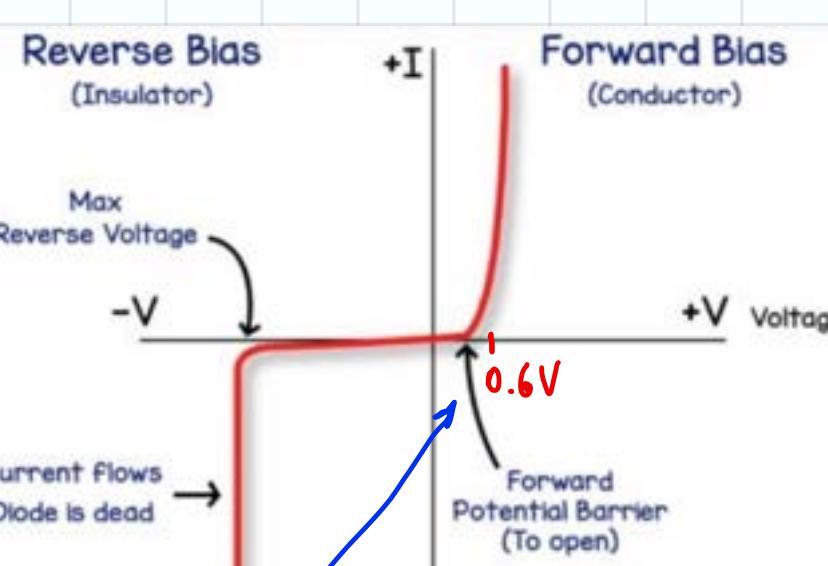
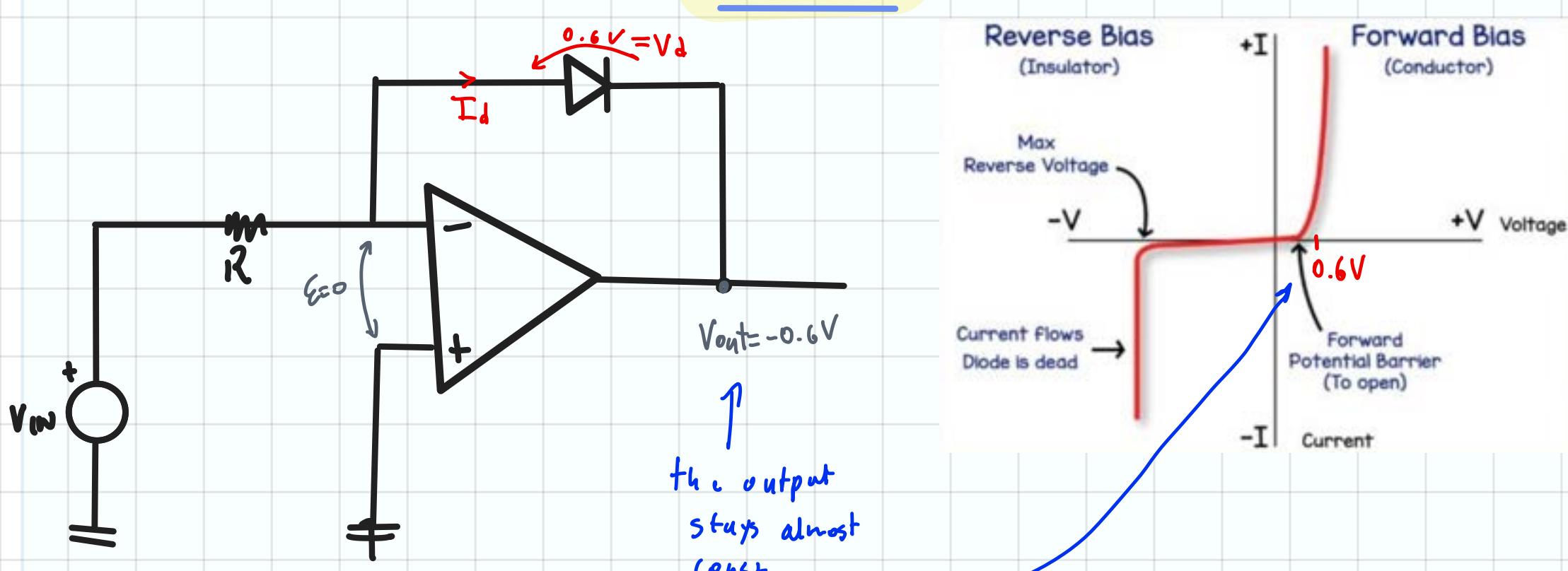


→ the OpAmp can provide no current but just a voltage, we'll have the current $\frac{V_{IN}}{R}$ floating through the transistor instead of directly the OpAmp



Exponential and logarithmic converters

LOG

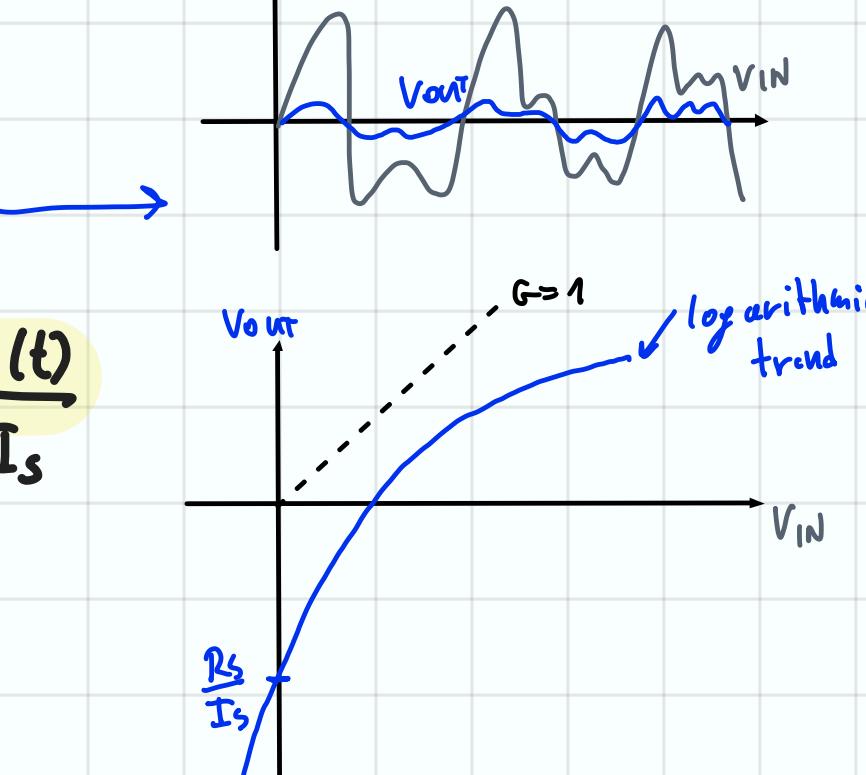
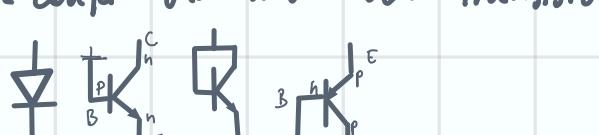


If we analyze the diode equation we know that in the forward region:

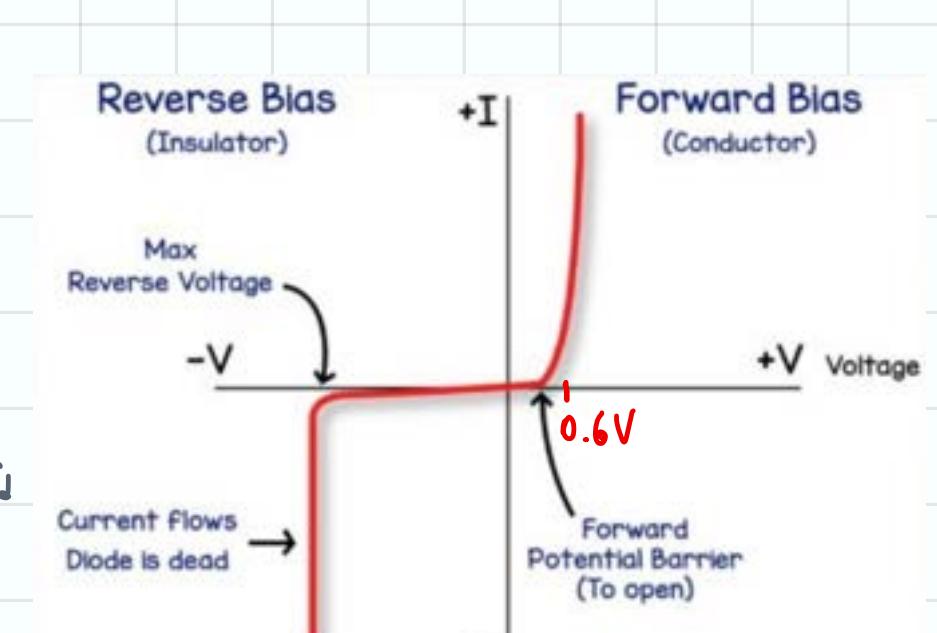
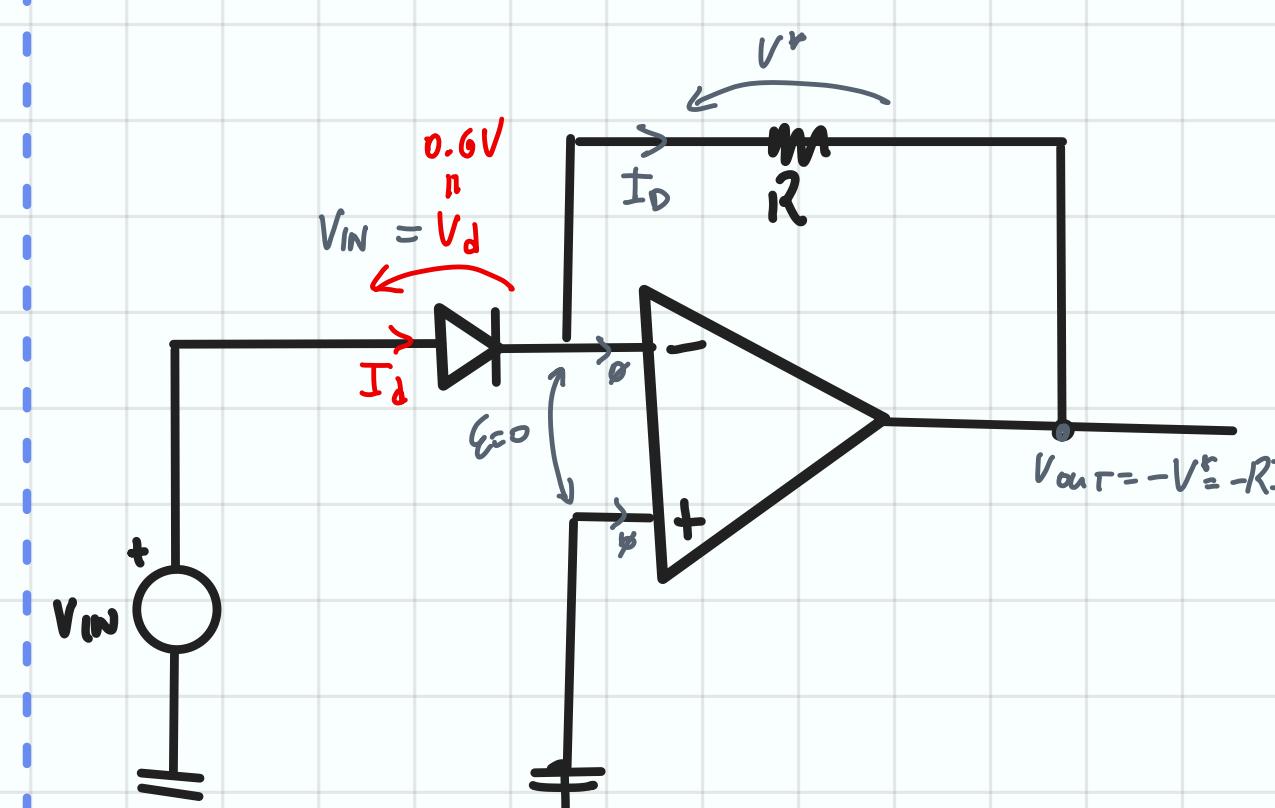
$$I_D = I_s e^{\frac{Vd}{kT}}$$

$$V_{out} = -V_D = -\frac{kT}{R \cdot I_s} \ln \frac{V_{IN}}{V_{TH}} = -V_{TH} \cdot \ln \frac{V_{IN}(t)}{R \cdot I_s}$$

We could also have used transistor:



EXP

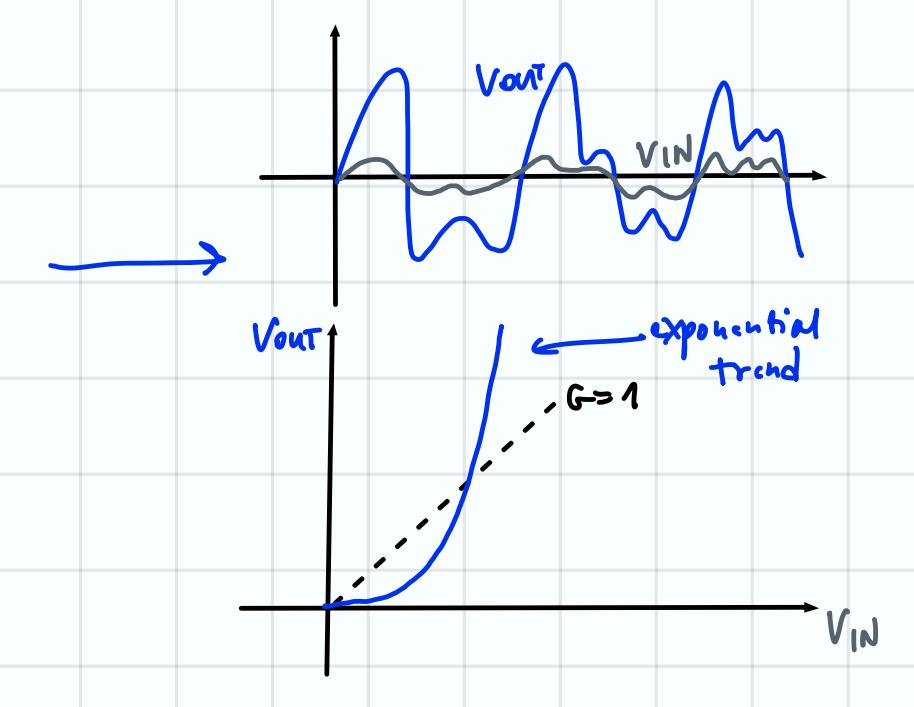


If we analyze the diode equation we know that in the forward region:

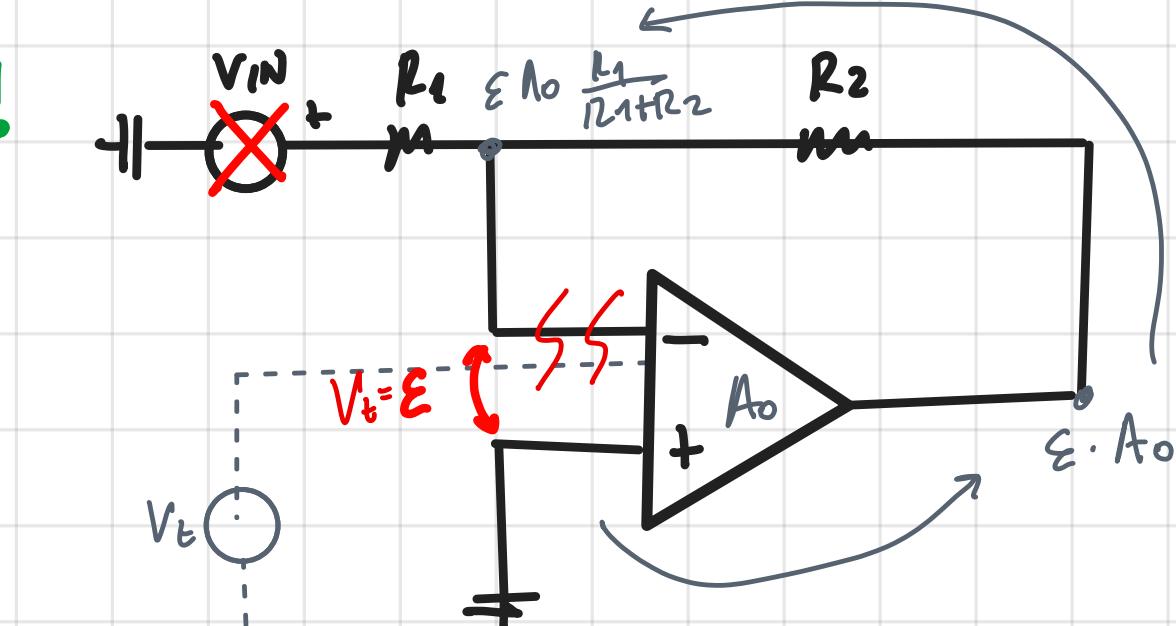
$$I_D = I_s e^{\frac{Vd}{kT}}$$

$$V_{out} = -V^r = -RI_D = -R I_s e^{\frac{V_{IN}}{kT}}$$

We could also have used transistor:



Ex. Loop computation

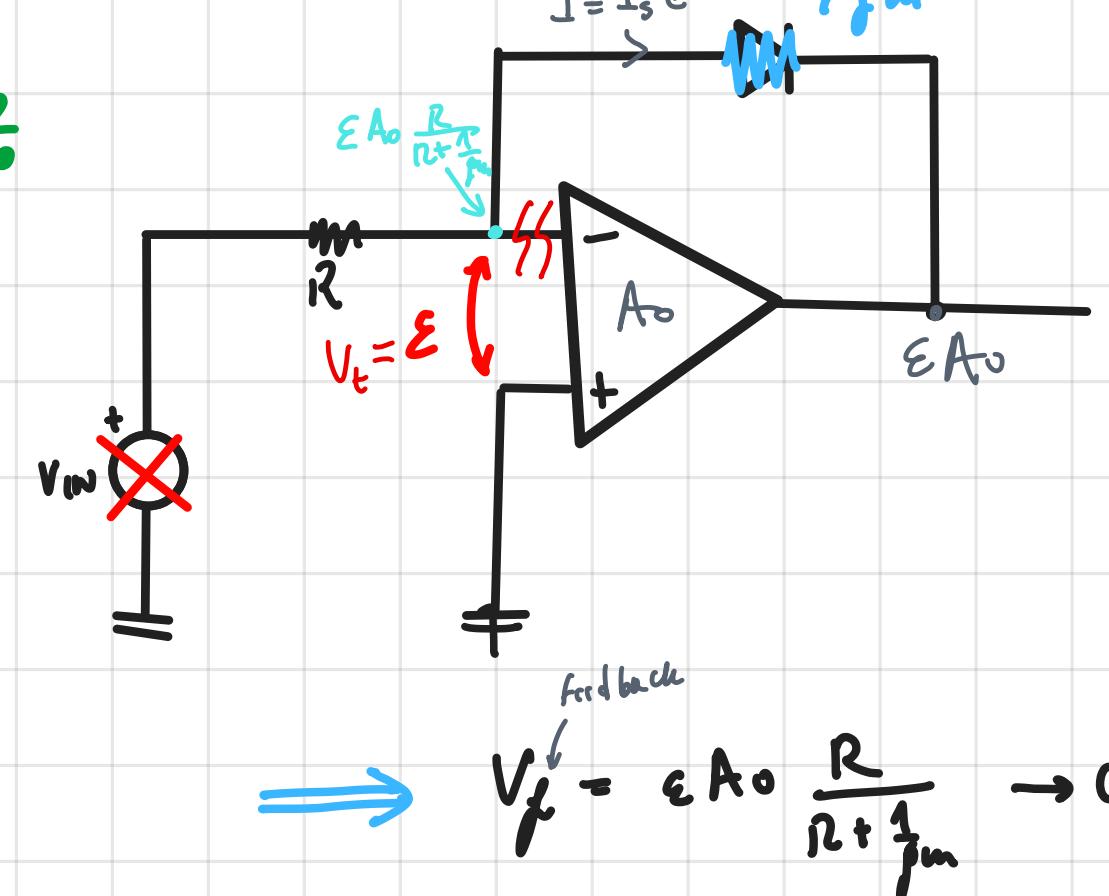


→ Turn off the source \times

→ Apply a test voltage E (\cancel{SS} cut the loop)

$$V_f = E A_o \frac{R_1}{R_1 + R_2}$$

$$G_{loop} = \frac{V_f}{V_t} = A_o \frac{R_1}{R_1 + R_2}$$



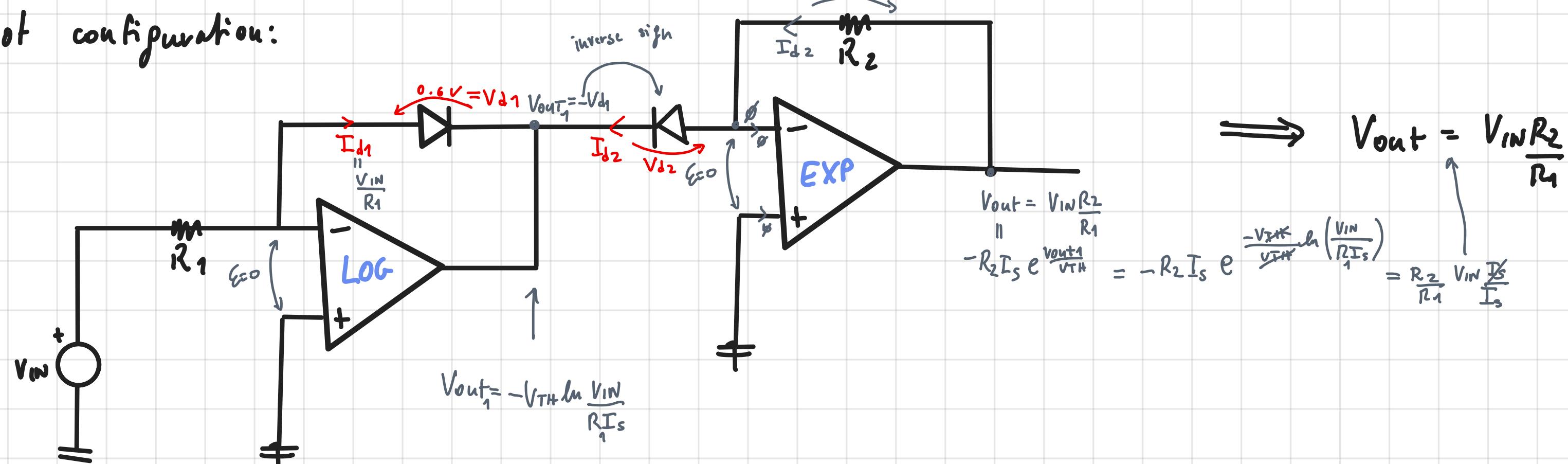
→ Turn off the source \times

→ Apply a test voltage E (\cancel{SS} cut the loop)

$$V_f = E A_o \frac{R}{R + g_m} \rightarrow G_{loop} = A_o \frac{R}{R + g_m}$$

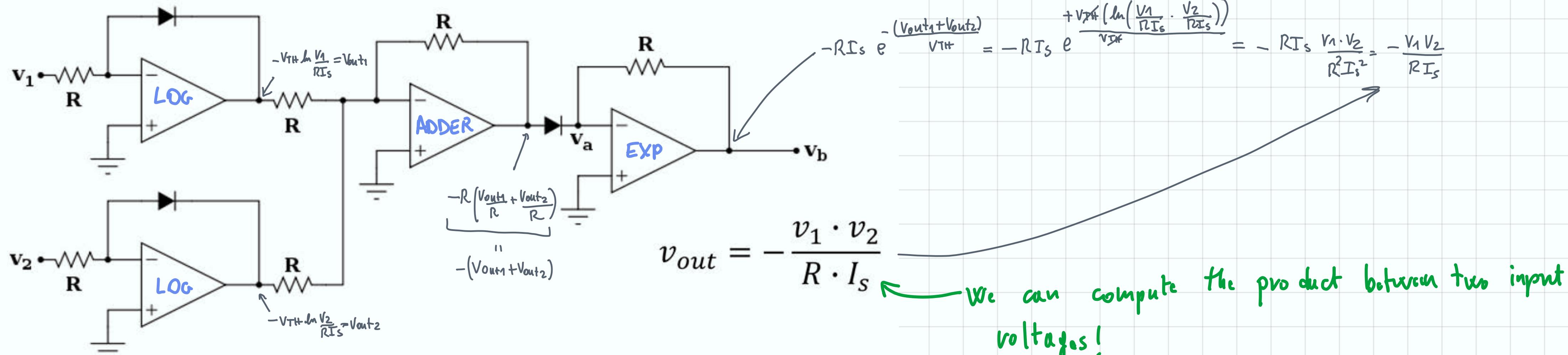
Note: If the diode it's in reverse mode the feedback is OFF.

Ex. In principle we can use the EXP and LOG converters to obtain the same input ($\ln(e^{V_{IN}}) = V_{IN}$) with this type of configuration:



But in practice it wouldn't be that useful, we can use instead these configuration in a Voltage multiplier configuration...

Voltage Multiplier

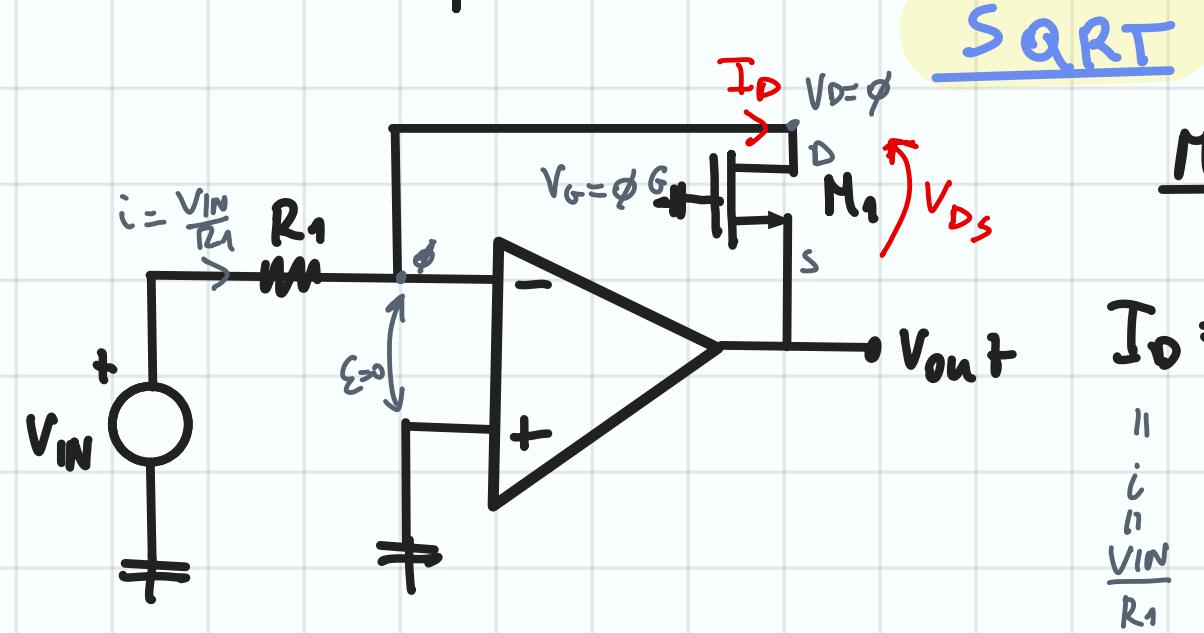


We can compute the product between two input voltages!

Historical Note The Op Amp is called OPERATIONAL because indeed it can perform, through different amplifier configuration, multiple operations ($+, -, \times, \frac{d}{dt}, \int dt \dots$)

Square Root and Power 2 Converters

In the previous stages we used diodes or simple transistors(BJT), while if we use MOSFET we can obtain different operations:



SQRT

MOSFET Equation
To be in the saturated region $I_D = \frac{1}{2} \mu C_{ox} \frac{W}{L} (V_{GS} - V_T)^2$

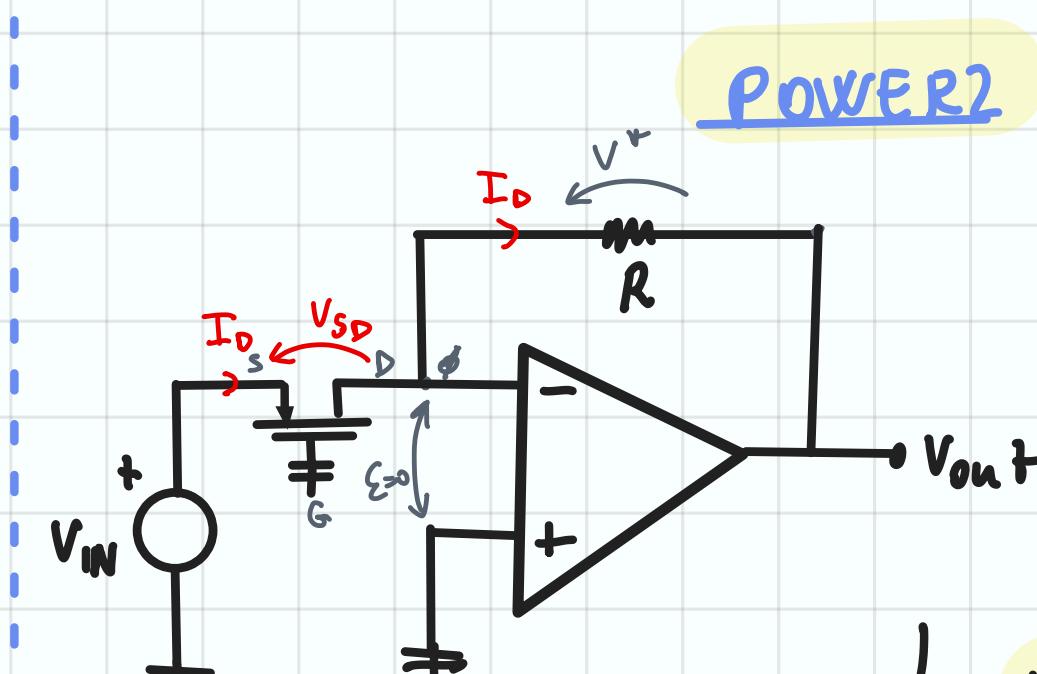
$$I_D = \frac{1}{2} \mu C_{ox} \frac{W}{L} (V_{GS} - V_T)^2 = k V_{DS}^2$$

$$\frac{V_{DS}^2}{R_1} = (V_{GS} - V_T)^2 \Rightarrow I_D = \frac{V_{IN}}{R_1 K}$$

$$V_{DS} = V_T + \sqrt{\frac{V_{IN}}{R_1 K}}$$

$$V_{OUT} = -V_{DS} = -(V_D - V_S) = V_S = \sqrt{V_{IN} - V_{DS}} = -V_T - \sqrt{\frac{V_{IN}}{R_1 K}}$$

Square root



POWER2

MOSFET Equation

$$I_D = \frac{1}{2} \mu C_{ox} \frac{W}{L} (V_{GS} - V_T)^2 = k V_{DS}^2$$

$$V_{DS} = -R I_D = -R k V_{DS}^2 = -R k (V_{IN} - V_T)^2$$

$$V_{OUT} = -V_{DS} = -V_{IN} + V_T = V_{IN} - V_T$$

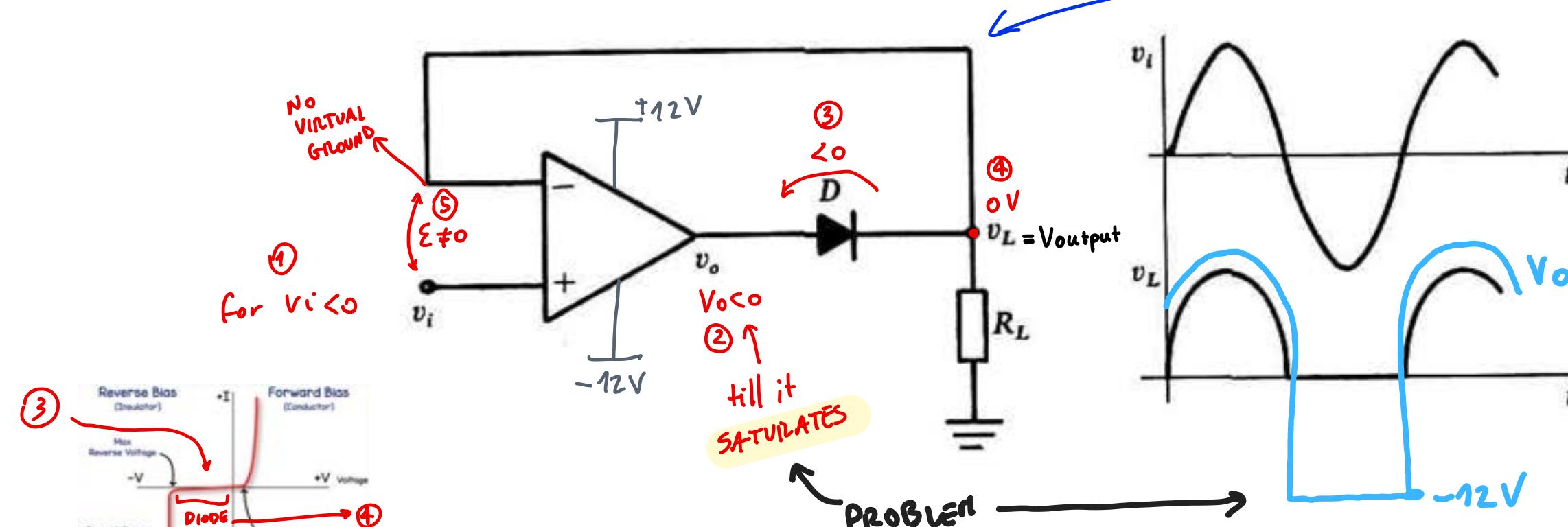
Power 2

Precision Rectifier: Super Diode

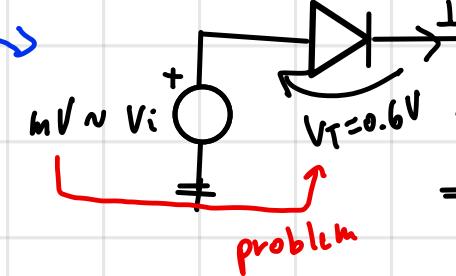
(Book p. 150)

There are many circuits with OpAmps that realize non-linear functions (for which the superposition principle does not apply). We can start considering the precision rectifiers.

In the case of non-DC signals (AC) with amplitude of some millivolts, they can be rectified and become DC signals if the threshold of the rectifier is properly infinitesimal. For this reason, simple diodes are not sufficient because they have thresholds of about $V_T = 0.6 - 0.7 \text{ V}$. A combined use of diodes and OpAmps can reduce the rectifier threshold.



The amplifier is useful in the case where we want to rectify a small signal (input v_i) indeed with just a diode we wouldn't be able to work properly given that the small signal's voltage $\ll V_T$ ($0.6 - 0.7 \text{ V}$), so we amplify this signal in order to correctly process (rectify) it through a diode. v_y threshold of the diode



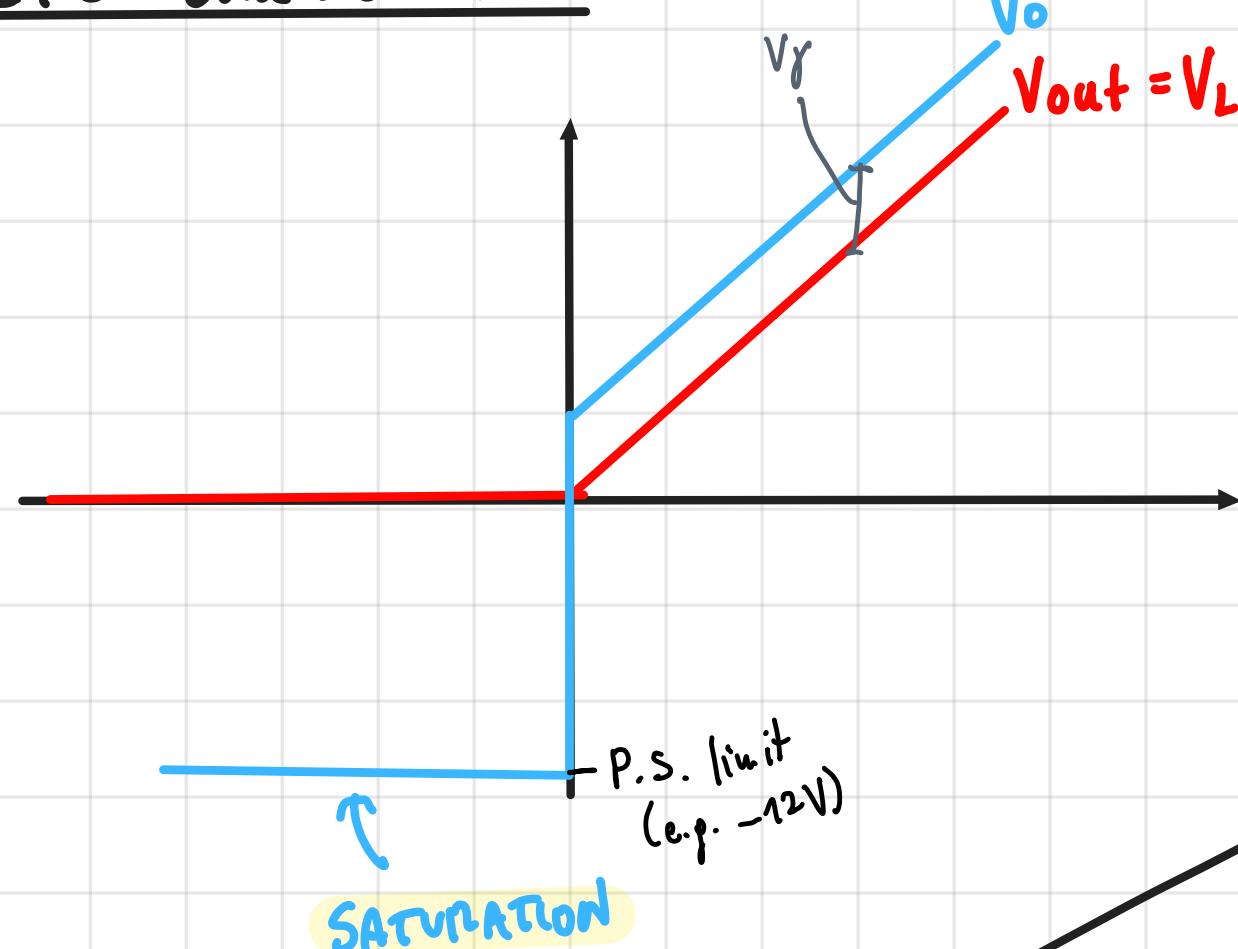
Computations:

$$\begin{aligned} \text{for a differential voltage } \varepsilon &= v_i - v_L \neq 0 \\ \rightarrow v_o &= A \cdot \varepsilon = v_L + v_y \quad \rightarrow v_L = A(v_i - v_L) - v_y \\ \text{open loop gain } (no feedback) & \rightarrow (1+A)v_L = A v_i - v_y \\ \Rightarrow v_L &= \frac{A}{1+A} (v_i - \frac{v_y}{A}) \approx v_i - \frac{v_y}{A} \\ \xrightarrow{\text{for } \varepsilon \rightarrow 0} v_L &\approx v_i \end{aligned}$$

- positive v_i current through R_L ... diode goes ON: $v_L = \frac{A}{1+A} \left(v_i - \frac{V_T}{A} \right) \approx v_i - \frac{V_T}{A}$

- negative v_i no current allowed through R_L ... since diode is OFF: $v_L = 0$ → on the circuit

I/O characteristic

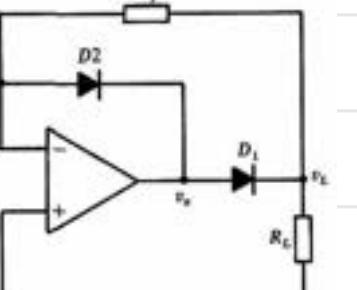


→ Issue: SATURATION → to improve this problem we can choose a configuration with 2 diodes.

Super-diode applications : For NO SATURATION

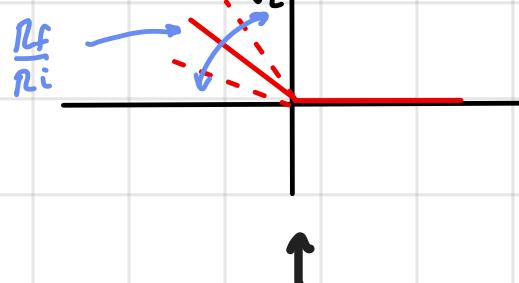
INVERTING

circuit:



Computations:

I/O characteristic

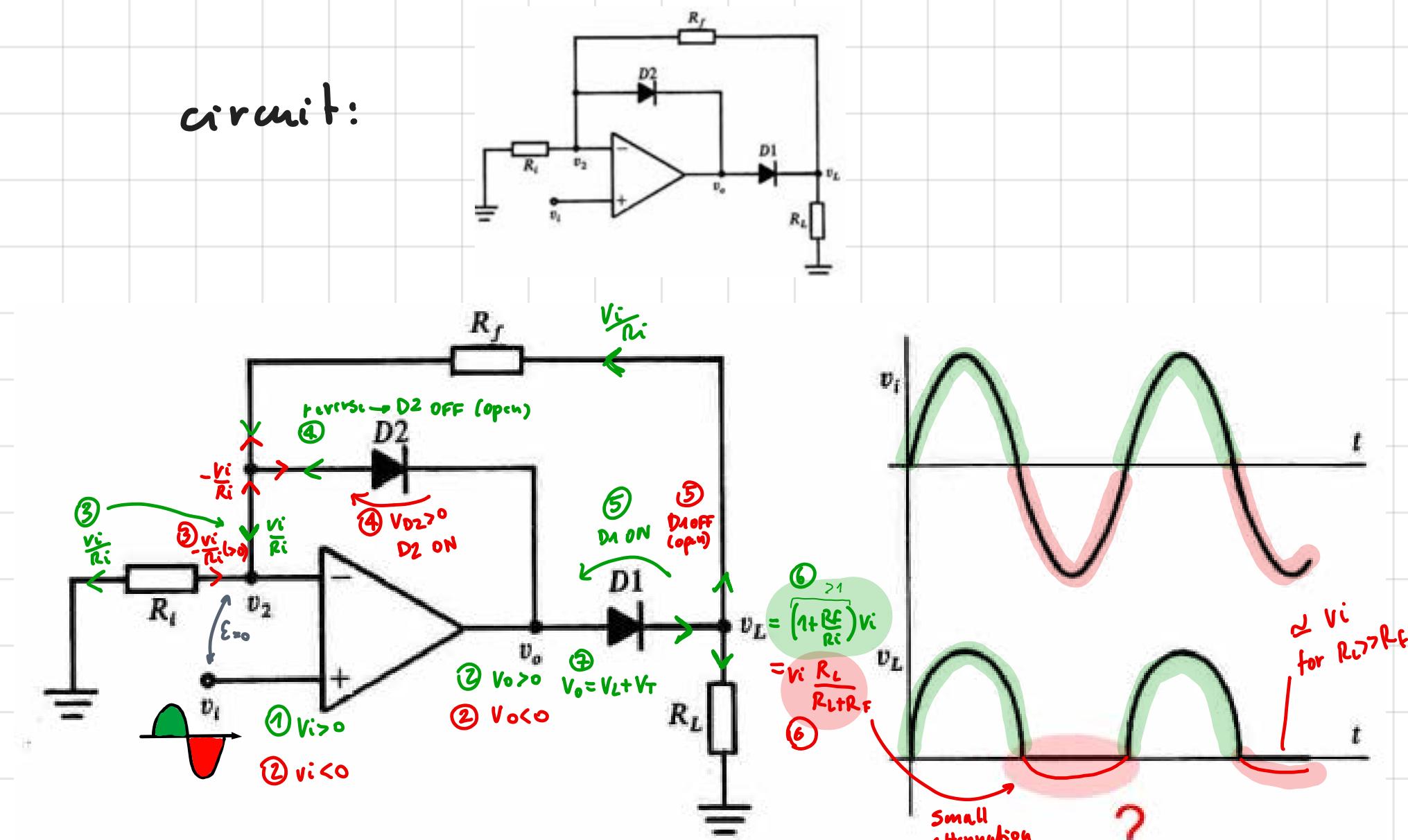


* Remember that for diode to be ON at least $V_T = 0.6 \text{ V}$ is required across the diode

- $v_i > 0$ D2 ON (forward), D1 OFF (reverse) $I_{D2} = \frac{v_i}{R_f} (> 0)$
- $v_i < 0$ D1 ON (forward), D2 OFF (reverse) $I_{D1} = -\frac{v_i}{R_f} (> 0)$

NON-INVERTING

circuit:



- $v_i > 0$ D1 ON, D2 OFF

- $v_i < 0$ D1 OFF, D2 ON

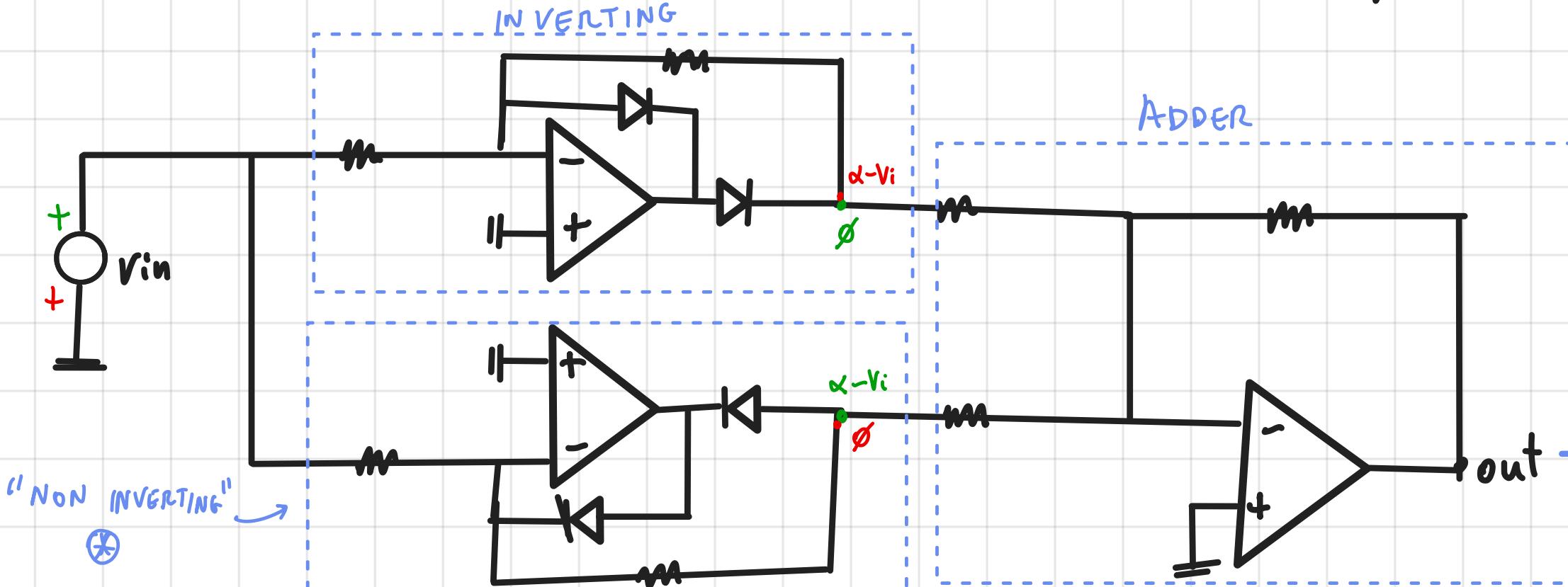
LEAKAGES
the inverting configuration is better
we can obtain the non-inverting ideal rectifier by inverting the diodes direction in the INVERTING config.

(Book p. 162)

In both cases, there is the problem of phase switching, i.e. when the diodes are switched, conductive, or in interdiction, the commutations are not immediate, and there is a period during which a diode is in interdiction while the other is not yet conductive. During this time interval, the OpAmp works in an open loop. However, these are very short phenomena lasting few microseconds.

Double-Rectifier

We can take the 2 previous half-wave rectifier configurations and sum them together:

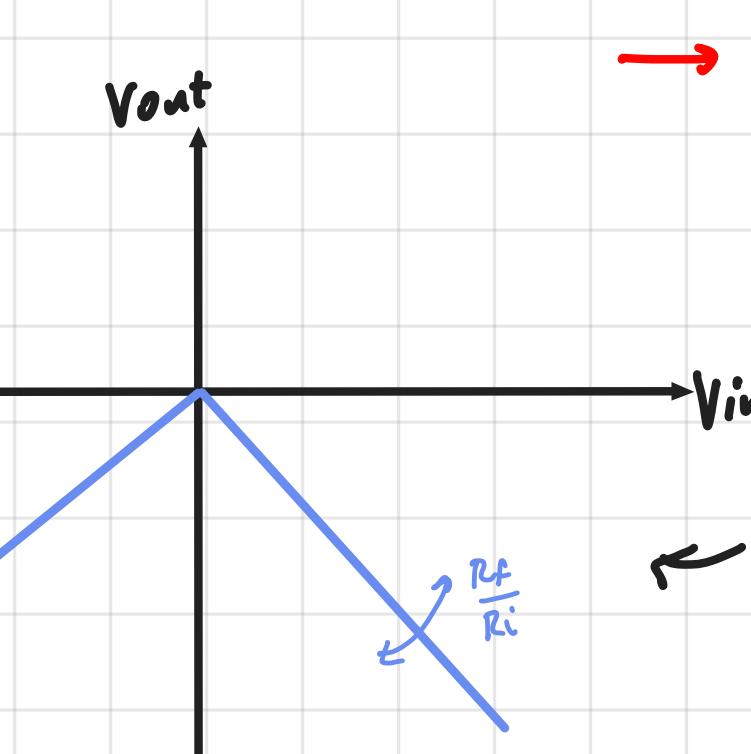


→ Issue: we need too many components

↳ 3 OpAmp

↳ 9 diodes

Solution: Other configurations

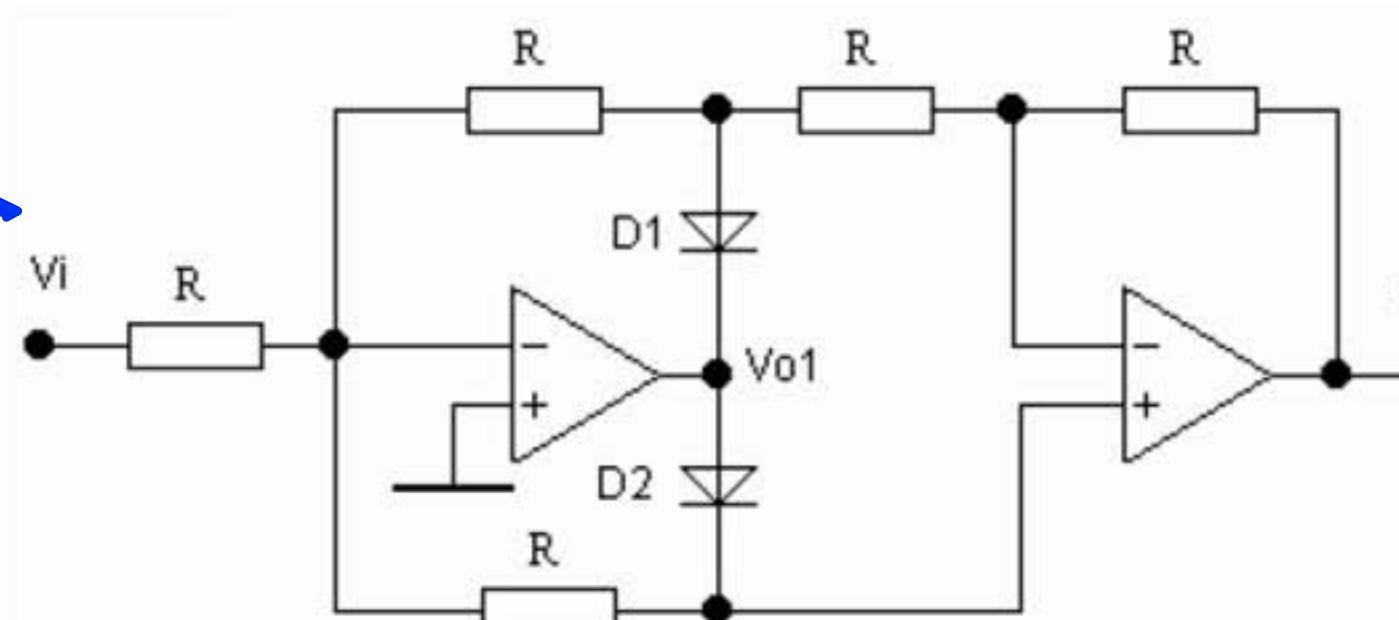
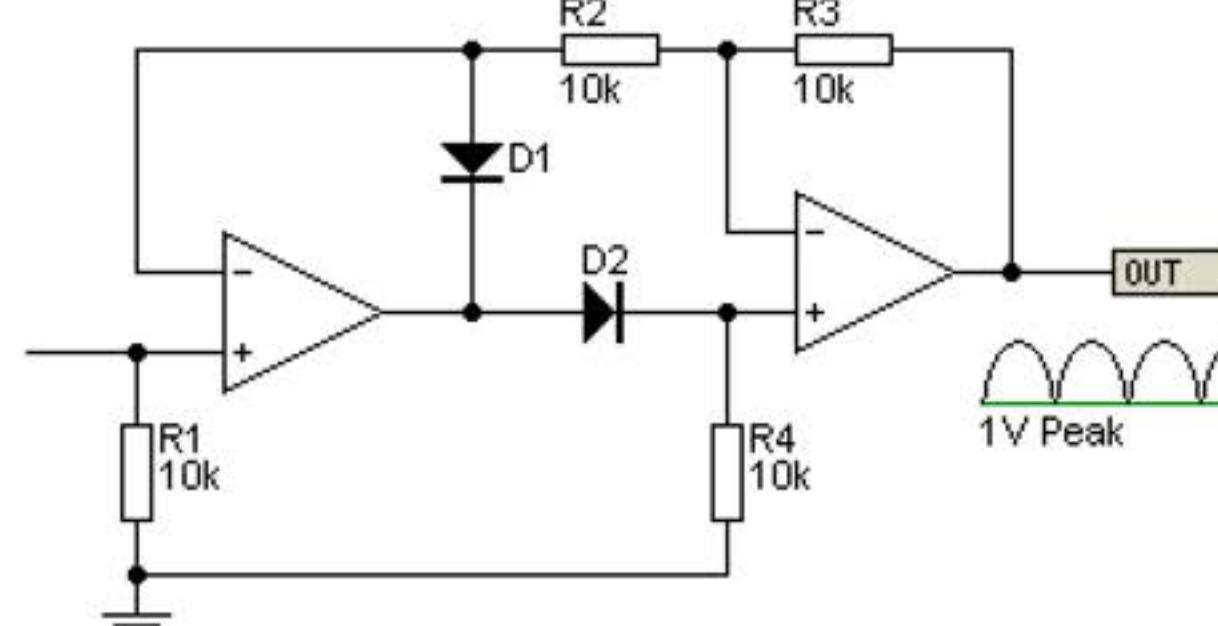
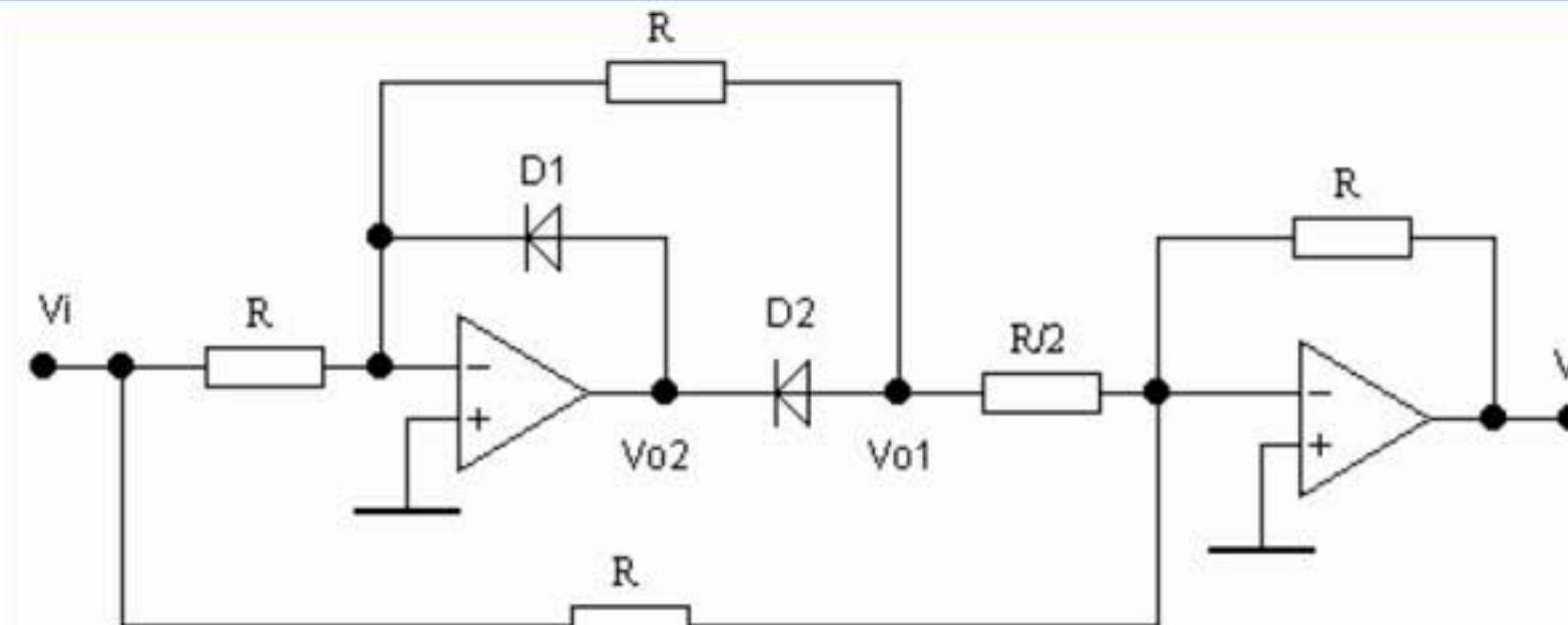
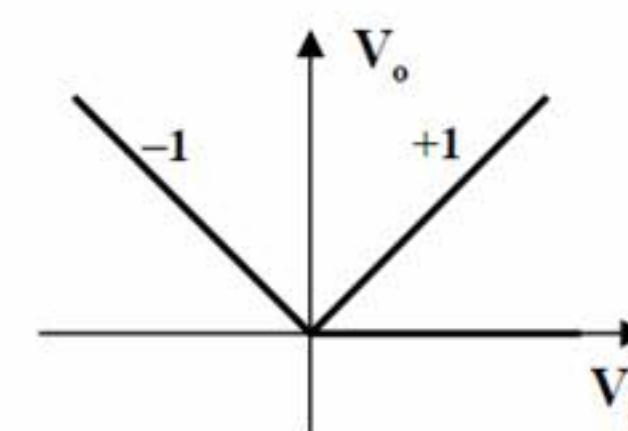
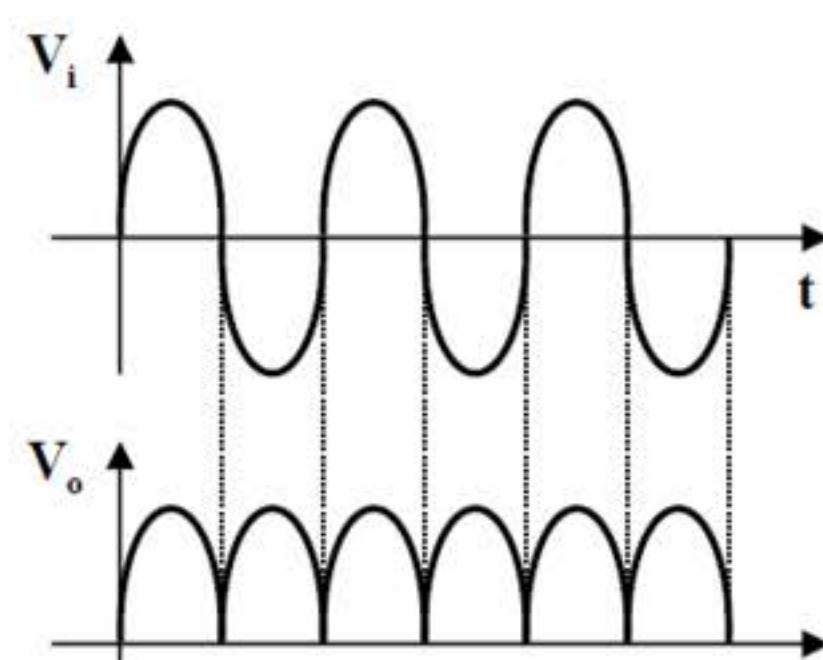


double rectifying (full wave)

Super Double-Rectifier

Configurations with just 2 OpAmp and 2 diodes

(See appendix for further analysis)



(Book p. 163)

Consider now the circuit shown in Fig. 2.39; it is a full-wave rectifier. When v_i is positive, and the output v_o is negative, the diode D_1 conducts (the v_2 terminal is a virtual ground) because D_2 is in interdiction (the v_1 terminal is virtually grounded because there is no current flowing through the resistance R).

Comparator

(Book p. 165)

The comparator presents two inputs connected to a constant reference voltage V_r and to the signal v_s . The output can assume only two distinct values (Fig. 2.42) to detect if the signal v_s is above or below the reference voltage.

Using a differential amplifier without a feedback network (i.e. with a very high open loop gain A), it is possible to obtain a very sharp input linear region. In fact, for a standard OpAmp, only tens of μV are enough to saturate the output, as shown in Fig. 2.43. Often, this switch interval is defined as the "resolution". There are OpAmps with the intended purpose of comparing voltages with very high resolution, for example for the $\mu A311$, it is below 15 μV .

Generally the voltages v_{oL} and v_{oH} at which the OpAmp or the comparator saturates are close to the supply voltages of the device, for example 0-5V, $\pm 5V$, $\pm 12V$. To make the output signal compatible with digital circuits (or, more generally, to make it independent of supply voltages), dedicated component are required. Another method to limit the voltage is the use of Zener diodes, as

Window comparator

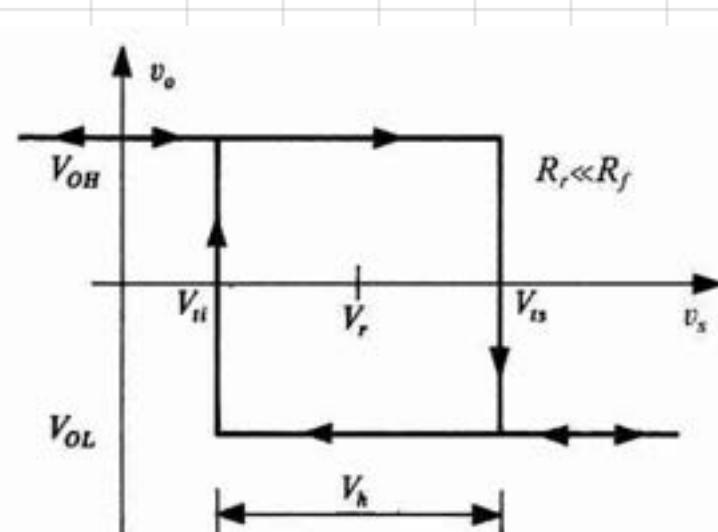
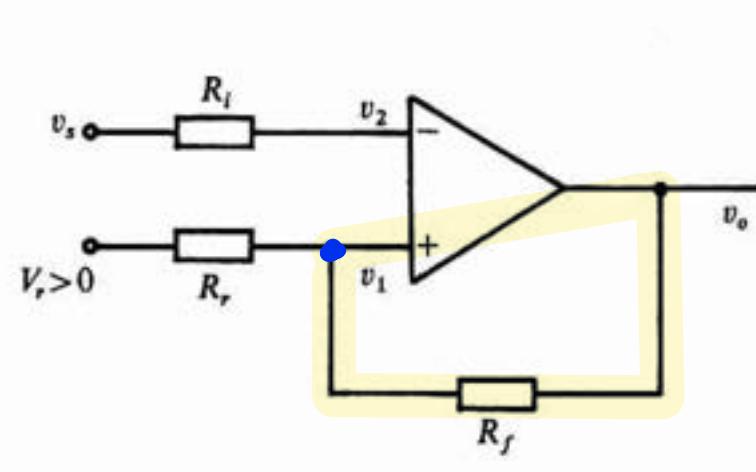
(Book p. 168)

The combination of an inverting and a non-inverting comparator, with two different reference voltages, allows the implementation of a circuit suitable for detection if the input voltage v_s is in a certain range. The comparator output is connected to an AND gate which provides a high output value only if both inputs are high. This is verified only in the window $W = V_{R2} - V_{R1}$ (Fig. 2.48).

Schmitt Trigger

The comparators presented in the preceding chapters have a single reference voltage for threshold switching: it is evident that normal noise on this reference can cause many undesired commutations. The comparator with hysteresis (also known as Schmitt Trigger) does not suffer from this problem as it has two different input thresholds, V_{ts} for the rising signal and V_{ti} for the decreasing signal. The difference between them is the hysteresis or the dead zone V_h .

Inverting Schmitt Trigger



Usually let's choose $R_f \gg R_r$
so ...

$$\text{Upper threshold: } V_{ts} \approx V_r + \frac{V_h}{2}$$

$$\text{Lower threshold: } V_{ti} \approx V_r - \frac{V_h}{2}$$

$$\text{Hysteresis: } V_h \approx (V_{OH} - V_{OL}) \frac{R_f}{R_f}$$

To introduce the hysteresis in a comparator stage, it is sufficient to add slightly positive feedback to the OpAmp through the resistors R_f and R_r , as shown in Fig. 2.50. The signal v_s is applied to the non-inverting input terminal through the R_i resistance (irrelevant to the operation of the system) while the external reference voltage V_r is applied to the resistance R_r . The voltage applied to the non-inverting terminal is (with the superposition principle):

$$v_i = \frac{R_r}{R_f + R_r} \cdot v_s + \frac{R_f}{R_f + R_r} \cdot V_r$$

Assuming that $v_s < v_i$ is the initial state, the output voltage v_o is equal to V_{OH} . If the signal v_s increases, the output commutation will be for $v_s = v_i$, i.e. corresponding to the upper threshold equal to:

$$V_{th} = v_{1(h)} = \frac{R_r}{R_f + R_r} \cdot V_{OH} + \frac{R_f}{R_f + R_r} \cdot V_r = \frac{R_r V_{OH} + R_f V_r}{R_f + R_r}$$

In this case, the output v_o switches to low, becoming equal to V_{OL} . The output continues to remain low even if the signal v_s starts to grow.

When the signal v_s decreases, the output switches to high for $v_s = v_i$, but the value v_i has changed compared to the previous case because of the different value of the output voltage v_o . This new value is the lower threshold equal to:

$$V_{th} = v_{1(l)} = \frac{R_r}{R_f + R_r} V_{OL} + \frac{R_f}{R_f + R_r} V_r = \frac{R_r V_{OL} + R_f V_r}{R_f + R_r}$$

The hysteresis voltage is equal to the difference between the two different commutation thresholds:

$$V_h = V_{th} - V_{th} = (V_{OH} - V_{OL}) \frac{R_r}{R_f + R_r}$$

and it depends on both the ratio R_f/R_r and the output voltage, not the reference voltage V_r . Normally, the hysteresis is less than the output voltage, and this can be obtained with $R_f \ll R_r$. In this case, we have:

$$V_h \approx (V_{OH} - V_{OL}) \frac{R_r}{R_f}$$

$$V_{th} \approx V_r + \frac{V_h}{2}$$

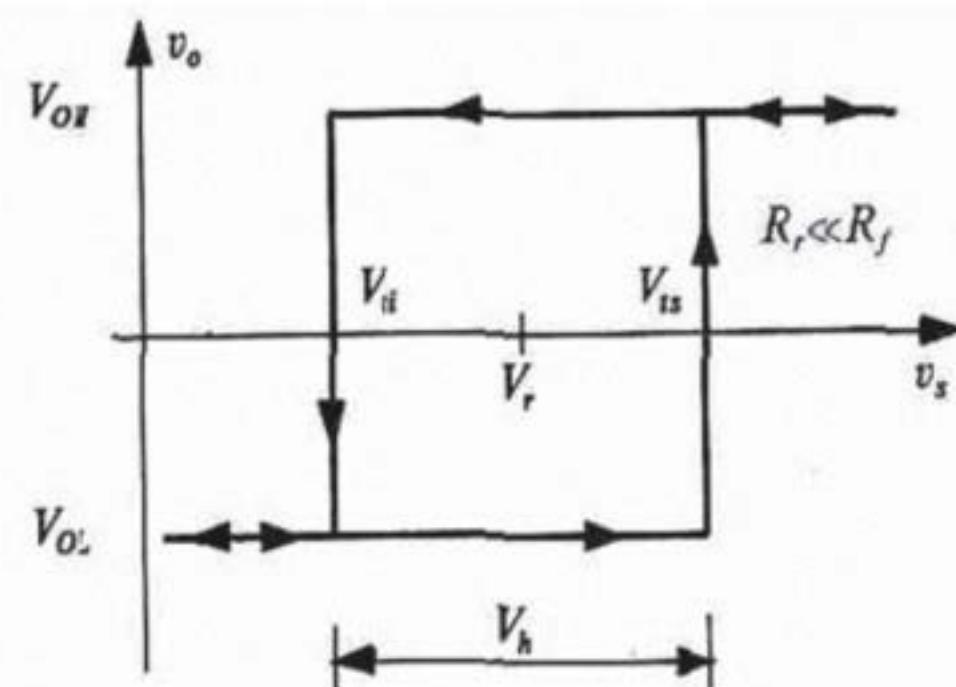
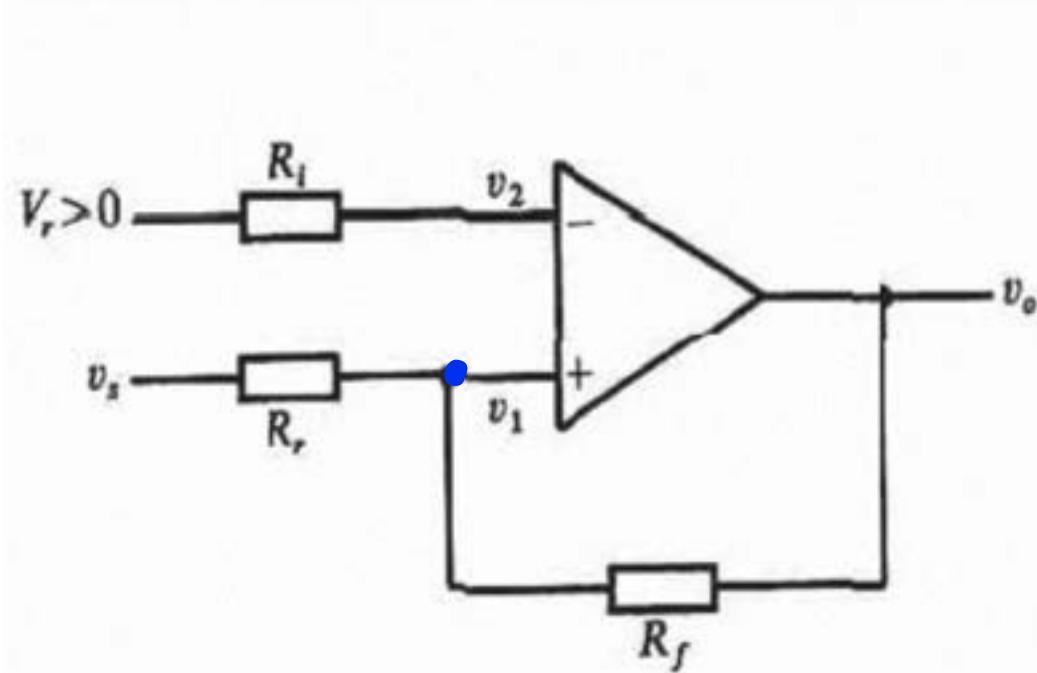
$$V_{th} \approx V_r - \frac{V_h}{2}$$

Notice that V_r defines the "distance" between the center of the hysteresis cycle and the origin of the characteristic if $V_{OH} = -V_{OL}$. In fact, we generally have:

$$\frac{V_{th} + V_{th}}{2} = \frac{R_r}{R_r + R_f} \frac{V_{OH} + V_{OL}}{2} + V_r$$

And particularly if $(V_{th} + V_{th})/2 = 0$, we have a detector with no hysteresis.

NON-INVERTING Schmitt Trigger



The non-inverting Schmitt Trigger is similar to the inverting configuration, but the input signal v_s and the reference V_r are reversed, as shown in Fig. 2.51. With an analogous reasoning, as for the inverting configuration, we have:

$$v_1 = \frac{V_o}{R_f + R_r} R_r + \frac{V_s}{R_f + R_r} R_f$$

Until the voltage v_s is not enough to satisfy $v_1 \geq v_2 = V_r$, the output voltage v_o is equal to V_{OL} . The output switching is for:

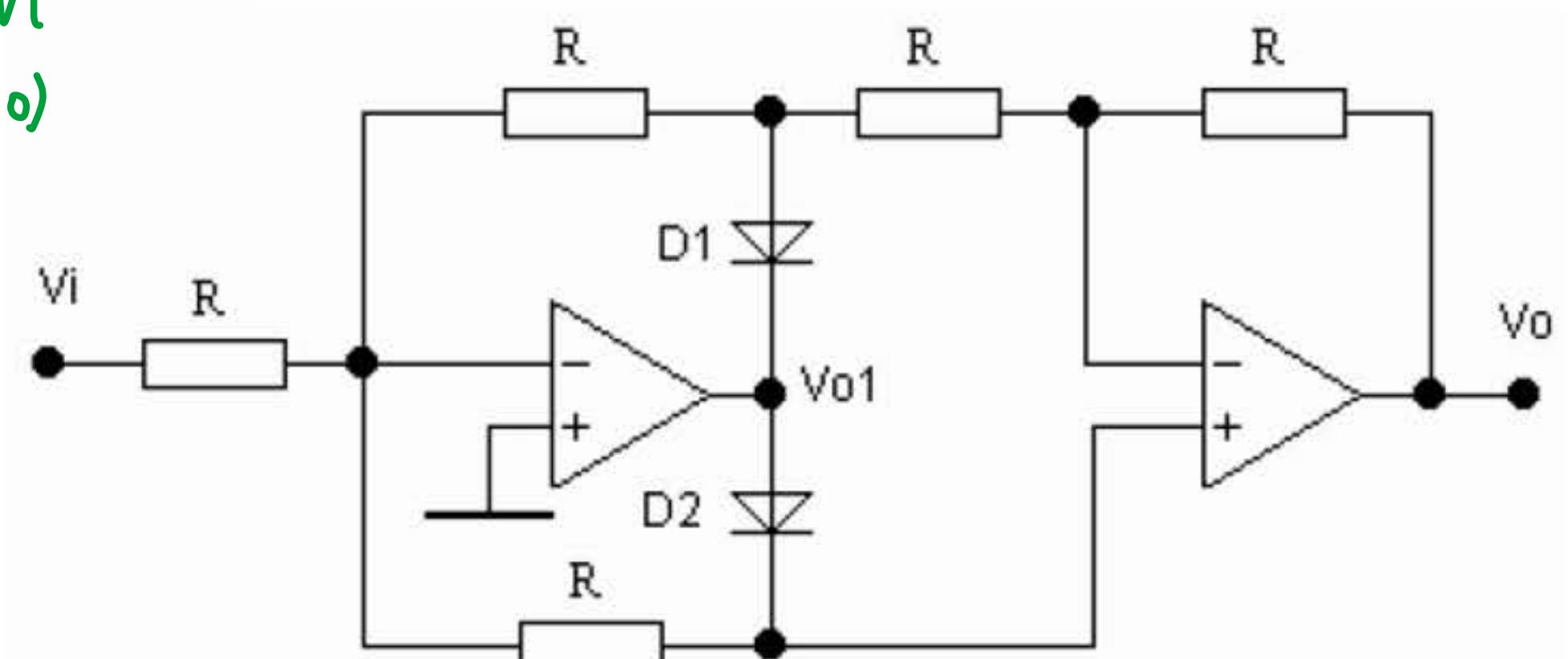
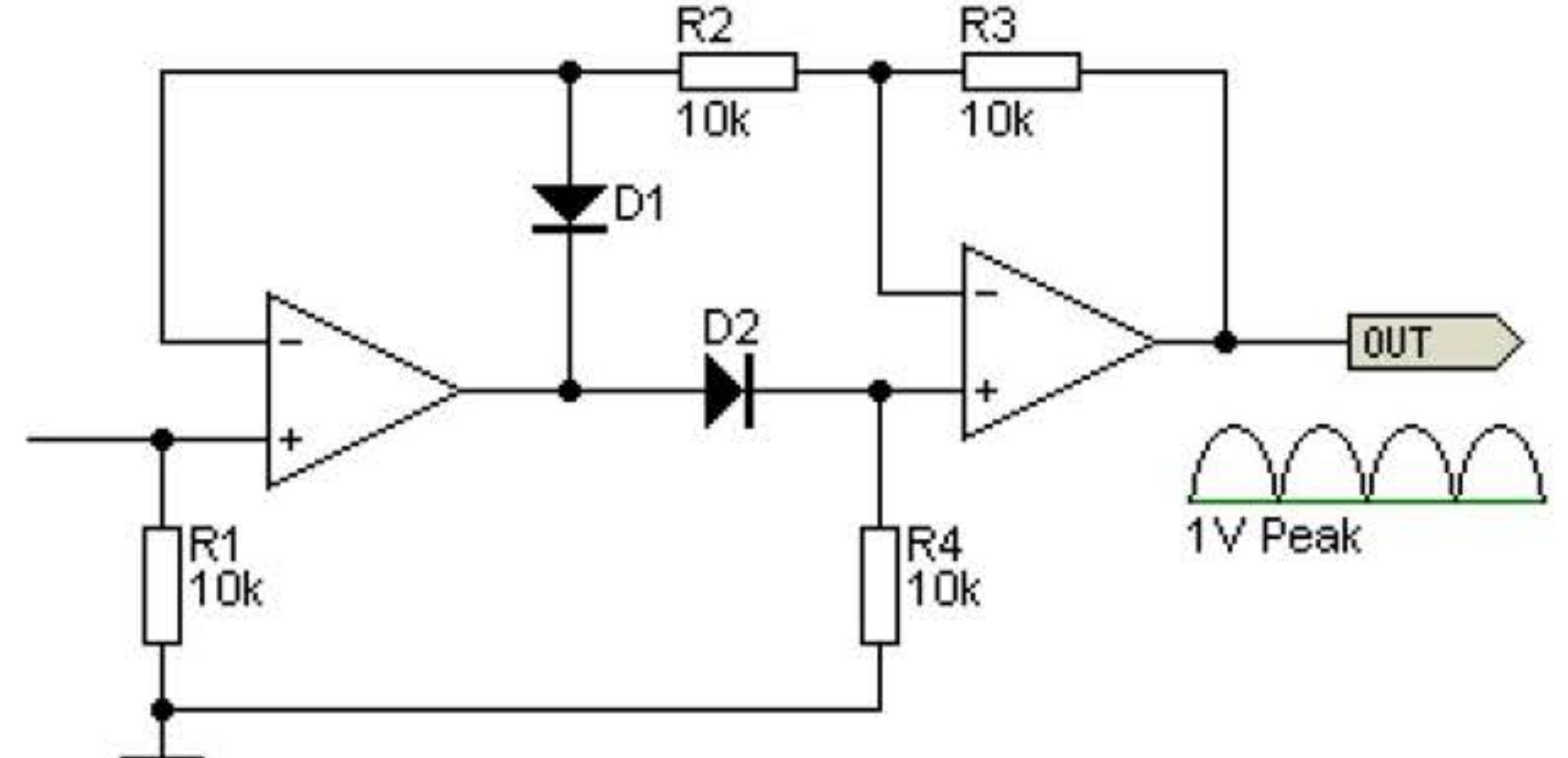
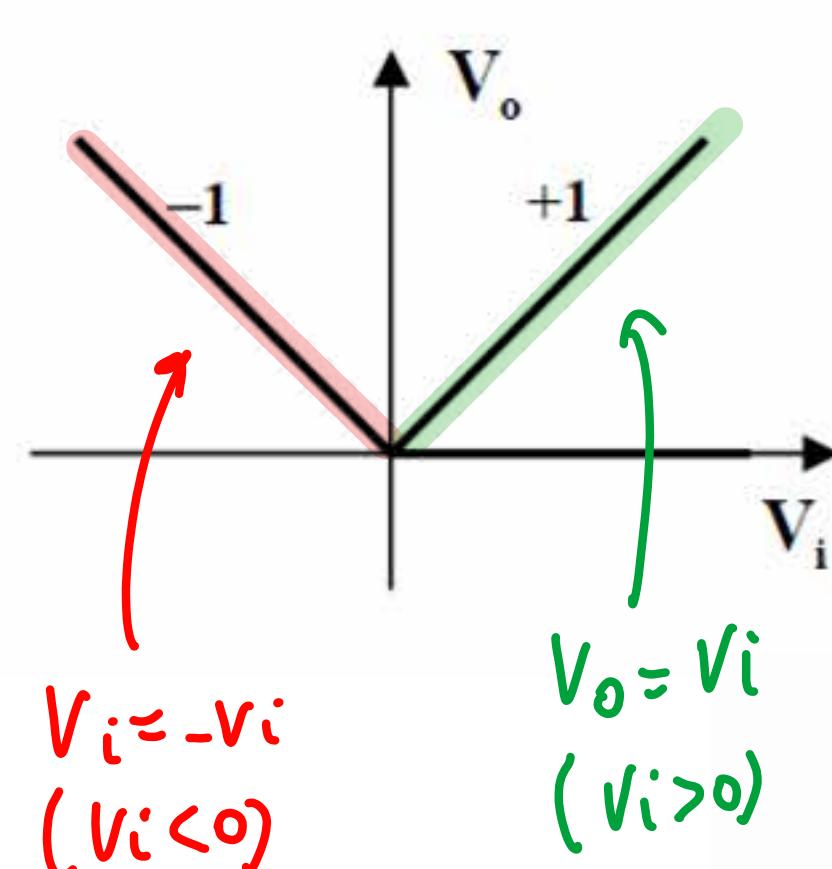
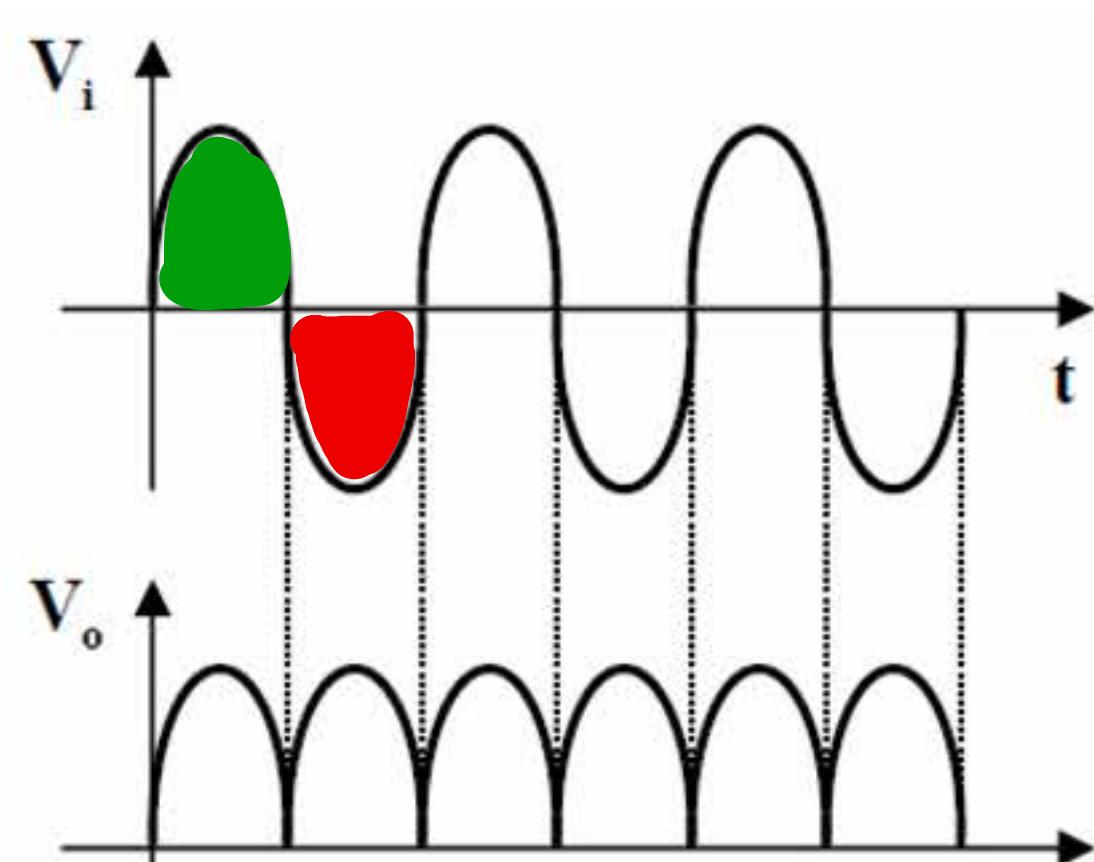
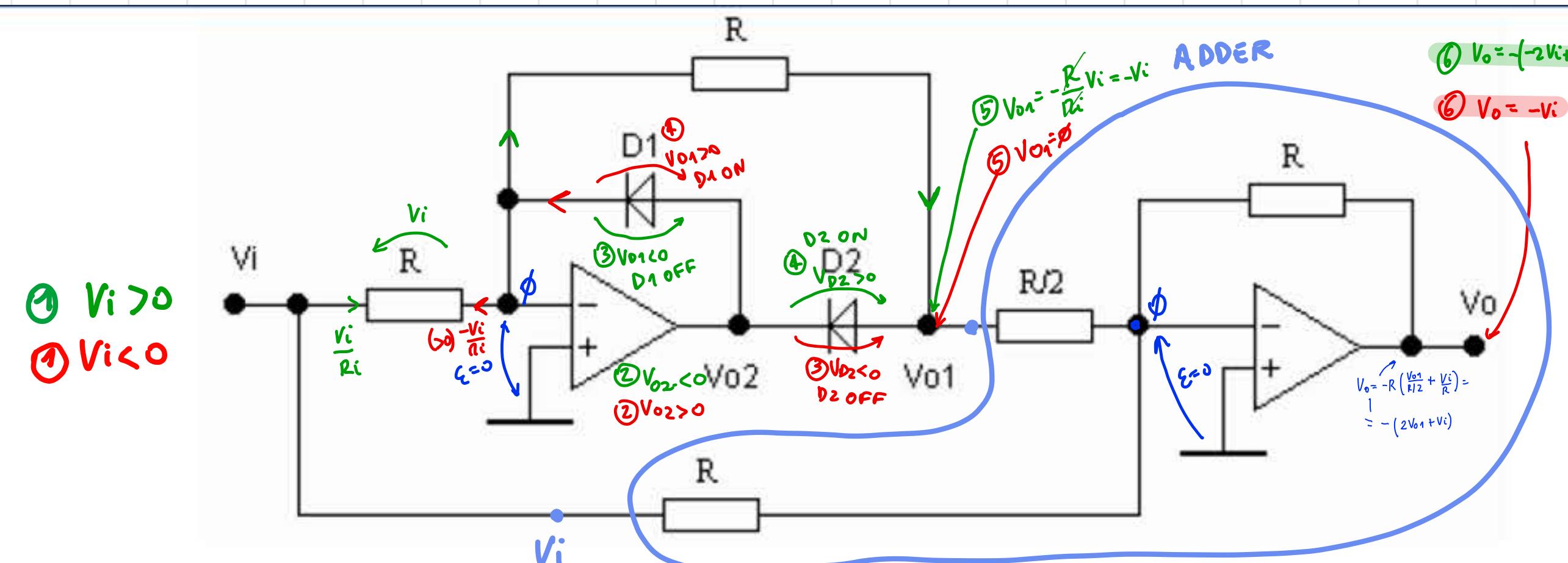
$$v_1 = V_r = \frac{V_{OL}}{R_f + R_r} R_r + \frac{V_s}{R_f + R_r} R_f \rightarrow E=0$$

and thus $v_s = V_{th} = \frac{R_f + R_r}{R_f} V_r - \frac{R_r}{R_f} V_{OL}$. The output voltage v_o changes its value

$$v_1 = V_r = \frac{V_{OH}}{R_f + R_r} R_r + \frac{V_s}{R_f + R_r} R_f \text{ and thus with } v_s = V_a = \frac{R_f + R_r}{R_f} V_r - \frac{R_r}{R_f} V_{OH}.$$

The hysteresis is: $V_h = V_{th} - V_a = (V_{OH} - V_{OL}) \frac{R_r}{R_f}$

output is low



Intro

(Book p.199)

The first thing to clarify in order to avoid any misunderstanding is that the frequency response study is a small-signal study; that is, a study that analyzes components or circuitry when they deviate from their operating point a little and do not come out of their linear operation range, reaching the saturation or even the cut-off.

Let us consider stages employing operational amplifiers (OpAmps) which have their own intrinsic frequency response $A(s)$, the so-called "open loop", which represents the gain between the differential signal applied to the two input terminals and the corresponding output at different frequencies. Since typical values of $A_0 = A(0)$ are well above 100000, OpAmps cannot operate with an open loop, but have to be used in a negative feedback configuration with the output signal coming back (in full or reduced) to the inverting OpAmp pin. The "loop closure" leads to a reduction of the OpAmp gain, but, at the same time, makes it more precise, widens the stage bandwidth, reduces the output impedance, raises the input impedance (seen from the positive terminal), almost completely zeroes the impedance of the virtual ground (seen from the inverting terminal), and more. In other words, negative feedback redresses all the "defects" of the real OpAmp, enhancing the performance of the stage.

A noticeable disadvantage of feedback is that it may cause the instability of the stage. The aim of this chapter is to understand whether feedback applied to an OpAmp is still able to maintain stability or not.

Commonly, we say that an OpAmp is compensated if the second pole f_{p2} of its open-loop gain $A(s)$ is at a frequency higher than the intersection of $G_{loop}(s)$ (in the case of the buffer configuration, $G_{loop}(s)$ overlaps $A(s)$) and the 0dB axis, as shown in Fig. 3.1. By connecting such an OpAmp in buffer configuration (see Fig. 3.1), the ideal closed-loop gain becomes unity up to high frequencies. In the real gain, even new poles will arise. This chapter will show how to compute these poles, how to verify whether the stage remains stable, and, in case of instability, how to make it stable, i.e. compensated. In the case of the buffer in Fig. 3.1, we will find out that the poles are placed at f_{pLow} (corresponding to $G_{loop}(s)=1$) and at f_{pHigh} (coinciding with the second OpAmp pole f_{p2}). The phase margin PM is the difference between the phase of G_{loop} (negative) and -180° (see Fig.3.1). In fact, an additional phase shift of G_{loop} of -180° makes the loop have positive feedback (with a net phase shift of -360°). The PM is a function of frequency, but we consider it only at the intersection of G_{loop} and the 0dB axis if we are interested in the stability of the circuit. In the case of the circuit of Fig. 3.1, the stage will certainly be stable with a phase margin much greater than 45° . A system is unstable if the PM is strictly less than zero degrees.

To better understand how various factors, such as G_{loop} , $A(s)$, and $\beta(s)$, affect the system's stability, it is advisable to analyze the system's Bode plots (magnitude and phase), which also helps predict the time response. Moreover, it is handy to know how to use the tool represented by the root locus. Fig. 3.2 summarizes the typical stage behavior with two separate poles (at the top) or complex conjugate poles that lead to a stable system (in the middle) or gradually to a more and more unstable one (at the bottom). In the figure, $|G|$ is the closed-loop gain of the stage, not the loop gain G_{loop} .

Fig. 3.1

The OpAmp introduces amplification, but also phase shift!

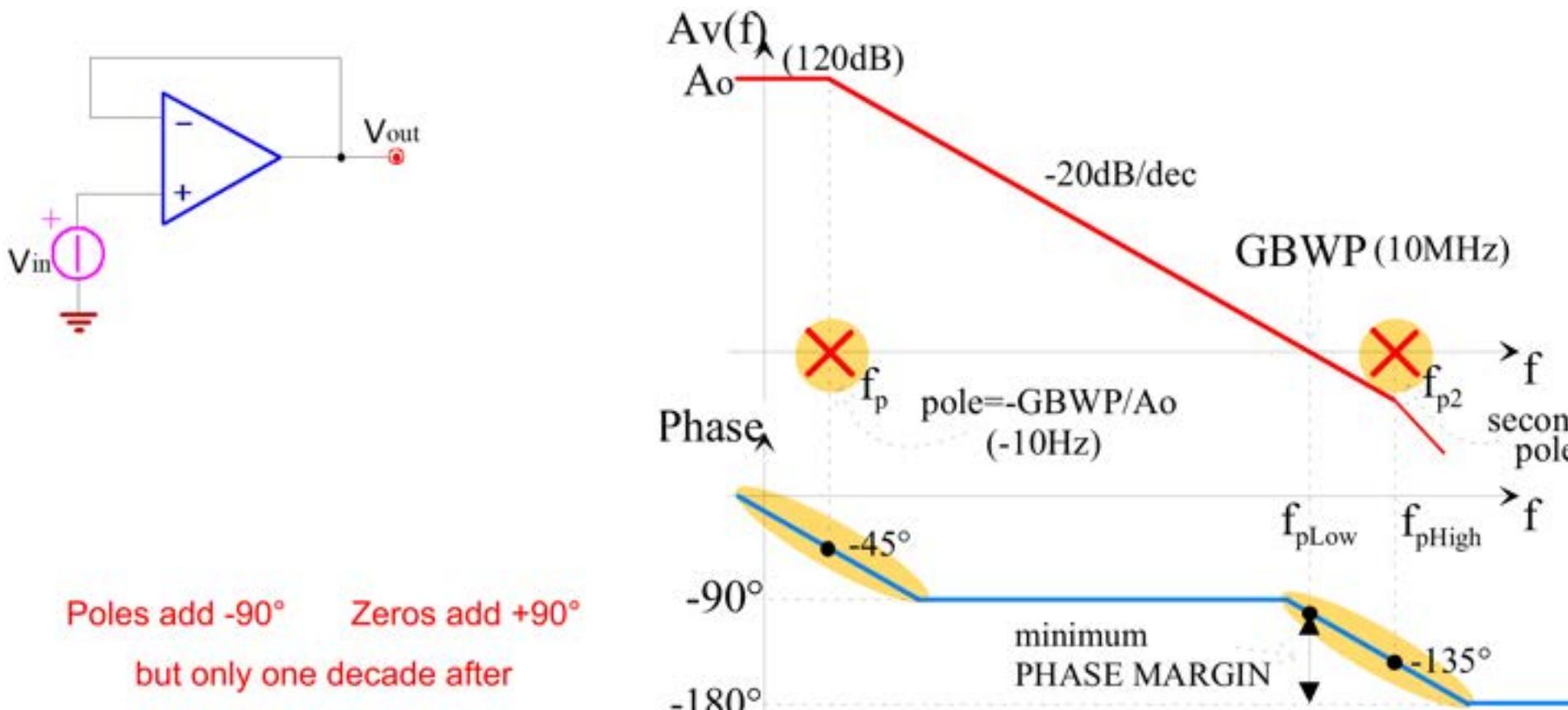
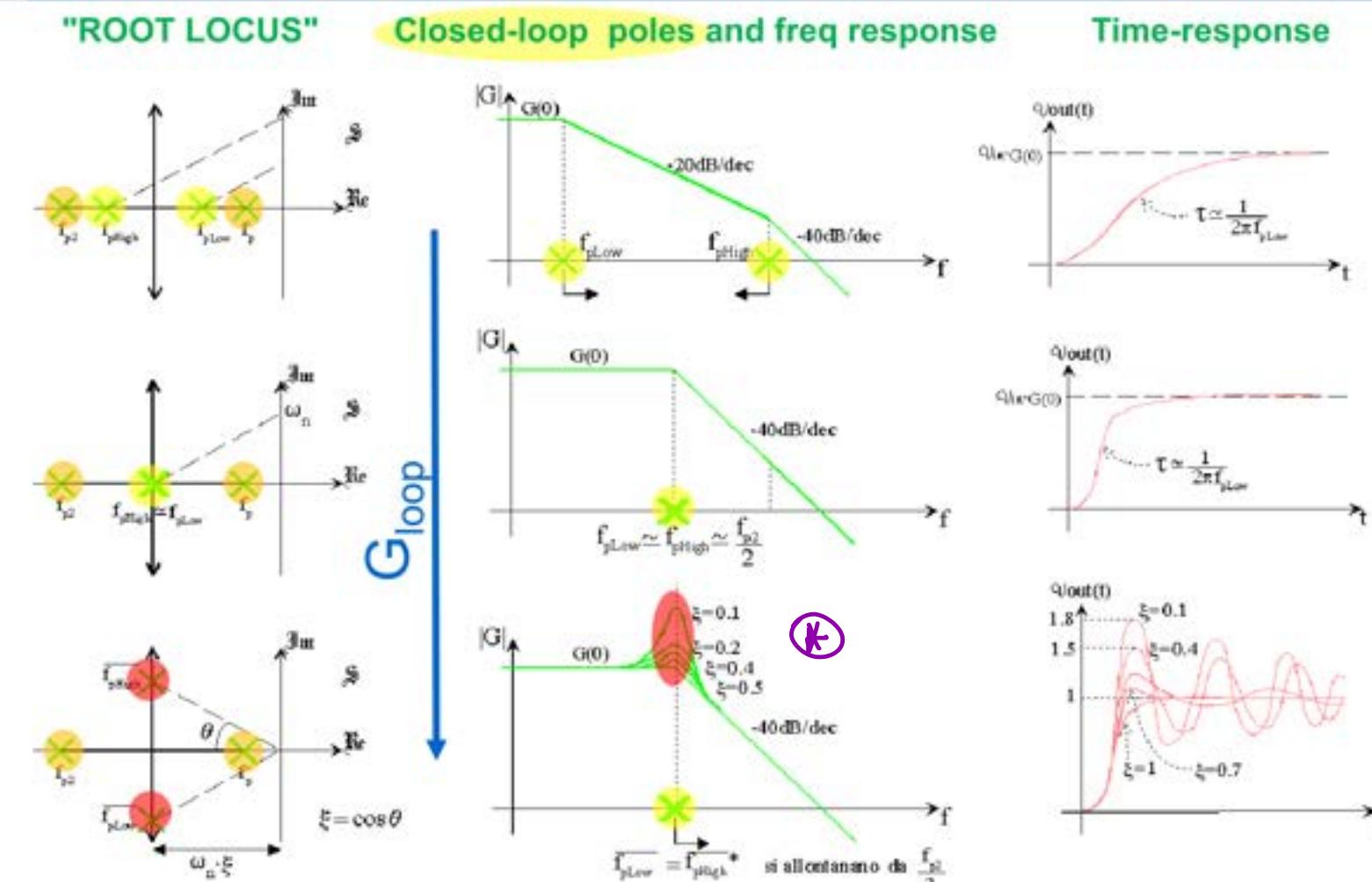
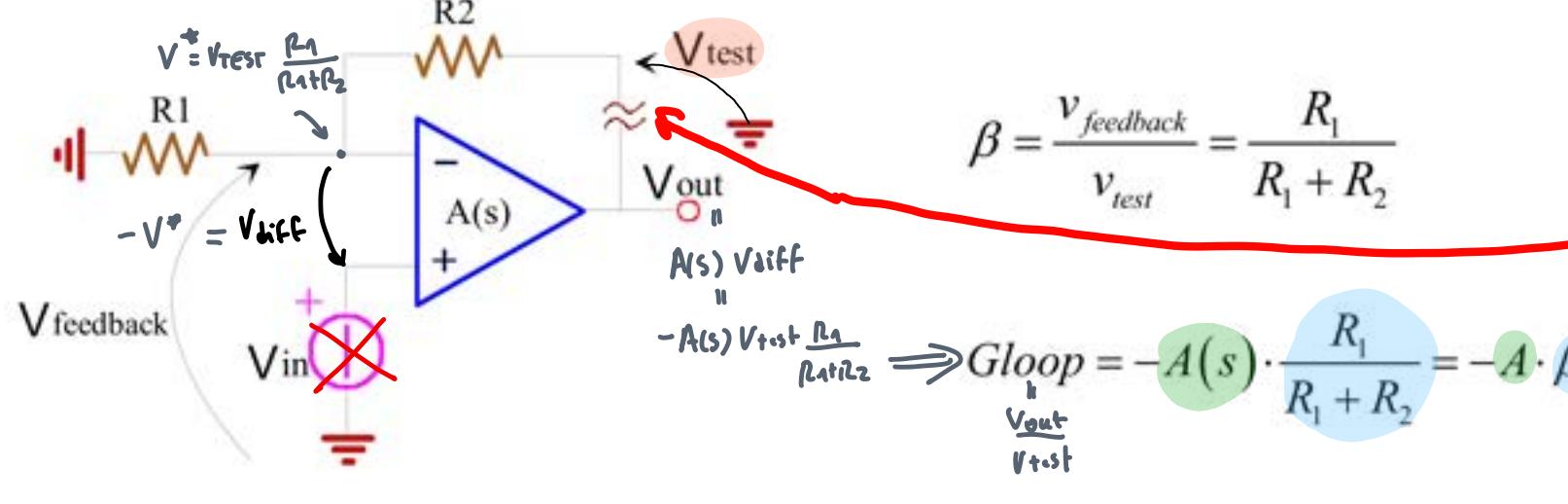


Fig. 3.2

Analysis basicsLoop computation: G_{loop} must be assessed, in order to check quality and stability of feedbackReal closed-loop gain:

$$G_{NI} = \frac{A}{1+A\cdot\beta} = \frac{A}{1+\frac{A}{\beta}} = \frac{A}{\frac{\beta+A}{\beta}} = \frac{\beta}{\beta+1} = \frac{1}{1+\frac{1}{\beta}}$$

1/β if 1/β << A (i.e. if $G_{loop} \gg 1$) : ideal gain

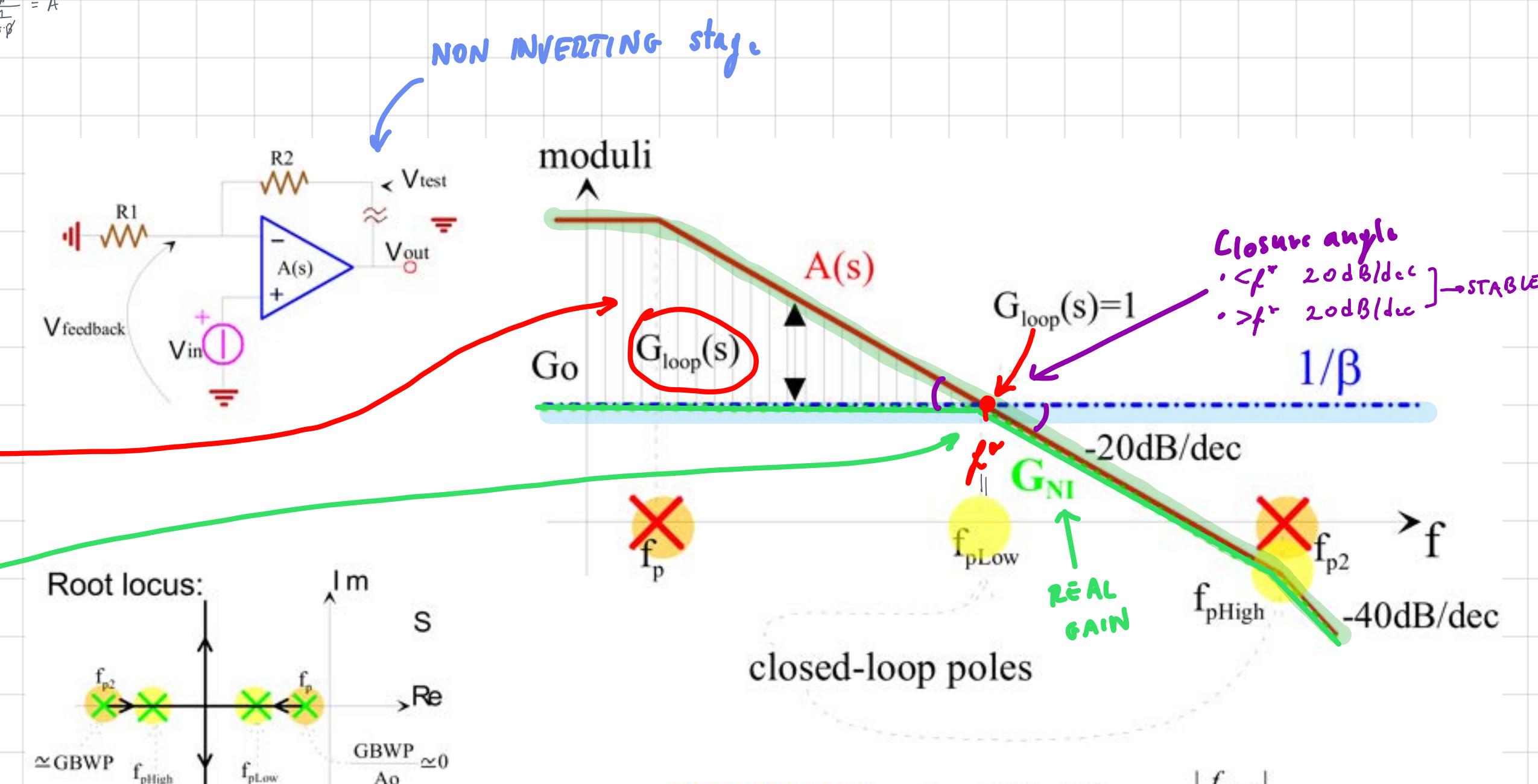
Loop assessment and real gain extraction:

In order to assess G_{loop} , to check feedback quality and stage stability, and to be able to draw the real closed-loop frequency response and not just the ideal one, do follow these hints:

1. Draw $A(s)$ (freq. dependent if there are no compensation poles like C or R2 poles)
2. Compute $\beta(s)$ (i.e. the frequency response of the OpAmp)
3. Then draw $1/\beta(s)$ (NO Laplace, just asymptotic analysis at 0, medium and ∞ freqs. remember: poles of $\beta(s)$ lift up, zeroes of $1/\beta(s)$ put down $1/\beta(s)$)
4. The split between $A(s)$ and $1/\beta(s)$ is $G_{loop}(s)$; the larger the split, i.e. G_{loop} , the better the feedback quality instead, at frequency f^* , where $A(s)$ intercepts $1/\beta(s)$, $G_{loop}(f^*)=1$
5. Draw the expected ideal gain (don't care about $A(s)$ nor $1/\beta(s)$)
6. The real closed-loop frequency response follows the ideal one when "there is G_{loop} ", i.e. $G_{loop}(s)>1$, instead, beyond f^* there is no more feedback, hence the real gain rolls off from the ideal trend, experiencing all following poles and zeroes of $A(s)$; "the real gain dies as $A(s)$ is dying"
7. Stage stability depends on the "closure angle" between $A(s)$ and $1/\beta(s)$ around f^* (stable when 20dB/dec before and after f^* , marginally stable when 20dB/dec before and 40dB/dec after f^* or viceversa unstable when 40dB/dec or higher before and after f^*)

Steps:

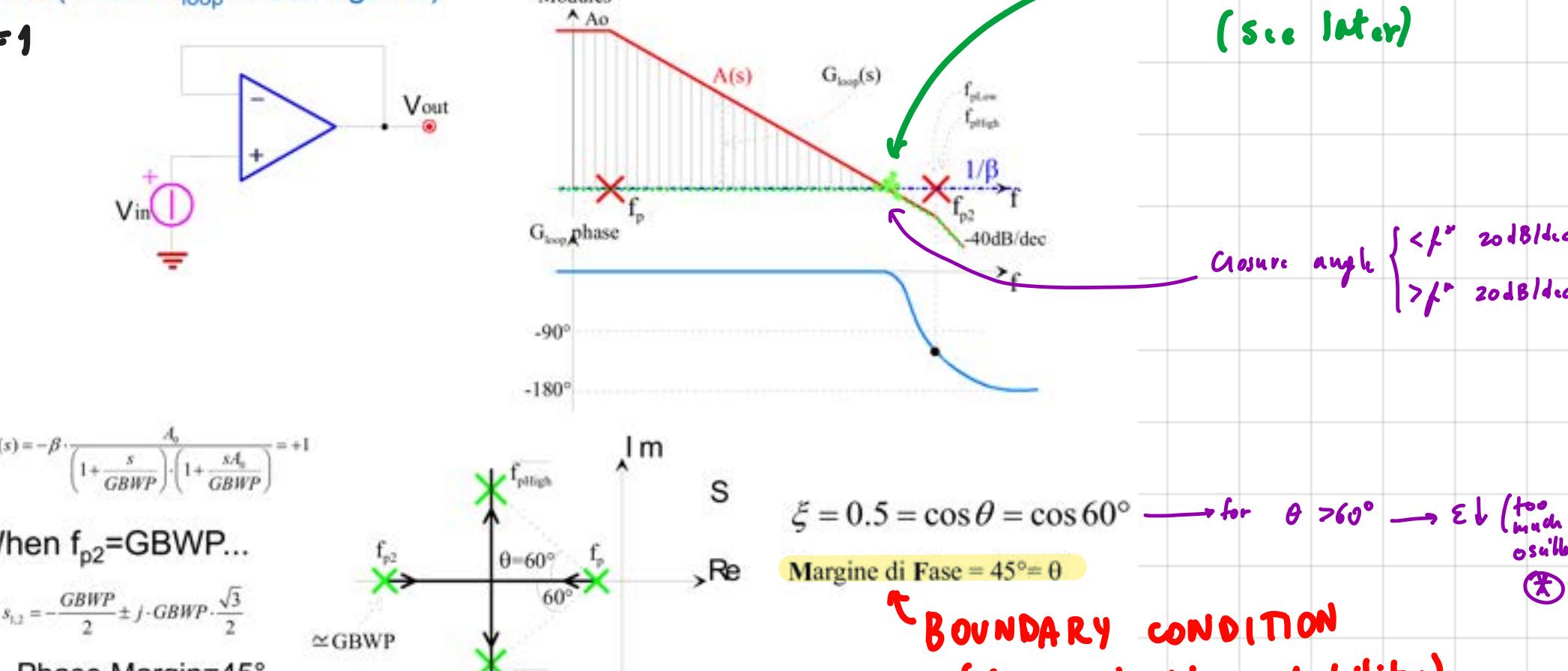
- 1 Turn off the input sources
 - 2 Cut the loop
 - 3 Apply a V_{test}
 - 4 Compute the open-loop output $V_{out} = A(s) V_{diff}$
- $$\Rightarrow G_{loop} = \frac{V_{out}}{V_{test}}$$



$$\text{Phase Margin: } \Phi_M = 180^\circ - 90^\circ - \arctg \frac{|f_{pLow}|}{|f_{pHigh}|}$$

Worst case NON-INVERTING stage: BUFFER... the BUFFER (when G_{loop} is the highest)

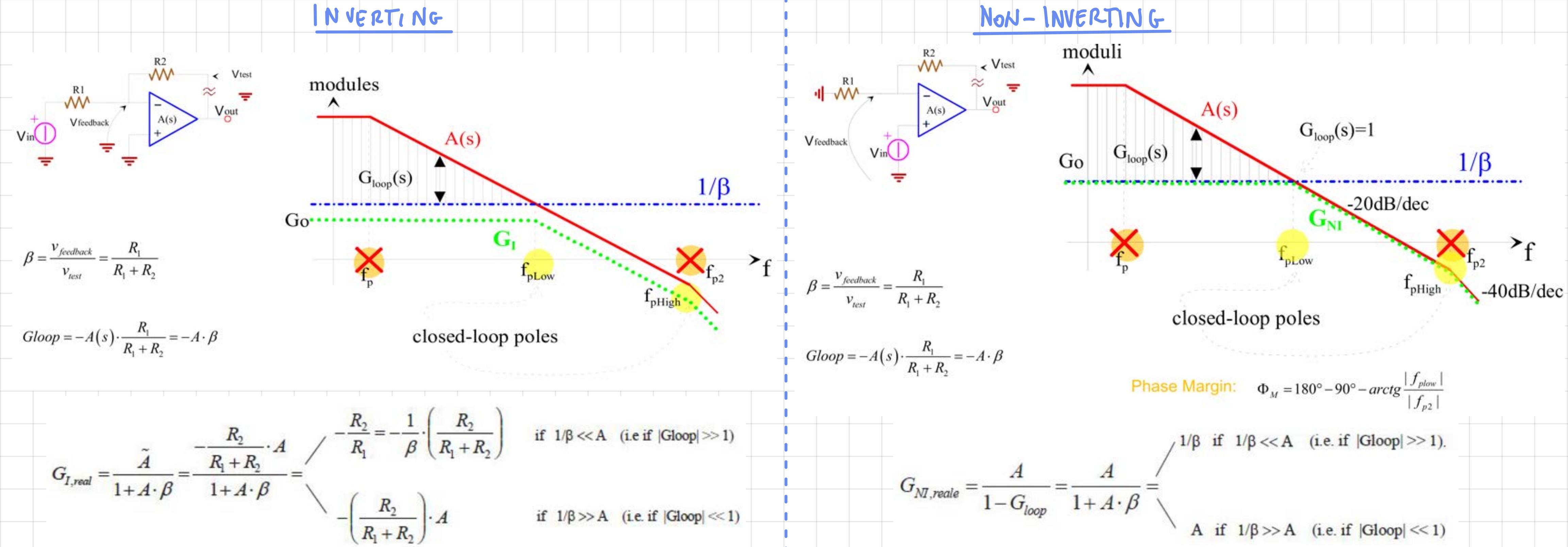
$$\hookrightarrow G=1$$

Stability assessment:

The reason why "closure angle" matters on stability is straightforward:

1. Given that the split between $A(s)$ and $1/\beta(s)$ is $G_{loop}(s)$
2. The "closure angle" at f^* measures the slope of $G_{loop}(s)$ versus frequency at f^*
3. If before f^* the G_{loop} experienced...
 - 1 pole, → -20dB/dec slope
 - 2 poles, → -40dB/dec
 - n poles, → $n \times -20dB/dec$
 - 2 poles 1 zero, → -20dB/dec
 - p poles z zeroes, → $(p-z) \times -20dB/dec$
 - 1 pole before f^* and 1 pole exactly at f^* , -20dB/dec before f^* but -40dB/dec after f^*
4. Each pole (zero) adds a phase shift of -90° ($+90^\circ$) to the feedback signal after one decade from it; instead the pole (zero) adds just -45° ($+45^\circ$) if the f^* is coincident with the pole (zero) itself
5. Therefore, by measuring the "closure angle" it is possible to infer the difference ($p-z$) and eventually the overall phase shift accumulated along the feedback path
6. The stage is stable if the feedback stays negative and does not accumulate -180° phase shift, in which case it turns to be positive and the stage is unstable

INVERTING vs Non-INVERTING stage



Compensation

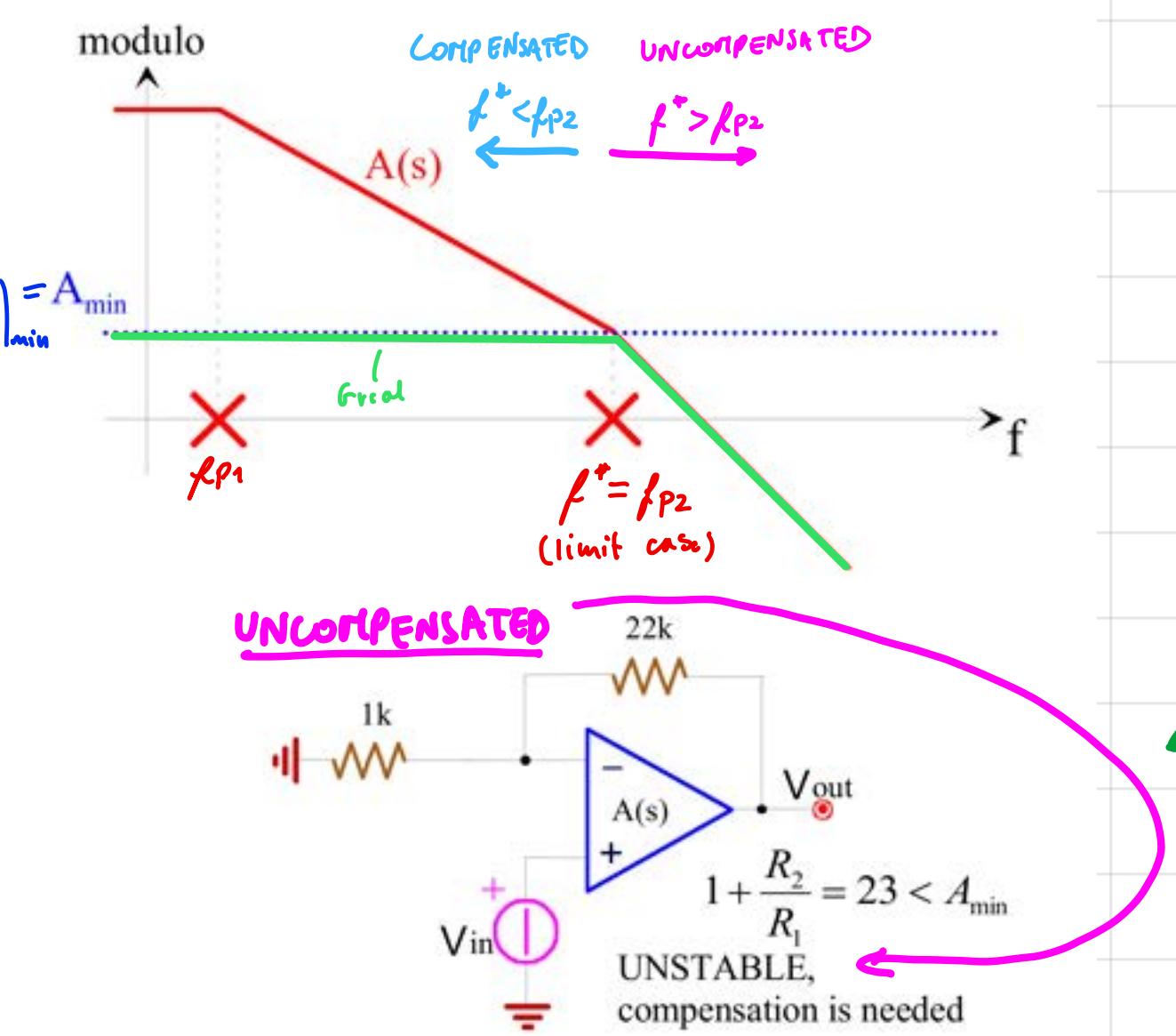
As stated before, "We say that an OpAmp is compensated if the second pole f_{p2} of its open-loop gain $A(s)$ is at freq. higher than the intersection of $G_{loop}(s)$ f^* "

Ex. Compensated vs Uncompensated

There exists a "Minimum Gain" A_{min} and two major poles f_0 and f_1

Example

Compensated:
OPA 27 SR = 2V/ms
Uncompensated:
OPA 37 SR = 17V/ms



to make it stable we'll have to compensate it

Effect of feedback capacitance

(Book p.224)

Let us study the frequency response of the non-inverting configuration with a capacitor on the feedback network (approximate integrator) which is shown in Fig. 3.26. If we want to calculate the forward block \tilde{A} , "turn off" the feedback (Fig. 3.27) and compute:

$$\tilde{A} = \frac{V_{out}}{V_{in} \mid_{openloop}} = A(s)$$

Note that the output network is not involved in the calculation because it is assumed that the output impedance is zero. To compute the contribution of the feedback block, we proceed with using the circuit shown on the right of Fig. 3.27:

$$\beta = \frac{V_{feedback}}{V_{test}} = \frac{R_1}{R_1 + R_2} \cdot \frac{\left(1 + \frac{s}{\text{zero}}\right)}{\left(1 + \frac{s}{\text{pole}}\right)}$$

$$\text{where } 1/\text{pole} = -C(R_1 \parallel R_2) \text{ and } 1/\text{zero} = -C \cdot R_2$$

$$\text{pole: } R_{eq} = R_1 \parallel R_2 \quad \text{zero: (nc-shunt along signal path)}$$

$$\rho_{pole} = \frac{1}{s C (R_1 \parallel R_2)} \quad \rho_{zero} = \frac{1}{s C R_2}$$

Because of the capacitor, β is now not constant but is low ($\beta < 1$) at low frequencies and increases at high frequencies ($\beta \approx 1$), as shown in Fig. 3.28. Pay attention to the fact that, as shown in Fig. 3.28, in the plot of $1/\beta(s)$, the zero of $\beta(s)$ behaves like a pole (introduces a slope of -20dB/dec), and the pole vice versa (introduces +20dB/dec).

Since in this case \tilde{A} is not different from $A(s)$, the closed-loop transfer function will be virtually identical to $1/\beta(s)$ at low frequencies and to $A(s)$ at high frequencies, as shown in Fig. 3.29. If we instead want to use the general method introduced previously, we first plot the ideal gain equal to $1 + Z_2/R_1$, where $Z_2 = C/R_2$. In this case, such a gain coincides with $1/\beta(s)$ just found, which is 11 at frequencies below the pole (of $1/\beta$, which is the zero of β , which is $1/C \cdot R_2 = 72\text{Hz}$) and 1 at frequencies above the zero (when C becomes a short circuit with respect to R_2 and the stage gets buffer connected).

It is interesting to note how at "low frequencies", the ideal gain is equal to:

$$G_{NI} \approx \frac{1}{\beta} \approx \left(1 + \frac{R_2}{R_1}\right) \cdot \frac{1}{1 + s R_2 C}$$

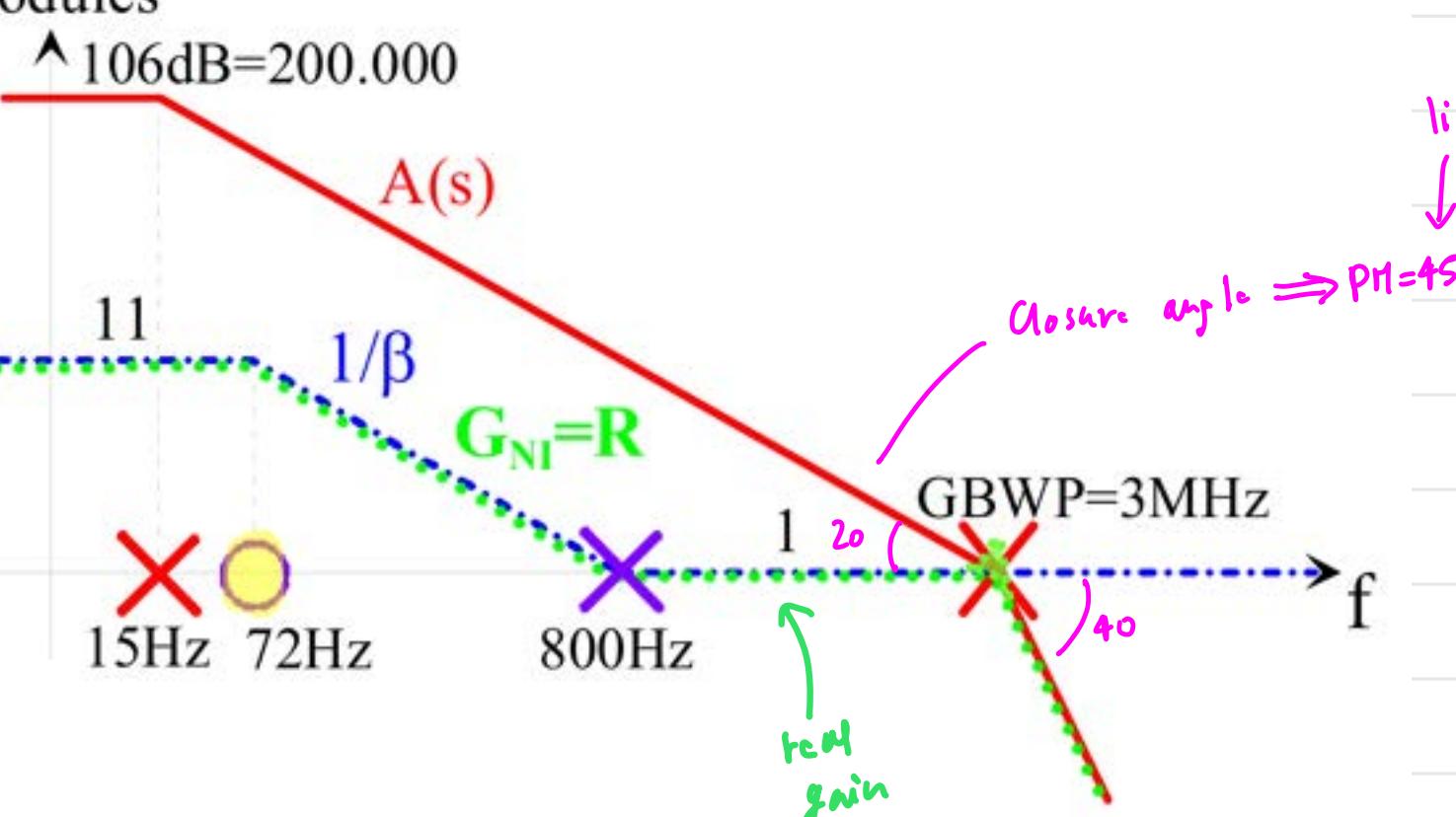
that is, how the closed-loop pole coincides with the zero of the block β . The pole of β , on the other hand, can be graphically obtained from Fig. 3.28 or from Fig. 3.29, knowing that the gain has to decrease from 11 to 1 and that the frequency of the zero is 72Hz. It is found that the pole must be placed at $11 \cdot 72 = 800\text{Hz}$. If not, it can be deduced from the electrical analysis of the circuit on the right of Fig. 3.27: $1/C \cdot (R_1 \parallel R_2) = 800\text{Hz}$ is found.

The ideal gain would always be equal to 1 at frequencies above 800Hz. To calculate the real gain, the frequency f^* of the intersection of $A(s)$ and $1/\beta(s)$ have to be found, which is equal to the GBWP (3MHz) of the OpAmp this case. This means that the real gain will coincide with the ideal one up to 3MHz. From then on, it will experience the same slope of $A(s)$, i.e. -40dB/dec. Since the closure angle is 20dB/dec before f^* and 40dB/dec after f^* , the phase margin will be equal to 45°, resulting in a slight peaking in the response of the real gain G_{NI} of the non-inverting stage, in correspondence of f^* .

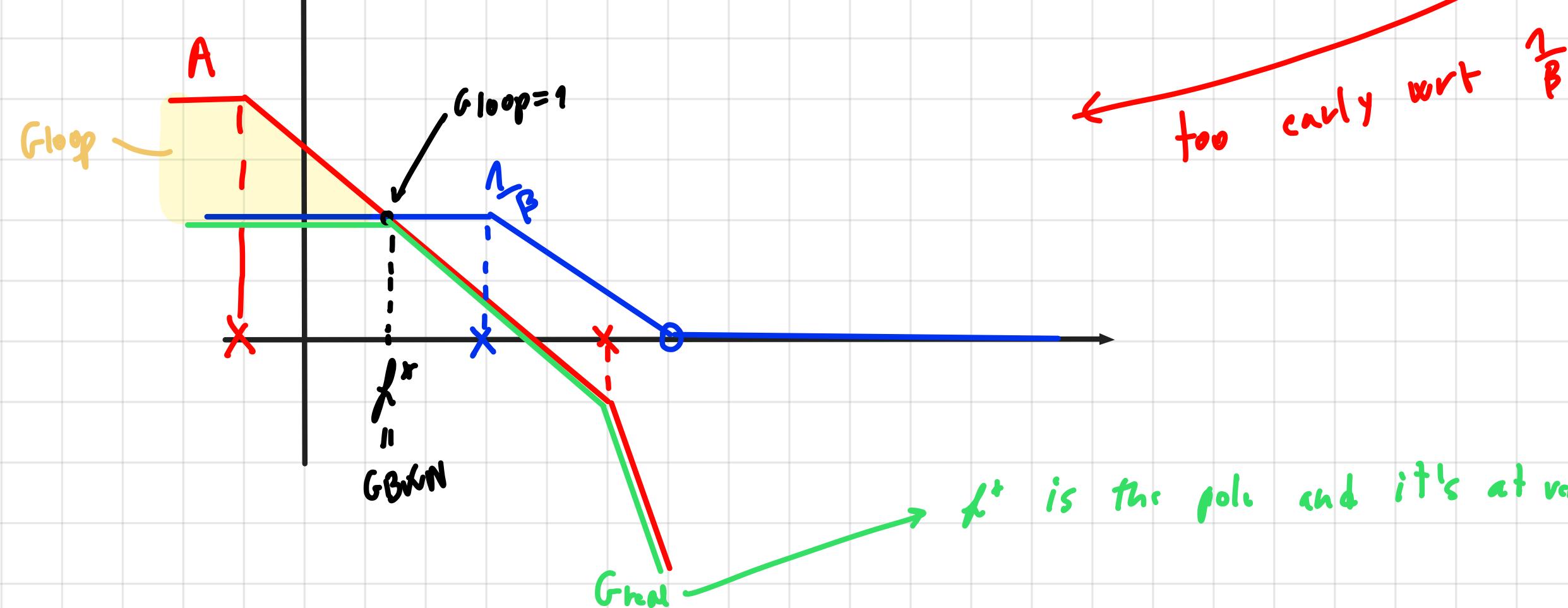
The same result, obviously, would have been obtained with the calibration of the root locus. Since $G_{loop} \gg 1$, on the root locus, the closed-loop pole migrates towards the open-loop zero (Fig. 3.30). It is interesting to note that, for $f \rightarrow \infty$ (if G_{loop} does not go to zero, i.e. if the feedback is still working), the gain G_{NI} would not go to zero, but would tend to 1 (buffer). So, there is a zero that is just the pole of β since the capacitor is placed on the feedback branch.

Fig 3.28

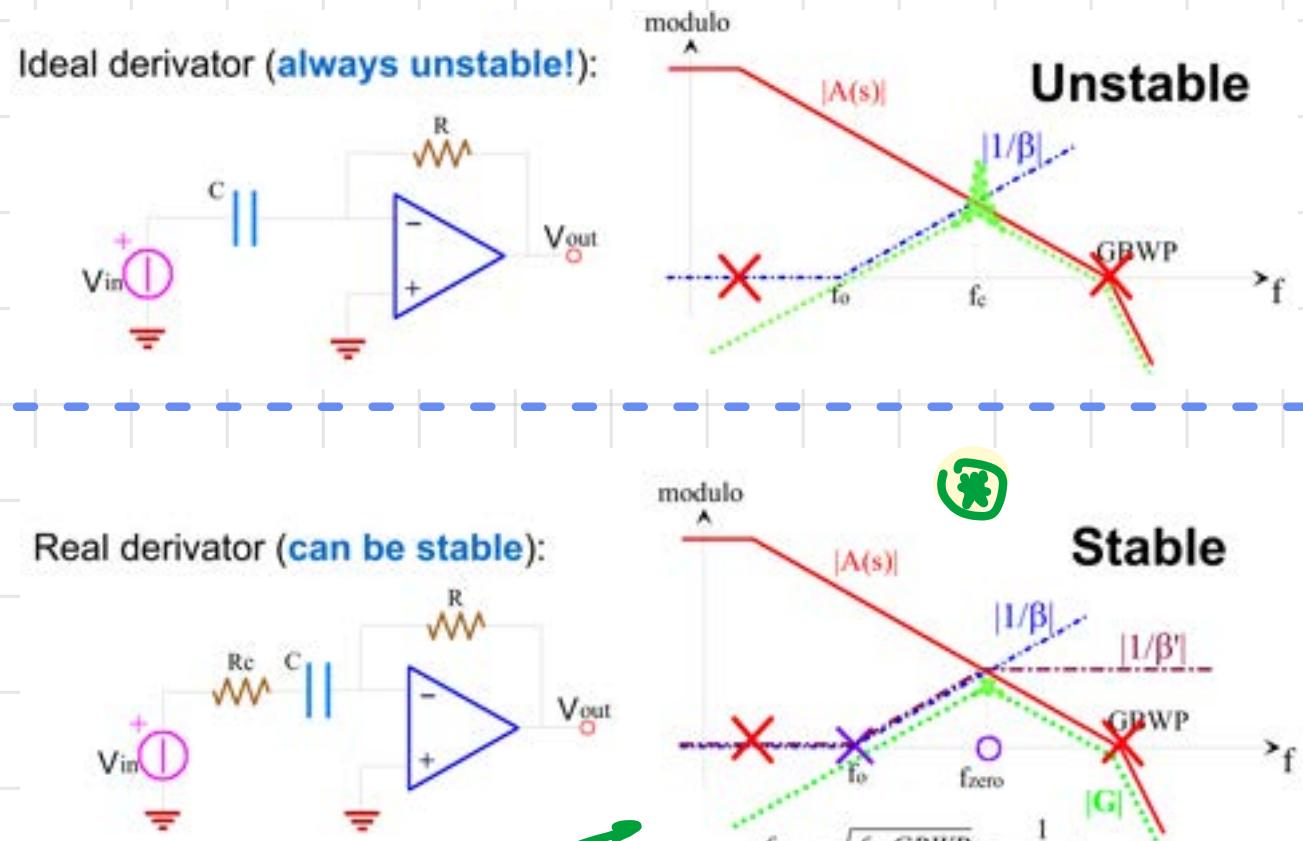
modules



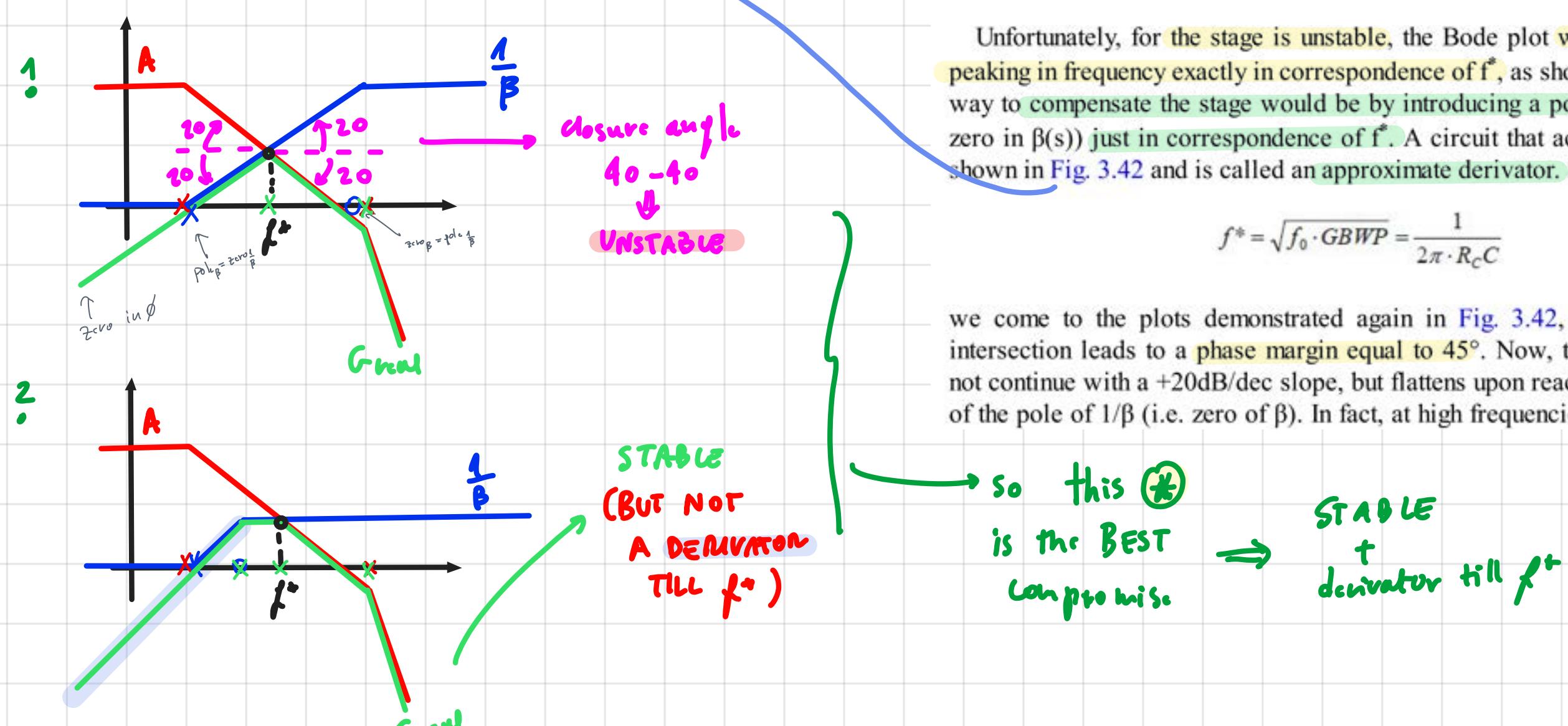
Note: If the sizing is wrong we can have this type of situation:



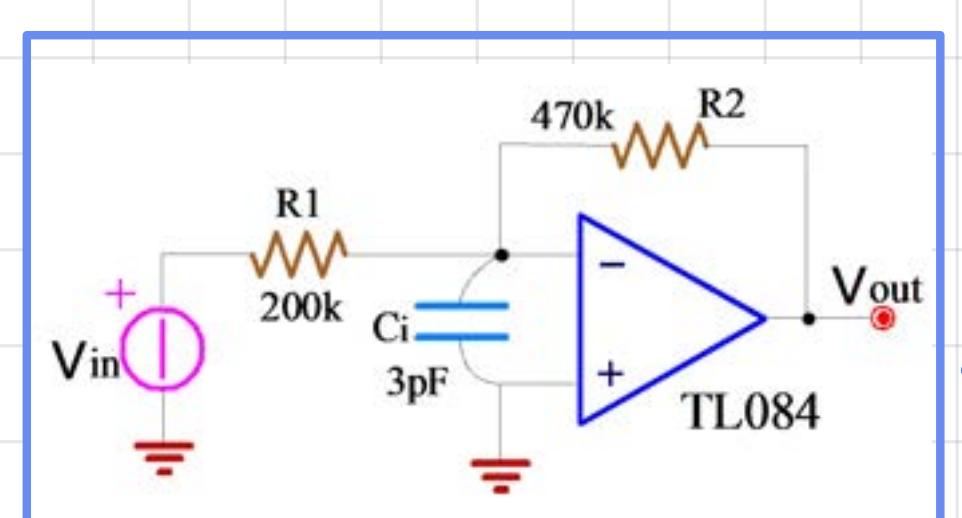
Denominator



BEST CASE indeed if we analyze the other possible cases:



Effect of the input capacitance



(Book p. 241)

Actually, between the two terminals of an OpAmp, there is a stray capacitor due to, among other things, the connections with the rest of the circuit. The effect of this capacitance can be disastrous if not taken into account in the design stage. Consider the circuit in Fig. 3.46, where this stray capacitance C_i is also shown.

Initially, C_i is not present. Since it is inverting, the circuit will have a real gain $G \neq 1/\beta$. To calculate it, we can proceed with the method that uses $\tilde{\beta}$, obtaining:

$$\tilde{\beta}(s) = \frac{R_2}{R_1 + R_2} \cdot \frac{1}{1 + sC_i(R_1 \parallel R_2)} \quad \text{for } |G_{loop}| > 1$$

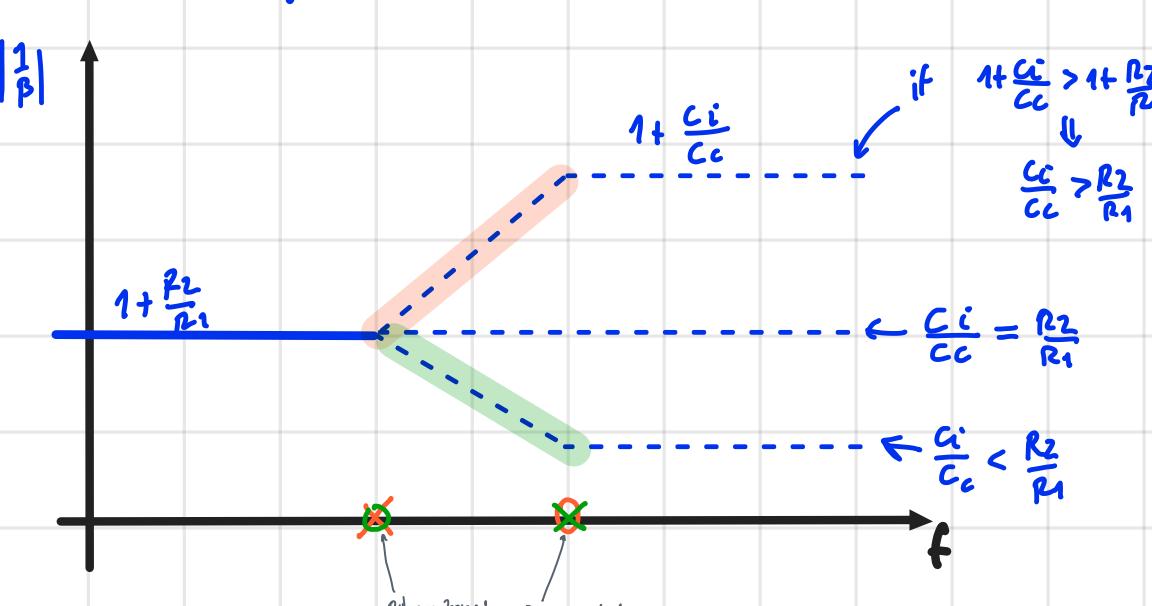
$$G = \frac{A(s) \cdot R_2}{R_1 + R_2} \cdot \frac{1}{1 + \frac{s}{\text{pole}}} \quad \text{for } |G_{loop}| < 1$$

The expression just found is shown in the plot of Fig. 3.47, where and $1/\beta$ are also reported. The phase plot of G_{loop} is also plotted.

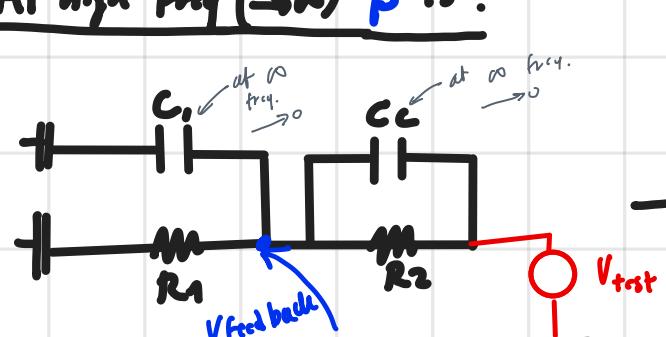
Otherwise, we can proceed with the proposed method, which is plotting only $A(s)$ and $1/\beta(s)$. It is easy to see that at low frequencies (C_i open), we have $\beta = R_1/R_1 + R_2$ and consequently $1/\beta = 1 + R_2/R_1$. On the other hand, at the infinite frequency, $\beta = 0$, then $1/\beta = \infty$. The stage can be unstable as in the case of Fig. 3.47. To find the ideal gain, it is enough to note that no signal will flow through C_i since it is connected between the ground and the virtual ground. Then, the ideal gain is independent of its presence and is constant, $-R_2/R_1$.

The real gain will be the same, but only up to f^* . After that frequency, the real gain will collapse with a -40dB/dec slope (since both $A(s)$ and $\beta(s)$ have a -20dB/dec slope). Since the stage is unstable, the real gain will have a peaking at f^* , which highlights the presence of two complex conjugated poles.

Note: For $\frac{1}{\beta}$ we can have different characteristics based on the values of C_i and C_c (or C_f):



At high freq ($\rightarrow \infty$) β is:



$V_{fbout} = \frac{1}{S_C + \frac{1}{R_1 \parallel R_2}} \cdot V_{fout}$

$\beta(10) = \frac{V_{fbout}(10)}{V_{fout}(10)} = \frac{C_f}{C_f + C_i}$

shorted, and the stage gain becomes $-R/R_C$ and not ∞ as in the previous case of Fig. 3.41. The real gain will follow the ideal one up to f^* , beyond which, instead of continuing with +20dB/dec, the real gain suffers the collapse of $A(s)$ (-20dB/dec), and it will thus get an overall slope equal to 0-20=-20dB/dec.

Note that the real gains of Fig. 3.41 and Fig. 3.42 coincide and, in particular, exhibit two poles in correspondence of f^* (in fact, the slope changes from +20dB/dec to -20dB/dec). However, in Fig. 3.41, there is the peaking because of the instability of the

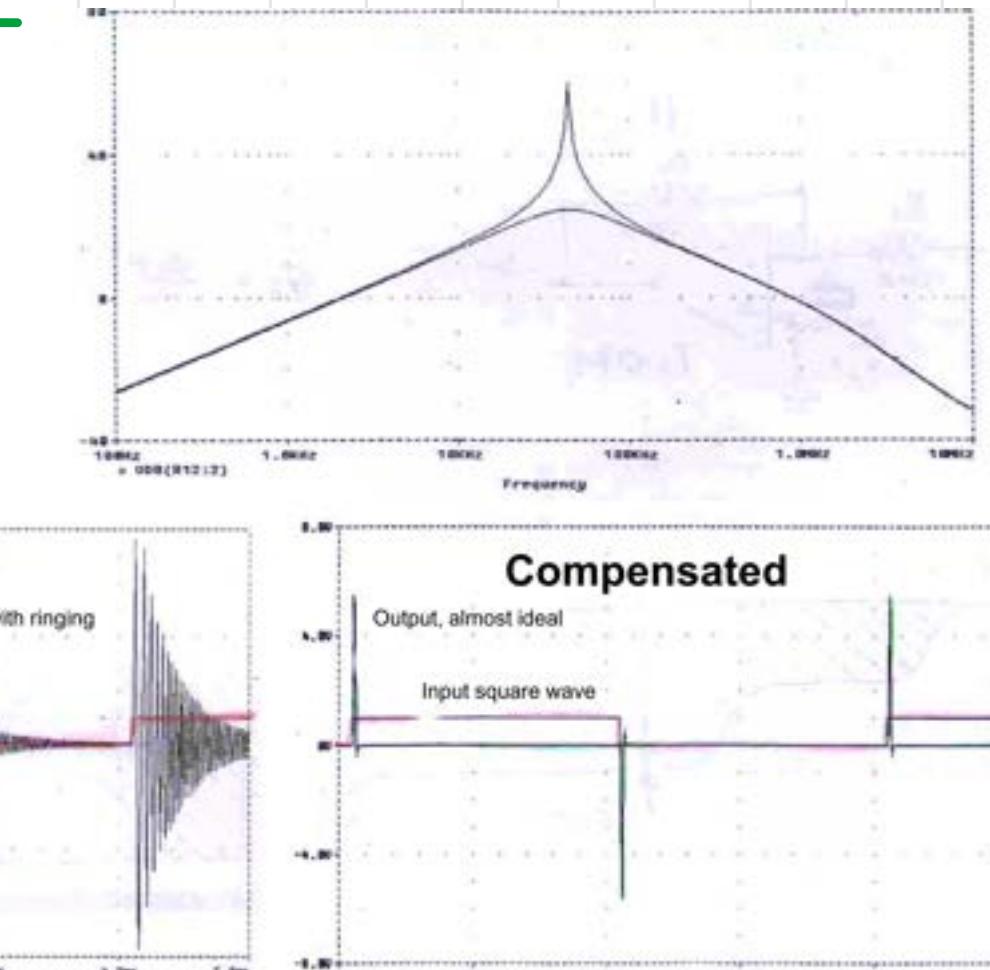
stage while in Fig. 3.42, the stage is stable, and the poles are quiet (since $PM=45^\circ$, poles will be complex conjugates with a 60° angle, as discussed above).

Listed here are the steps to be followed for sizing the differentiator, given the bandwidth of interest to obtain (e.g. $0 \pm f_0$) and the frequency f_0 at which the gain should be 0dB:

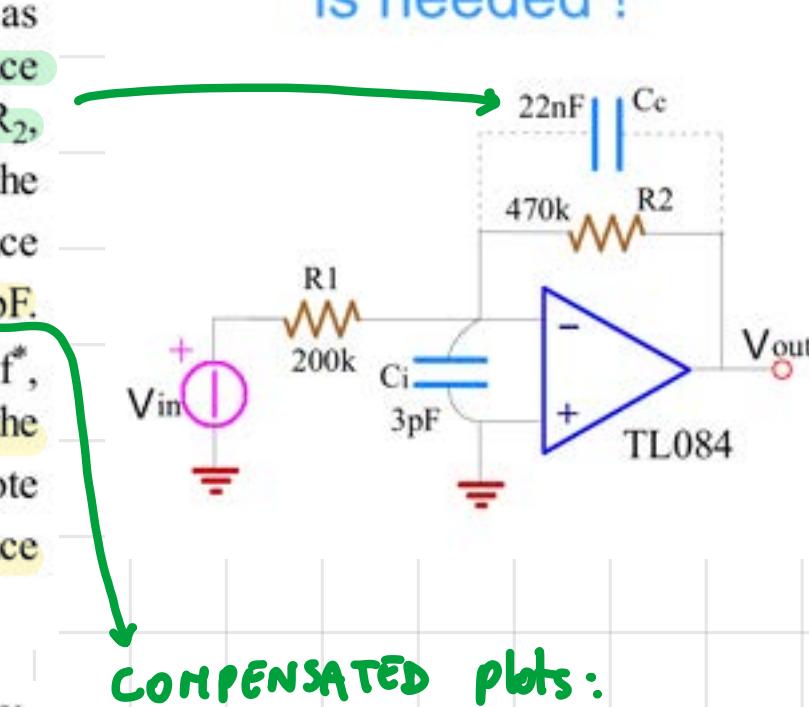
- choose an OpAmp with $GBWP \geq 100 \cdot f_0$ and place $f^* = f_{zero} \geq 10 \cdot f_0$
- if the source has $R_C > 100\Omega$, choose $C = 1/2\pi R_C f^*$ (making sure that $C > C_{stray}$ of the OpAmp); otherwise choose $C \gg C_{stray}$ and then $R_C = 1/2\pi C f_0$
- finally, obtain $R = 1/2\pi C f_0$

Ex. Simulations

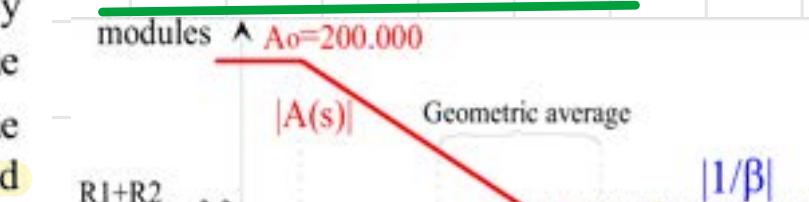
SPICE simulations:
LM101A
 $f_0 = 1\text{kHz}$
 $C = 16\text{nF}$
 $R = 4.7\text{k}\Omega$



Compensation is needed!



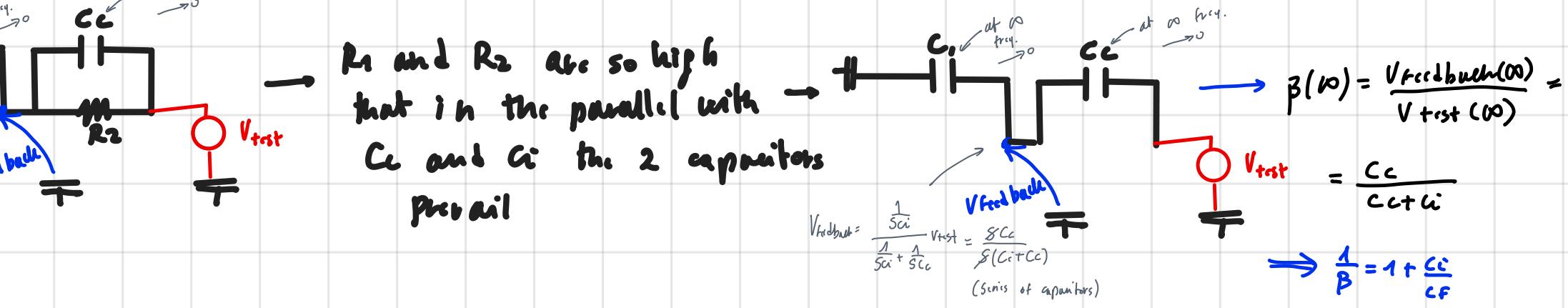
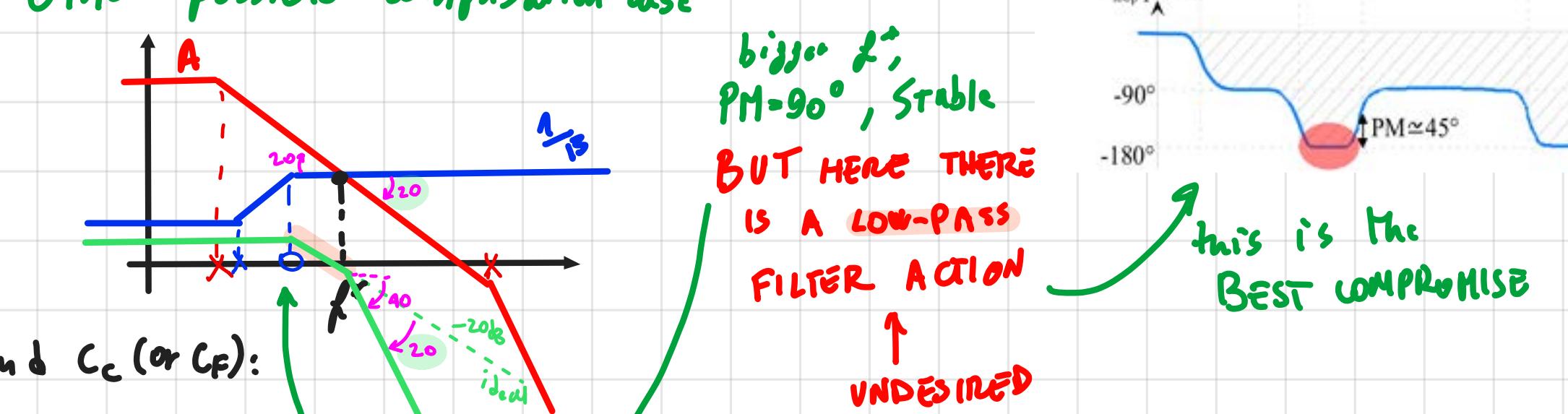
COMPENSATED plots:



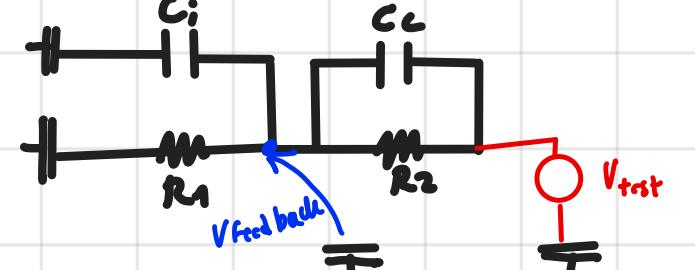
To compensate this circuit, the intersection of $A(s)$ and $1/\beta$ has to occur with a 20dB/dec slope, not with a 40dB/dec slope, as it actually happens. At worst, it is possible to make the intersection occur exactly in correspondence of a slope change, i.e. 40dB/dec before and 20dB/dec immediately after, so as to ensure a phase margin equal to 45°. Specifically, it is sufficient to introduce a zero in the $\beta(s)$, for instance through a capacitance C_C in parallel to R_2 , which is midway (geometric mean) between the pole $= 1/2\pi C_C (R_1 \parallel R_2)$ and the frequency $f_C = GBWP/(1+R_2/R_1)$, which is a zero $= \sqrt{(pole \cdot f_C)} = 585\text{kHz}$. Since the zero of $\beta(s)$ is at the pulsation $1/C_C R_2$, we obtain a value of $C_C = 0.6\text{pF}$. The result of this compensation is shown in Fig. 3.48. Note that beyond f^* , $G_{loop,real}$ drops again with a -40dB/dec slope, but this time due to the simultaneous effect of the zero in β and of the condition $|G_{loop}| = 1$. Also note that the introduction of C_C changes the pole, but in a negligible manner since usually $C_C \ll C_i$ holds.

Now it is worth noticing one thing. For stability, we see at which frequency f^* we have $|G_{loop}| = 1$. Then, we look how far G_{loop} phase is from -180° . One might say that also in Fig. 3.48, the stage is unstable because, before f^* , the phase shift has already reached -180° , even with $|G_{loop}| > 1$. Well, we should not worry because Bode stability criterion ensures that the only point of interest to be studied is the one where $|G_{loop}| = 1$. To be convinced of this, it would be worth deepening your comprehension of the theory of stability by using the Nyquist criterion.

Other possible compensation case



Obs. If we have our circuit:

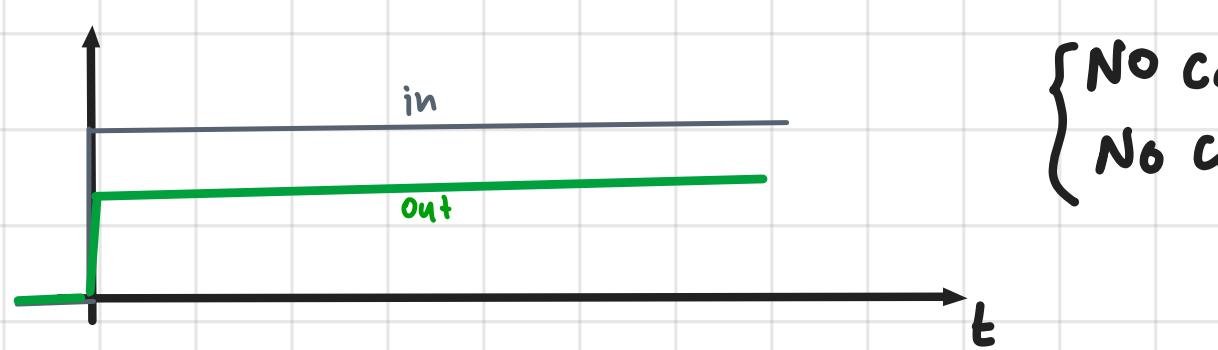


If $R_1 C_1 = R_2 C_2 \rightarrow \frac{C_1}{C_2} = \frac{R_2}{R_1}$ the circuit is said to be COMPENSATED

meaning the $\frac{1}{P}$ Bode diagram is flat

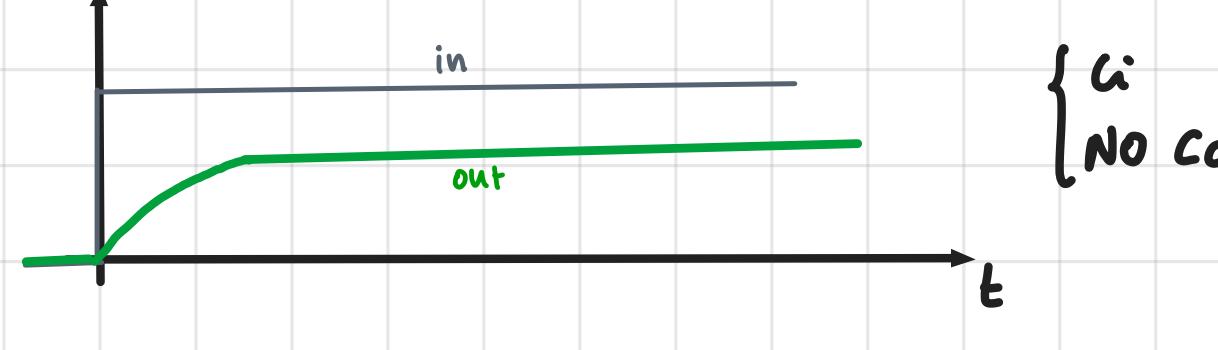
In particular we can see that the step response time depends on the cases:

1. If we don't have C_1 and C_2



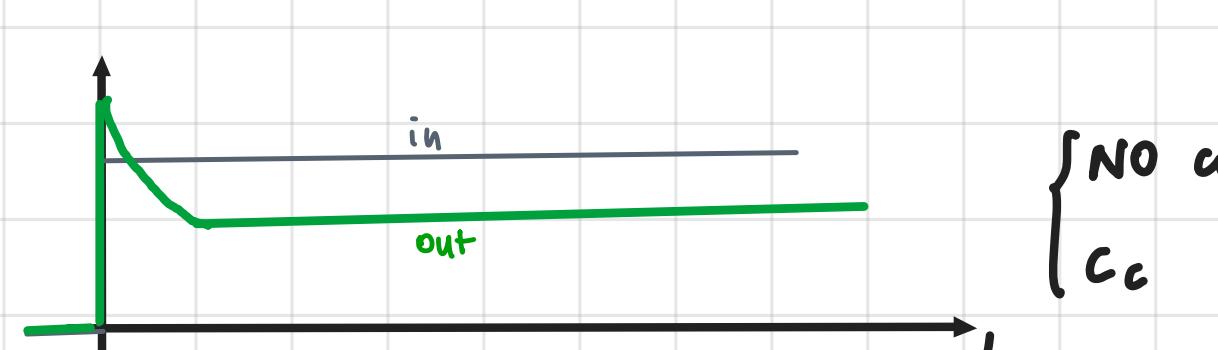
2. If we have C_1 , but no C_2

↳ LOW-PASS FILTER ACTION



3. If we have C_2 , but no C_1

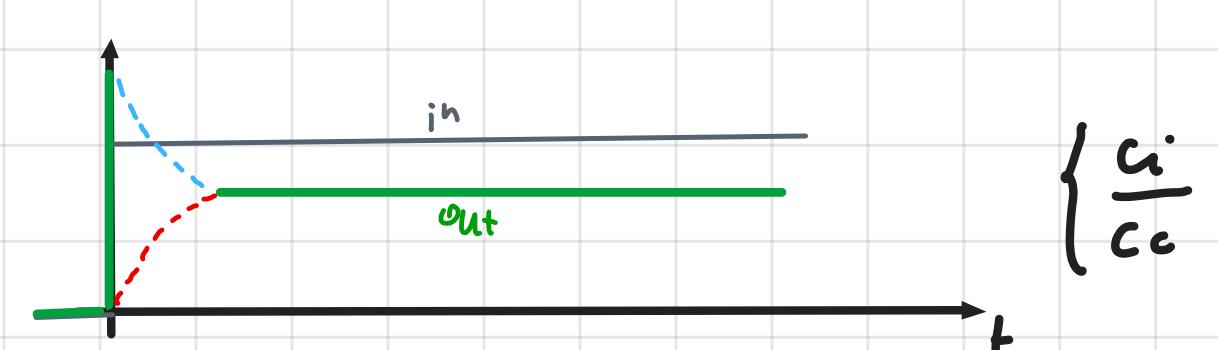
↳ HIGH-PASS FILTER ACTION



4. If we have C_1 and C_2

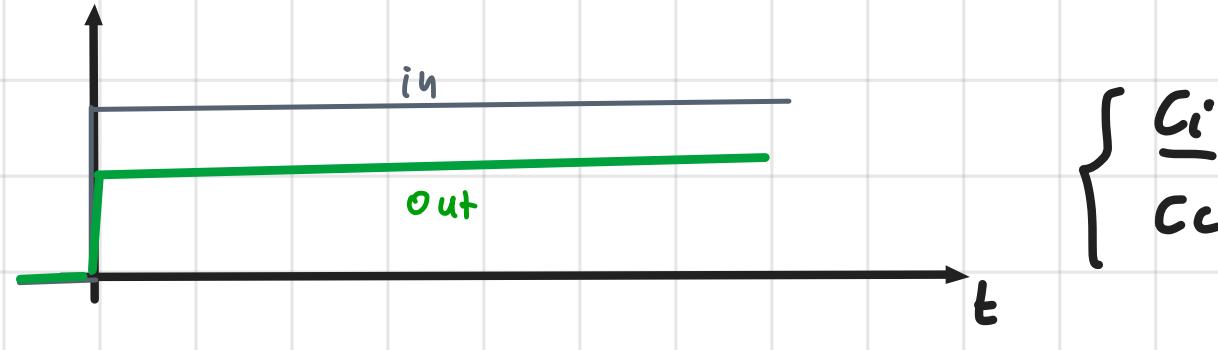
but $R_1 C_1 \neq R_2 C_2$

$$\frac{C_1}{C_2} < \frac{R_2}{R_1} \quad \frac{C_1}{C_2} > \frac{R_2}{R_1}$$



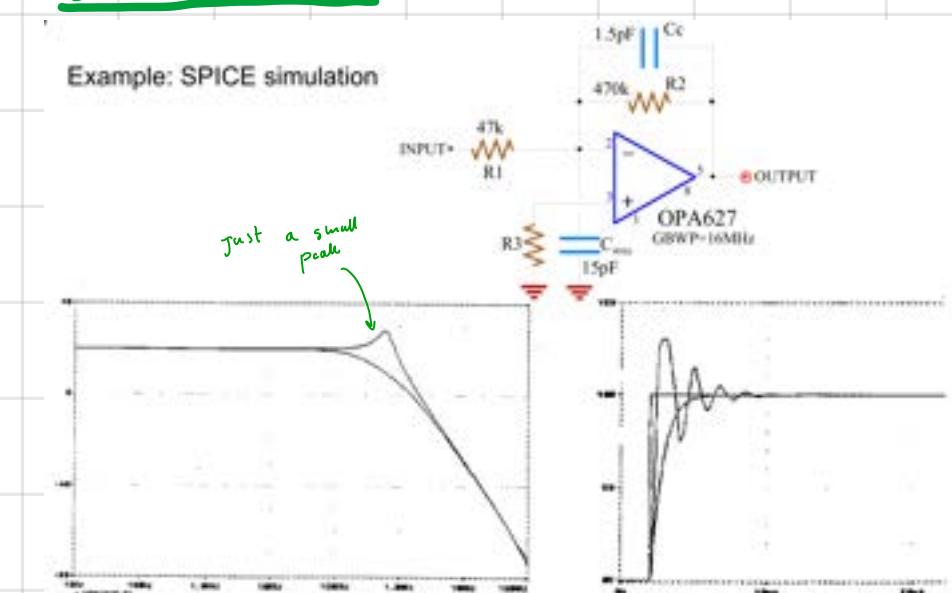
5. If we have C_1 and C_2

$$\text{such that } \frac{C_1}{C_2} = \frac{R_2}{R_1}$$



We recover stability
(as a case with no capacitors
is stable)

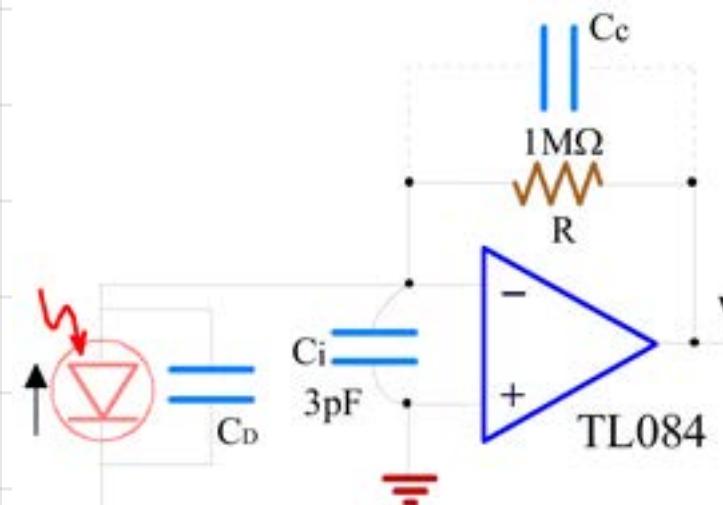
Simulations:



Transimpedance amplifier

For ex. consider a photodiode amplifier

(Book p. 250)



There are various types of amplifiers for photodiodes: some of them read the tension that builds up between their terminals and amplify it whereas others read the currents flowing and transform these currents into tension. The drawback of the former, if realized with active circuitry, is that part of the signal is lost in stray components of the circuit. The quality of the latter, instead, is that the current signal is injected into the virtual ground and therefore is not lost.

In the second case, i.e. current signal reading, we can see how the circuit loop gain has singularities introduced just by the stray capacitance of the photodiode. For this reason, photodiode transimpedance amplifiers can fall into the compensation method for input stray capacitance.

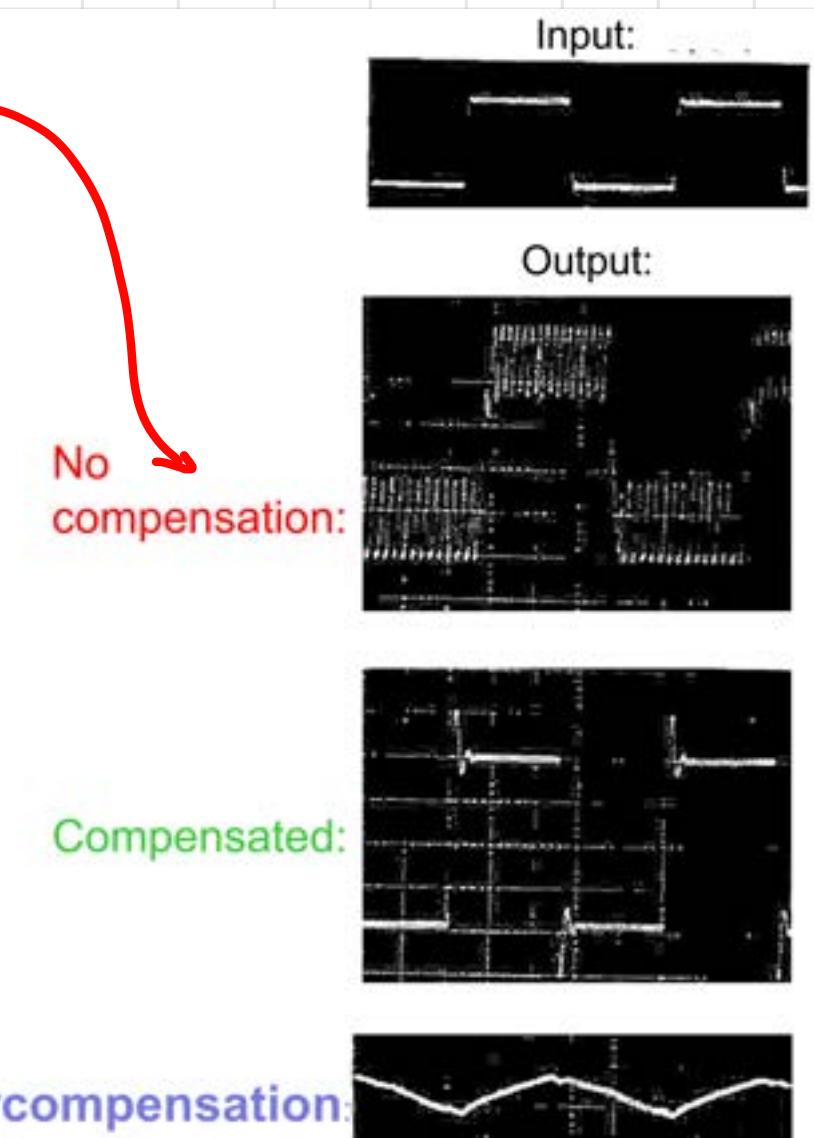
The circuit which we refer to is the one shown in Fig. 3.54. With C_i denoting the capacitance seen at the inverting terminal of the OpAmp, we note that:

$$G_{\text{loop}}(s) = -A_d(s) \cdot \frac{1 + sRC_C}{1 + sR(C_D + C_i + C_C)}$$

compensation with C_C → to stabilize (PM = 45°)

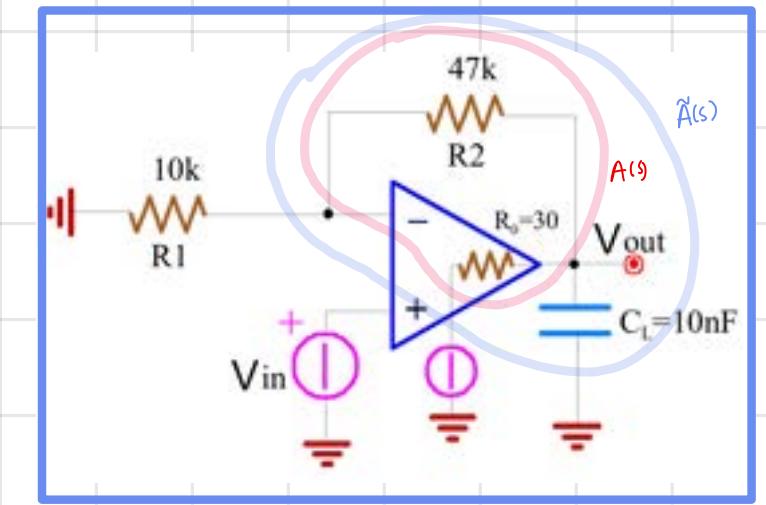
The effect of non-complete stability of the circuit is visible in the oscilloscope image shown in Fig. 3.56, where the output of a transresistance amplifier with compensated OpAmp can be seen. In the image on the top right, we see a strong ringing while in the figure below (notice the expanded scale)

there is even the appearance of oscillations. To avoid this phenomenon, it is necessary to compensate with a feedback capacitor C_F ; by paying attention to diligently choose the value of C_F ; in this type of compensation a wrong choice of C_F causes an excessive reduction in bandwidth and thus a reduction in the intensity of the output frequency as the frequency of the optical signal modulating frequency increases, as shown in Fig. 3.57.



Effect of output resistance and load capacitance

(Book p. 253)



There are some applications where the loop gain is unstable even if the operational amplifier is internally compensated. Possible causes of instability may be stray capacitors of the circuit. Compensation methods can modify either the forward gain, which is the case of high load capacitance, or the ideal gain, which is the case of high input capacitance. We will now examine circuits where the output impedance is highly capacitive, which can be: sample-and-hold, peak detectors, voltage references, voltage regulators, and amplifiers directly connected to coaxial cables. These circuits can be modeled as in Fig. 3.60, where C_L is the load capacitance.

Refer to Fig. 3.61. It can be noted how in G_{loop} appear $A(s)$ and $\beta(s)$, but also the additional pole at the following frequency:

$$f_{\text{out}} = \frac{1}{2\pi \cdot C_L \cdot R_0} = 530 \text{ kHz}$$

It is therefore appropriate to introduce a new gain $\tilde{A}(s)$ as the cascade of $A(s)$ and the pole:

$$\tilde{A}(s) \equiv A(s) \cdot \frac{1}{R_0 + \frac{1}{sC_L}} = A(s) \cdot \frac{1}{1 + sC_L \cdot R_0}$$

where the approximation is due to the fact that the two resistors R_2 and R_1 reconstructed at the OpAmp output have been considered negligible (since they are much higher than R_0). Plotting the graphs (Fig. 3.62), we proceed as usual, but using $\tilde{A}(s)$ instead of $A(s)$. We note that the system is unstable since the intersection between $\tilde{A}(s)$ and $1/\beta$ occurs with a closure angle of 40dB/dec, which implies a phase margin less than or equal to 45°. Precisely:

$$PM = 90^\circ - \arctg \frac{f_p}{f_{\text{out}}} \approx 33^\circ$$

The frequency of the pole corresponding to the intersection of $\tilde{A}(s)$ and $1/\beta$ is:

$$f^* = \sqrt{f_{\text{out}} \cdot \beta \cdot GBWP}$$

One possible way for compensating the amplifier in case of large capacitive loads (e.g. for driving coaxial cables) is by introducing a decoupling resistor R_C and a feedback capacitor C_C . Fig. 3.63 shows this solution. Let us proceed with the calculation of $A^*(s)$ and the feedback block. For the former, we consider R_0 and R_C much lower than R_1 and R_2 , resulting in:

$$A^* \equiv A(s) \cdot \frac{1}{1 + sC_L \cdot (R_0 + R_C)} \cdot \frac{1}{1 + sC_C \cdot (R_1 \parallel R_2)}$$

Effect of R_0 e C_L New compensation pole

For the feedback block β , we find what is shown in Fig. 3.65. We observe that, since two loops are present, it is not trivial to deduce the trend of G_{loop} and that of the real gain through the classical approach (Fig. 3.66).

Let us see how we can proceed with the compensation of this kind of a circuit. A procedure somewhat empirical, often suggested in data-sheets, leads to choose:

$$R_C \approx R_0$$

$$C_C = C_L \cdot \frac{2R_0}{R_2} = 13 \mu F$$

The choice is complicated by the fact that R_0 is not constant, but can vary from 100Ω to 1kΩ at the dc frequency and from 10Ω to 50Ω at high frequencies. It also depends on the instantaneous value of the output voltage V_{out} . Also note that we cannot increase R_C too much, due to the voltage drop across it that could bring the OpAmp out of its admissible voltage swings.

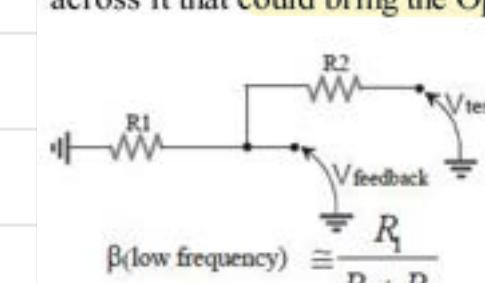
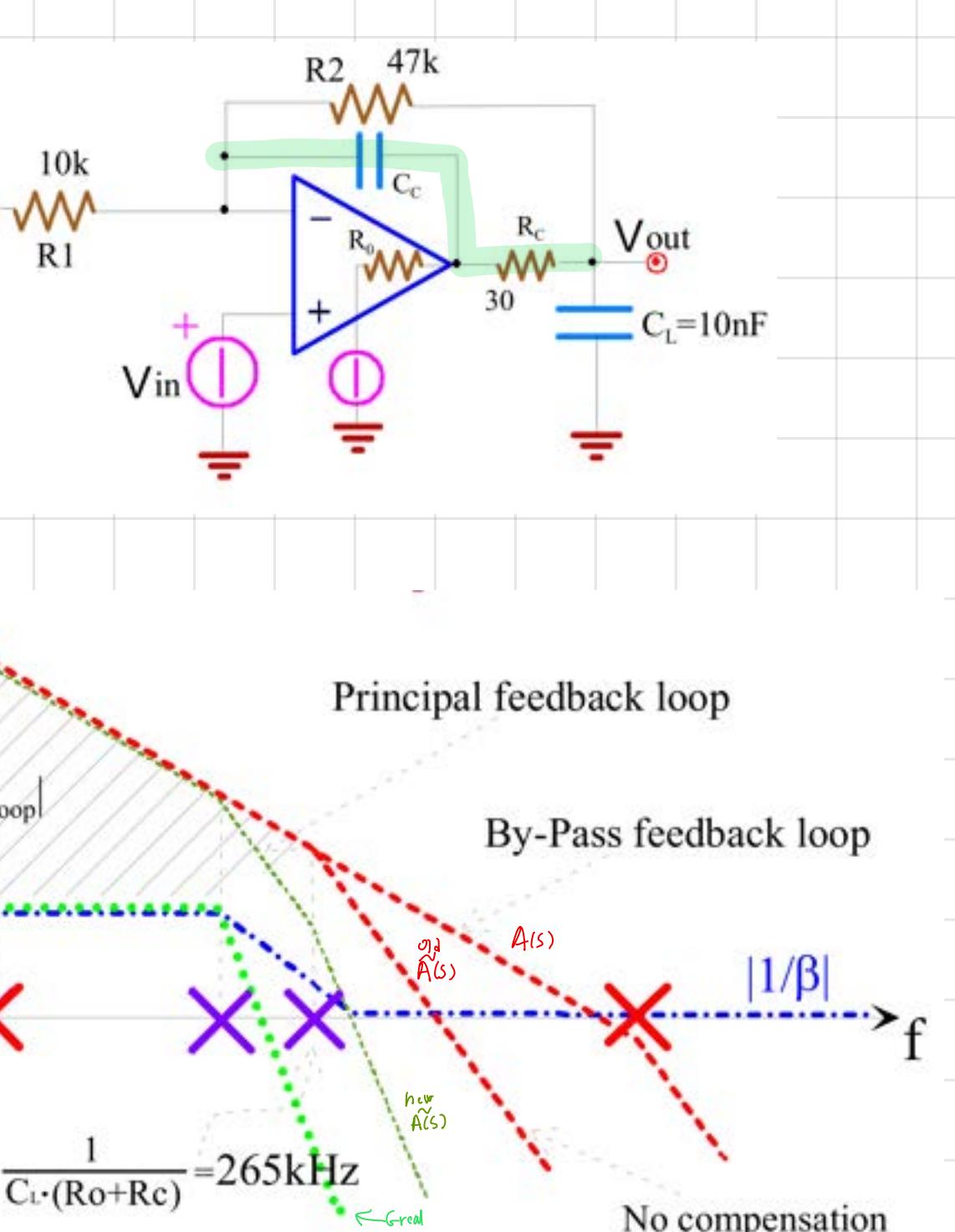
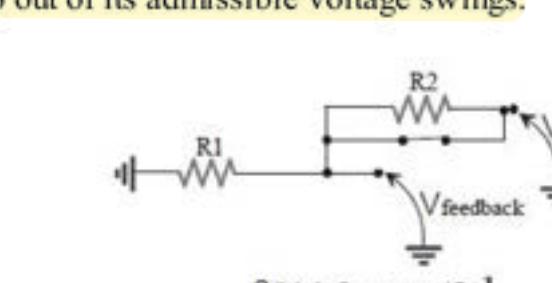
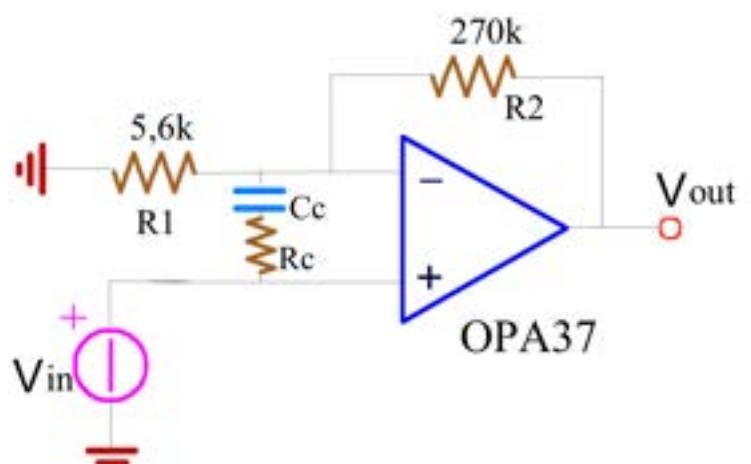


Fig. 3.65: Feedback block at low (on the left) and high frequencies (on the right).



→ Other possible compensation: NEGATIVE FEEDBACK

This approach is suitable for the compensation of any pole of $A(s)$. It improves the Slew-Rate too

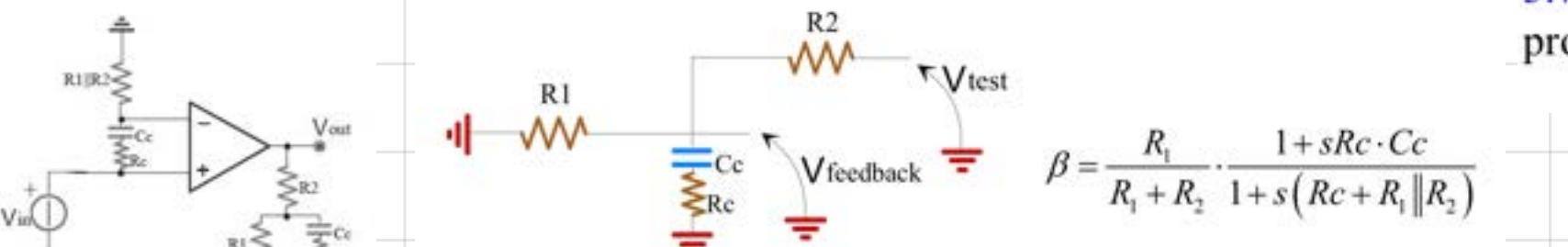


(Book p. 260)

So far, we have tried to compensate by acting on the forward gain to improve the closure angle of the intersection with $1/\beta$. In this section, we will see some circuits in which the trend of $1/\beta$ gets modified. We will see that, among other things, this method also allows to achieve an improvement of the circuit slew-rate.

Negative feedback compensation is used to compensate any pole of $A(s)$ or, in general, of the forward block, such as that caused by R_O . The circuit that performs this kind of compensation is shown in Fig. 3.70. For the calculation of the forward block, we refer to the circuit depicted in Fig. 3.71, on the left.

We note that R_C and C_C act at high frequencies, above $\frac{1}{2\pi \cdot C_C \cdot (R_C + R_1 \| R_2)}$ where, however, also β decreases gradually. For the calculation of the feedback block, we use the circuit depicted in Fig. 3.71, on the right. It is found:



Note that the series connection of R_C and C_C is bootstrapped on the input signal since the stage reads the voltage on the positive terminal and gives it back the same (at least in the case of an ideal OpAmp) to the inverting one. Then, there will be no current flow in the series connection. Since this network does not affect the real gain, but only the gain β , it will allow compensating the stage without changing its closed-loop gain.

In fact, it is obvious that, given a certain V_{out} , it will be:

$$v_{in} = v^+ = v^- = v_{out} \cdot \frac{R_1}{R_1 + R_2}$$

which yields:

$$\frac{v_{out}}{v_{in}} = \text{constant} = \frac{R_1 + R_2}{R_1}$$

The obtained magnitude Bode plot is shown in Fig. 3.72.

This kind of compensation is suitable for any OpAmp with two poles (even for the non-compensated case) whereas previous procedures required that the OpAmp was either compensated even for unity gain (buffer) or required to have a load capacitor C_L as the integral part of the compensation.

Usually, in non-compensated OpAmps, the value A_{min} is specified that is the minimum closed-loop gain (non-inverting) which grants stability (Fig. 3.73). In Fig. 3.74 two examples of circuits, stable and unstable, are proposed.

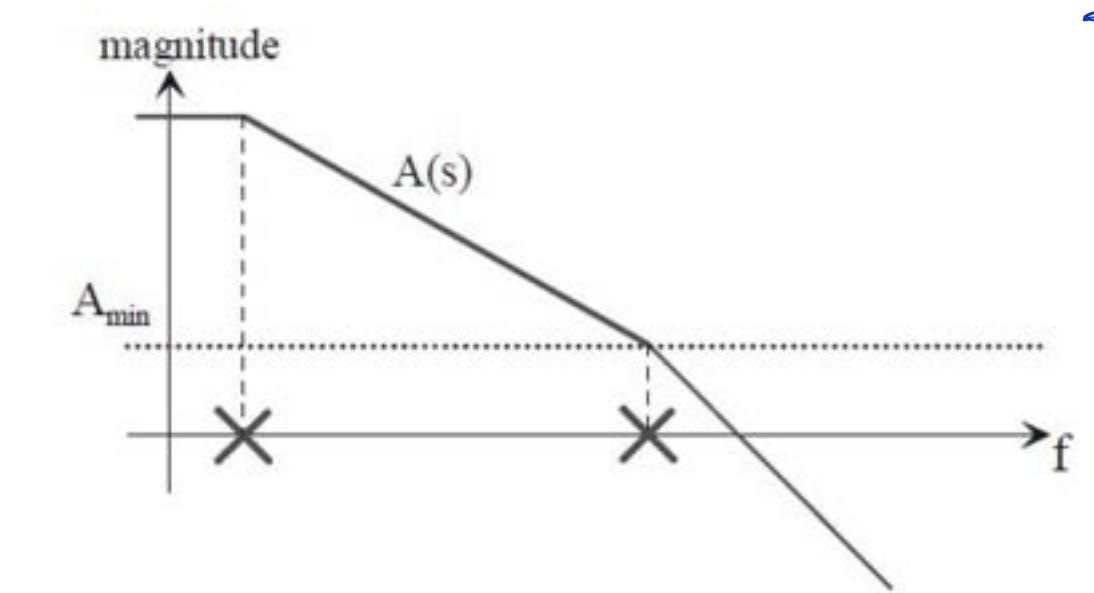
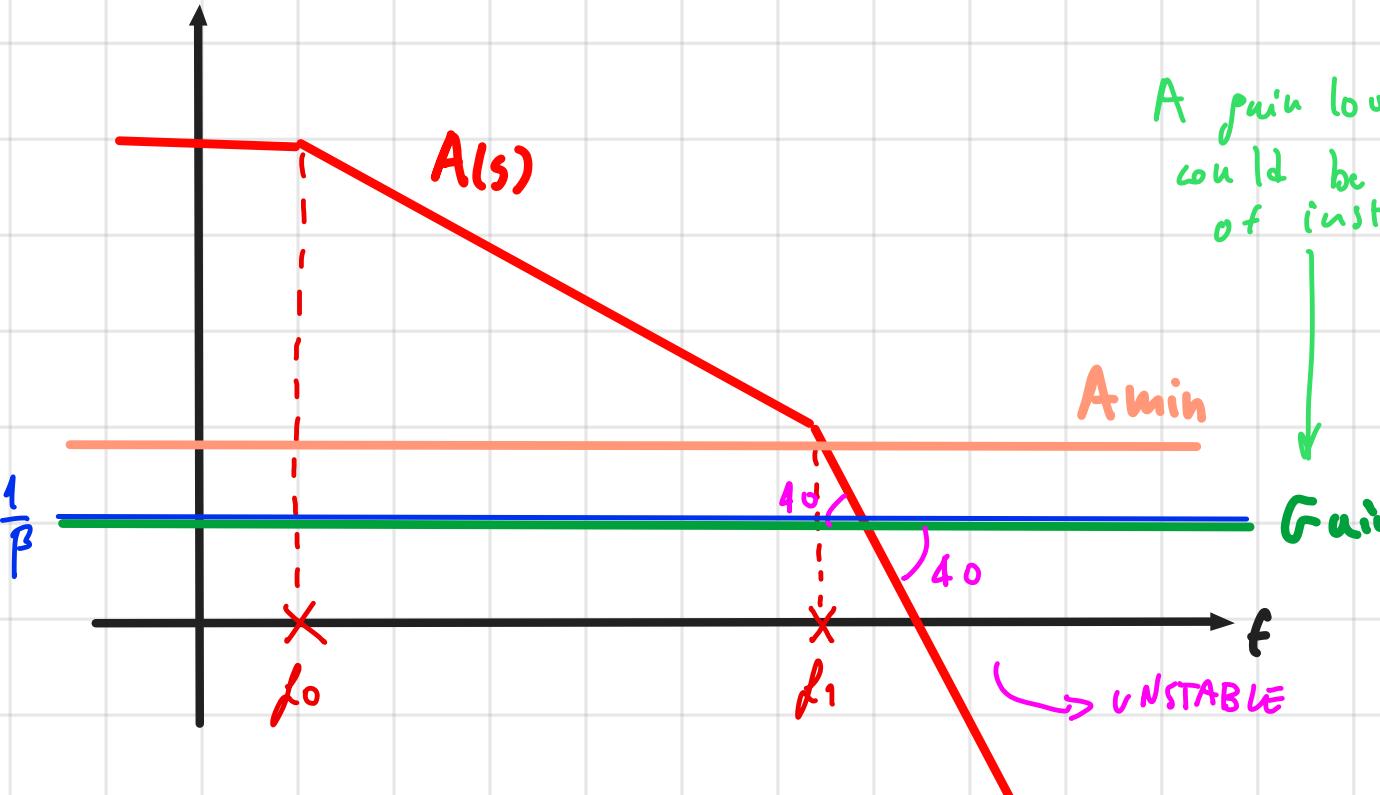
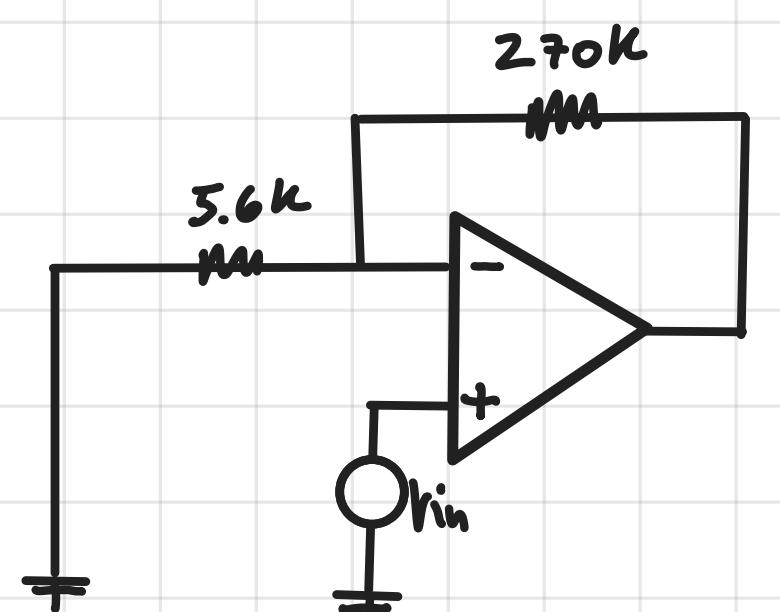


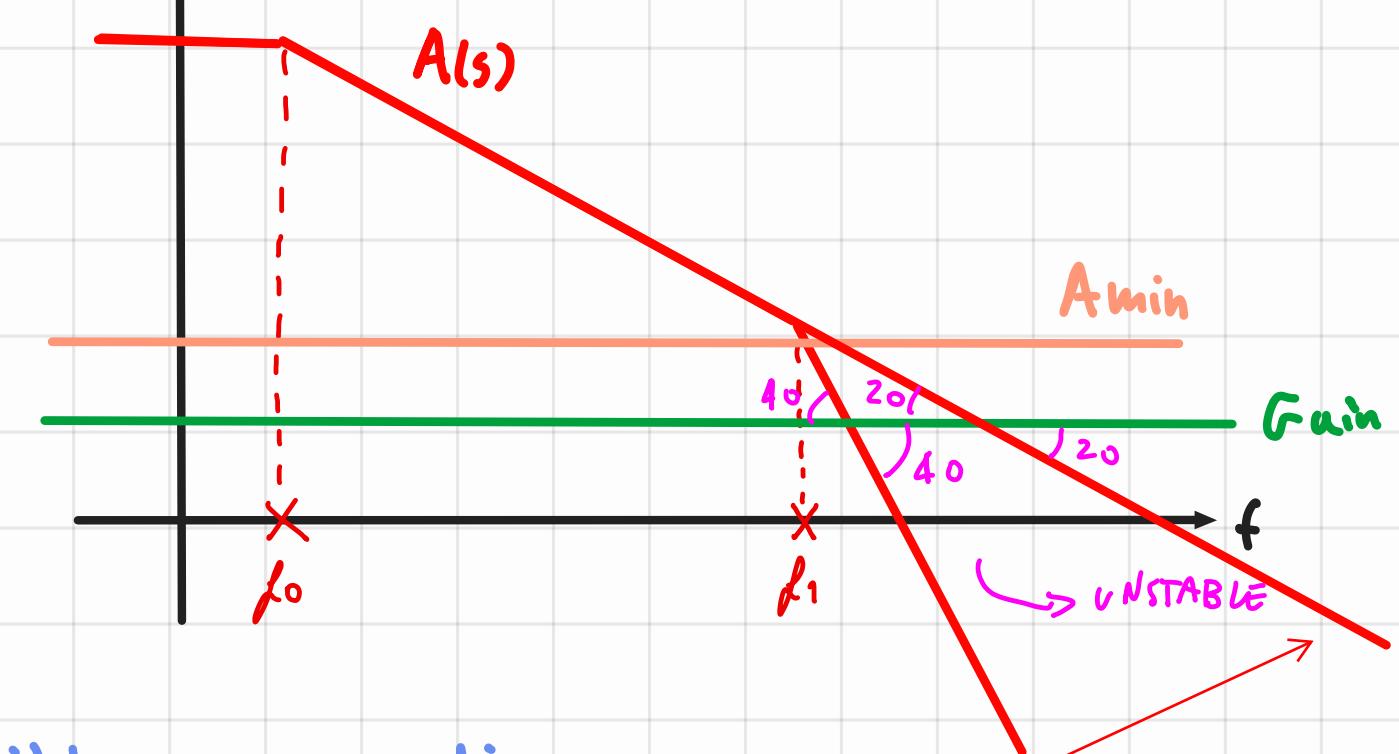
Fig. 3.73: A_{min} represents the minimum gain that can be used without needing any compensation.

R_C , C_C are bootstrapped on the input signal, hence they have no role in the circuit (what's up here then?!?!)

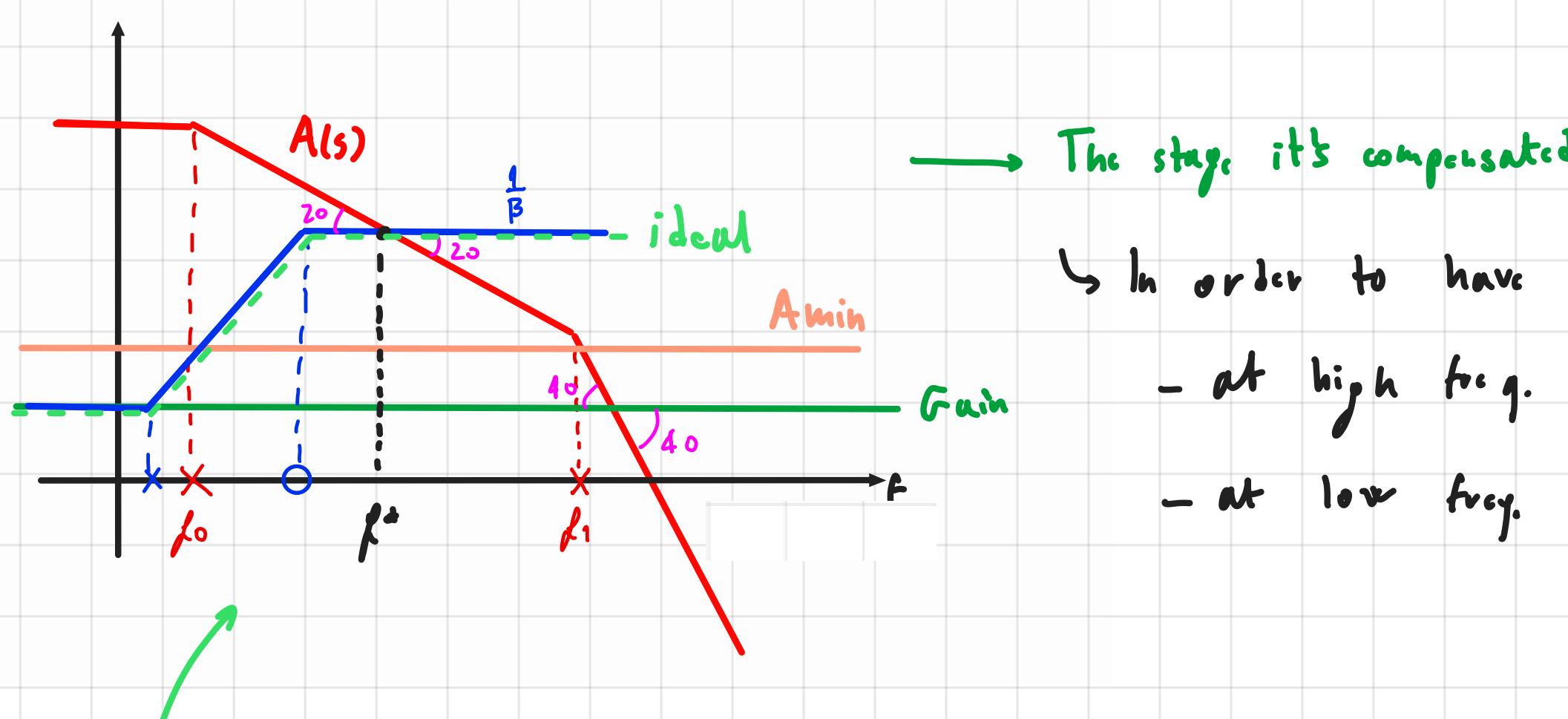
Ex. Suppose we have this circuit



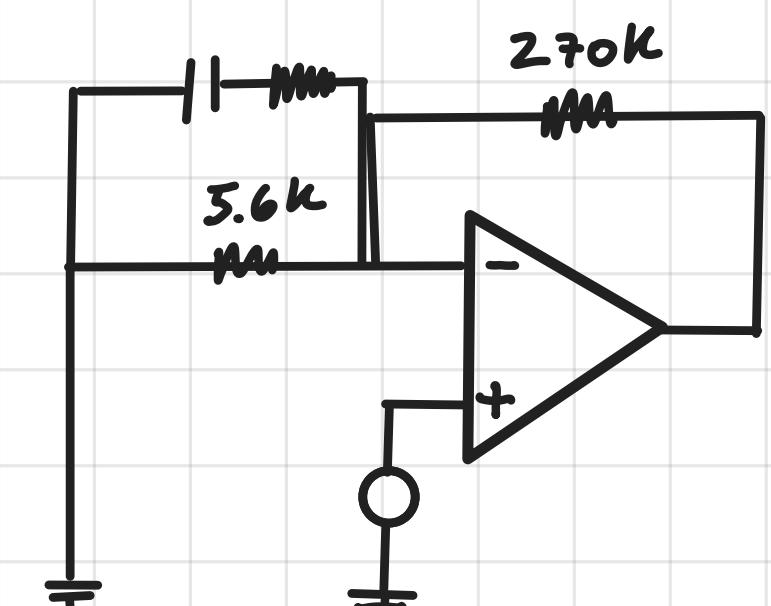
→ Possible compensation: change OpAmp → change A(s)



But usually we don't want to buy another OpAmp → other possible compensation: change β

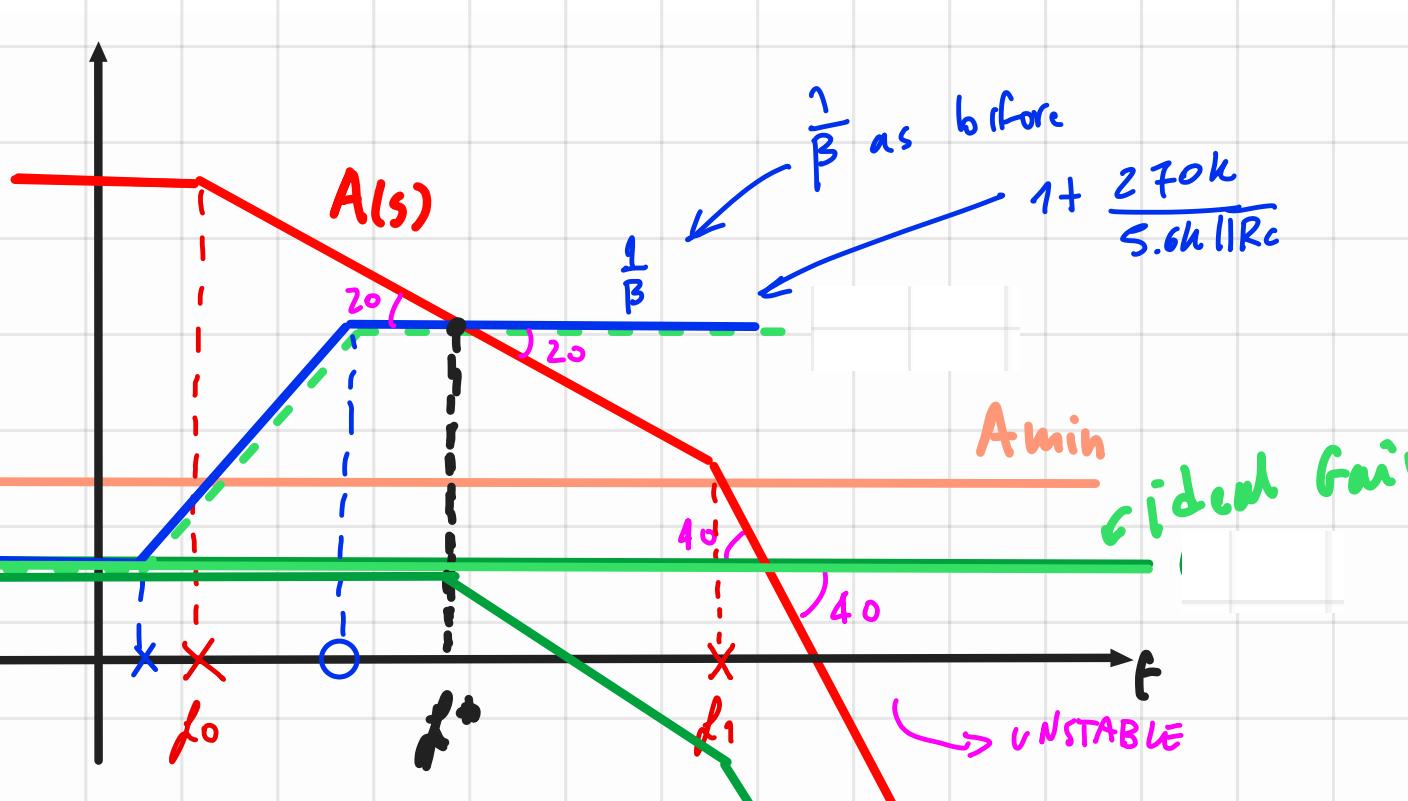
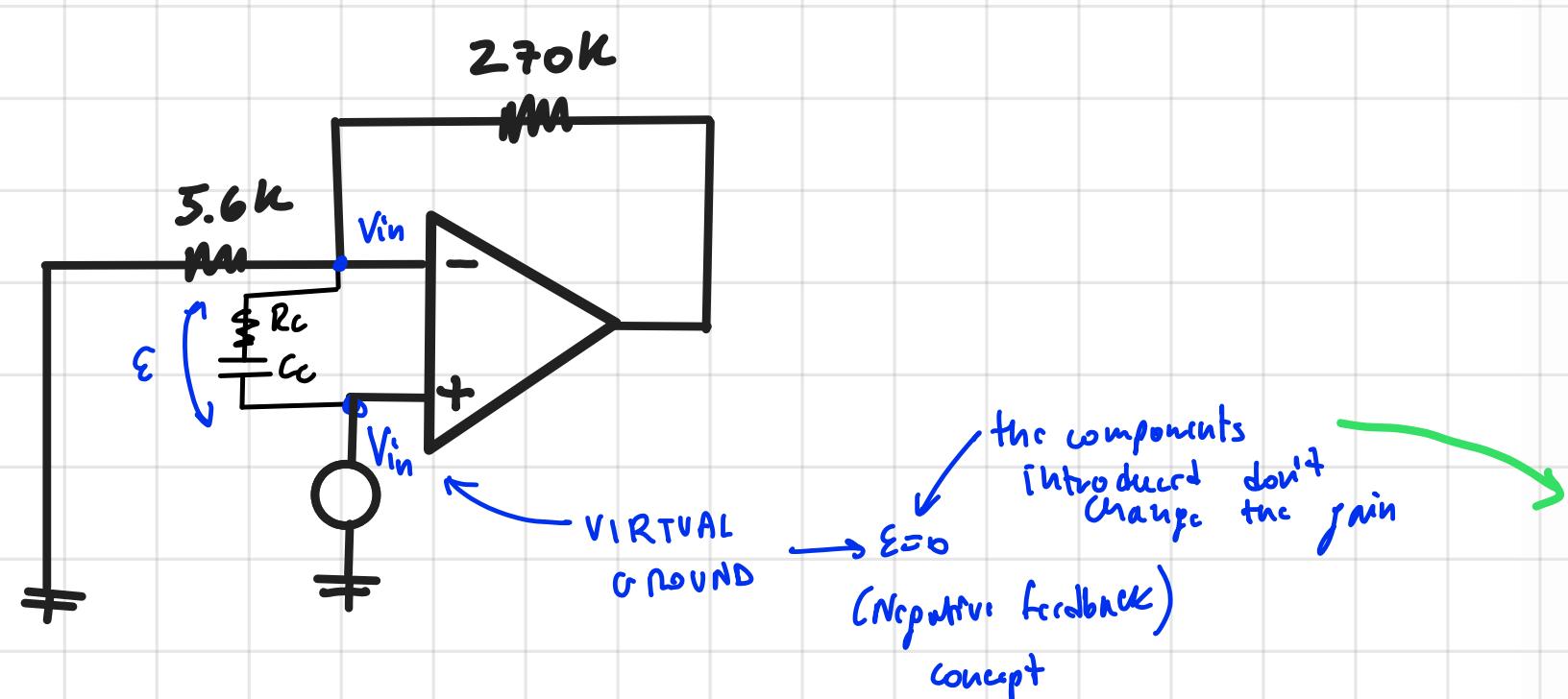


In order to have a pole and zero in $\frac{1}{\beta}$ such that:
- at high freq. $\frac{1}{\beta}$ high $\Rightarrow \beta$ low
- at low freq. $\frac{1}{\beta}$ low $\Rightarrow \beta$ high



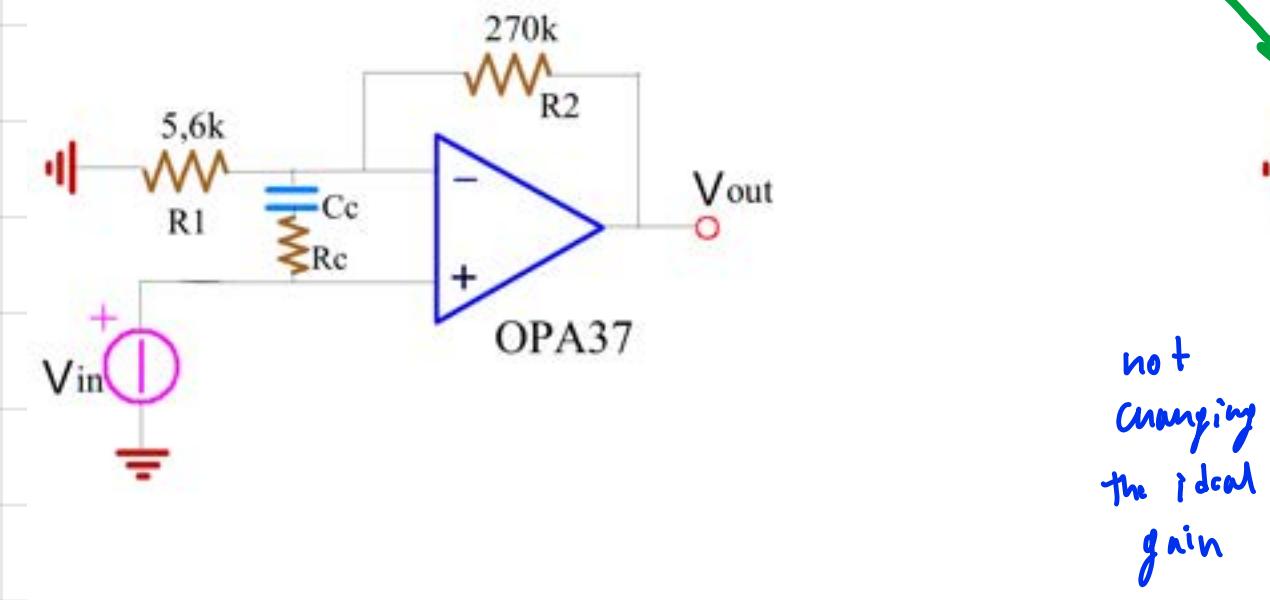
But with this solution we change the gain (real and ideal) that we wanted to remain constant

↳ We can include the β results of the previous compensation by connecting the resistor + capacitor in this way:

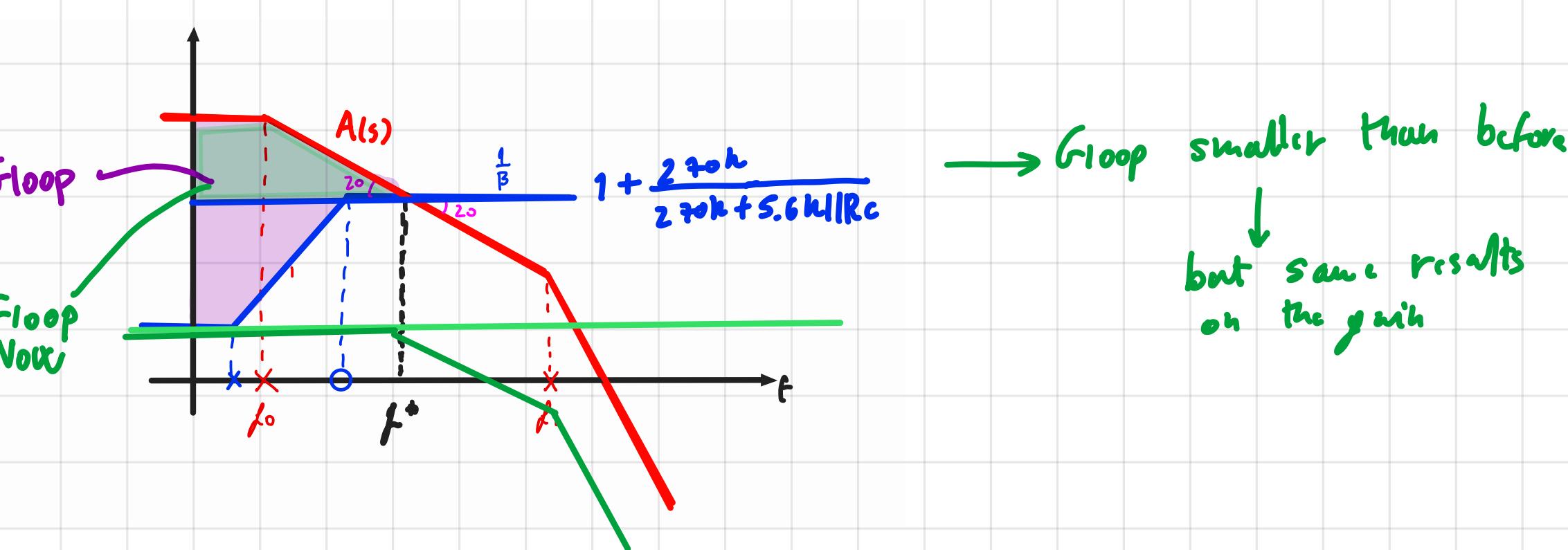


Obs.

Possible simplification: removal of C_C

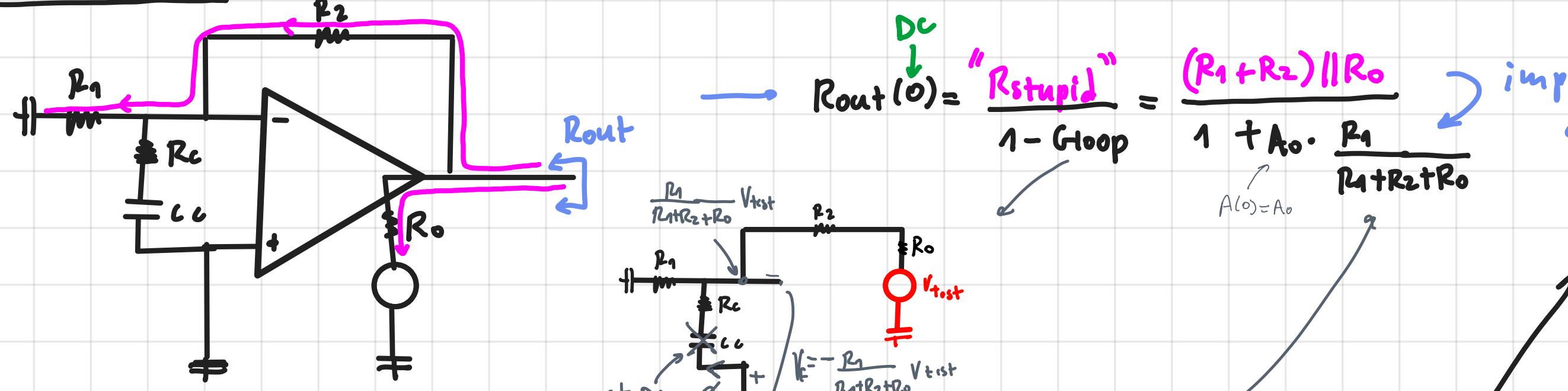


But G_{loop} lowers at all frequencies, down to DC too!



Review of negative feedback:

- Output impedance: Consider this circuit:



Note: If we remove C_c then:

$$\beta = \frac{V_f}{V_{f,DC}} = \frac{R_2 || R_c}{(R_1 || R_c) + R_2 + R_o}$$

smaller than the previous one
↳ It's better to keep C_c

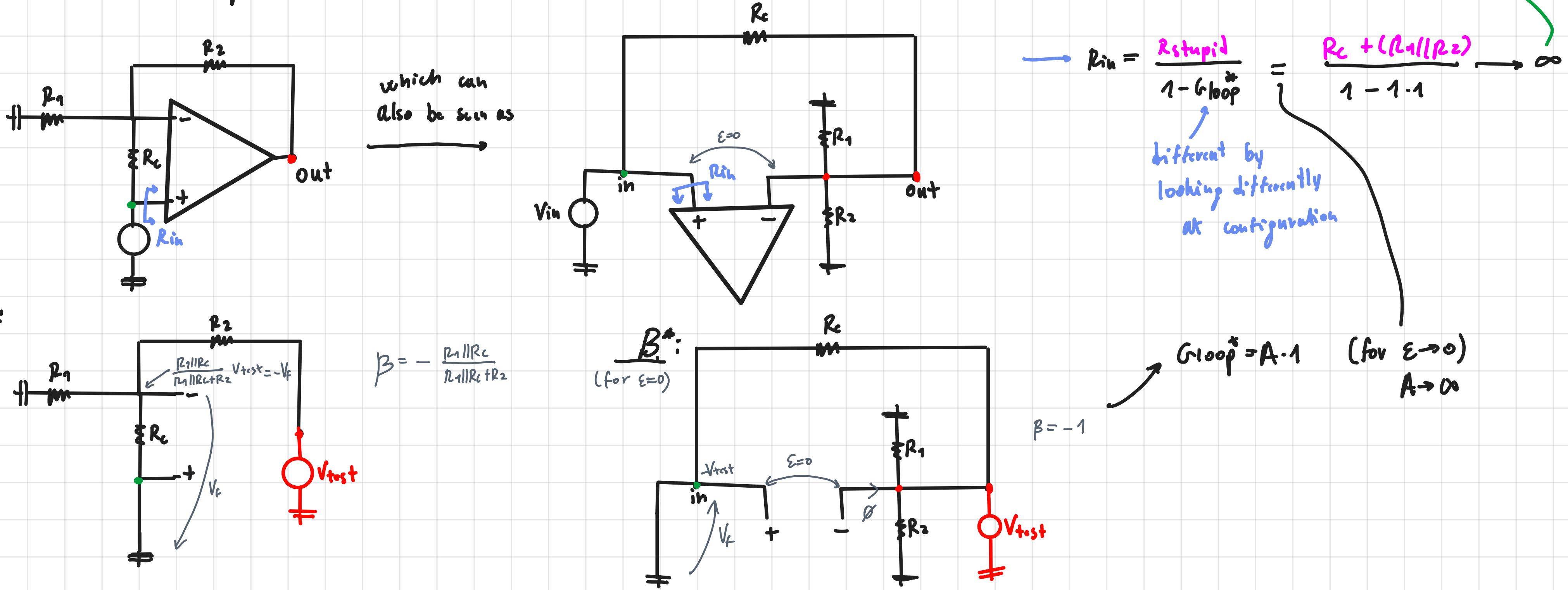
- Input impedance:

$$R_{in} = "R_{stupid}" (1 - G_{loop}) = [R_c + (R_1 || R_2)] + (1 + A \cdot \frac{R_1 || R_c}{R_1 || R_c + R_2})$$

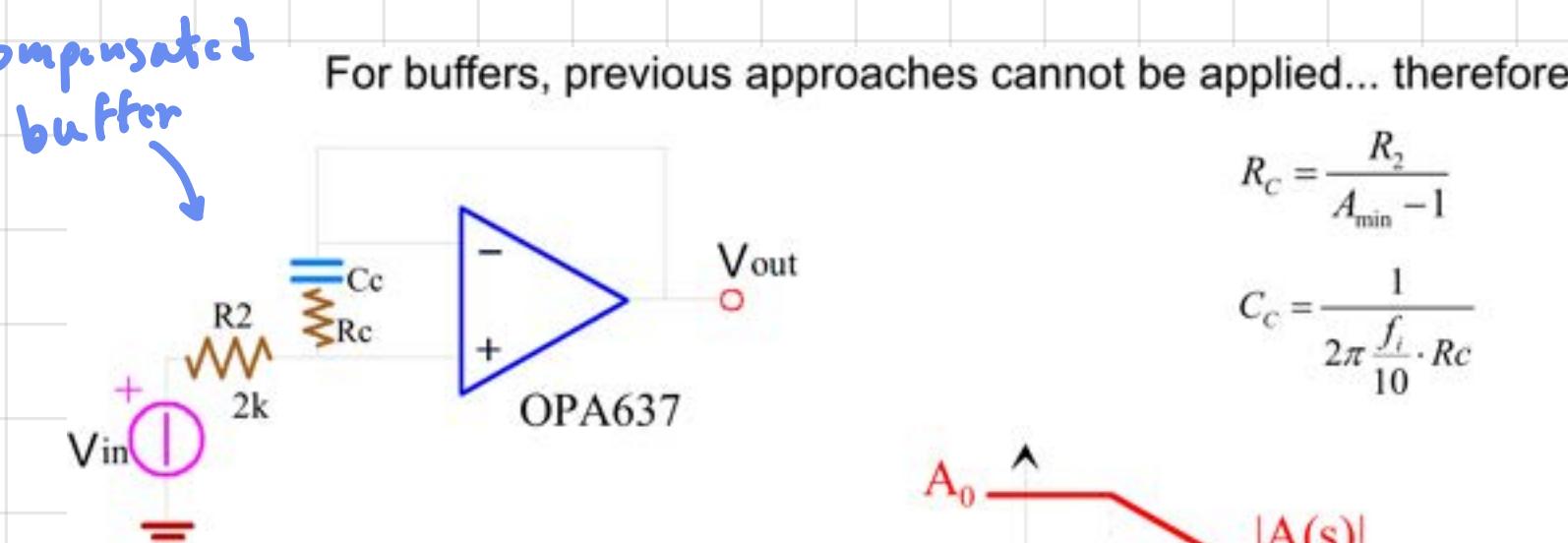
impedance increased by $G_{loop} \gg 1$

same as this for $A \rightarrow \infty \Rightarrow R_{in} \rightarrow \infty$

Now another way to draw this circuit would be:



- Positive feedback compensation:



In the case of a high frequency buffer, the aforementioned compensation could not work. To solve this problem, we introduce a resistor R_2 that provides positive feedback. In practice, it happens that in the magnitude Bode plots, the $1/\beta$ starts to rise at lower frequencies. It is important to note that this is the only compensation method for voltage-followers. Let us consider the circuit in Fig. 3.77.

Let us calculate, working as what has already been done up to now, forward and feedback blocks.

The expression found for the forward block is:

$$\tilde{A} = A(s) \cdot \frac{1 + sR_c \cdot C_c}{1 + s(R_c + R_2) \cdot C_c}$$

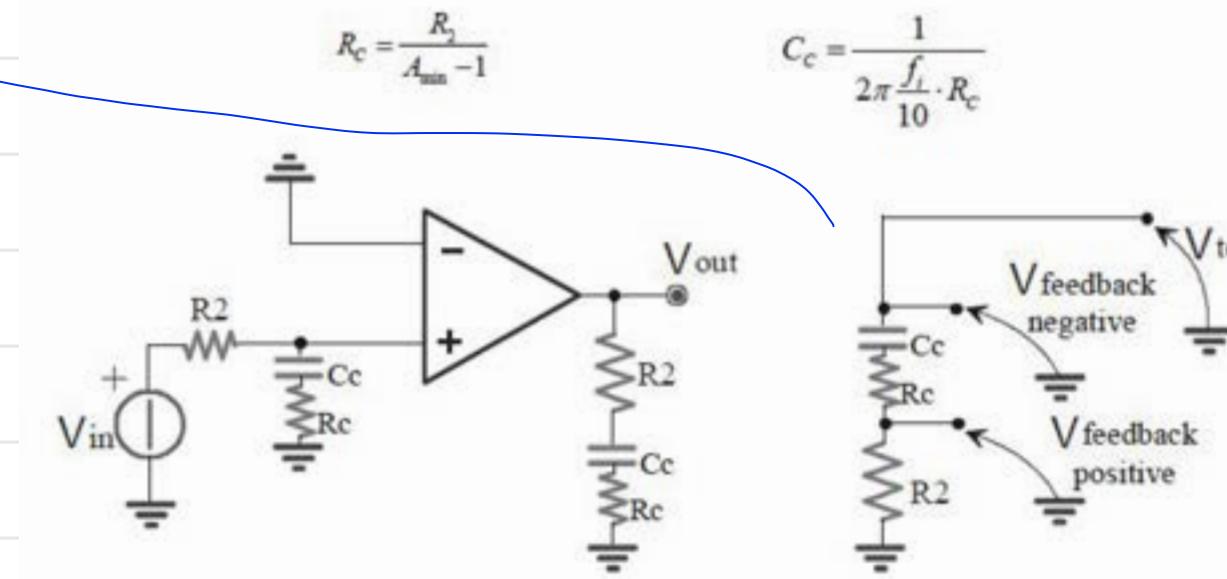
For the calculation of the feedback block, we use the circuit depicted in Fig. 3.78, on the right. It is found:

$$\beta_- = 1 \quad \beta_+ = \frac{R_2}{R_2 + R_c + \frac{1}{sC_c}}$$

The combination of positive (β_+) and negative feedback (β_-) results in a net contribution:

$$\beta = \beta_- - \beta_+ = \frac{1 + sC_c \cdot R_c}{1 + sC_c \cdot (R_c + R_2)}$$

As can be seen, there is a pole and a zero. To obtain Fig. 3.79, just choose:



Observe that the input compensation network is bootstrapped and that the effect of loading the input node is then reduced. The input impedance is:

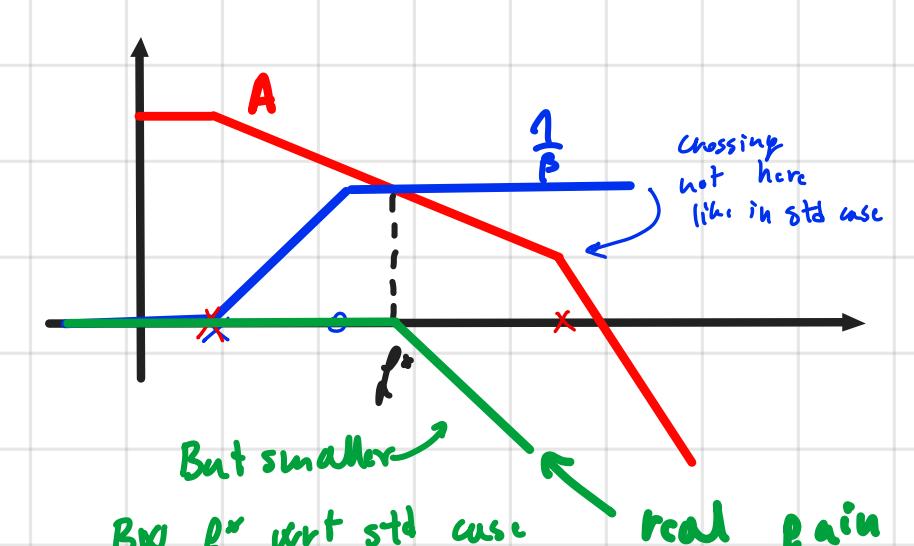
$$Z_{in} = \left(R_c + \frac{1}{sC_c} \right) \cdot A(s) \quad \text{since } G_{loop}(s) = A(s) \text{ in buffer configuration}$$

while in the previous circuit, it was only:

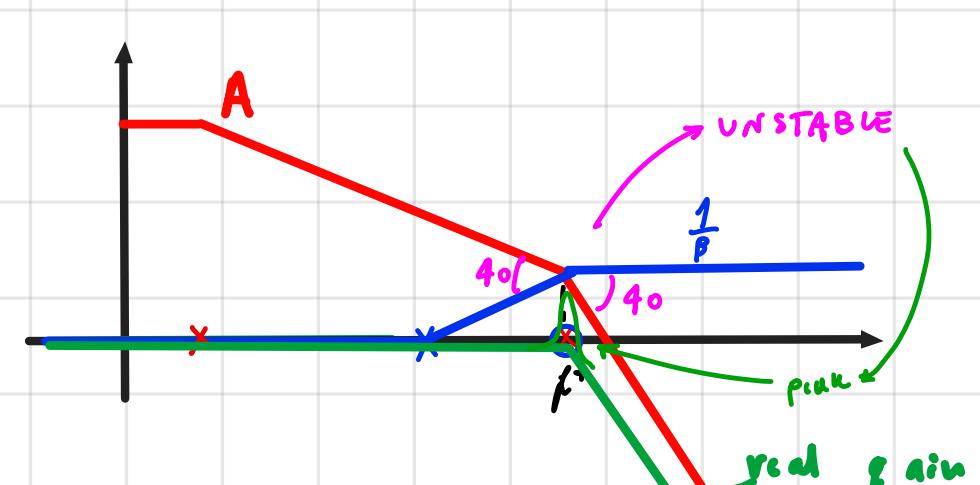
$$Z_{in} = \left(R_c + \frac{1}{sC_c} \right) \cdot G_{loop}(s) \quad \text{where } G_{loop}(s) = A(s) \cdot \beta \text{ and } \beta < 1.$$

The compensation just elaborated has many similarities with the previous one, but adds a new degree of freedom: the choice of R_2 which was previously determined by the desired gain.

Ex. of other compensation:



Ex. of UNSTABLE CASE:



ES05_NOISEIntro

(New book chapter 1)

In electronics, "noise" is defined as the random fluctuation associated to the deterministic amplitude of every electrical signal. When designing an analog electronic circuit (e.g. an amplifier), it is very important to determine its noise performance as, whenever this quantity became comparable or even higher than the input signal, the information brought by the latter could be corrupted or get completely lost. Noise also impacts other aspects of the electronic system, like the component selection and the signal conditioning partition among blocks.

In general, every electric signal $x(t)$ can be described as the superposition of the useful electric signal, $s(t)$, carrying useful information, the noise $n(t)$, randomly fluctuating in time, plus potential electromagnetic disturbances $d(t)$, caused by interferences with other circuits or devices. So the trend of a generic electric variable (voltage or current) follows this model: $x(t) = s(t) + n(t) + d(t)$

While the source of disturbances, typically being specific circuits or components, can be identified and potentially attenuated by means of shielding and filtering, electronic noise is due to the random statistical movements of the charge carriers in the electronic devices and is therefore ineradicable. Examples of "noisy" electrical waveforms are shown in Fig. 1.1.

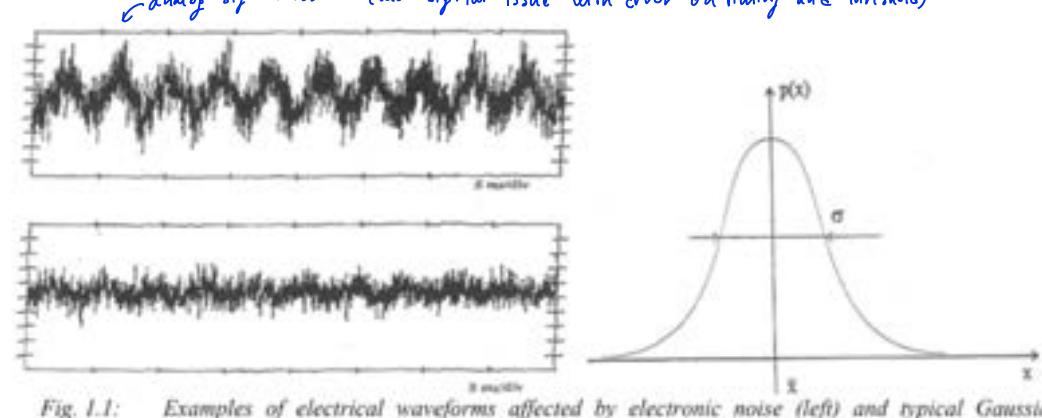


Fig. 1.1: Examples of electrical waveforms affected by electronic noise (left) and typical Gaussian distribution (right).

Being a random variable, in order to study the behavior of electronic noise it is necessary to apply statistical concepts. In most cases, noise comes as the superposition of many elementary (microscopic) processes, each one, generally, described by a Poisson stochastic process. Thus, it is possible to apply the Central Limit Theorem, which implies that the macroscopic process can be described by a Gaussian process, totally characterized by its first- and second-order moments, i.e. mean and variance. By definition, noise must always be characterized by nil mean (otherwise its mean could be considered as an offset):

$$\text{WHITE NOISE} \quad P(x) = \frac{1}{\sqrt{2\pi\sigma_x^2}} e^{-\frac{x^2}{2\sigma_x^2}}$$

Power

Instantaneous value is nonsense, better to measure the power:

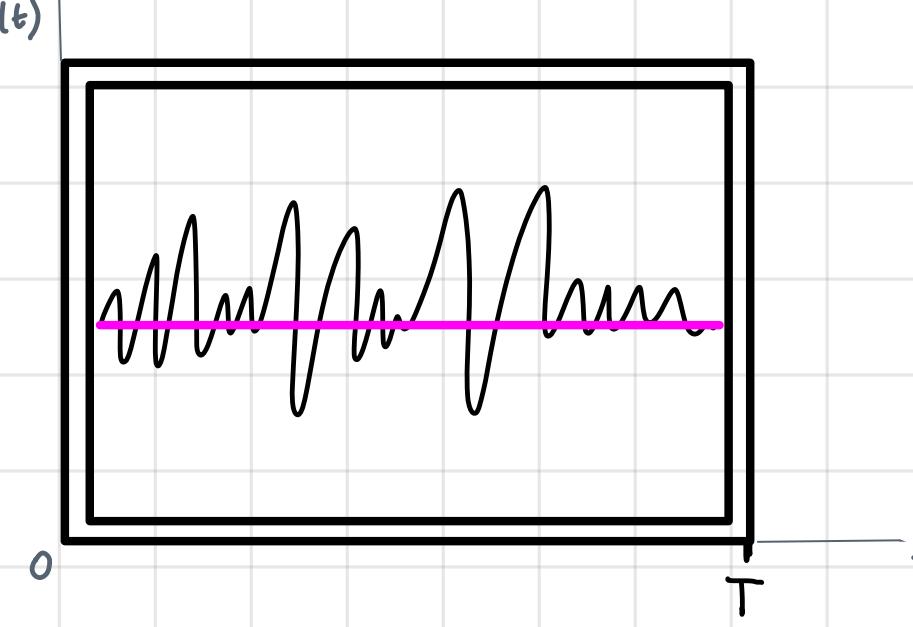
$$\text{Power} = \frac{1}{T} \int_0^T |x(t)|^2 dt$$

"Ergodic" process (time average = samples average), Gaussian, with nil mean value

$$\text{Variance, "power", mean squared value: } \langle x^2(t) \rangle = \sigma^2$$

$$\text{Parceval's theorem: } \sigma^2 = \langle x^2(t) \rangle = \int_0^\infty S(f) df$$

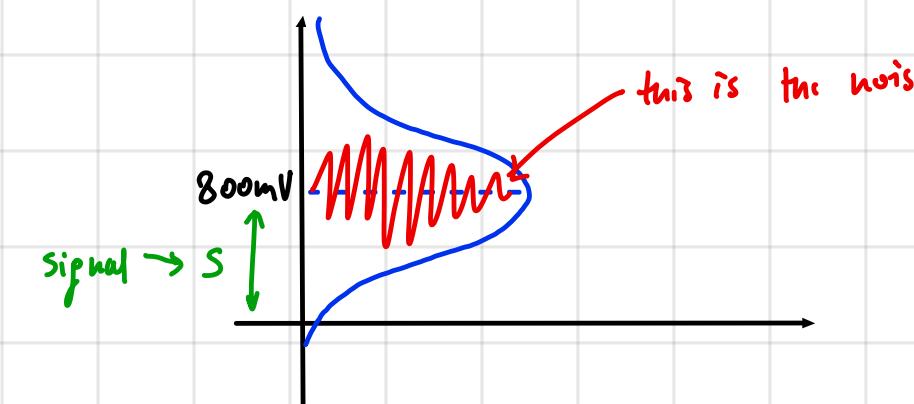
$$\text{Root mean square, rms: } x_{\text{rms}} = \sqrt{\sigma^2}$$

Ex. Suppose we have an oscilloscope:

→ For a noisy signal:

$$V_{\text{average}} = \frac{1}{T} \int_0^T v(t) dt = \phi \quad \text{← } \phi \text{ mean}$$

↳ Even if is a signal with a gaussian centered around a certain value



$$\rightarrow \text{If we compute instead: } \langle v^2 \rangle = \frac{1}{T} \int_0^T |v(t)|^2 dt \quad \text{← VARIANCE}$$

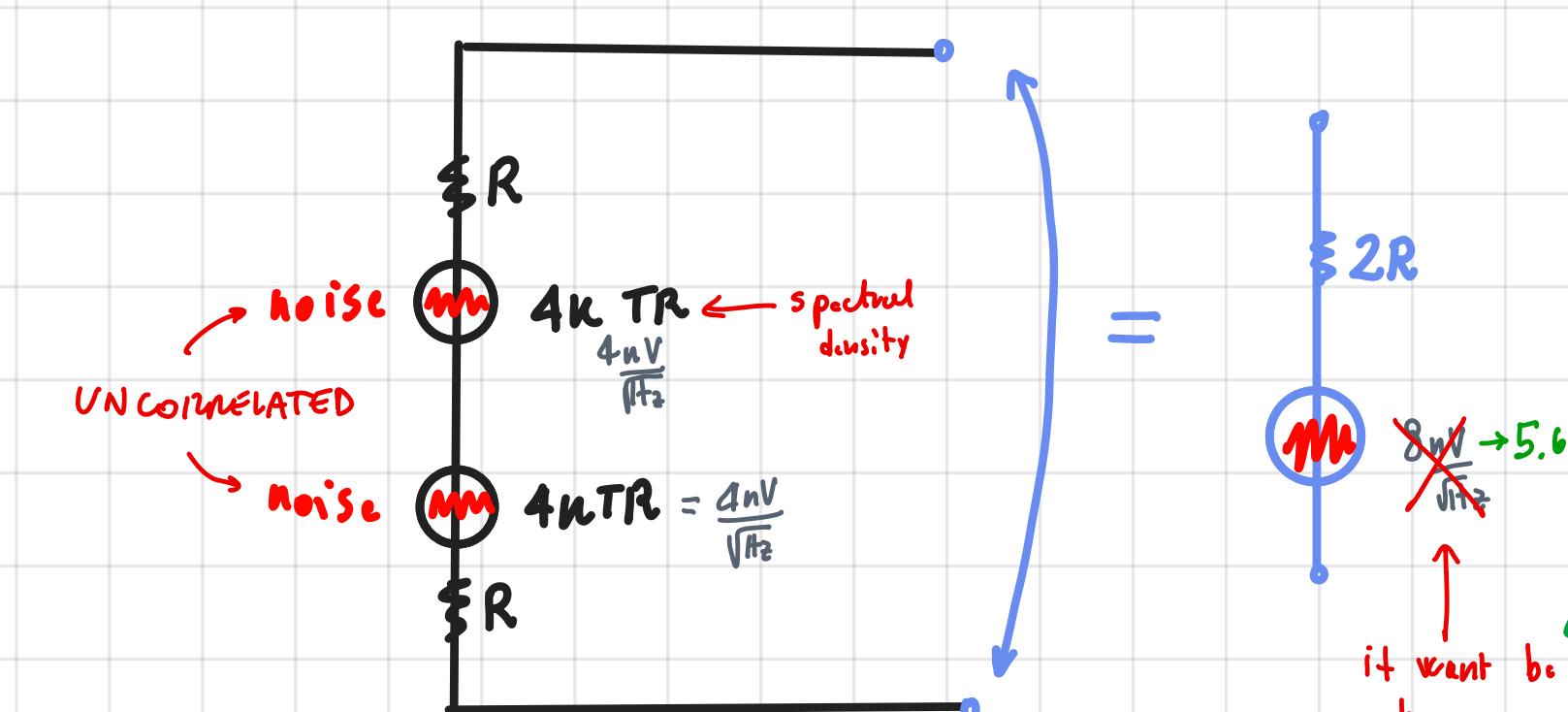
Noise correlation

Among different noise sources there can be correlation

Two noise sources: $v_i(t) = v_1(t) + v_2(t)$ The instantaneous value has no meaningMean total value: $\langle v_i(t) \rangle = 0$ consider the power!Total variance: $\langle v_i^2(t) \rangle = \langle [v_1(t) + v_2(t)]^2 \rangle = \langle v_1^2(t) \rangle + \langle v_2^2(t) \rangle + 2 \langle v_1(t)v_2(t) \rangle$... in case of NO correlation: $\langle v_i^2(t) \rangle = \langle v_1^2(t) \rangle + \langle v_2^2(t) \rangle$ Such as the effect overposition principle... in case of TOTAL correlation: $v_i(t) = v_1(t) : \langle v_i^2(t) \rangle = 4 \langle v_1^2(t) \rangle$

100% ERROR! but ... NEGLIGIBLE! ("only" 41% on rms value)

Therefore... let's consider all noise sources as uncorrelated.

Ex. Suppose we have 2 noisy components

$$\text{Having } \sigma = \frac{4\text{nV}}{\text{Hz}} \rightarrow \text{Variance} = \sigma^2$$

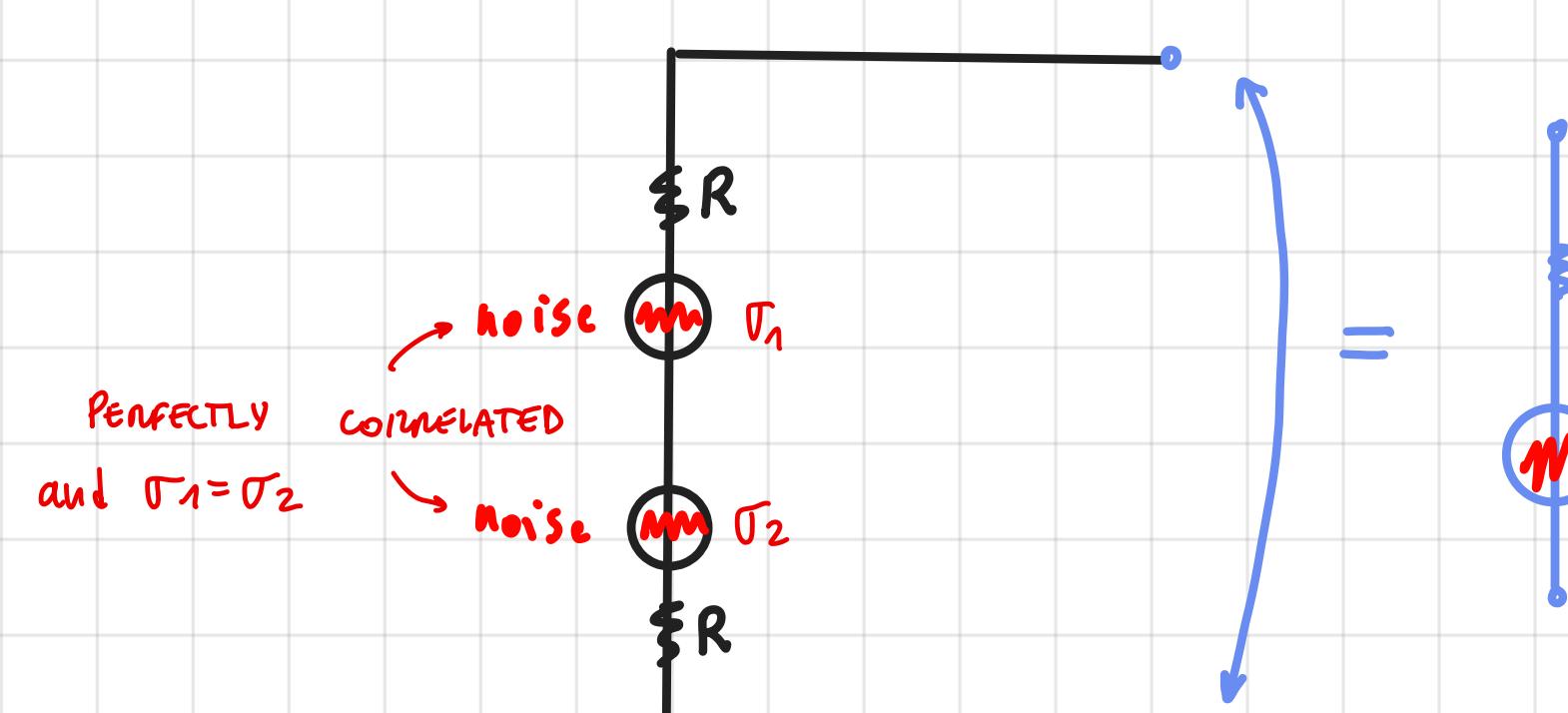
$$\hookrightarrow \sigma_{\text{TOT}} = \sqrt{\sigma^2 + \sigma^2} = \sqrt{\left(\frac{4\text{nV}}{\text{Hz}}\right)^2 + \left(\frac{4\text{nV}}{\text{Hz}}\right)^2} = 5.6 \frac{\text{nV}}{\text{Hz}}$$

It's not the instantaneous value

↳ It's the variance

↳ power sum up

↳ Each components will have its noise, so we have to know if there's any correlation between these noises and take this into account → For simplicity we consider all the noise sources UNCORRELATED

Ex. Perfectly correlated resistors

$$\text{While in the uncorrelated case even if } R_1=R_2 \rightarrow \sigma_{\text{TOT}} = \sqrt{\sigma_1^2 + \sigma_2^2} = \sqrt{2}\sigma_1$$

$$\sigma_{\text{TOT}} = \sqrt{\sigma_1^2 + \sigma_2^2 + 2\sigma_1\sigma_2} = \sqrt{4\sigma_1^2} = \sqrt{4}\sigma_1$$

$$\text{higher of } \sqrt{2} = 1,414$$

$$\hookrightarrow \sigma_{\text{TOT}} = 1,414 \sigma_{\text{TOT}}$$

"negligible" error

↓

41,4% increment

For 100% correlation (perfectly correlated)

Types of noise

• SHOT noise ← also called GRANULAR, or Poisson noise

Shot noise is a source of white noise, mainly present in diodes and in BJTs. It is associated to the DC current flowing through the component, and its power spectrum can be approximated as:

$$S(f) \approx S(0) = 2qI = \frac{\sigma^2}{\Delta f} \quad \text{noise} = \frac{I}{2qI\Delta f} \propto \sqrt{I}$$

Thus, a DC current flowing in every P-N junction has an associated noise whose amplitude is proportional to the square root of the current itself, as shown in Fig. 1.4. An important figure to keep in mind is the $4\mu\text{A}/\sqrt{\text{Hz}}$ introduced by a $50\mu\text{A}$ DC current.

Starting from the variance σ^2 (square value), given the system bandwidth Δf it is easy to infer the root mean square (rms) value:

$$\sigma = \sqrt{2qI\Delta f}$$

that is the noise amplitude can be either positive or negative, with an amplitude limited between $\pm 3\sigma$ for the 99.7% of the time.

GRANULARITY OF CHARGE CROSSING THE JUNCTION

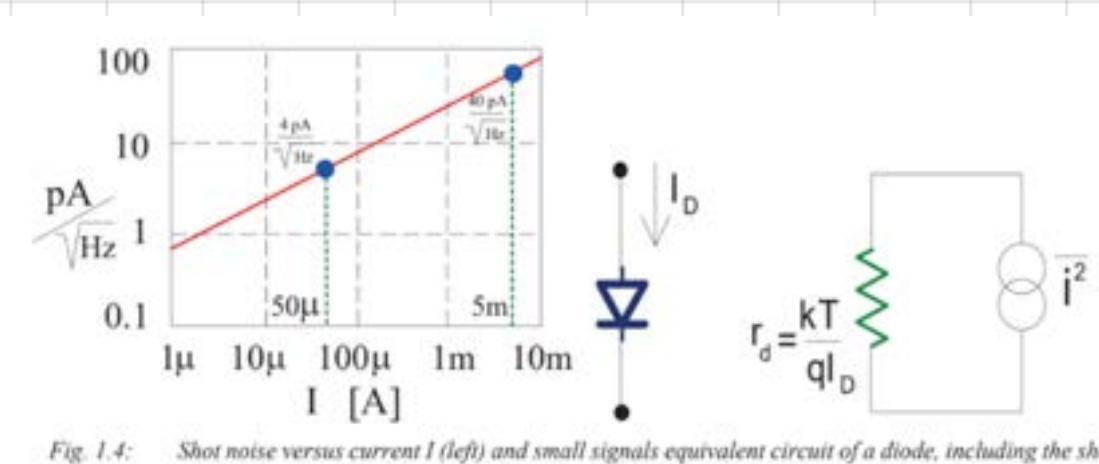
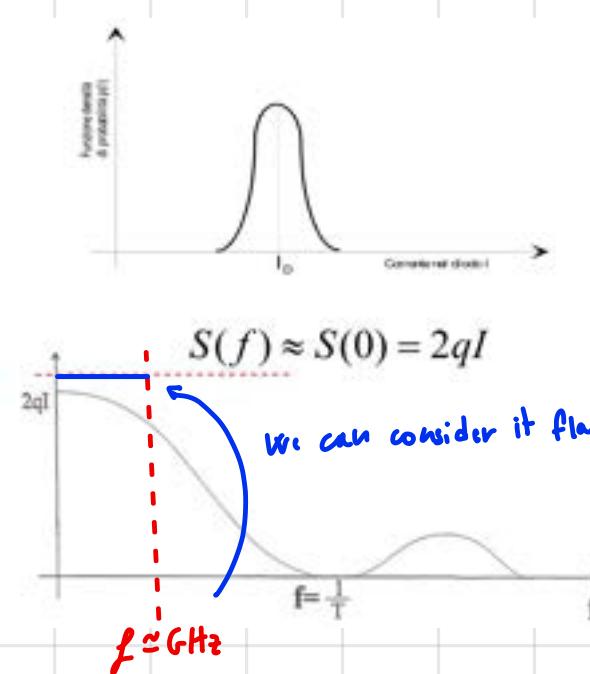


Fig. 1.4: Shot noise versus current I (left) and small signals equivalent circuit of a diode, including the shot noise (right).



SHOT-NOISE summary

- shows up only if there is a current flow
- the rms value increases with \sqrt{I}
- depends on $f...$ but... almost "white" noise

$$\sigma^2 = \langle i^2 \rangle = 2 \cdot q \cdot I \cdot \Delta f$$

↓
depends on the noisy component
BW depends on the instrument of measure

• THERMAL noise

A second source of noise, discovered by John Johnson and often referred to as "thermal" noise, is instead caused by the random thermal motion of electrons within the electronic component (e.g. within a resistor); this random motion doesn't depend on the presence of a DC current, since the typical transport velocity of electrons in a conductor is much lower than the thermal velocity of electrons. Due to its nature, this phenomenon is of course extremely dependent on the absolute temperature, T . As for Poisson noise, thermal noise can be considered white, i.e. its noise density is independent from the frequency. More accurate models, however, show that thermal noise spectral density actually starts to drop at very high frequencies (above about 10THz), outside the frequency range of typical electronic circuits and devices.

It is possible to demonstrate that, in a resistor R , the thermal noise can be modeled by a voltage generator $\langle v^2 \rangle$ in series to its terminal, or -equivalently- by a current generator $\langle i^2 \rangle$ in parallel to the resistor itself, as shown in Fig. 1.5, whose values can be computed as:

$$\langle v^2 \rangle = 4kTR\Delta f$$

$$\langle i^2 \rangle = \frac{4kT\Delta f}{R}$$

where k is the Boltzmann constant. An important figure is the noise generated by a $1\text{k}\Omega$ resistor at room temperature (293K), which is equal to $v = 4nV/\sqrt{\text{Hz}}$.

DUE TO THE GRANULAR AND NEVER FIXED NATURE OF CHARGE

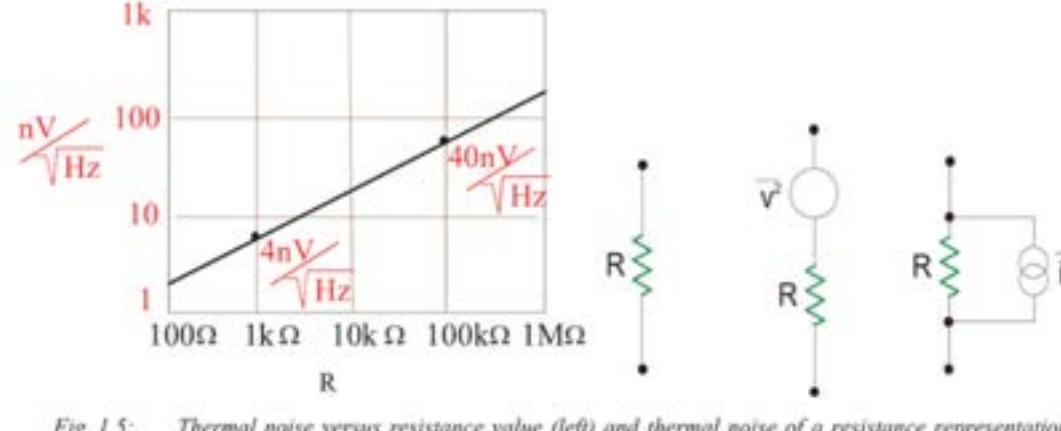


Fig. 1.5: Thermal noise versus resistance value (left) and thermal noise of a resistance representation.

Remember that $4kT = 1.66 \cdot 10^{-20} \frac{V^2}{\text{Hz} \cdot \Delta f}$

THERMAL-NOISE summary

- independent of current flow
- rms value depends on \sqrt{T} and \sqrt{R}
- independent of frequency ("white" noise)

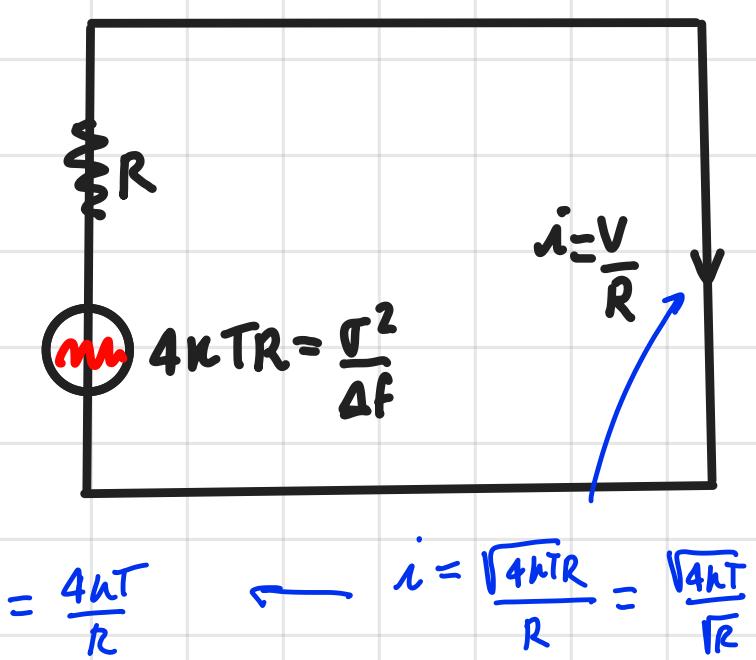
$$\langle v^2 \rangle = 4kT \cdot R \cdot \Delta f$$

$$\langle i^2 \rangle = \frac{4kT}{R} \cdot \Delta f$$

\downarrow Voltage noise increases with R

\downarrow Current noise decreases with R

Ex.



FICKER-NOISE summary

- proportional to current flow
- power spectrum depends on $1/f$
- hence is a "coloured" noise

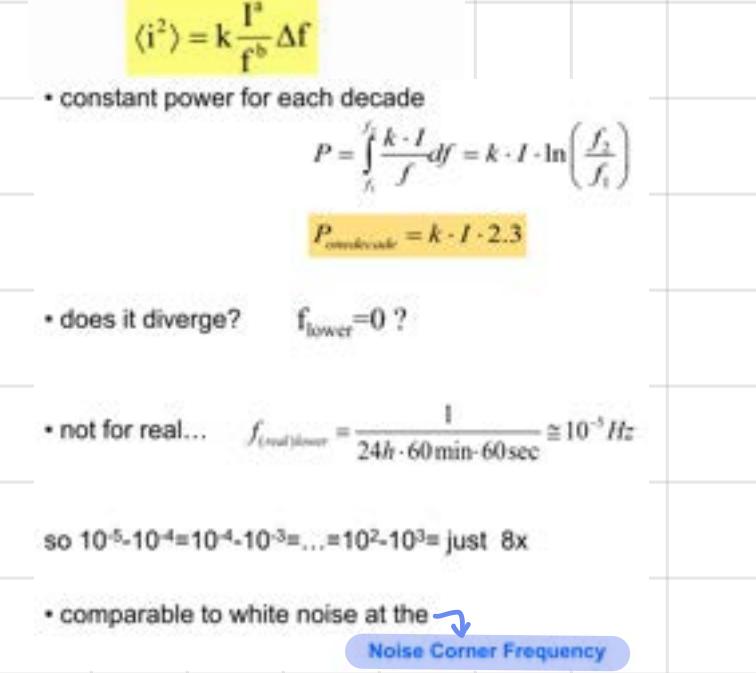


Fig. 1.6: Flicker noise spectral density versus frequency (left) and noise corner frequency (right).

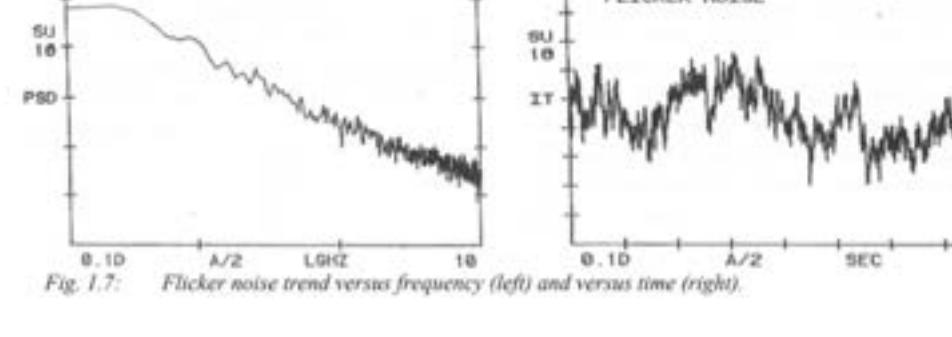
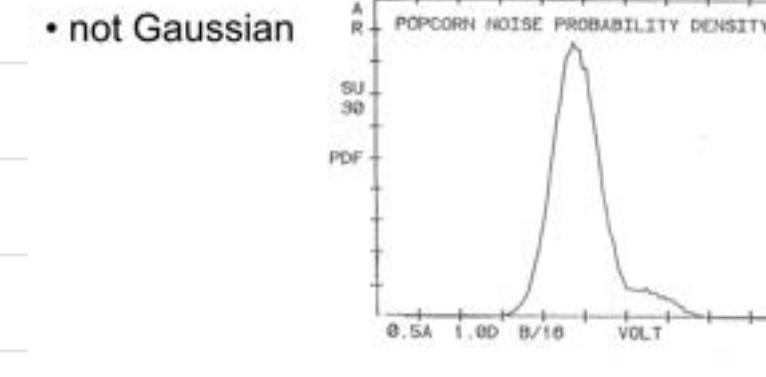
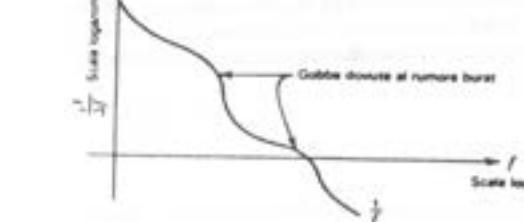


Fig. 1.7: Flicker noise trend versus frequency (left) and versus time (right).

BURST-NOISE summary

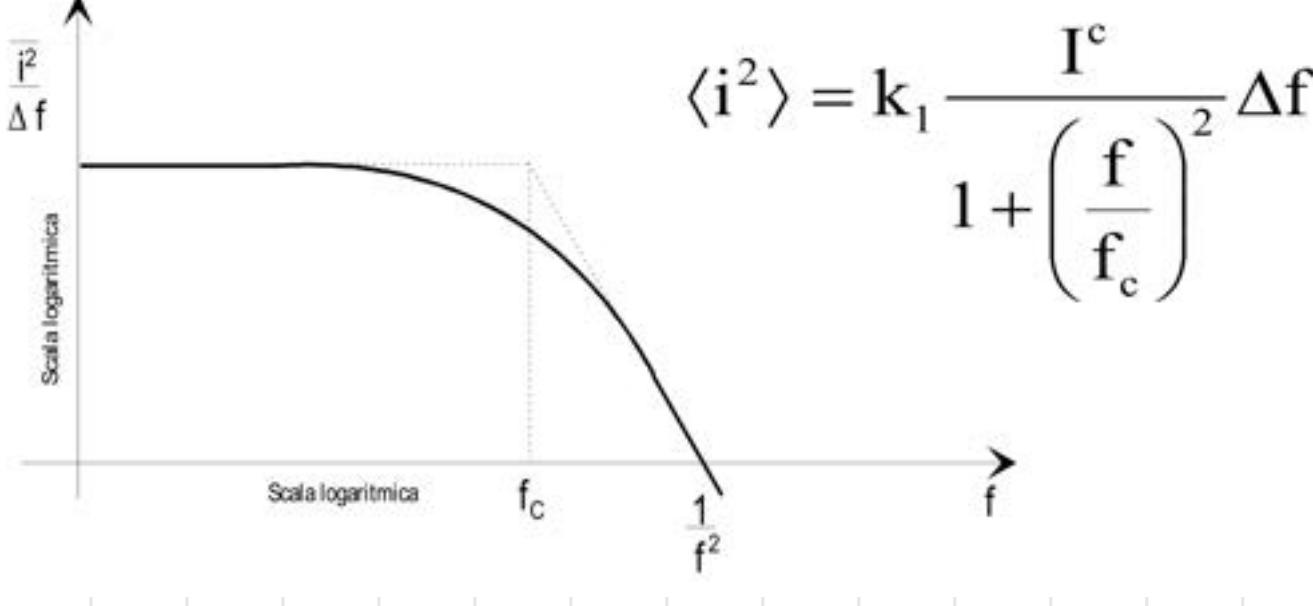


• many different contributions



BURST noise

DUE TO LATTICE DEFECTS, CHARGE TRAPPING CENTERS...



$$\langle i^2 \rangle = k_1 \frac{I^c}{1 + \left(\frac{f}{f_c}\right)^2} \Delta f$$

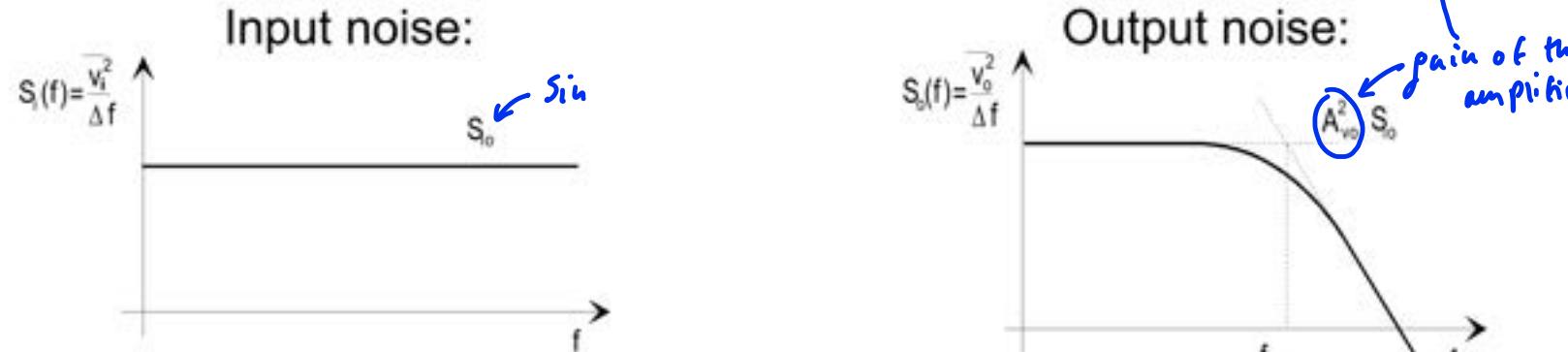
NOISE in-out TRANSFER

We'll study the TF from an input to an output considering:



$$S_{out}(f)df = S_{in}(f) \cdot |T(j\omega)|^2 df$$

Identical Bode diagram, but for noise only "power" transfer matters (independent of phase)



The total output noise power is $\langle v_{out}^2 \rangle = \int S_o(f)df = \int |A_v(f)|^2 S_i(f)df = \int |A_v(f)|^2 df$

NOISE EQUIVALENT BANDWIDTH

Typically, when speaking about noise the most important characteristic is its total power, or rms amplitude.

In principle, it is easy to compute the total noise power by integrating its spectrum density across the bandwidths of interest Δf . However, real circuits don't have a defined bandwidth with ideally strict limits, but instead complex transfer functions with one or multiple poles. If the equivalent input noise density is independent from the frequency (white noise), it is possible to simplify the computations using the concept of noise equivalent bandwidth.

Consider an amplifier with constant noise spectral density $\langle v_{noise}^2 \rangle / \Delta f = S_n$, and a single-pole transfer function with voltage gain $A_v(f)$. The spectral density of the output voltage noise $S_o(f) = \langle v_{out}^2 \rangle / \Delta f$ is the product of the input voltage noise spectral density and the square of the voltage gain, decreasing by 40dB/dec beyond the pole. The total output voltage noise is obtained by integrating the output spectral density:

$$\langle v_{out}^2 \rangle = \int S_o(f)df = \int S_n(f) |A_v(f)|^2 df$$

Comparing the two equations, we obtain:

$$A_v(f) = \frac{1}{1 + \left(\frac{f}{f_{pole}}\right)^2}$$

Considering a single pole transfer function, given by:

$$A_v(f) = \frac{1}{1 + \left(\frac{f}{f_{pole}}\right)^2}$$

where f_{pole} is the -3dB frequency, and solving the integral, we find the following noise bandwidth, which is a general solution valid for every single pole circuit:

$$\Delta f = \frac{1}{\pi} \frac{df}{1 + \left(\frac{f}{f_{pole}}\right)^2} = \pi \cdot \frac{f_{pole}}{2} = 1.57 \cdot f_{pole}$$

The output noise is therefore independent from the resistance, thus the overall output noise voltage only depends on capacitance and temperature, despite the resistor being the noisy component. The noise bandwidth of the circuit in Fig. 1.10 is equal to $f_{pole} = 1.57 \cdot 15000 \cdot 2356 \text{Hz}$, considering that the output voltage loses 3dB at 15 kHz.

Ex. Consider a perfectly noiseless amplifier

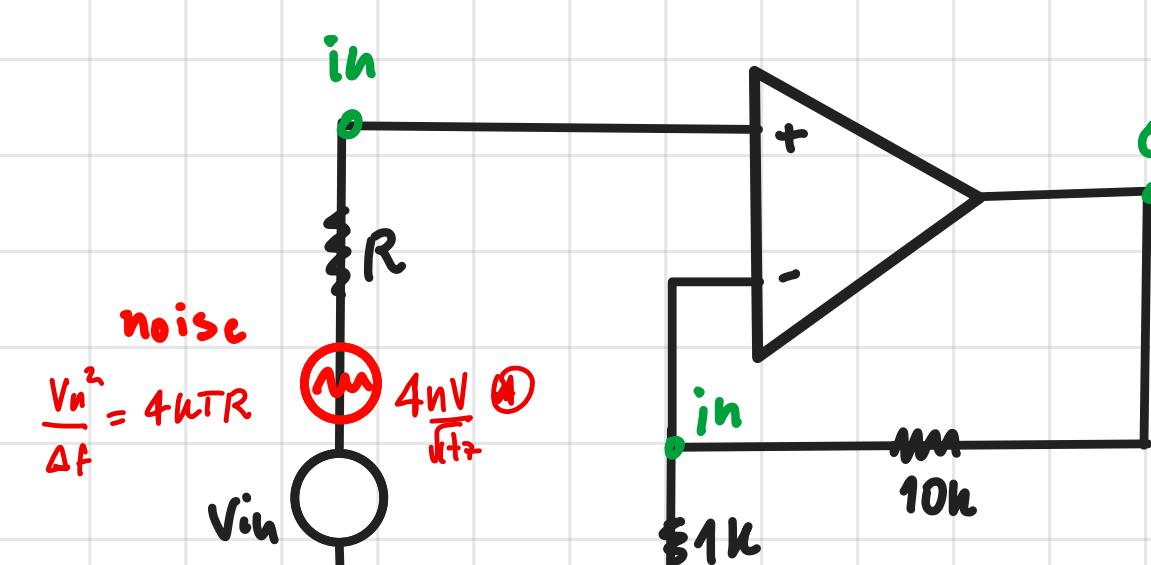


Fig. 1.10: Circuit for the equivalent noise bandwidth computation.

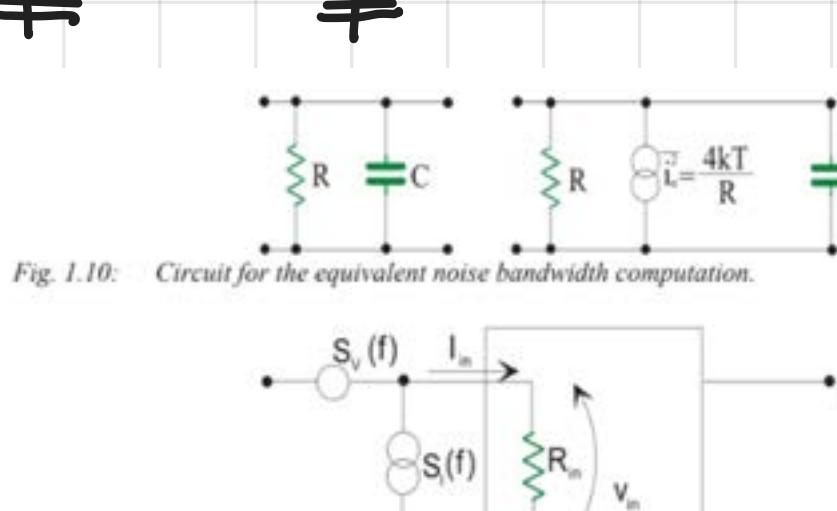


Fig. 1.11: Linear electric network with its input noise generators.

Note:

The pole is NOT the noise bandwidth $f_N = \Delta f$ to consider!

Noise Equivalent Bandwidth: $f_N = \frac{1}{A_{in}^2} \int |A_v(f)|^2 df$

Very simple cases: 1 pole: $f_N = \frac{1}{2} \int \frac{df}{1 + \left(\frac{f}{f_p}\right)^2} = \pi \cdot \frac{f_p}{2} = 1.57 \cdot f_p$

2 poles: $f_N = \frac{1}{4} \int \frac{df}{1 + \left(\frac{f}{f_p}\right)^2} = \frac{\pi}{2} \cdot \frac{f_p}{2} = 0.785 \cdot f_p$

OK then, the rms value is $\text{SQRT}(\text{base} \times \text{height})$ of such an equivalent rectangle

$$\text{① } R = 1\text{k}\Omega \rightarrow \frac{\sigma^2}{\Delta f} = \frac{4\text{nV}}{\Delta f}$$

↳ we won't have an output noise contribution:

$$\frac{4\text{nV}}{\Delta f} \text{ (1) GAIN}$$

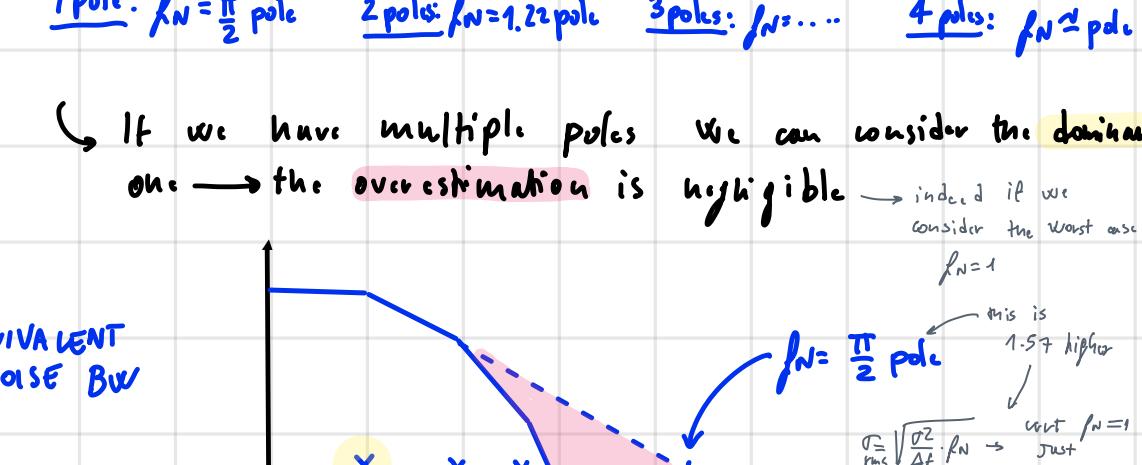
→ We will consider the output noise in terms of power Just a case it's the same

$$\sigma_{out}^2 = \left(\frac{4\text{nV}}{\Delta f} \right)^2 \cdot (1\text{A})^2 = \frac{(4\text{nV})^2 \cdot (1\text{A})^2}{\Delta f^2} = \frac{4\text{nV}^2}{\Delta f^2}$$

→ Ex. Diff. cases based on # of poles



↳ If we have multiple poles we can consider the dominant one → the overestimation is negligible



Ex.

Let us now make a practical example: consider the operational amplifier LM394, whose noise trends are represented in Fig. 1.16, with bi-logarithmic axes. The NF (highlighted area in the figure) is the difference between overall input noise and source resistor noise (in log scale). From this figure we can observe that R_{opt} , i.e. the point at which the equivalent voltage and current generators have the same value, is equal to $15 \text{ k}\Omega$. The total noise coincides with the OpAmp equivalent voltage noise for low source resistances, being then dominated by the source resistor noise beyond 200Ω and by the equivalent current generator beyond $10 \text{ M}\Omega$.

Given a voltage noise generator $\langle v_i^2 \rangle = (500 \text{nV})^2$ and a current noise generator $\langle i_i^2 \rangle = (50 \text{pA})^2$, we find that for 2 kHz bandwidth and 293 K temperature, the optimum source resistance is equal to $R_{\text{opt}} = \sqrt{(500 \text{nV})^2 / (50 \text{pA})^2} = 10 \text{k}\Omega$, whereas the optimum noise figure is:

$$NF_{\text{opt}} = 10 \log \left(1 + \frac{\sqrt{(500 \text{nV})^2 \cdot (50 \text{pA})^2}}{2 \cdot 1.38 \cdot 10^{-23} \cdot 300 \cdot 2000} \right) = 4 \text{dB}$$

For matched circuits (source resistance equal to Thevenin input resistance), the smallest possible NF is 3dB , unless particular techniques are used for further noise suppression; the NF for a practical low-noise circuit can range between one and few dBs.

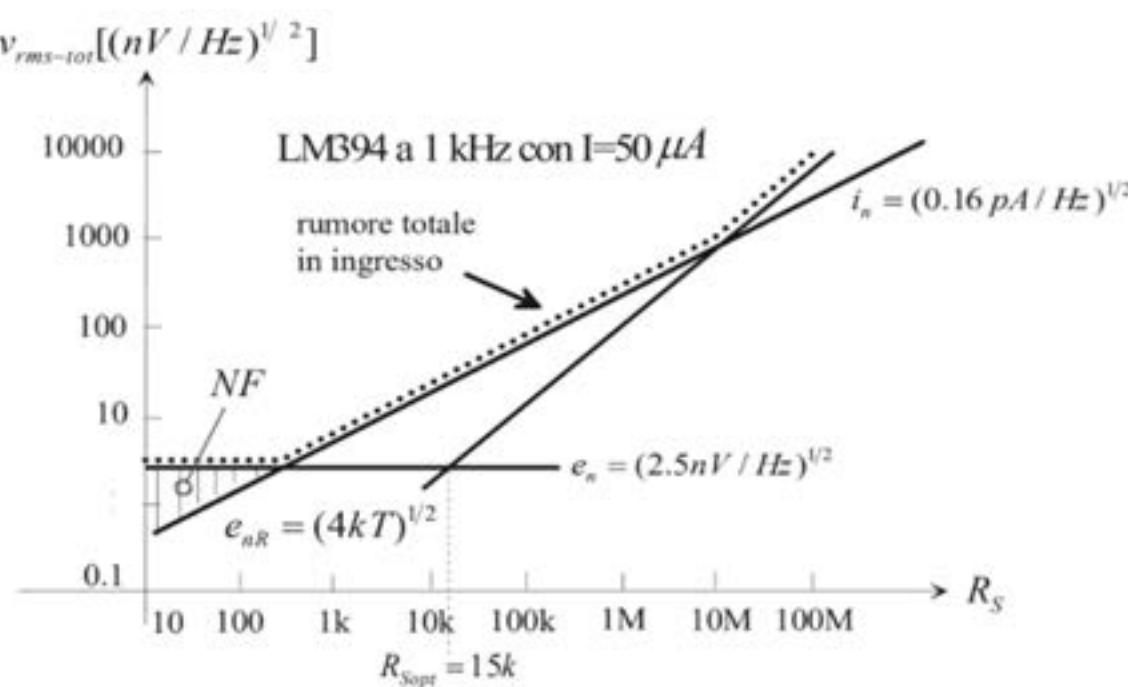
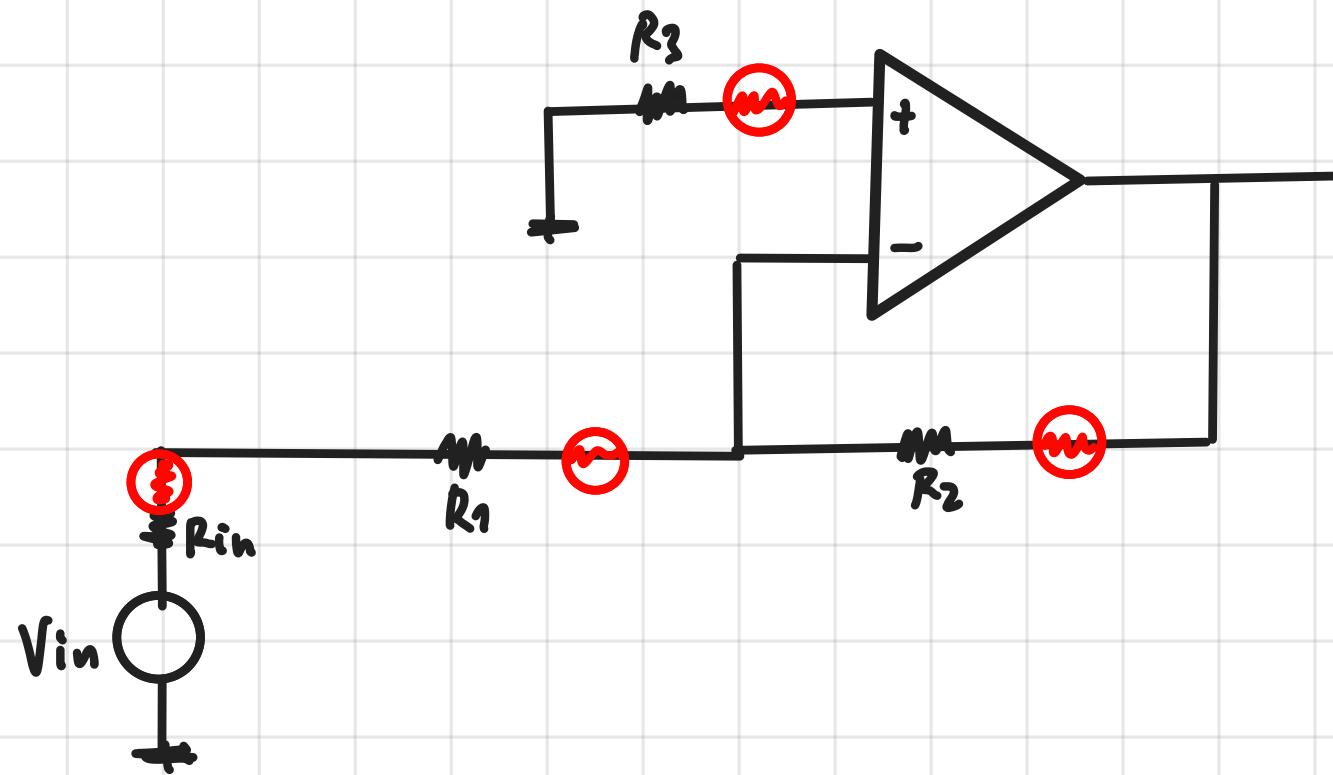


Fig. 1.16: Equivalent input voltage noise of the OpAmp LM394.

Note: The SNR doesn't tell me how bad my signal is because it consider the total noise.

↳ To understand better how the contribution of the intrinsic noise at the source (the one on R_{in}) compares to the contribution of the noise of the OpAmp, we have to consider the NF:

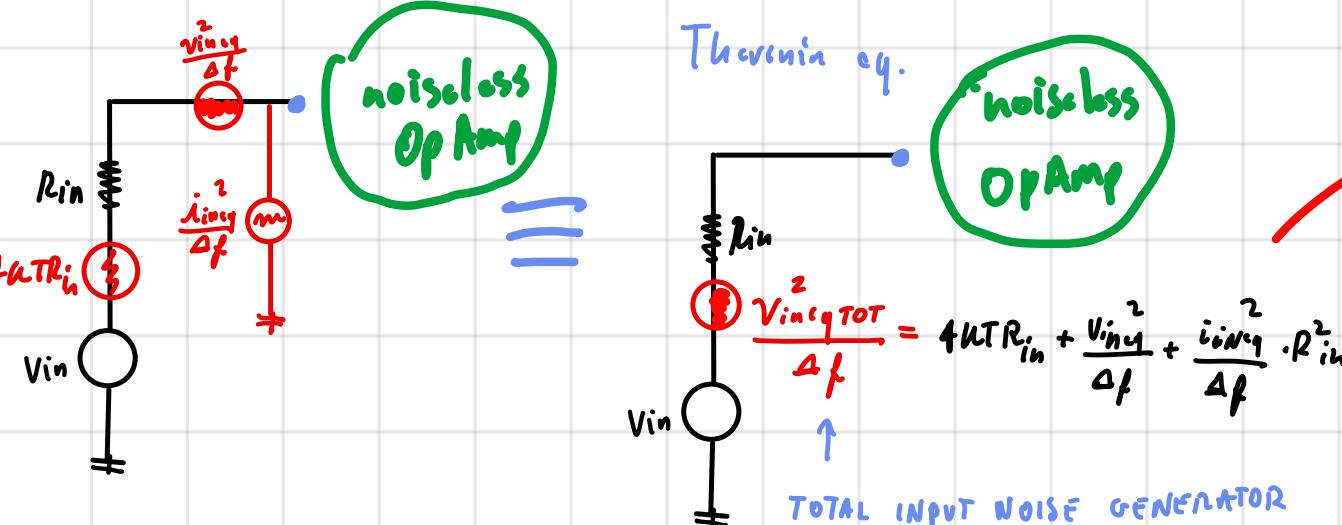
Ex.



$$\rightarrow NF = \frac{SNR_{Rin}}{SNR_{out}} = \frac{S_{in}}{N_{in}} \cdot \frac{N_{out}}{S_{out}} = \frac{N_{out}}{N_{in} \cdot G} = \frac{\text{tot. out. noise}}{\text{out. noise due to just } R_{in}}$$

$S_{out} = S_{in} \cdot G$

Consider also that in the Thevenin eq. we have:



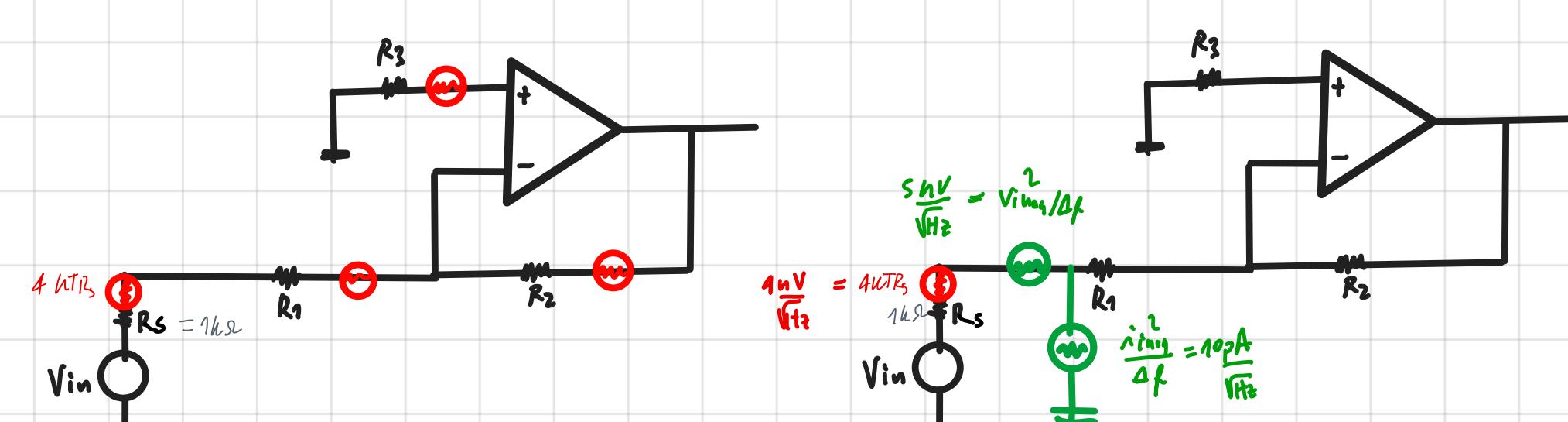
So now the resistor seems to be noisier than the intrinsic resistor because we also consider the noise of the OpAmp

↳ This mean that if the thermal noise is higher → the equivalent temperature T_{eq} will be higher

$$\hookrightarrow T_{eq} = (F-1) T_0$$

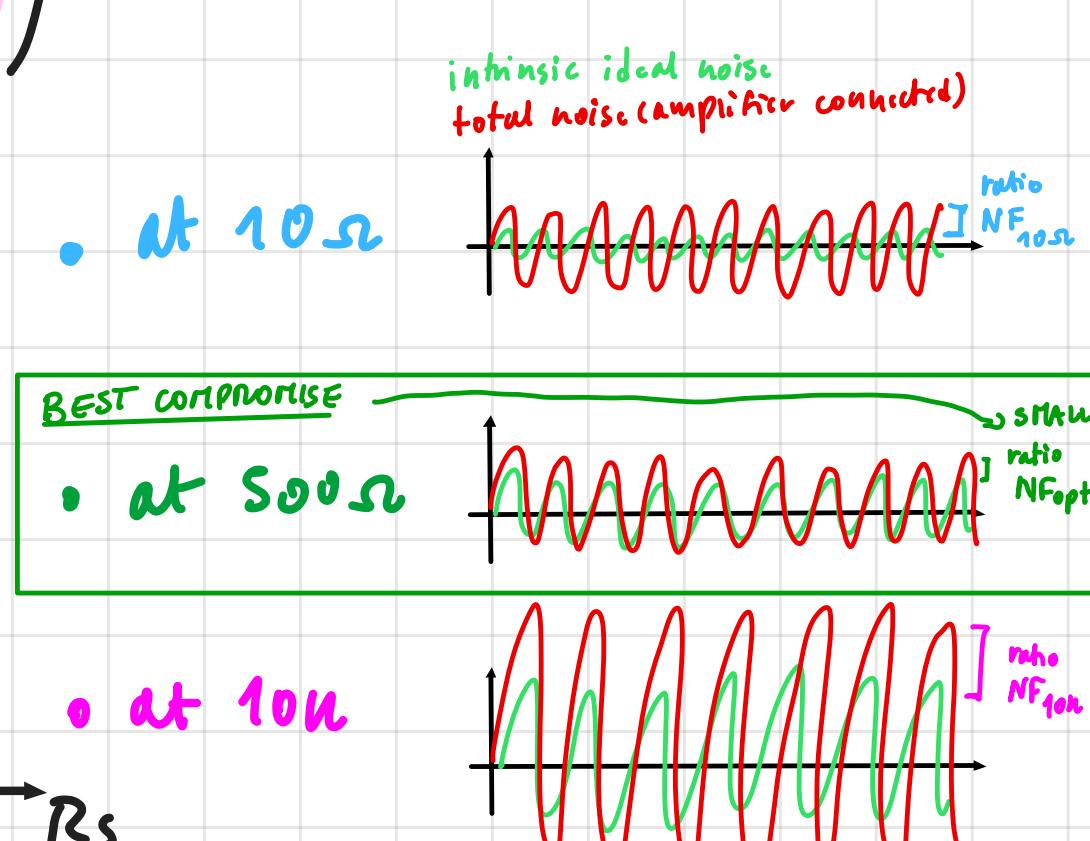
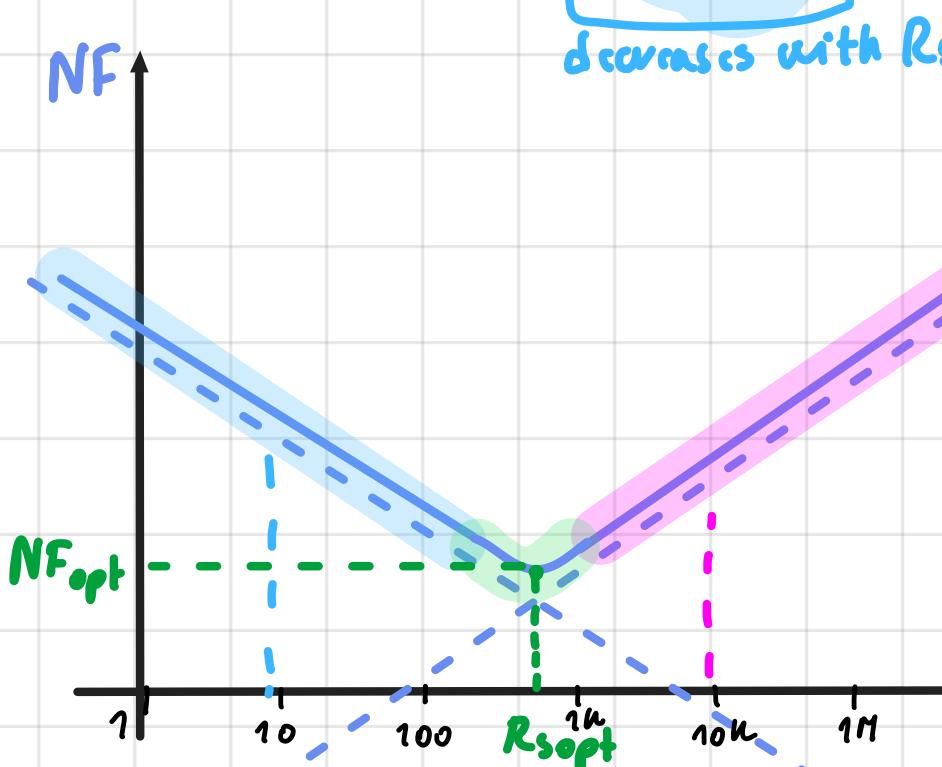
before the eq.

Ex. Consider the circuit:

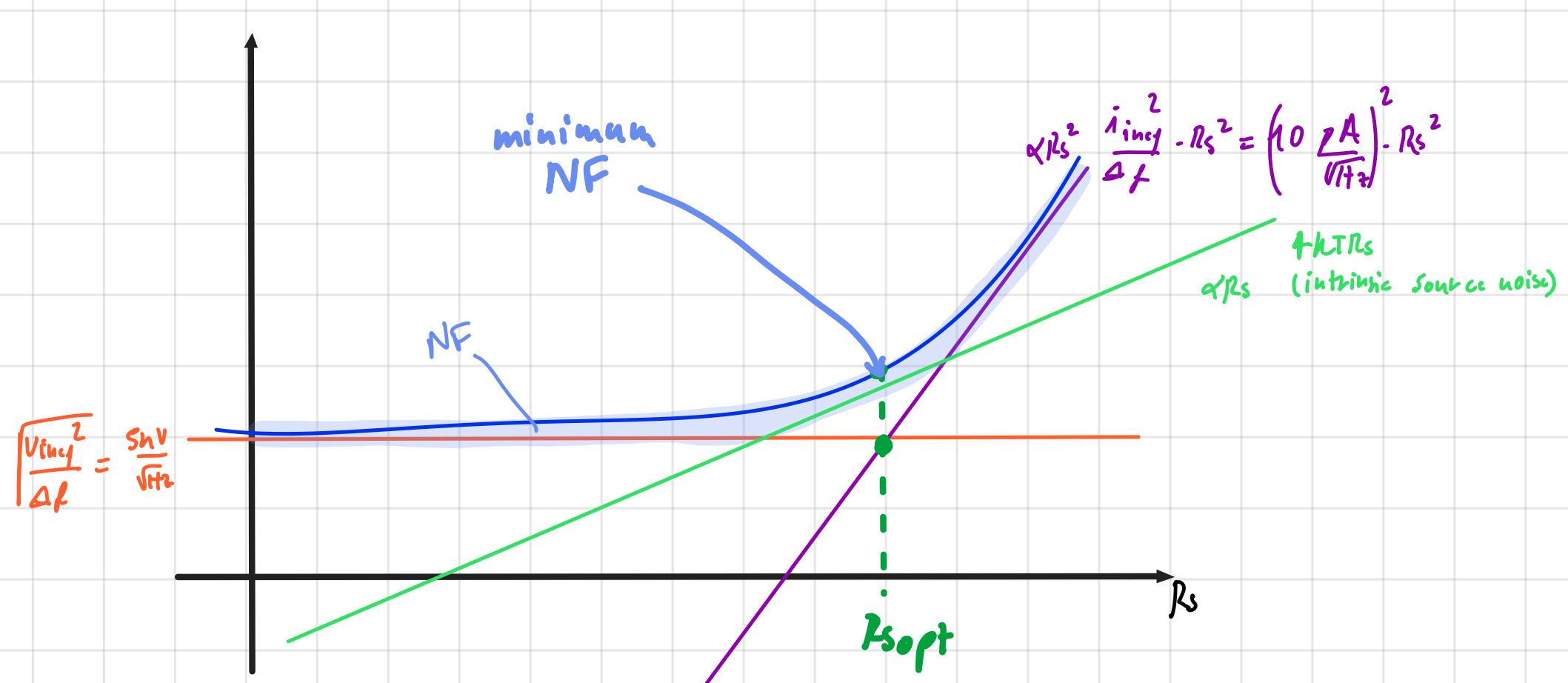


Noise Figure

$$NF = 10 \log_{10} \left(1 + \left(\frac{5 \text{nV}/\text{Hz}}{4 \text{kTR}_s} \right)^2 + \left(\frac{10 \text{pA}/\text{Hz}}{\text{Hz}} \right)^2 \cdot \frac{R_s}{4 \text{kT}} \right)$$



↳ We could also see that NF_{opt} is the BEST COMPROMISE by plotting the trends of the noise contribution:



$$\rightarrow NF = \frac{\text{total-noise}}{4 \text{kTR}_s}$$

Obs. We can also see that for:

• $R_s \rightarrow 0 \rightarrow$ the $\frac{V_{in,noise}^2}{\Delta f}$ prevails

• $R_s \rightarrow \infty \rightarrow$ the $\frac{i_{in,noise}^2 \cdot R_s^2}{\Delta f}$ prevails

Noise in Diodes

Differently from resistors, which mainly introduce thermal noise, a diode mainly introduces shot and flicker ($1/f$) noise; its equivalent noise circuit is represented in Fig. 1.17 (where $r_d = 1/g_m$ is not a physical resistance, thus it doesn't introduce any noise). Both flicker and shot noise can be represented by means of current generators in parallel to r_d , leading to the following expression for equivalent noise generators:

$$\langle v_s^2 \rangle = 4kT_{rs}\Delta f \quad \langle i^2 \rangle = 2qI_D\Delta f + K \frac{I_D}{f} \Delta f$$

The shot noise can also be expressed as:

$$\langle i^2 \rangle = 2qI_D\Delta f = 2q \frac{kT}{kT} I_D\Delta f = 4kT \left(\frac{1}{2} \frac{1}{g_m} \Delta f \right)$$

The average kinetic energy, E , of the charges in the resistive paths can be formally written as $E=3/2kT_e$, with $T_e > T$ thus it is not surprising if also the thermal noise of these charges is $4kT_e/R_e$ and it increases at higher biasing. Let's consider $I_D=100 \Omega$, I_D equal to 0.01 mA , 1 mA , 10 mA obtaining the following white noise:

$$\begin{aligned} g_m = 0.4 \text{ mS}, r_d = 2.5 \text{ k}\Omega &\Rightarrow S_{out} = 3 \cdot 10^{-24} + 2.5 \cdot 10^{-23} = 3.25 \cdot 10^{-23} \text{ A}^2/\text{Hz} \\ g_m = 4 \text{ mS}, r_d = 250 \Omega &\Rightarrow S_{out} = 1.6 \cdot 10^{-23} + 1.36 \cdot 10^{-23} = 1.96 \cdot 10^{-23} \text{ A}^2/\text{Hz} \\ g_m = 40 \text{ mS}, r_d = 25 \Omega &\Rightarrow S_{out} = 1.28 \cdot 10^{-23} + 1.06 \cdot 10^{-22} = 1.19 \cdot 10^{-22} \text{ A}^2/\text{Hz} \\ g_m = 0.4 \text{ S}, r_d = 2.5 \Omega &\Rightarrow S_{out} = 1.9 \cdot 10^{-24} + 1.6 \cdot 10^{-22} = 1.62 \cdot 10^{-22} \text{ A}^2/\text{Hz} \end{aligned}$$

In addition, a secondary noise source associated to a diode is the thermal noise due to its series resistance r_s (caused by the non-zero resistivity of the semiconductor); even though this noise source is often very negligible with respect to shot noise, it is worth to spend a few words discussing its contribution.

Note that increasing the diode bias current brings to an increased thermal noise. This trend is due to the fact that increasing the biasing the electric fields become significant also in the ohmic regions and the present carriers are not anymore in balance with the reticle at the temperature T .

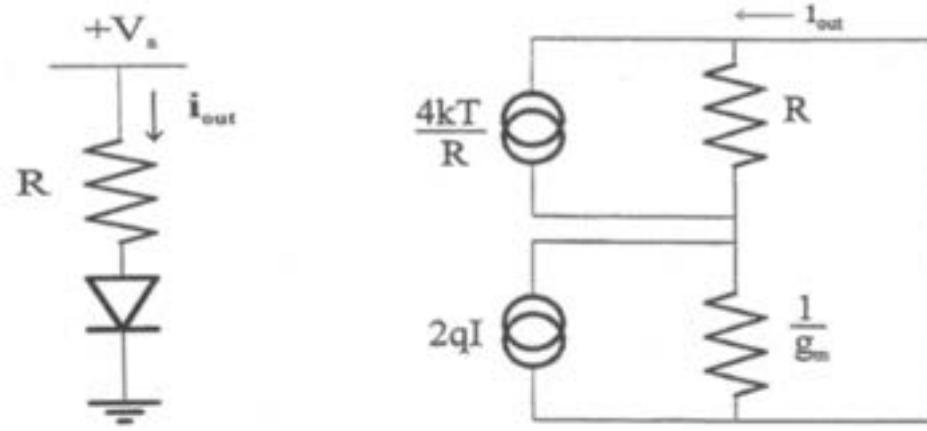
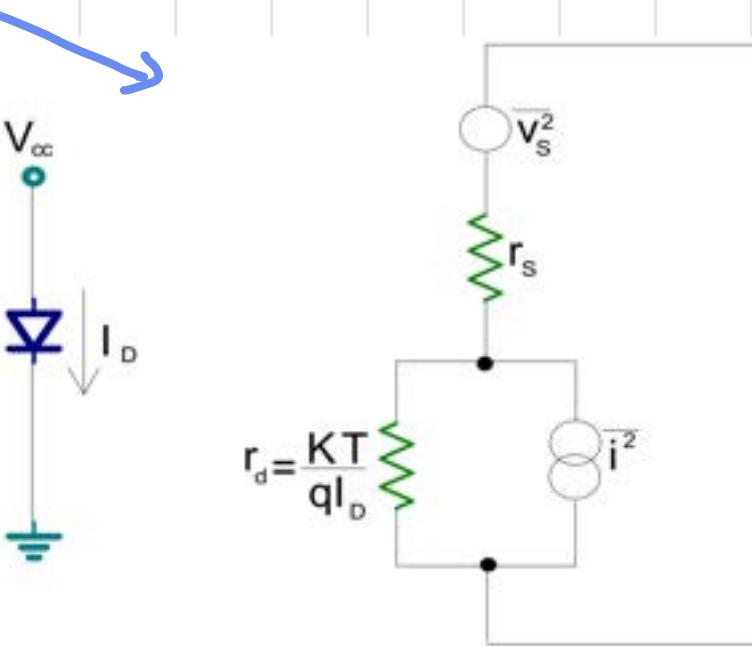


Fig. 1.19: Computation of the current noise in a biased junction (left) and an equivalent circuit for small signals (right) with the noise generators.



thus with $r_s=100\Omega$, in order to minimize the overall noise, we will chose the lowest current possible even if it causes an increase of $(1/g_m)^2$ and an increase of the flicker noise.

Note that both shot noise $(2qI_D\Delta f)$ and small signal impedance $(1/g_m = kT/qI_D)$ depend on I_D : increasing I_D has the double effect of reducing the diode small-signal impedance (beneficial effect) and of increasing its noise contribution (detrimental effect). The equivalent noise generator is equal to :

$$2qI_D\Delta f \left(\frac{1}{g_m} \right) = 2qI_D\Delta f \left(\frac{kT}{(qI_D)^2} \right) = \frac{2kT}{q} \frac{1}{I_D} \Delta f$$

from which we can notice that increasing I_D has a global beneficial effect to the (voltage) noise, due to the square power associated to it.

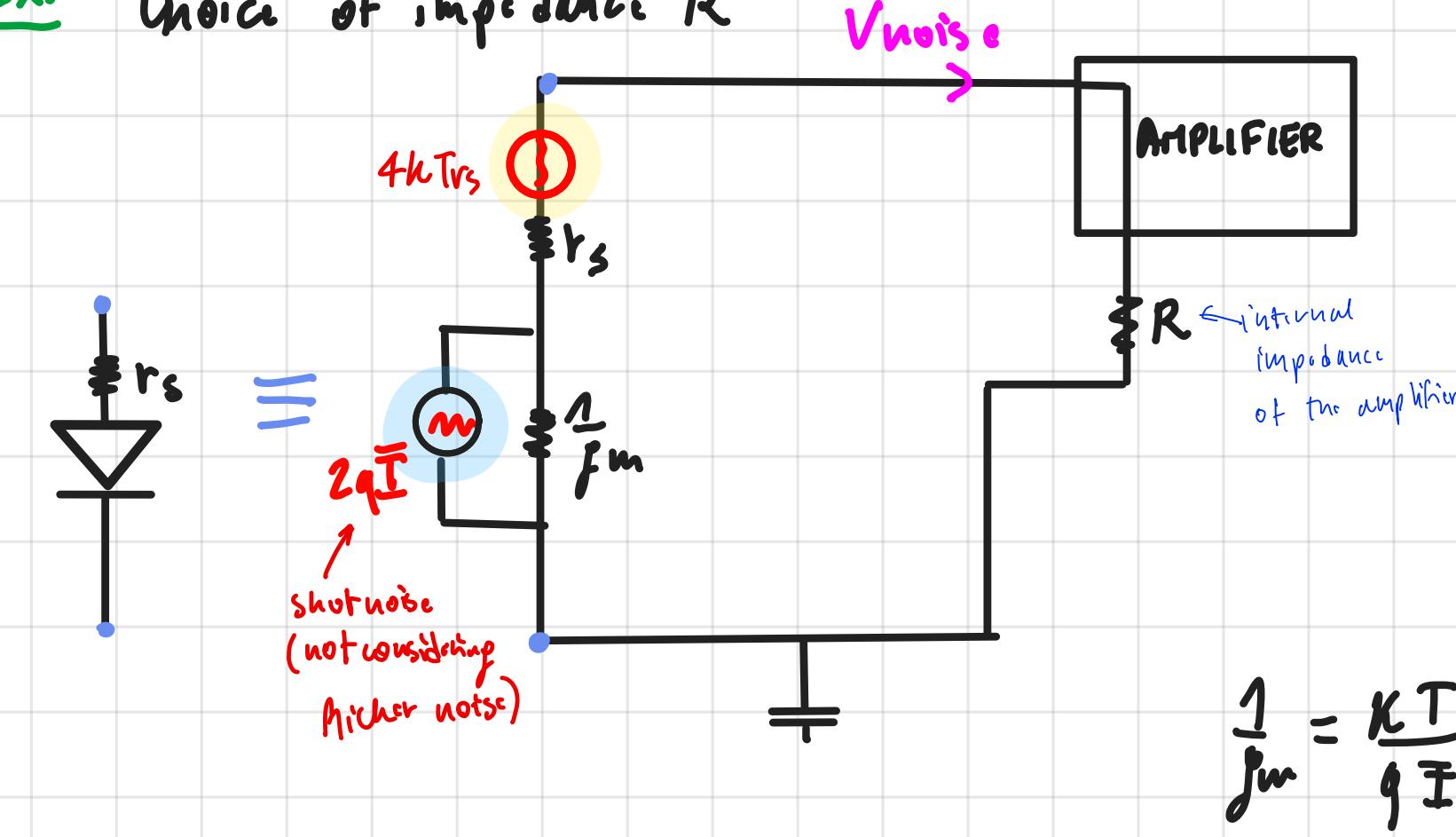
Let us now consider the network in Fig. 1.19 (right) and analyze the current power spectrum associated to i_{out} . We can consider the equivalent small signal circuit (Fig. 1.19 left) which also schematizes the two noise equivalent generators, associated to both the resistor R (thermal noise $4kT/R$) and to the junction (shot noise $2qI_D$).

The noise current that flows between power supply and ground, i_{out} , is the superposition of two independent contributes; its spectral density equals:

$$S_{out} = 2qI_D \frac{(1/g_m)^2}{(1/g_m + R)^2} + \frac{4kT}{R} \frac{R^2}{(1/g_m + R)^2}$$

If $1/g_m \gg R$, the dominant contribution is $2qI_D$; conversely, if $1/g_m \ll R$, the contribution $4kT/R$ becomes dominant. At low currents, i.e. when the junction resistor is much higher than the resistor R , the current noise spectrum has an intensity equal to $2qI_D$; when the bias current increases, the series resistance dominates the overall noise and thus the spectrum intensity tends to the constant value $4kT/R$.

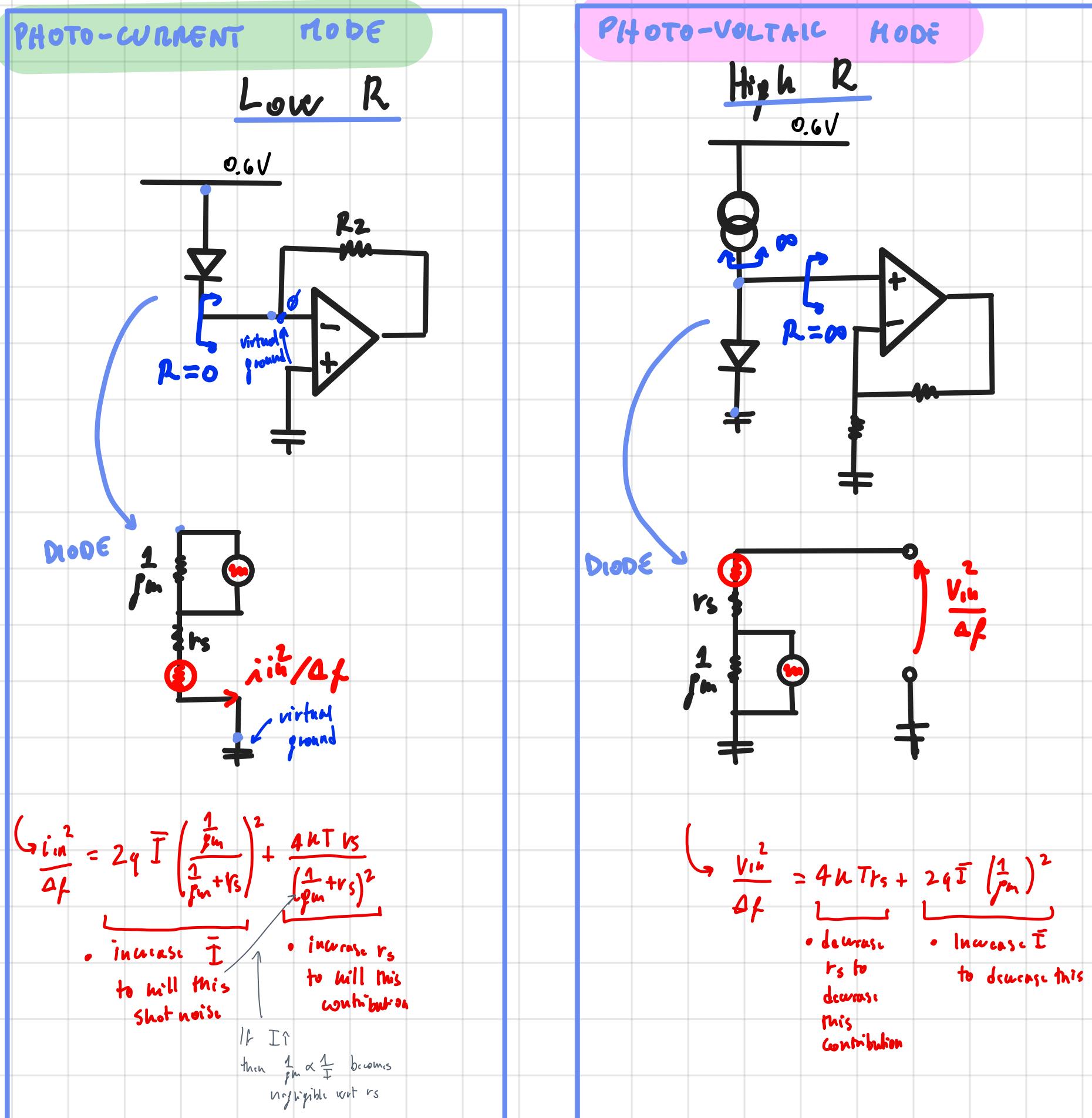
Ex. Choice of impedance R



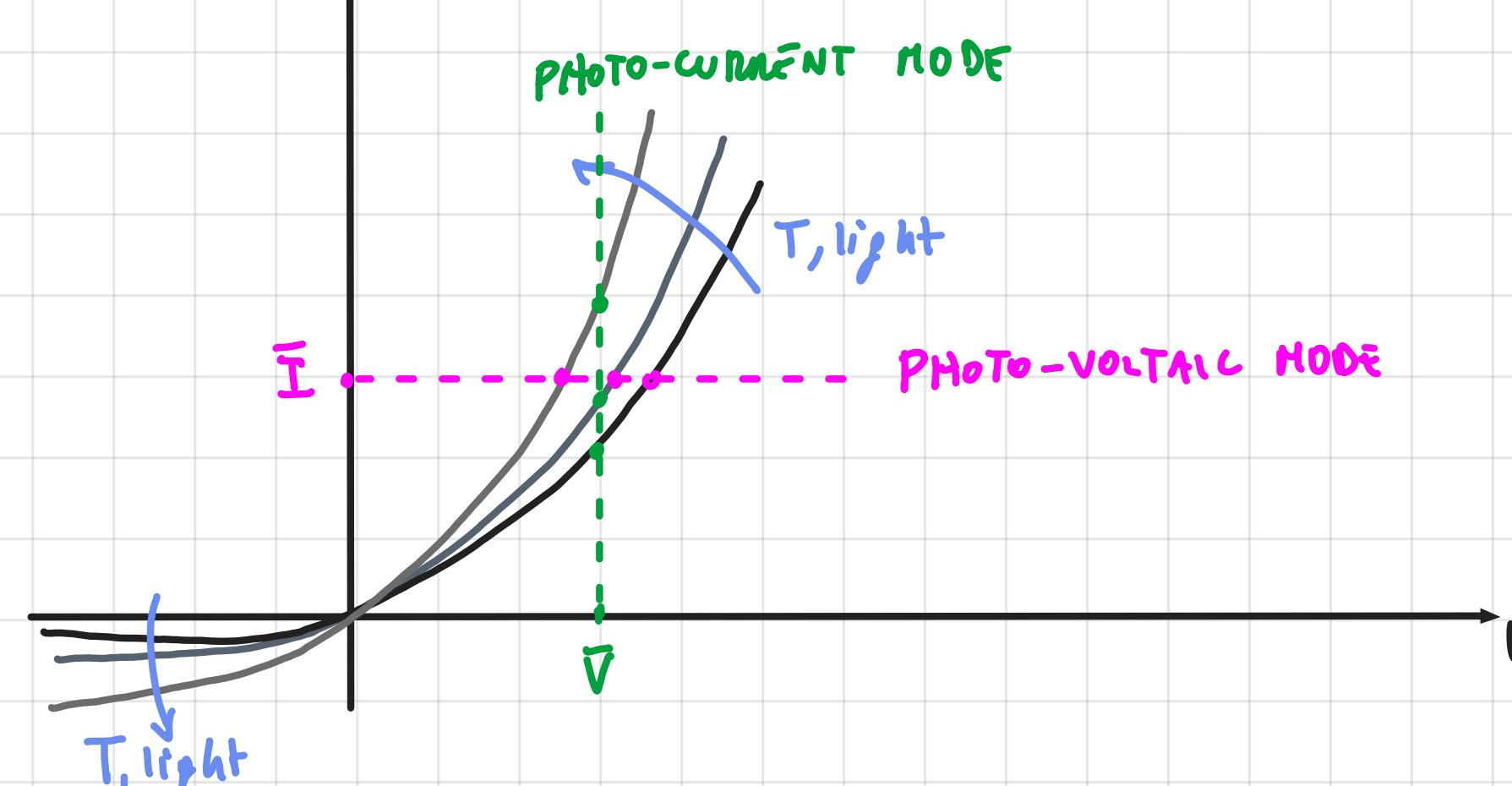
$$\begin{aligned} \frac{V_{noise}^2}{\Delta f} &= 2qI \left(\frac{\frac{1}{J_m}}{\frac{1}{J_m} + Trs + R} \right)^2 \cdot R^2 + 4kT_{rs} \left(\frac{R}{R + rs + \frac{1}{J_m}} \right)^2 = \\ &\approx \frac{2q}{I} \left(\frac{h^2}{1} \right)^2 + 4kT_{rs} \left(\frac{1}{1 + \frac{rs}{R} + \frac{h^2}{qIR}} \right)^2 \end{aligned}$$

Annotations: "hypoth. KAT" points to the first term; "decreases for increasing I" points to the second term; "decreases for decreasing I" points to the third term; "does NOT depend on R" points to the fourth term.

↳ So for the impedance R :



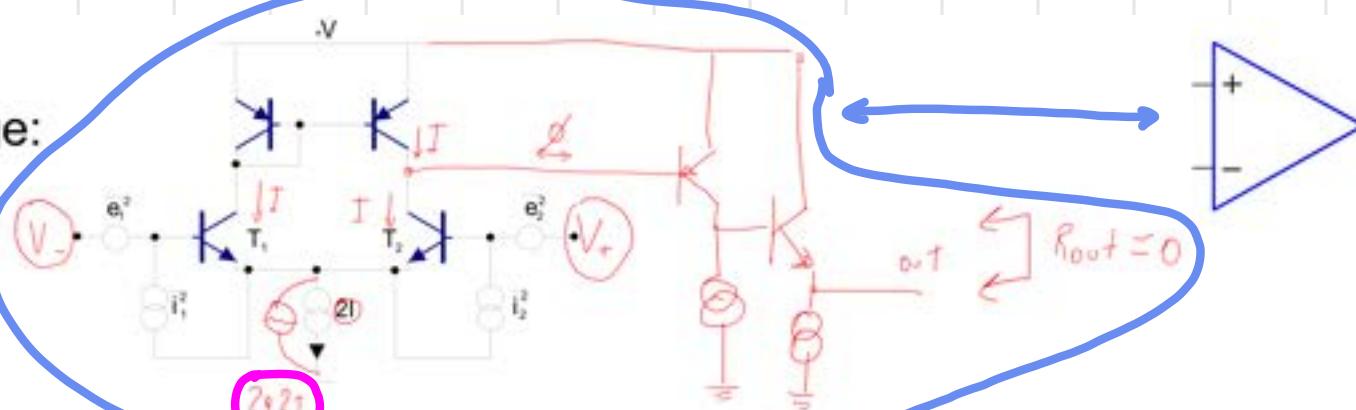
Diode characteristic



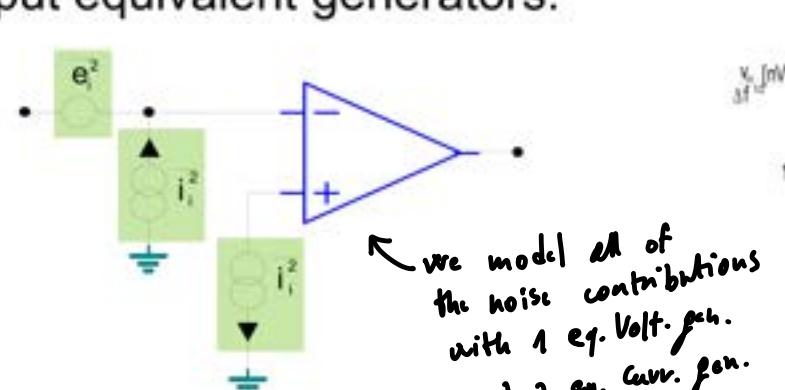
Noise in OpAmps

We actually did not see all the possible noise contributions, but we can certainly say that the OpAmps (their components) have a lot of noise contributions.

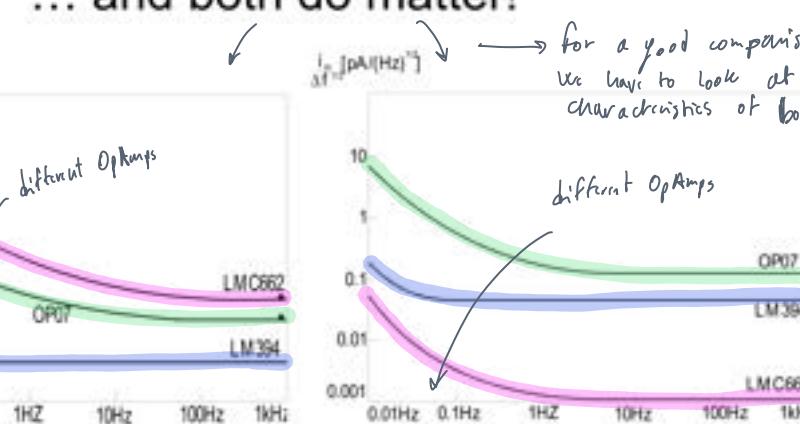
Differential input stage:



Input equivalent generators:



... and both do matter!



Note: The 2 currents generators will take into account contributions like the shot noise of the tail so given that this value is accounted for in both gen. generators, these two will actually be CORRELATED. But we can neglect this correlation, meaning that we'll actually take into account an overestimate of the noise.

Which one is better? Either lower current or voltage noise?

Comparisons:

OP07 $e_{in} = 9.6 \text{nV}/\sqrt{\text{Hz}}$ $i_{in} = 120 \text{fA}/\sqrt{\text{Hz}}$

LMC662 $e_{in} = 22 \text{nV}/\sqrt{\text{Hz}}$ $i_{in} = 0.113 \text{fA}/\sqrt{\text{Hz}}$

For $R_s = 10 \text{k}\Omega$: $\text{Low } R_s \rightarrow$ Voltage noise is relevant

OP07 $v_{noise, op07} = \sqrt{(9.6 \cdot 10^{-9})^2 + (128 \cdot 10^{-11})^2} = 9.7 \text{nV}/\sqrt{\text{Hz}}$

LMC662 $v_{noise, lmc662} = \sqrt{(22 \cdot 10^{-9})^2 + (0.113 \cdot 10^{-11})^2} = 22 \text{nV}/\sqrt{\text{Hz}}$

NF = 4dB

For $R_s = 10 \text{M}\Omega$: $\text{High } R_s \rightarrow$ Current noise is relevant

OP07 $i_{noise, op07} = 1.3 \text{fA}/\sqrt{\text{Hz}}$

LMC662 $i_{noise, lmc662} = 22 \text{fA}/\sqrt{\text{Hz}}$

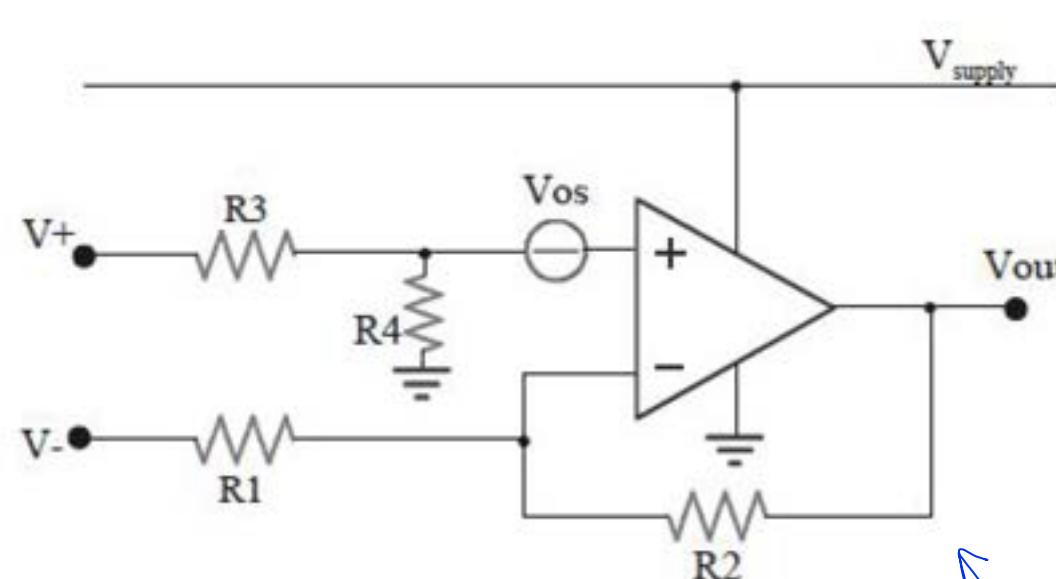
NF = 19dB

BETTER

Intro

(Book p. 273)

The term **Instrumentation Amplifier** refers to a special class of amplifiers which, on account of their nature, are widely used when it is needed to acquire weak differential signals from high impedance sources in the presence of large common mode interferences. We shall see their basic features, when they are employed, and how they are designed for achieving an ideally infinite CMRR, negligible offset, high input impedance.

Voltage difference amplifier

(Book p. 273)

A simple solution to the problem arising from the need that has just been mentioned might be the so-called Differential Amplifier depicted in Figure 3.1. In this configuration, many non-idealities impair the Common Mode Rejection, and the high common mode gain is the heaviest limit of the Differential Amplifier. In order to have an infinite CMRR, the following two conditions must be met:

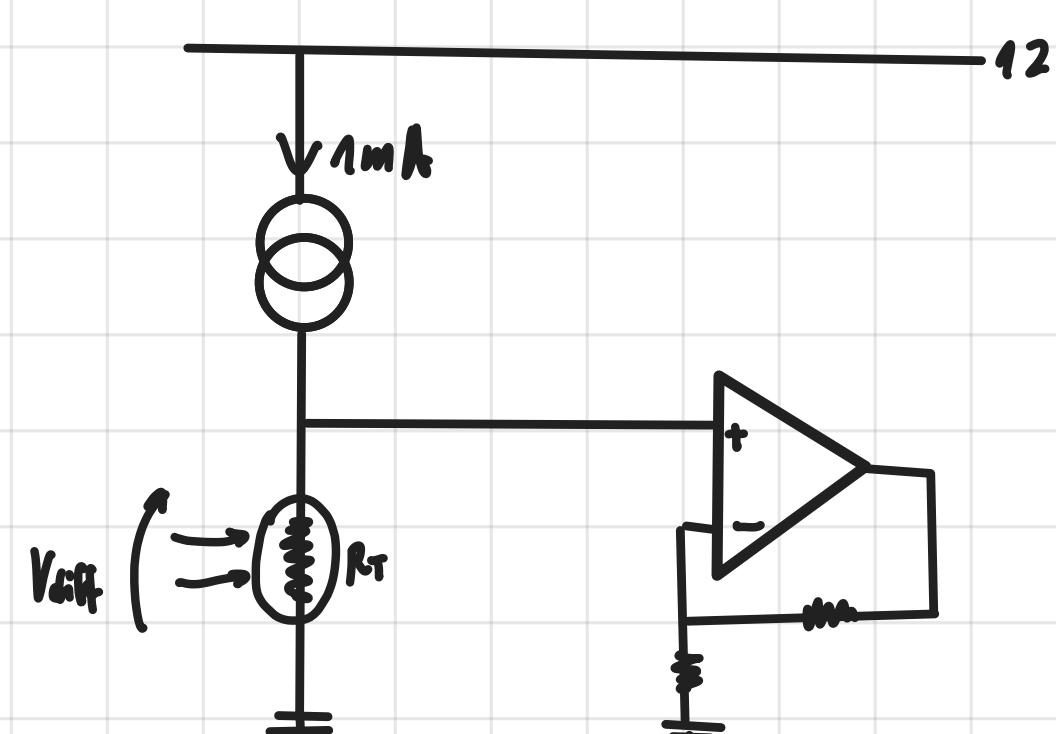
- the Op-Amp must have an infinite CMRR;
- R_3/R_4 must be equal to R_1/R_2 .

In practice, the second condition is the dominant one: the Op-Amp is built with a CMRR much higher than that attributable to the mismatches between the ratios of pairs of elements, which are typically more than 100dB, while the mismatches (if the resistors are discrete and standard) are high and lead to degradation of the CMRR by 40dB. However, even in the field of integrated resistors where the degrees of tolerance are high, this condition dominates the other.

Regarding the Common Mode Rejection Ratio, another issue is related to the input impedance values of the inverting and non-inverting nodes which, in addition to being different from each other, are relatively low. Therefore, the CMRR undergoes further degradation due to the inevitable mismatches of resistance sources. In fact, even if the input resistance values of the inverting and non-inverting nodes were the same, they would not be much larger than the source resistances. Since the source resistance of the positive input will be probably different from the source resistance of the negative input, a common mode signal input become a differential signal and would be treated as such. Unfortunately, R_1 and R_3 cannot be chosen too large since they must be less than R_2 and R_4 , respectively, in order to obtain a gain of the structure higher than unity whilst R_2 and R_4 cannot be chosen too large. This structure is sometimes made with discrete components to perform a single measurement and has a fixed gain, and the CMRR is increased to acceptable levels by trimming.

Note on the ex.:

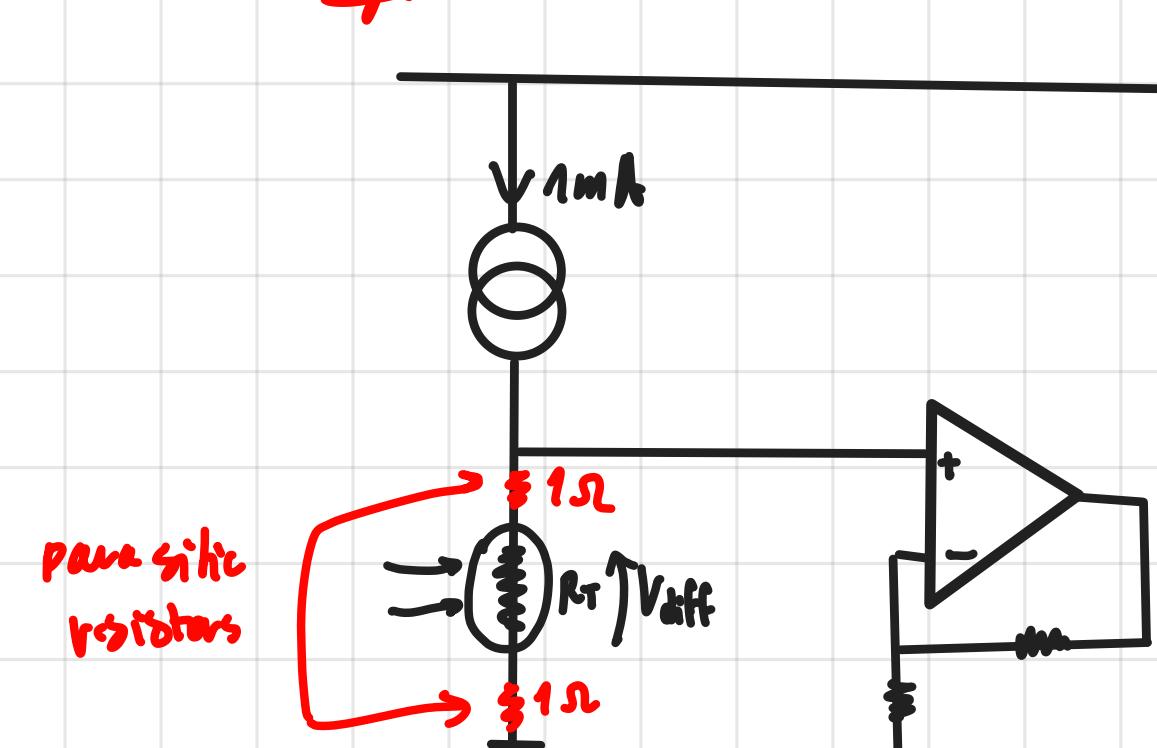
→ We could have thought to use a configuration like this to measure V_{diff} :



→ But this has several issues:

- R_T has a very low value → any possible parasitism in series with R_T would cause an error in the read-out

↳ e.g.



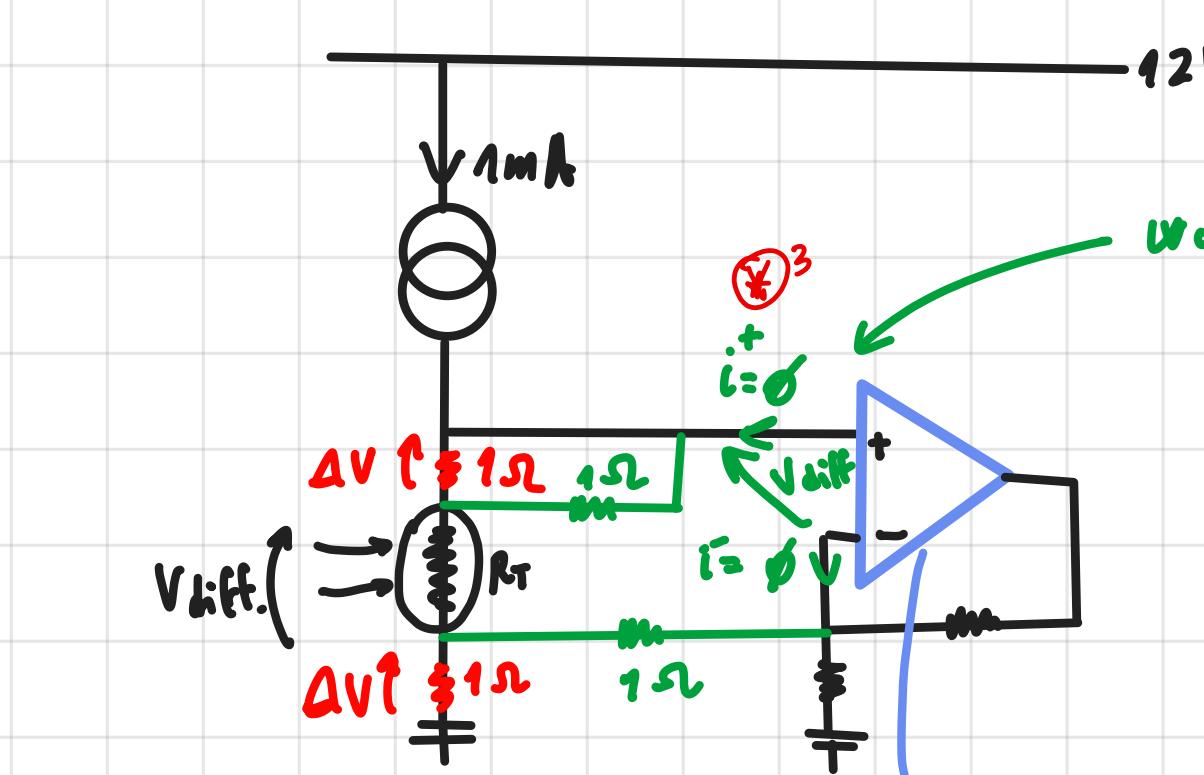
→ Indeed at $0^\circ C \rightarrow R_T = 30 \Omega$

$$R_T + R + R = 32 \Omega$$

↳ with a sensitivity of $0.15 \Omega/C \rightarrow 2 \Omega$ error

$$\frac{2}{0.15} = 13.3^\circ \text{ error}$$

→ Solution → Kelvin connection

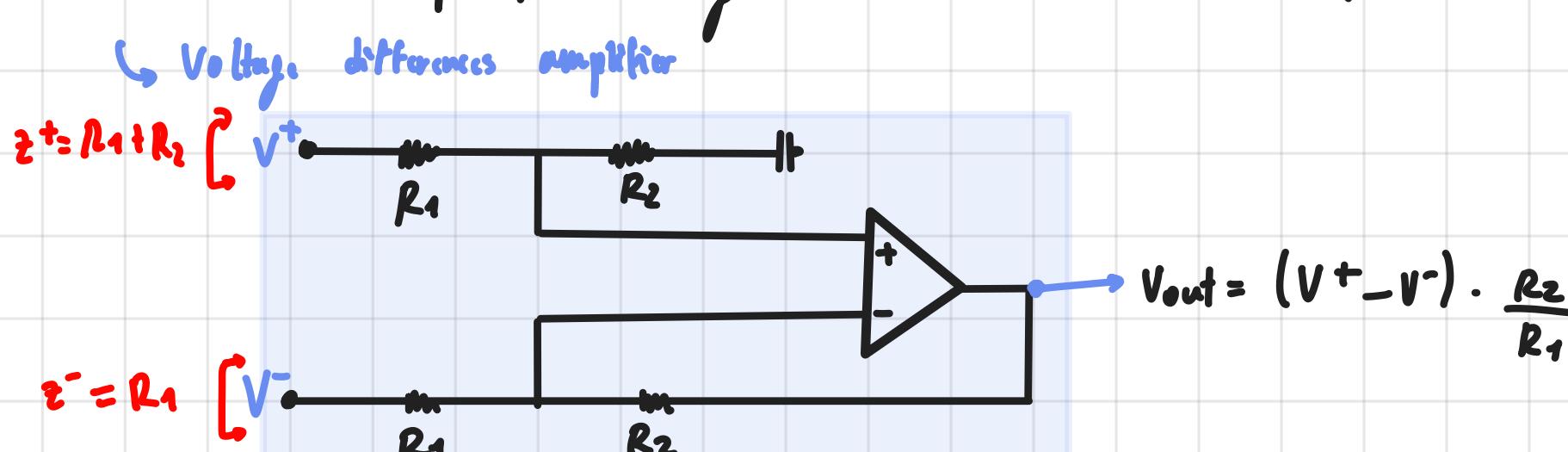


we see the diff. $V+ - V- = V_{diff}$ (supposing the OpAmp doesn't drink any current ($i = i^+ = i^- = 0$))

↳ so no voltage drop on the 2 additional wires (R³)

$$V+ - V- = V_{diff}$$

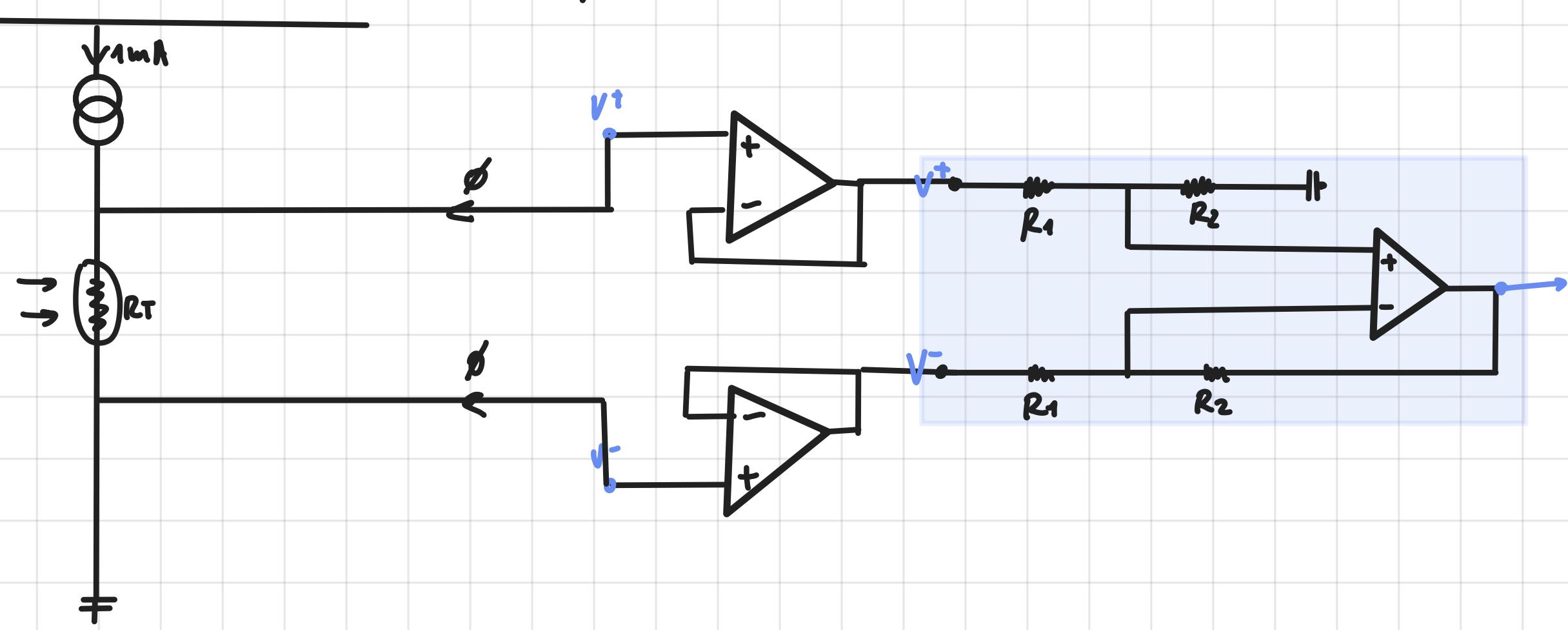
→ To amplify voltage differences we can then use the following stage (Subtractor → seen at ES03):

Issues

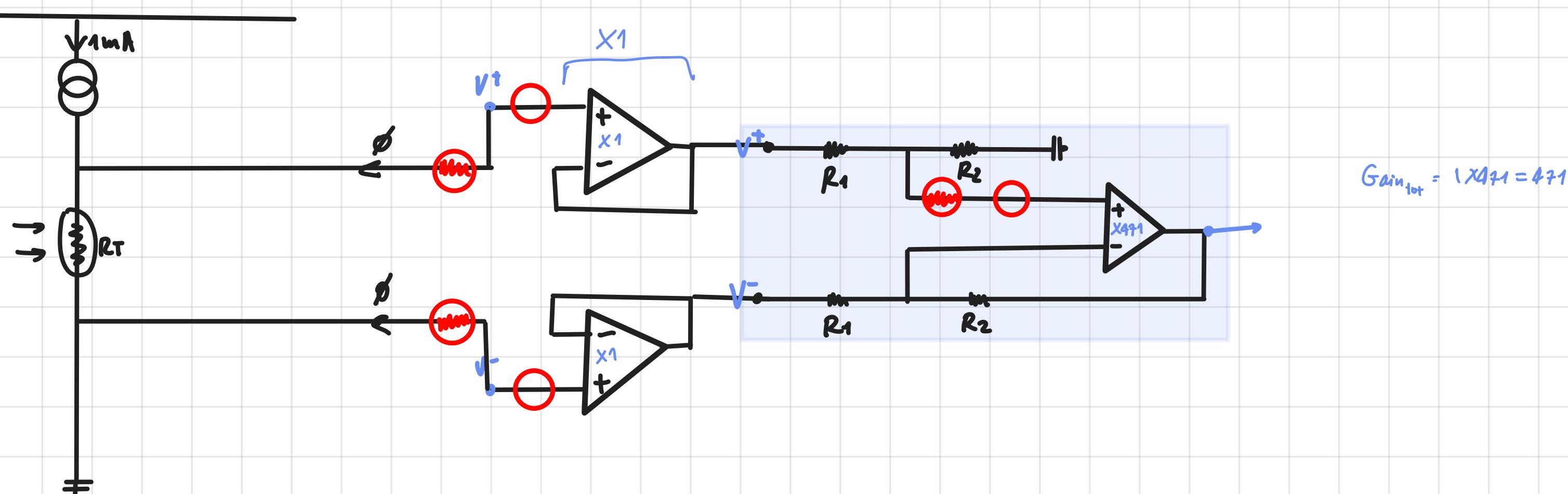
- Input impedance $z^+ = R_1$
- Input impedance $z^- = R_1 + R_2$

→ so i is actually ≠ 0 (R³)
and $i^+ \neq i^-$ → the voltage drop across the 2 additional cables added with Kelvin connection can't be 0
and the two voltage drops won't compensate each other

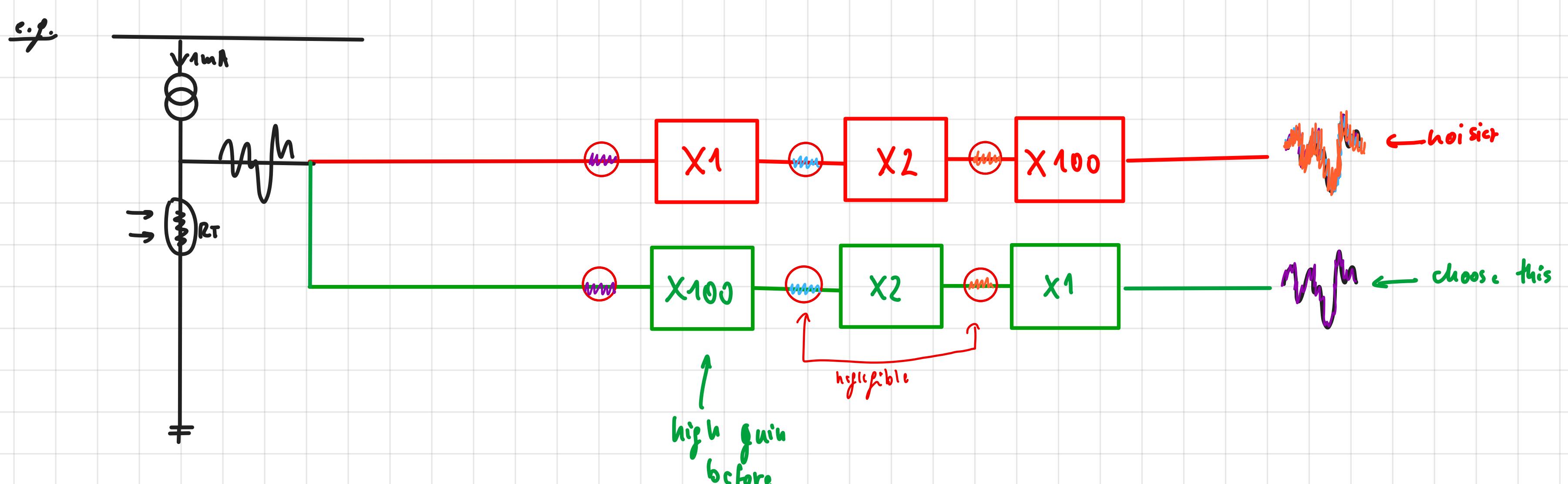
→ To improve the previous stage → we can introduce buffers



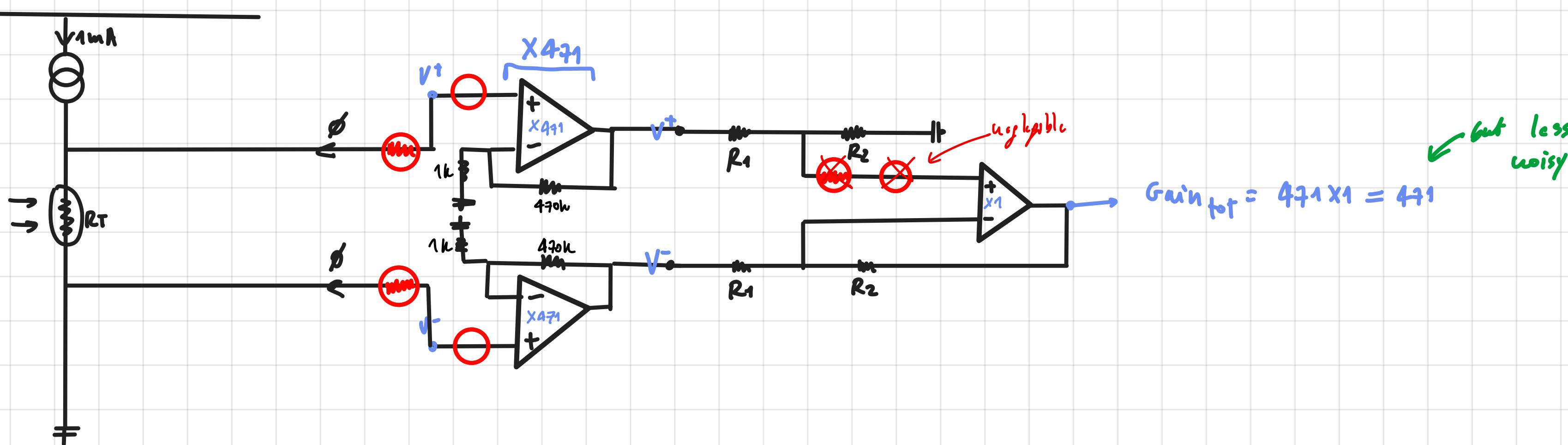
→ But this circuit also have problems → OpAmps' offsets and noises → too many components, they add too much noise



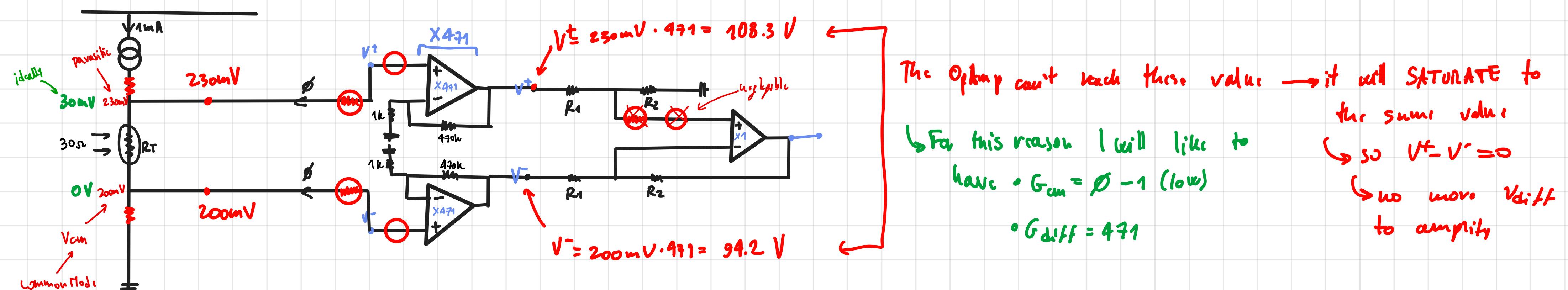
↪ Obs. If we put many stages in series is better to put the one with the higher stage factor in this way only its noise contribution will affect the out-signal and the contributions of following stages with small noise will be negligible. If we instead put in series stages with small gain before the ones with higher gains all noise contributions will be collected going to the out signal.



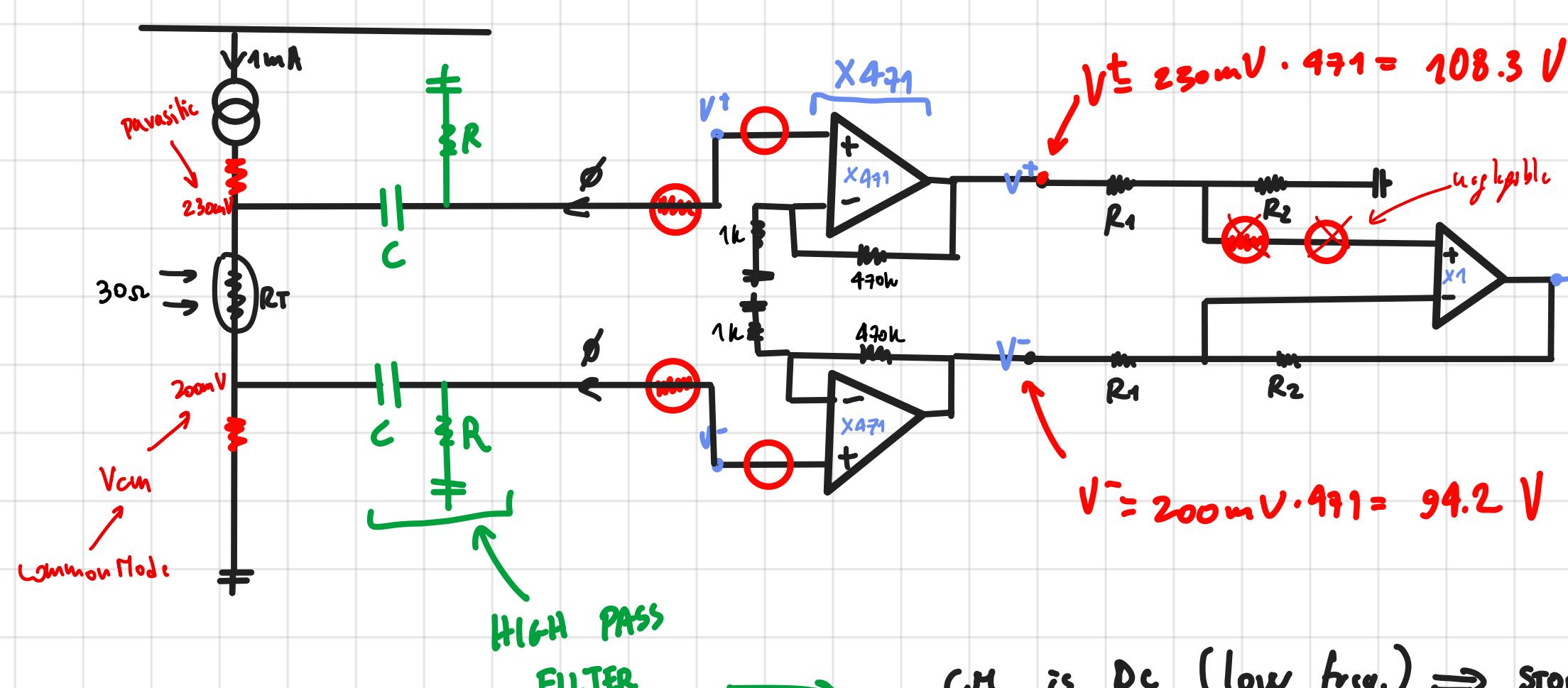
→ So in our case it's better to put the stage with gain $\times 1$ after:



→ But there could be anyway some issues, indeed we could have some parasitic vs. that will also change the common mode gain.



→ To amplify only the diff. signal and not the common mode a solution might be:



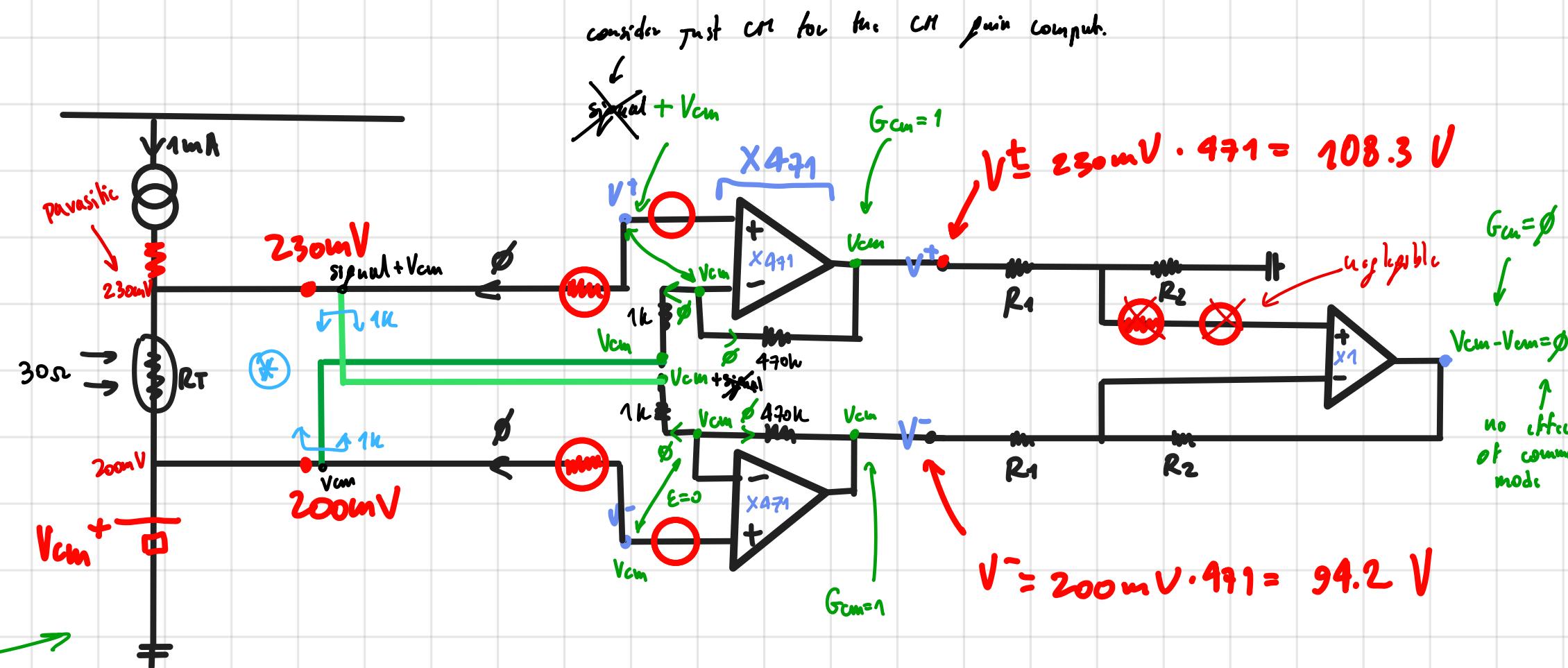
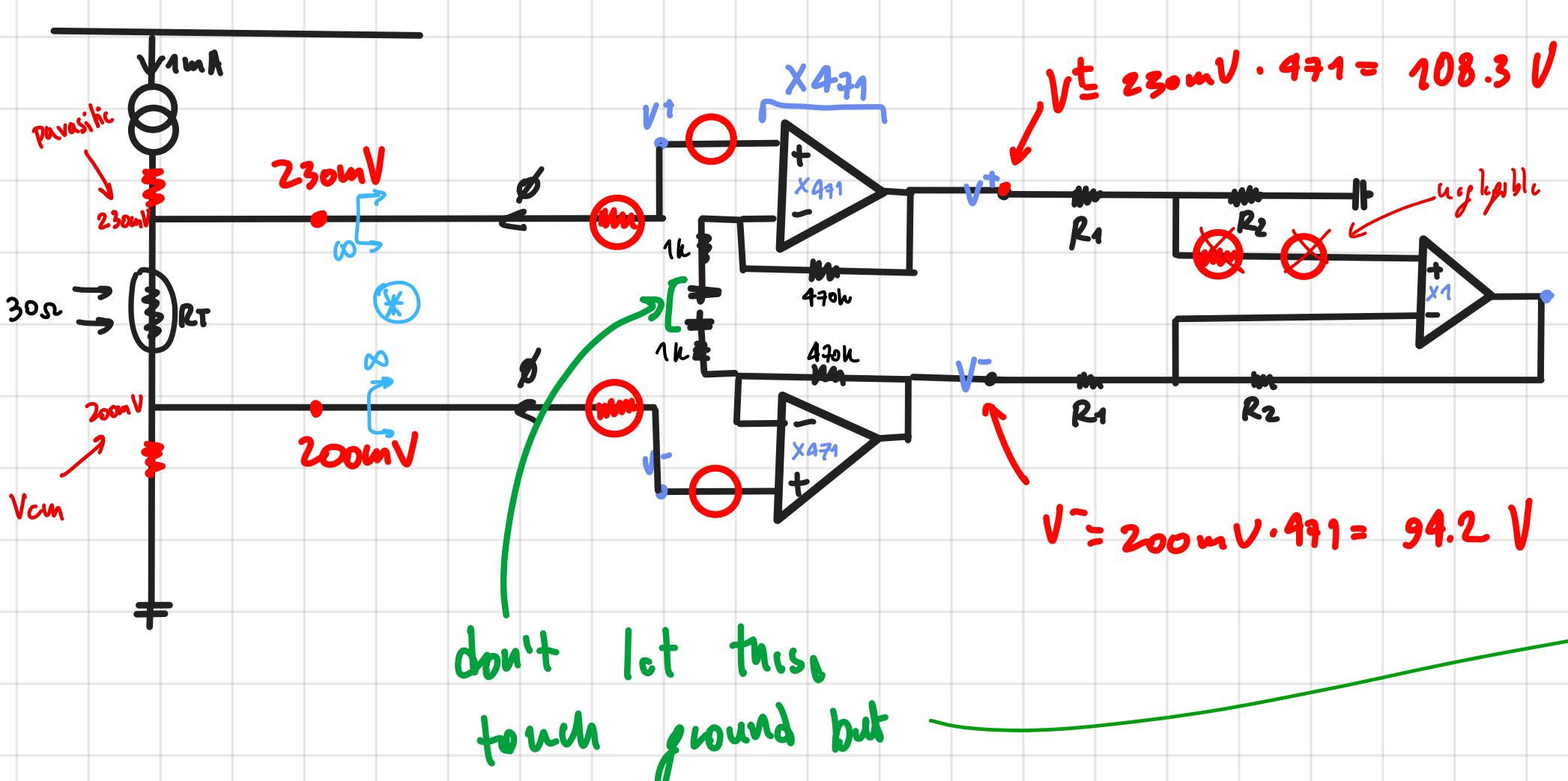
• CM is DC (low freq.) → STOPPED

• diff signal is AC (high freq.) → PASS

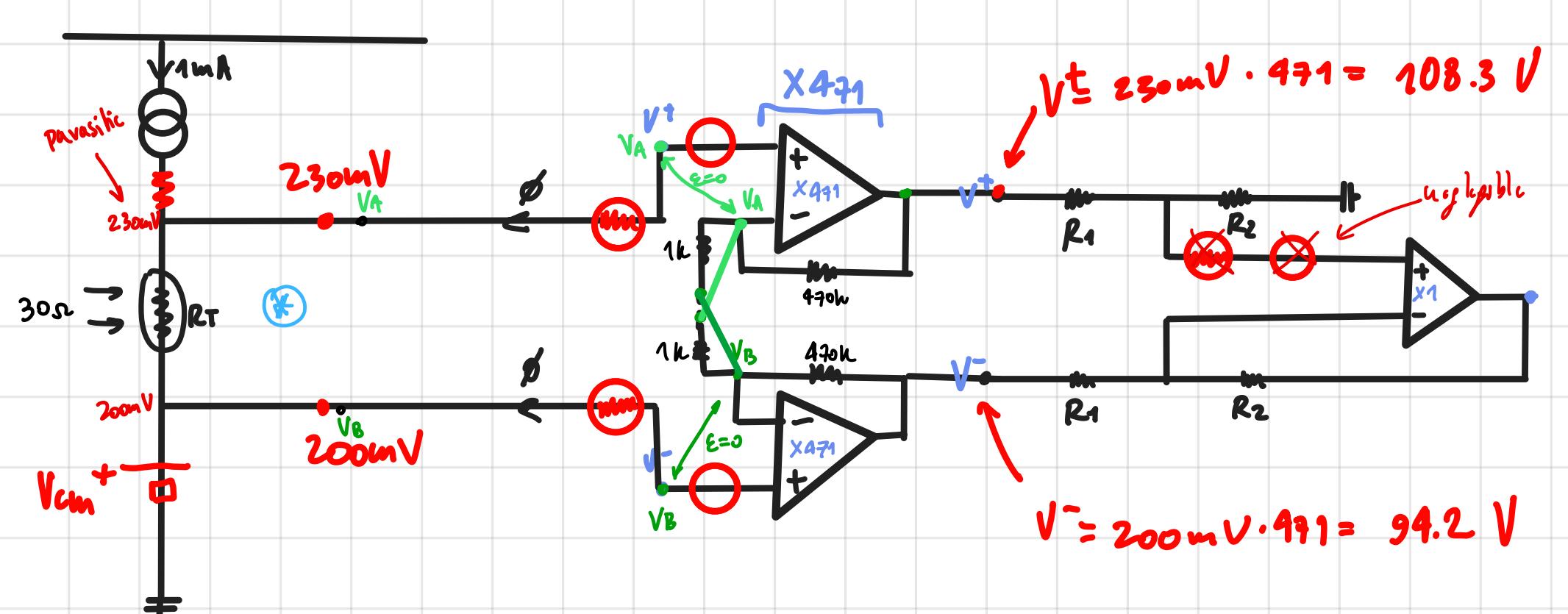
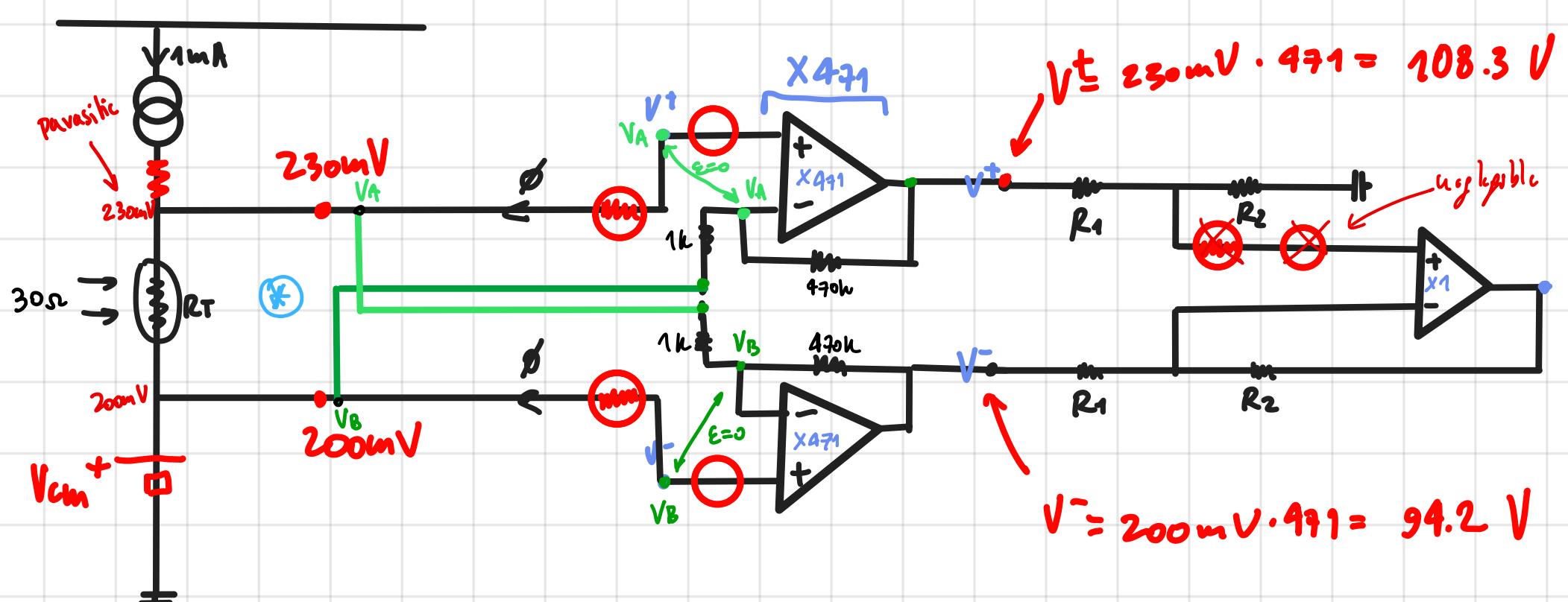
but our signal can also be DC (e.g. const. temp.)

we want also to amplify DC values

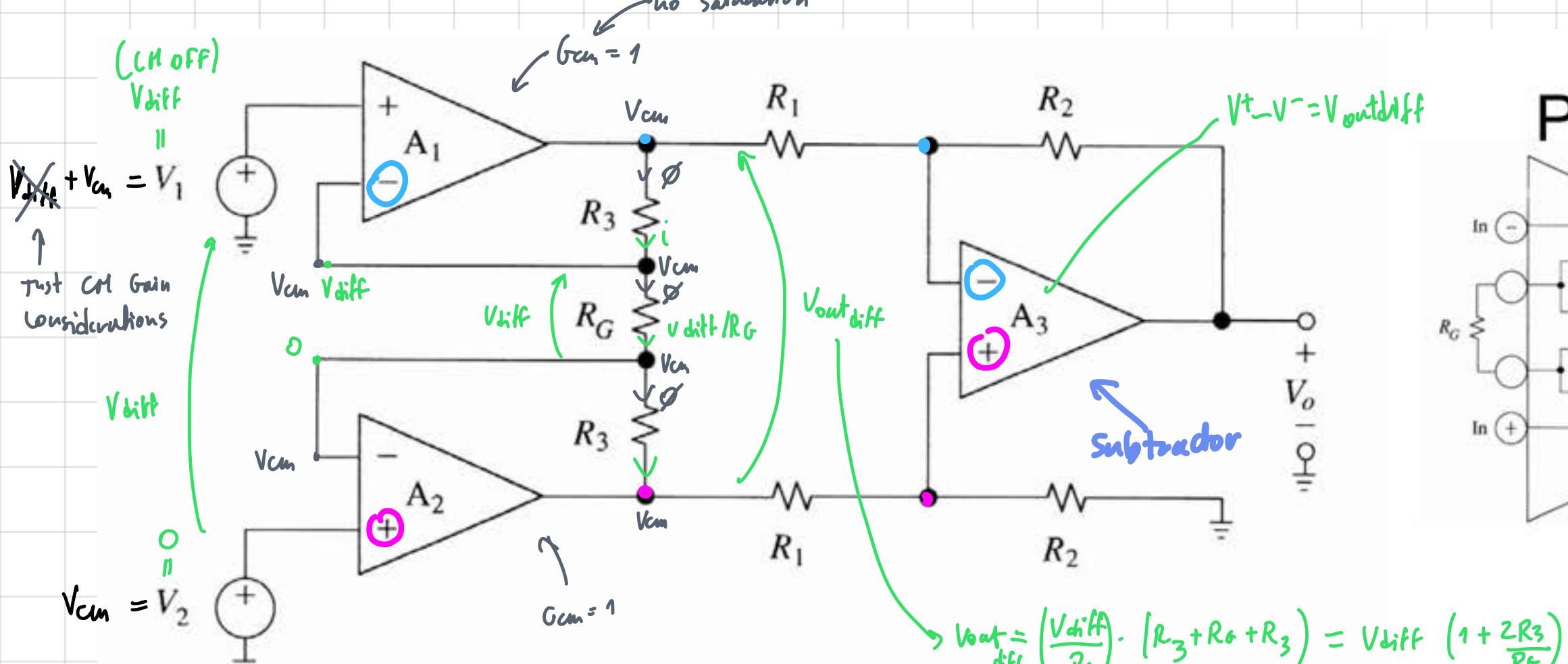
→ To amplify only the diff. signal (also the DC part) we can try with this solution:



→ But now the input impedance is decreased → so we must change something



so this will be the final circuit $R_G = 1k\Omega / 1k\Omega$



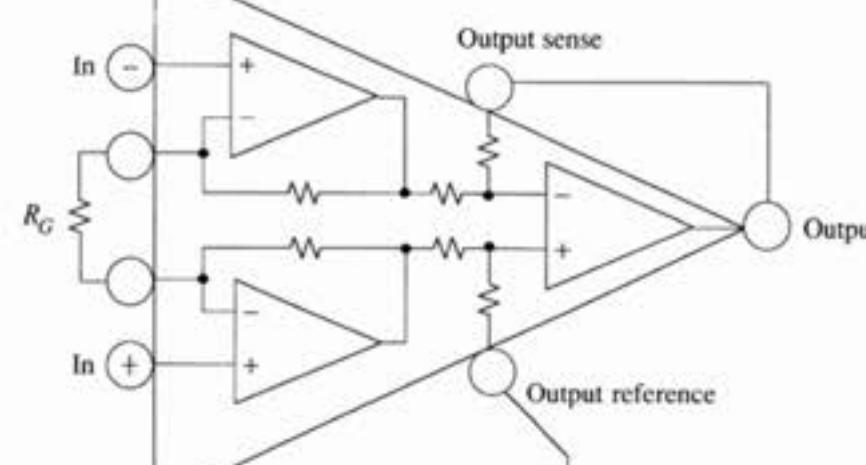
Differential gain:

$$A = A_I A_{II} = \left(1 + \frac{2 \cdot R_3}{R_G}\right) \cdot \left(\frac{R_2}{R_1}\right)$$

Common-mode gain:

$$A_{cm} \approx 0$$

Pin-out (INA101):



finite, accurate and reliable Gain
twin extremely high input impedances
extremely low output impedance
extremely high CMRR

between 1 and 1'000

> 10MΩ

< 100Ω

> 90dB

Instrumentation amplifier

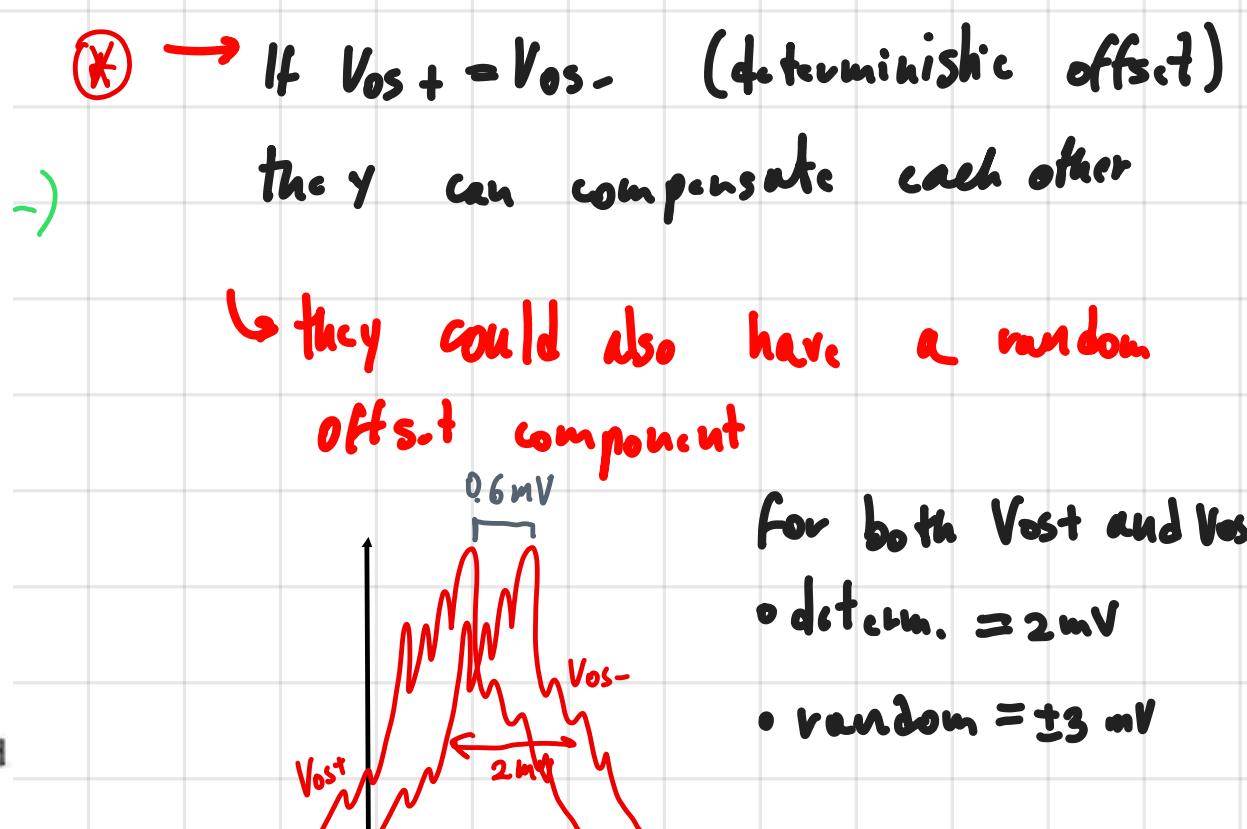
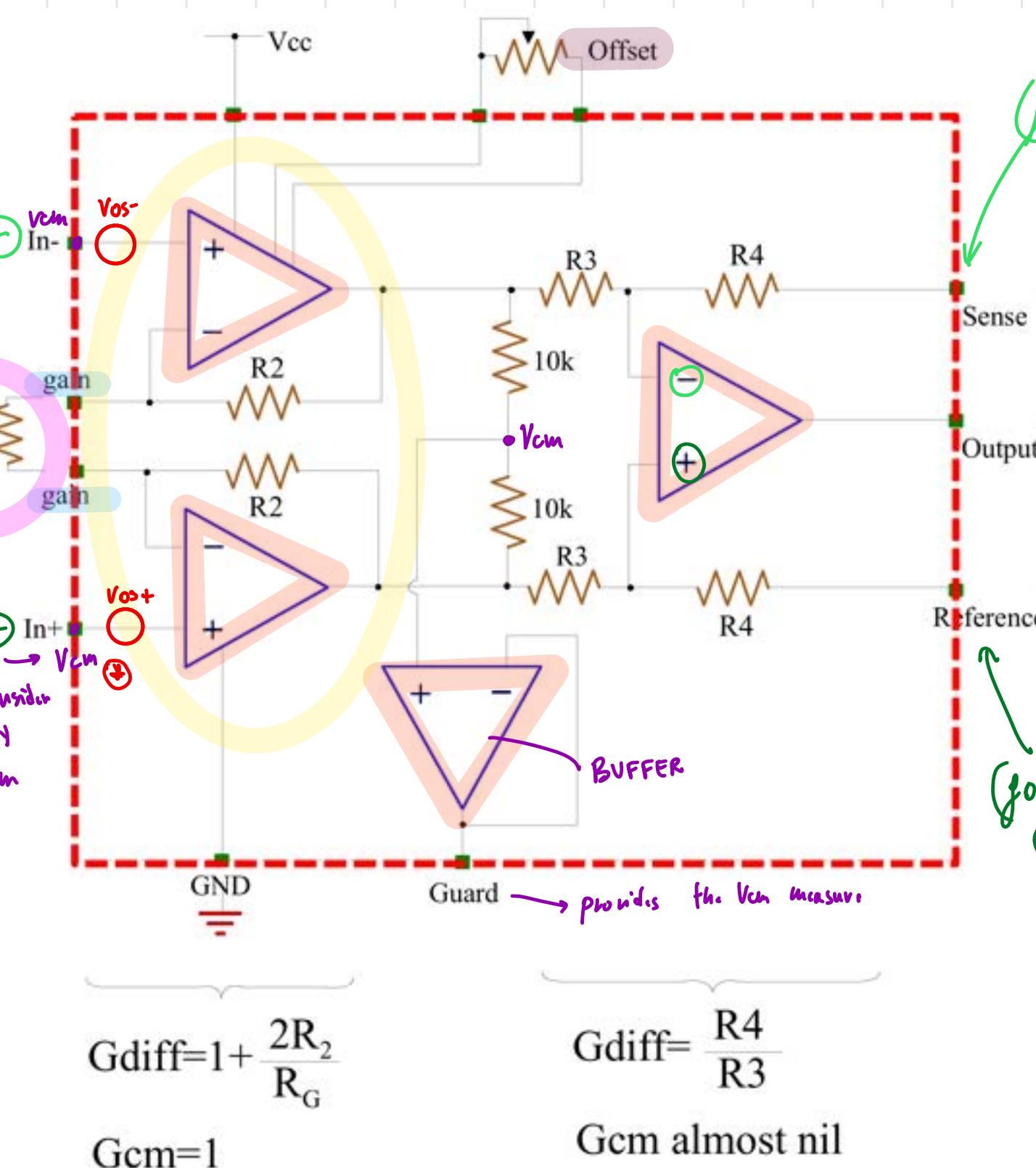
(Book p.276)

Let us see how, with some smart changes, we may be able to solve some problems of the differential amplifier by obtaining an instrumentation amplifier with performance adequate for our needs. We refer to Fig. 4.3. To solve the problem due to the low input resistance values, connecting two buffers to the input terminals could be sufficient. If we have two gain stages in our design, we could not only solve the preceding problem, but also increase G_{diff} and thus the whole CMRR.

The connection between the virtual grounds of the two input amplifiers ensures $G_{\text{cm}}=1$ for this first stage. In fact, if the input is a common mode signal, also the two virtual grounds will follow this signal, so no current can flow into R_G and R_2 , and the OpAmp output will follow the common mode input. In conclusion, the stage preceding the difference amplifier has $G_{\text{cm}}=1$ and $G_{\text{diff}} \gg 1$, thus improves the CMRR of the whole circuit.

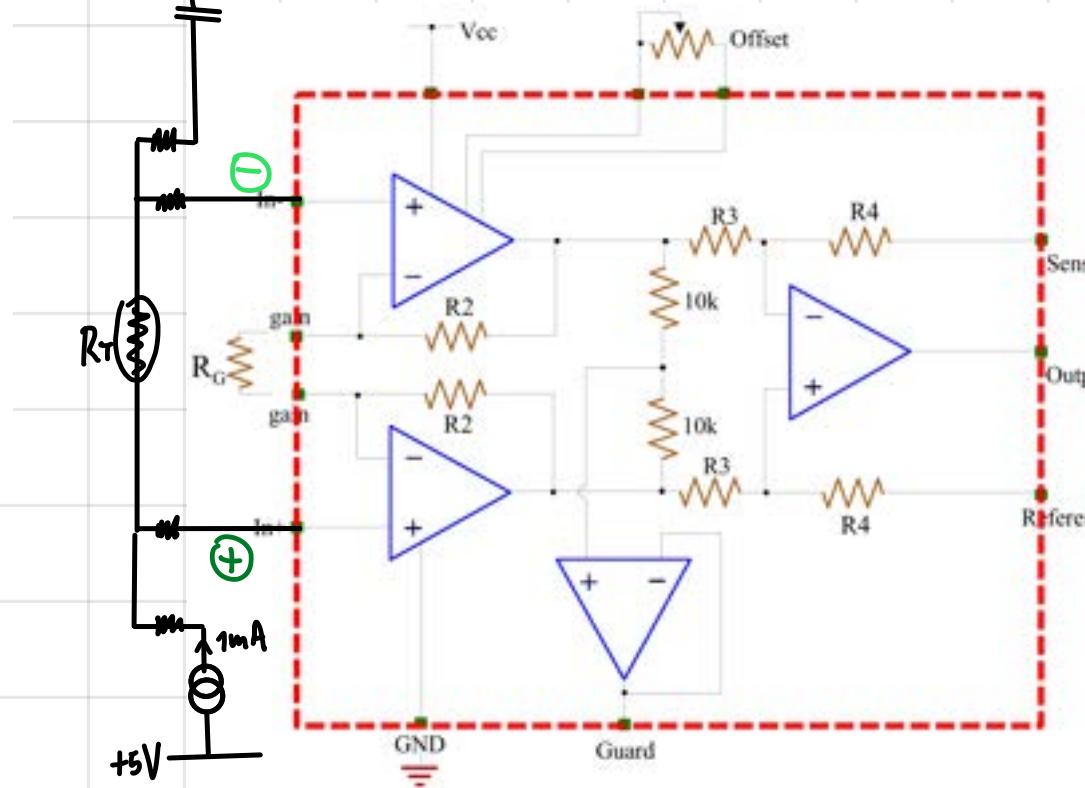
Compared to the simple differential amplifier, this structure has also the great advantage of being able to vary the gain simply by tuning the resistor R_G . In practice, two external terminals (gain pins) are made available for connection to an external resistor (which runs in parallel to the internal one if present), and you can vary the gain without appreciably changing the basic behavior of our system.

The overall CMRR is equal to the product of the CMRR of the difference amplifier and G_{diff} of the first stage, and the CMRR depends directly on the gain. The noise of the system depends on the gain setting: it is easy to see that the higher the first stage's gain is, the more negligible the noise of the next stage (compared to that of the first one) will be.



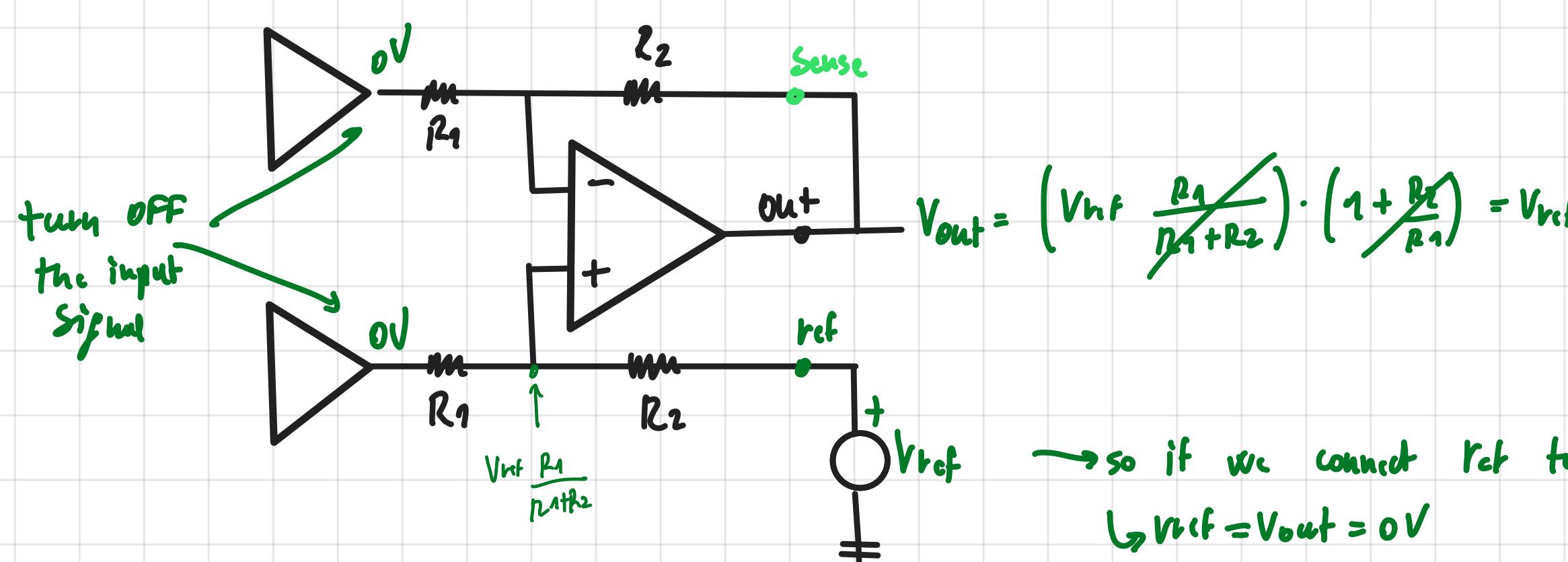
so there will be an offset

• Input connection

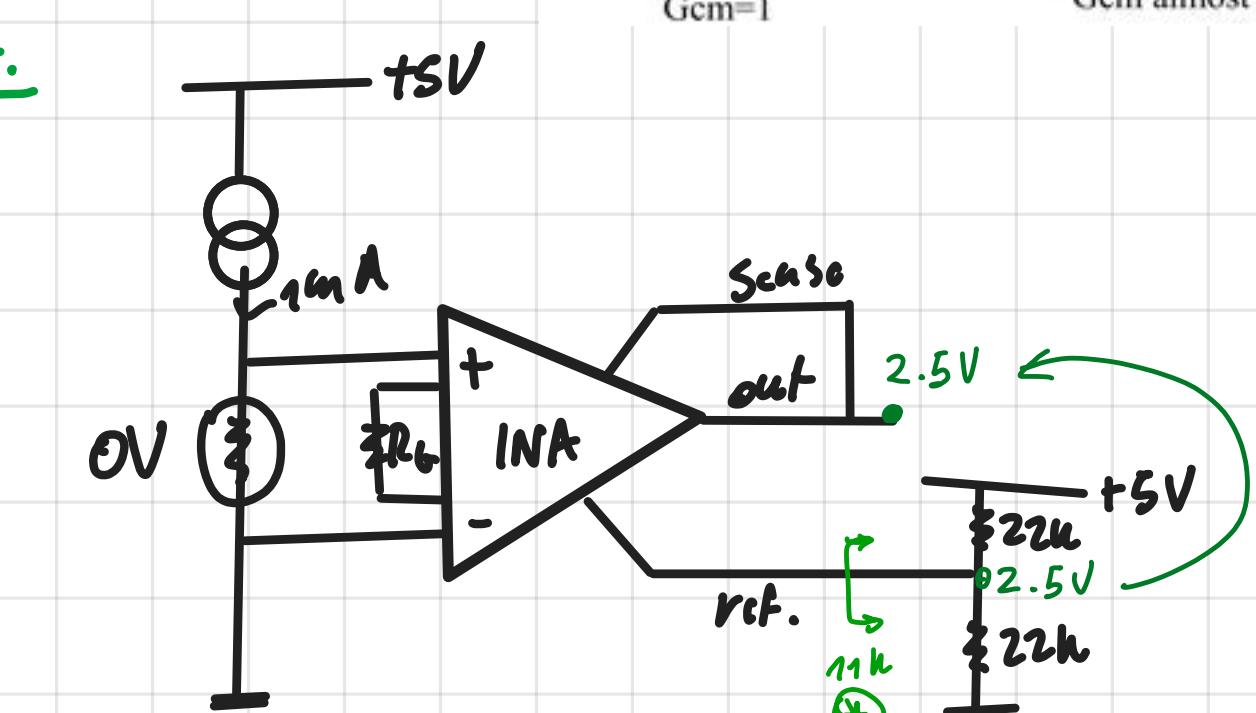


• REFERENCE

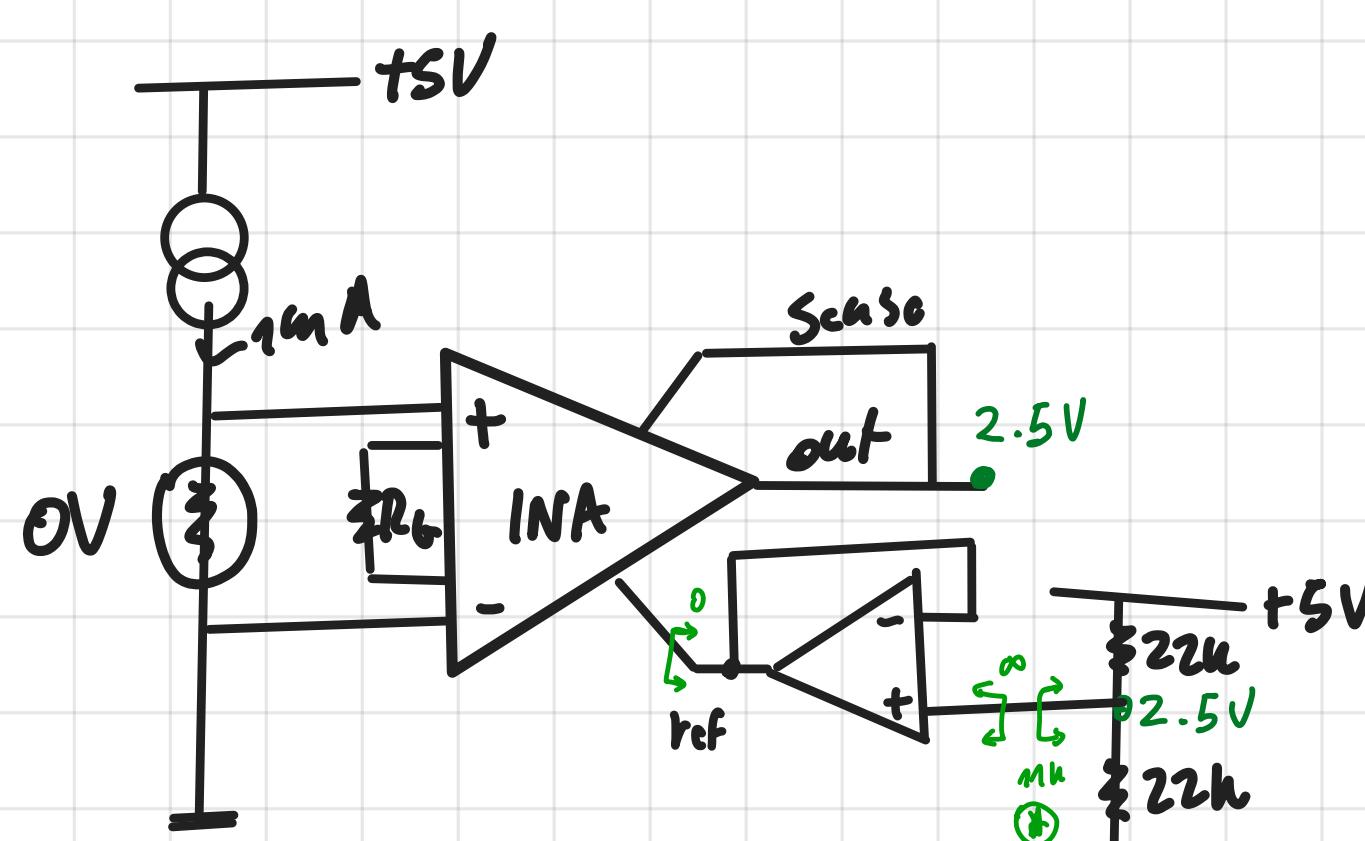
It's like studying this circuit:



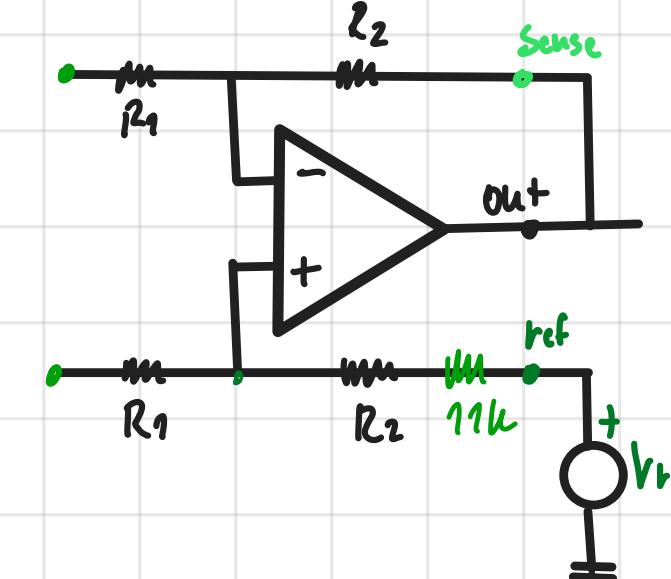
→ so if we connect ref to ground
 $\hookrightarrow V_{\text{ref}} = V_{\text{out}} = 0\text{V}$
 (so it indeed acts like a reference)



Note on ex. It would actually be better if we put a buffer on the ref. like this.



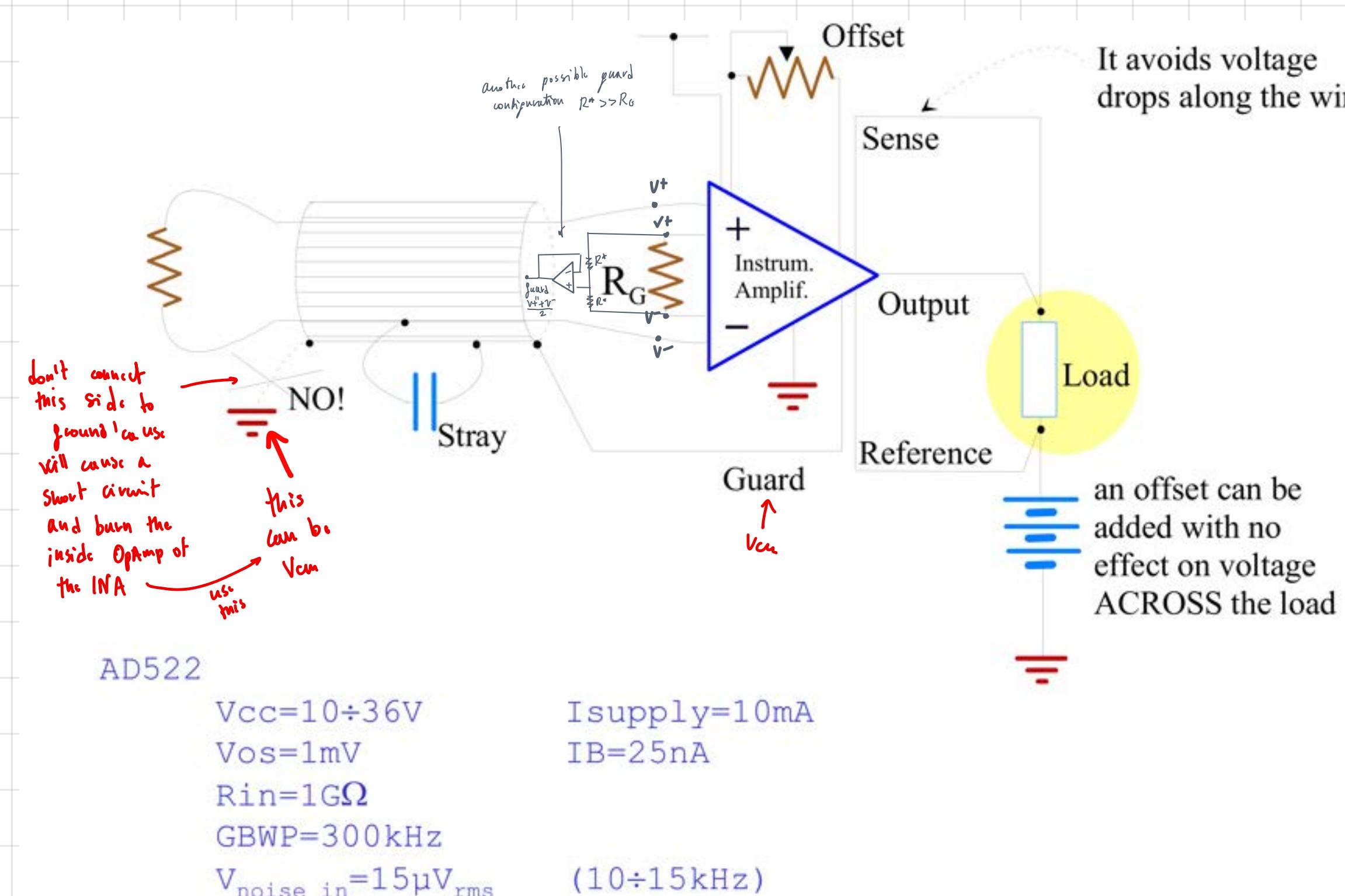
→ In this case considering that inside the INA there will be the resistors that must be a voltage source (so with \square instead of \square)



If this is not negligible w.r.t. the other resistors
 (making the voltage amplifier not ideal)

• SENSE → To avoid the signal lost along the wire, due to the stray resistances

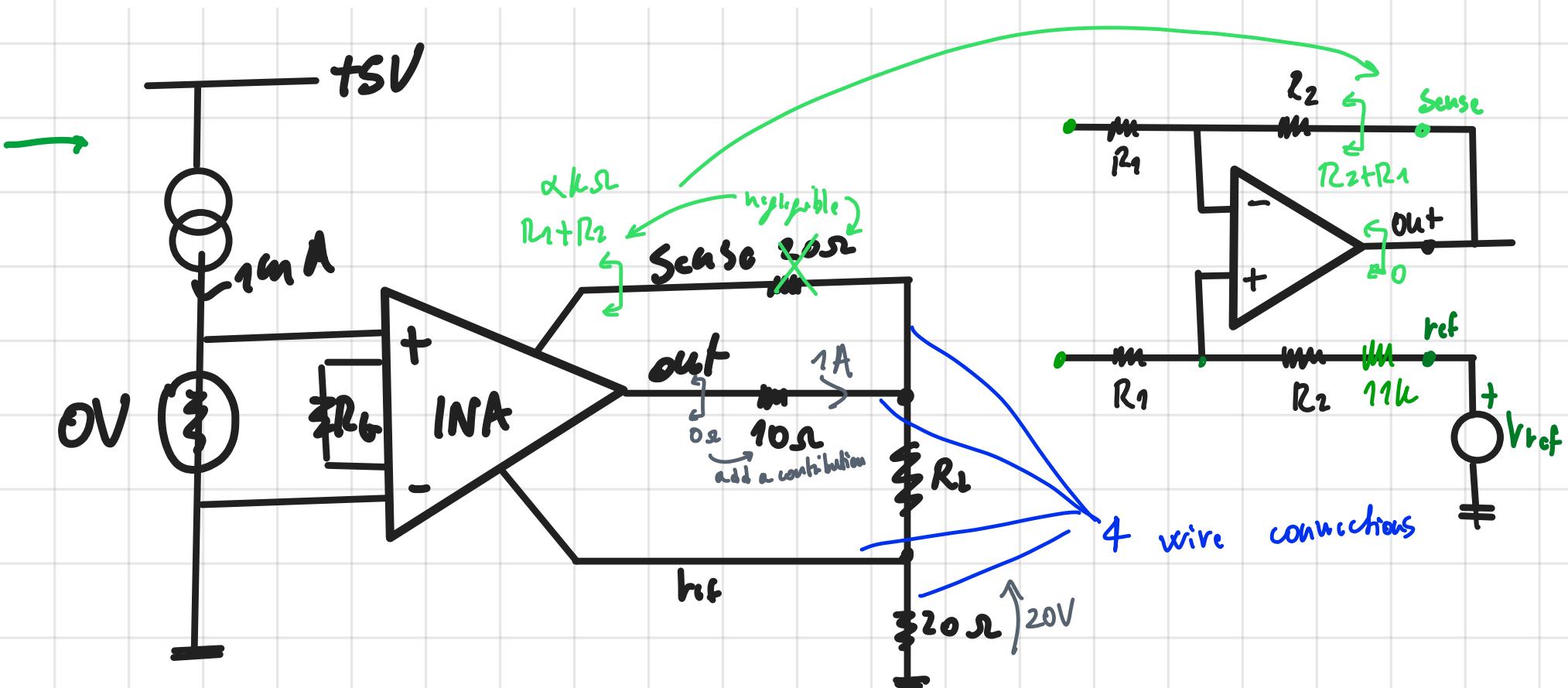
Ex.



For example the AD522 INA has the following features: $V_{\text{cc}}=10\text{--}36\text{V}$ $I_{\text{supply}}=10\text{mA}$ $V_{\text{os}}=1\text{mV}$ $I_{\text{B}}=25\text{nA}$ $R_{\text{in}}=1\text{G}\Omega$ $\text{GBWP}=300\text{kHz}$ $V_{\text{noise in}}=15\mu\text{V}_{\text{rms}}$ ($10\text{--}15\text{kHz}$)

Fig. 4.4 shows the correct usage of the INA, with the proper exploitation of the extra pins (reference, sense and guard) to minimize errors due to connections and parasitisms.

In addition to the shown typologies, there are several others with better performance than those obtainable with these circuit topologies, such as the class of Instrumentation Current Feedback Mode.

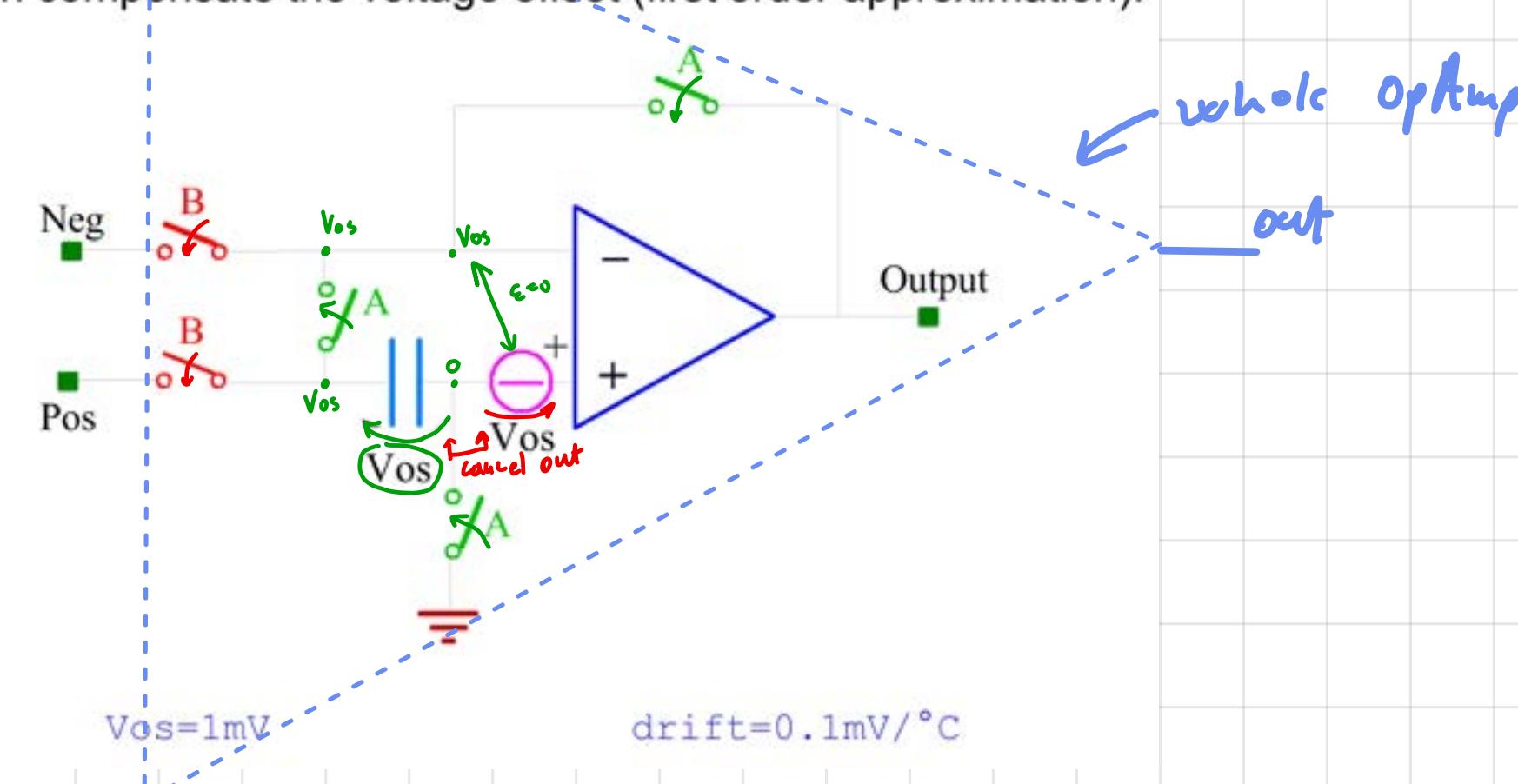


Auto zeroing

(Book p. 279)

The offset voltage in CMOS technology is worse than that in bipolar technology. For this reason, in order to improve the situation, circuit topologies, such as Commutating Auto Zeroing (CAZ) Amplifiers which allow to create acceptable values of Offset: $V_{os}=1\mu V$, drift=0.1 $\mu V/\text{C}$, are used. Fig. 4.5 shows the operating principle of such an amplifier. The CAZ is produced with CMOS technology because the switches are better, and the offset is worse than that of BJT. In the INAs, this solution is not used because the repeated switching can cause great disturbance.

Can compensate the voltage offset (first order approximation):



→ first class A
→ then class B

↳ Vos cancel out

Possible causes of mismatches/errors

(Book p. 280)

INAs have a very high CMRR which should not be lowered. For example, if you want a low pass filter, it is not correct to use the scheme shown in Fig. 4.7. In fact, the degree of tolerance of resistance values is a factor of primary importance (high degree of tolerance means expensive devices!), but the capacitance values have degrees of tolerance of at least 1%. Thus, a branch has a pole 1.01% higher and the other 0.99% lower than the expected value $1/(2\pi RC)$. Hence the filter differently attenuates the input frequency, determining a differential signal that cannot be rejected despite the INA's very high CMRR.

One can use the circuit shown in Fig. 4.8 to improve the differential filtering (on the left) or the common mode filtering (on the right). For the circuit shown on the left, input resistance values must be matched with $1k\Omega$ to avoid the waste of the CMRR performance of the INA. For the circuit shown on the right, the capacitance C_3 "mitigates" the mismatch of C_1 and C_2 as long as $C_3 \gg C_1$ and $C_3 \gg C_2$.

Tolerances of R and C
degrade CMRR !!!

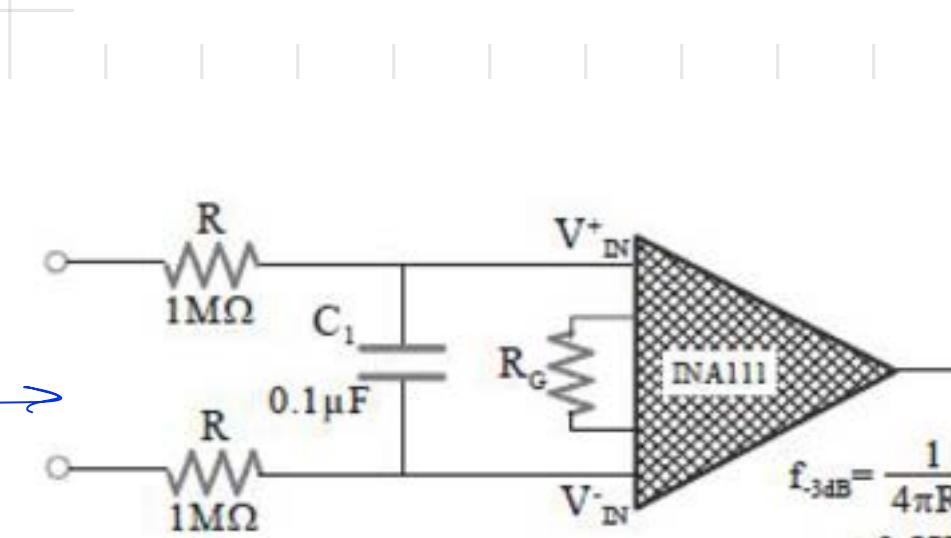
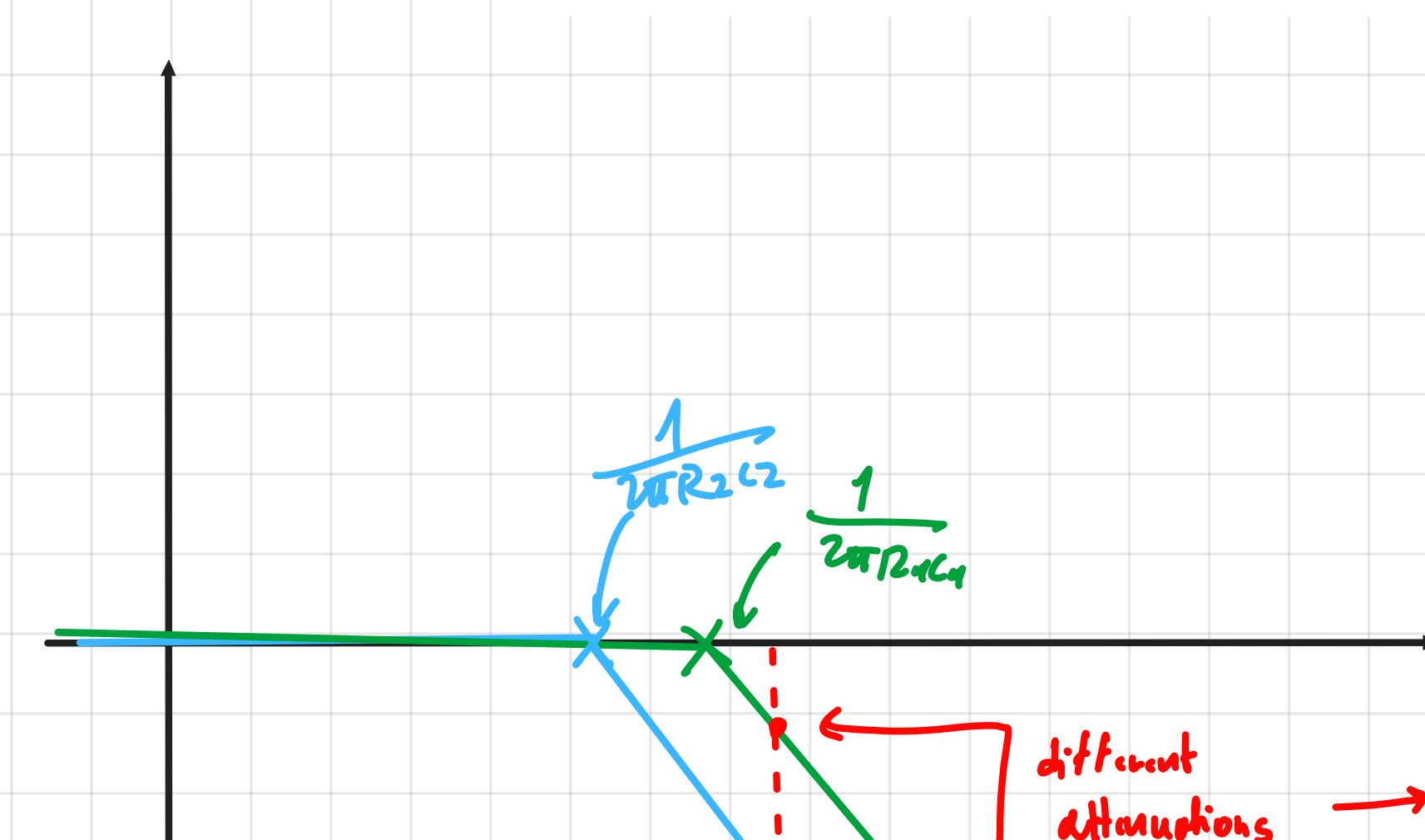
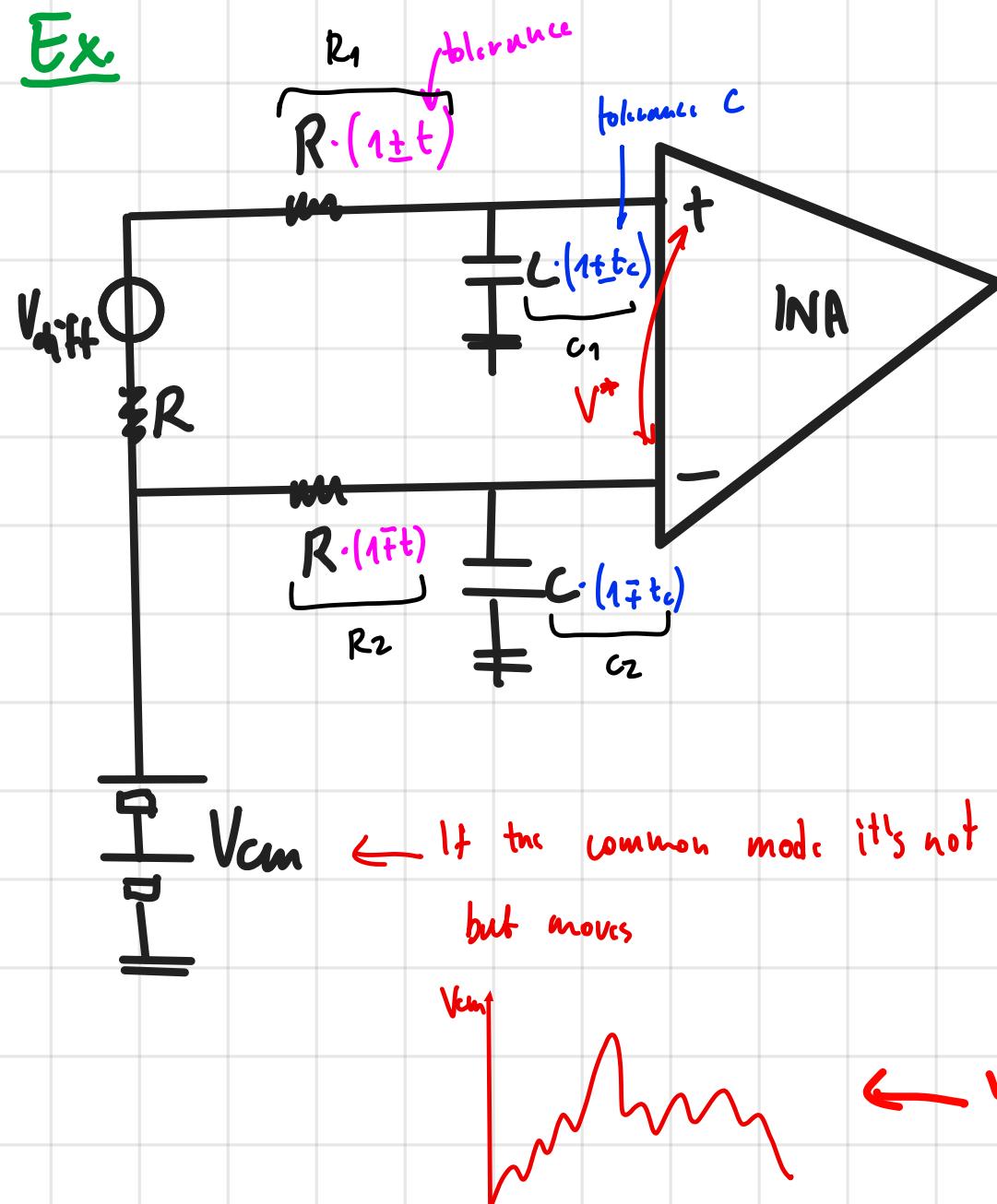


Fig. 4.8: Differential low-pass (on the left) and common mode (on the right) filtering.

Ex



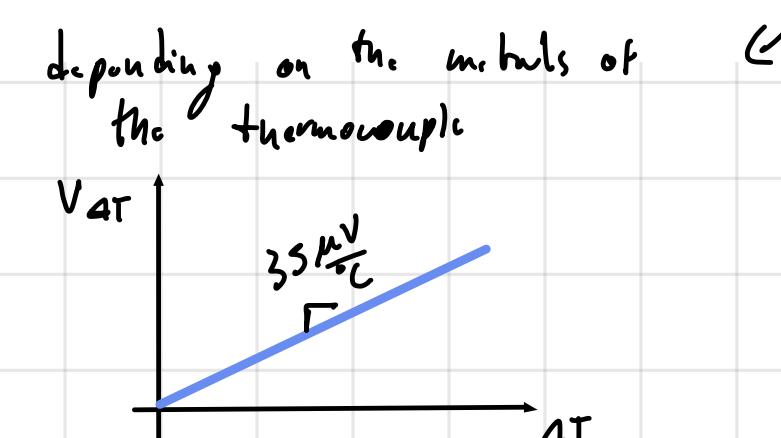
At the input of the INA there will be a differential V_d related to the common mode signal

Ex.

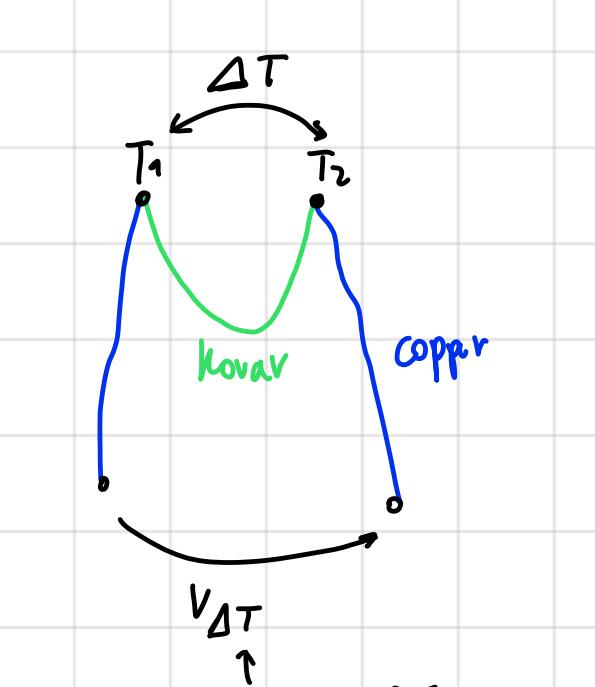
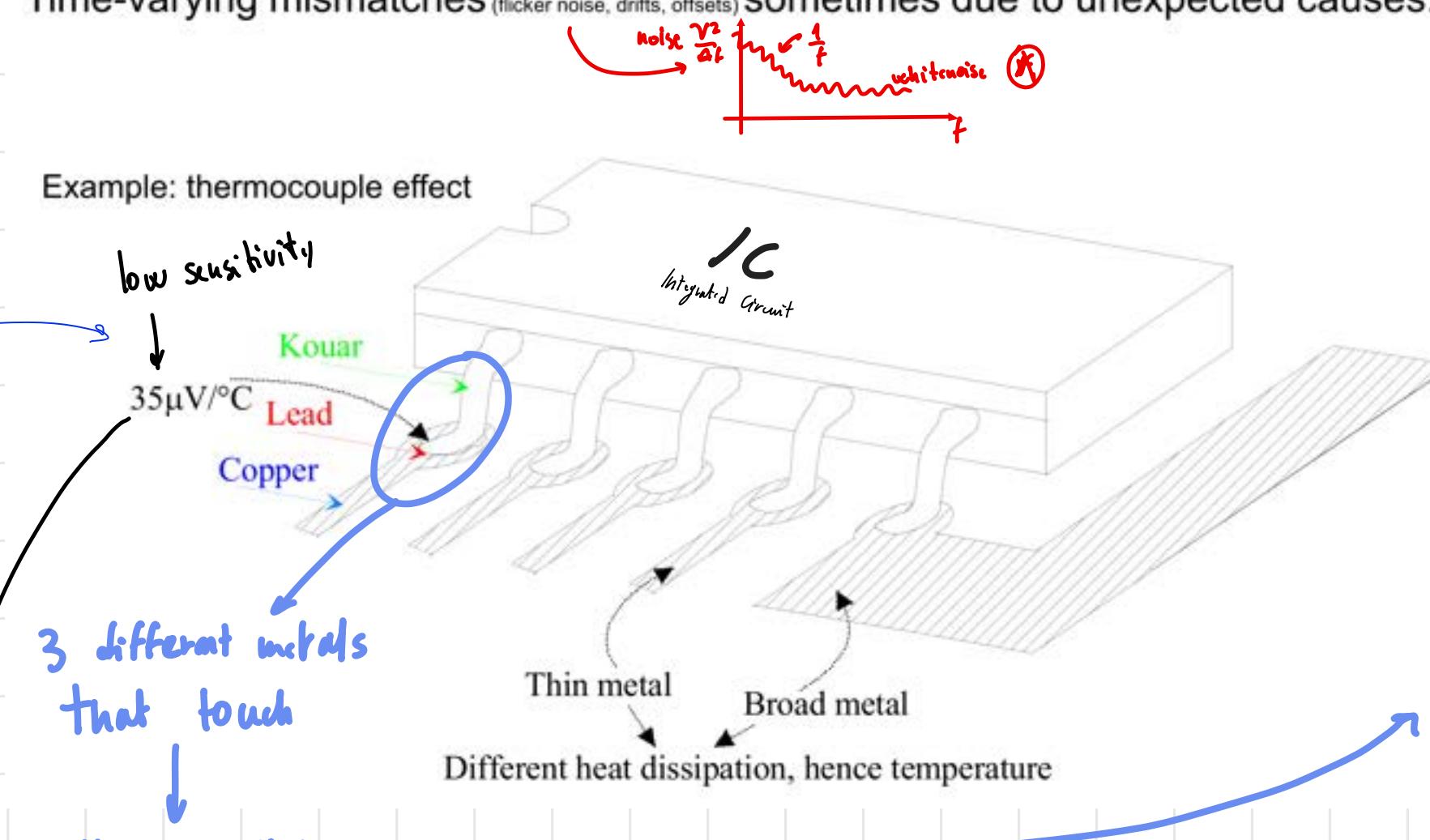
You can now consider another practical aspect of the use of these devices. The pins of the IC are an excellent "sensor" of the internal temperature of the chip, i.e. if you change the internal temperature, the output will also change and vice versa. Making precise measurements, you can see when blowing out on the INA pins that the output varies of μV or more, depending on the gain.

The welding with the track makes a thermocouple, as shown in Fig. 4.12. The worst connection is the kovlar-copper one. For this reason, some manufacturers produce copper IC pins. Nonetheless, the problem remains because the welding is made of tin. The solution is to maintain isothermal thermo-coupling to nullify the induced thermal voltage.

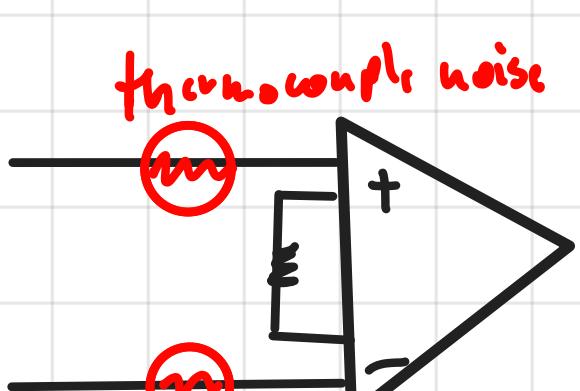
It is more important to take care of the track width, connecting all unused pins to ground or, at least, connect them to large tracks that operate as efficient heat exchangers.



Time-varying mismatches (flicker noise, drifts, offsets) sometimes due to unexpected causes:



④ A possible explanation of the flicker noise $\frac{1}{f}$ comes from the thermocouples formed at the pins that usually have a noise trend of $\frac{1}{f}$



Data-sheets examples

BURR-BROWN®
BB



INA116

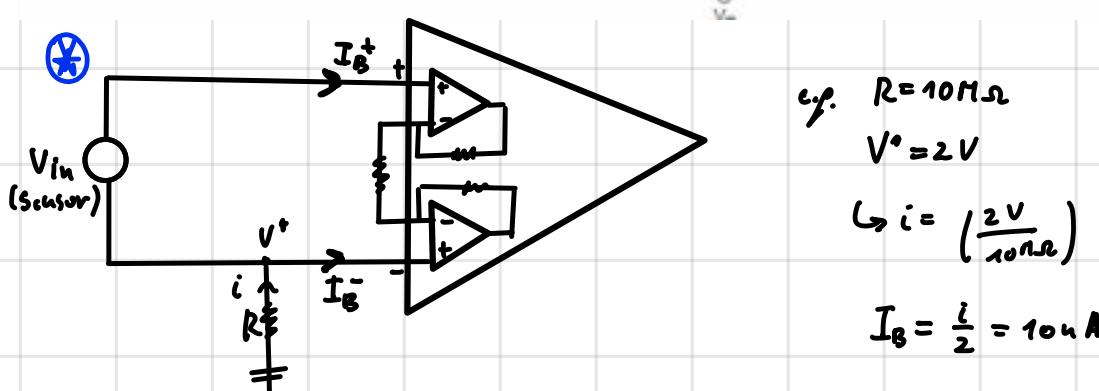
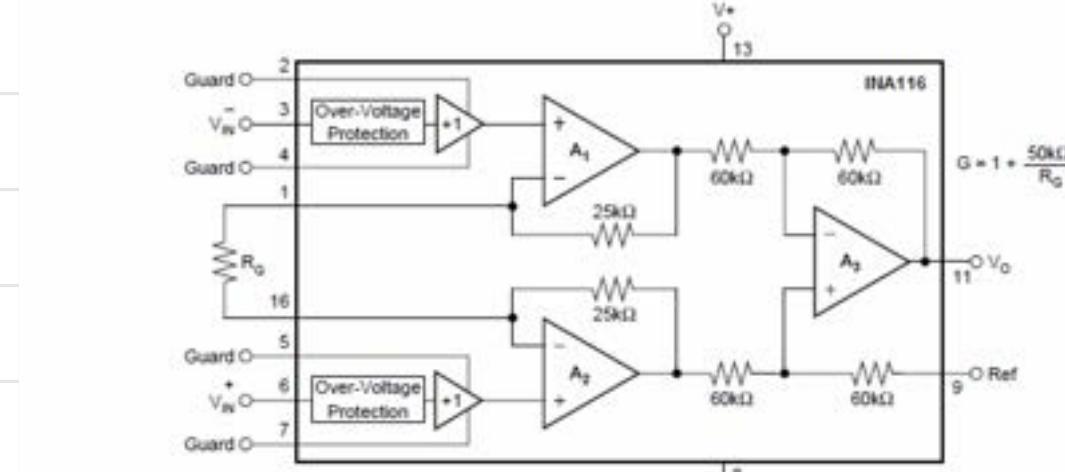
Ultra Low Input Bias Current INSTRUMENTATION AMPLIFIER

FEATURES

- LOW INPUT BIAS CURRENT: 3fA typ
- BUFFERED GUARD DRIVE PINS
- LOW OFFSET VOLTAGE: 2mV max
- HIGH COMMON-MODE REJECTION: 84dB ($\Delta = 10$)
- LOW QUIESCENT CURRENT: 1mA
- INPUT OVER-VOLTAGE PROTECTION: $\pm 40V$

APPLICATIONS

- LABORATORY INSTRUMENTATION
- pH MEASUREMENT
- ION-SPECIFIC PROBES
- LEAKAGE CURRENT MEASUREMENT



Burr-Brown Products from Texas Instruments



INA116

SBO0147A – SEPTEMBER 1996 – JULY 2005

Fast-Settling FET-Input INSTRUMENTATION AMPLIFIER

FEATURES

- LOW BIAS CURRENT: 50pA max
- FAST SETTLING: 4μs to 0.01%
- HIGH CMR: 106dB min; 90dB at 10kHz
- INTERNAL GAINS: 1, 10, 100, 200, 500
- VERY LOW GAIN DRIFT: 10 to 50ppm/°C
- LOW OFFSET DRIFT: 2μV/C
- LOW COST
- PINOUT SIMILAR TO AD524 AND AD624

DESCRIPTION

The INA110 is a versatile monolithic FET-input instrumentation amplifier. Its current-feedback circuit topology and laser-trimmed input stage provide excellent dynamic performance and accuracy. The INA110 settles in 4μs to 0.01%, making it ideal for high speed or multiplexed-input data acquisition systems.

Internal gain-set resistors are provided for gains of 1, 10, 100, 200, and 500/V. Inputs are protected for differential and common-mode voltages up to $\pm V_{CC}$. Its very high input impedance and low bias current make the INA110 ideal for applications requiring input filters or input protection circuitry.

The INA110 is available in 16-pin plastic and ceramic DIPs, and in the SOIC-16 surface-mount package. Military, industrial and commercial temperature range grades are available.



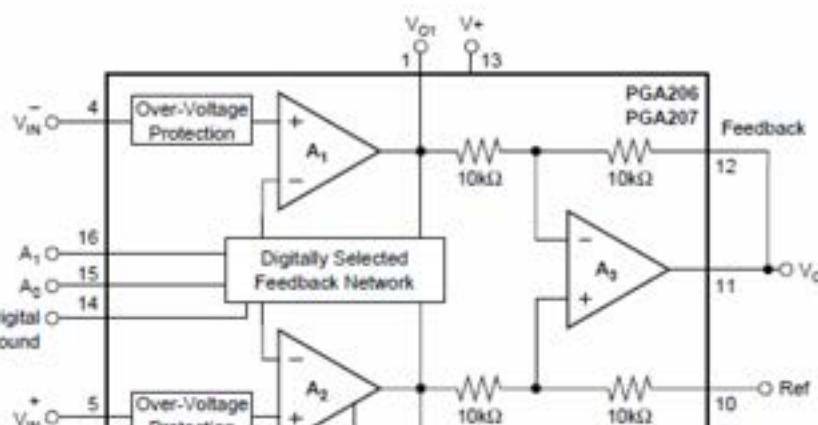
INA110

FEATURES

- DIGITALLY PROGRAMMABLE GAINS: PGA206: G=1, 2, 4, 8V/V
PGA207: G=1, 2, 5, 10V/V
- TRUE INSTRUMENTATION AMP INPUT
- FAST SETTLING: 3.5μs to 0.01%
- FET INPUT: $I_B = 100pA$ max
- INPUT PROTECTION: $\pm 40V$
- LOW OFFSET VOLTAGE: 1.5mV max
- 16-PIN DIP, SOIC-16 SOIC PACKAGES

APPLICATIONS

- MULTIPLE-CHANNEL DATA ACQUISITION
- MEDICAL, PHYSIOLOGICAL AMPLIFIER
- PC-CONTROLLED ANALOG INPUT BOARDS



DESCRIPTION

The PGA206 and PGA207 are digitally programmable gain instrumentation amplifiers that are ideally suited for data acquisition systems. The PGA206 and PGA207's fast settling time allows multiplexed input channels for excellent system efficiency. FET inputs eliminate I_B errors due to analog multiplexer series resistance.

Gains are selected by two CMOS/TTL-compatible address buses. Analog inputs are internally protected for overvoltage up to $\pm 40V$, even with the power supplies off. The PGA206 and PGA207 are laser-trimmed for low offset voltage and low drift.

The PGA206 and PGA207 are available in 16-pin plastic DIP and SOIC-16 surface-mount packages. Both are specified for $-40^\circ C$ to $+85^\circ C$ operation.

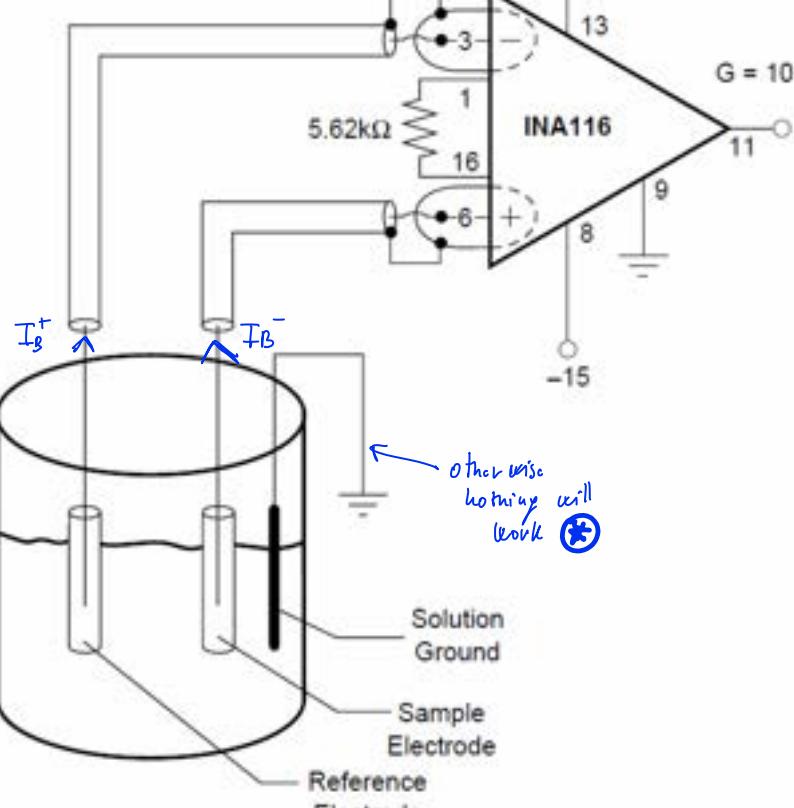
(book p. 283)

Many INAs are provided with some internal resistors to set the gain, simply shorting the pins to the ground. Some INAs have circuitry to protect the front-end Op-Amps from overvoltage. Furthermore, there are buffers that can be used as Guard Outputs, which are connected to the coaxial cable that brings the signal (Fig. 4.13).

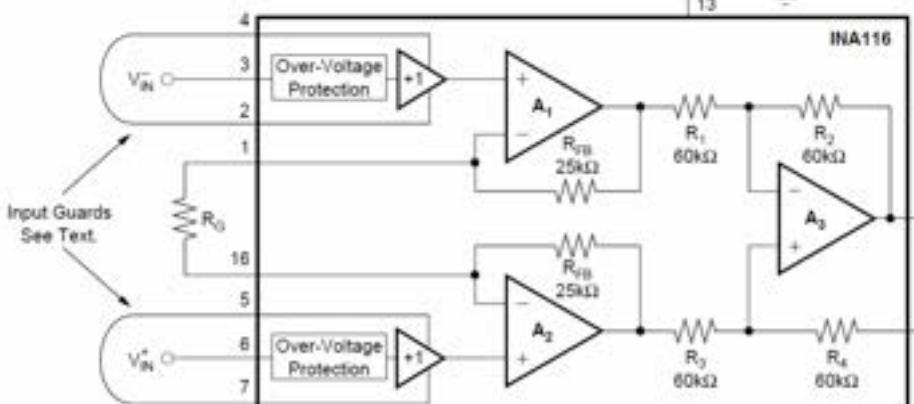
To protect the INA pins, it is a good idea to make **protection rings** on the PCB layout, as shown in Fig. 4.14. The $1\text{M}\Omega$ resistance ensures the conductive path towards the ground for the INA input supply currents. The high value introduces a great voltage offset (due to I_B) and a great voltage noise. Parenthetically, this is a common mode input voltage and should thus be rejected by the INA.

To improve the response of the Guard with fast input signals, it is possible to add an external Op-Amp that acts as a buffer on the cable to be protected (Fig. 4.15). To ensure the loop for the input bias currents, it is always necessary to take actions, as shown in Fig. 4.16.

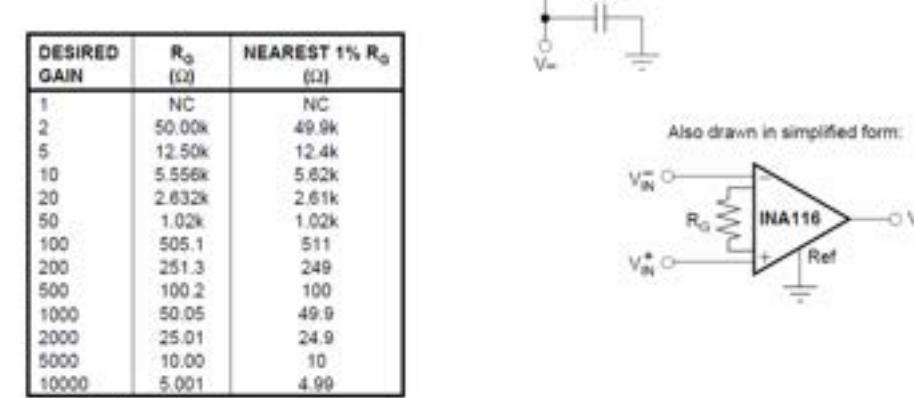
Always remember to provide I_B :



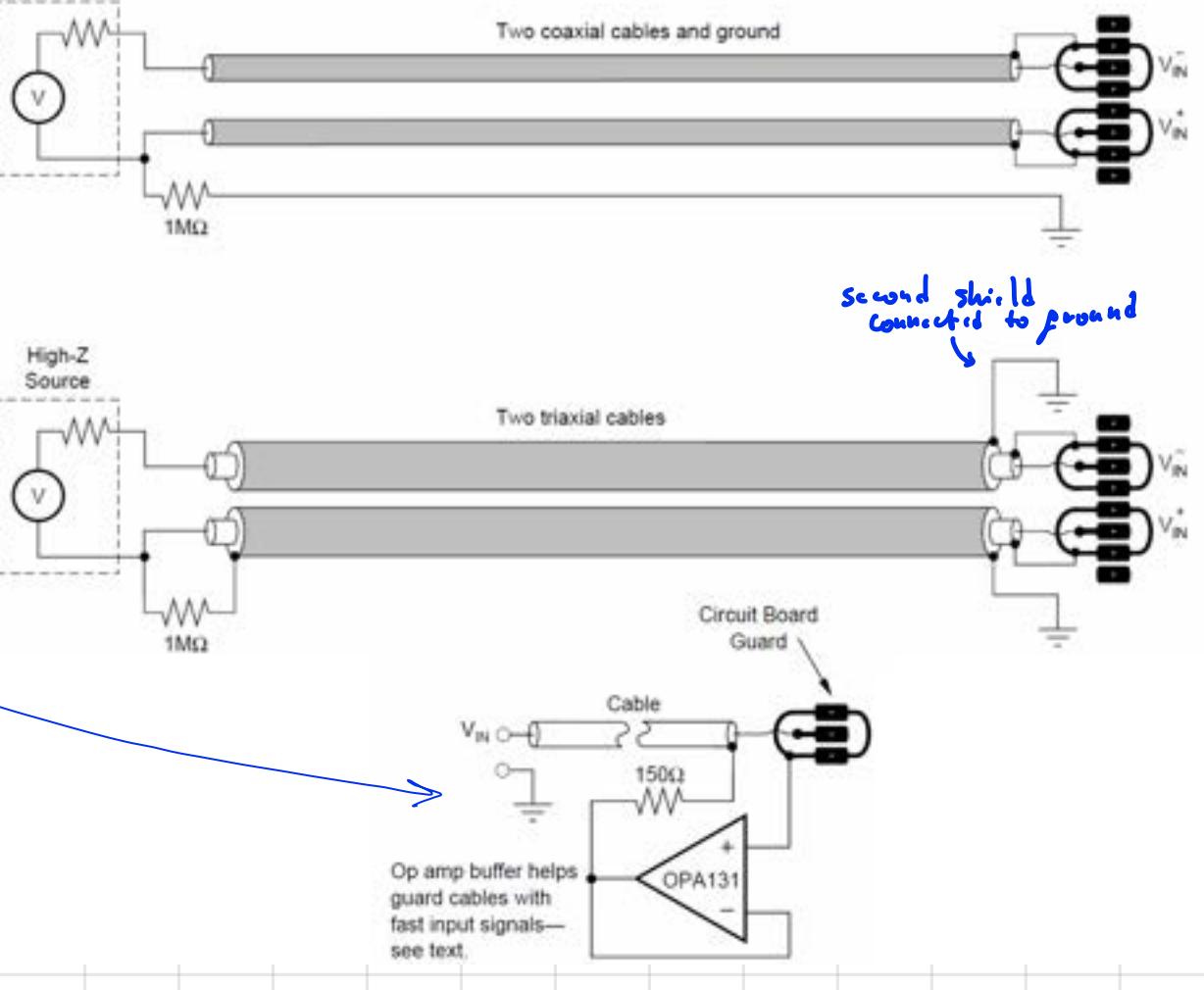
Input Protections:



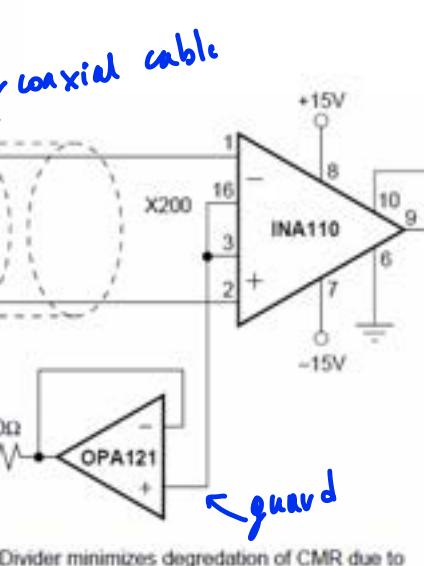
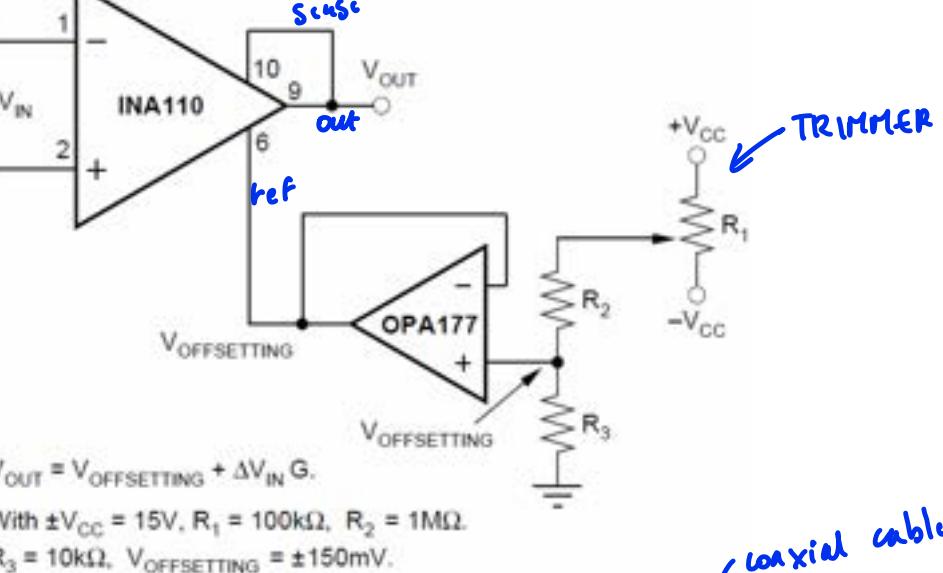
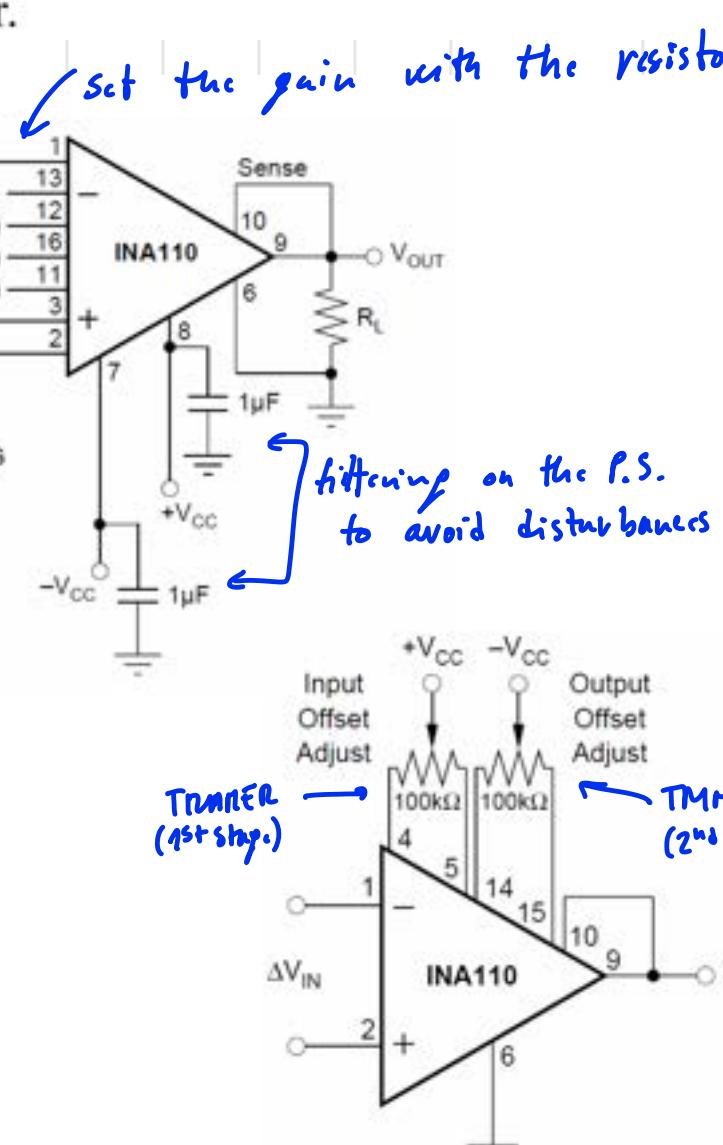
DESIRED GAIN	R_G (kΩ)	NEAREST 1% R_G (kΩ)
1	NC	NC
2	50.00k	49.9k
5	12.50k	13.4k
10	5.50k	5.62k
20	2.632k	2.61k
50	1.02k	1.02k
100	500.1	511
200	251.3	248
500	100.2	100
1000	50.05	49.9
2000	25.01	24.9
5000	10.00	10
10000	5.001	4.99



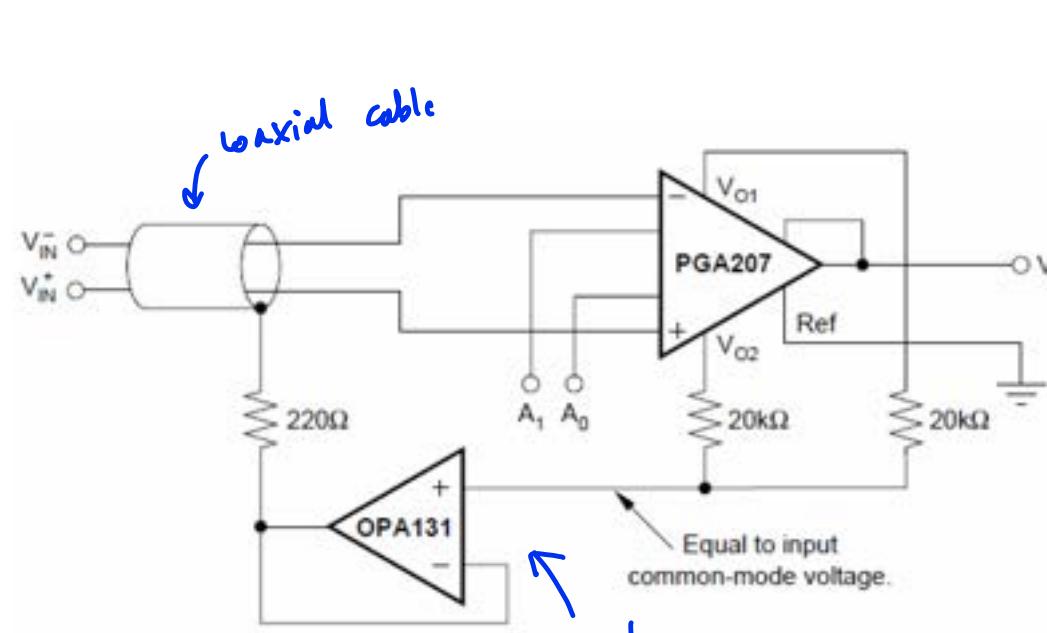
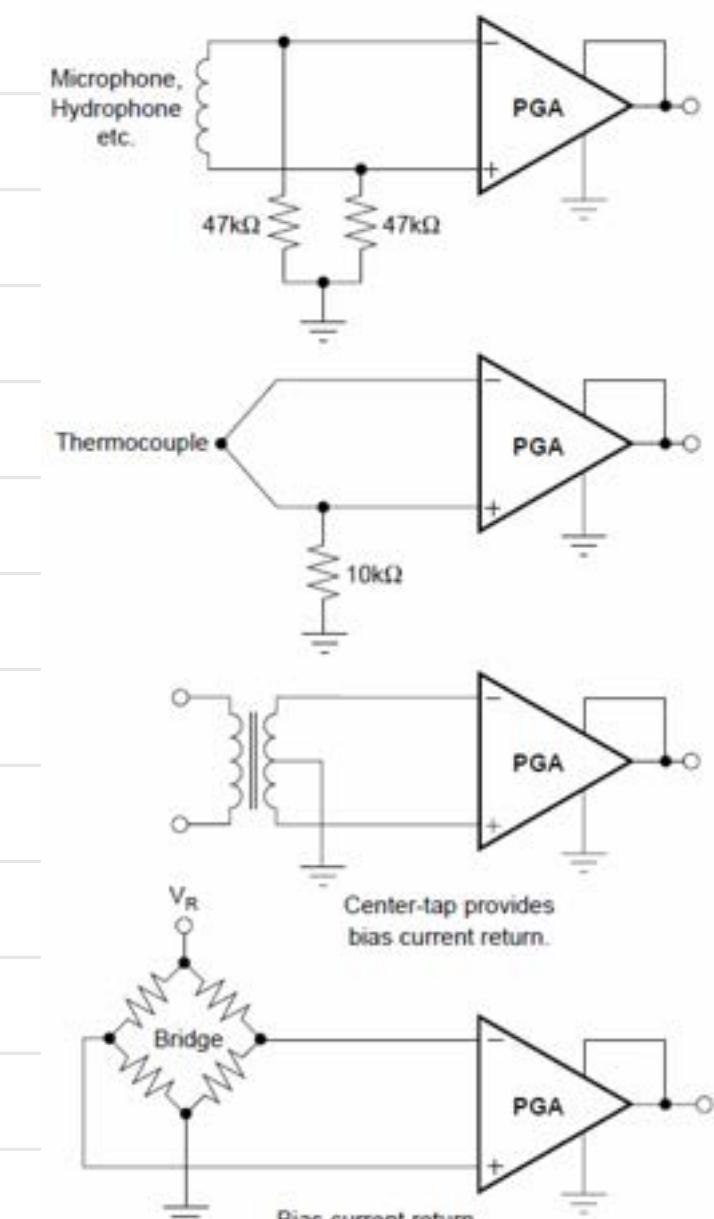
Shielding:



In the INA110, whose datasheet is attached below, it is possible to choose between x10, x100, x200, and x500 gains. The Guard connection (to drive the signal coaxial cable) is not present in the INA110. It is possible to put it externally, as shown in the figure of the data-sheet of the INA110 at the end of the chapter.



Some INAs also have offset nulling control and overvoltage protection. Moreover, other INAs have an internal network to select the gain. Often, this network can be driven through simple digital pins. Such ICs are named **PROGRAMMABLE GAIN AMPLIFIER**, PGA. At the end of this chapter is attached a data-sheet of one of these PGAs (PGA206/207). Cascading more PGAs, it is possible to obtain different gains. Incidentally, it is necessary to pay attention to noise and bandwidth, which change with varying set gain.



GAIN (V/V)	A ₁	A ₂	A ₃	A ₄
1	0	0	0	0
2	0	1	0	0
5	1	0	0	0
10	1	1	0	0
20	0	1	0	1
50	1	0	0	1
100	1	1	0	1
200	0	1	1	0
500	1	0	1	0
1000	1	1	1	0

Intro

(Book p.298)

In this section, we will examine a particular type of OpAmp: the so-called Current Feedback Amplifiers (CFA). As we can see, these amplifiers have exceptional characteristics regarding the bandwidth and the SR. We could try to explain how these values are justifiable by looking for the causes at microelectronics device level. We will see, however, that this extraordinary performance is counterbalanced by some worsening factors with respect to the classical VOAs seen until now.

Current Feedback Amplifier (Starting from the Voltage Mode Amplifier (VOA) analysis)

(Book p.302)

(voltages amplifier)

Consider again the amplifier in Fig. 4.31. We can make some general considerations: it is possible to say that, since the stage has high input impedance both on the inverting and non-inverting terminals, with any feedback network, we created a "voltage feedback". It makes sense to speak of the input voltage V_{diff} .

We see in the preceding chapters that because of the compensation capacitance C and the maximum current $2I$ of the differential stage, the limitations are attributable to the Slew Rate and the open loop bandwidth seen in the preceding chapters.

This implies that, when we implement a voltage amplifier with feedback, as depicted in Fig. 4.34, we find out strong limitations on performance. In fact, feedback imposes a relationship between Bandwidth and Gain: their product (GBWP) must be constant, i.e.:

$$\text{Gain}_{\text{closed loop}} \cdot \text{Bandwidth}_{\text{closed loop}} = \text{Bandwidth}_{\text{open loop}}$$

For these reasons, we understand that if we desire our feedback amplifier to have a high gain and wide bandwidth at the same time, we must design an operational amplifier having a high gain (to have a high G_{loop}) and wide bandwidth as well.

There are limits (related to the technology and the architecture circuit) at maximum gain and maximum GBWP, which a traditional OpAmp can have. However, since the late '80s, a new architecture of monolithic operational amplifiers known as Current Feedback Amplifiers was brought to markets.

CFA principle

(Book p.303)

Observe now the scheme of Fig. 4.37. The closed loop gain is as before:

$$G_c = 1 + \frac{R_F}{R_S}$$

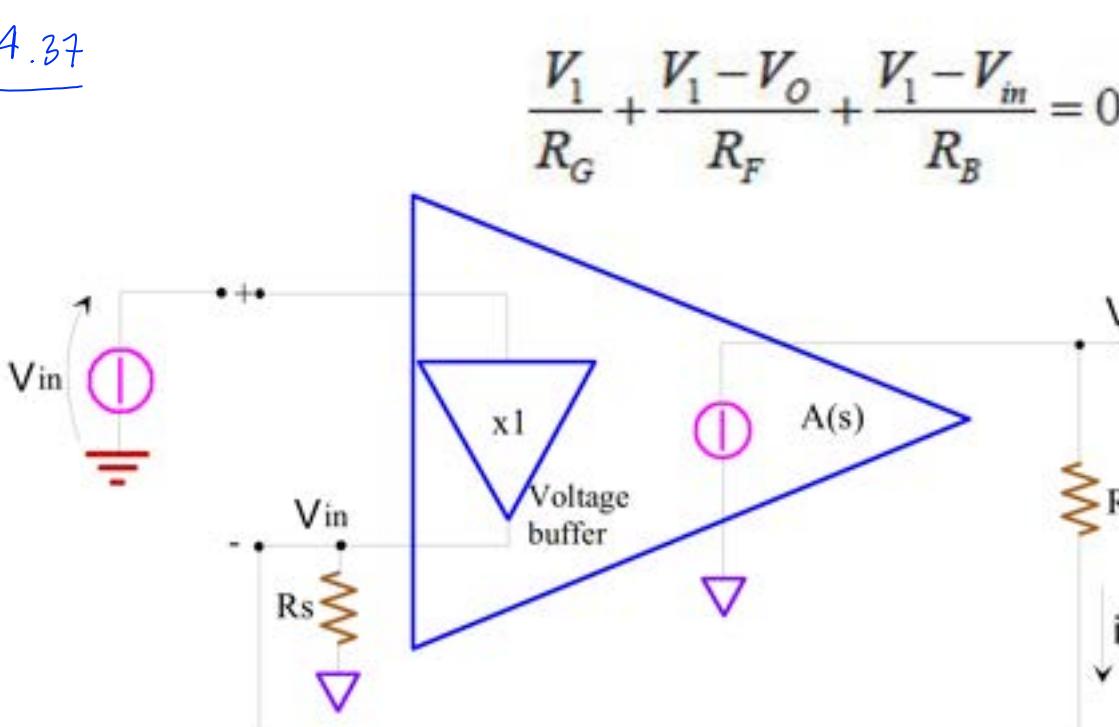
The internal structure is the same as depicted in Fig. 4.38. We find an input buffer followed by a high impedance gain node and finally an output buffer. With a closed loop, a current comparison is made, and it generates a current error signal. As done in the VOA OpAmp, here too we must take the error signal and amplify it. In this block diagram, this signal is somewhat picked up (practically through current mirrors), then amplified, and sent on the resistance R_{OL} where a current-voltage conversion is made. Finally, it is sent out through another buffer.

We observe that the voltage gain of the CFA was solely due to the conversion resistance R_{OL} : to have a high gain, R_{OL} must have a high value. One might ask why, instead of using the input and output buffers, gain blocks are not used. The answer is simple: a peculiarity of this CFA is to have a broadband; therefore, the internal components must be fast, and the buffers are the faster elements (think of the follower, which ideally has infinite bandwidth).

Also the use of high conversion resistance is not only due to the reasons related to the gain, but also for the reasons related to compensation. In these circuits, the Miller effect (with all the problems it entails) is not used. Here, we use a direct compensation. To obtain a high time constant, we must maximize $R_{OL} \cdot C_{COMP}$ and show how R_{OL} will be made through the collector resistor (very high resistance).

Compute the closed loop bandwidth for the circuit in Fig. 4.38. At the node 1 we have:

Fig. 4.37



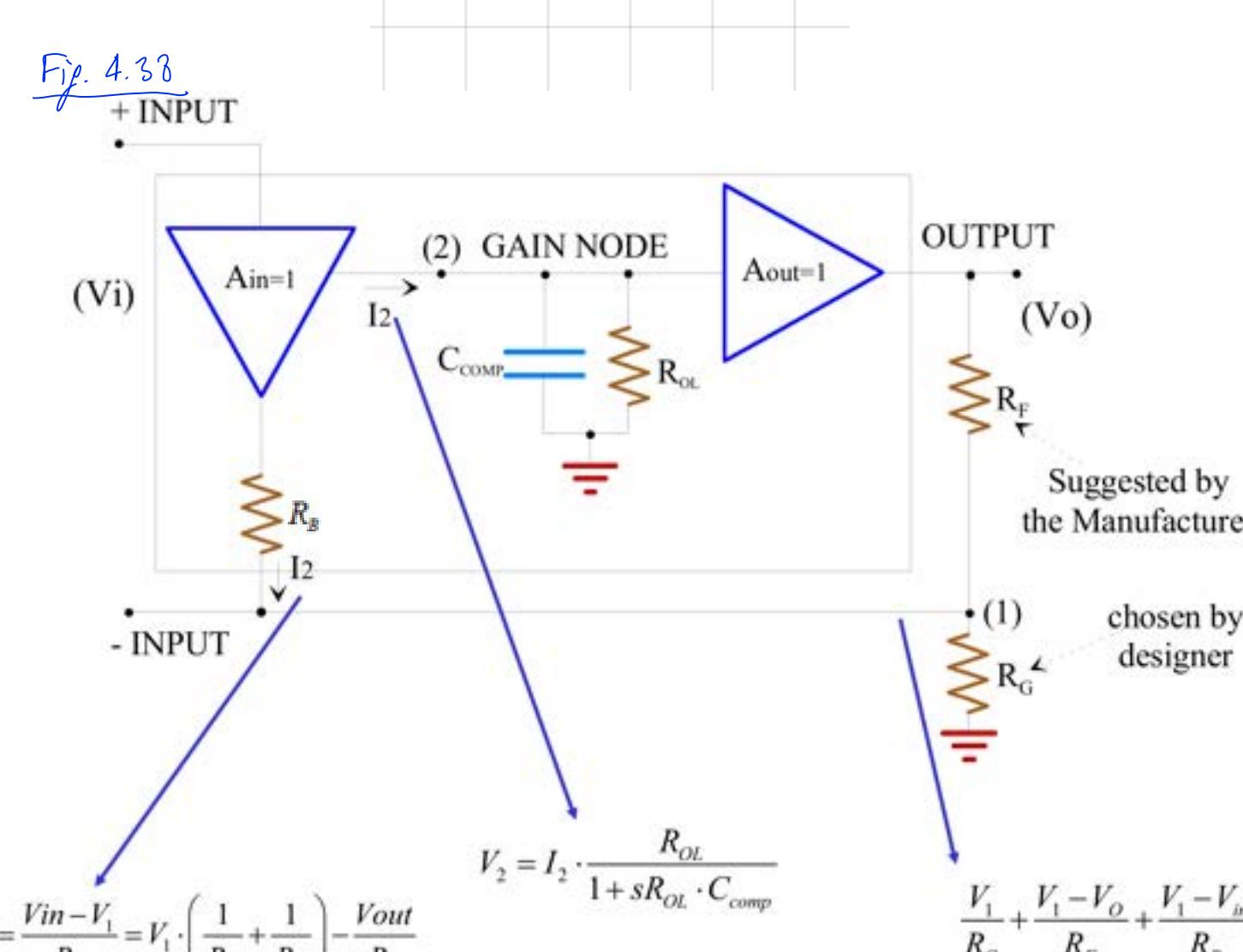
Requirements:

- one high-impedance input (hence voltage-driven input)
- one low-impedance input (hence input-current, i.e. Acting as an output)
- voltage output (proportional to the input current)

$$G_c = 1 + \frac{R_F}{R_S}$$

It looks identical to VOA, but completely different feedback action

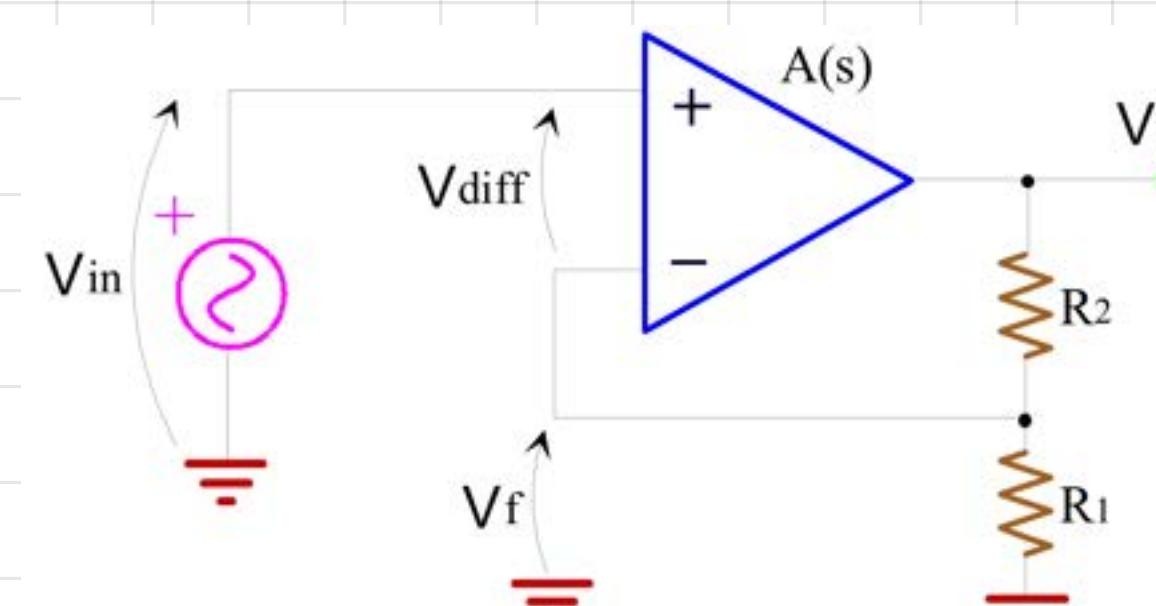
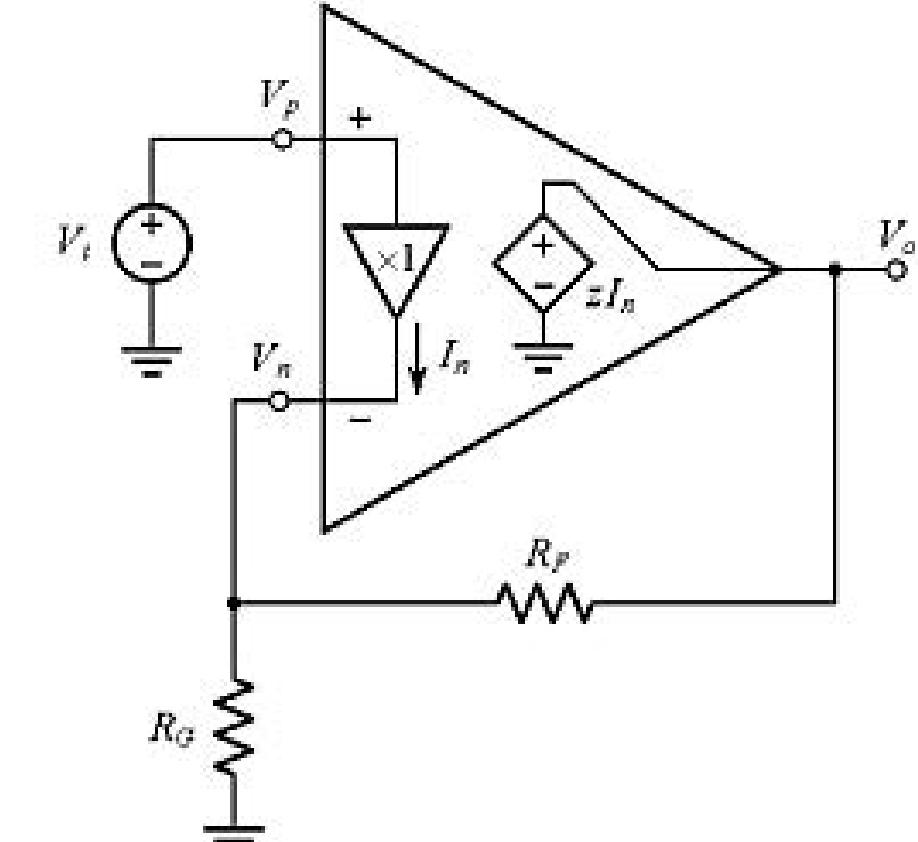
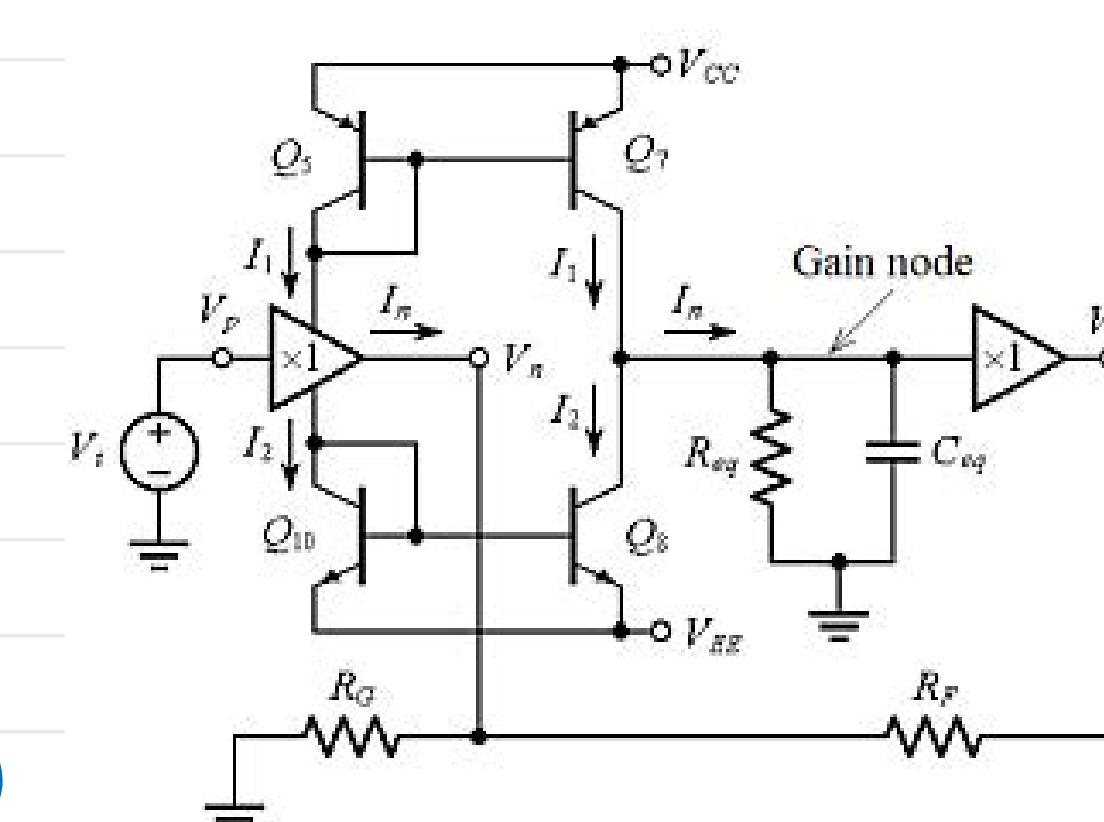
Fig. 4.38

With open-loop: $pole_{openloop} \approx -\frac{1}{C_{comp} \cdot R_{OL}}$

... hence, when loop is closed:

$$pole_{closedloop} = pole_{openloop} \cdot (1 - G_{loop}) \approx \frac{-1}{C_{comp} \cdot R_{OL}} \cdot \frac{R_{OL}}{R_F} = \frac{-1}{C_{comp} \cdot R_F}$$

(other possible scheme for following explanations)



Performances:

- 20dB/dec slope
- constant GBWP
- limited SR

(hence trade-off between gain and bandwidth)
(tens of V/μs)strict relationships among f_0 , I_{tail} , C_{comp} , SR (again trade-off)

$$V_1 = \frac{\frac{V_m}{R_B} - \frac{V_o}{R_F}}{\frac{1}{R_F} + \frac{1}{R_G} + \frac{1}{R_B}}$$

At node 2, it results:

$$V_2 = I_2 \cdot \frac{R_{OL}}{1 + sR_{OL} \cdot C_{comp}}$$

The "particular" symbolism highlights that I_2 is originated from the input current mirror and then the two branches, one of which goes in the high impedance node (R_{OL}), and the other goes out of the OpAmp negative terminal; both of those have the same current. The current that flows through R_B (output equivalent resistance of the input buffer) is

$$I_2 = \frac{V_{in} - V_1}{R_B} = V_1 \cdot \left(\frac{1}{R_G} + \frac{1}{R_F} \right) - \frac{V_{out}}{R_F} \quad \text{and because } V_{out} = A_{out} \cdot V_2 \equiv V_2 \quad \text{we can extract}$$

$$\frac{V_{out}}{V_{in}} = \frac{\frac{R_F}{R_G}}{\left(1 + \frac{R_F}{R_G} \right) \cdot \left(1 + \frac{R_F}{R_G} \cdot R_B \right) + \frac{R_F}{R_G} \cdot \left(1 + \frac{R_F}{R_G} \right) \cdot R_B}$$

The gain tends to the ideal value as much as $R_{OL} \cdot A_{out} \rightarrow \infty$, as for the "voltage mode" OpAmp. The expression of the time constant seems more complex to analyze. However, considering the case with great R_{OL} , we have:

$$f_{pole} \approx \frac{A_{out}}{2\pi \left[R_F + \left(1 + \frac{R_F}{R_G} \right) \cdot R_B \right] \cdot C_{comp}}$$

• For low gain ($R_g \ll R_F \ll R_B \ll R_{OL}$) we get $f_{pole} \approx \frac{1}{2\pi \cdot R_F \cdot C_{comp}}$

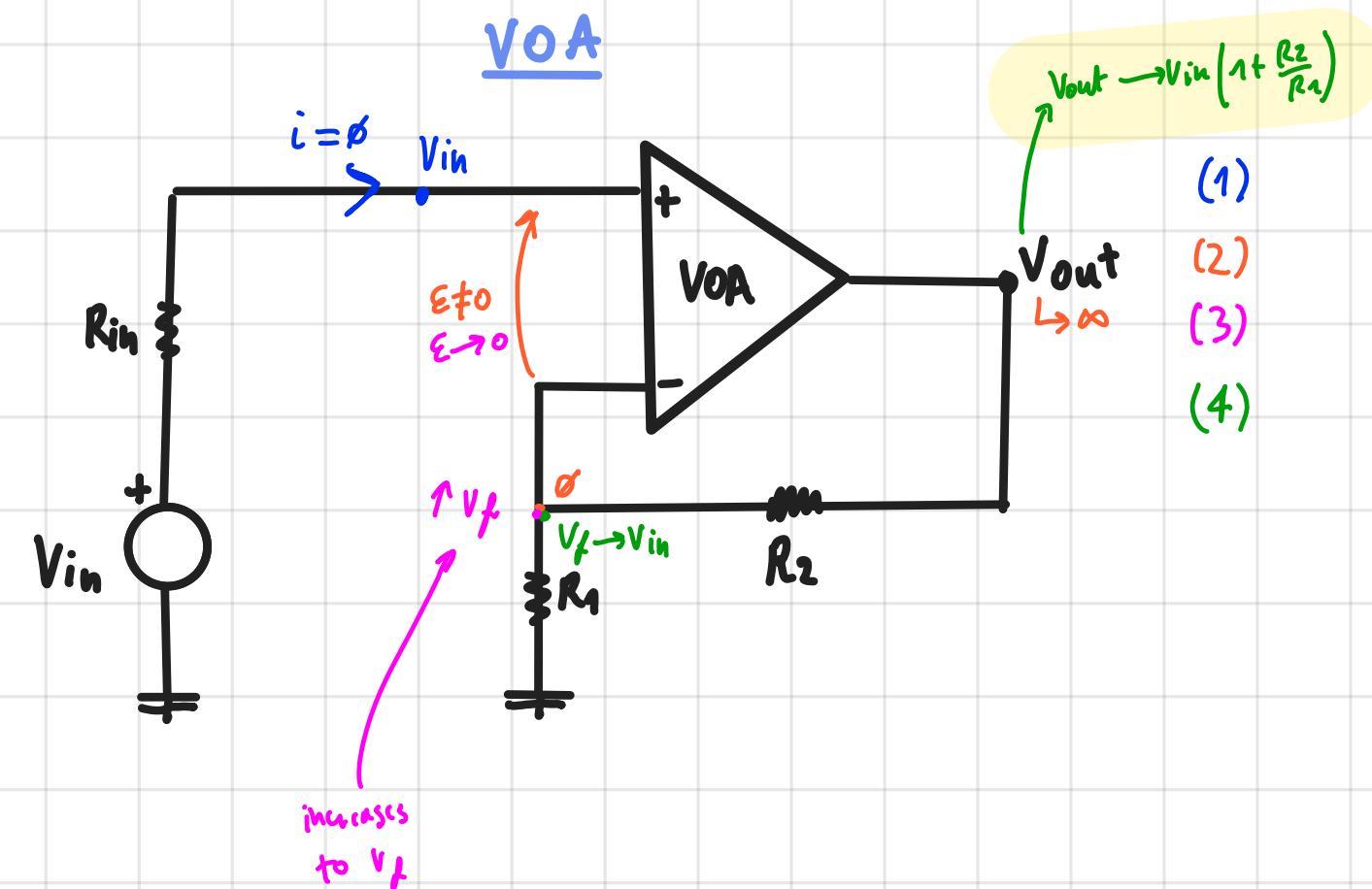
Bandwidth depends only on R_F , not on R_{OL} , hence NOT ON GAIN!
depending only on the feedback resistance and on C_{comp} while it is independent of R_G and thus of the closed loop gain. Therefore, the choice of R_F is more important in this case than in the "voltage mode" OpAmp case.

• Instead for high gain (> 50) we get $GBWP = \frac{A_{out}}{2\pi R_B \cdot C_{comp}}$

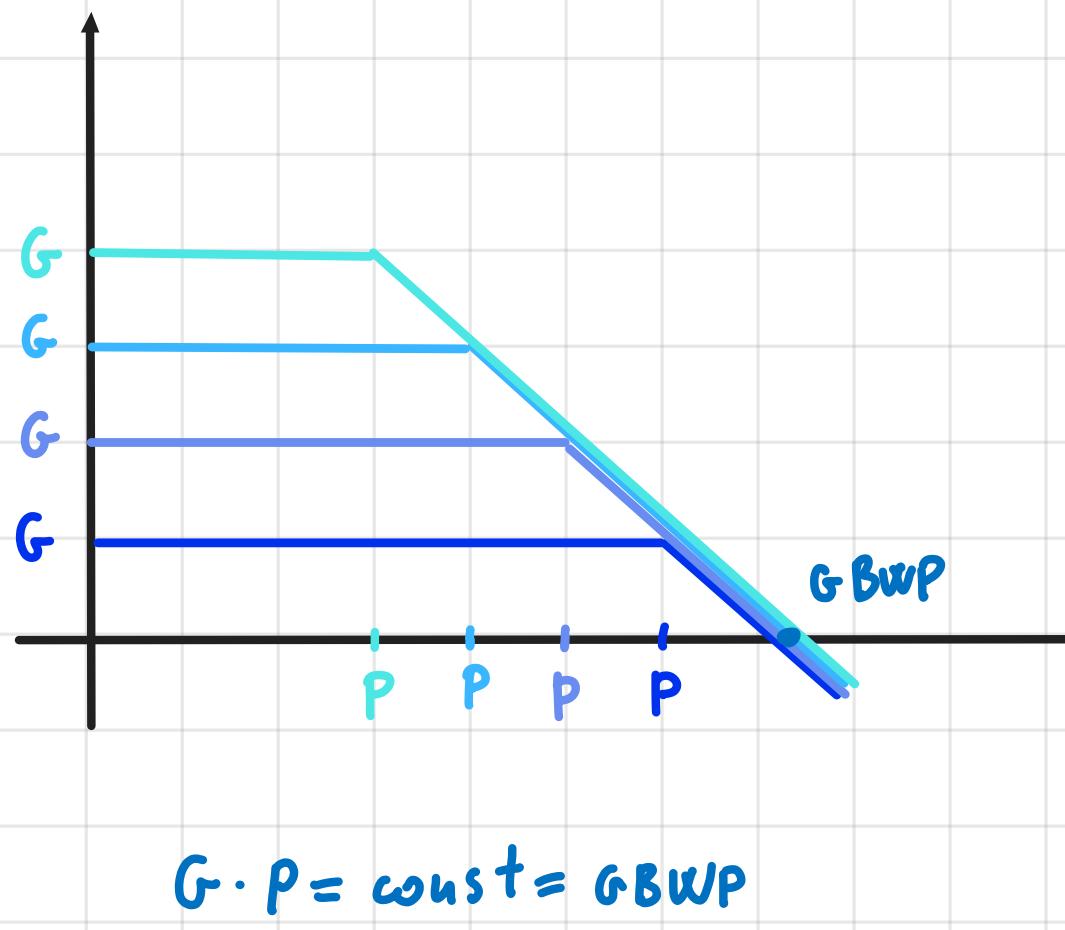
As for VOA, again trade-off Gain & Bandwidth (i.e. constant GBWP)
 $\left(1 + \frac{R_F}{R_G} \right) \cdot R_B \gg R_F \Rightarrow f_{pole} \approx \frac{1}{2\pi R_B \cdot C_{comp}}$

$f_{pole} = \frac{A_{out}}{2\pi R_B \cdot C_{comp}}$
 $f_{pole} = \frac{A_{out}}{2\pi R_B \cdot C_{comp}}$

Recap: CFA improvement wrt VOA



- $G = 1 + \frac{R_2}{R_1}$
 - $\beta = \frac{R_1}{R_1 + R_2} = \frac{1}{1 + \frac{R_2}{R_1}} G$
 - $G \cdot \beta \cdot P = G \cdot \rho \cdot l_c = \text{const}$
- β related to the gain
change the gain (R_1 or R_2 change)
change β
change the pole



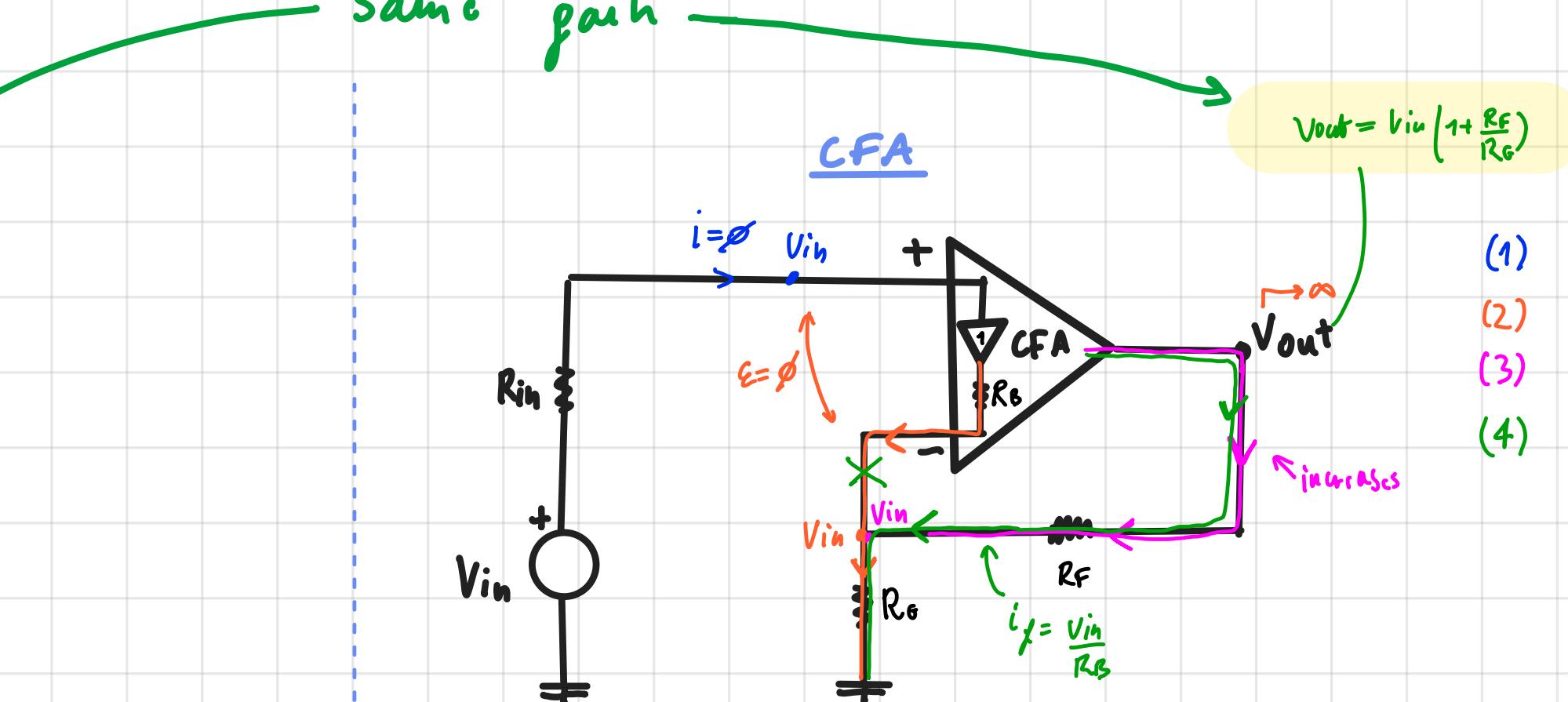
- In conclusion, at low gains...

$$(CFA \neq VOA)$$

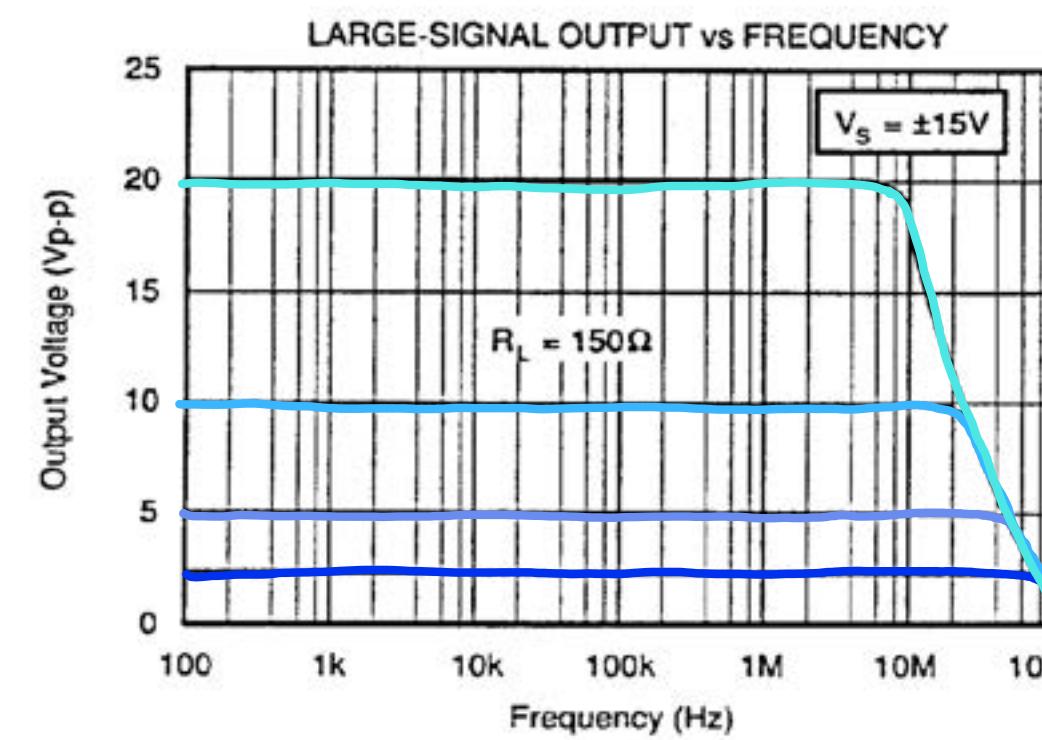
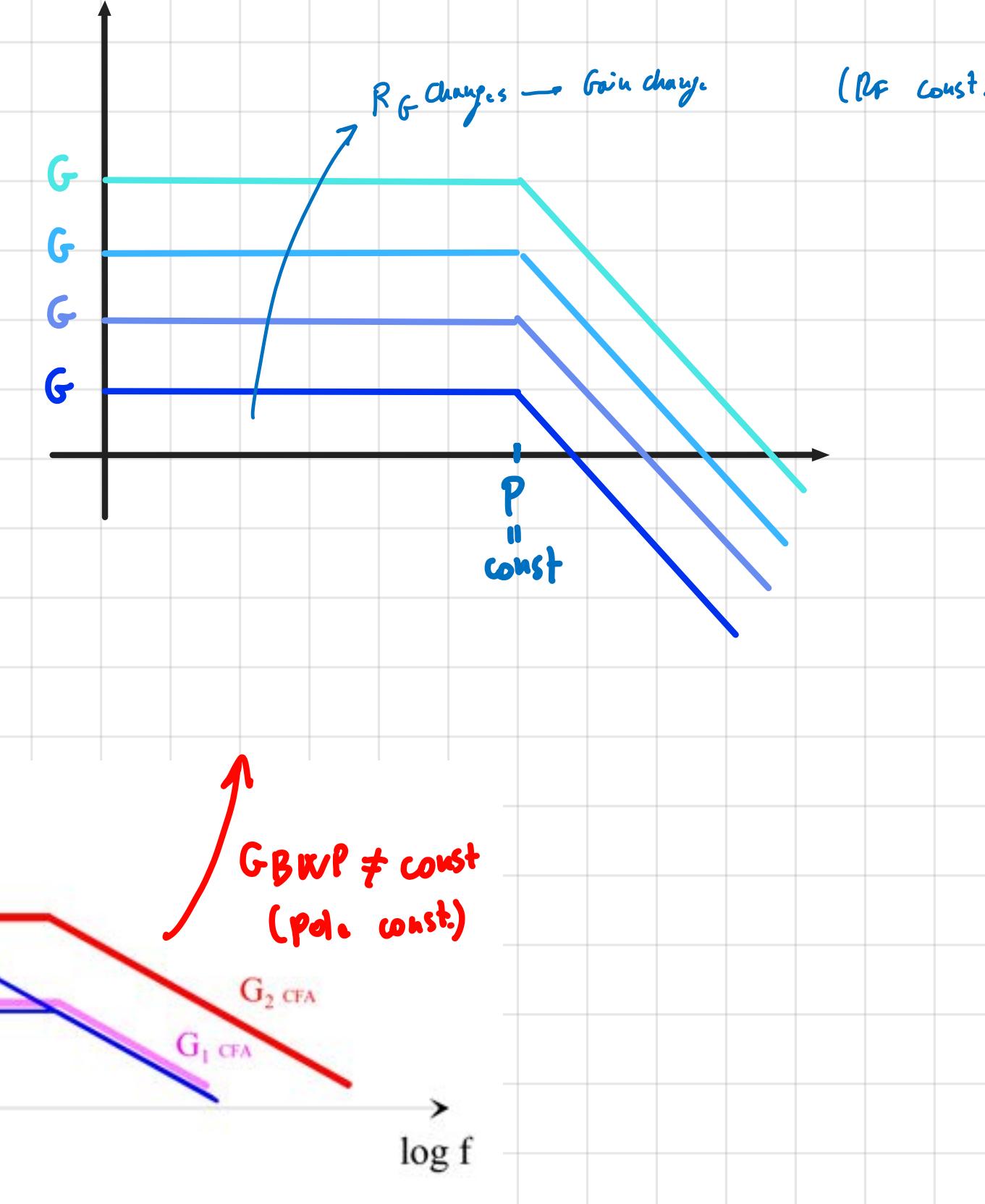
- Instead at high gains...
if we increase R_F too much the pole starts to reduce

$$(CFA = VOA)$$

$$(GBWP = \text{const})$$



- $G = 1 + \frac{R_F}{R_E}$
- $\beta \propto R_F$ does NOT depend on R_E
change the gain (by changing R_E)
Gloop does NOT change
pole does NOT change



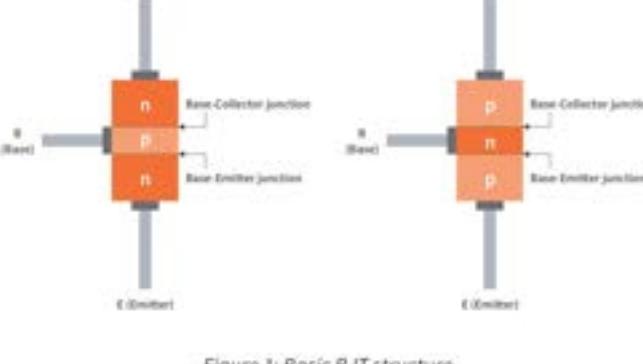
BJT: RECAP

BJT Structure

- The BJT is constructed with three doped semiconductor regions (emitter, base, and collector) separated by two pn junctions.

- One type consists of two n regions separated by a p region (npn), and the other type consists of two p regions separated by an n region (pnp).

- The term bipolar refers to the use of both holes and electrons as current carriers in the transistor structure.



- The pn junction joining the base region and the emitter region is called the base-emitter junction.

- The pn junction joining the base region and the collector region is called the base-collector junction.

- A wire lead connects to each of the three regions.

- The leads are labeled E, B, and C for emitter, base, and collector, respectively.

- The base region is lightly doped and very thin compared to the heavily doped emitter and the moderately doped collector regions.

Operation: Inside the npn structure

- The heavily doped n-type emitter region has a very high density of conduction-band (free) electrons.
- These free electrons easily diffuse through the forward-biased BE junction into the lightly doped and very thin p-type base region.
- The base has a low density of holes, which are the majority carriers.
- A small percentage of the total number of free electrons injected into the base region recombine with holes and move as valence electrons through the base region and into the emitter region as hole current.

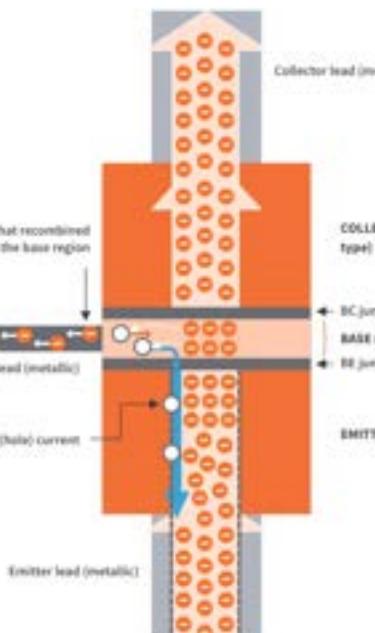


Figure 4: BJT operation showing electron flow

- When the electrons that have recombined with holes leave the crystalline structure of the base, they become free electrons in the metallic base lead and produce the external base current.

- As the free electrons move toward the reverse-biased BC junction, they are swept across into the collector region

by the attraction of the positive collector supply voltage.

- The free electrons move through the collector region, into the external circuit, then return into the emitter region along with the base current.
- The emitter current is slightly greater than the collector current because of the small base current that splits off from the total current injected into the base region from the emitter.
- The operation of the pnp is the same as for the npn except that the roles of the electrons and holes, the bias voltage polarities, and the current directions are all reversed.
- I_b is through the base-emitter junction because of the low impedance path to ground and, therefore, I_b is zero

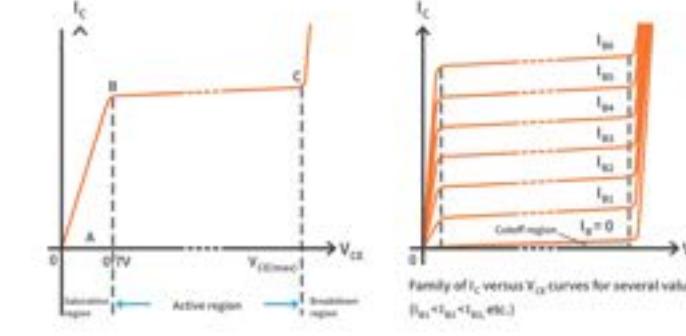


Figure 9: Collector characteristic curves

- When both junctions are forward-biased, the transistor is in the saturation region of operation. Saturation is the state of a BJT in which I_c has reached a maximum and is independent of I_b .

- As V_{ce} is increased, V_{ce} increases as I_c increases. This is the portion between points A and B in Fig. 9. I_c increases as V_{ce} is increased because V_{ce} remains less than 0.7 V due to the forward-biased base-collector junction.

- When V_{ce} exceeds 0.7 V, the base-collector junction becomes reverse-biased and the transistor goes into the active, or linear, region of operation.

- I_c increases very slightly for a given I_b as V_{ce} increases due to widening of the base-collector depletion region. This causes a slight increase in β_{bc} .

- This is the portion between points B and C in Fig. 9. I_c in this portion is determined only by $I_c = \beta_{bc} I_b$.

- When V_{ce} reaches a sufficiently high voltage, the base-collector junction goes into breakdown; and I_c increases rapidly, shown by the portion to the right of point C. A transistor should never be operated in this region.

- A family of curves is produced when I_b versus V_{ce} is plotted for values of I_b . When $I_b = 0$, the transistor is in the cutoff region. Cutoff is the nonconducting state of a transistor.

BJT with multi-emitter

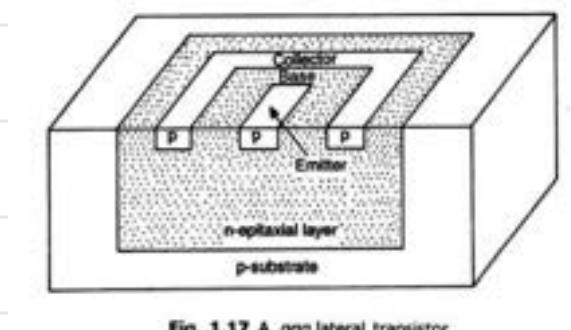


Fig. 1.17 A p-n-p lateral transistor

Transistor with multiple emitters: The applications such as transistor-transistor logic (TTL) require multiple emitters. The below figure shows the circuit sectional view of three N-emitter regions diffused in three places inside the P-type base. This arrangement saves the chip area and enhances the component density of the IC.

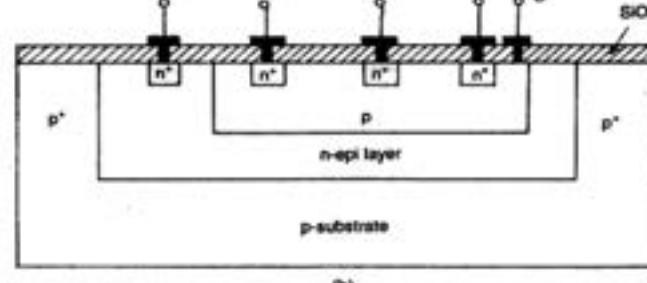
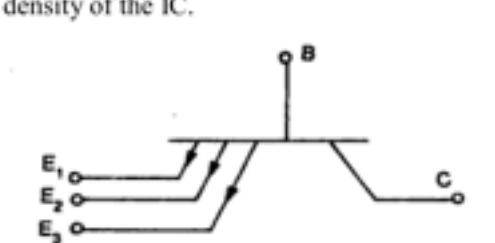
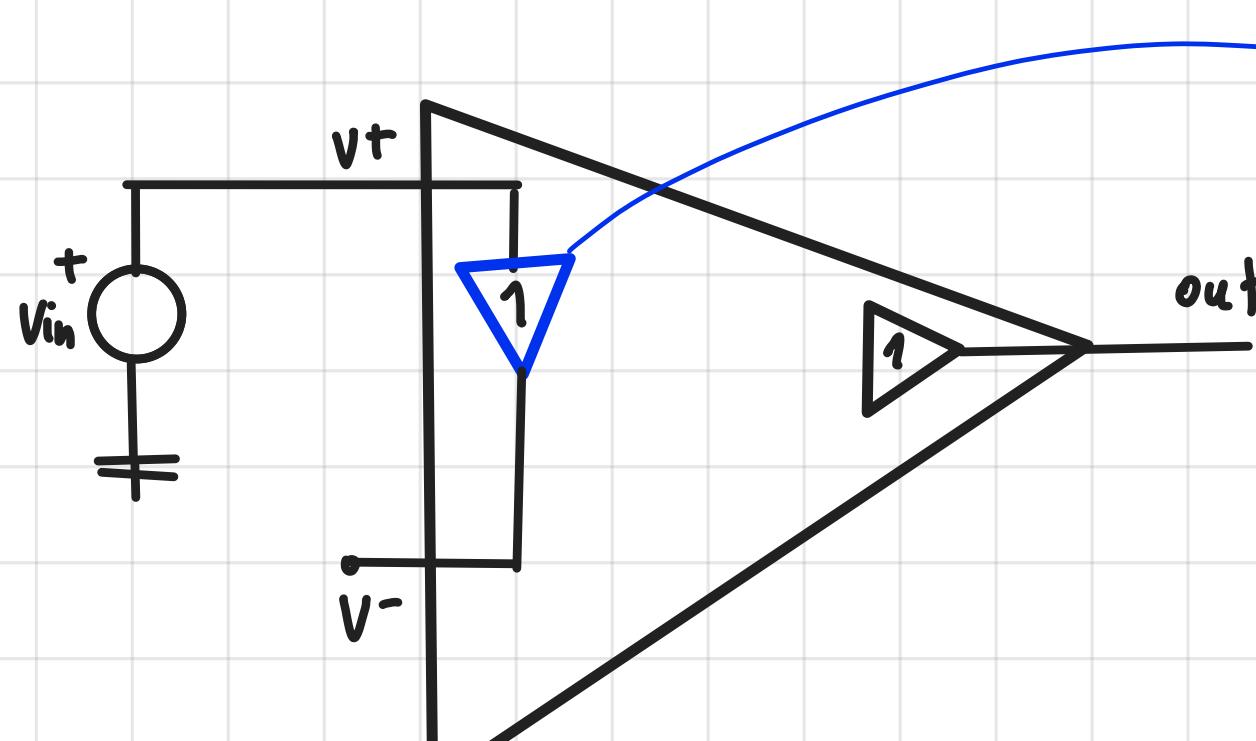


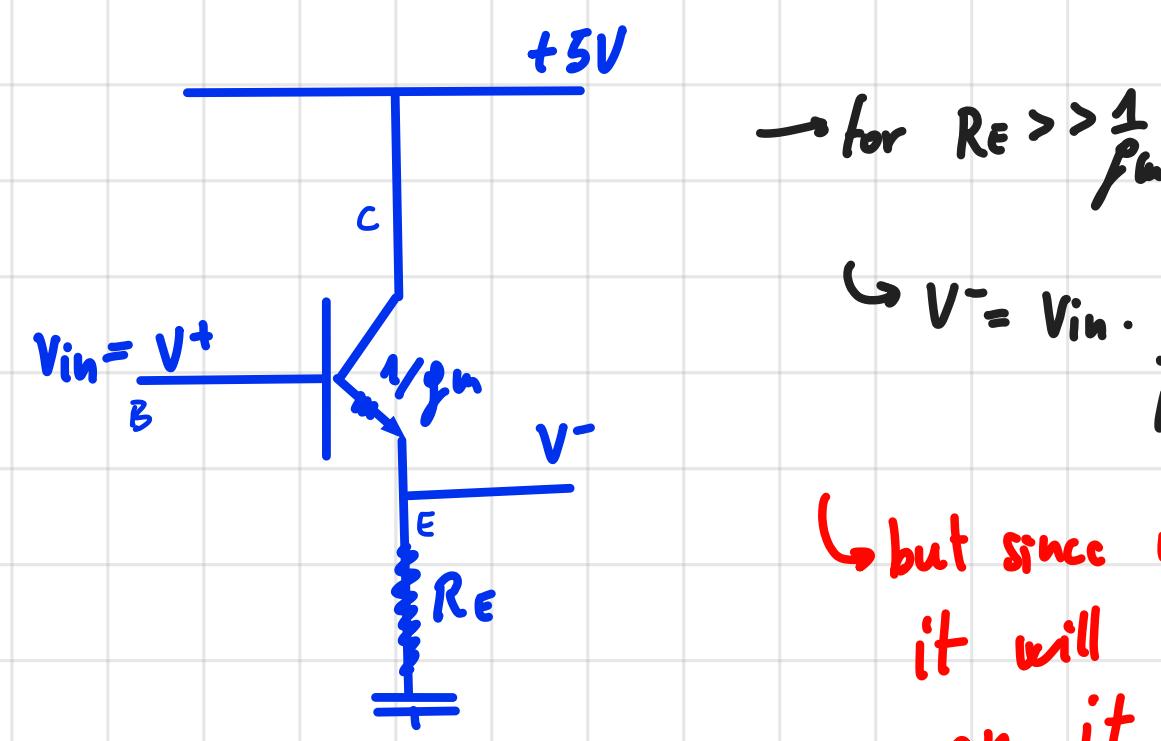
Fig. 1.18 (a) Multi-emitter transistor, (b) Cross-sectional view of a multi-emitter transistor

REAL ARCHITECTURE

• BUFFER component:



Possible real architecture:

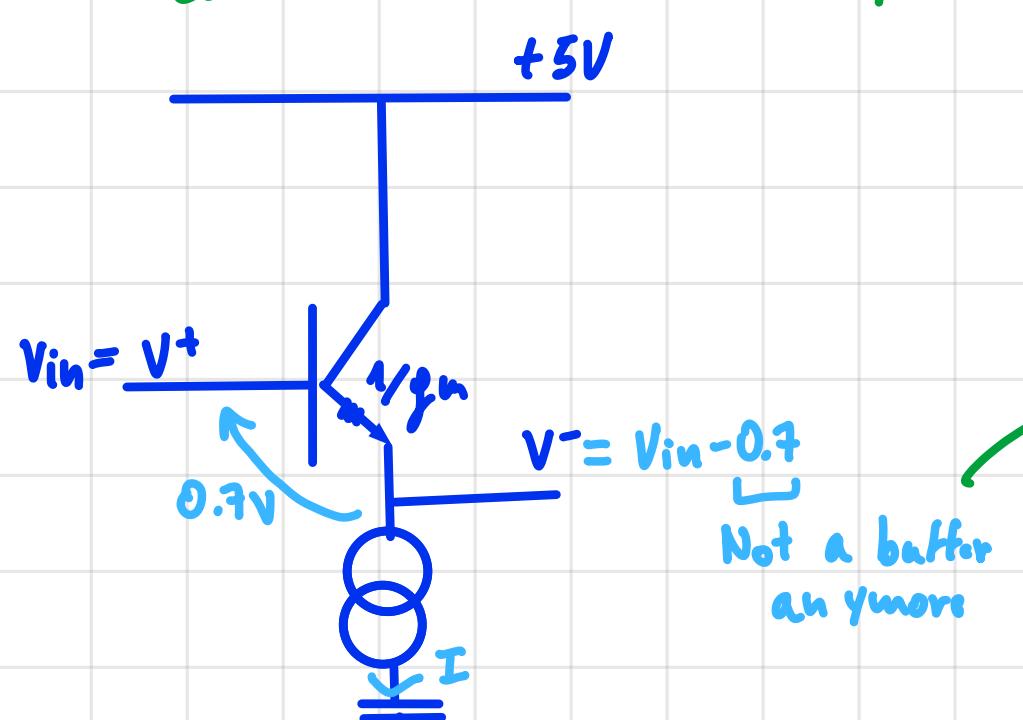


→ for $R_E \gg \frac{1}{\beta_n}$

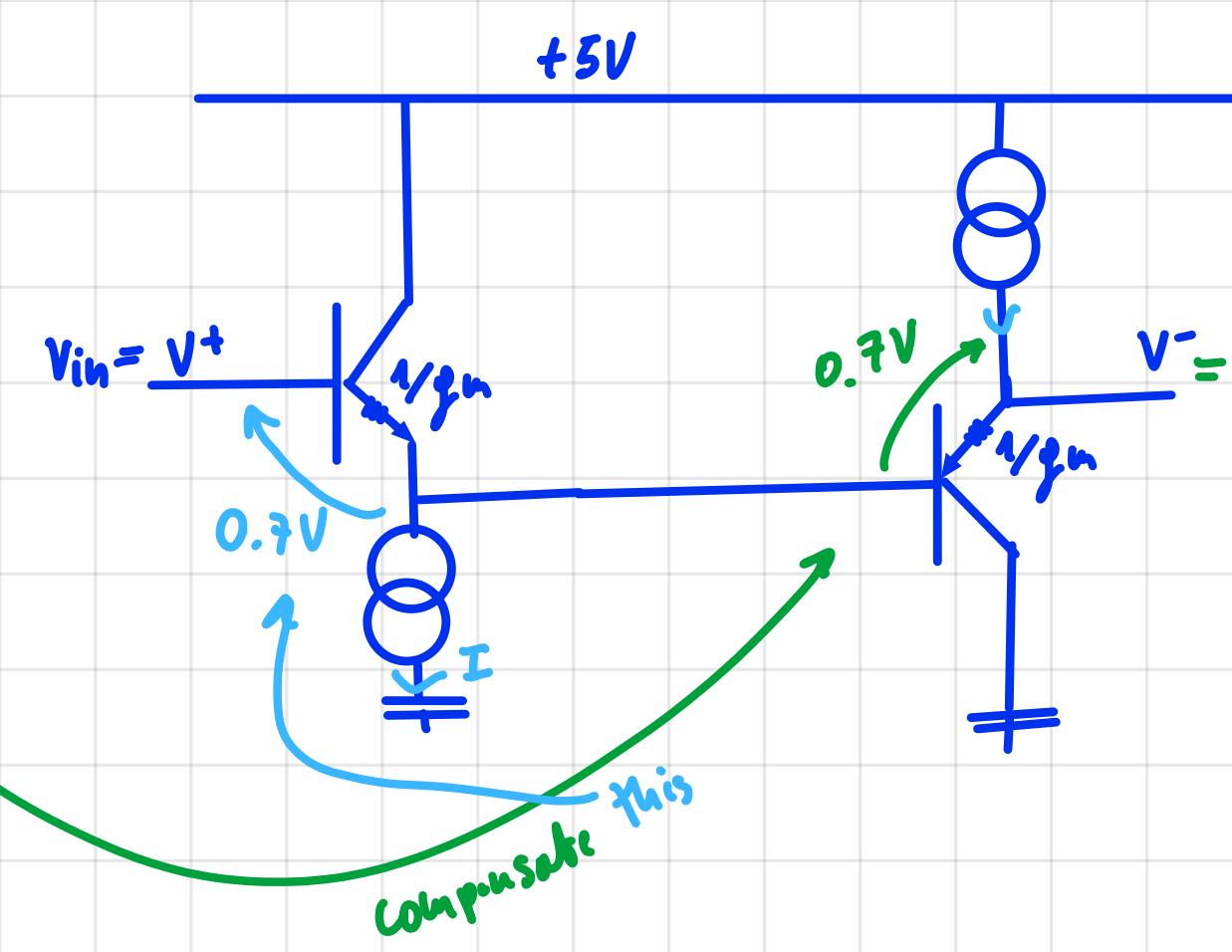
$$V_- = V_{in} \cdot \frac{R_E}{R_E + \frac{1}{\beta_n}} \approx V_{in} \text{ (BUFFER)}$$

but since we have current passing through R_E it will mean that we have a huge voltage on it
not possible

We can consider instead of a very big R_E a current source (ideally its resistance $\rightarrow \infty$)

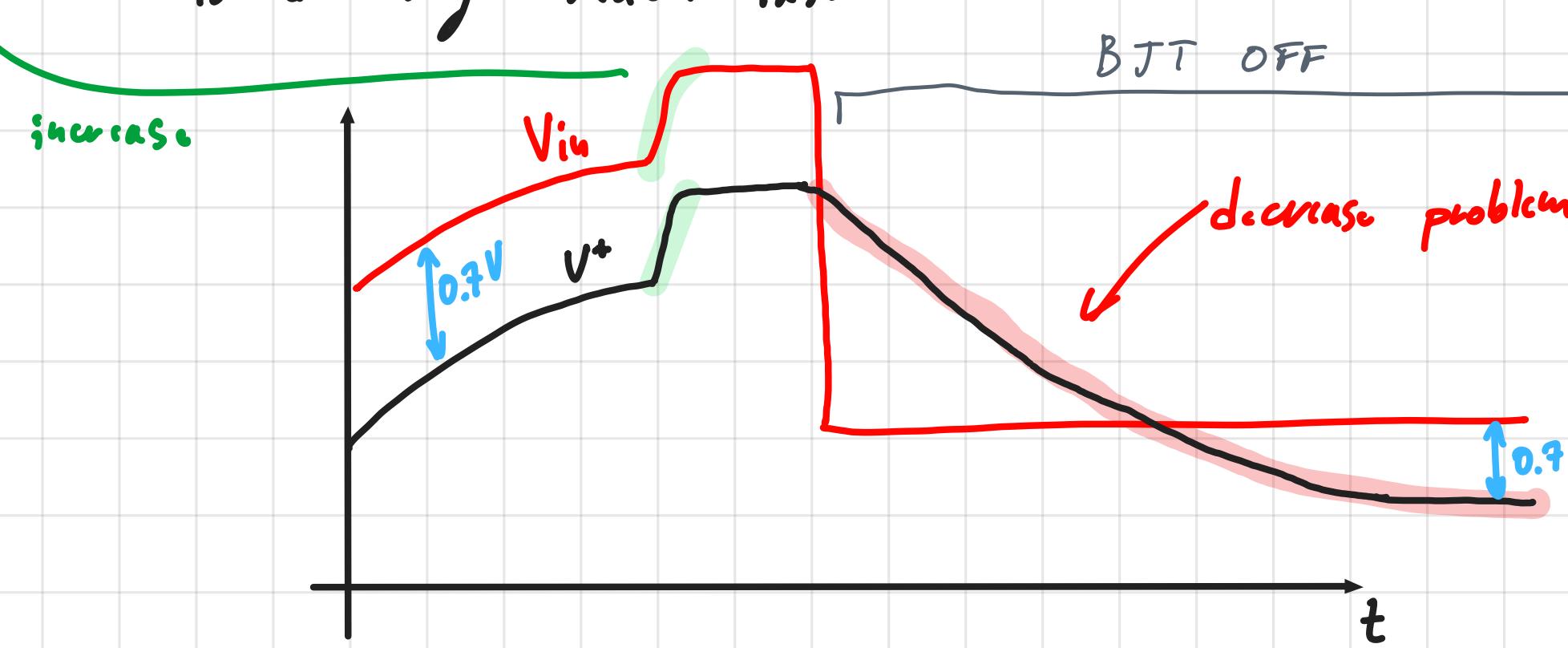
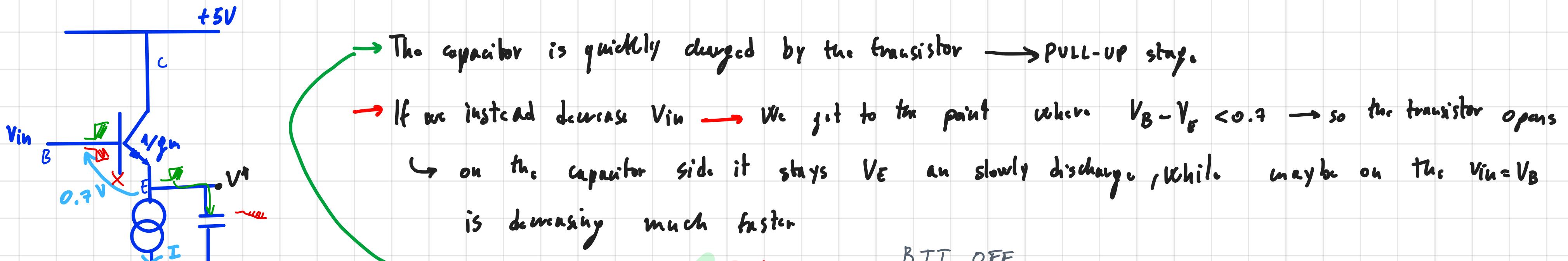


We can add this part

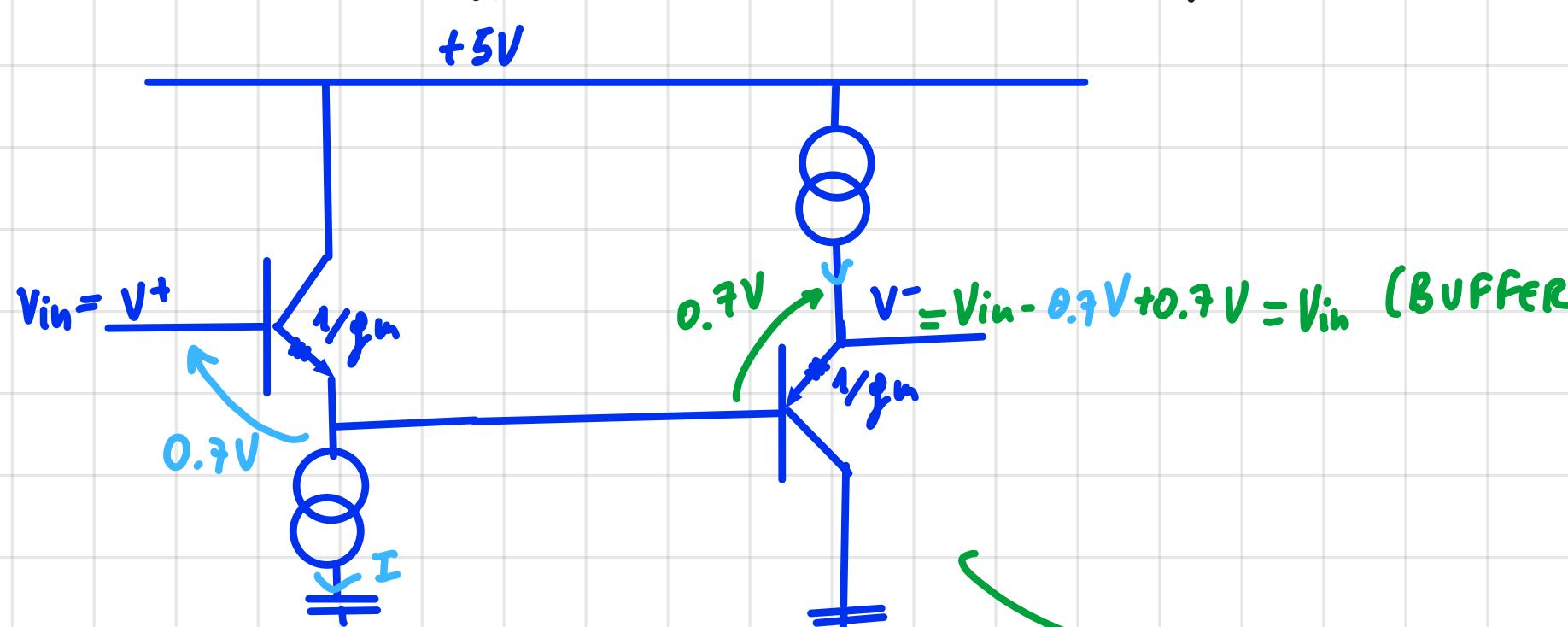


But now we have to analyze the transistors' behaviour w.r.t the V_{in} trend, indeed we know that transistors allows current in one direction and for certain input conditions, which they block the behaviours in opposite conditions

Indeed we have that the upn BJT works well when V_{in} is increasing, indeed if we put a capacitor C :



So this buffer circuit behaves well only for increases:



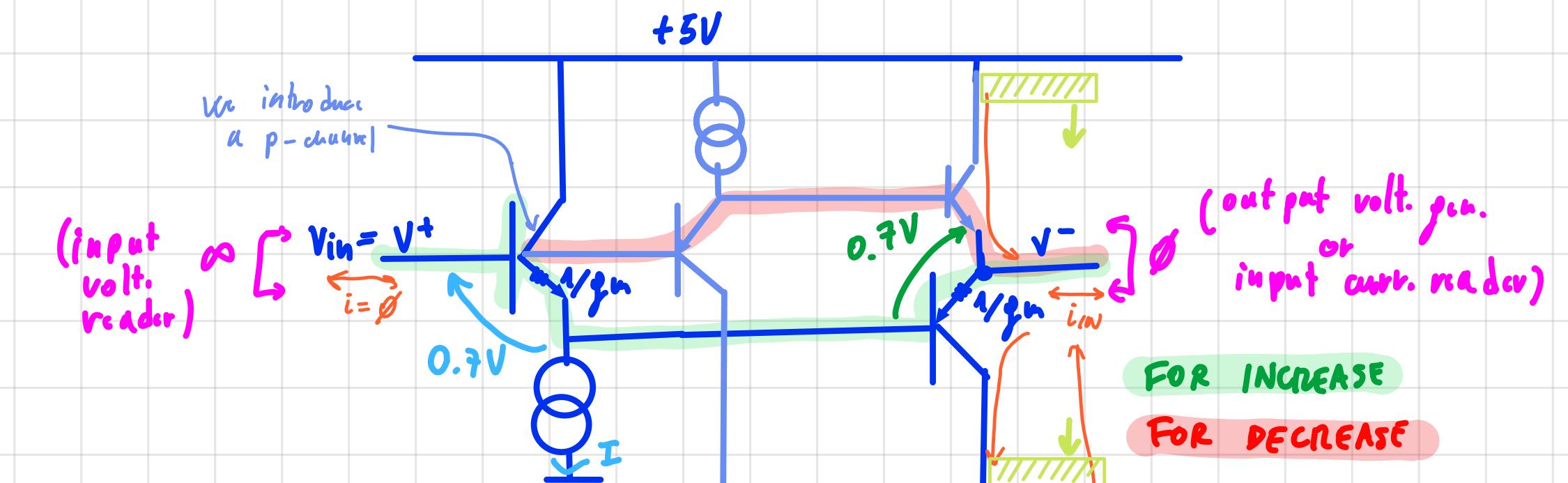
We add symmetry to the circuit (darlington config.)

in this way the current gets copied on the other mirror

We can put current mirrors

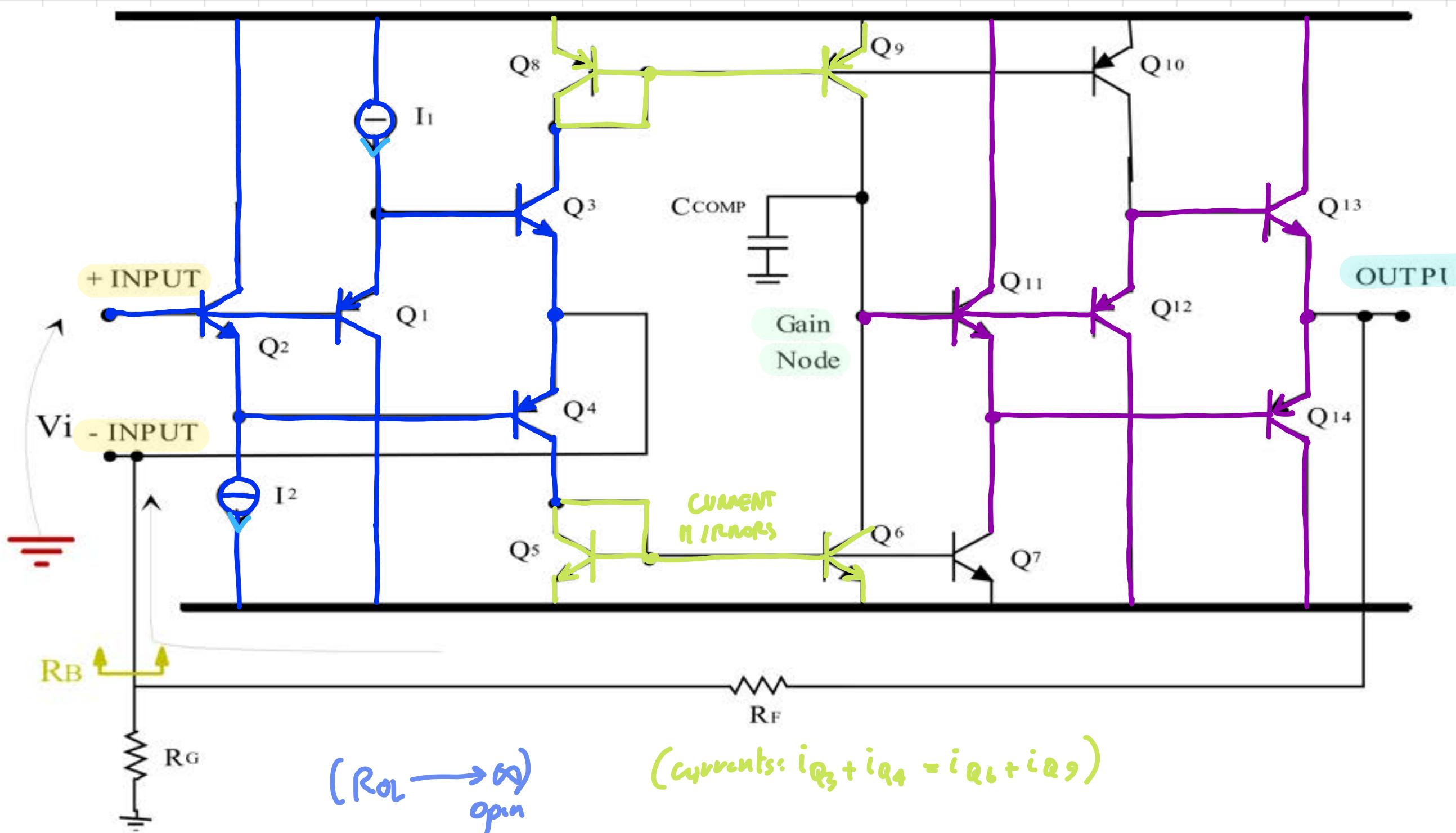
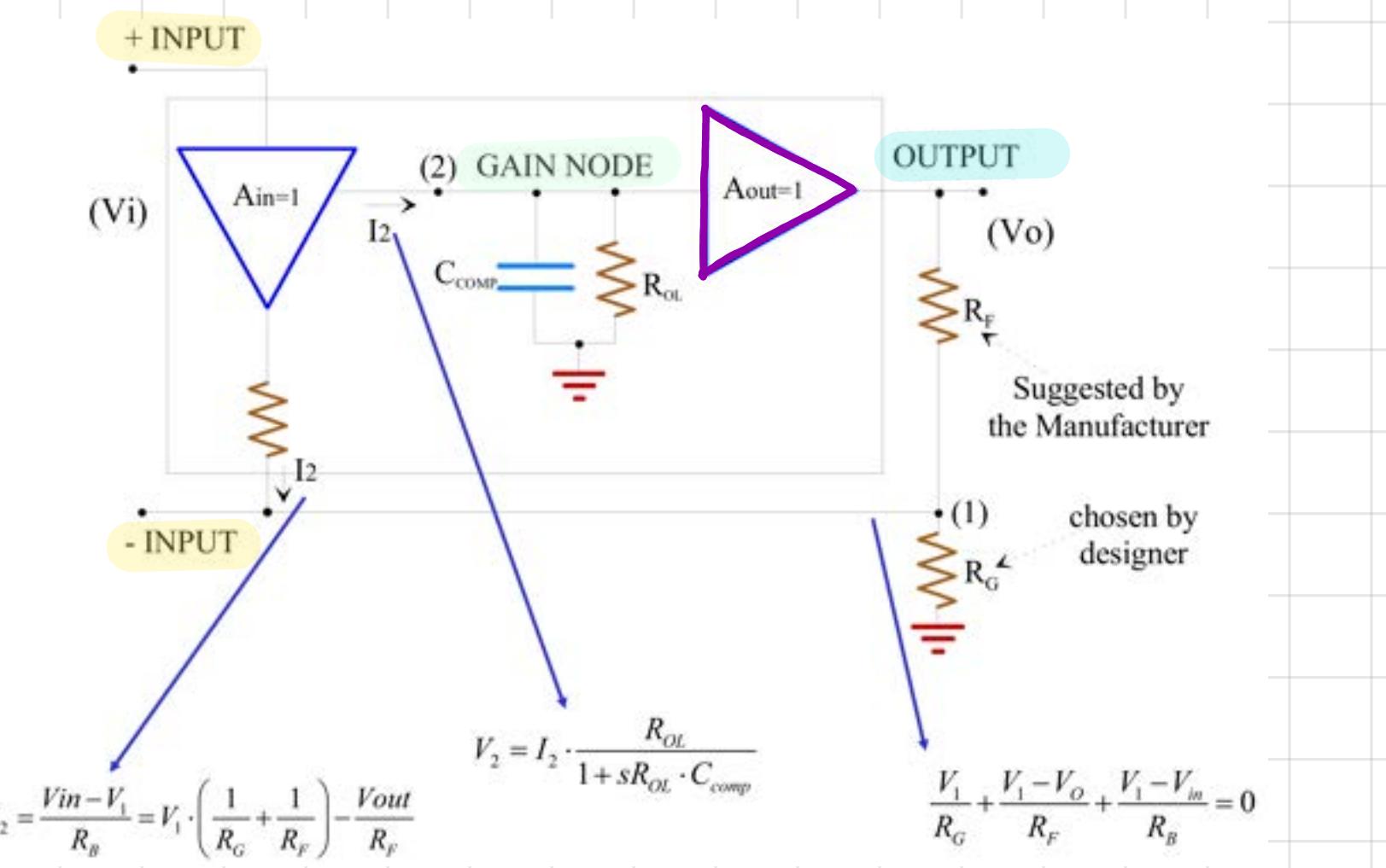
- can come from the up-side
- can come from the down-side
- can come from both sides

on the real structure



- to use this current that:
 - can come from the up-side
 - can come from the down-side
 - can come from both sides

the one that flows out the buffer and goes into a R_E (in the logic scheme seen before)



Comparison with VOA

(Book p. 298)

The simplified structure of a classical voltage-mode amplifier is shown in Fig. 4.31. Now instead let us study a different feedback network, as the one shown in Fig. 4.32. The first and the second stages are *common emitters* while the third is an *emitter follower*. The first stage output resistance is about R_{C1} because we suppose that r_o of Q_1 is reasonably higher ($R_{out1} = R_{C1}$)

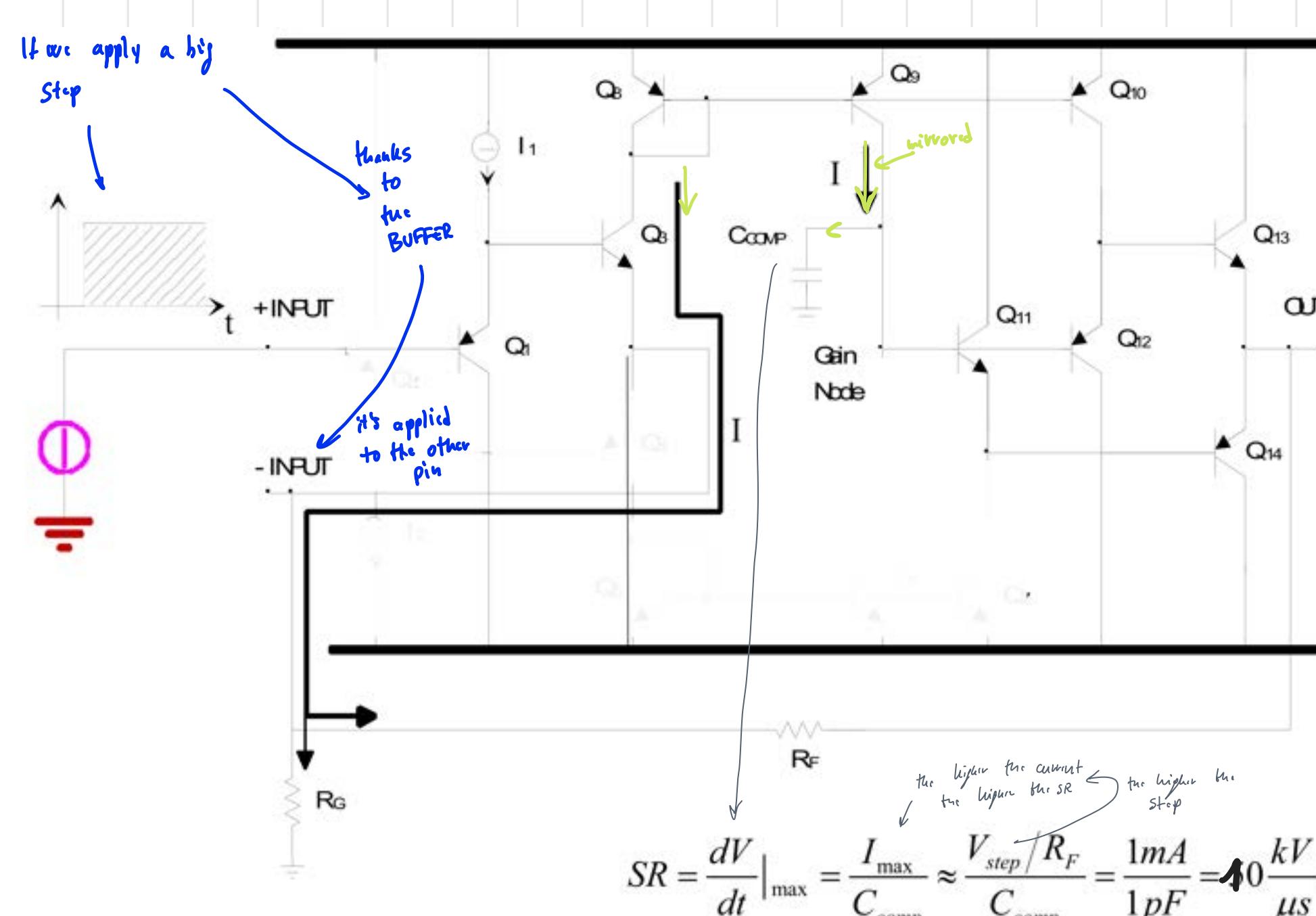
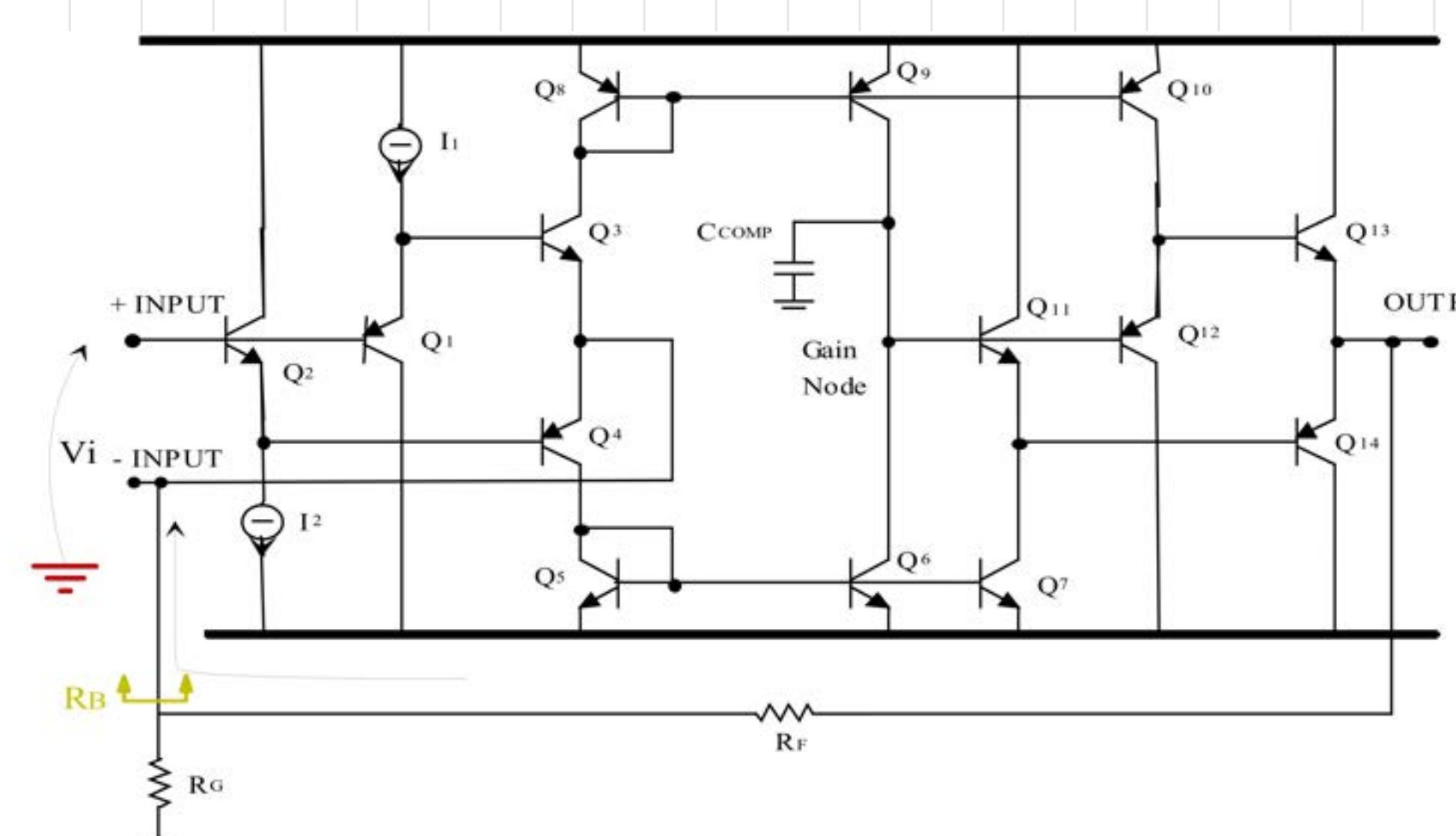
Let us think in terms of currents. The first stage produces a current proportional to the input voltage signal (*transconductance stage*). This second stage output current can follow three paths: re-flows into r_o of Q_1 ; flows through R_{C1} , enters into the base of Q_2 . According to the hypothesis, the first path will be followed by a current negligible with respect to the currents flowing through the remaining paths (reasonably, the bipolar Early resistance will be greater than discrete resistance).

At this step, we should ask which alternative this current should follow. Naturally, the answer is obvious: the second stage works well if it receives the input current. The more is the current flowing into the input, the more is the current produced as the output; this current should be sent to a load to produce a voltage across the load. To send more current as the input of the second stage, we must have $R_{in2\text{STAGE}} < R_{out1}$.

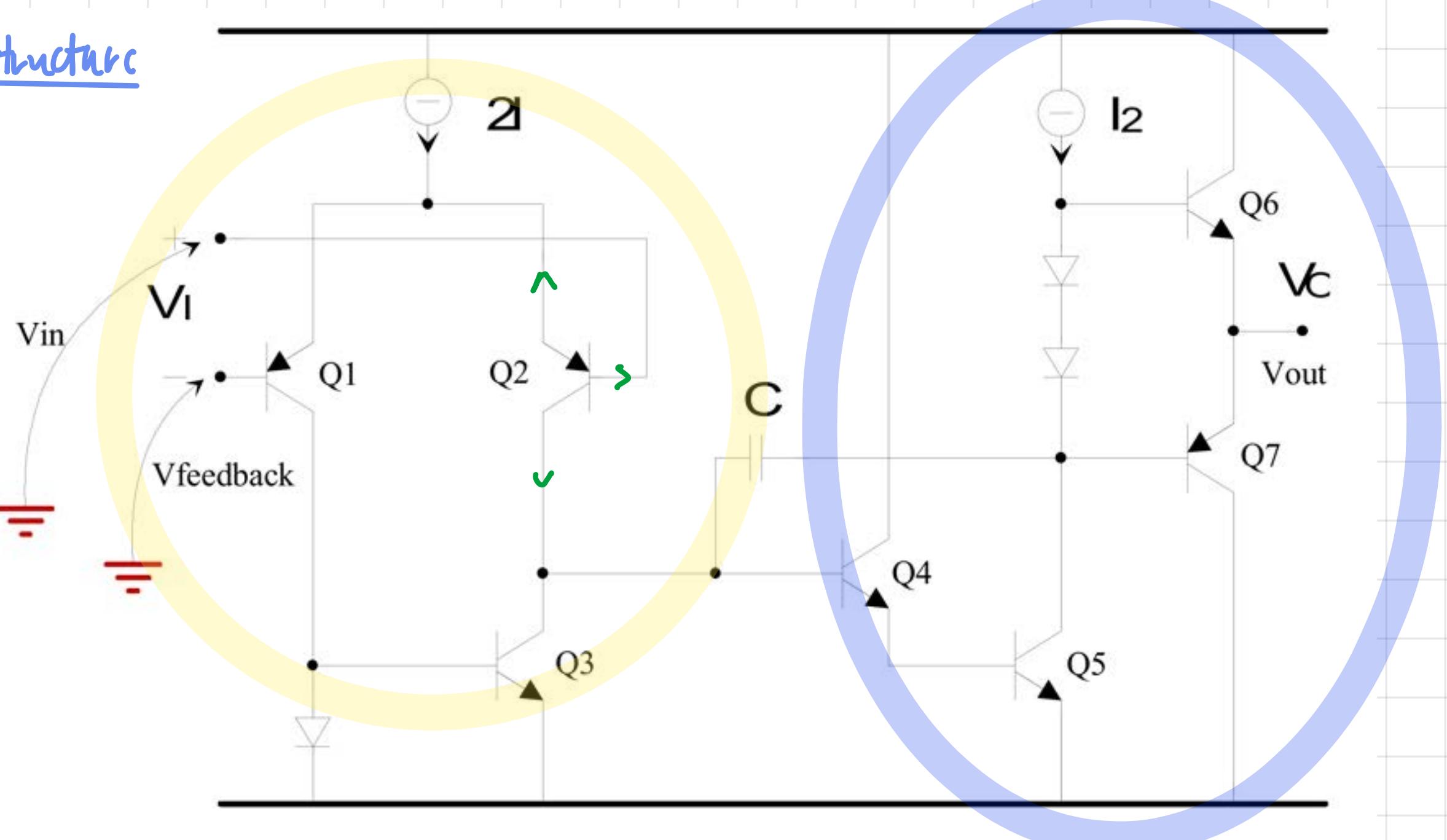
The different reasoning modes give contrasting conclusions. But then, to maximize the gain, is it convenient to choose **VOLTAGE MODE** or **CURRENT MODE** approach? If we make some calculations on the studied structure (neglecting the emitter degeneration for the common emitter stages), we can find that we have the optimal condition when R_{out1} is much greater than $R_{in2\text{STAGE}}$.

As has just been said, it is wrong to proceed with voltage mode. When you design with voltage mode, people tend to turn the current into voltage soon; in this mode, already at the first stage output, we would like a high-impedance node to immediately transform the input transistor collector current into a voltage signal. However, that takes us away from the optimal solution in terms of gain.

CFA structure

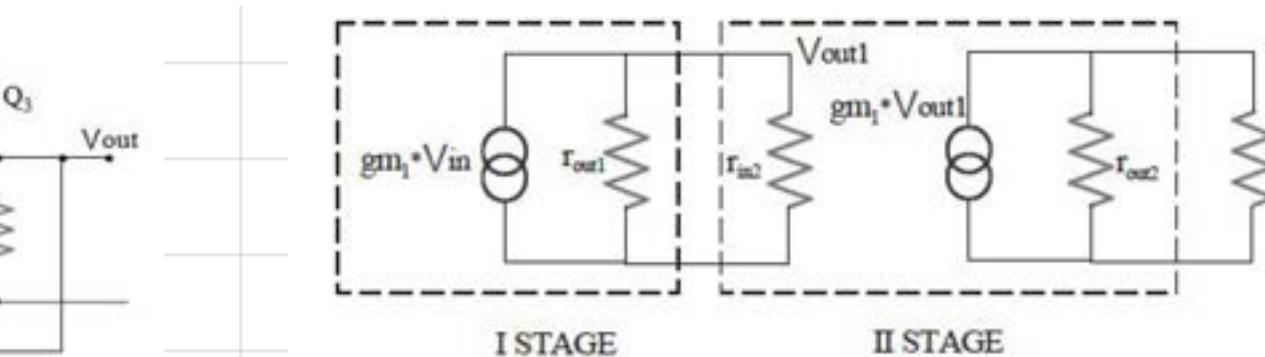


VOA structure



Requirements:

voltage-driven inputs → high impedance inputs
voltage output → low-impedance output



(Book p.31)

We could find in fact:

- a buffer-like structure as an input;
- the current mirror scheme to read the error signal;
- inverting and non-inverting inputs;
- gain node with compensation capacitance;
- output buffer, like the input buffer.

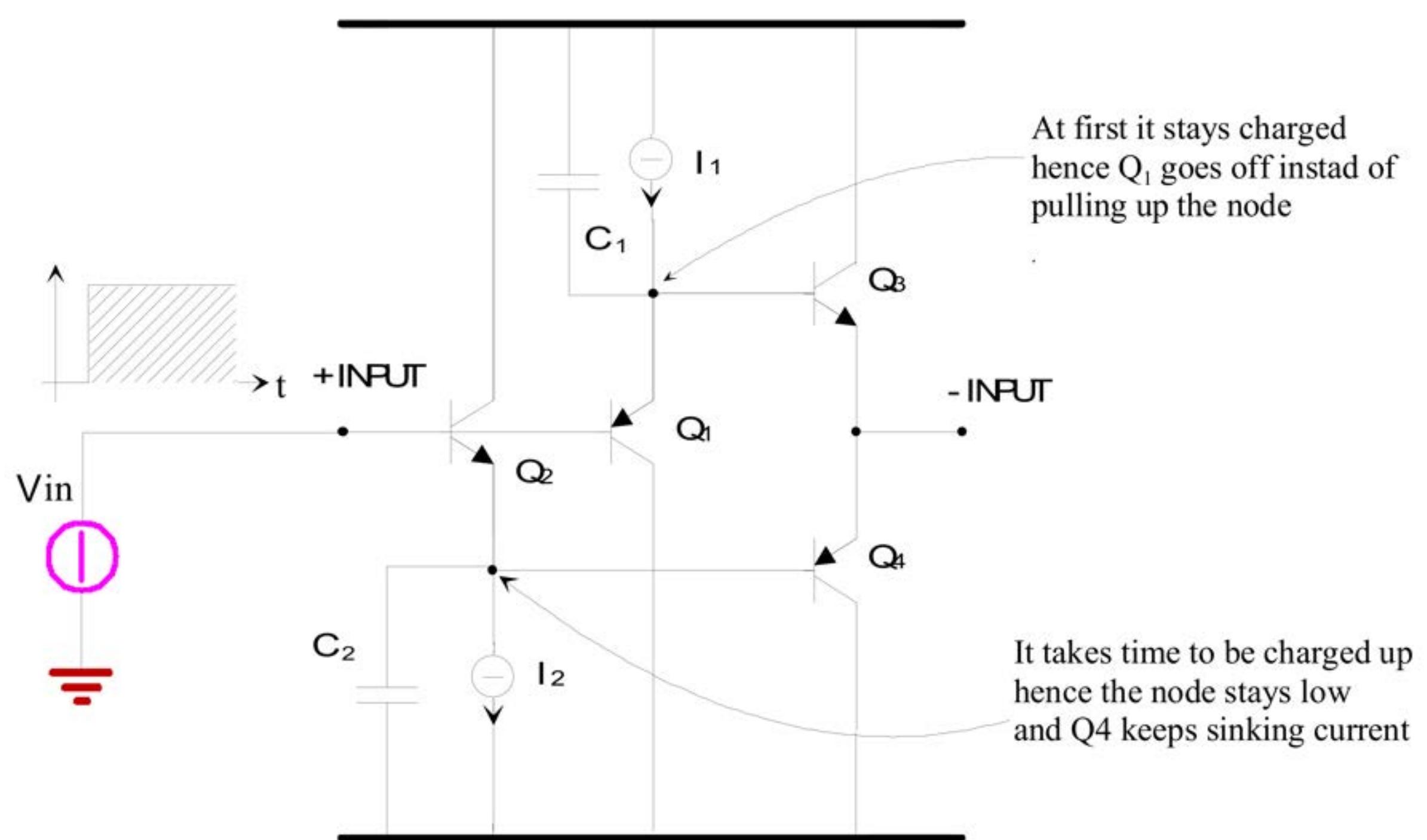
As an input circuit, we find a peculiar circuit that we can identify as a kind of complementary Darlington Push-Pull. There are at least two good reasons for its presence: to improve the **OFFSET** voltage and improve the **SLEW RATE**. Let us see how it works. The input stage acts as a buffer. Suppose that we apply a voltage step to the non-inverting input (Fig. 4.42). The input transistor Q_2 acts as a follower and quickly copies the voltage V_{in} at the inverting node. (Recalling the properties of the follower, we immediately realize that during the transient if the signal increases, also the gm of the transistor increases, and consequently the performance of the buffer improves.) Since the output V_{out} has not enough time to react, the buffer should provide a current to R_G and R_F . This current is drawn from the emitter of Q_3 (or Q_4 if the step input is decreasing) and brought to the current mirror through the collector of that transistor and goes on to the high impedance gain node.

If, for example, we suppose to give a 1V step as an input and that R_F is 1KΩ (typical value for most practical cases), such a current has a value of 1mA. In first approximation, doubling the step doubles the current that flows to charge C_{comp} . If $C=1pF$, in the case of 1V step, we should have a slew rate equal to:

$$SR = \frac{dV}{dt} \Big|_{max} = \frac{I_{max}}{C_{comp}} = \frac{1mA}{1pF} = 10 \frac{kV}{\mu s} !!!$$

Actually, there are various second order effects which limit the Slew Rate, such as the parasitic capacitors connected to the input buffer nodes, shown in Fig. 4.43.

Indeed there are second-order effects, which degrade SR



It takes time to be charged up hence the node stays low and Q4 keeps sinking current

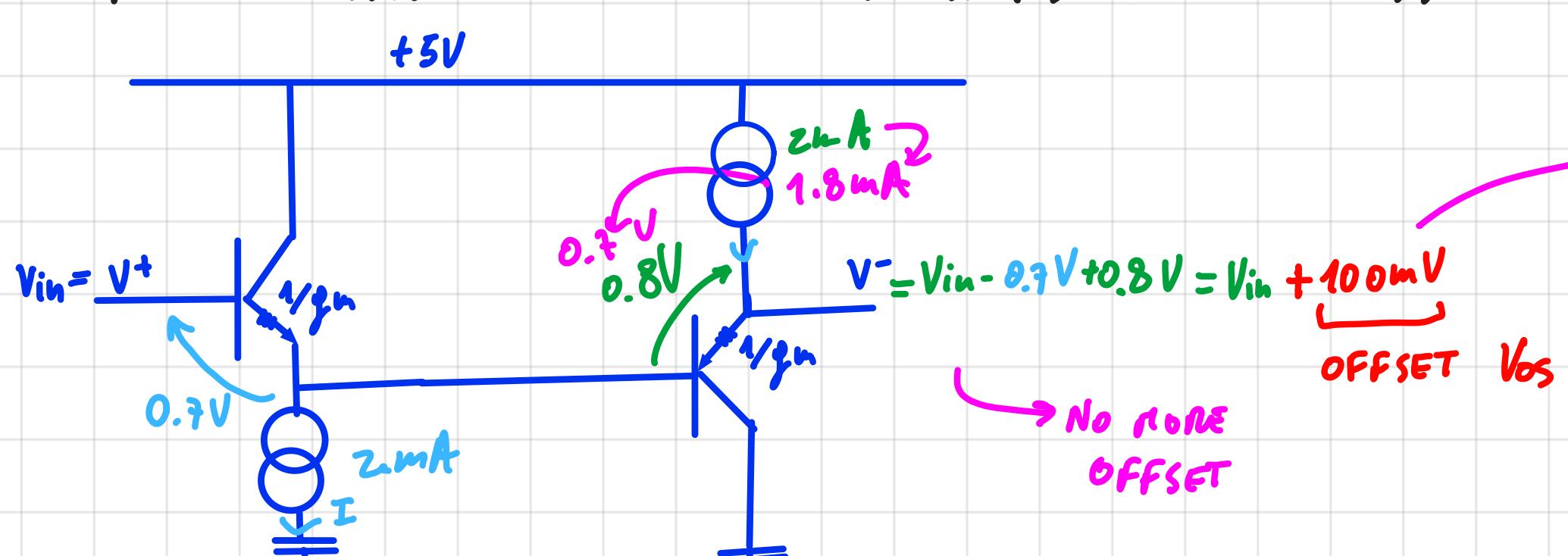
A positive step applied to the positive terminal determines the charge of the parasitic capacitance C_2 and the discharge of C_1 . The voltage of this capacitance is copied on the other input (the output of the input buffer). To reduce this effect, CFAs are designed with "high" current (hundreds of μA or even mA) in the input stage. Even the current mirrors have parasitic capacitors and can reach the saturation due to current crowding (for high currents caused by a large step input).

Suppose that the additional path provided by Q_1 is NOT present. If we suppose to give a negative step input to turn off the current of the Q_2 npn, its transconductance decreases, and the system struggles to respond to a large input signal. We cannot speak of time constants because the system is operating in the non-linear regime, but the delay is equivalent to that due to the increasing signal. In the extreme case, if I give a great step, the base of Q_2 suddenly falls while the emitter sees parasitic capacitors and could not instantaneously follow the base (however small the emitter resistance may be). Eventually transistor Q_2 enters interdiction region, i.e. its transconductance decreased down to zero. It means that the transistor emitter load network is free to evolve with the time constants given by the same capacitors as before, but no longer sees $1/g_m$ because the transistor is off, but the parasitic resistance is large, so time constants become very long. This is a very high non-linearity. To avoid this, we could use a push-pull at the output for the same reason.

The big advantages of the CFA in terms of bandwidth and slew rate are evident in the table below. You can also notice the larger offset voltage.

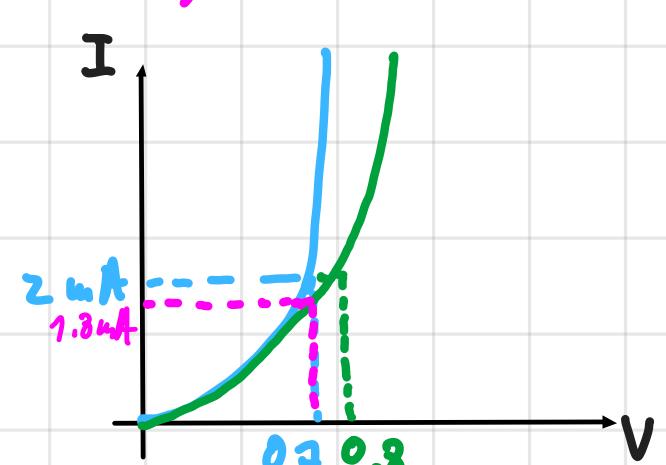
• Offsets

Offsets may come from the different thresholds of the transistors



We can try to reduce it considering a diff. current on the second transistor (so smaller V_B)

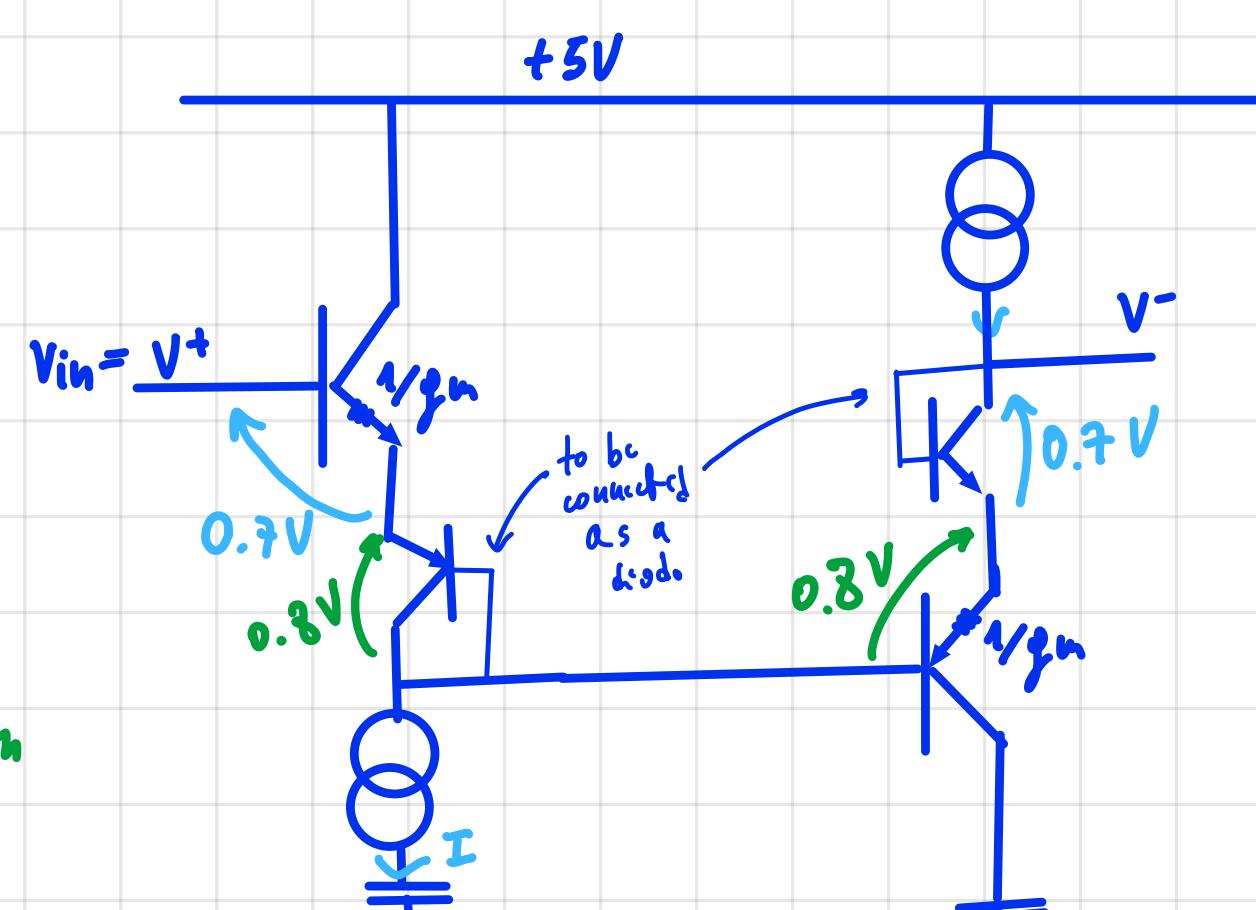
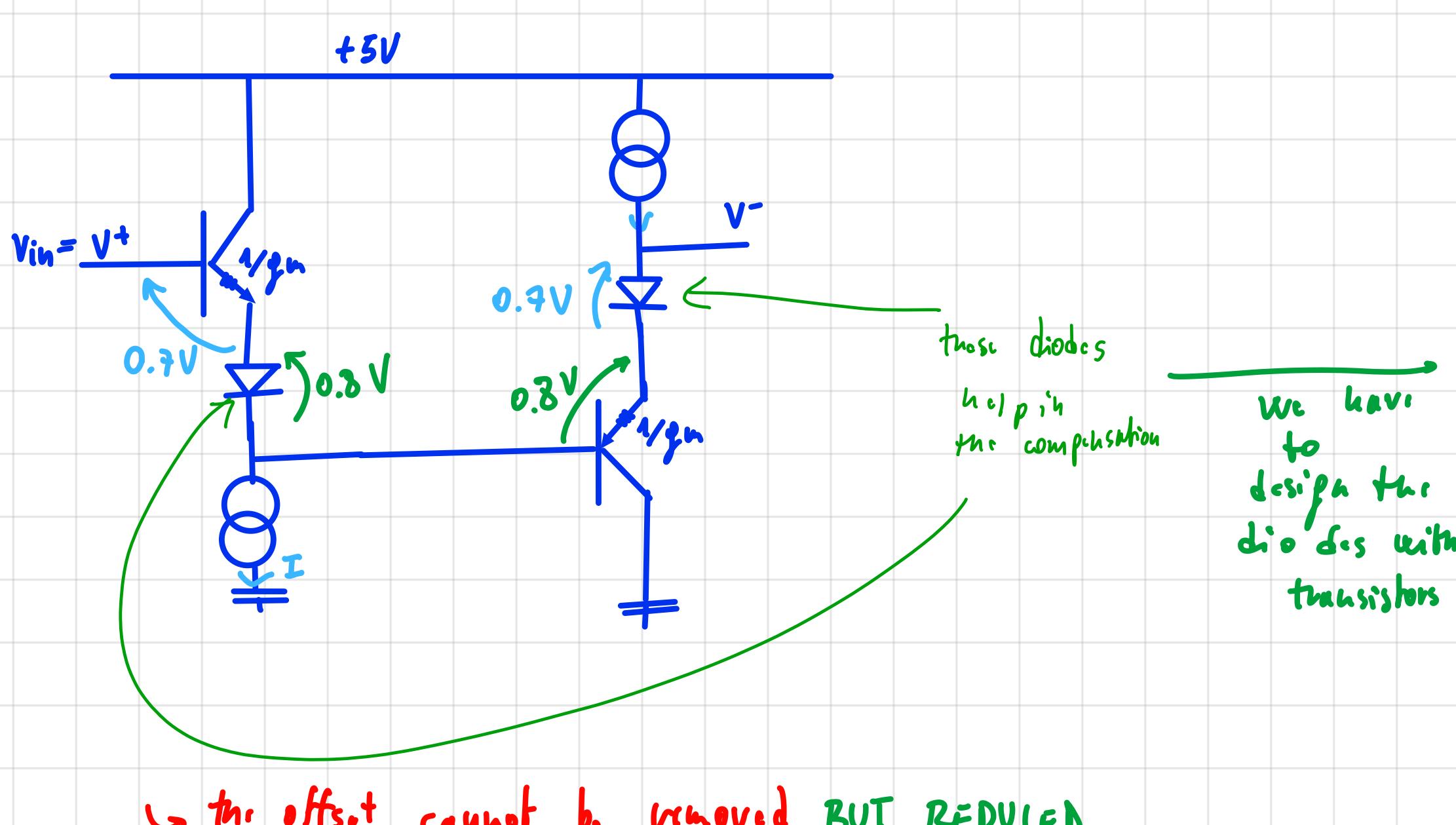
Cccy. instead of $2\text{mA} - 0.8\text{V}$
 $1.8\text{mA} - 0.7\text{V}$



But in reality the transistor characteristics change also for temperature changes → so we still have offsets!

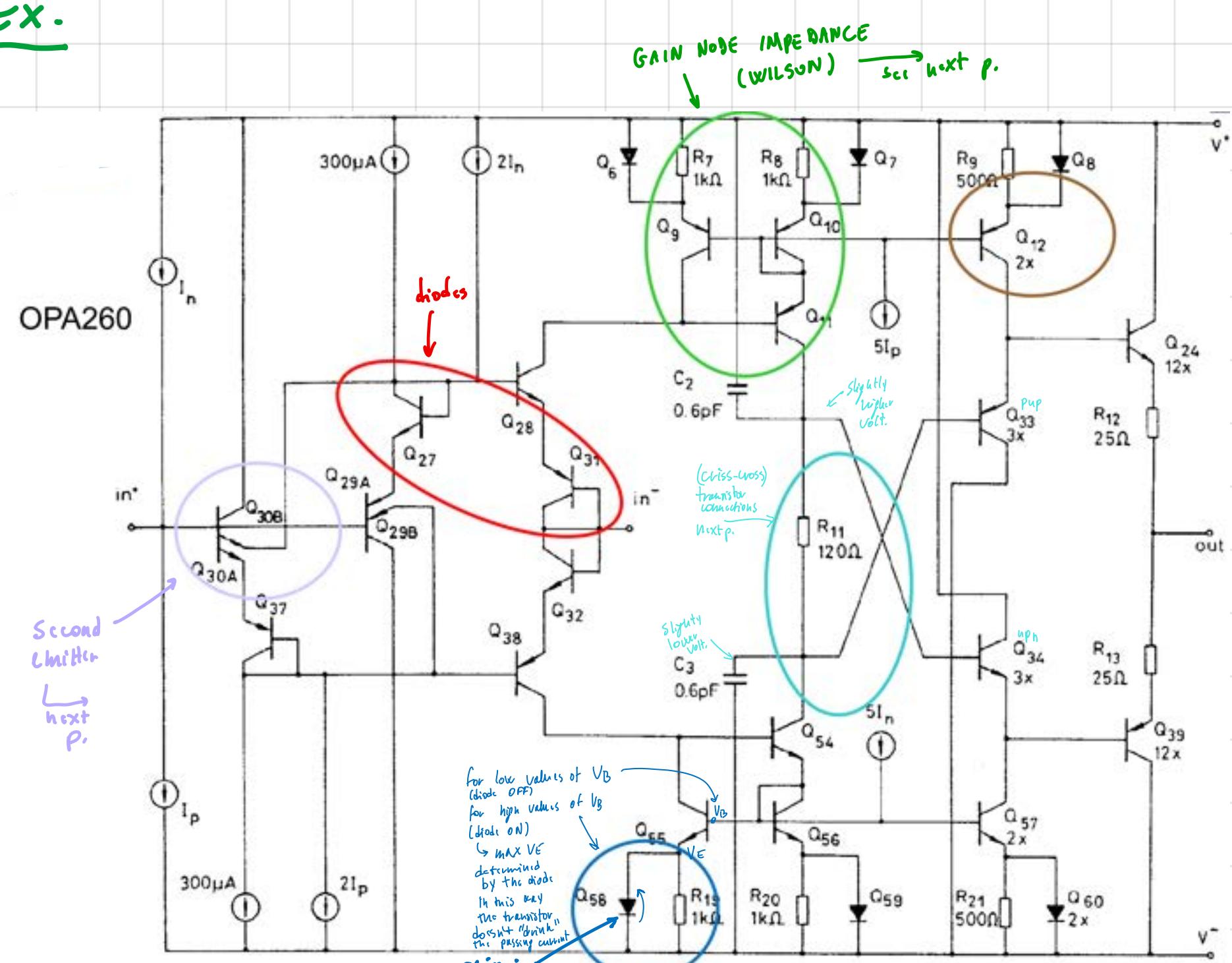
So we know that these offset are due to the mismatches betw the upn and the pnp transistors

A possible solution could be to use more transistors:



the offset cannot be removed BUT REDUCED

Ex.

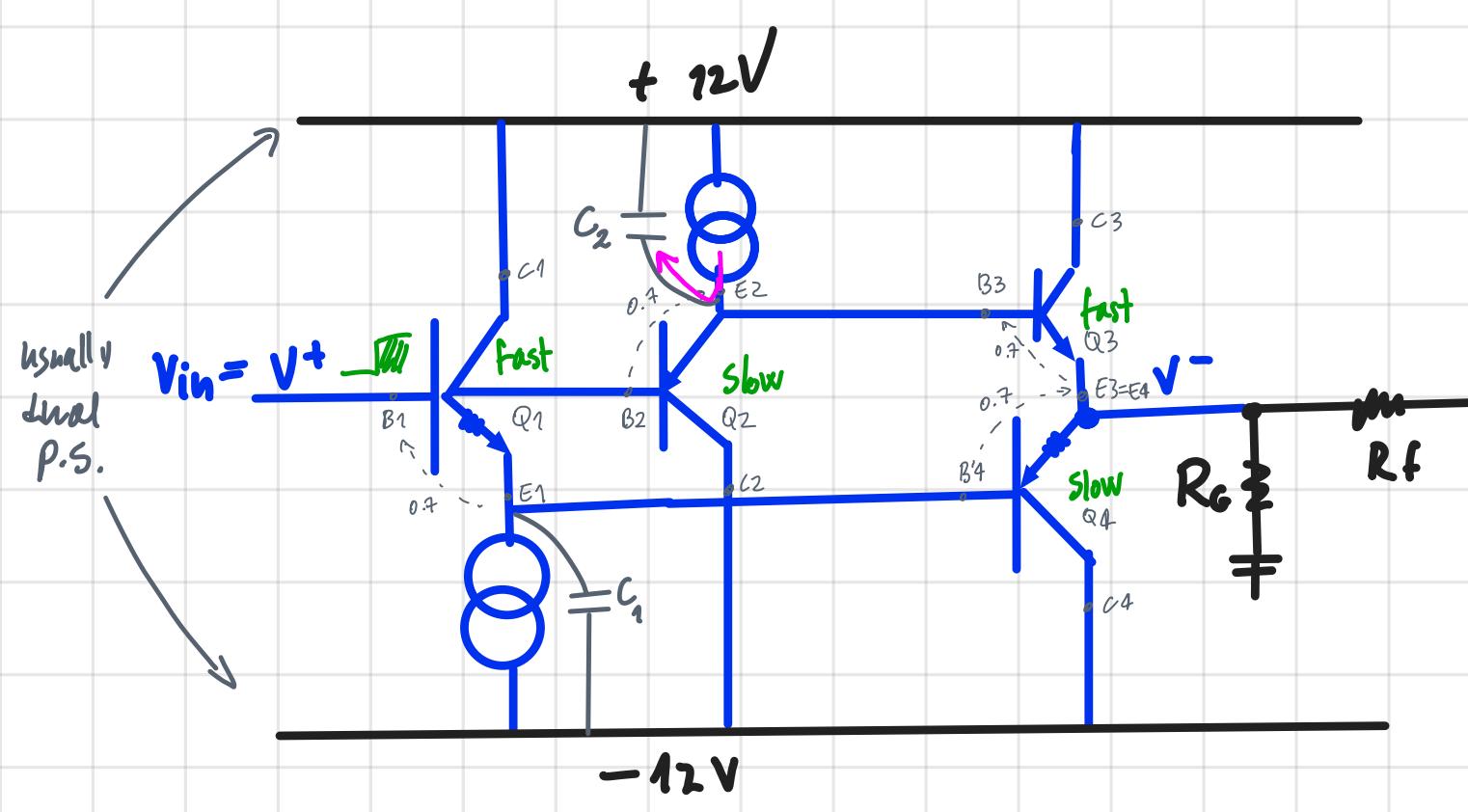


An improved scheme is that of the CFA OP260 shown in Fig. 4.46. At the input, there are four supplementary diodes (Q_{37} , Q_{27} , Q_{31} , and Q_{32}) to counterbalance the drops of $V_{BE_{pnp}}$ and $V_{BE_{npn}}$: the voltage offset is reduced, but the output impedance is doubled (i.e. the bandwidth is constant up to a gain of about half of that obtainable without additional diodes). The auxiliary emitters improve the CFA behavior for great signals as an input because they directly drive the current mirrors. The transresistance R_{OL} is equal to $7\text{M}\Omega$ and it is possible to use RF up to $2.5\text{k}\Omega$.

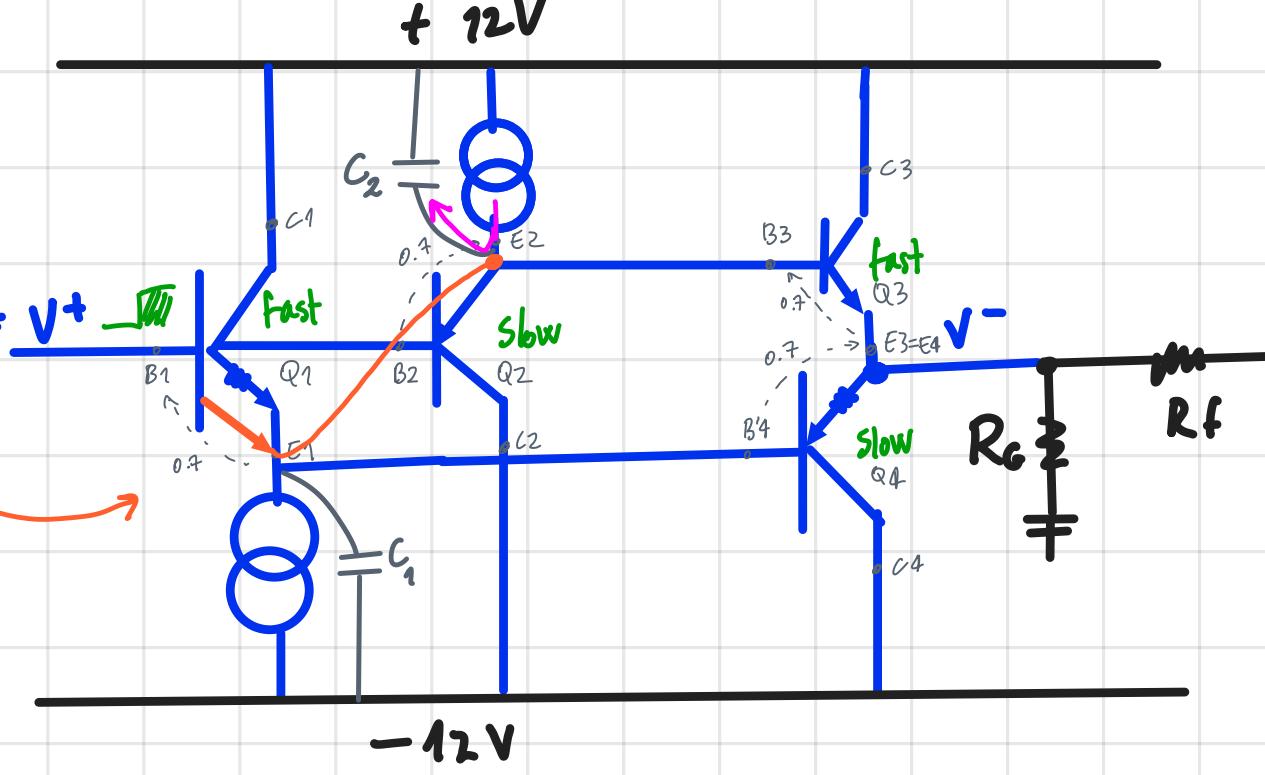
From what we have seen so far, it can be concluded that the CFA is advantageous from the AC point of view (bandwidth, speed, and slew rate), but not from the DC point of view (accuracy, offset, and precision). Thus, in the case of ADC conversion at high frequencies, the CFA is not suitable because it is inaccurate. Typical CFA offsets vary between $2 \div 15\text{mV}$, so it is hard to have systems with more than 8÷10 bit.

• Other issues

- Consider:

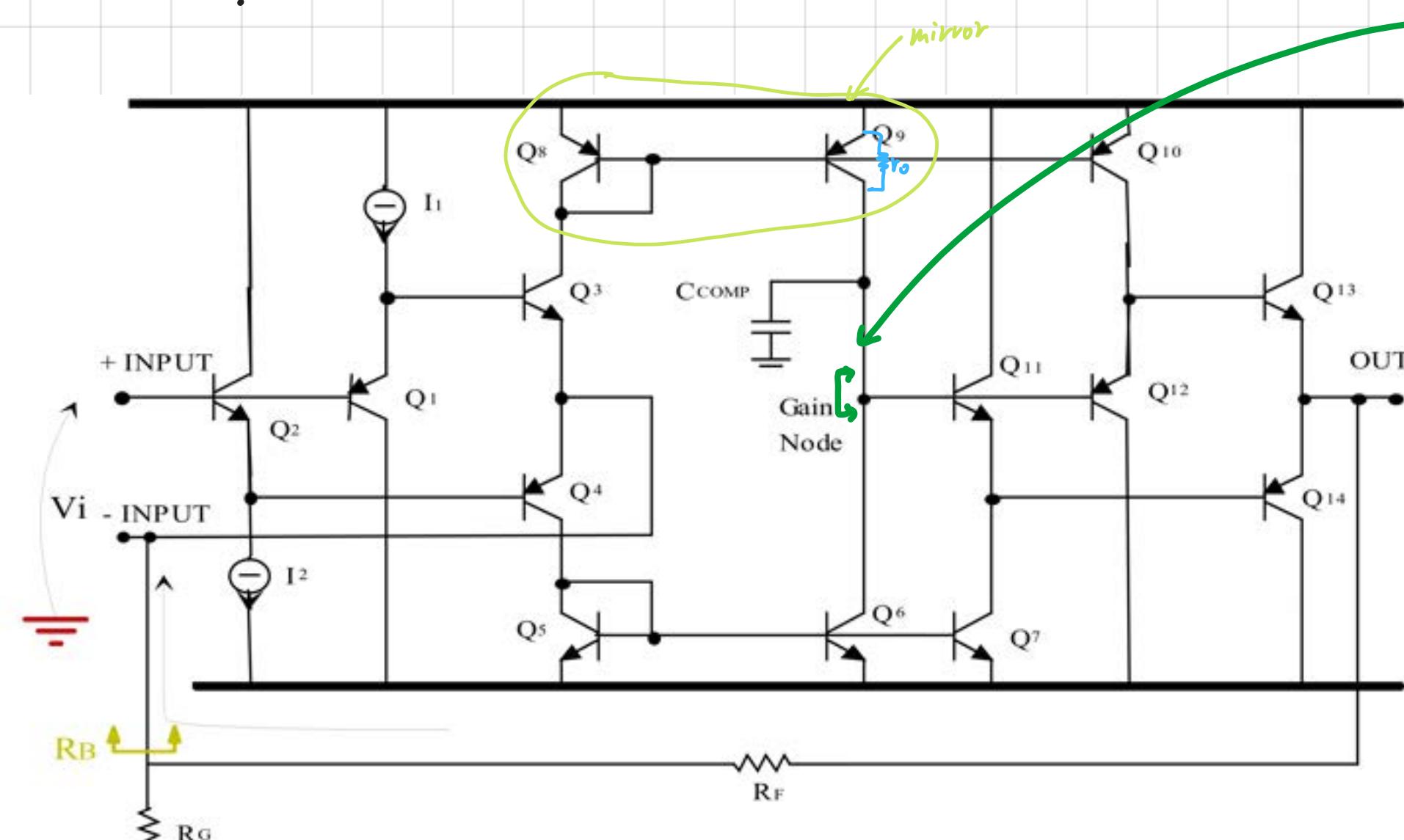


To speed up the circuit we can use a double emitter transistor
with the second emitter we touch the node E



→ Now we quickly pump current into that node letting E2 quickly increase
(we increase also the SR)

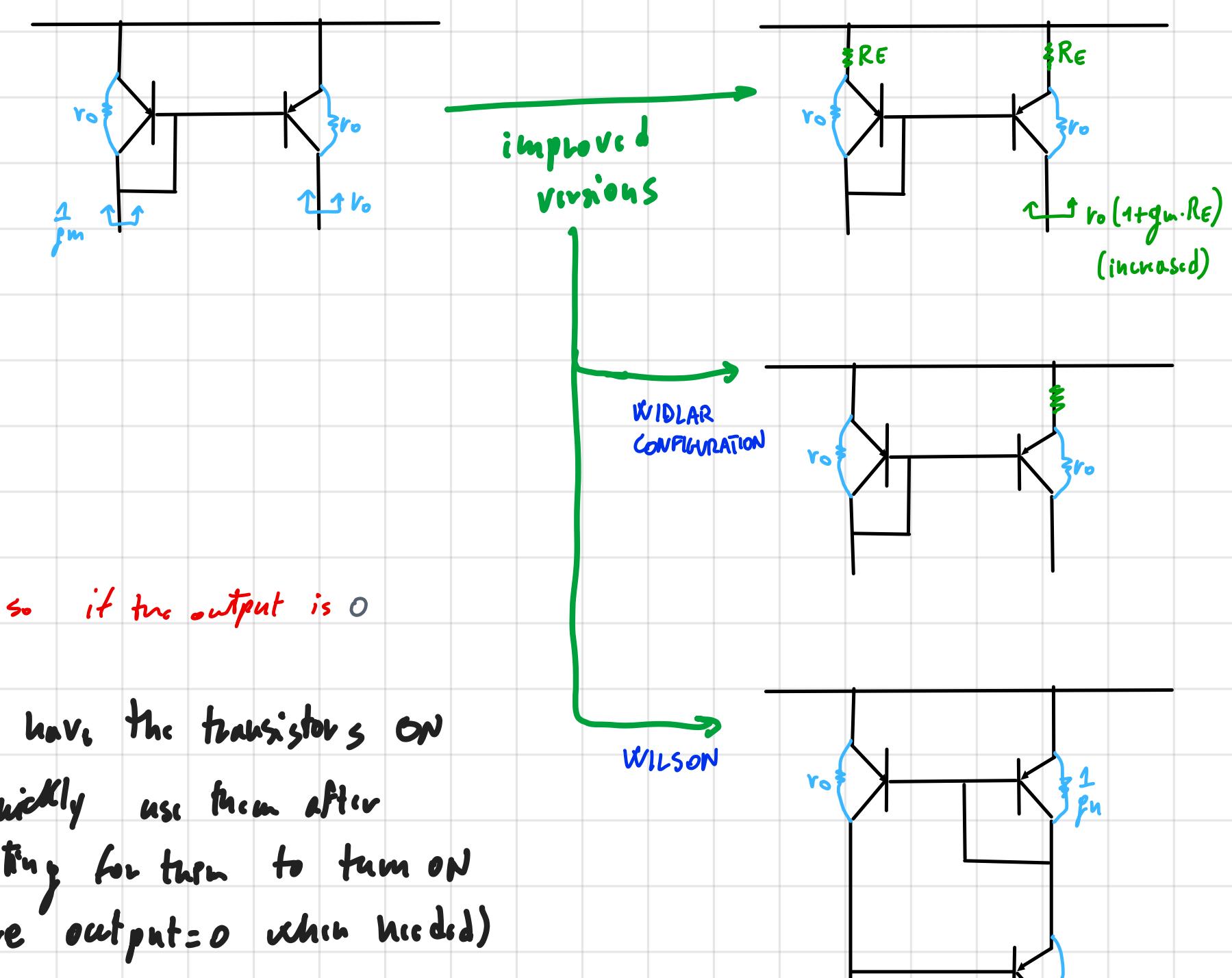
- Consider:



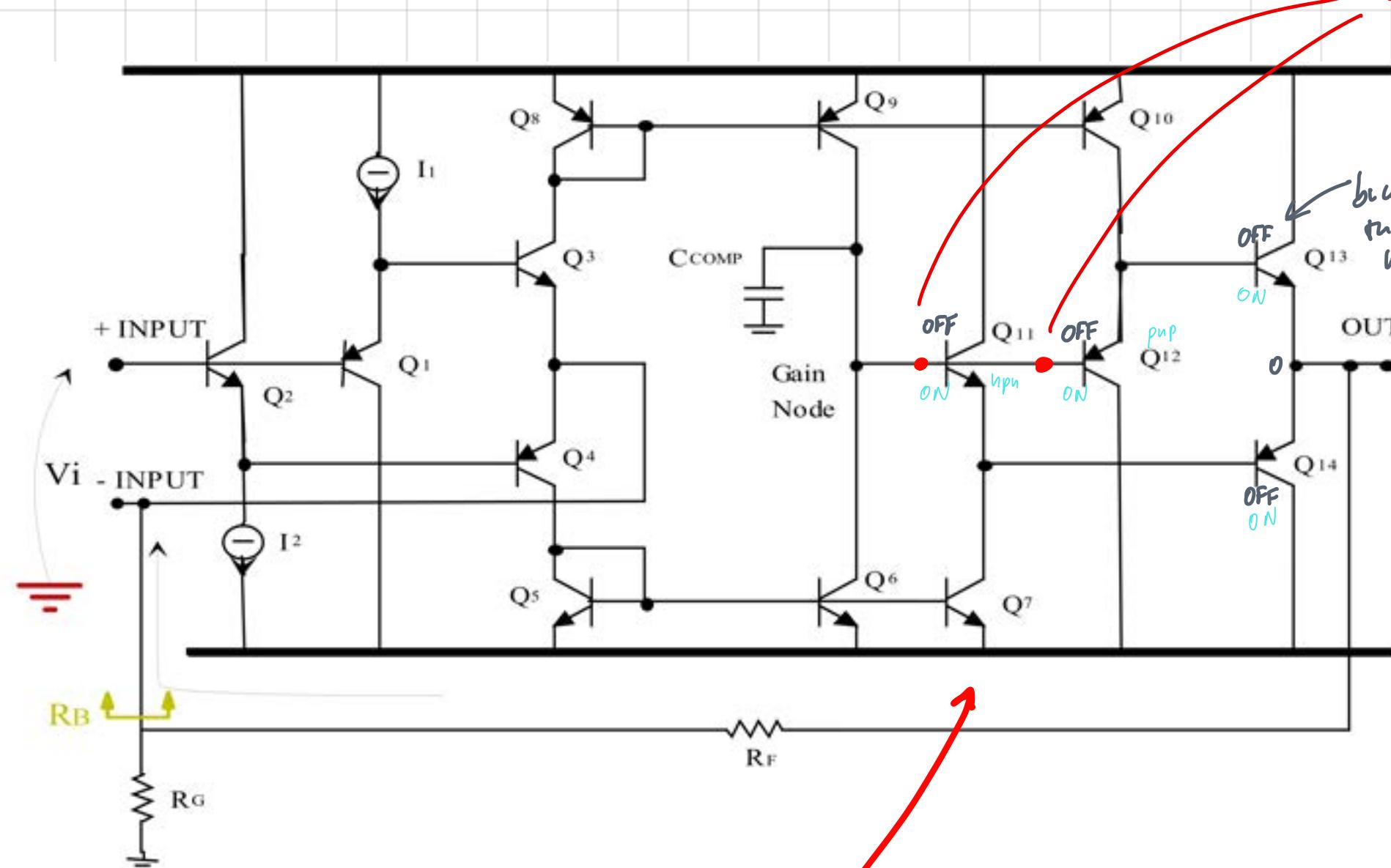
We want the impedance at the gain node to be very high

We want r_o to be high

To improve the current mirror



- Consider



these two are connected so if the output is 0

It's better to have the transistors ON
so we can quickly use them after
without waiting for them to turn on
(but still give output=0 when needed)

We can keep them ON
putting the base of Q12 slightly
below the one of Q11

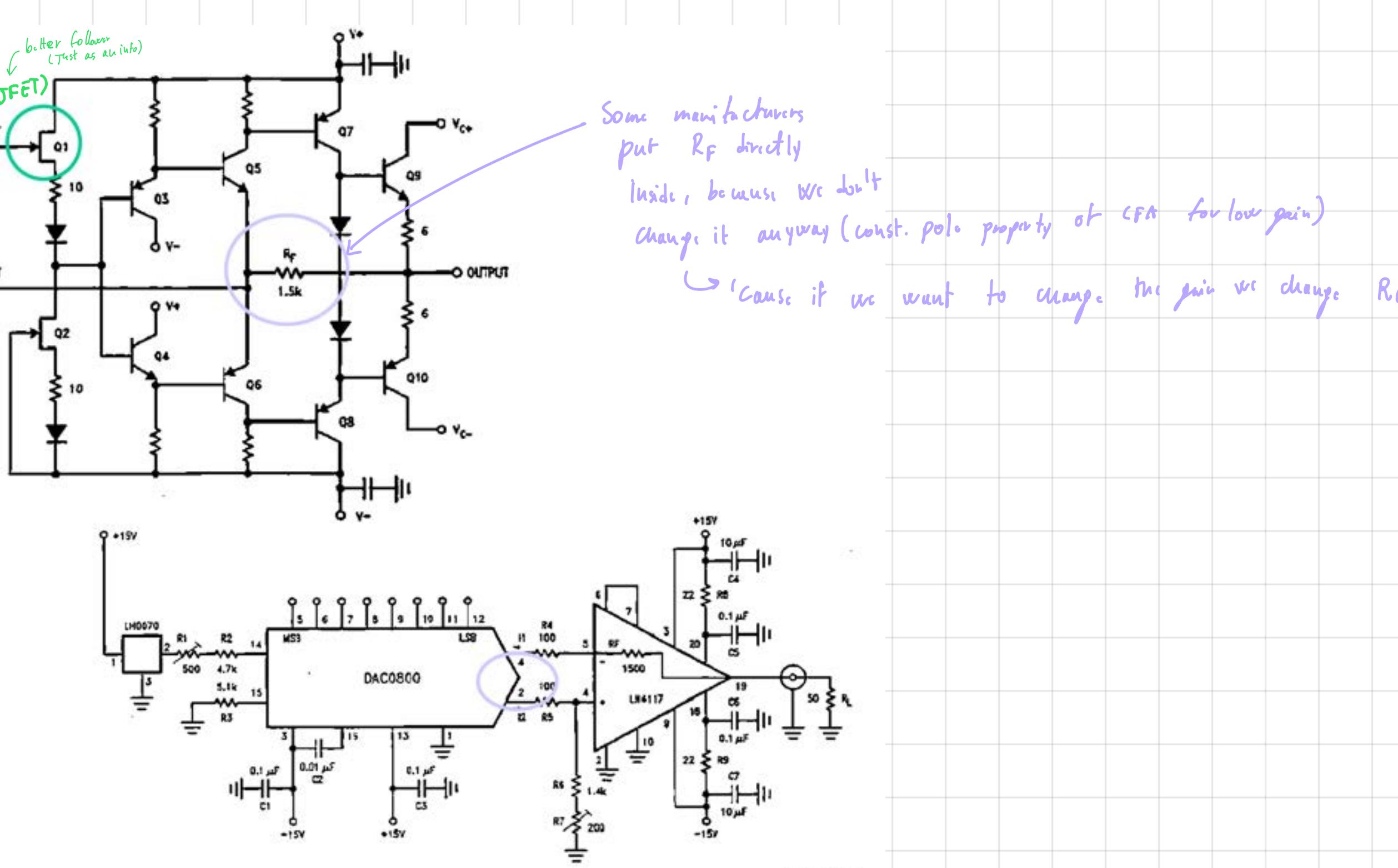
In this way everything is ON
and they compensate each other
thresholds (BUFFER)

→ cross-cross ($p-n-p$)

instead of using the same buffer of the input
we can introduce an improvement (cross-cross)

Ex. - Datasheet

Data-sheet LH4117:



Application-note:

FIGURE 7. Fast Current-to-Voltage Current Mode DAC Amplifier

TI/K/10077-10

ES08 OTA ISO and NORTON

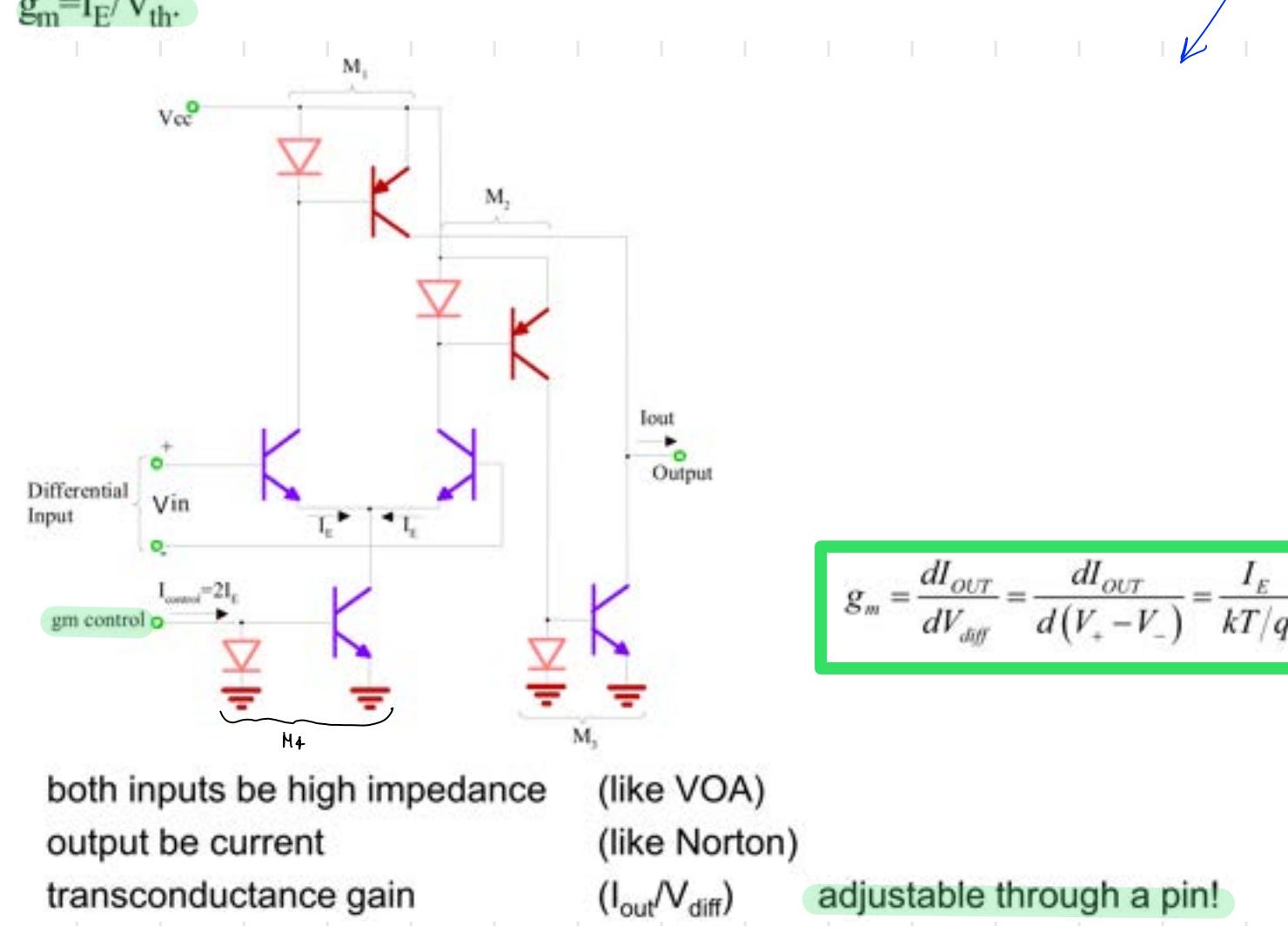
OTA

Intro

These amplifiers produce an output current proportional to the differential signal applied as the input signal. The gain is therefore a transconductance, defined as follows:

$$g_m = \frac{dI_{OUT}}{dV_{diff}} = \frac{dI_{OUT}}{d(V_+ - V_-)} = \frac{I_E}{kT/q}$$

Consider now the classical OTA simplified structure shown in Fig. 4.64. You can notice four current mirrors; it is interesting to observe that three of these mirrors translate a differential signal to a single-ended signal without any amplification of the signal (we suppose a mirroring ratio equal to one). The transconductance of the overall stage is equal to that of the input BJT, i.e.



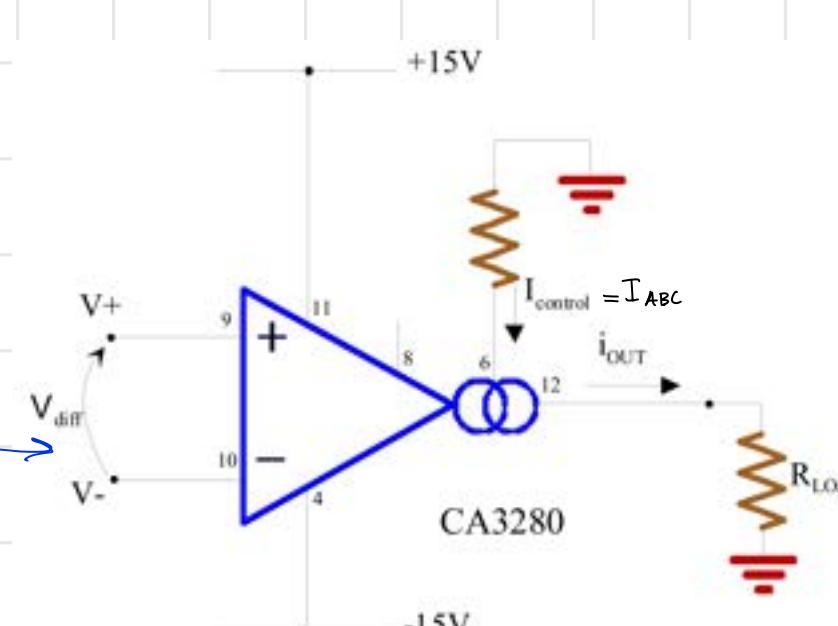
The transconductance expression shows that varying the current I_E , for example by means of an auxiliary input, it is possible to control the stage transconductance. This adjustment is linear on a wide range. Varying the control current, it is possible to modify the gain and other parameters related, such as the bandwidth, the power consumption, the input bias current, and others.

The capability of the transconductance to be controllable by the tail current is symbolized in the schematic shown in Fig. 4.65, but every producer uses its own symbolism. The current I_{ABC} in the schematic of the Harris Semiconductor CA3280 OpAmp plays the same role as the current I_E of the circuit shown in Fig. 4.64. The internal circuit of the CA3280 is reported in the attached data-sheet. Practically, choosing the external resistance, we can set the desired I_{ABC} for the desired performance, as shown in the curves depicted in Fig. 4.66. In this OpAmp, there is another control pin, I_D , which allows acting on the input-output characteristics linearization (Fig. 4.67).

We must observe that, during the open-loop operation, the input voltage V_{diff} could be smaller than the thermal voltage kT/q . Thus, the amplifier characteristic could be non-linear, in fact, a hyperbolic tangent. To improve the linearity, it is possible to use two techniques: emitting degeneration; diode linearization. In the first case, we add two resistors R_E in series with the emitters of the BJT differential input couple (Fig. 4.68) to increase the linearity range up to $I_{ABC} \cdot R_E$. If we use a current $I_{ABC}=1mA$, and a resistor $R_E=1k\Omega$, we will obtain a linearity region up to $|V_{diff}| \leq 1V$ instead of $|V_{diff}| \leq 25mV$. In this way, however, the stage gain is penalized because it is reduced. The second solution is better and consists of placing two diodes as input, and the voltage in these diodes "counterbalances" the exponential characteristic of the base-emitter junction of the input BJT couple (Fig. 4.69). (topic seen later)

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$$i_{out} = G_m (I_{control}) \cdot v_{diff} = \frac{I_{control} \cdot v_{diff}}{kT/q} = \frac{I_{control} \cdot v_{diff}}{25mV}$$

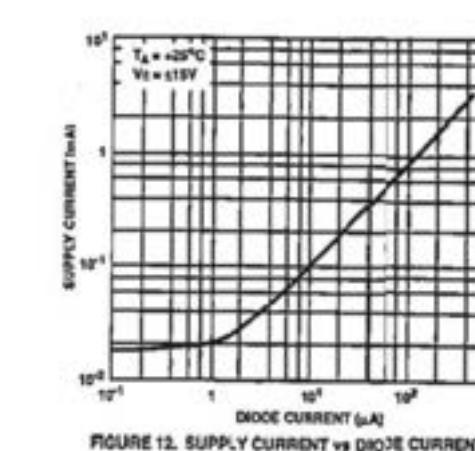
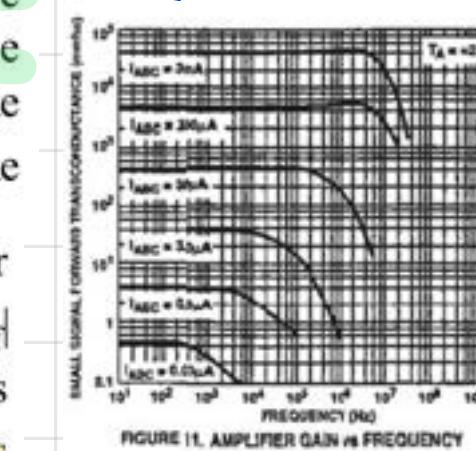
Advantages:

- all low-impedance nodes
- wide bandwidth

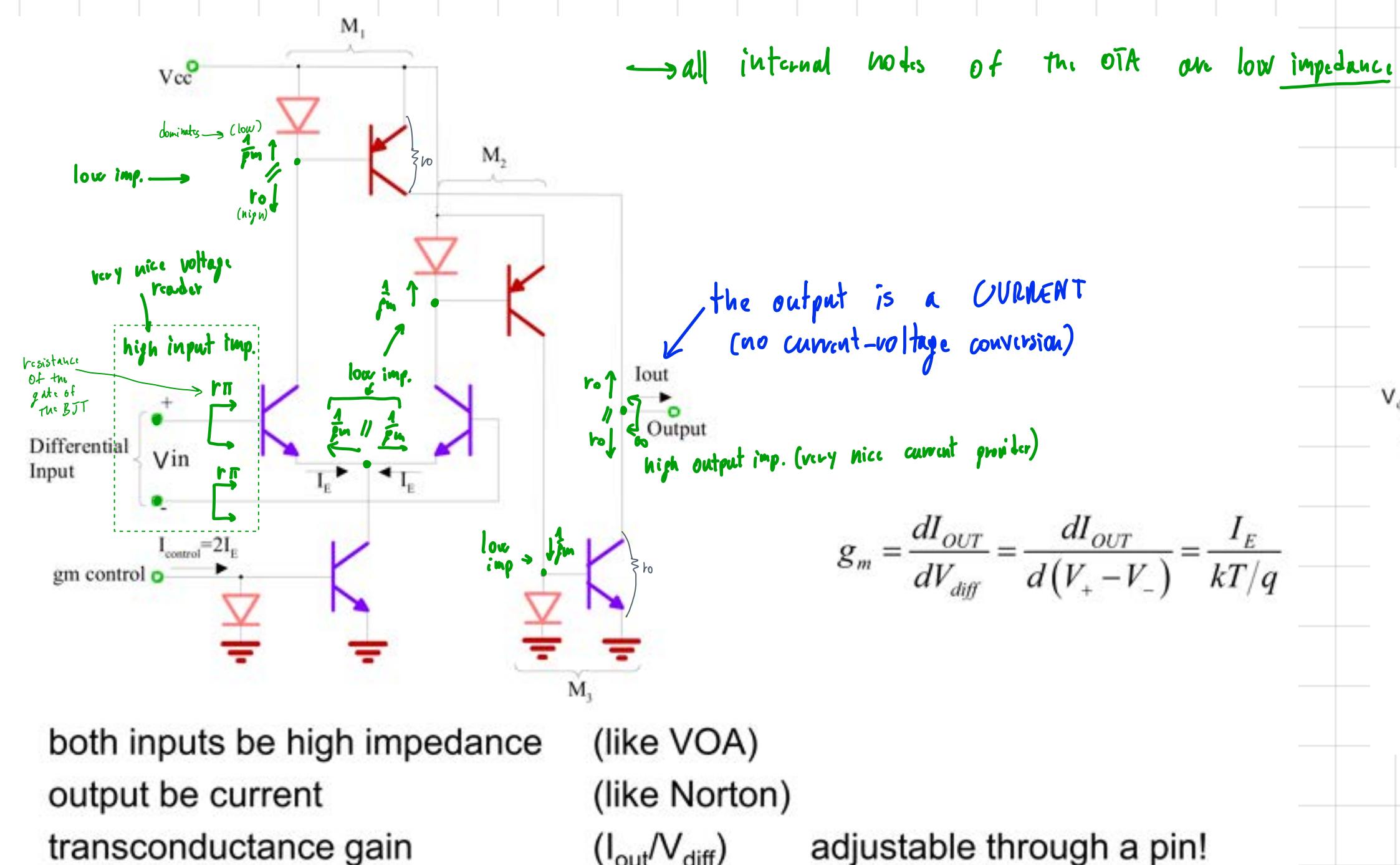
$$f_{pole} = 1/2\pi C_{LOAD} R_{LOAD}$$

Disadvantages:

- no infinite gain
- no "VIRTUAL GROUND"
- it is used open-loop



Working Principle



$$g_m = \frac{dI_{OUT}}{dV_{diff}} = \frac{dI_{OUT}}{d(V_+ - V_-)} = \frac{I_E}{kT/q}$$

$$i_{out} = G_m (I_{control}) \cdot v_{diff} = \frac{I_{control} \cdot v_{diff}}{kT/q} = \frac{I_{control} \cdot v_{diff}}{25mV}$$

Advantages:

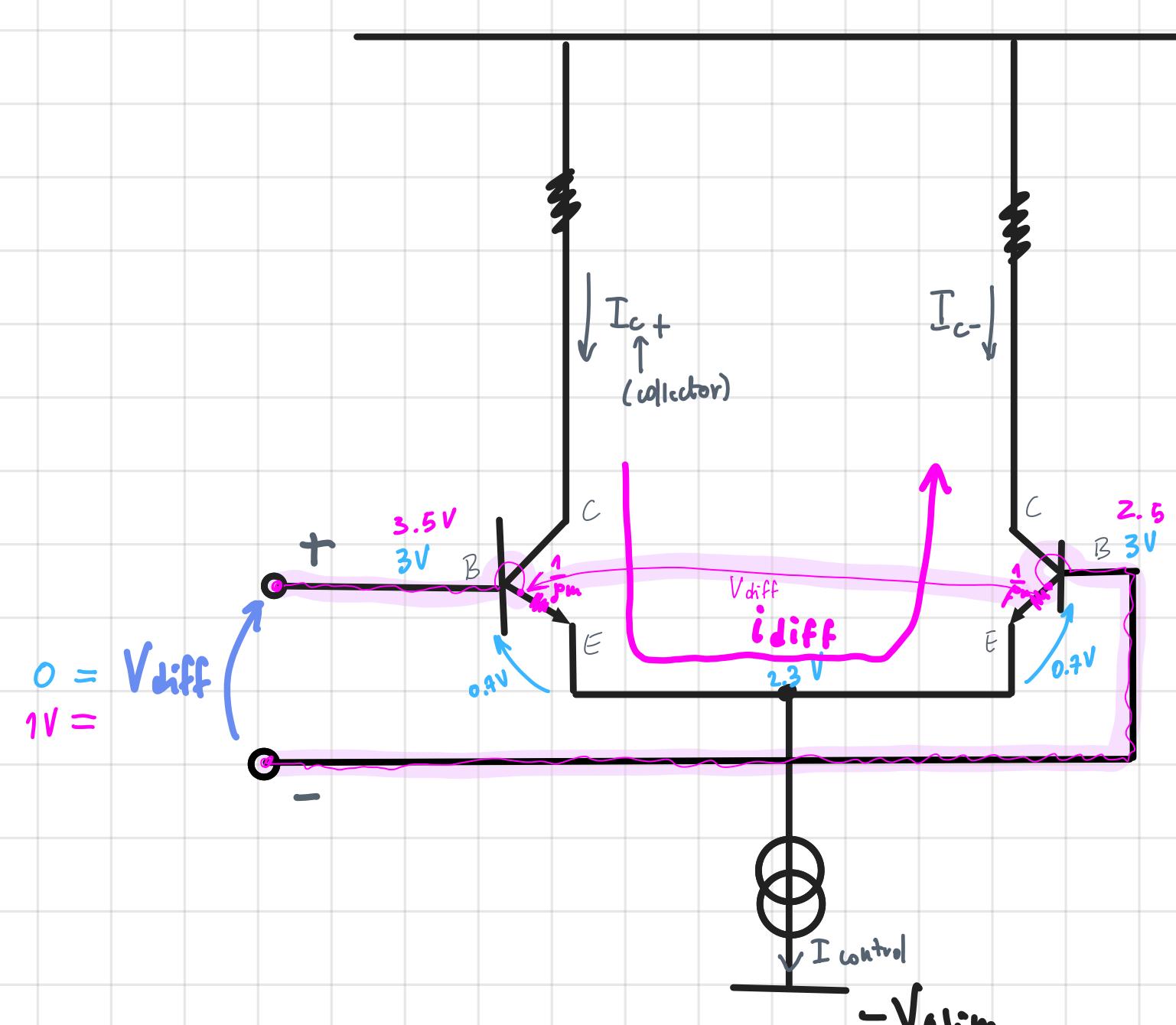
- all low-impedance nodes
- wide bandwidth

$$f_{pole} = 1/2\pi C_{LOAD} R_{LOAD}$$

Disadvantages:

- no infinite gain
- no "VIRTUAL GROUND"
- it is used open-loop

- Let's consider the simpler case (just resistor loads)



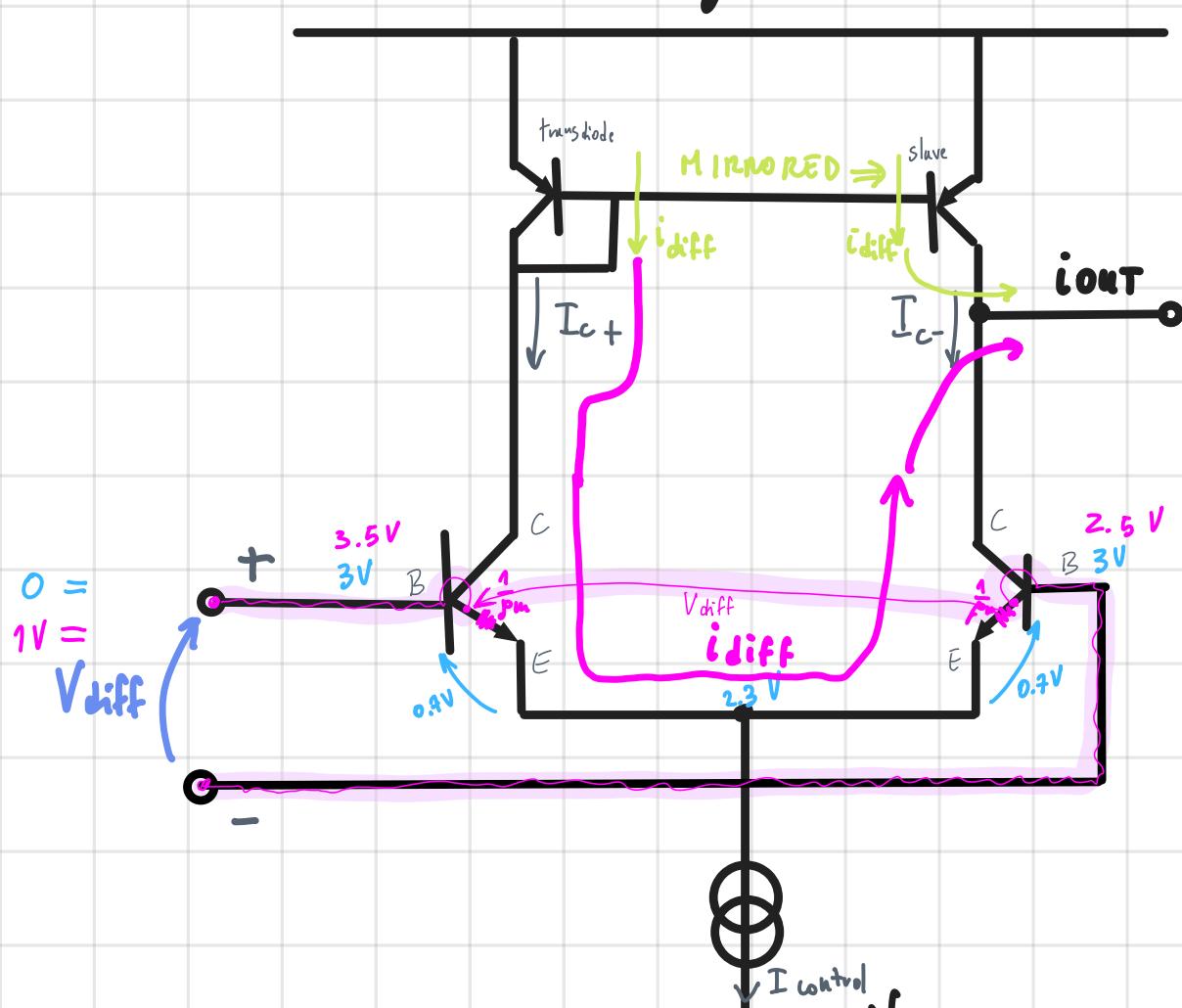
- Case 1: $I_{control}$ splits in 2 $\rightarrow I_c = \frac{I_{control}}{2}$ ($V_{diff} = 0$)

- Case 2: V_{diff} is applied over the transistor also in this way ($V_{diff} \neq 0$)

$$\bullet \frac{1}{f_m} = \frac{kT/q}{I_c} = \frac{25mV}{I_{control}/2}$$

$$\bullet i_{diff} = \frac{V_{diff}}{\frac{1}{f_m} + \frac{1}{f_m}} = \frac{V_{diff} f_m}{2 \cdot 25mV / I_{control}/2}$$

- Now consider again connected the current mirrors instead of the resistors

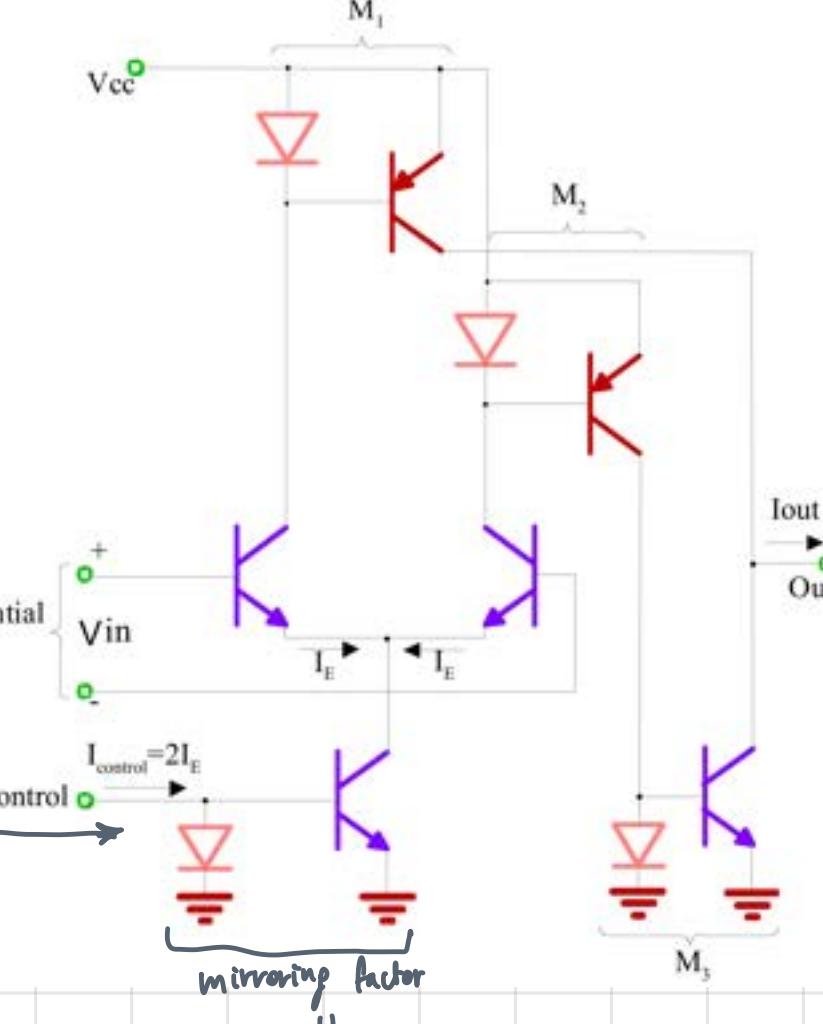


$$\Rightarrow i_{out} = 2 i_{diff} = 2 \frac{V_{diff}}{\frac{2 \cdot 1}{f_m}} = \frac{G_m V_{diff}}{f_m}$$

$$G_m = f_m = \frac{I_{control}/2}{25mV}$$

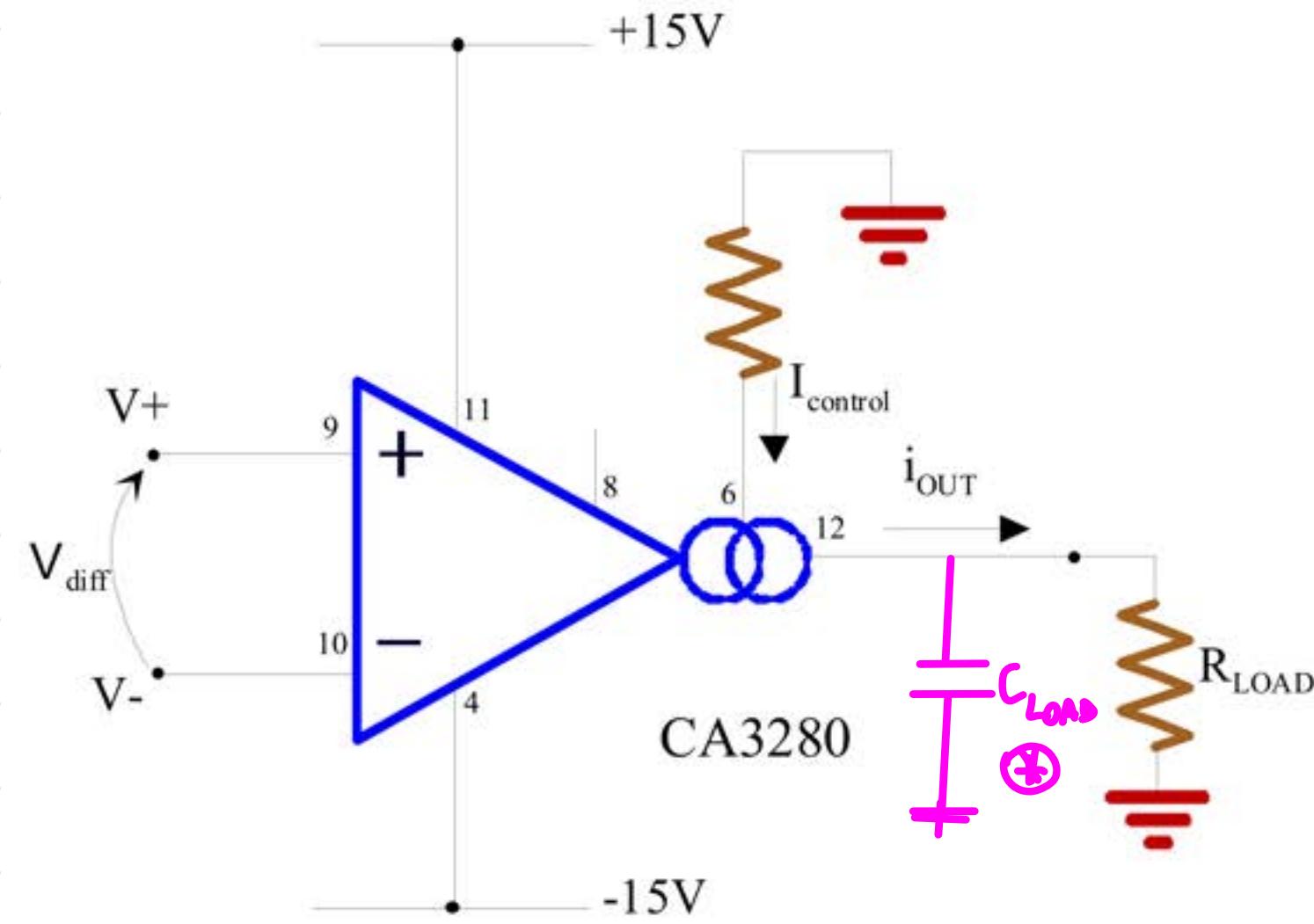
depends on the architecture we have

e.g.
for different mirroring factors



$$g_m = \frac{dI_{OUT}}{dV_{diff}} = \frac{dI_{OUT}}{d(V_+ - V_-)} = \frac{2 I_E}{kT/q}$$

→ It can be then represented with this scheme:



$$i_{out} = G_m(I_{control}) \cdot v_{diff} = \frac{I_{control}}{kT/q} \cdot v_{diff} = \frac{I_{control}}{25mV} \cdot v_{diff}$$

Advantages:

- all low-impedance nodes
- wide bandwidth
- $f_{pole} = 1/2\pi C_{LOAD} R_{LOAD}$

set just by the output capacitor

It only remains
the output pole

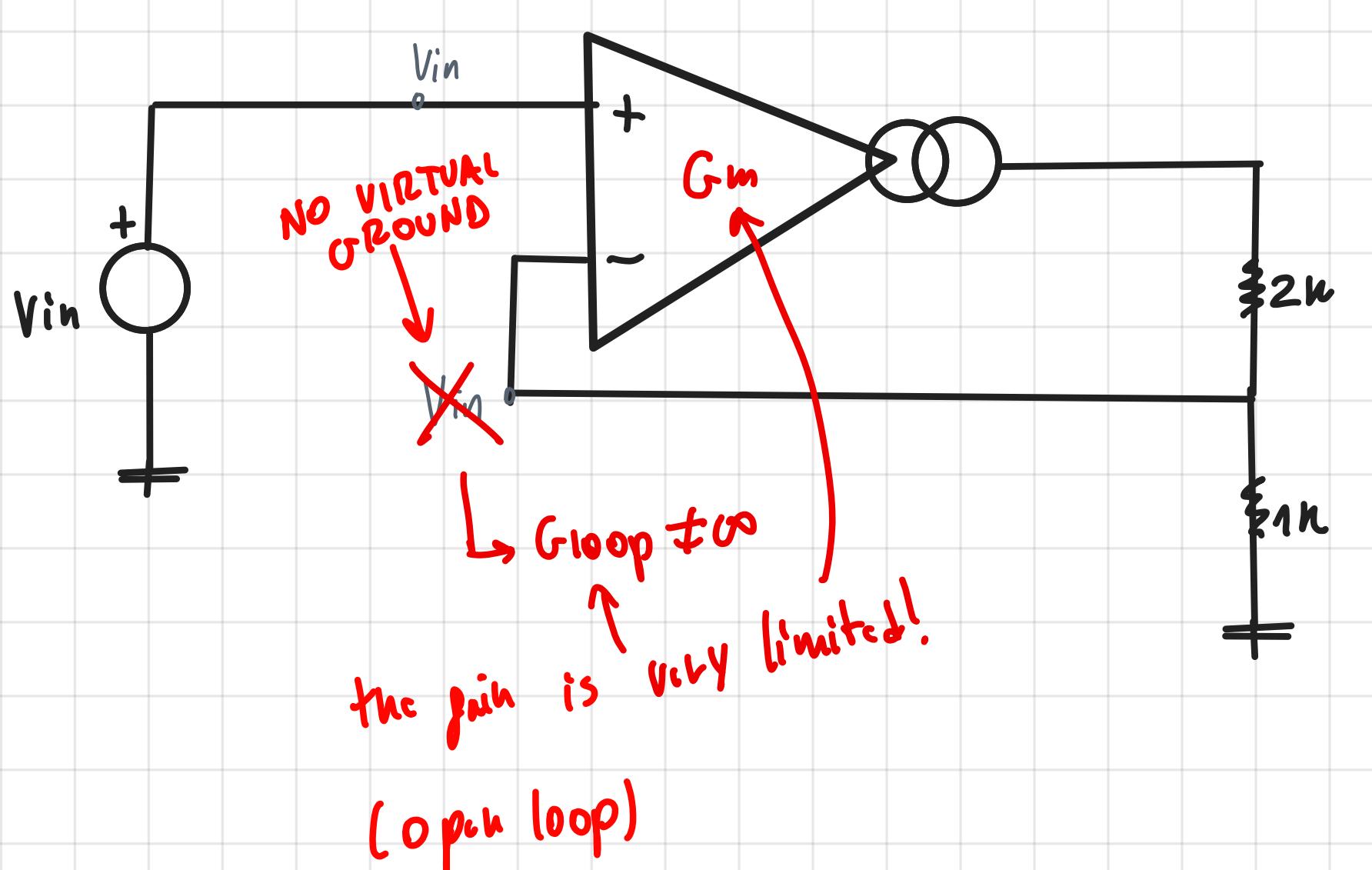
Disadvantages:

- no infinite gain
- no "VIRTUAL GROUND"
- it is used open-loop or together with amplifying components

+ STRONG NONLINEARITY

↪ No infinite gain

Indeed if we consider:

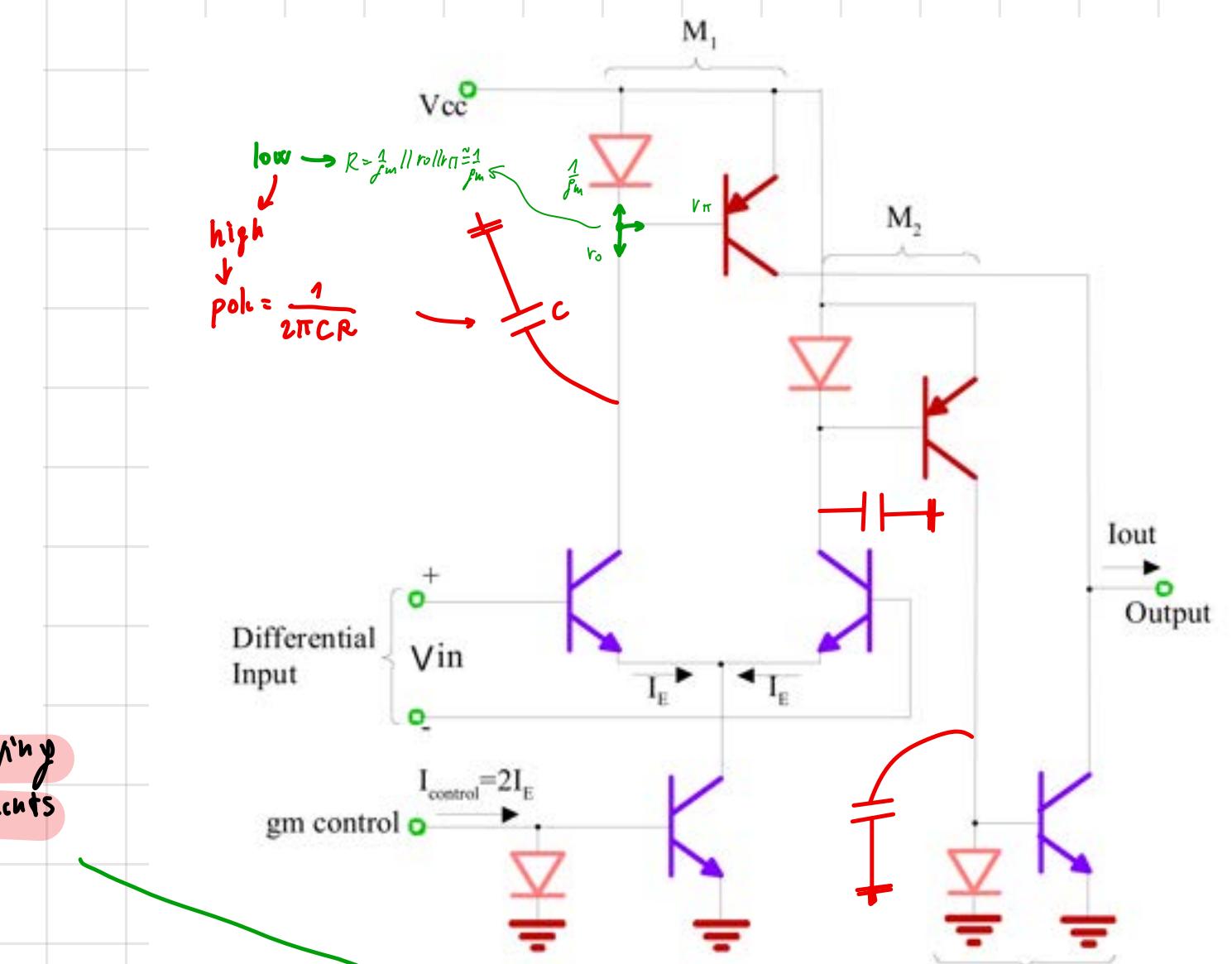


We can try
to improve it
in this way

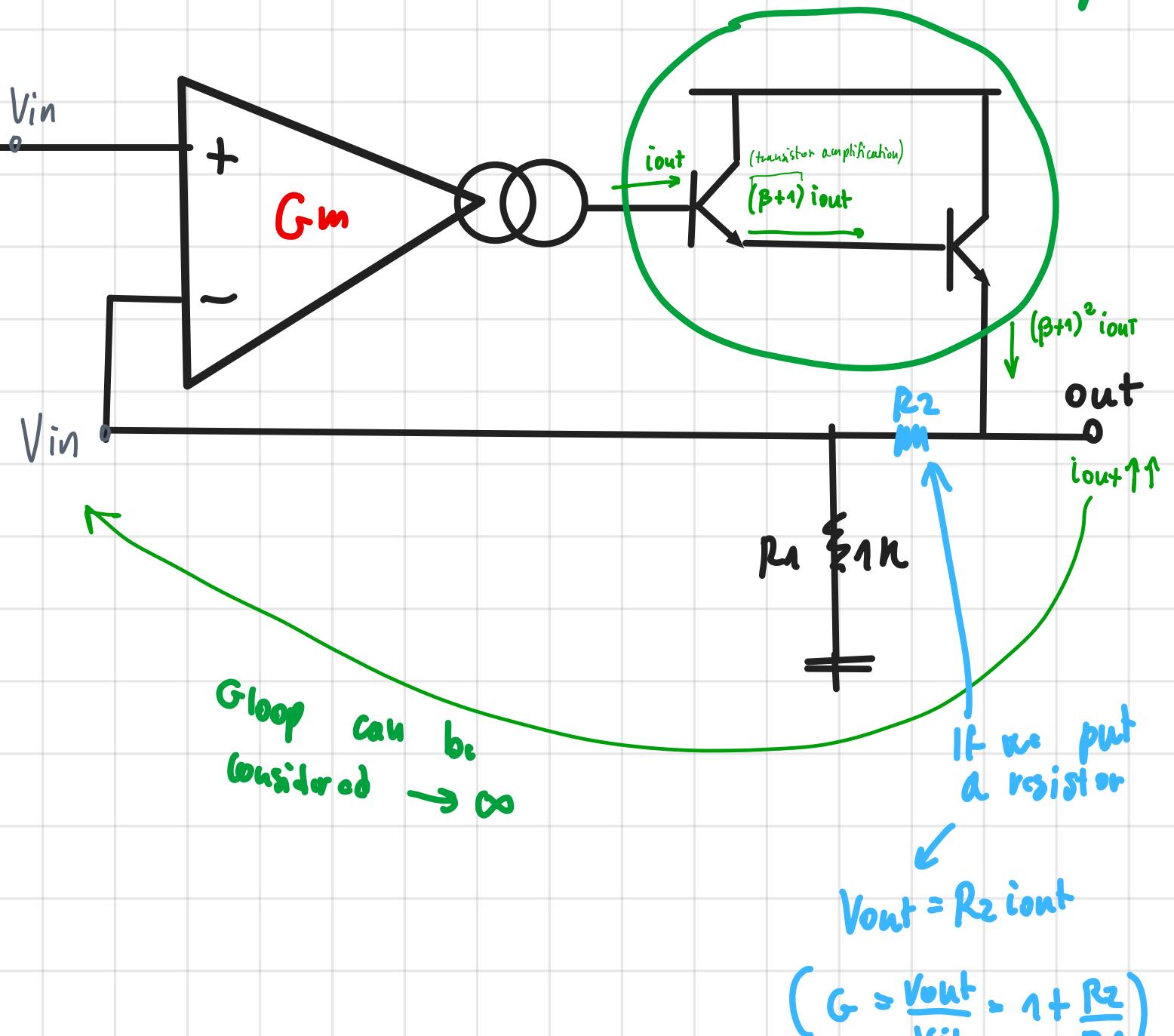
We have that
the internal
parasitic capacitors
are at very high freq.
negligible

Obs. Low impedance on the internal nodes means that: if we have some stray capacitances, they will introduce high freq. poles

↓ HIGH BANDWIDTH

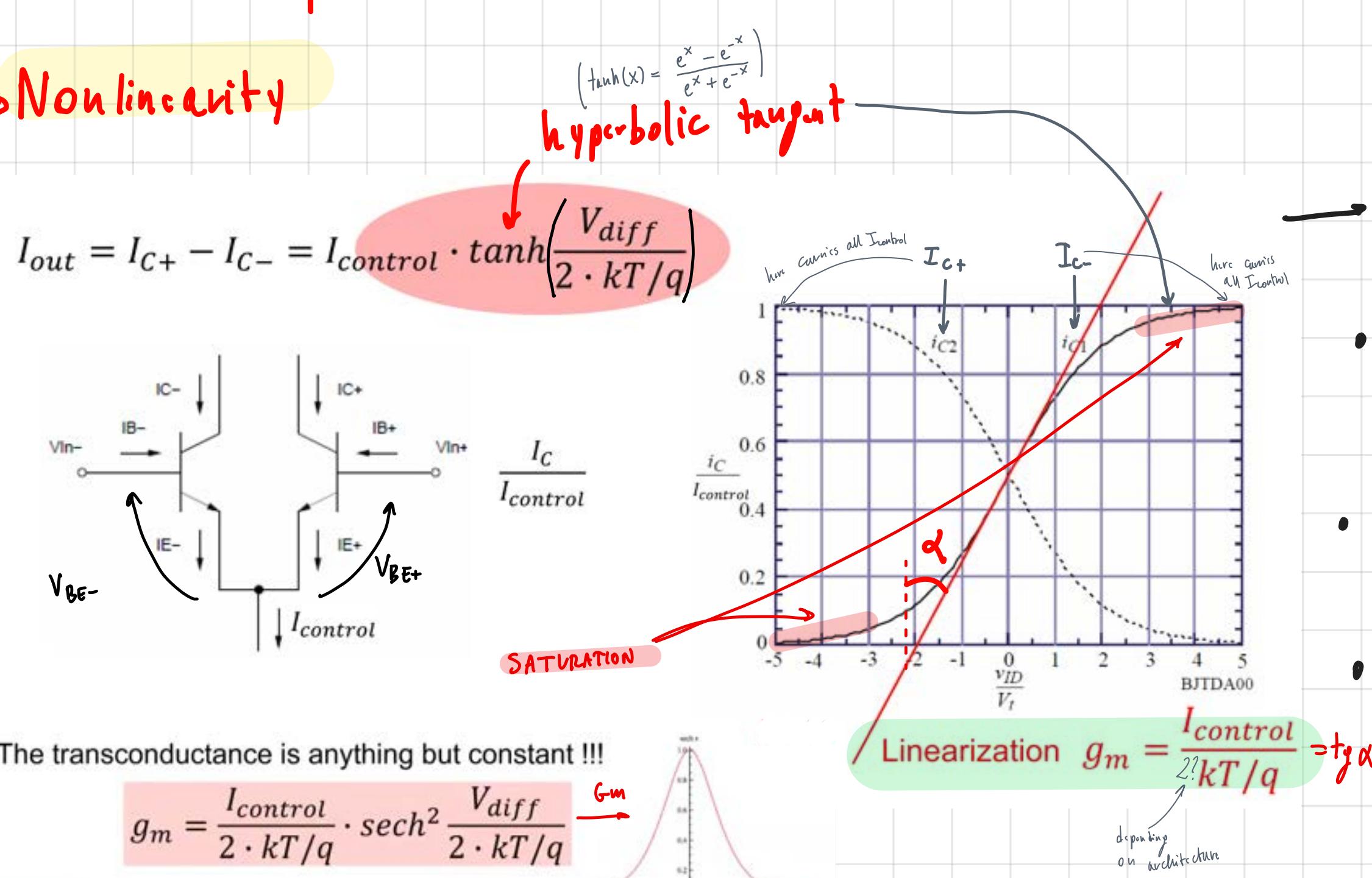


Doubling to couple
to amplify the gain



$$(G = \frac{V_{out}}{V_{in}} = 1 + \frac{R_2}{R_A})$$

↪ Nonlinearity



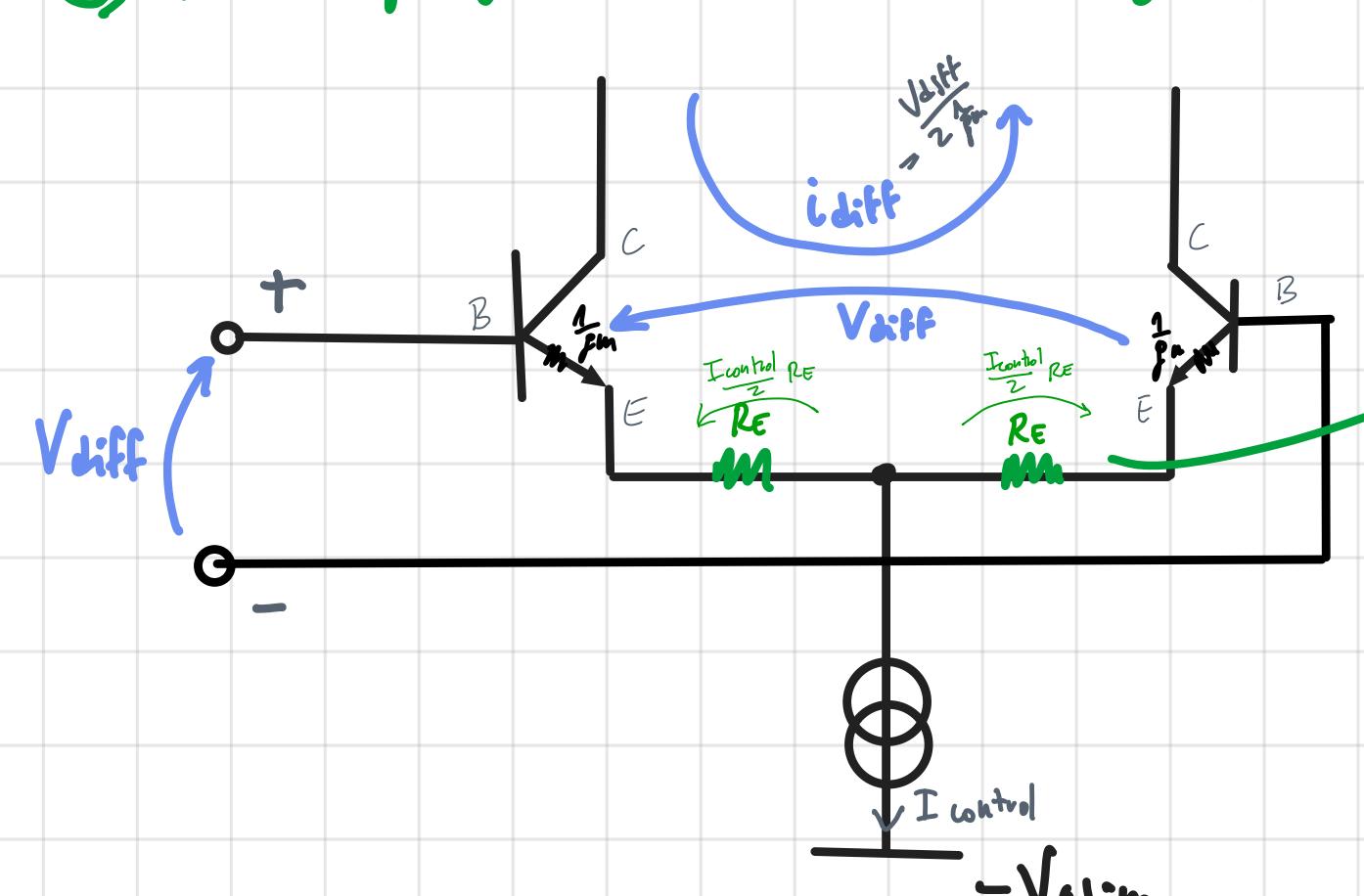
→ Using BJT transistor equation:

$$\bullet I_c = I_s e^{\frac{V_{BE}}{kT/q}}$$

$$\bullet V_{diff} = V_{BE} - V_{BF} +$$

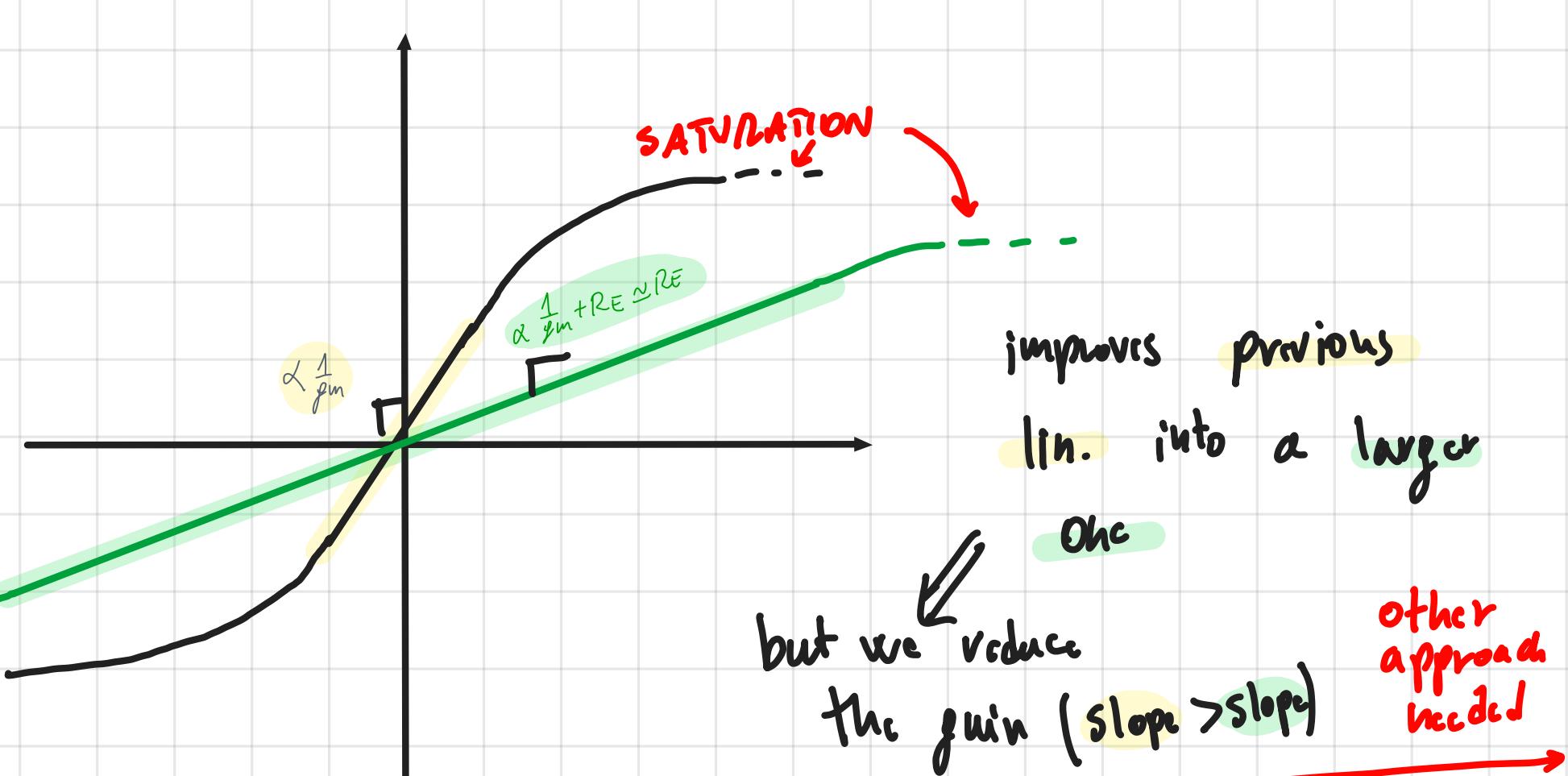
$$\bullet I_{control} = I_{c+} - I_{c-}$$

↪ to improve it and increase the linearity region we can

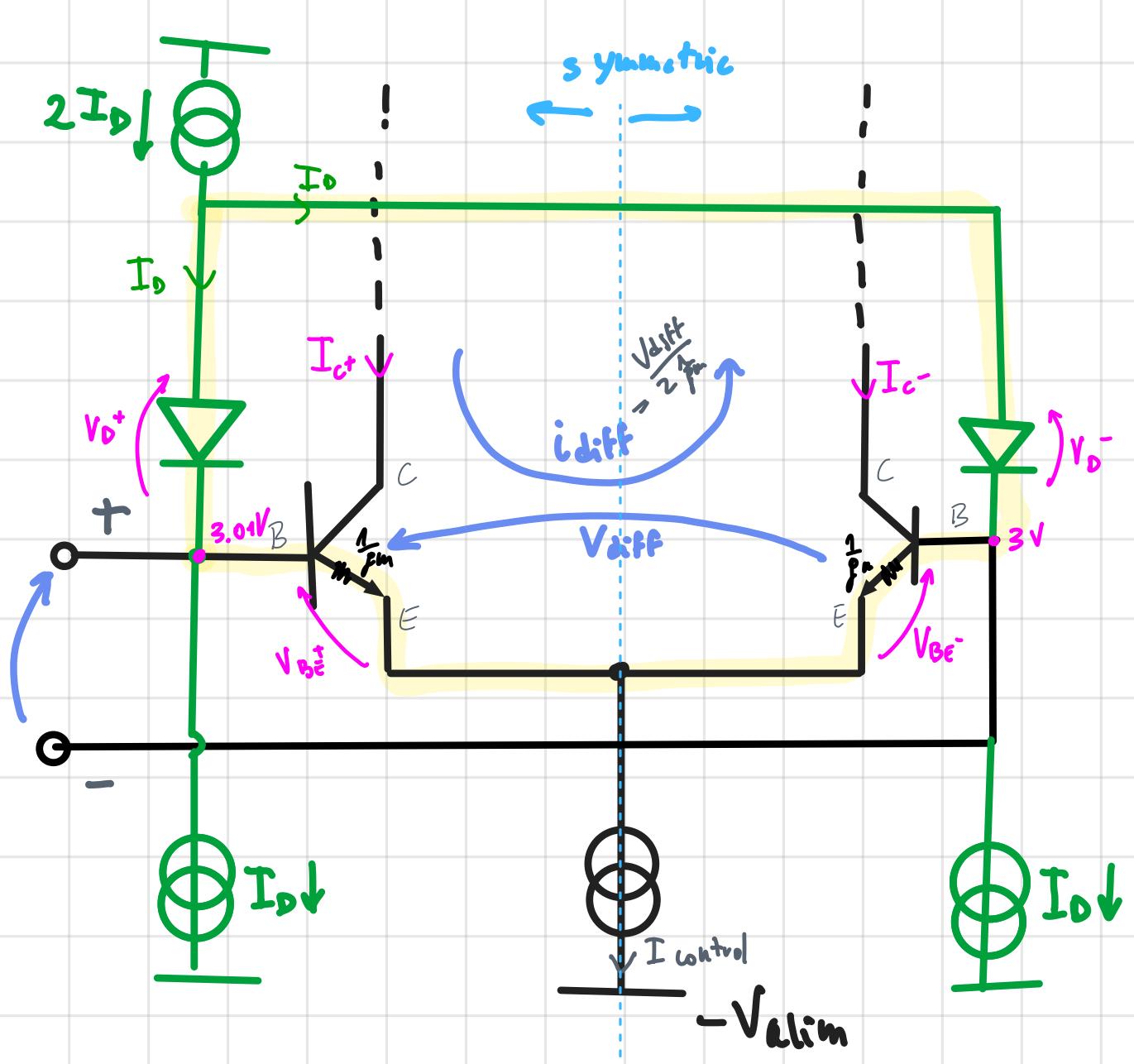
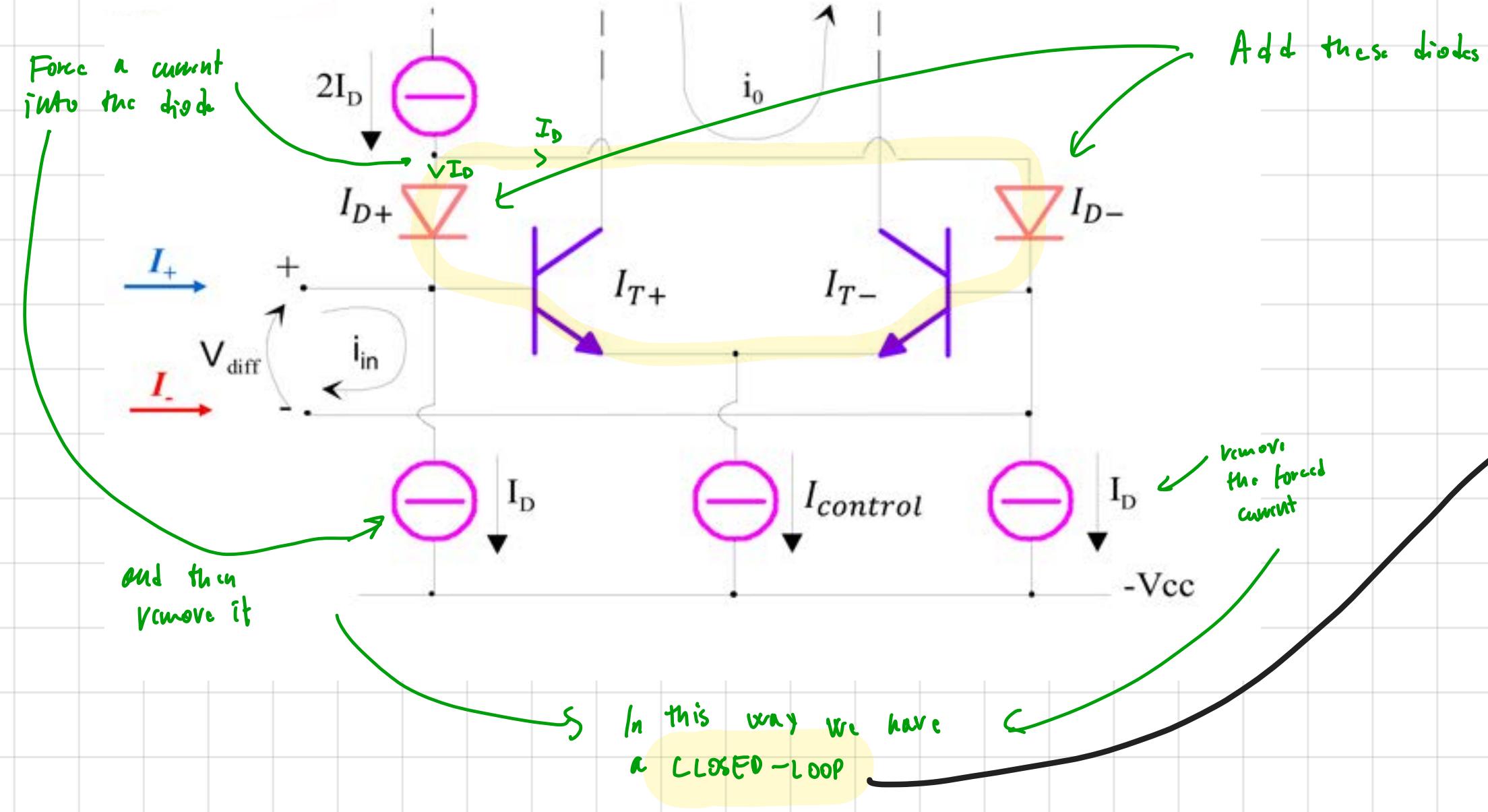


$$\bullet i_{diff} = \frac{V_{diff}}{\frac{1}{g_m} + R_E + R_E^{-1} + I_{control}} = \frac{V_{diff}}{z(\frac{1}{g_m} + R_E)}$$

drastically reduces



→ A better approach to improve the linearity is to consider:



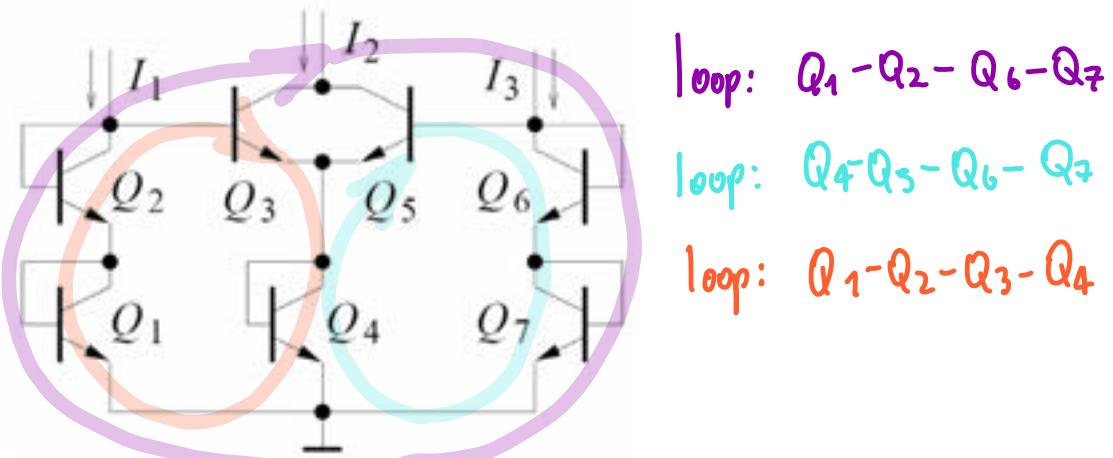
Every time we have a loop with diodes/transistors we can apply the translinear principle

Given a loop of closed-connected branches Kirchoff's law says:

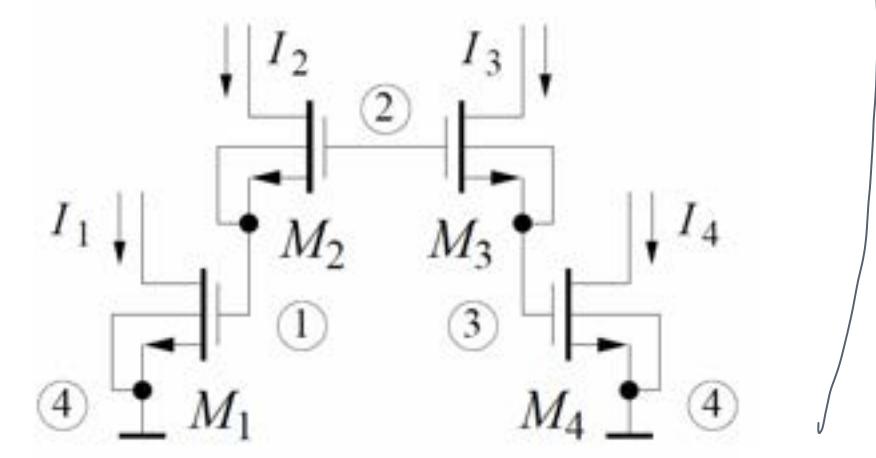
$$V_e = K \ln \left(\frac{I}{I_d} \right)$$

$$\prod_{j \in \{CW\}} I_j = \prod_{l \in \{CCW\}} I_l$$

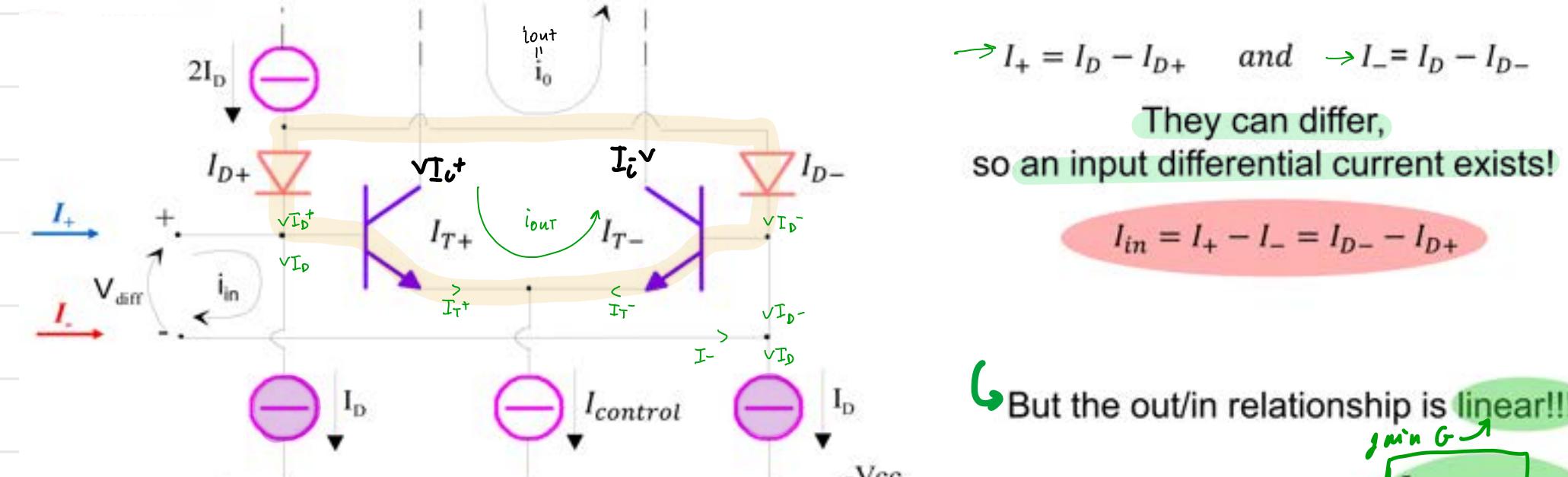
For loops with just BJTs, $K = kT/q$



For loops with just MOSFETs, $K = nV_T$



So coming back to the solution:



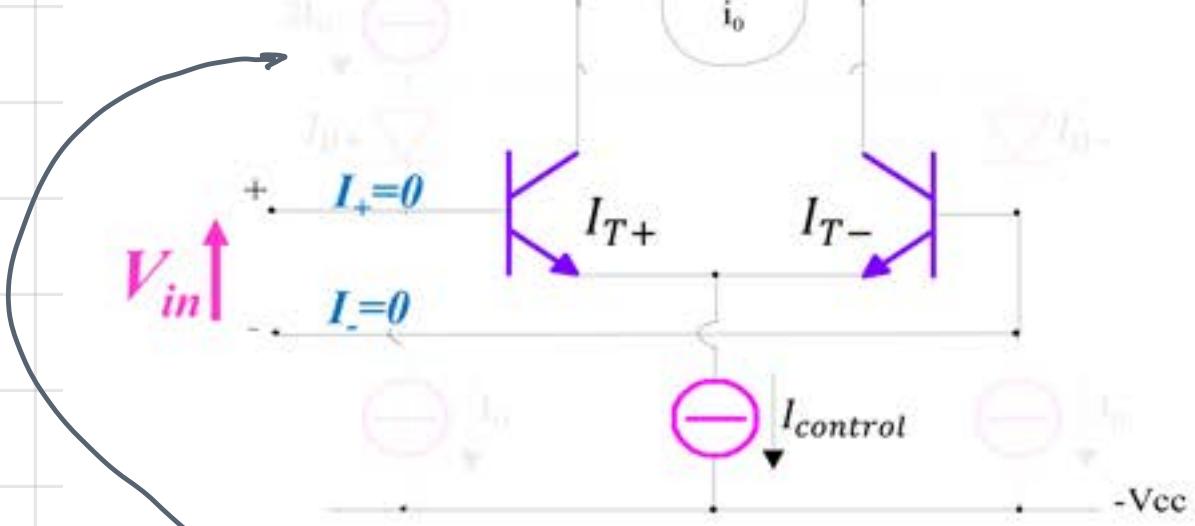
$$I_{out} = I_{C+} - I_{C-} = \frac{I_{control}}{I_d} \cdot I_{in}$$

Translinear principle: $I_{D+} \cdot I_{T+} = I_{D-} \cdot I_{T-}$

Node currents: $I_{D+} = I_D - I_{in}$, $I_{D-} = I_D + I_{in}$

Output signal current: $I_{out} = I_{T+} - I_{control} = I_{control} - I_{T-} = I_{T+} - I_{T-}$

Operating modes



When I_D is not used, the linearization is off and:

$$I_{out} = \frac{I_{control}}{kT/q} \cdot V_{in}$$

when $|V_{in}| < kT/q$

When I_D is set, the linearization is on and:

$$I_{out} = \frac{I_{control}}{I_d} \cdot I_{in}$$

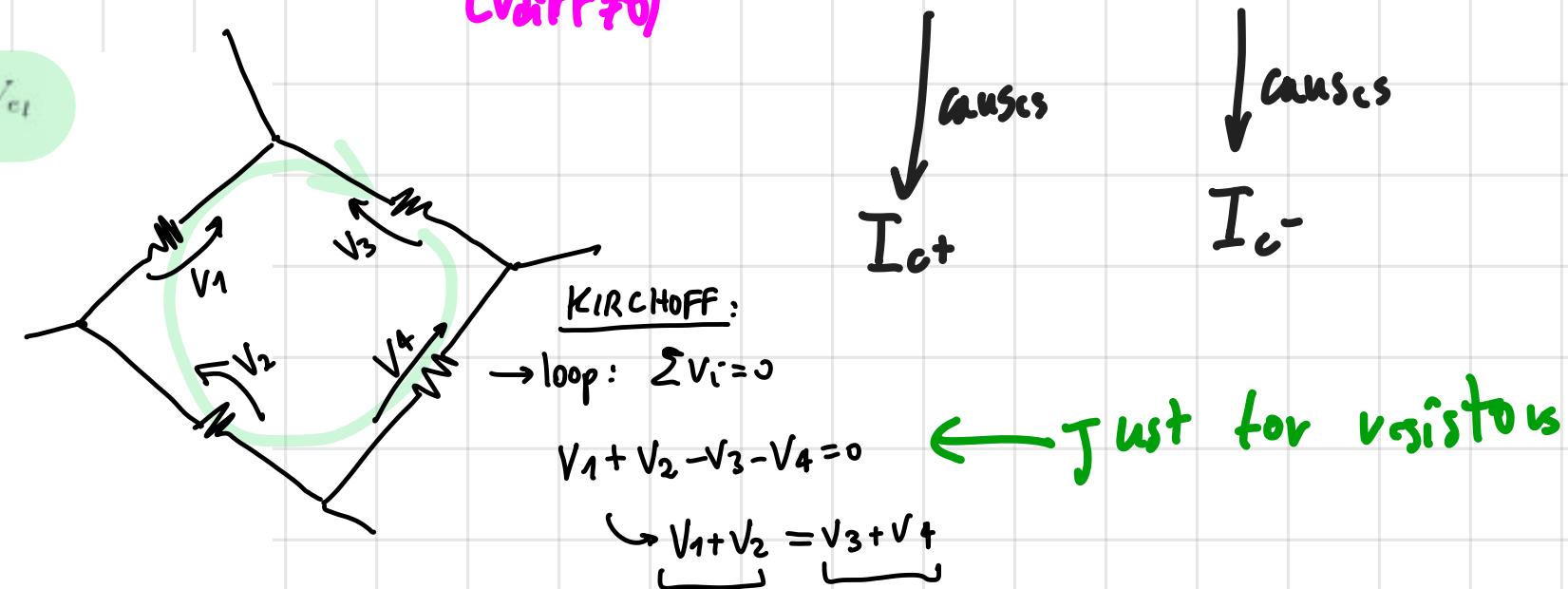
when $|I_{in}| < I_d$

Transconductance amplifier

Current amplifier

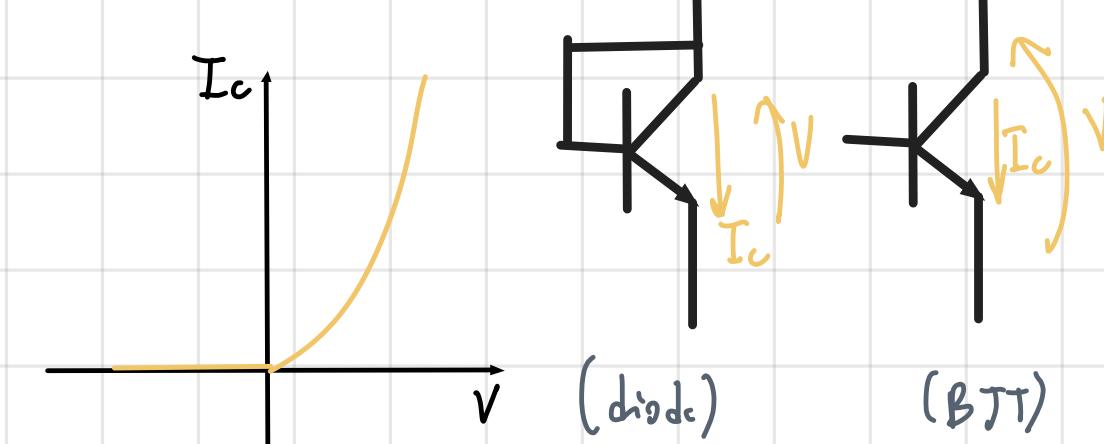
Case 1: The stage is fully symmetric ($V_{diff}=0$)

Case 2: $V_{D+} + V_{BE+} = V_{D-} + V_{BE-}$

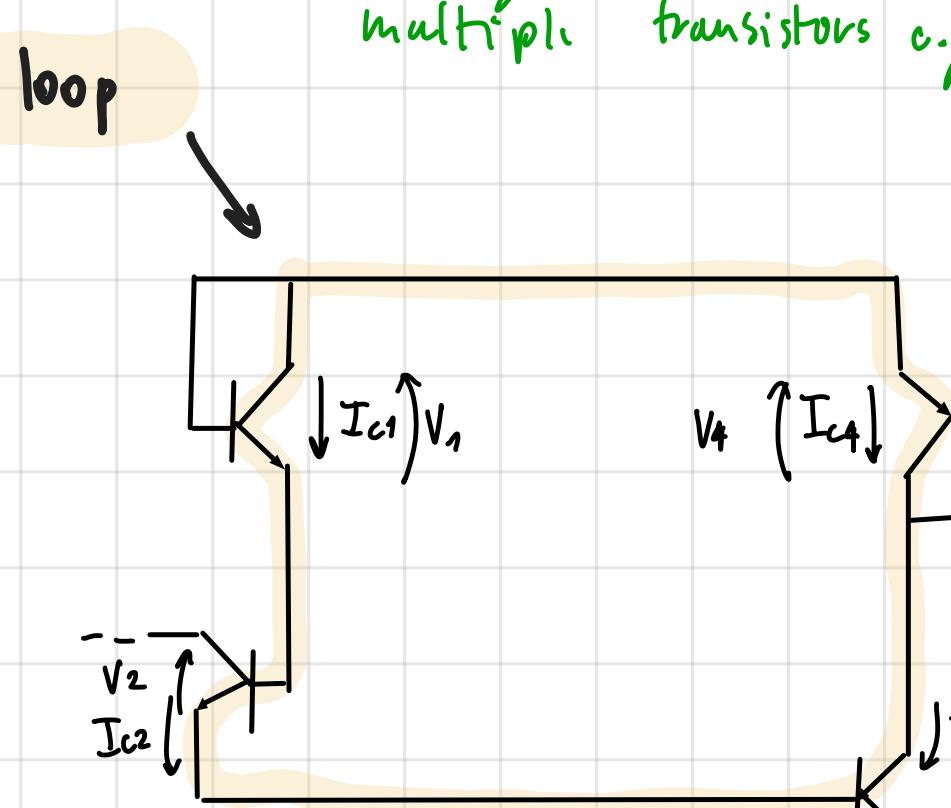


Now we consider a similar principle for transistors

$$V = \frac{kT}{K} \ln \left(\frac{I_c}{I_s} \right)$$



applying KIRCHHOFF for multiple transistors o.g.



$$KV: V_1 + V_2 = V_3 + V_4$$

$$K \cdot \ln \left(\frac{I_{c1}}{I_{s1}} \right) + K \cdot \ln \left(\frac{I_{c2}}{I_{s2}} \right) = K \cdot \ln \left(\frac{I_{c3}}{I_{s3}} \right) + K \cdot \ln \left(\frac{I_{c4}}{I_{s4}} \right)$$

If the transistors are all equal $I_{s1} = I_{s2} = I_{s3} = I_{s4}$

$$\ln(I_{c1}) + \ln(I_{c2}) = \ln(I_{c3}) + \ln(I_{c4})$$

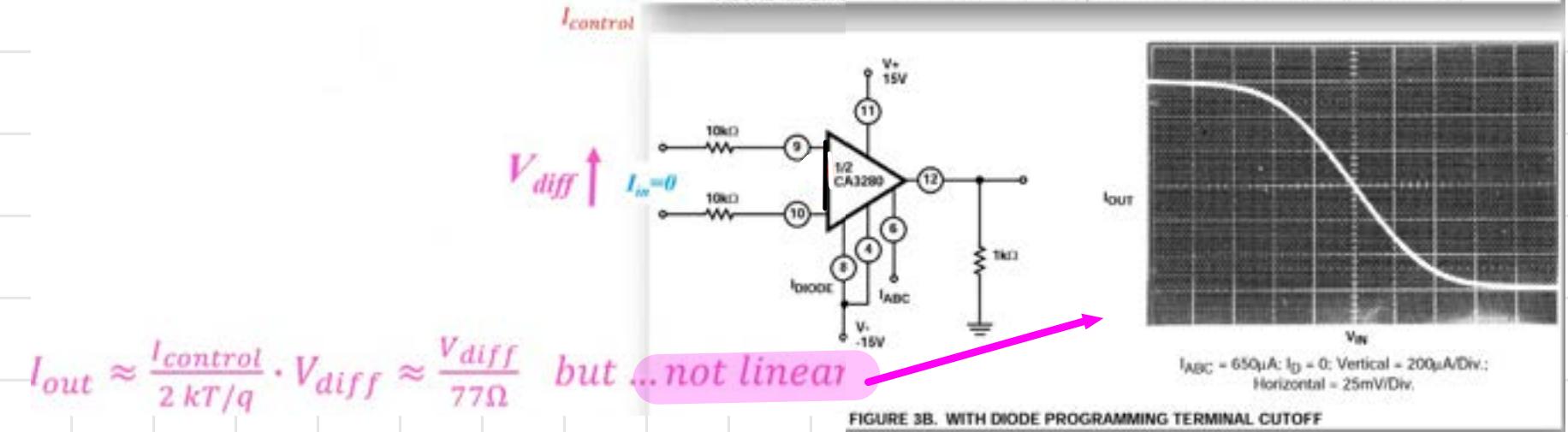
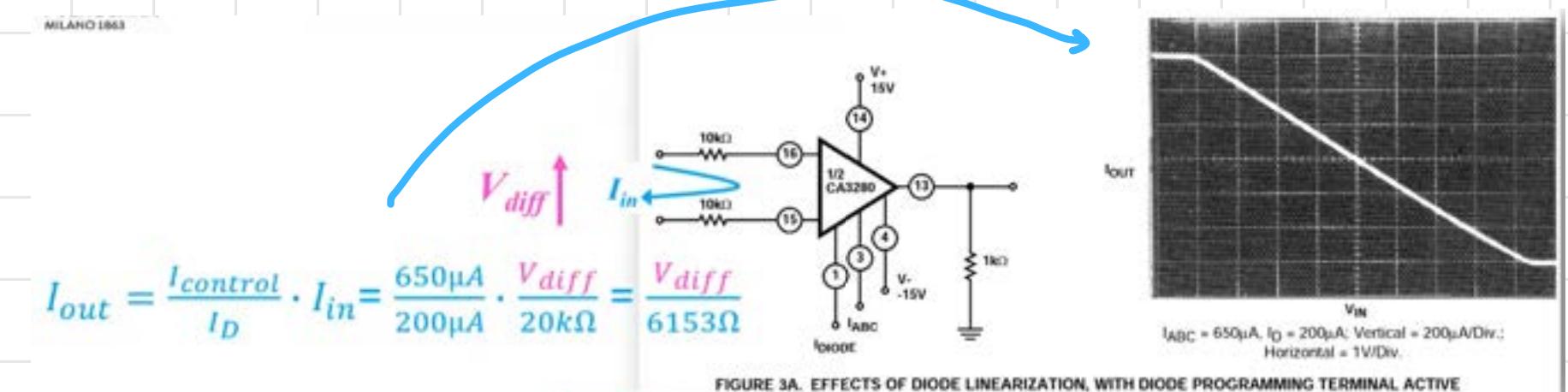
$$\ln(I_{c1} \cdot I_{c2}) = \ln(I_{c3} \cdot I_{c4})$$

$$\underbrace{I_{c1} \cdot I_{c2}}_{CCW} = \underbrace{I_{c3} \cdot I_{c4}}_{CW}$$

Translinear principle: $\frac{(I_D - I_{in})}{I_D} I_{c+} = [I_{D+} + I_{in}] I_{c-} \rightarrow I_{c+} I_D - I_{c+} I_{in} - I_{c-} I_D - I_{c-} I_{in} = 0$

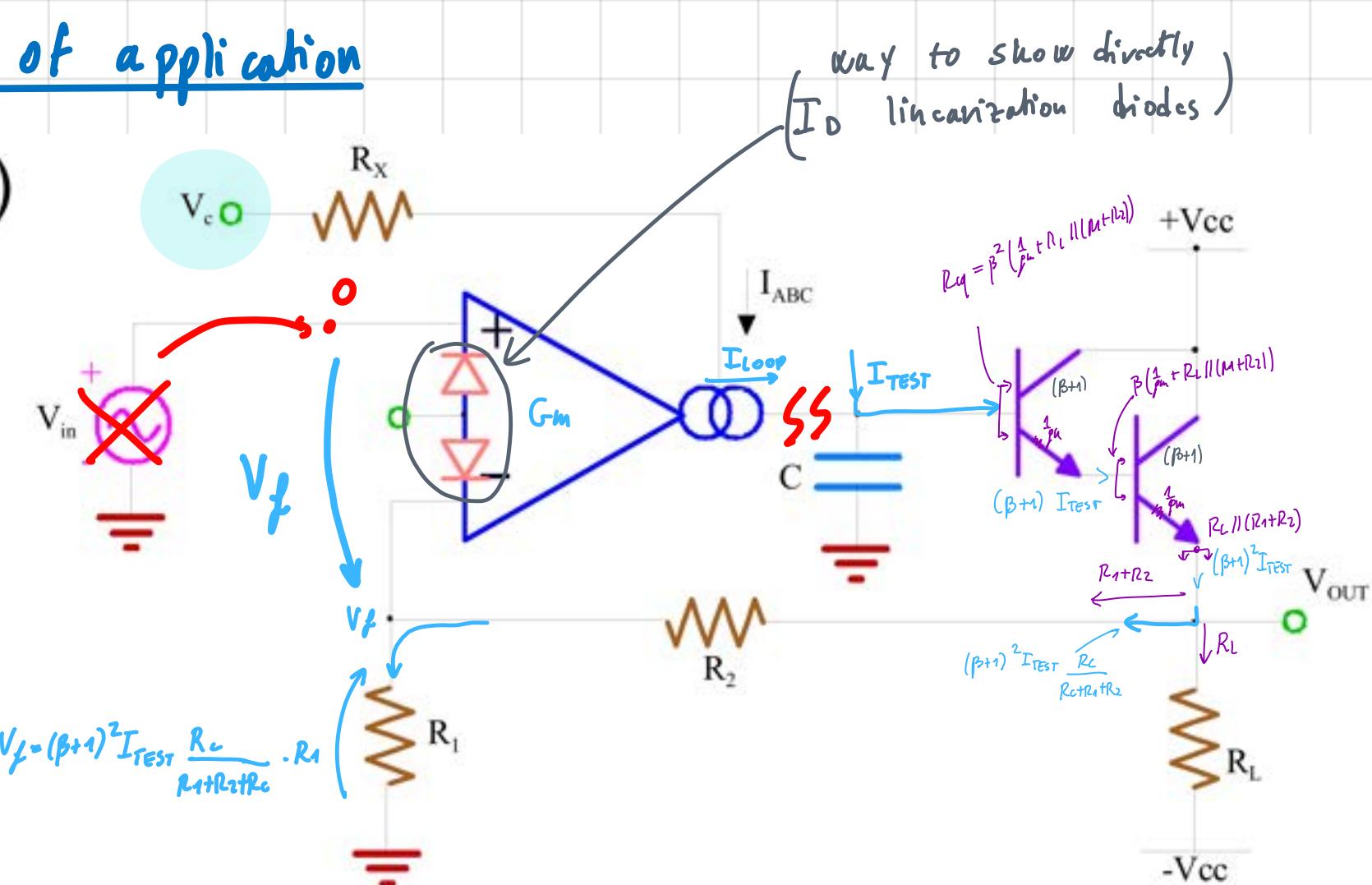
$$I_c = \frac{I_{control}}{2}$$

$$I_{out} = \frac{I_{control}}{I_D} I_{in}$$



OTA: example of application

i.e. $f_{pole}(V_c)$



$$\text{Gain } G = \frac{V_{OUT}}{V_{IN}} = 1 + \frac{R_2}{R_1}$$

↳ Gloop computation

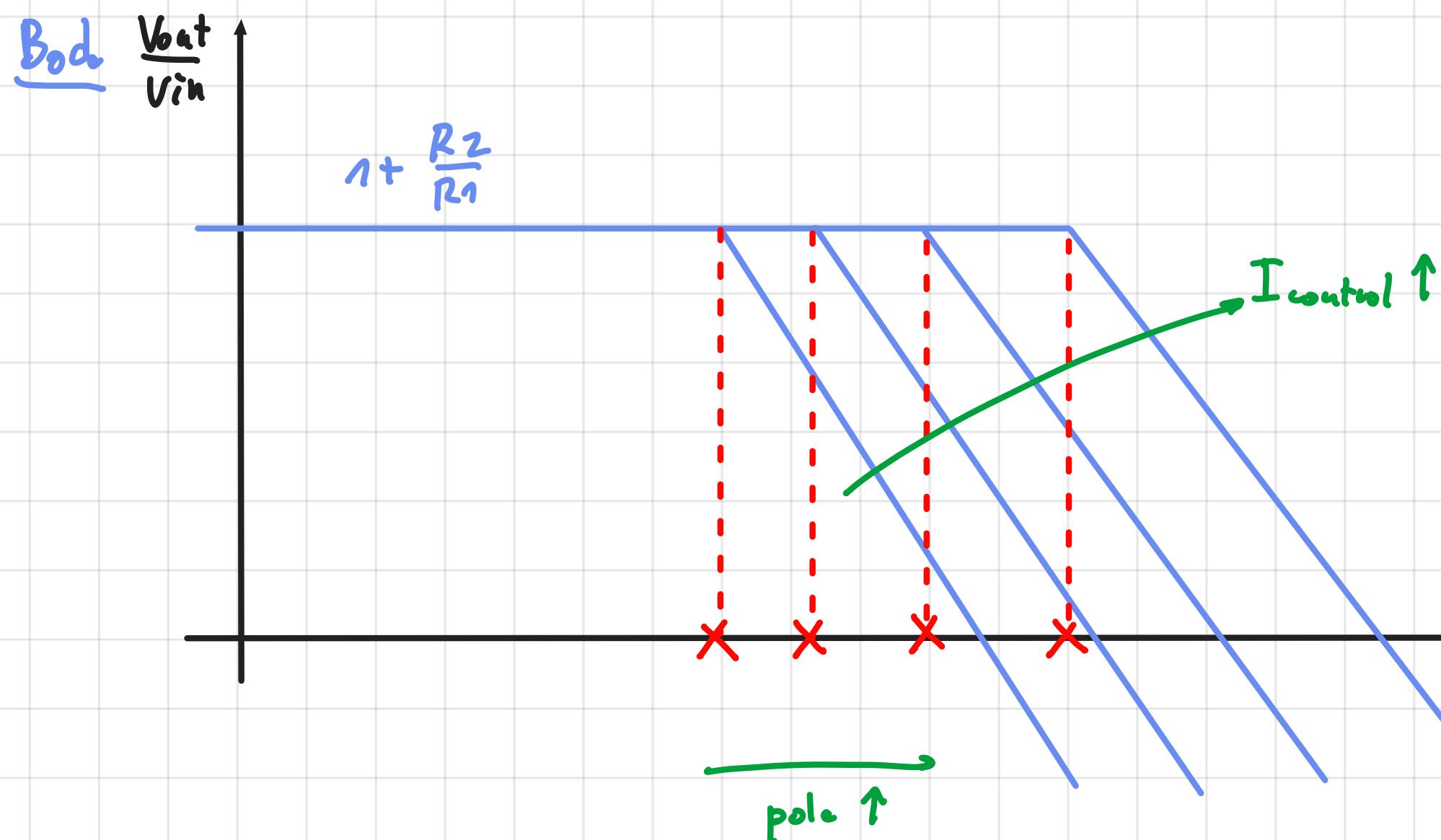
1 cut the loop ~~ss~~ and turn off ~~Vf~~

2 Identity I_{loop} and apply $I_{test} \rightarrow G_{loop} = \frac{I_{loop}}{I_{test}}$

$$\hookrightarrow I_{loop} = G_m \cdot V_f \rightarrow G_{loop} = (\beta+1)^2 \frac{R_c}{R_1 + R_2 + R_c} \cdot R_1 \cdot G_m$$

$$\hookrightarrow G_{loop} = \frac{I_{control}}{\frac{hT}{\beta}} \cdot \frac{(\beta+1)^2}{\frac{R_c \cdot R_1}{R_1 + R_2 + R_c}} \leq 10^5 \leftarrow G_{loop} \text{ is high (ideal)}$$

e.g. $10mA / 25mV$



Other examples

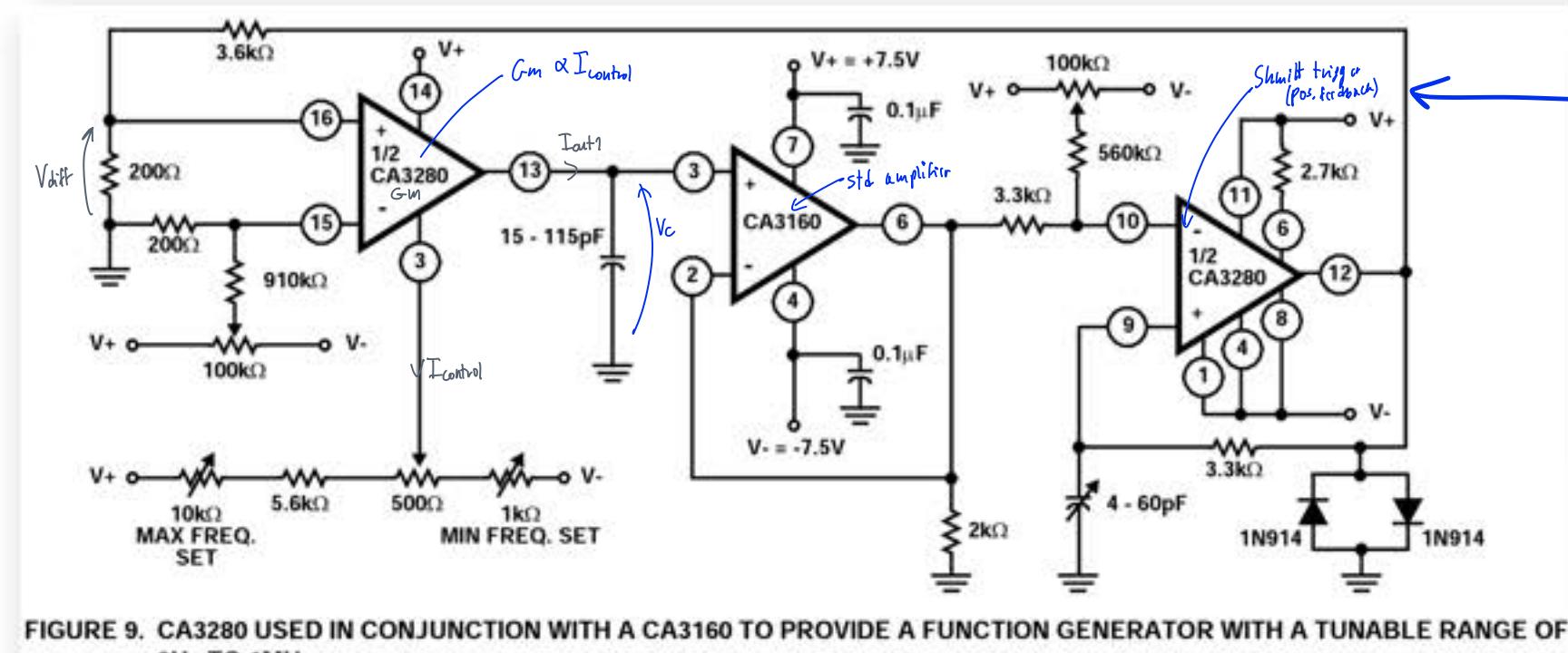


FIGURE 9. CA3280 USED IN CONJUNCTION WITH A CA3160 TO PROVIDE A FUNCTION GENERATOR WITH A TUNABLE RANGE OF 2Hz TO 1MHz

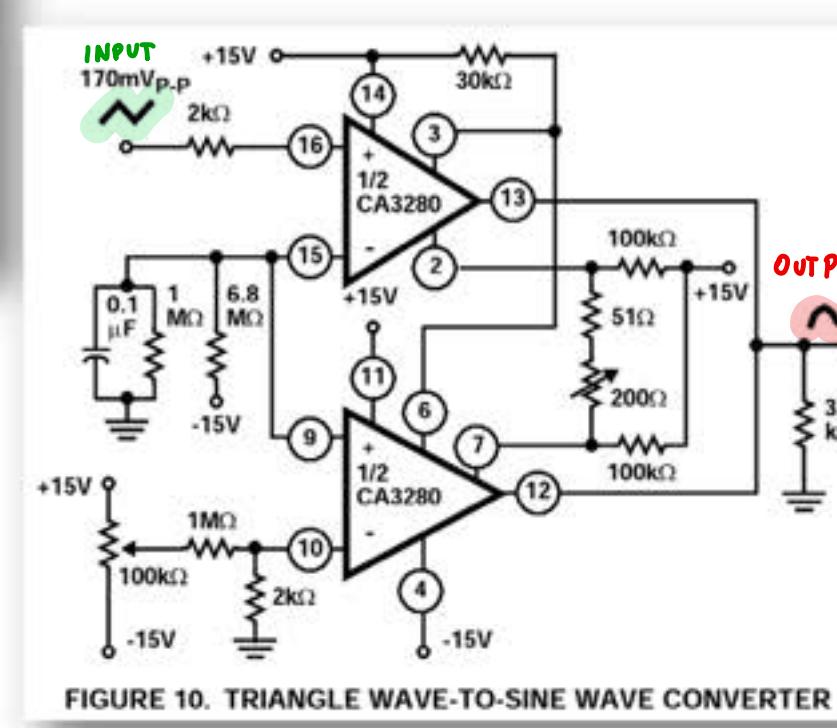


FIGURE 10. TRIANGLE WAVE-TO-SINE WAVE CONVERTER

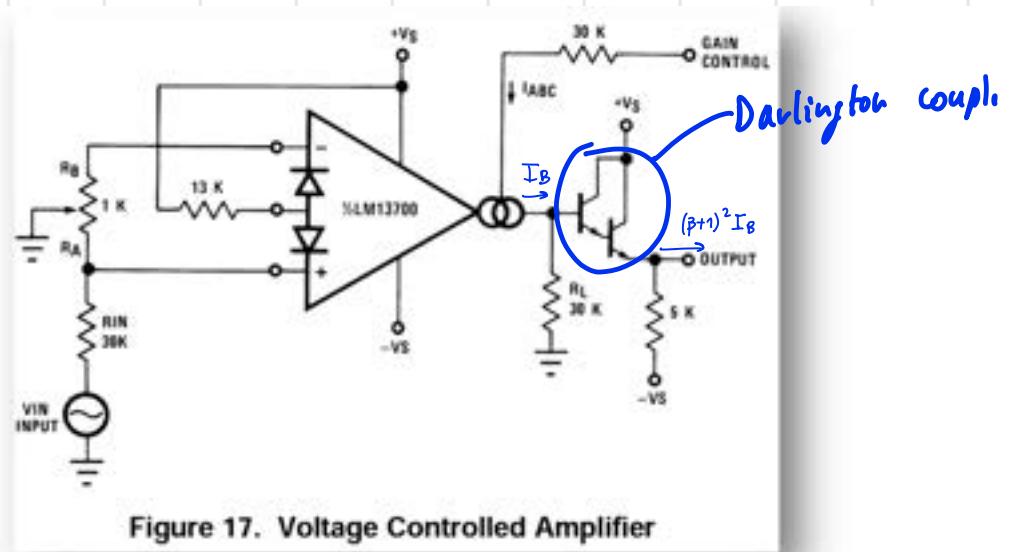


Figure 17. Voltage Controlled Amplifier

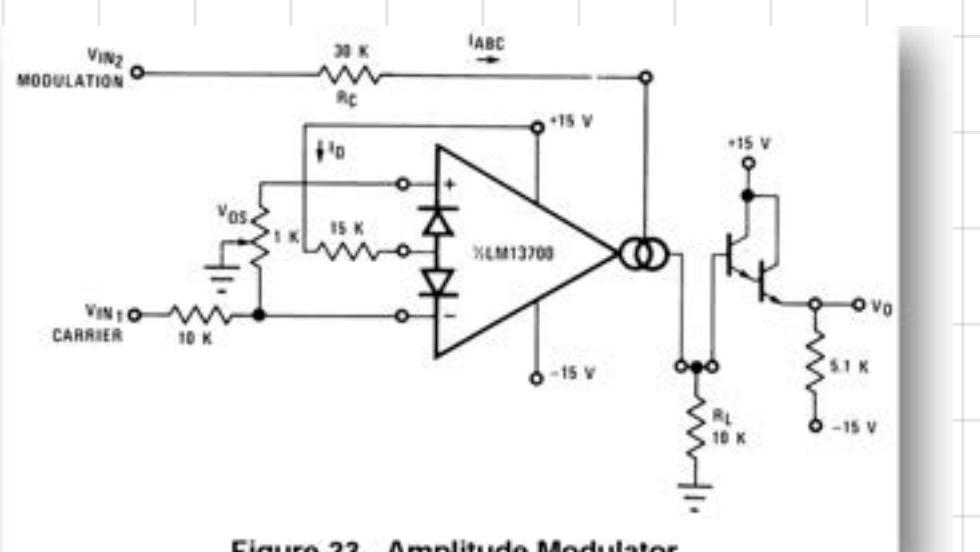


Figure 23. Amplitude Modulator

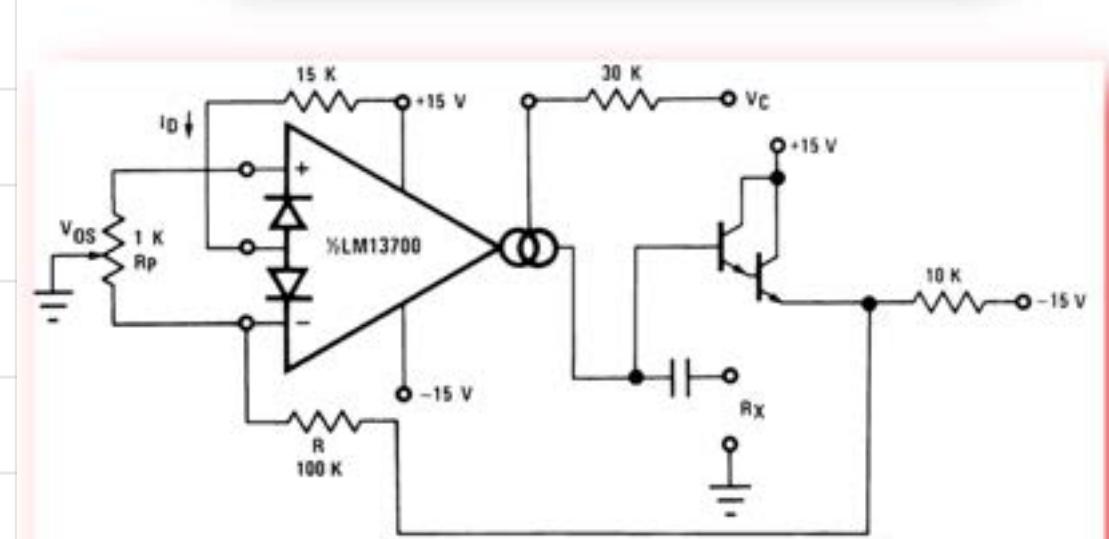


Figure 27. Voltage-Controlled Resistor with Linearizing Diodes

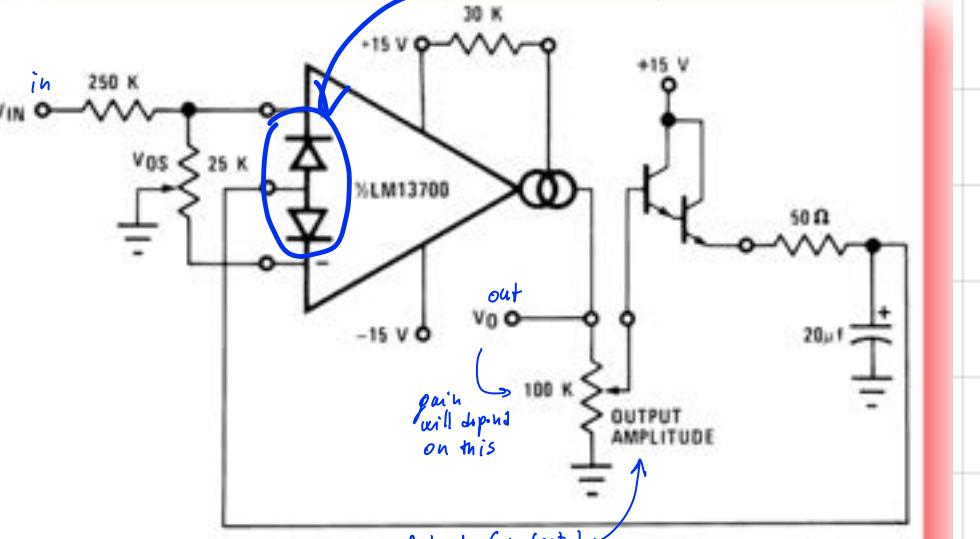


Figure 25. AGC Amplifier

A secondary effect of the differential stage is that when we increase $I_{control}$ the pole increases, this is due to the parasitic capacitances inside the OTA amplifier.

The capacitances change with $\frac{1}{\mu m}, \frac{1}{\mu m}$ change with the current

↪ $I_{control} \uparrow \Rightarrow \mu m \uparrow \Rightarrow \text{parasitism} \downarrow$
(pole \uparrow improves)

Data-sheet CA3280:

intersil.

CA3280, CA3280A

Data Sheet May 2002 FN1174.6

Icontrol = IABC

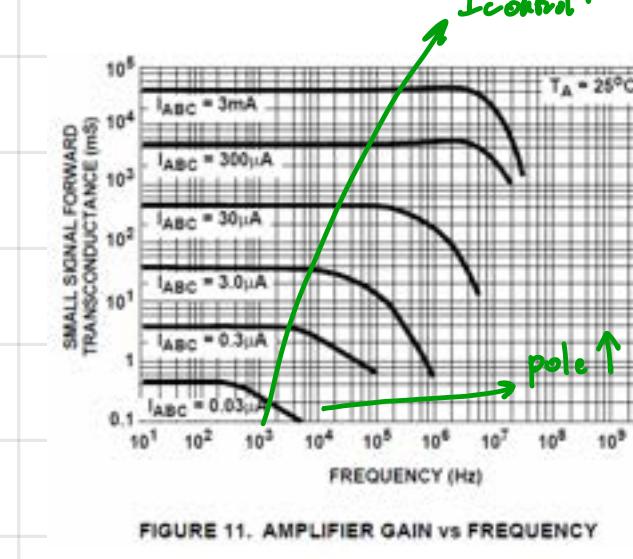


FIGURE 11. AMPLIFIER GAIN VS FREQUENCY

- OTA, ISO and NORTON amplifiers

$$\bullet \text{pole}_{openloop} = \frac{1}{2\pi C \cdot \beta^2 \left(\frac{1}{\mu m} + R_L / (R_1 + R_2) \right)} = \frac{1}{2\pi C \beta^2 R_c}$$

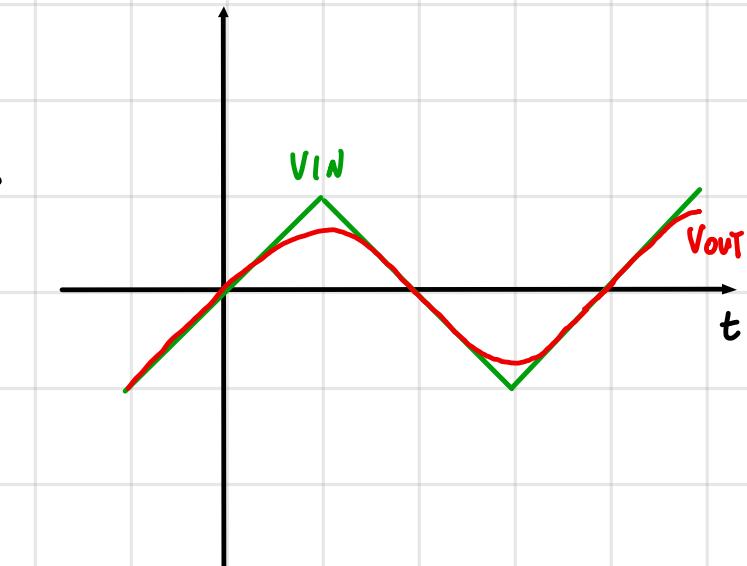
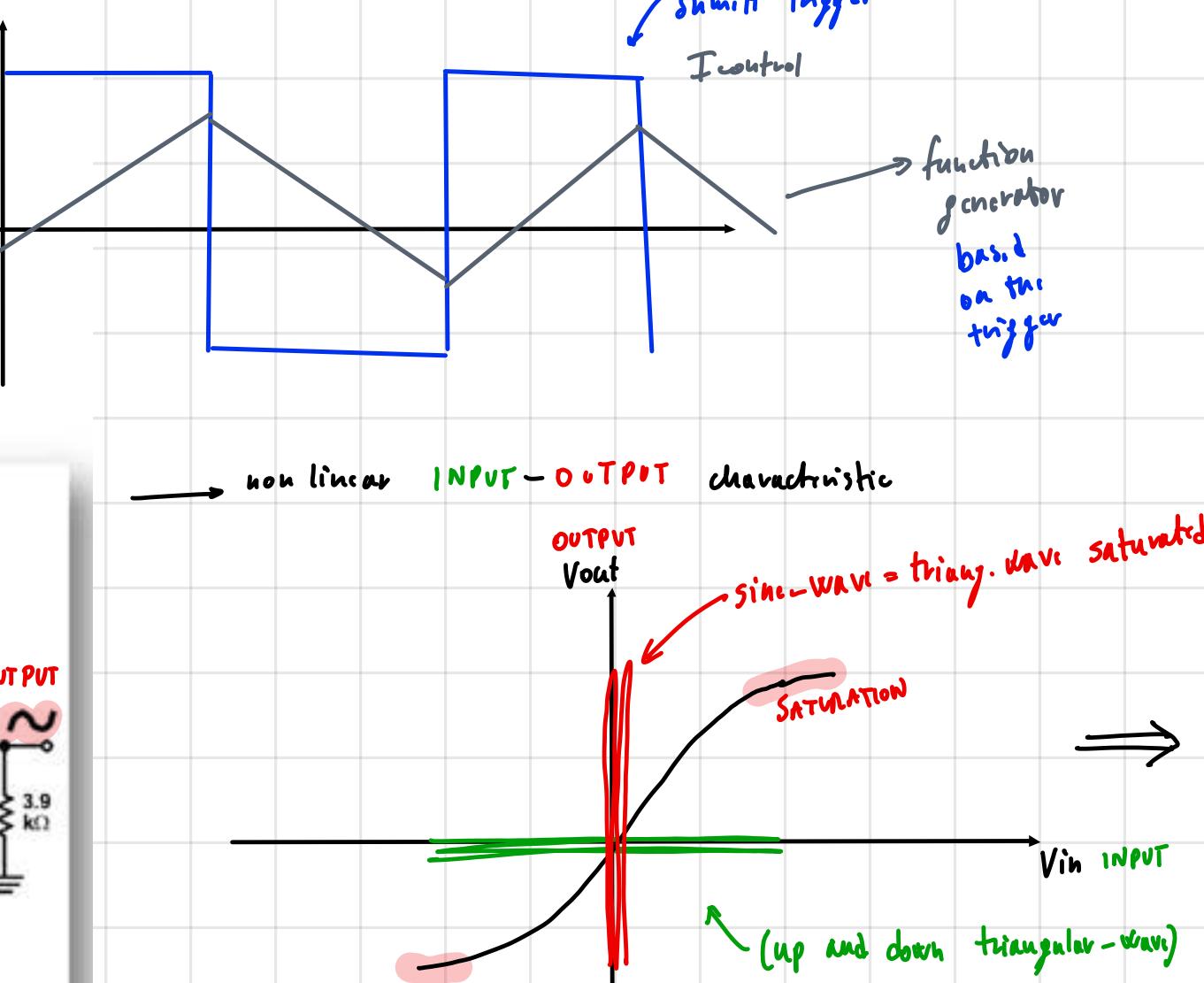
$$\hookrightarrow \text{pole}_{closedloop} = \text{pole}_{openloop} \cdot (1 - G_{loop}) \approx \frac{I_{control} \cdot \beta^2 \frac{R_c \cdot R_1}{R_1 + R_2 + R_c} \cdot I_{control}}{2\pi C \beta^2 R_c}$$

the pole varies with Icontrol

Note It's called voltage-controlled LP filter because:

if we change V_c : $V_c \rightarrow I_{control} \rightarrow \text{pole} \rightarrow \text{LP filter}$

shift trigger Icontrol function generator based on the trigger



up and down triangular-wave

we have I_D diodes

→ we can change the gain

(book p.287)

Many acquisition data systems have multiplexers to select different sources. These front-end circuits are damaged by voltages over 20-30V. To protect them from common-mode voltages and to ensure a galvanic isolation, it is necessary to use the Isolation-Amplifiers (Fig. 4.17). These OpAmps do not protect the input terminals from excessive differential voltages applied to them, but eliminate the high current which would flow from the input towards the output (and then towards the acquisition system made of MUX, ADC, etc.) if at the input, a high common-mode voltage were applied. The Isolation Mode Rejection Ratio (IMRR) is very important, defined as shown in Fig. 4.18.

With increasing amplitude and frequency of V_{iso} , the isolation techniques become more important because it gets more difficult to effectively isolate the two worlds. Typical values are between 140dB and 160dB for DC while the IMRR decreases with a slope of 20dB/dec with increasing frequency (Fig. 4.19). Also PCB can deteriorate performance.

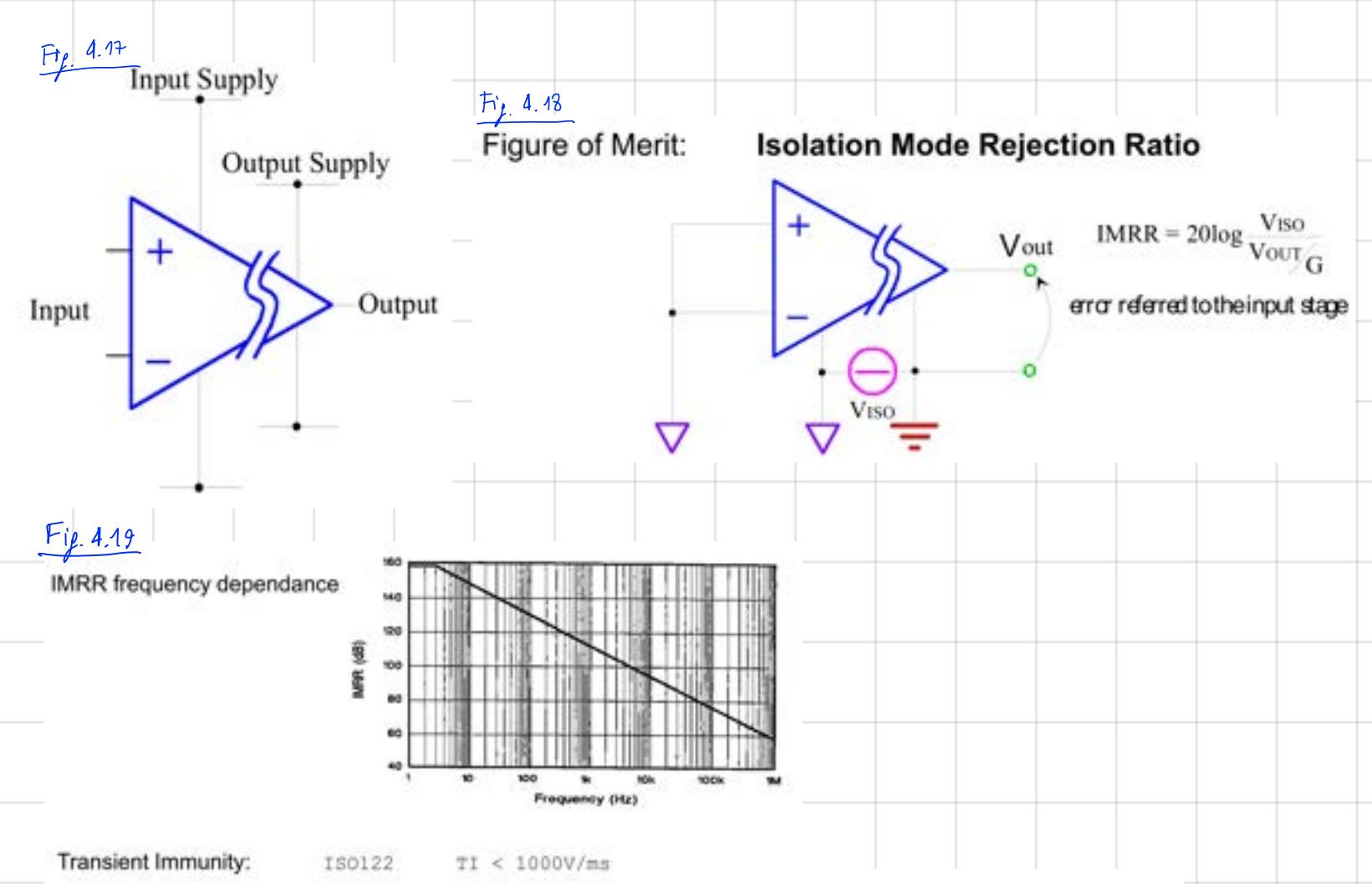
The IMRR does not suffice to satisfactorily indicate the capability of the ISO to isolate the two worlds. Particularly, the steep edges can overload the amplifier, causing non-linearity, offset errors, and saturation effects. To have a response on the behavior of the ISO from this point of view, we can use the TRANSIENT IMMUNITY (TI) expressed in [V/us]. For example, for the ISO122, we have:

$$TI (dV/dt \text{ of the } V_{iso} \text{ without errors}) < 1000V/\mu s$$

If, for a given application, it is important to have a low distortion, the V_{iso} frequency must be lower than half of the modulation frequency of the Op-Amp. As we can see, the coupling can be made with a modulated transformer or with capacitors:

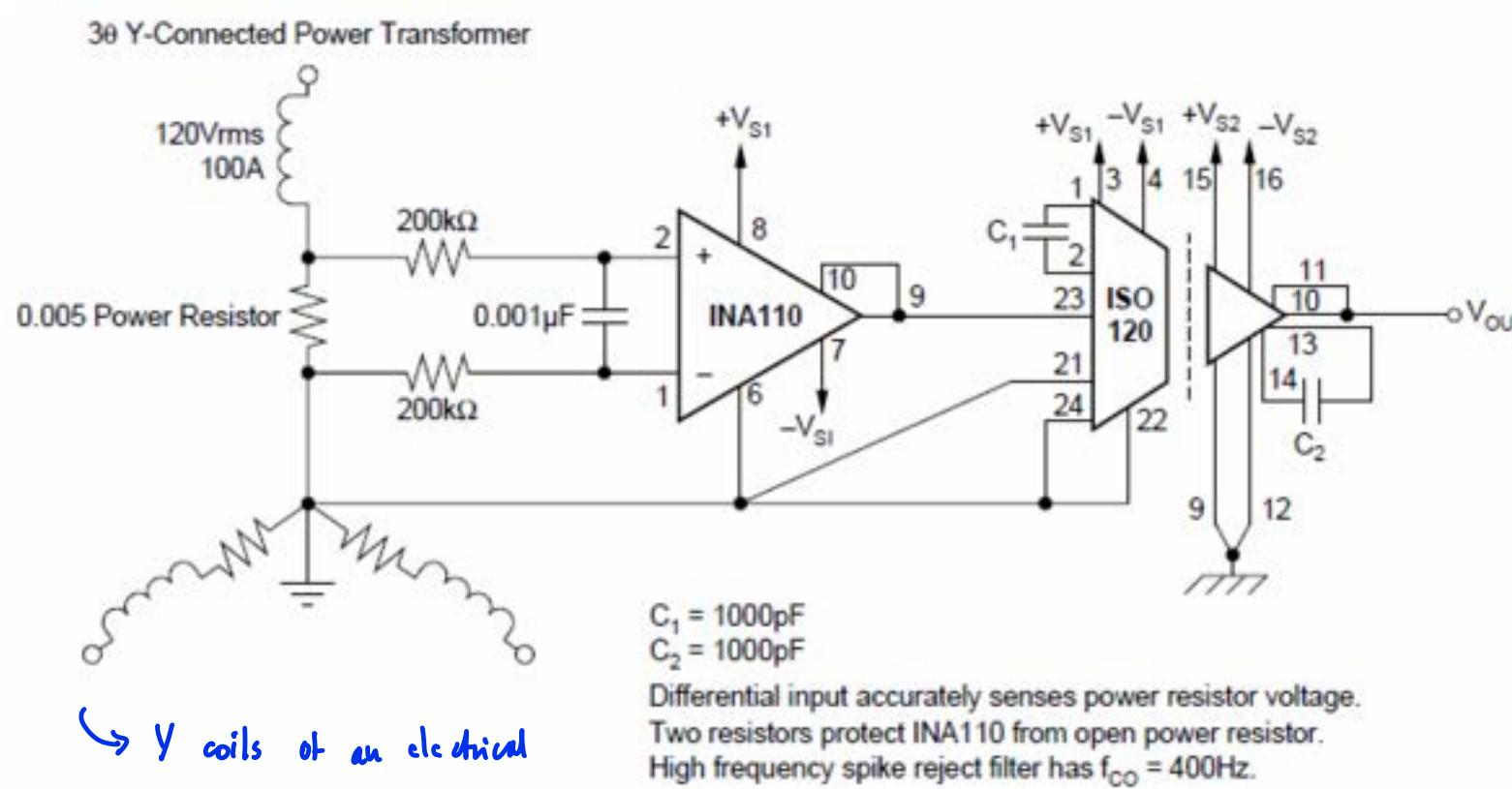
$$f_{iso} (\text{for low distortion}) < f_{mod}/2$$

Information (not just digital, but also analog) can be coupled through three different ways: optical, magnetic, or capacitive. Every method has its own pros and cons, thus being essential to properly trade-off for the correct choice.

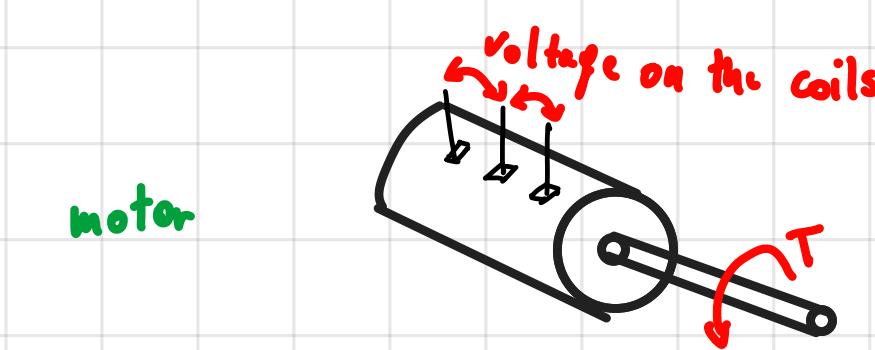
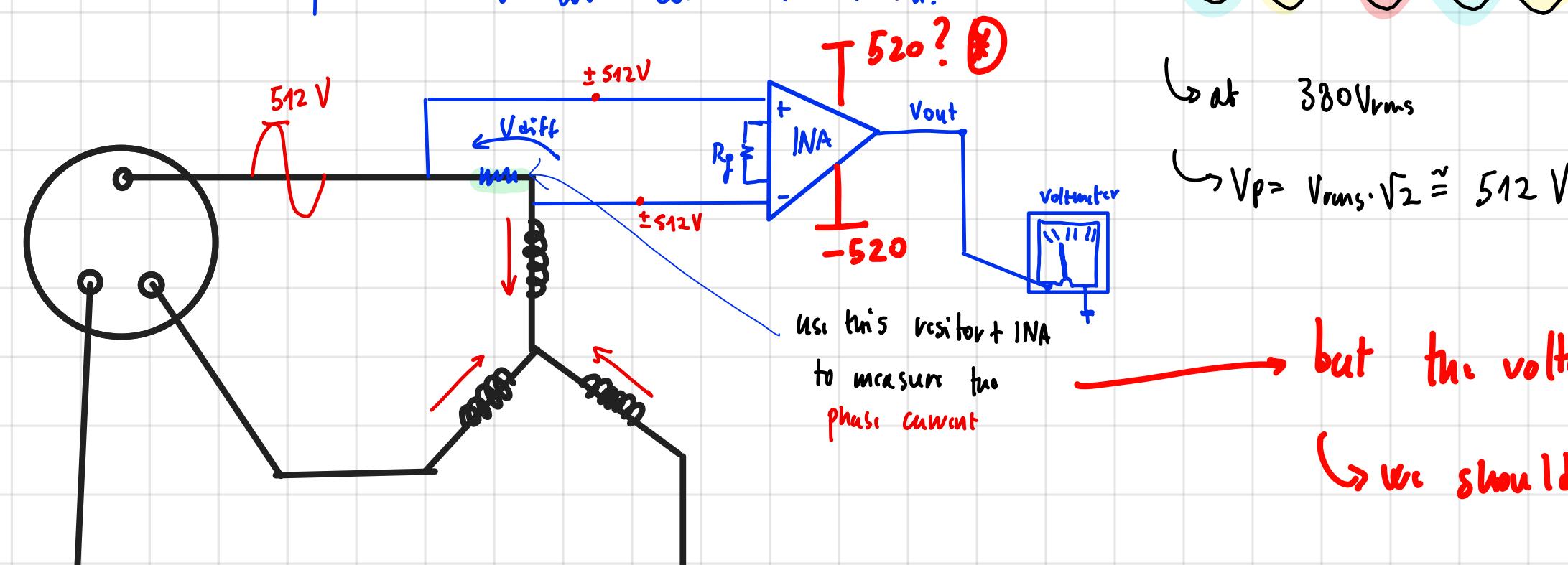


Ex. Motor powerline isolation

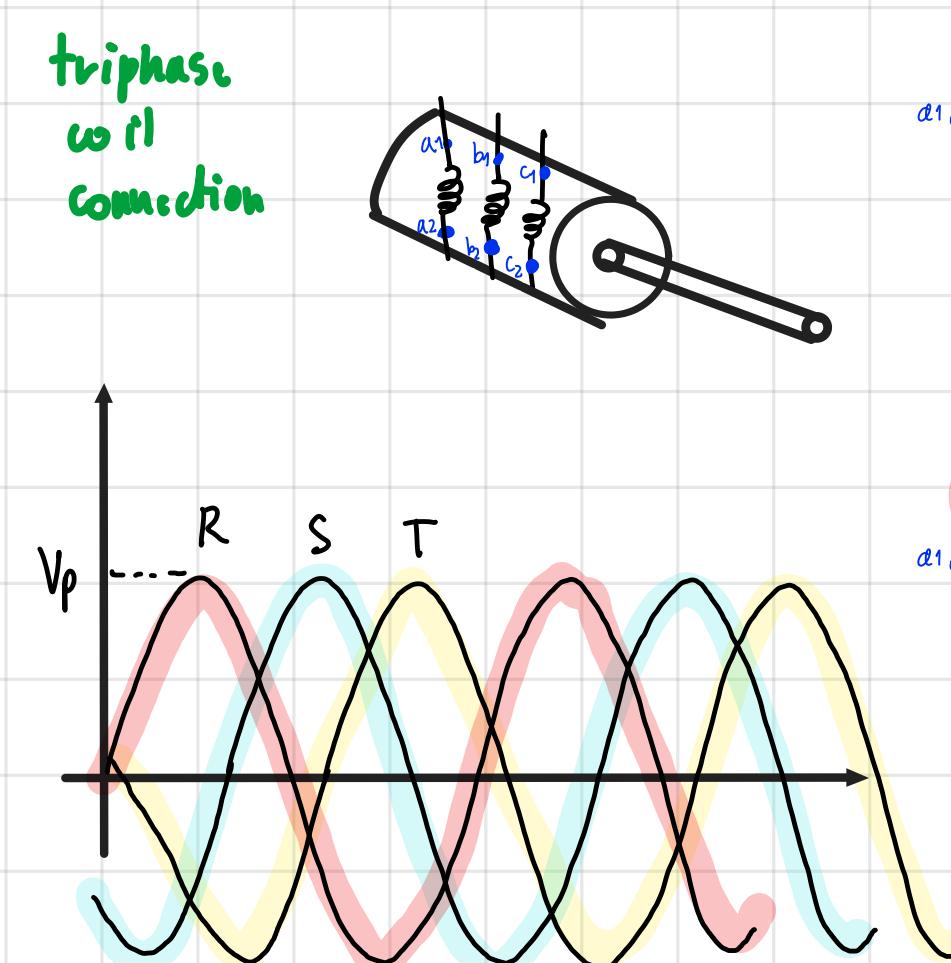
Isolated powerline monitor



To monitor the phase current i_{ph} we could think to use:



triphase w/w connection



$$at 380Vrms$$

$$V_p = V_{rms} \sqrt{2} \approx 512V$$

but the voltage phase goes up and down with $V_p = 512V$

we should have a power supply of $(\pm 520V)$

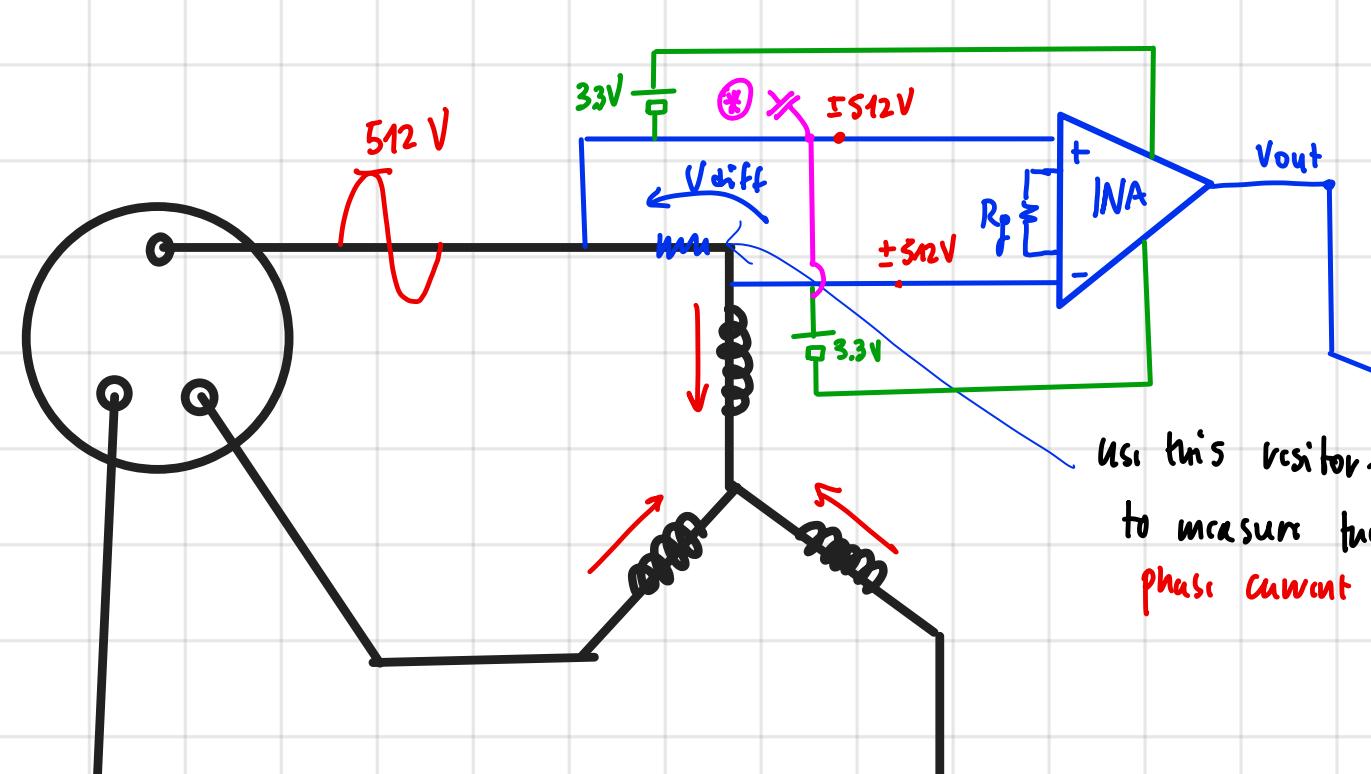
NOT POSSIBLE

The phases goes slowly

Y connection → turns slowly high torque

Δ connection → The phases goes faster higher speed lower torque

A possible solution could be to bias the INA opamp with a battery of e.g. 3.3V



But now where is the ground?

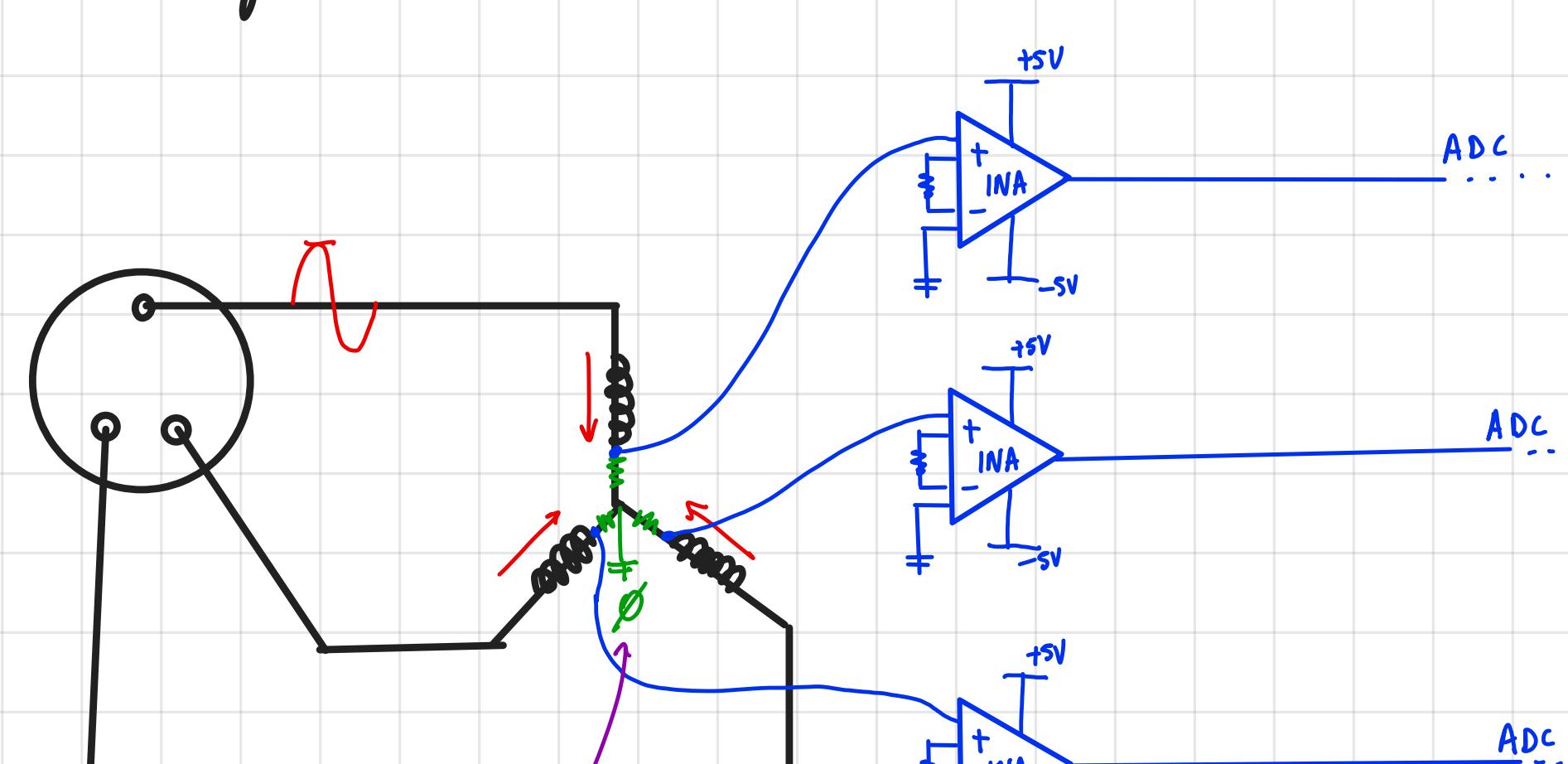
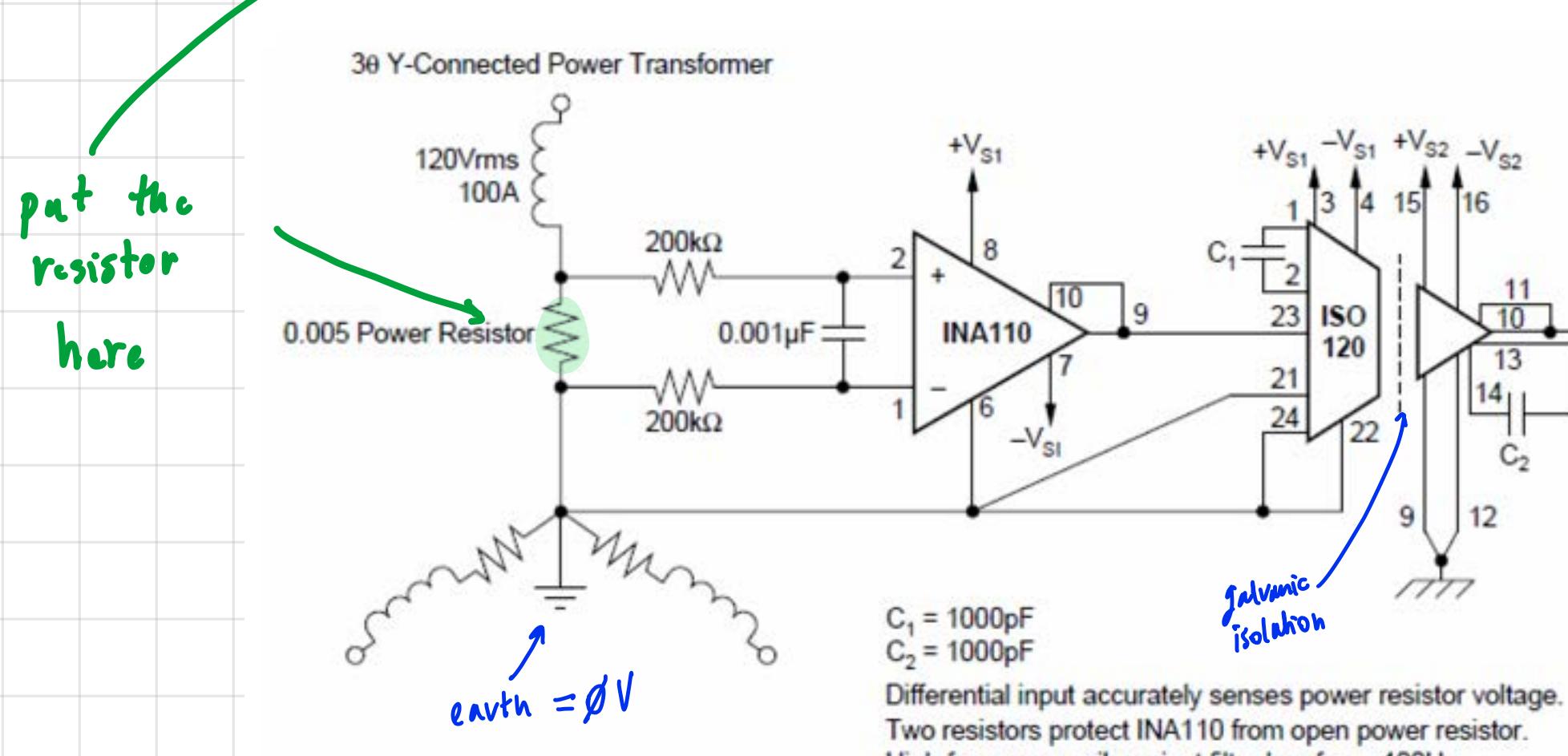
we can connect it like this and call it a ground (even though it's not g)

But now this ground will be at $\sqrt{512V}$ → very dangerous

Also for the different phases will have different P.S. and grounds of the Voltmeter

The solution is:

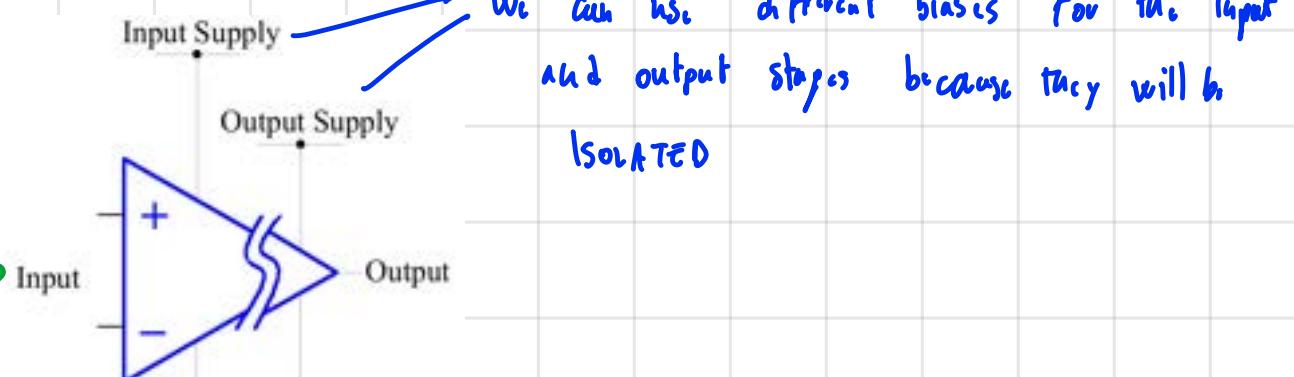
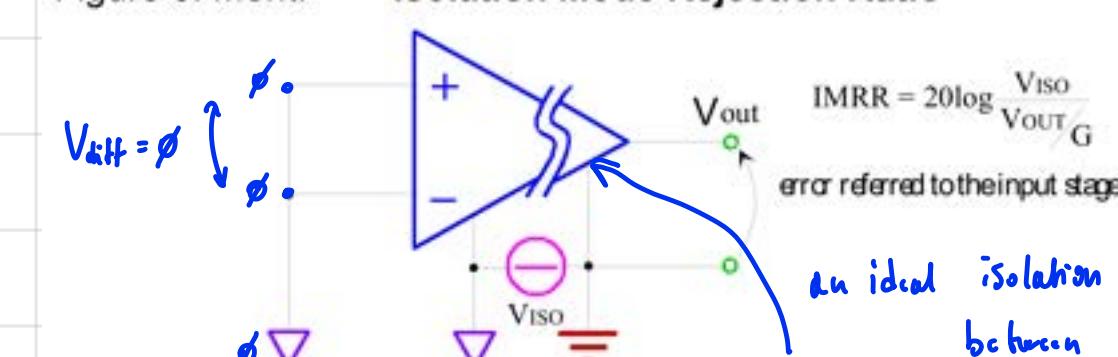
Isolated powerline monitor



We need ISOLATION

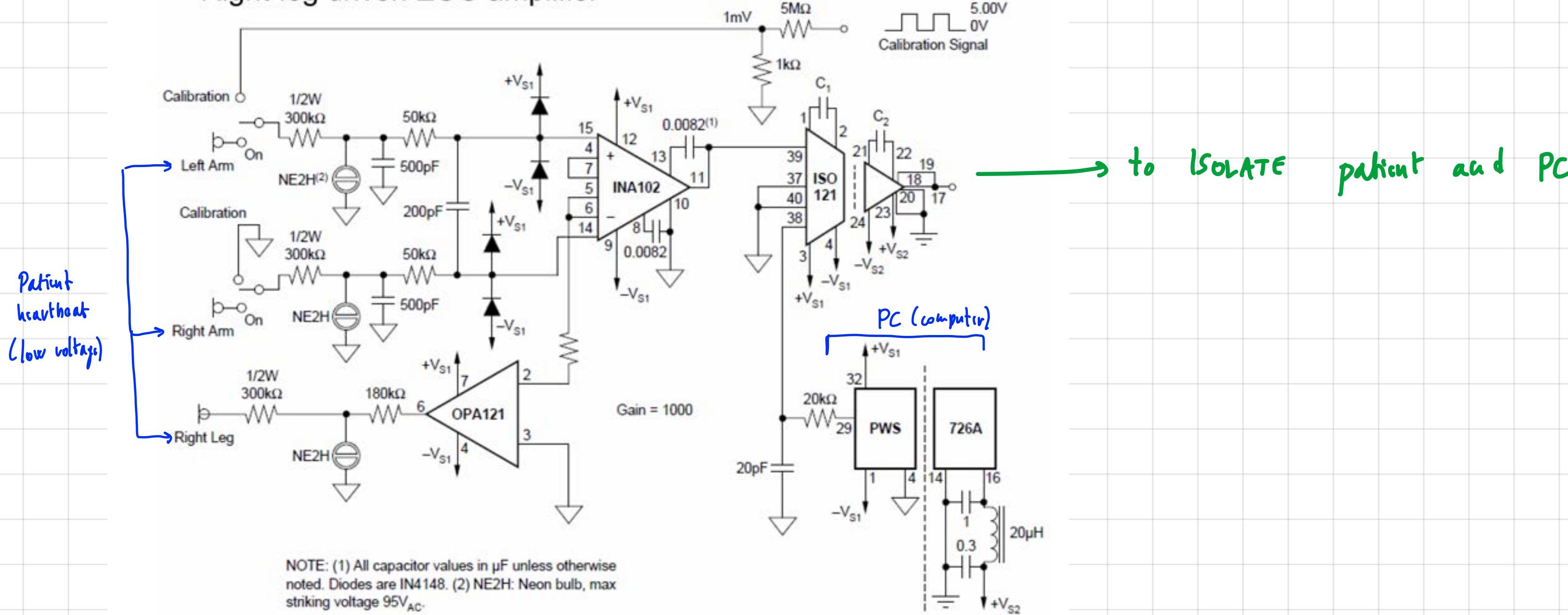
GALVANIC ISOLATION

Figure of Merit: Isolation Mode Rejection Ratio



Ex. Low-voltage application — ECG (not only high voltage application like the motor phases)

Right-leg driven ECG amplifier



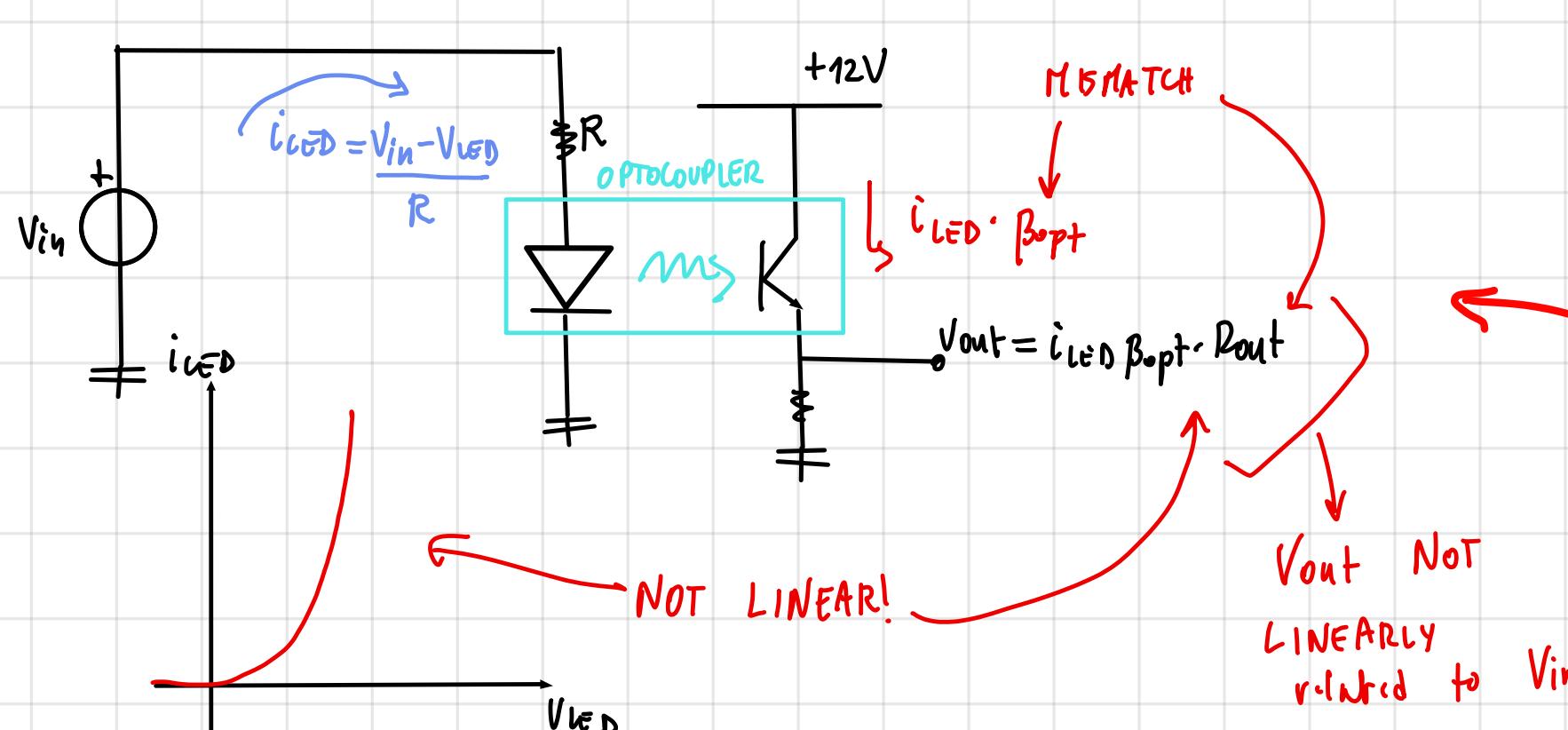
Optical Coupling

This is the simpler and more intuitive method. With an optocoupler, it is immediate to transport digital information (on/off). To transfer analog information, it is possible to convert that information into a digital code (with an ADC within the ISO) and use "n" optocoupler and convert to the analog domain (DAC within the ISO), as done in the Capacitive Coupling. Another way consists of optically transferring analog information using a feedback configuration and trusting on the electrical and optical matching of the two detectors, as shown in Fig. 4.20.

There are ISOs realized in this way, as shown in Fig. 4.21. It is also possible to use discrete components (2 Op-Amps, 2 optocouplers). The feedback compensates for the non-linearity of the photodiodes' I-V-light relationship, and the LED ends the relative ageing. It is a fast transfer method, insensitive to the external EMI interference, does not need modulation and demodulation for the signal within the ISO, and then does not have output ripple. It is vastly used for high impedance sources and sensors.

The optical insulation allows interrupting large and dangerous (EMC) ground loops and coils that can collect noise and, in turn, radiate them to the outside world.

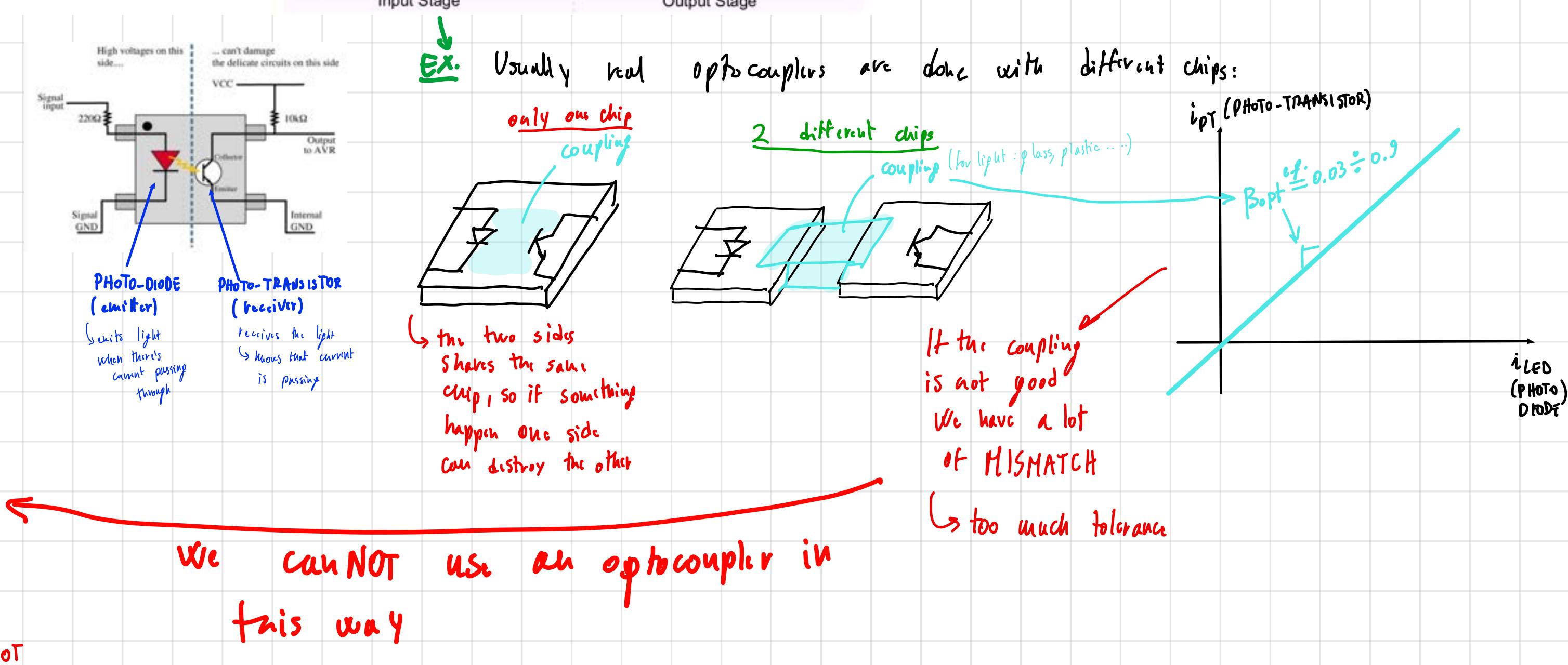
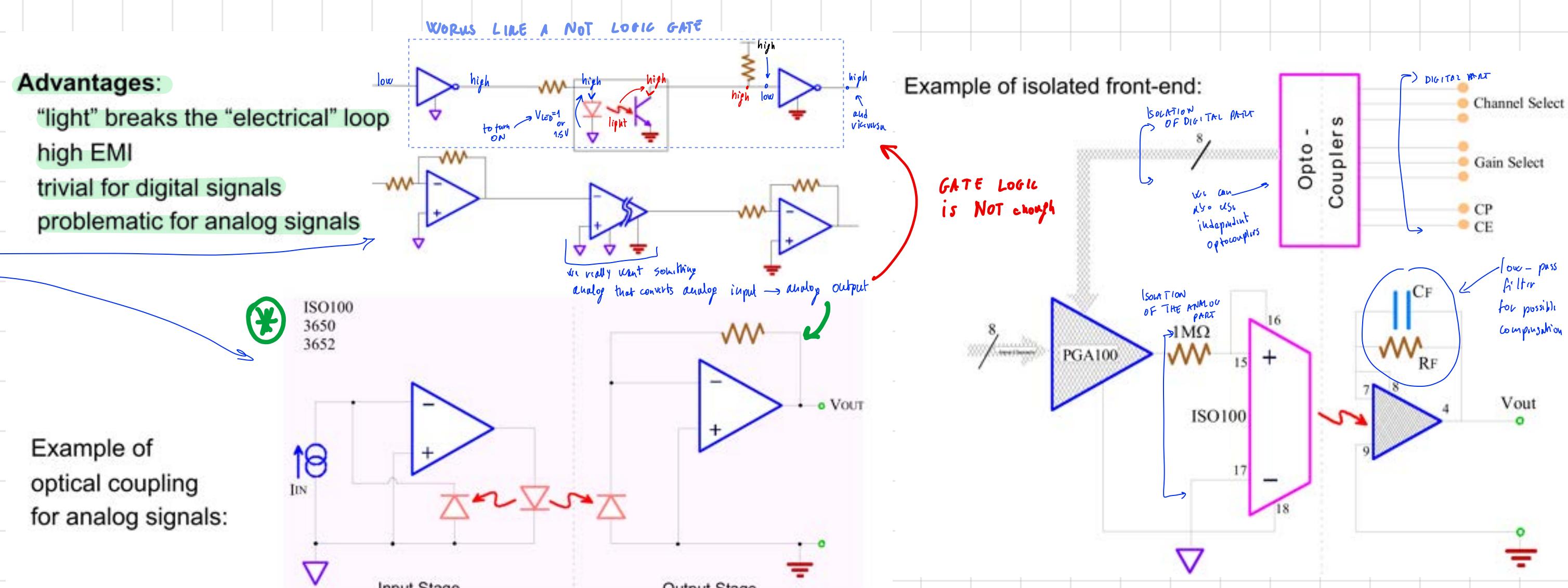
A complete signal acquisition and preconditioning network can be realized with ISOs and PGAs, simply by adding other discrete optocouplers which separate the digital control lines (Fig. 4.22). The user can select the gain of the PGA100 (from 1V/V to 128V/V) with 8 steps, selecting one of the 8 inputs, and the PGA output correspondingly varies between +10V and -10V with a supply voltage of 15V. Through a $1\text{M}\Omega$ resistor, there is the voltage-current translation. The ISO100 is in unity-gain configuration. The ISO supply is not shown in Fig. 4.22: a DC/DC converter must be used to provide at least $\pm 40\text{mA}$.



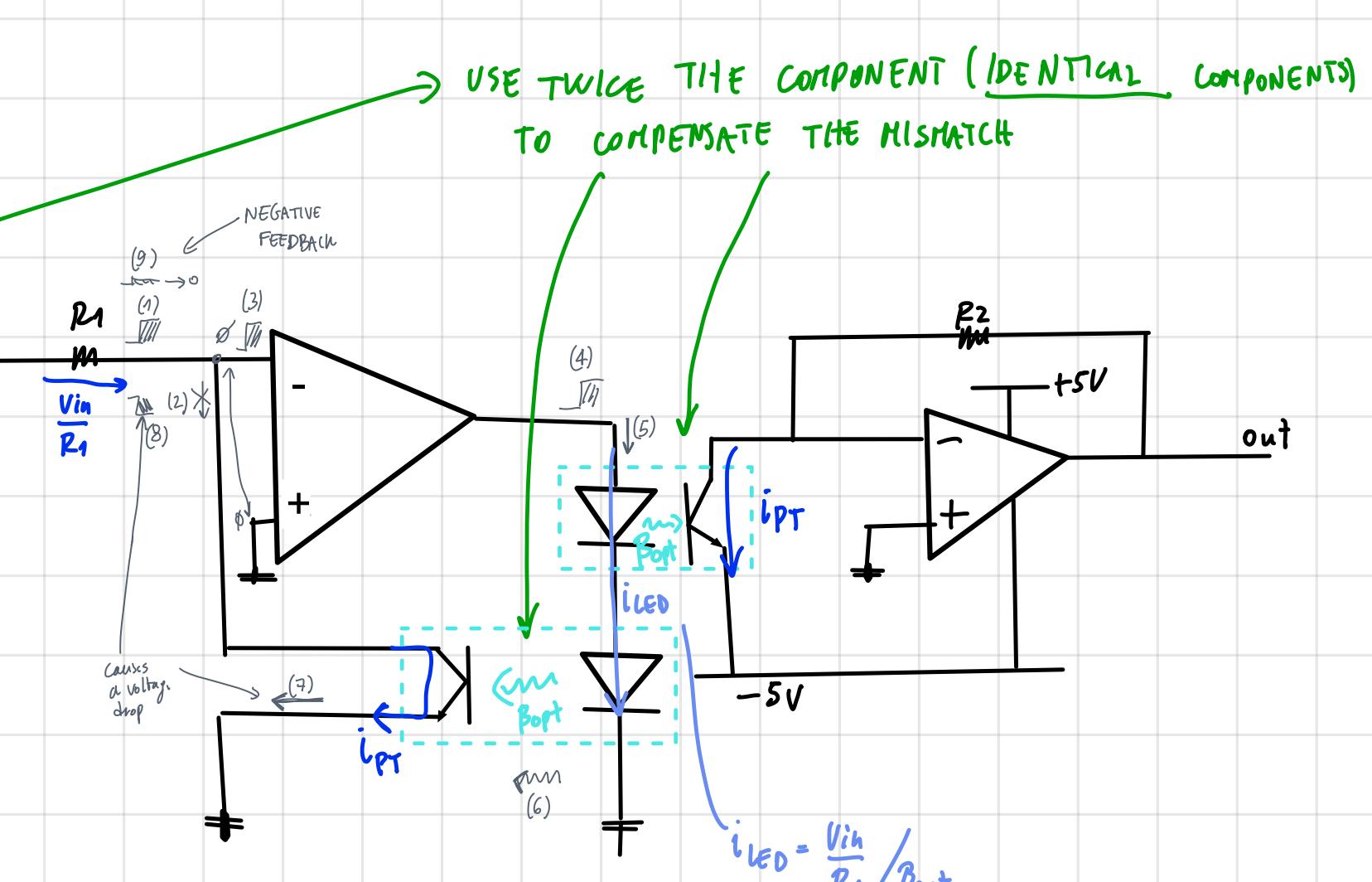
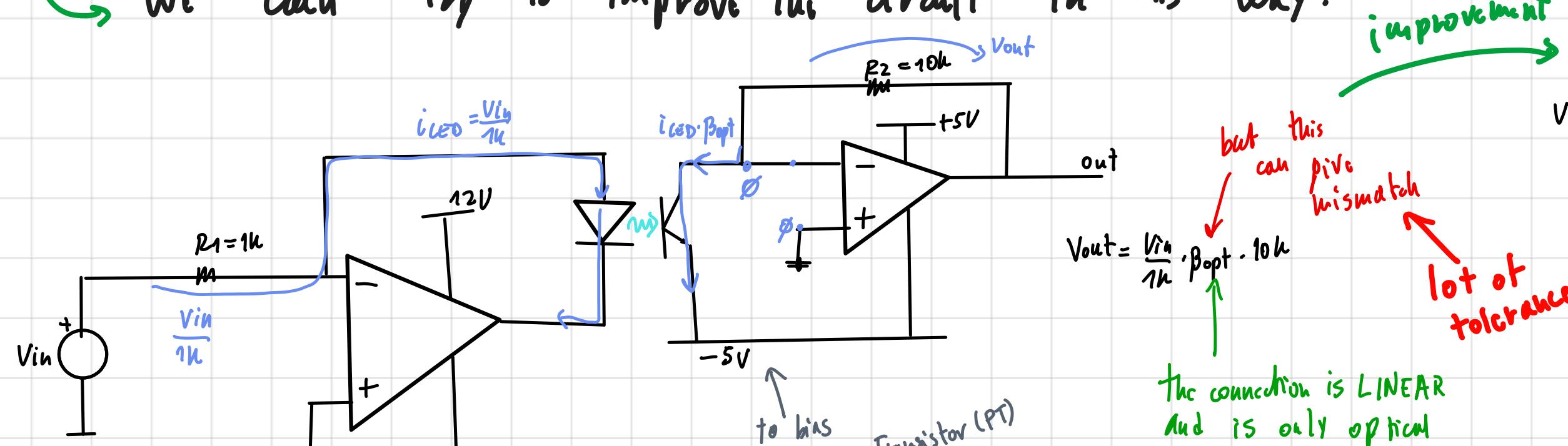
Advantages:

- "light" breaks the "electrical" loop
- high EMI
- trivial for digital signals
- problematic for analog signals

Example of optical coupling for analog signals:

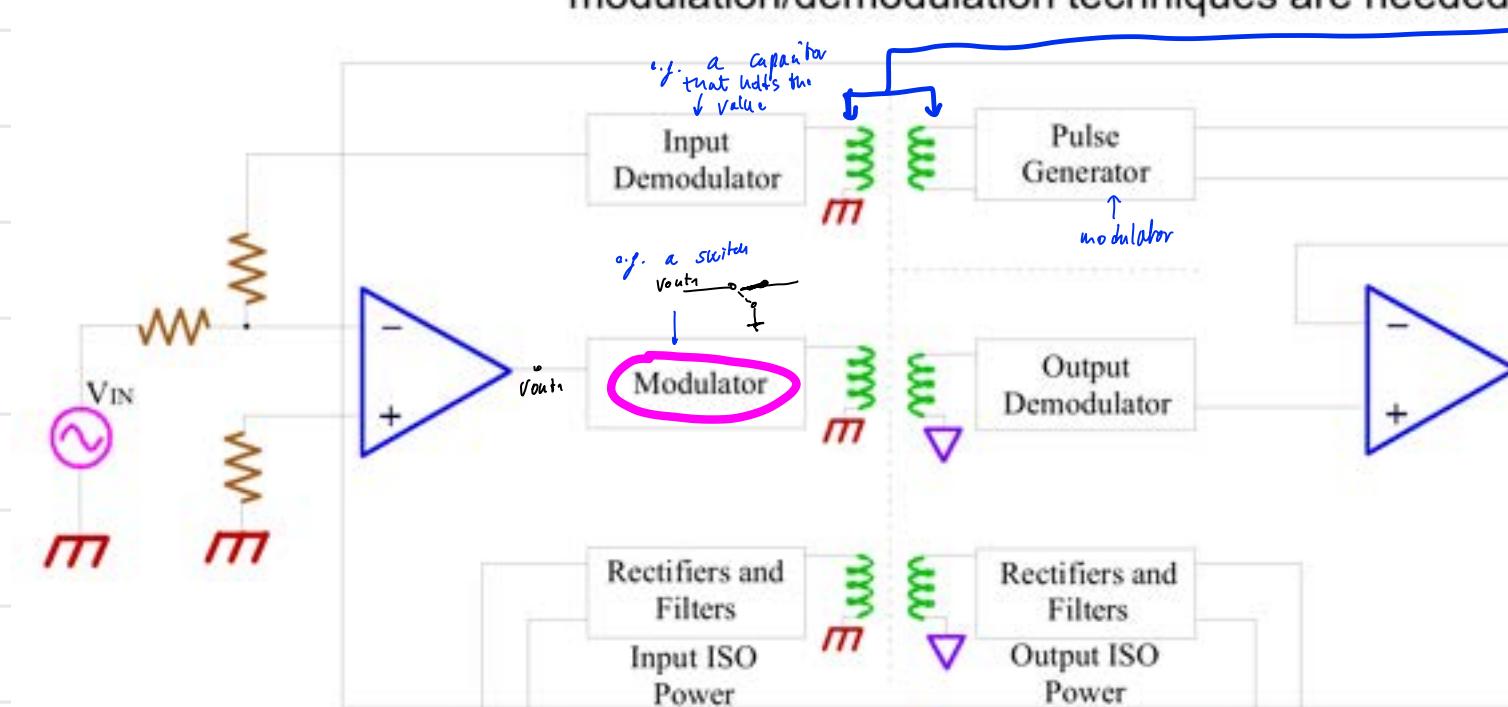


We can try to improve the circuit in this way:



Magnetic coupling (Not very used)

Hybrid and compact transformers with modulation/demodulation techniques are needed



We can isolate 2 parts through the magnetic effect of the transformers

TRANSFORMERS require an AC input → so to isolate DC signals we have to modulate them

→ Capacitive coupling (Skipped basically)

NORTON (Current Mode Amplifier - CMA)

(Book p. 325)

The current feedback, presented in the preceding section, is not an approach completely based on current mode because not all the nodes have low impedance. In this section, we will obtain and analyze, making considerations different from those made for the VOA, a structure completely different from the normal feedback configuration of the VOA. The preceding section has highlighted the fact that the CFA is not only an improved architecture (starting from the classical VOA), but conceptually different from the VOA itself. The analyzed positive and negative aspects of the CFA depend on the particular input impedance situation. Nonetheless, it is not correct to say that the CFA is an OpAmp totally current mode. Often we tend to confuse the *current mode* with the *current feedback*; this is due to the fact that the current amplifiers are still in an experimental phase and not present on the market. After this introduction, we can start studying these systems.

The idea is to obtain a circuit in which all the nodes have low resistance to "work with current" in the whole system, from the input to the output. We want to design an OpAmp whose both input terminals have low impedance values to read the input current, as shown in Fig. 4.55.

The internal architecture is based on the translinear principle. The translinear principle is introduced by Barrie Gilbert in a famous paper in the 1972. This principle takes its name from the fact that the BJT transconductance is linear proportional to its collector current, under the normal forward-active working conditions. The most common example of a translinear circuit is the current mirror; the classical 4 transistors output class AB stage can be seen in translinear terms.

Examine the Fig. 4.56 that represents a typical input stage: they are BE junctions, one opposite to the other and form closed loops (or closed meshes).

Observe that bipolar transistors are used because they ensure high transconductance values and are good current wells ($1/gm$ as emitter). It is a system with 2 inputs and 4 outputs, which transfers the input signal towards the output. Nevertheless, more importantly, the stage equally treats the differential and common-mode signals; in other words, it has a CMRR equal to 0dB. In fact, due to the translinear principle, we have: $I_1 \cdot I_3 = I_2 \cdot I_4 = I_0^2$ and if $I_{in} < I_0$, we have: $I_1 = I_2 = I_0 - I_{in}/2$ and $I_3 = I_4 = I_0 + I_{in}/2$.

To improve the CMRR of the input stage and effectively reject the common-mode currents, we can use the stage shown in Fig. 4.57. Notice the presence of two translinear cells (T_1, T_2, T_3, T_4 and T_1', T_2', T_3', T_4') in which the second serves to eliminate the common-mode currents.

Fig. 4.55 Requirements:

- both inputs be at LOW impedance hence current-driven
- output be at HIGH impedance hence current source

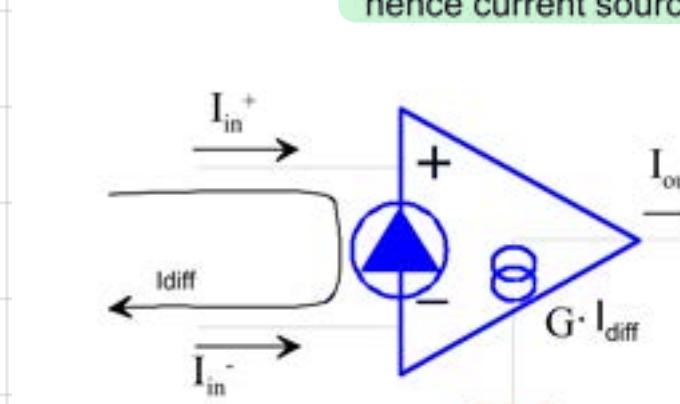
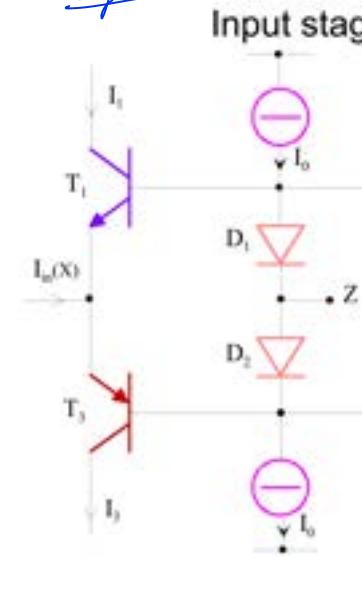
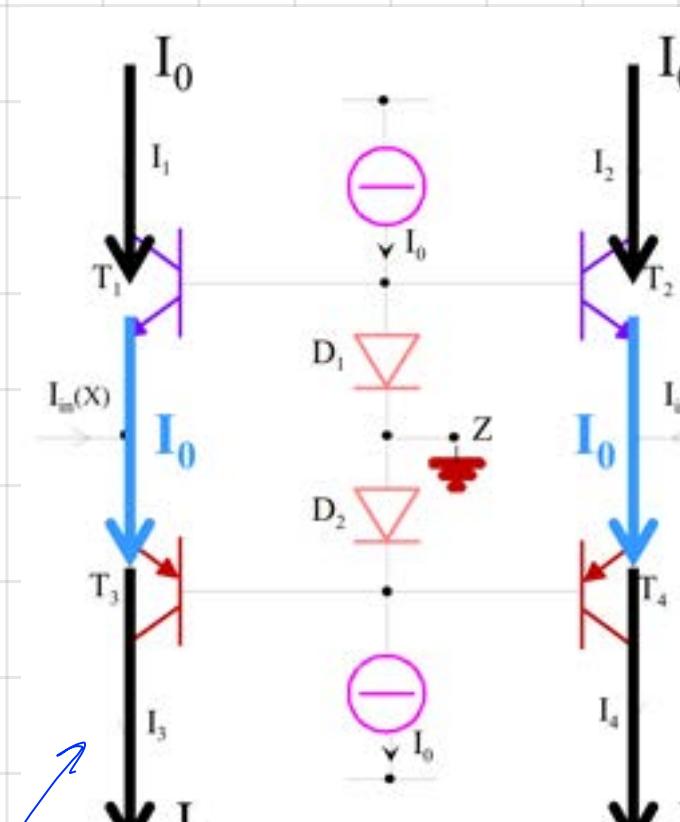
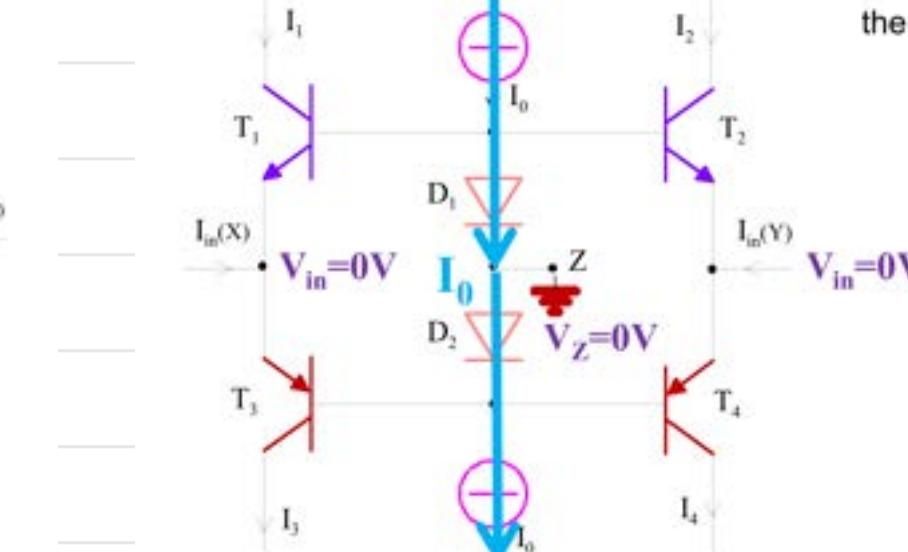


Fig. 4.56 Input stage:



Thanks to pin Z the voltage at the inputs is set



Translinear principle:

$$I_1 \cdot I_3 = I_2 \cdot I_4 = I_0^2$$

With identical transistors...

... and with no input signal

if $I_{in}(X) = I_{in}(Y) = 0$ we get

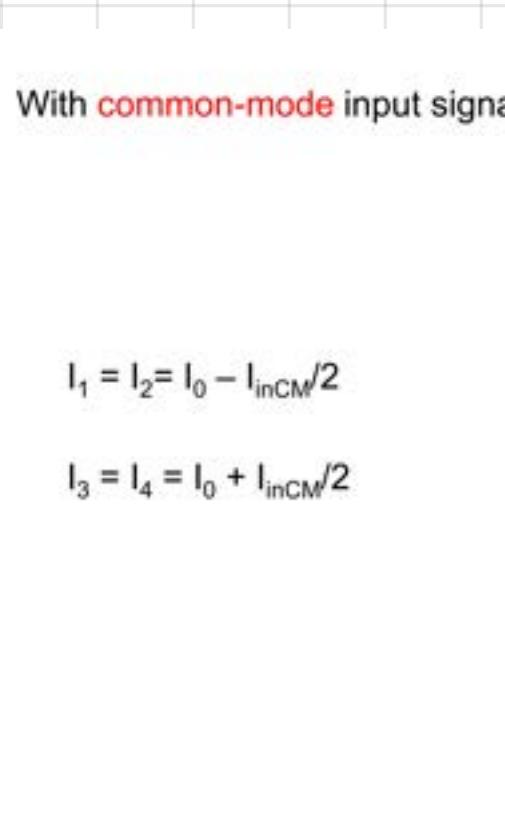
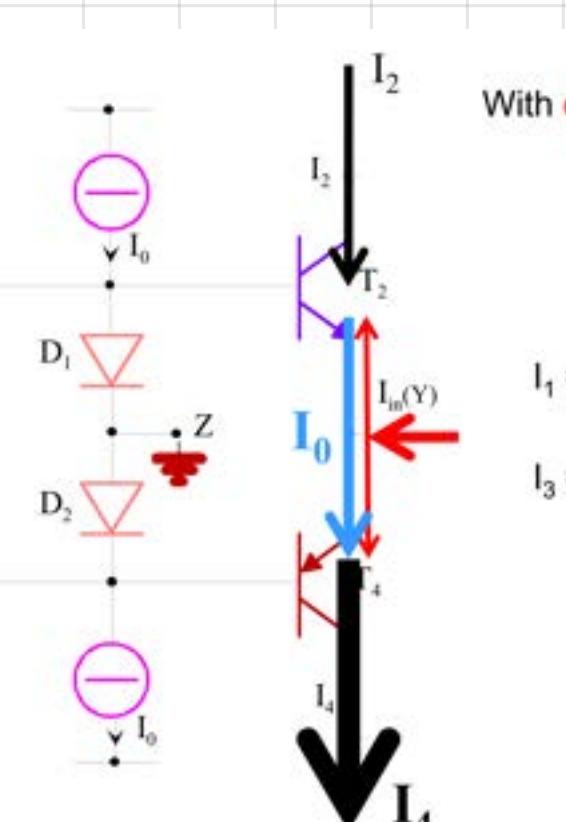
$$I_1 = I_2 = I_0 \text{ and } I_3 = I_4 = I_0$$

The stage is designed with $I_E = 500\mu A$. We have obtained a CMRR of about 50dB for low input currents and of 65dB for input currents of about 2mA.

Even if they are not very high values, do not forget that the stage previously seen had a CMRR of 0dB. However, there are more optimized and modern cells which reach values up to 100dB.

We had seen the input stage, and sent the output currents I_1, I_2, I_3 , and I_4 towards current mirrors to sum them up and extract the differential information.

The scheme shown in Fig. 4.58 uses 6 current mirrors. Through the use of the current mirror, at the output, we obtain: $I_{out+} = I_{in+} - I_{in-}$ and $I_{out-} = I_{in-} - I_{in+}$. Unfortunately, despite the applied improvements, the amplifier does not amplify the current signal.

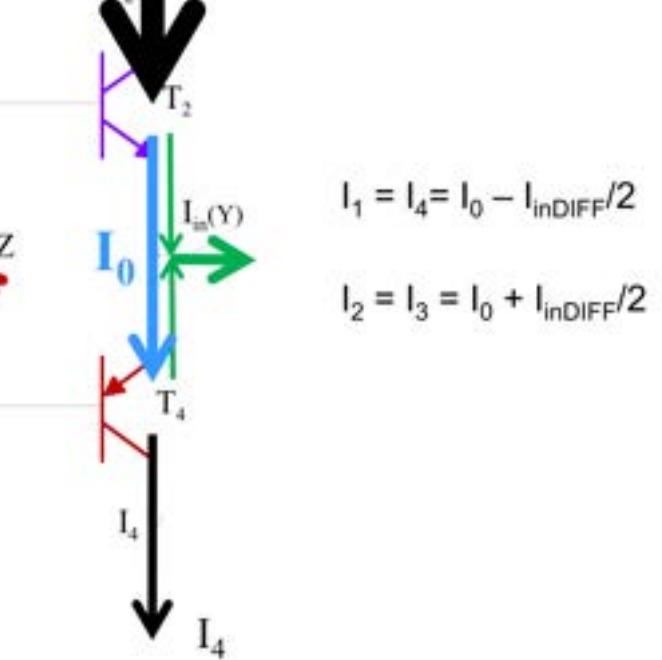
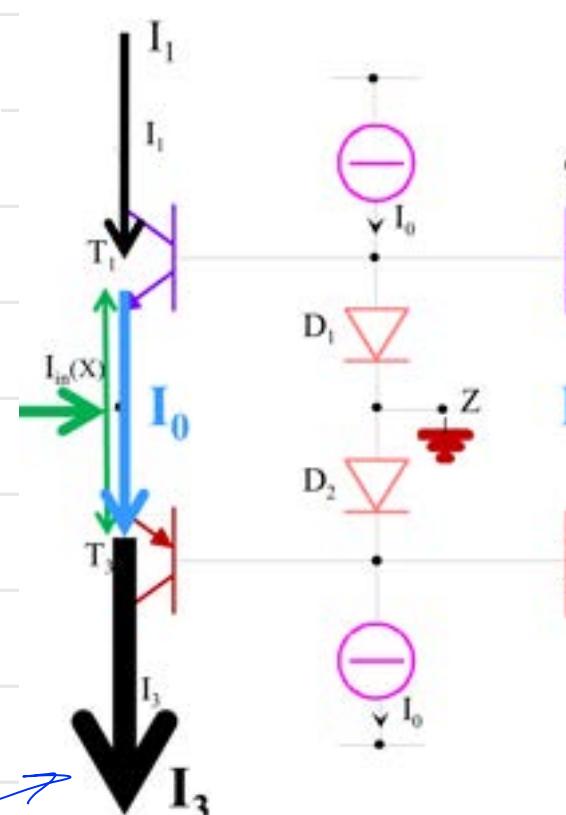


With common-mode input signal

improved part 0.03

$$I_1 = I_2 = I_0 - I_{inCM}/2$$

$$I_3 = I_4 = I_0 + I_{inCM}/2$$

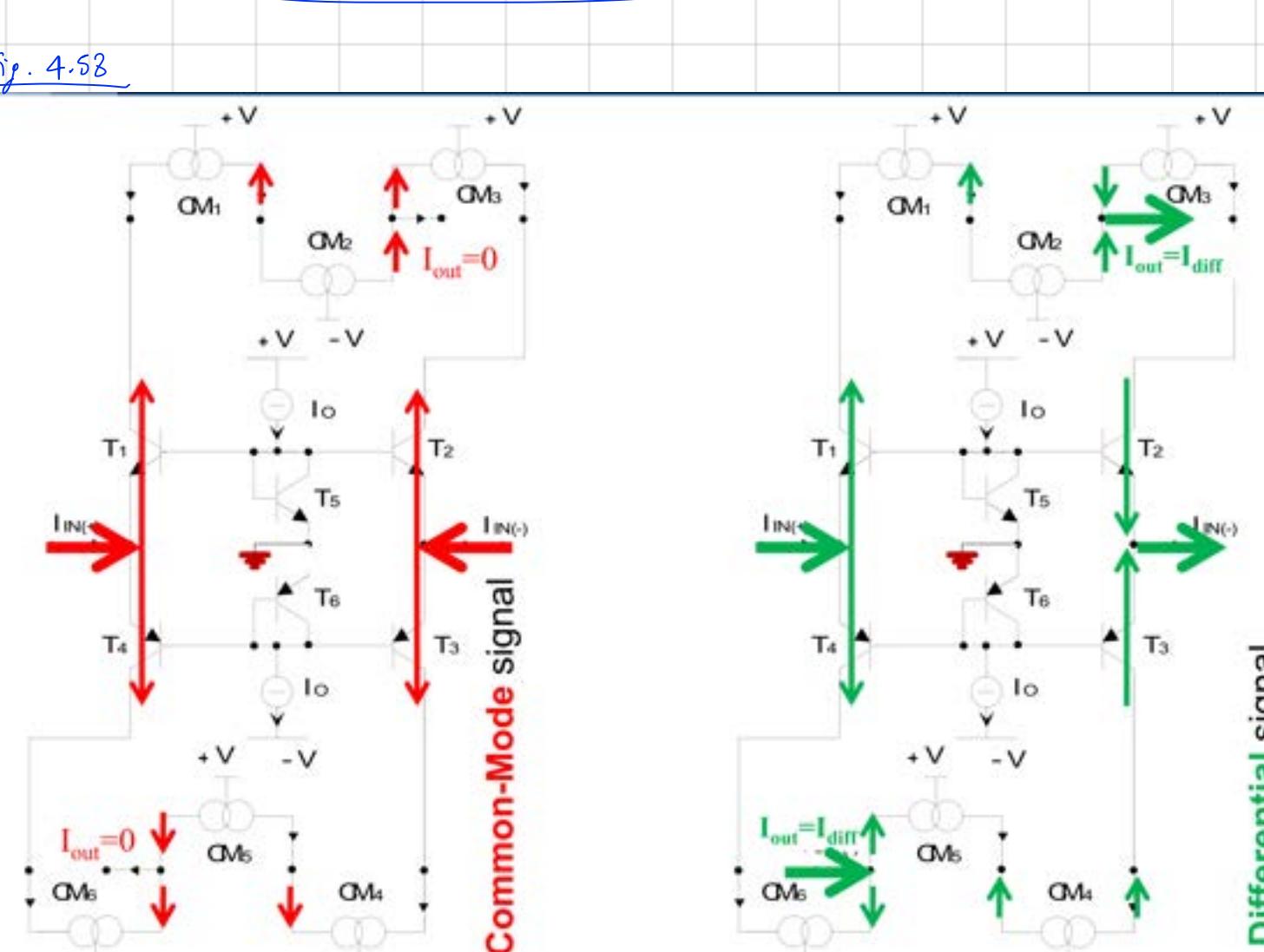
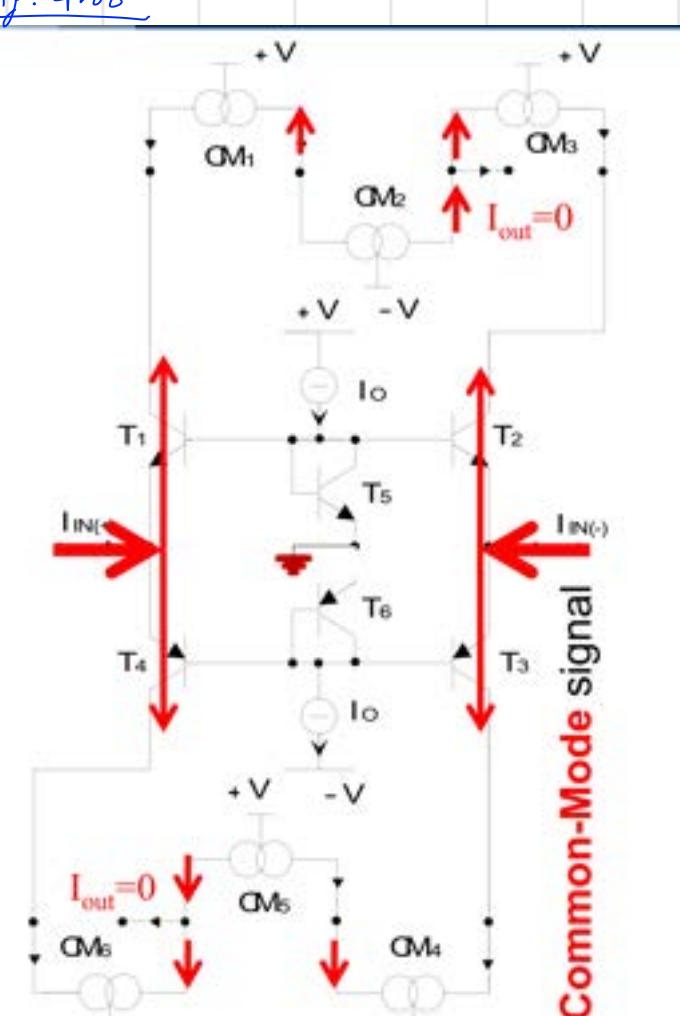


$$I_1 = I_4 = I_0 - I_{inDiff}/2$$

$$I_2 = I_3 = I_0 + I_{inDiff}/2$$

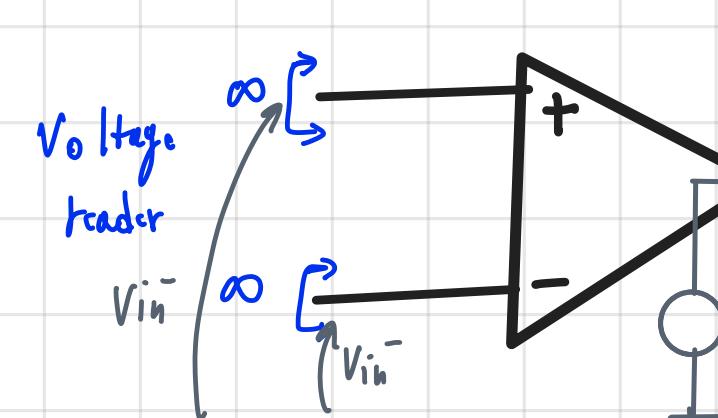
(Better explanations in observations)

Fig. 4.54

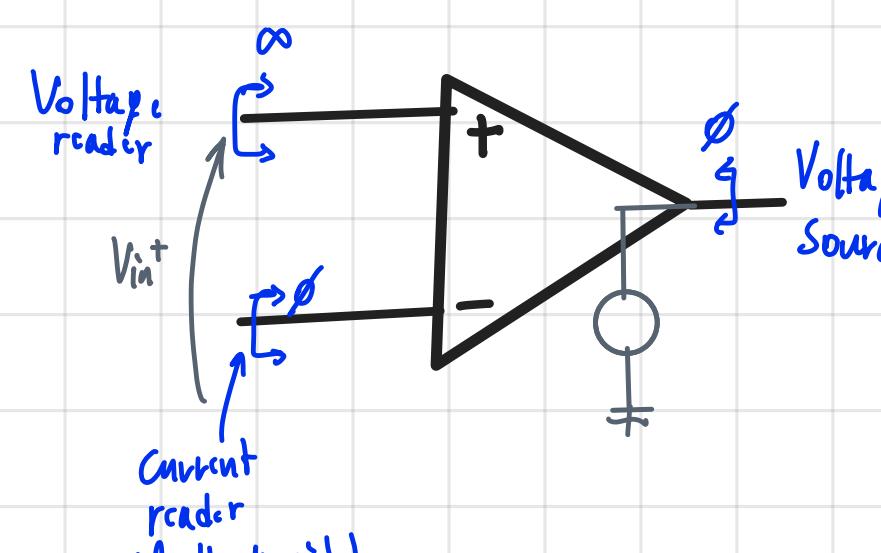


Ex. RECAP wrt other seen OpAmp.

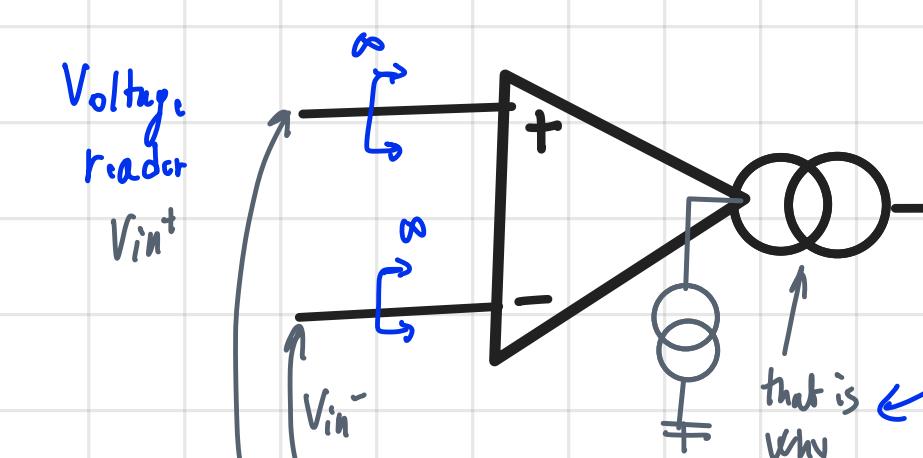
VOA



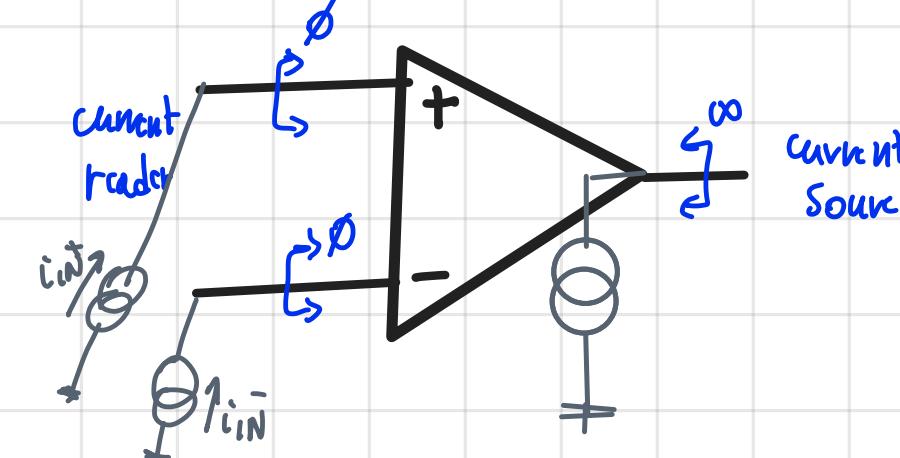
CFA



OTA

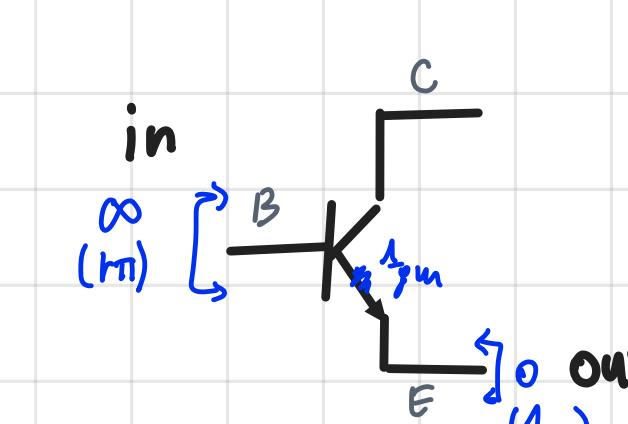


NORTON



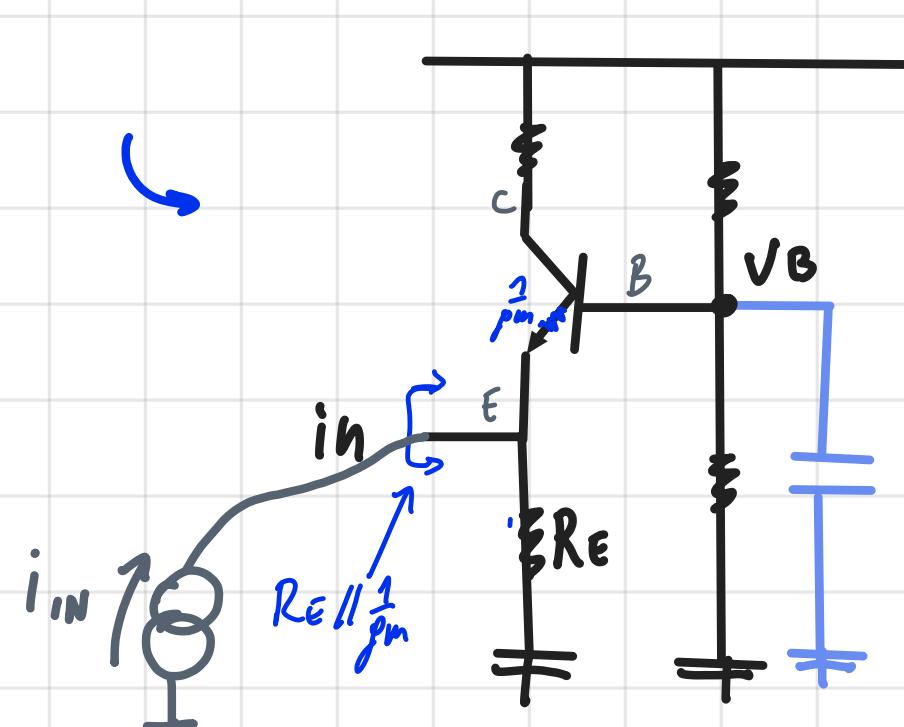
Observations

When we wanted ∞ input impedance we used this transistor configuration:



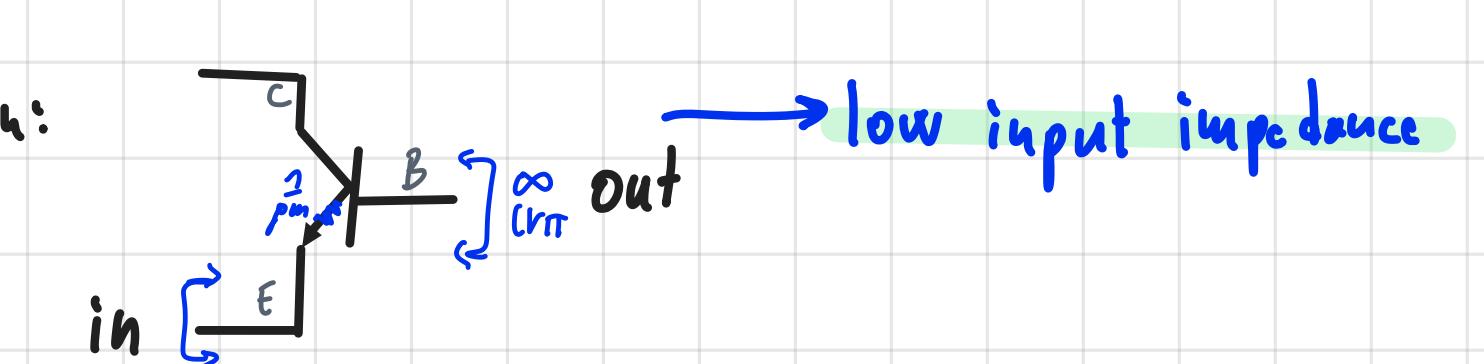
→ high input impedance

So now we want instead 0 input impedance, therefore we can use this configuration:



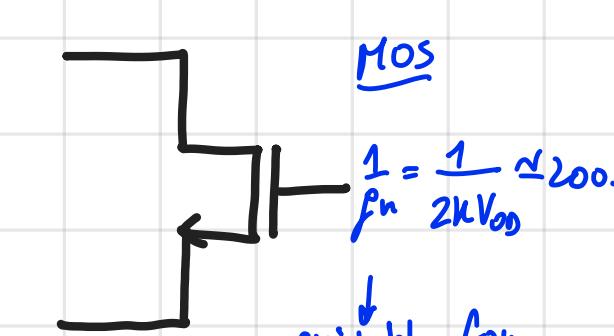
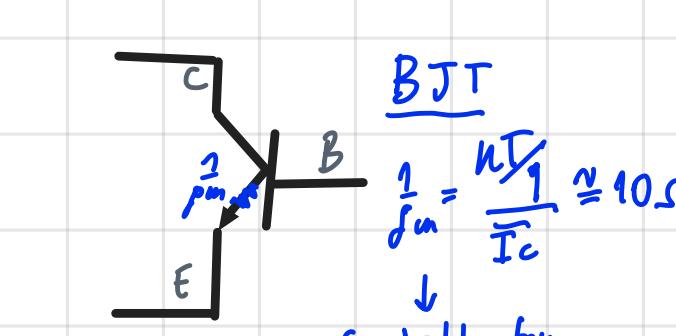
← We bias it with this configuration, V_B is const.,

If we don't want V_B to change we can add a capacitor in this way for high freq. V_B is still very const. →



→ low input impedance

We can also notice that for different transistors:



BJT

MOS

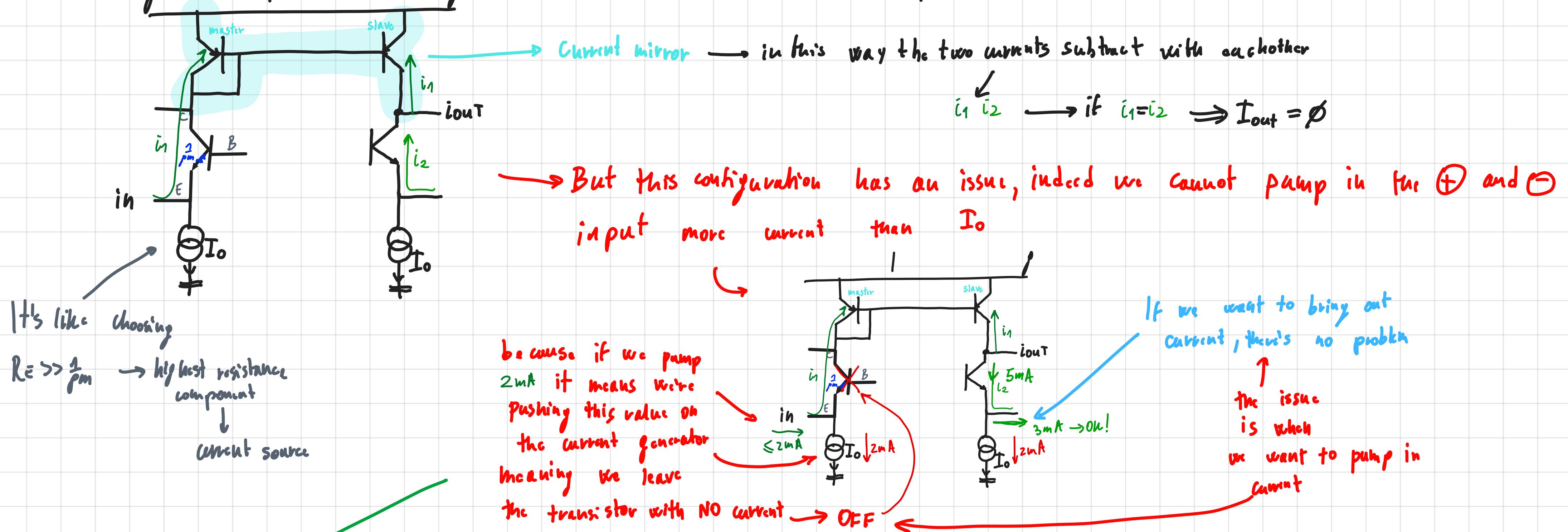
$i_{in} = \frac{V_B}{R_E} \approx 10\Omega$

$i_{in} = \frac{1}{2kV_{BE}} \approx 200\Omega$

suitable for low input imp.

suitable for high input imp.

Therefore using the previous configuration for both \oplus and \ominus input:



to solve this we need to introduce a double configuration.

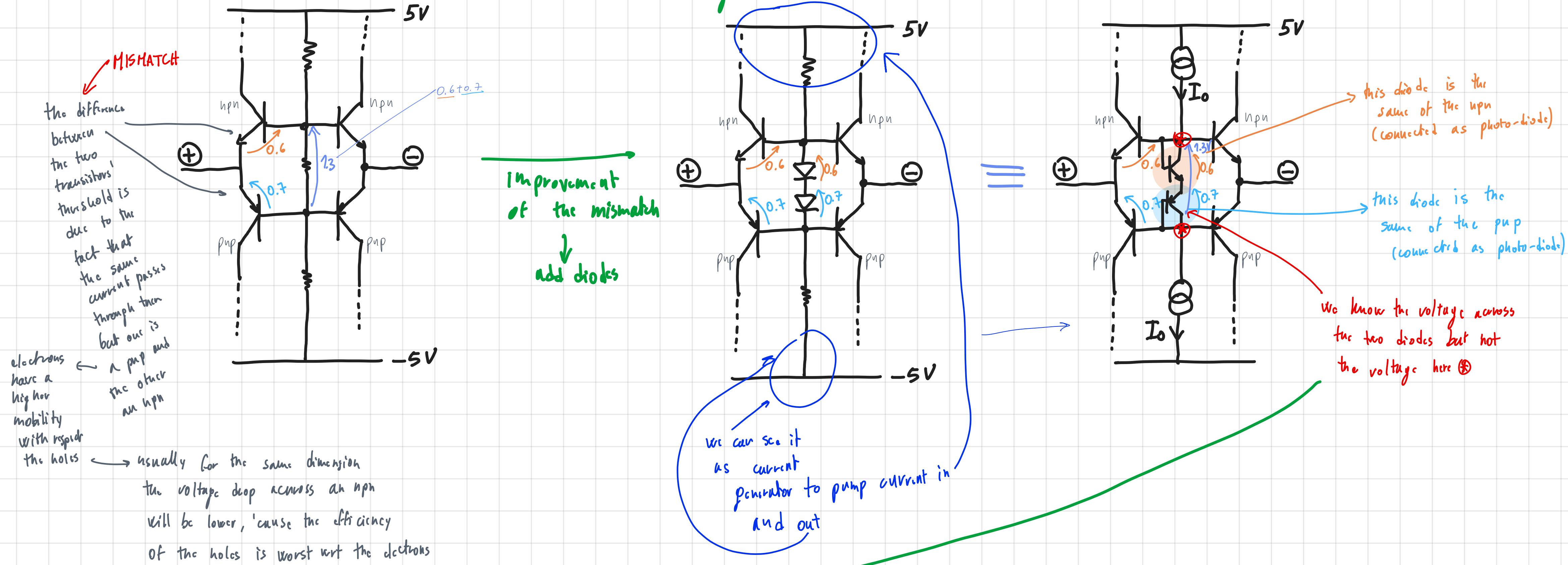
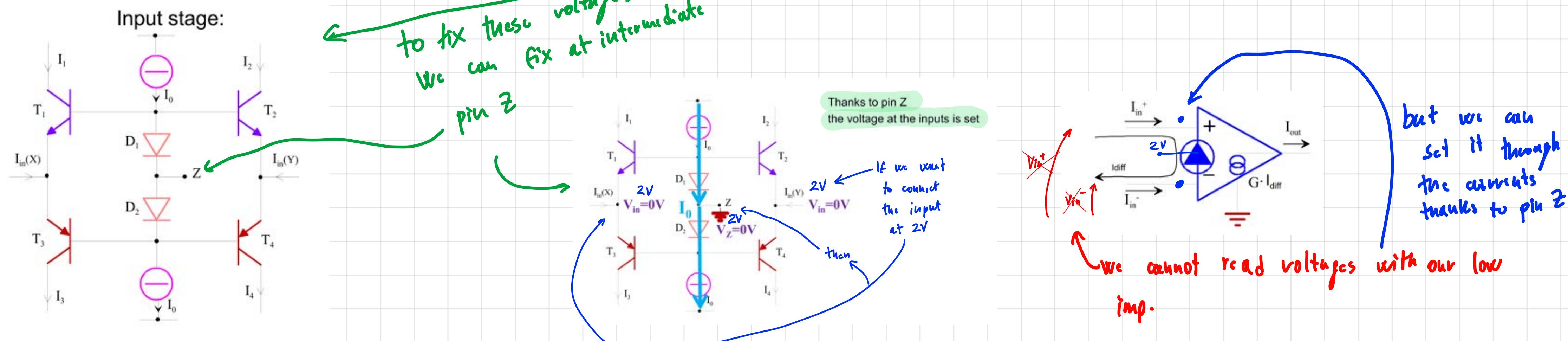
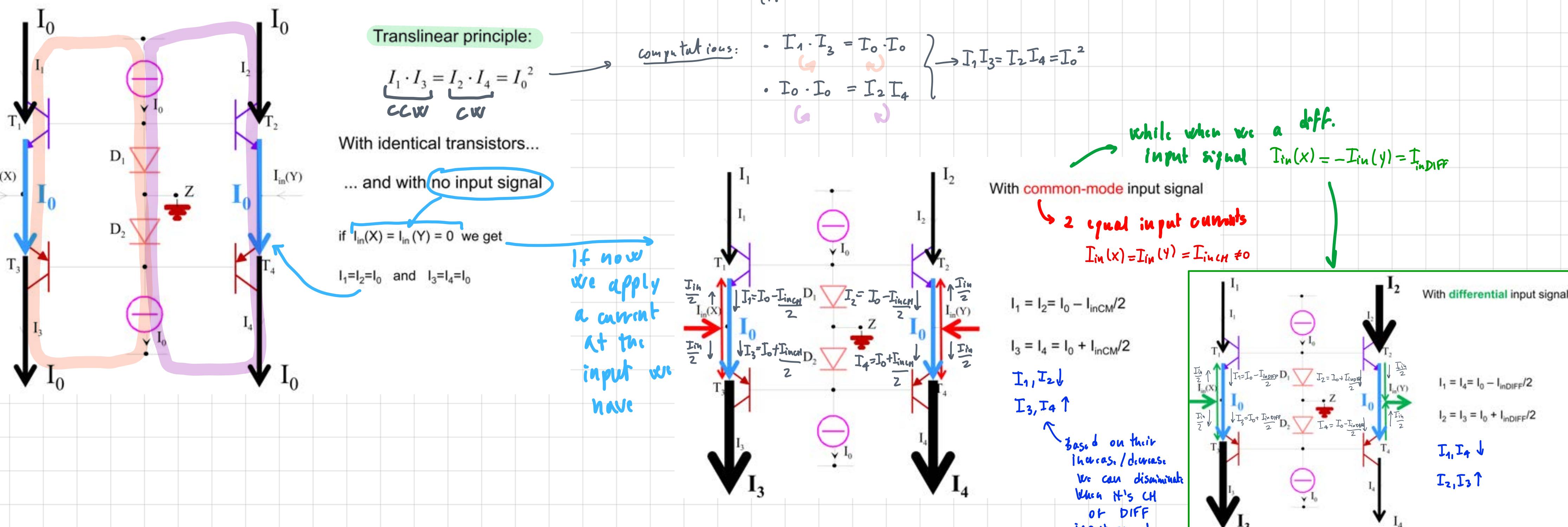


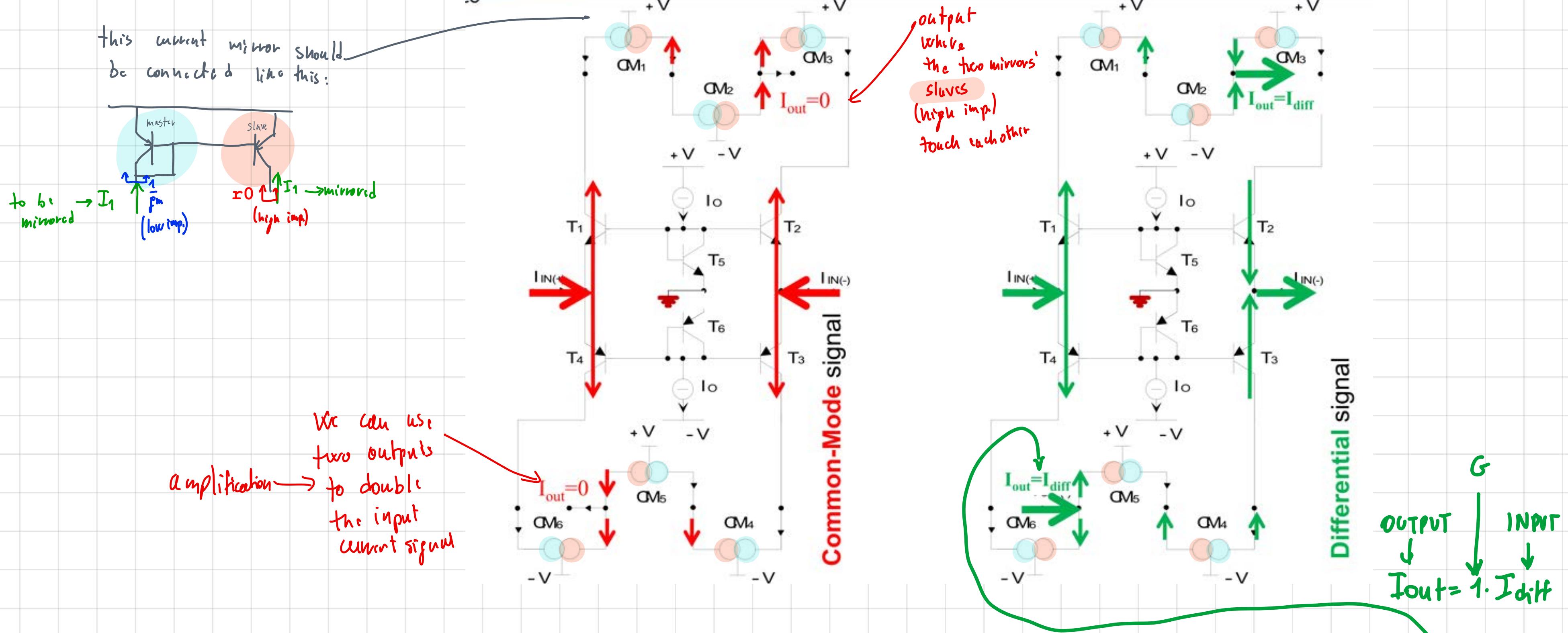
Fig. 4.56



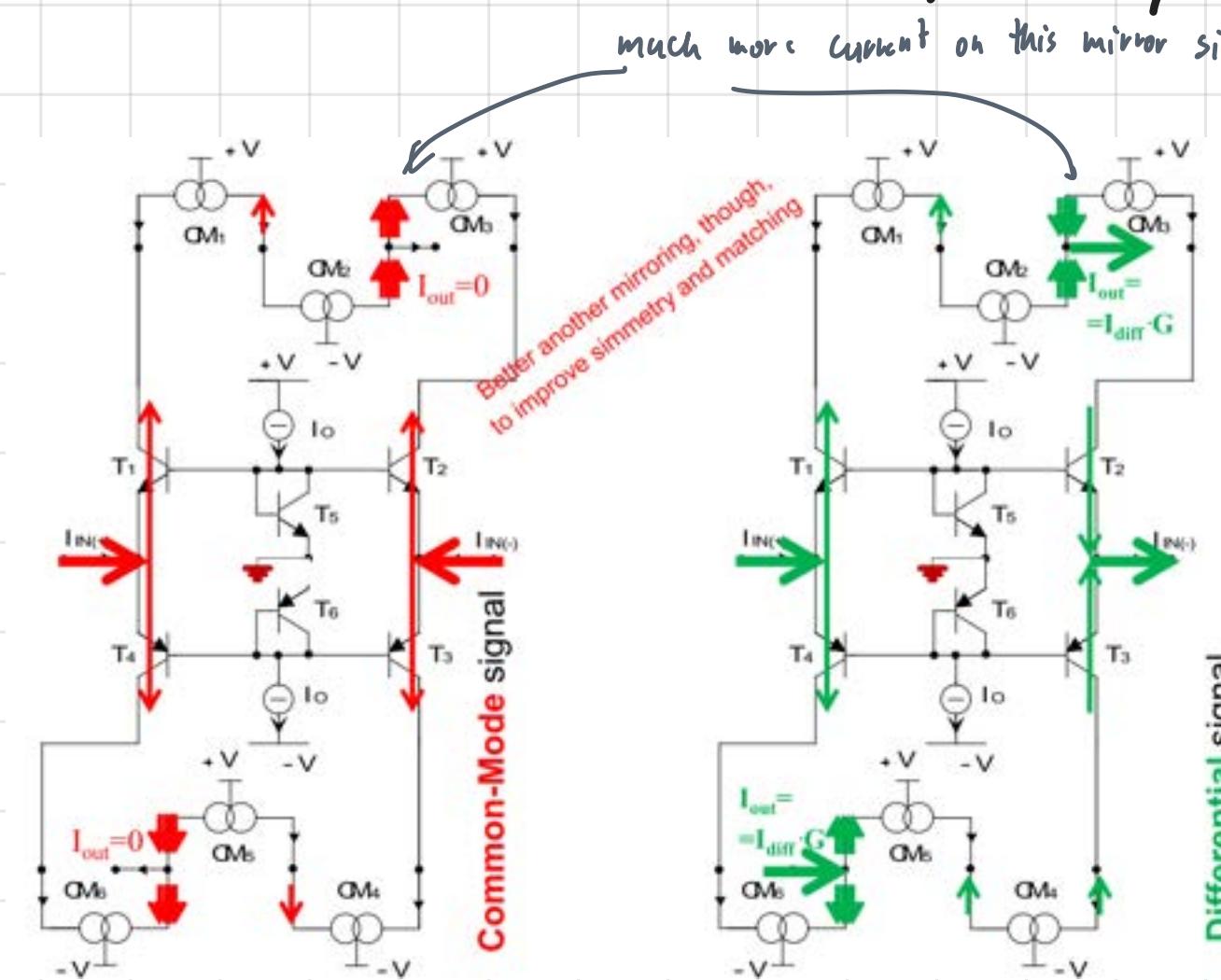
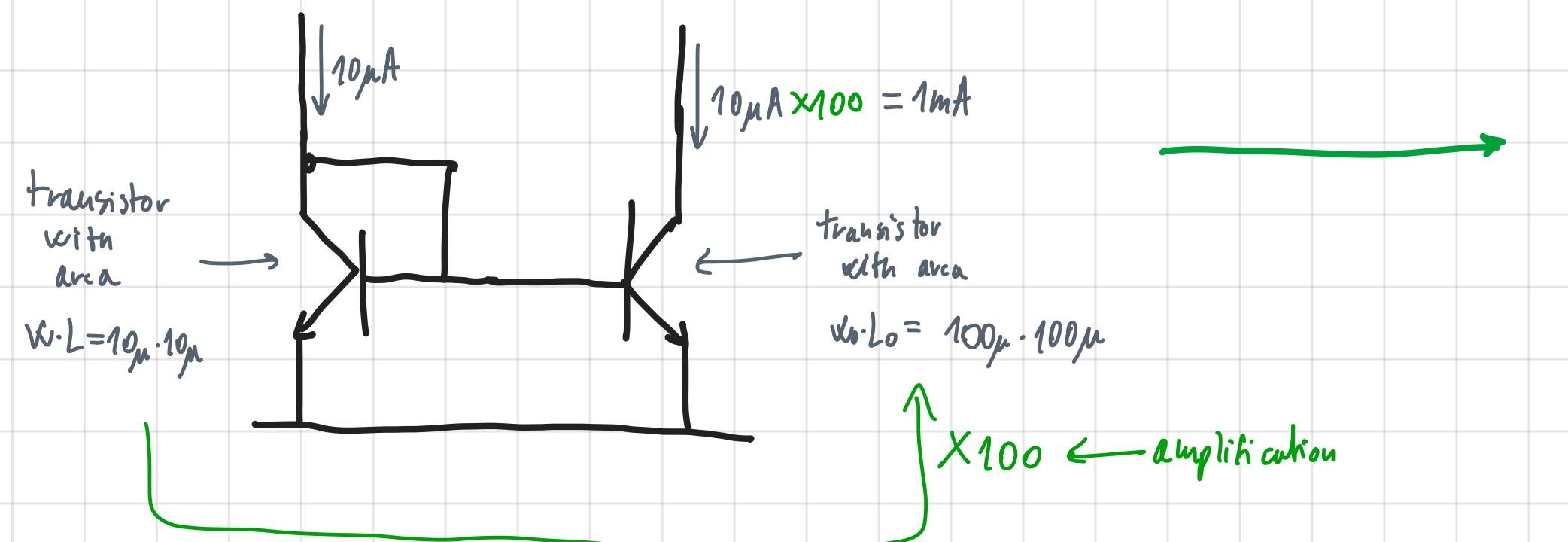
Now if we apply the translinear principle:



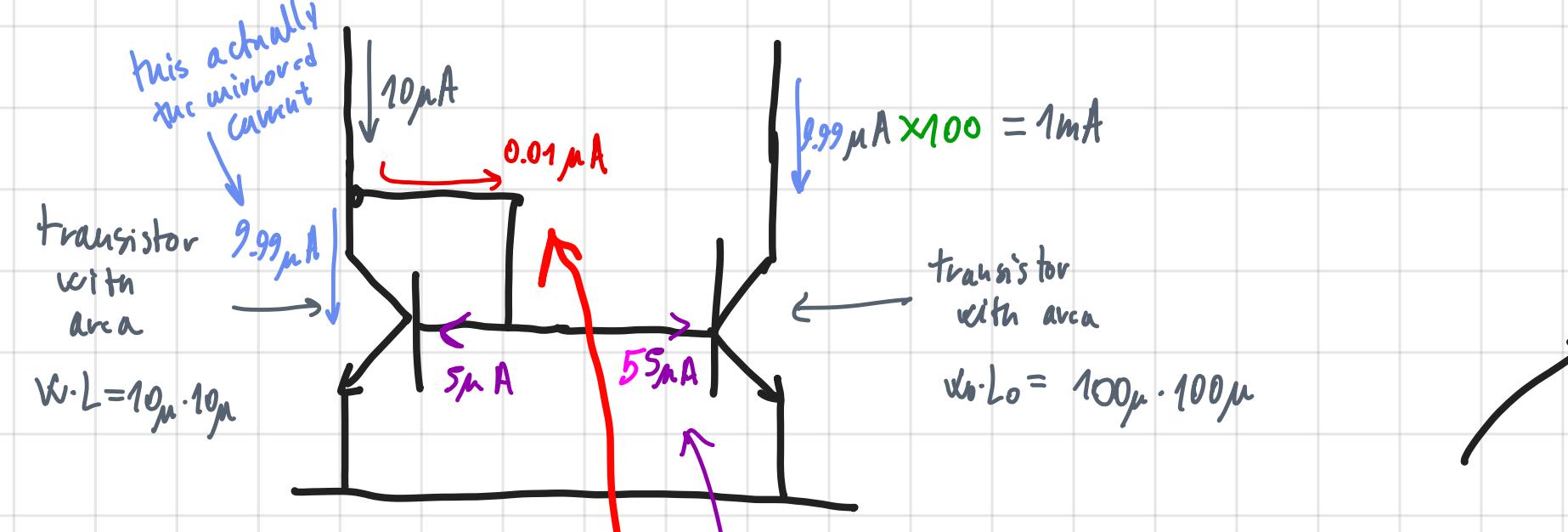
↳ We can now introduce current mirrors in order to use this CM & DIFF input signal:



↳ But how if we use this configuration the gain of the amplifier will be 1 at most, so if we want to increase the amplification we can use a current mirror that it is not symmetric, meaning a mirror side amplifies the other:

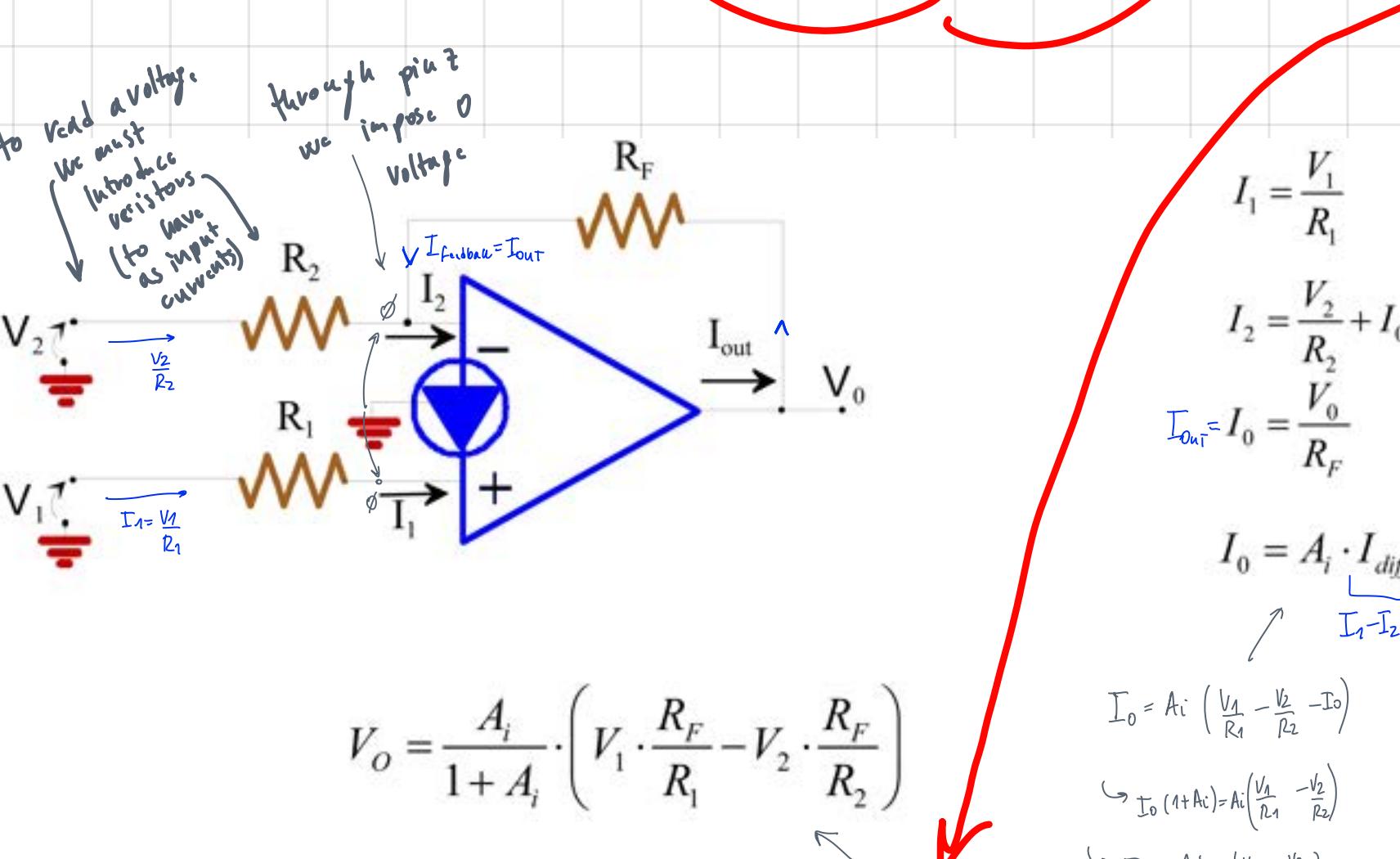


↳ BUT we can NOT increase too much the transistor areas because we also have to consider the base current:



usually X10 amplification at most!

the A_i amplification is limited



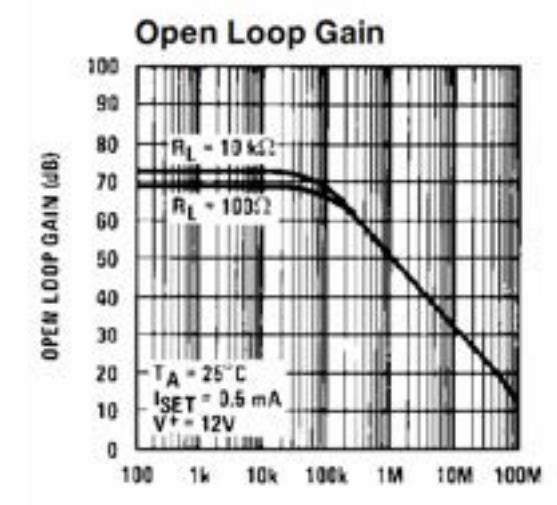
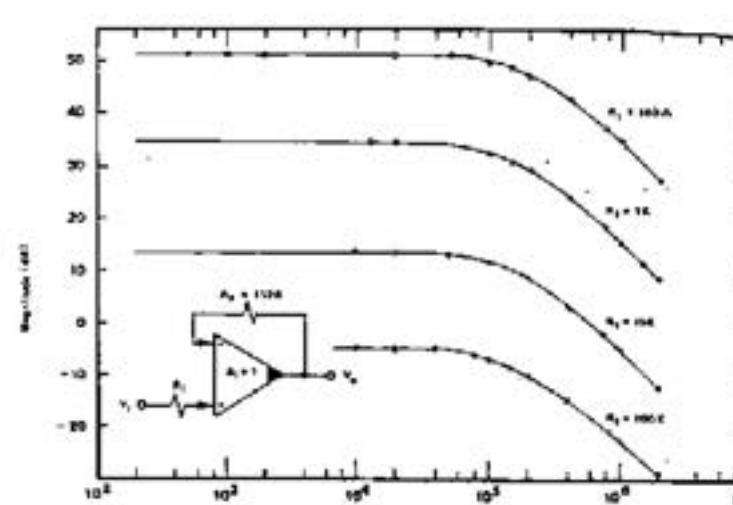
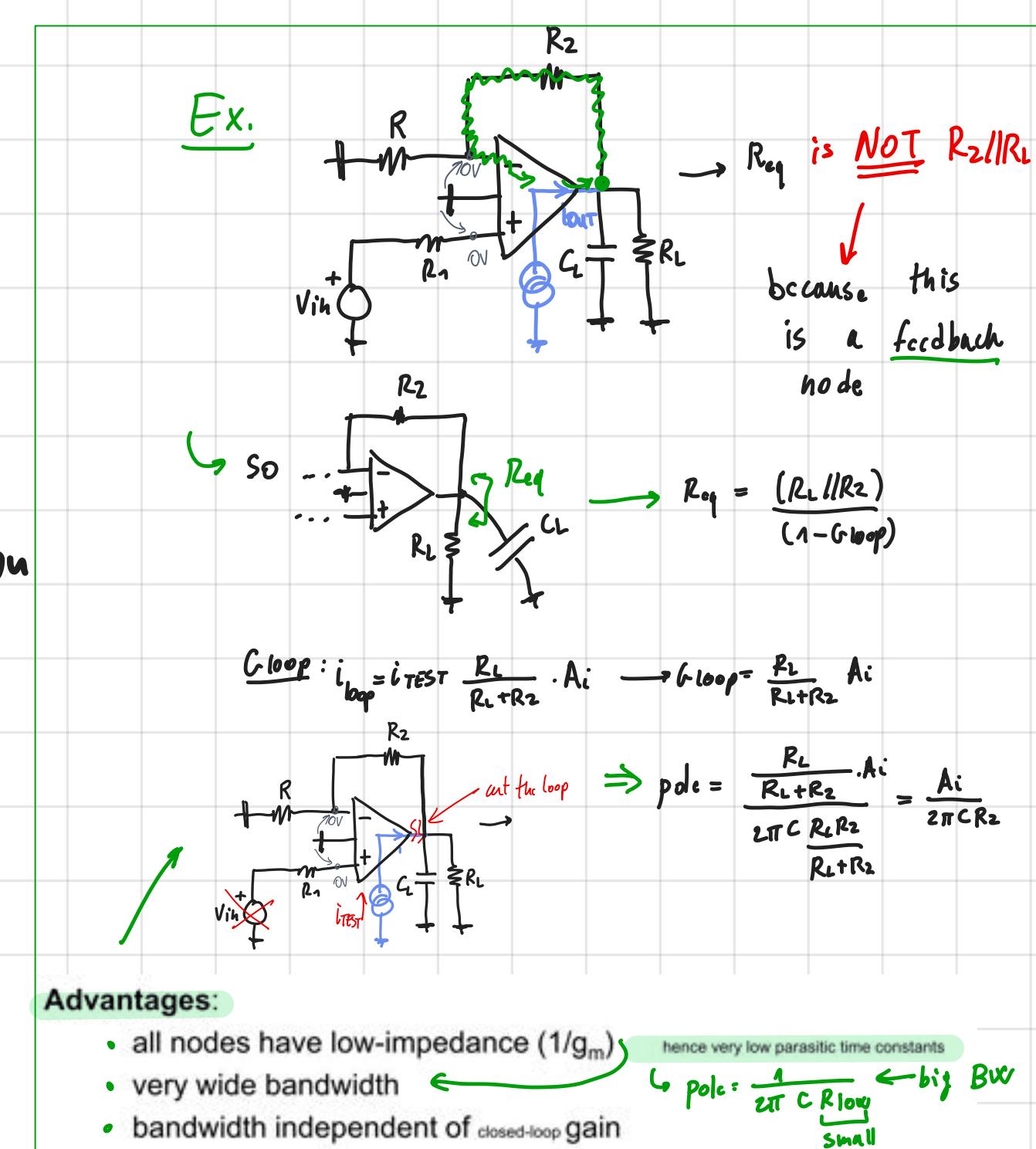
(Bokh p. 334)
Practically, it is simpler to think that the current mode OpAmp "reads" the current of the positive input (both AC and DC) and acts to impose it on the negative input with the same sign and the amplitude.

It is appropriate to highlight that the closed-loop bandwidth is wide and that it does not change by varying the closed loop. The circuit in Fig. 4.63 has the behavior depicted in the same figure. In this case, $A_i=1$, therefore, for $R_1=1\text{k}\Omega$ the voltage gain will be:

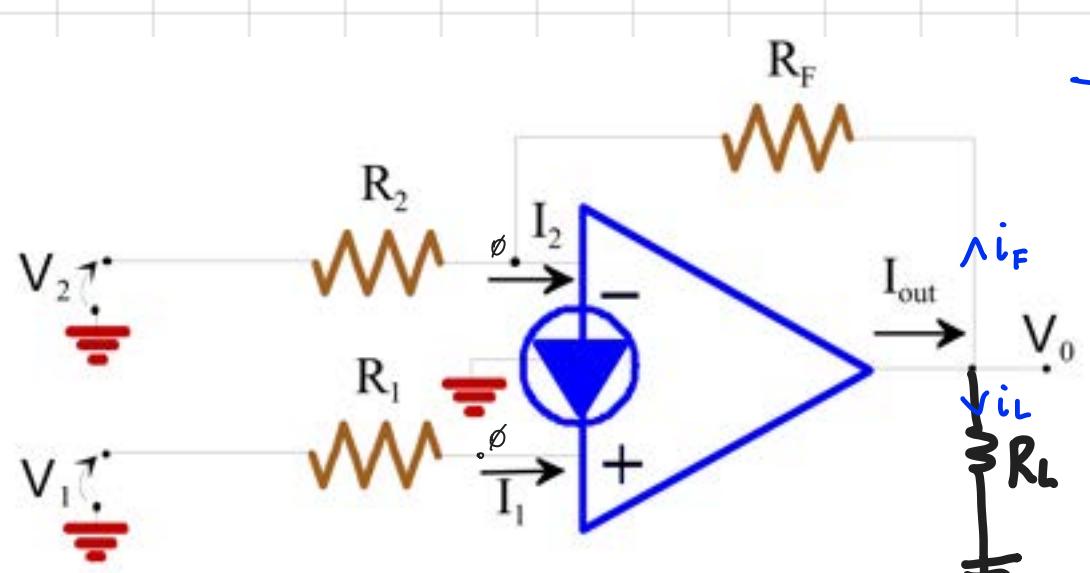
$$\frac{R_F}{R_1} \cdot \frac{A_i}{1+A_i} = \frac{1}{2} \cdot \frac{R_F}{R_1} = \frac{112}{2} = 35\text{dB}$$

and not R_F/R_1 , as you would instinctively think!

Often, these OpAmps have a control pin into which a current can be injected, controlling the biasing of the internal current mirrors. In this way, you can change the performance of the Op-Amp, in terms of: Gain-Bandwidth Product, Slew Rate, Input Bias Current, Supply Current, and Output Sink Current in order to better adapt the OpAmp to the specific application of interest. For details, please consult the attached data-sheets.



↳ If we add an external load



$$I_{out} = I_F + I_L = A_i (I_1 - I_2) = A_i \left(\frac{V_1}{R_1} - \frac{V_2}{R_2} - I_F \right)$$

$$I_2 = \frac{V_2}{R_2} + I_F$$

$$I_1 = \frac{V_1}{R_1}$$

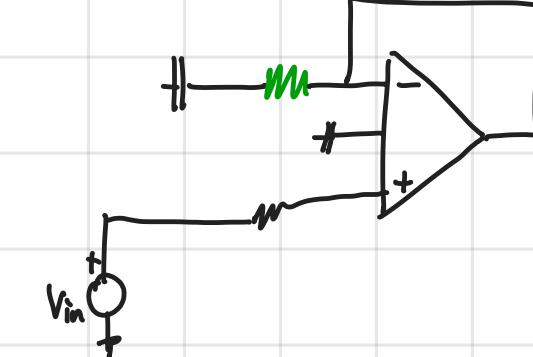
$$I_F (1 + A_i + \frac{R_F}{R_L}) = A_i \left(\frac{V_1}{R_1} - \frac{V_2}{R_2} \right)$$

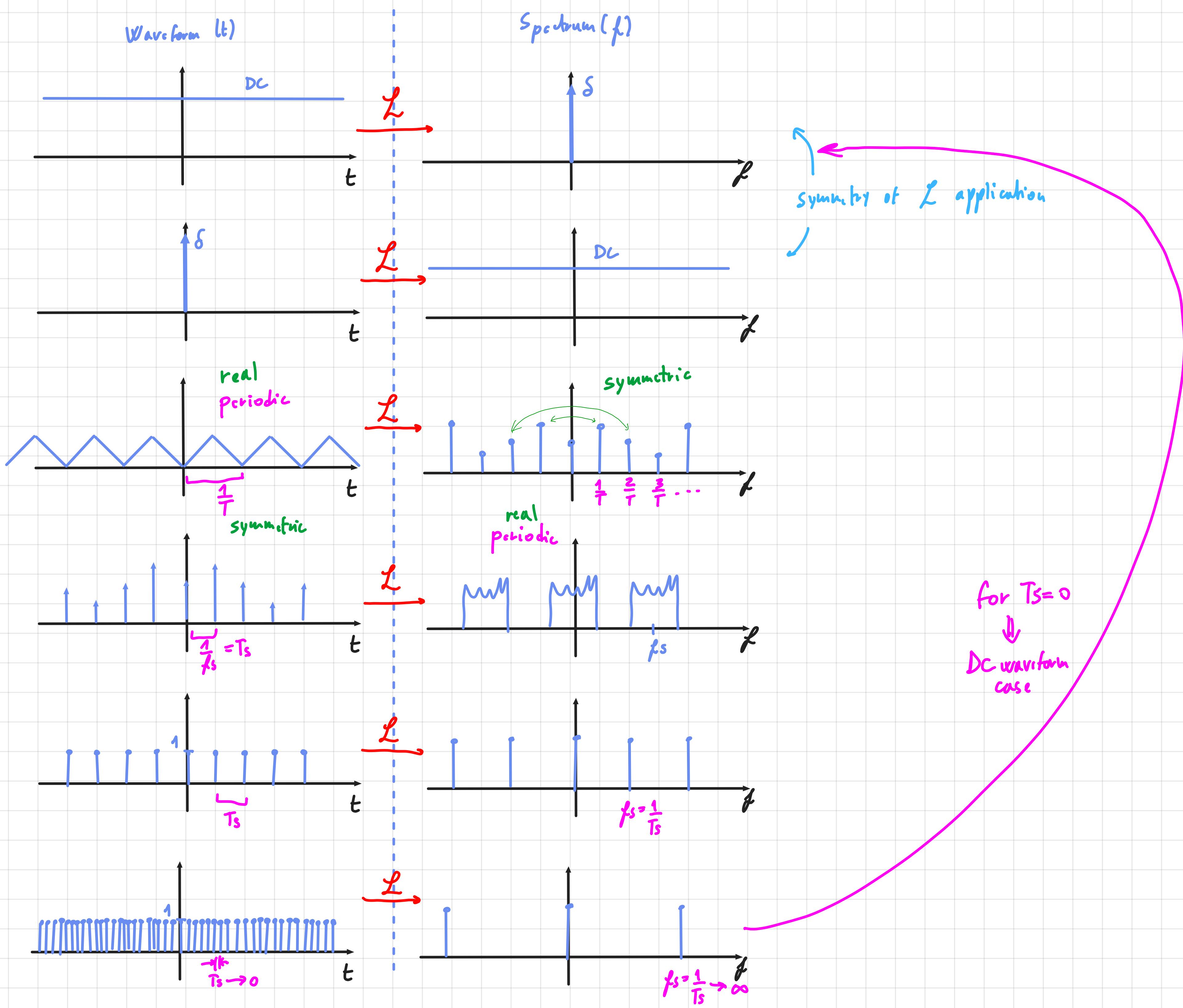
$$I_F = \frac{A_i}{1 + A_i + \frac{R_F}{R_L}} \left(\frac{V_1}{R_1} - \frac{V_2}{R_2} \right)$$

$$I_L = \frac{R_F}{R_L} I_F$$

$$V_o = R_L \cdot I_F$$

Note: If we don't want to connect any voltage to an input pin, let's put any way a resistance, because due to the mismatch of the internal circuit there will be anyway a small volt. therefore a big cur.



ES09_SamplingWaveform vs spectrumSampling theory

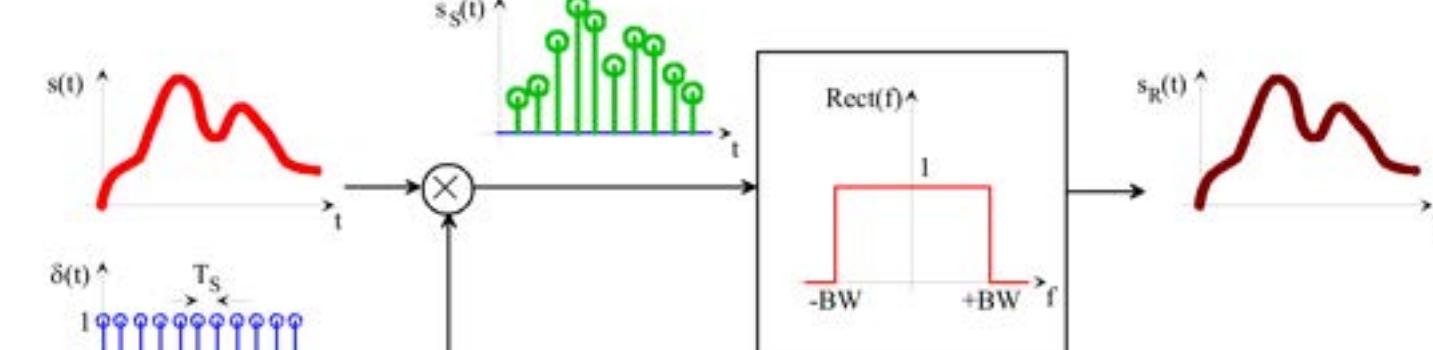
(Book p. 443)

Sampling consists in the observation of analog quantities (time and amplitude variable) at certain time moments. If these moments are periodically and uniformly distributed, we talk about *free-running sampling*; otherwise, if the sampling is non-periodic, it is named *single-shot*. In the case of sampling with a period of T_s , i.e. at a sampling frequency $f_s = 1/T_s$, the Sampling Fundamental Theorem gives the condition to be met in order that the original signal and the sampled signal have the same information content. The importance of the theorem is attributable to the fact that a discrete-time signal can represent a continuous-time signal without altering the information. This theorem is attributed to C.E. Shannon, who first published a paper on this topic in 1949.

Fig. 6.3 depicts the spectrum of a sampled signal for various sampling frequencies. The graph shows that only a sampling that respects Shannon's Theorem allows preserving the starting base-band spectrum (i.e. below f_{max}) and then reconstructing the original signal by means of a simple low-pass filter, as those shown in Fig. 6.4.

Shannon theorem, 1949:

"if a function $s(t)$ has no frequency components above BW Hz, then it is fully determined by its values, sampled every $T_s = 1/2BW$ "



Generally, the sampling operation relies on a circuit named *Sample&Hold* (described in detail in this chapter), which does not generate analog pulse samples, but periodically picks the signal setting the amplitude at the output for a period T_s , as shown in Fig. 6.5.

Because of this, unlike what was found by the ideal sampling, satisfying also the constraint imposed by the sampling theorem, after the reconstruction of a signal from an S&H, you get a distorted signal shown in Fig. 6.6. Note that, assuming to sample with a frequency $f_s > 2f_{max}$, the error caused by the $\text{sinc}(f)$ distortion is -3.9dB, which is non-negligible. In the case of an input signal with a frequency lower than the sampling one, the introduced distortion cannot be neglected. (For example, with $f_{in} = f_s/100$, the gain is reduced to 0.9998, corresponding to an error of about 1 LSB in a 12 bit conversion, as we are going to see in the next chapters about digital-to-analog and analog-to-digital converters).

Luckily, amplitude and phase distortions are linear, and it is possible to cancel them, equalizing the reconstruction filter output. Fig. 6.7 and Fig. 6.8 show the blocks needed for reconstruction and equalizing, respectively.

Fig. 6.3
Sampling:

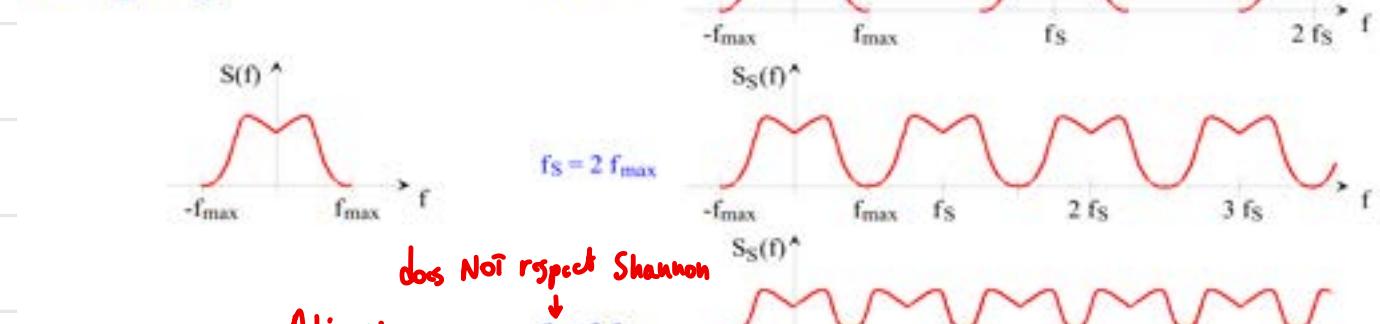
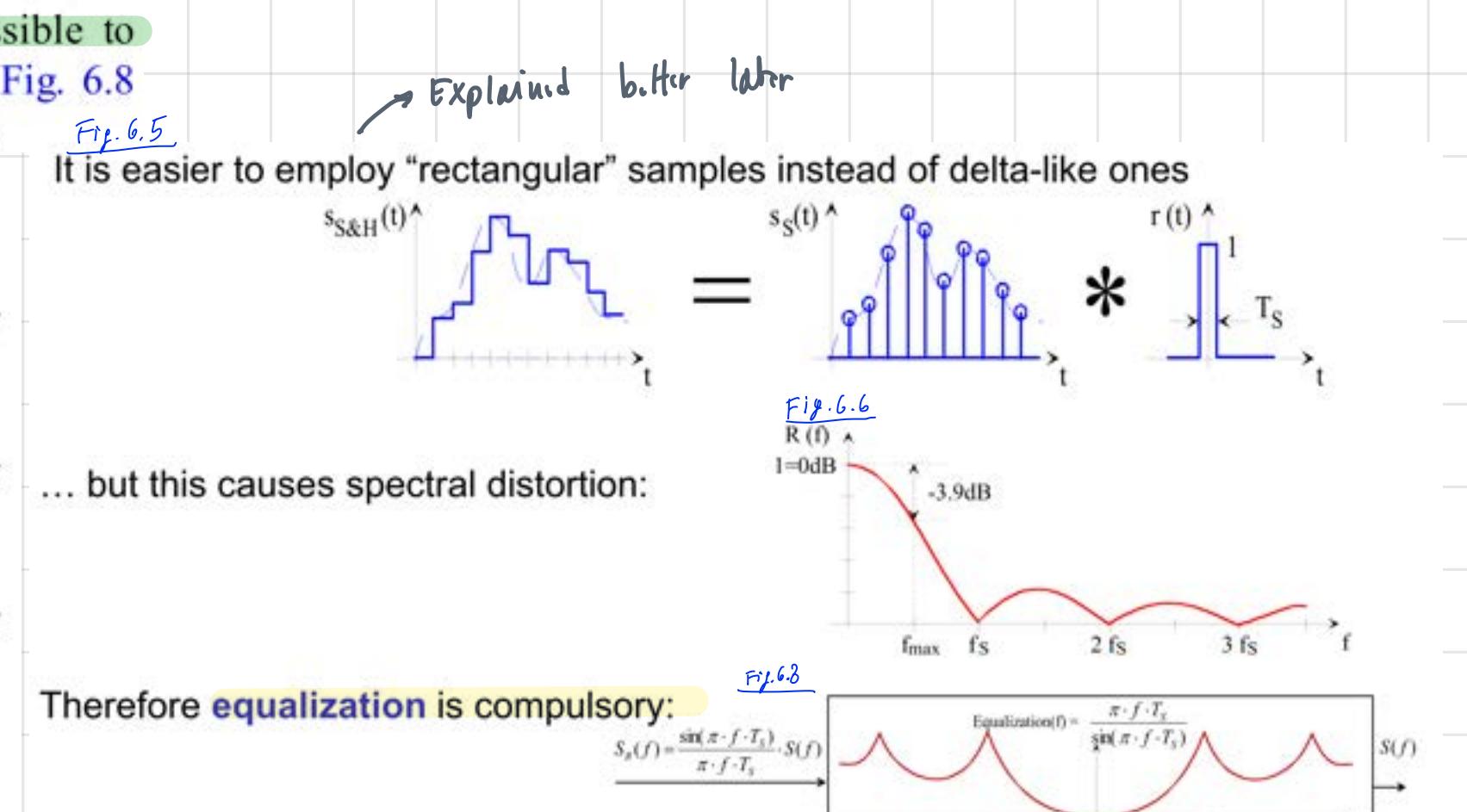
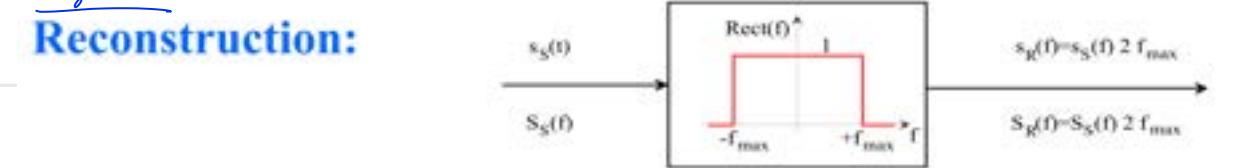


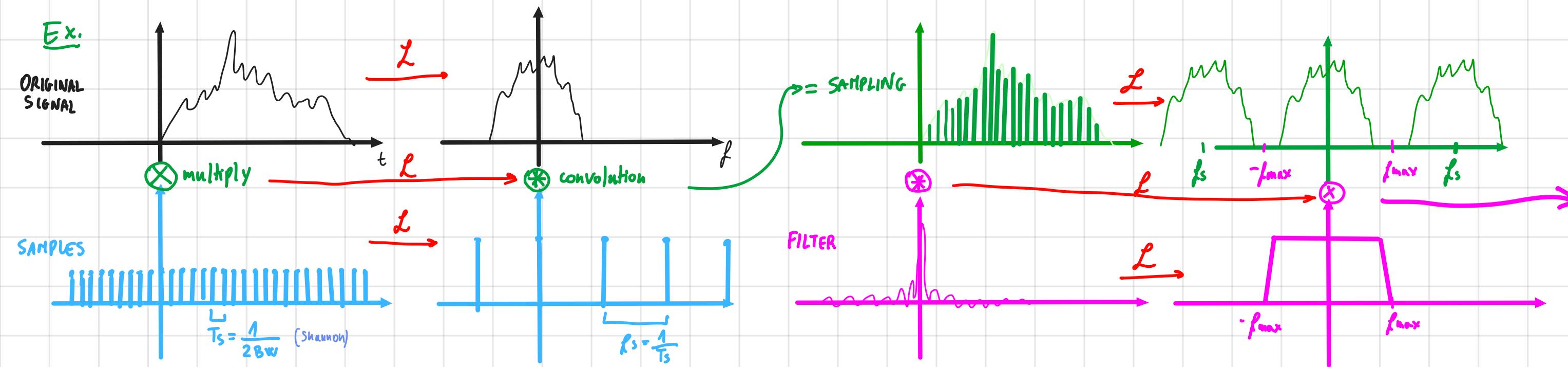
Fig. 6.4
Reconstruction:



Therefore equalization is compulsory:

$$S_E(f) = \text{sinc}(\pi \cdot f \cdot T_s) \cdot S_R(f)$$

Reconstructed = original signal



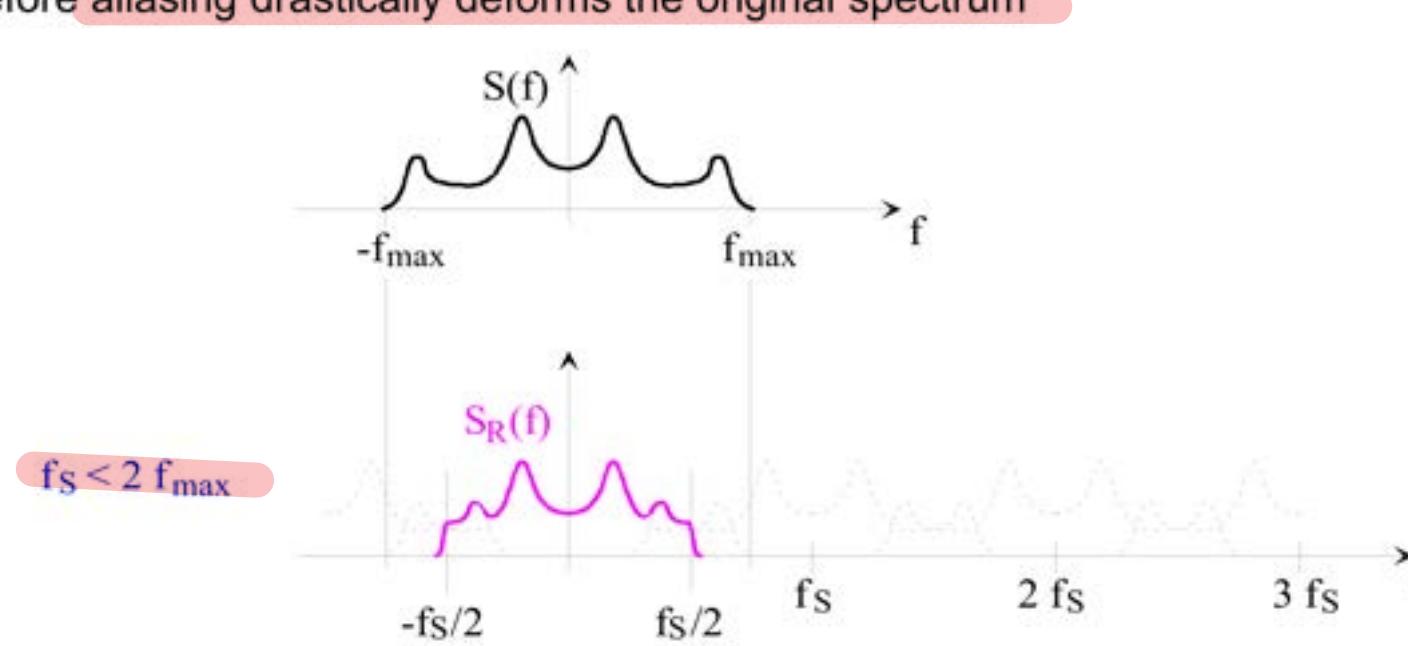
Aliasing

(Boek p. 453)

If one samples with a sampling frequency not high enough, the discrete-time samples, once sent to the final user (the time-continuous signal reconstruction), will generate a signal different from the desired one. This problem must be avoided because signal equivocations can rise otherwise. Intuitively, we can understand the aliasing effect by taking into account Fig. 6.13 and Fig. 6.14. In Fig. 6.13, the sampling frequency $f_s = 10\text{ kps}$ ($T_s = 100\mu\text{s}$) is not high enough to give the correct sinusoid at $f_{in} = 13\text{ kHz}$. With slack samples, the obtained input signal will thus be considered with a frequency lower than the original one, particularly $f_{aliased} = f_{in} - f_s = 3\text{ kHz}$. Only with $f_s > 2 \cdot f_{in}$ (i.e. $T_s < \frac{1}{2} \cdot T_{in}$, when at least two values in the minimum period of the input sinusoid are sampled), the sampled signal maintains the correct information on the original signal. This happens, for example, in Fig. 6.14 when $f_s = 32.5\text{ kHz}$ ($T_s = 30.8\mu\text{s}$, i.e. with about 2.5 samples for every input signal period).

It is the same effect described in the previous paragraph and exemplified in Fig. 6.10. It can be quantitatively explained by analyzing the sampling effect in the frequency domain. The sampling of a signal with a frequency f_s results in the original spectrum repetition (around the integer multiples of the sampling frequency). So, if f_{max} is the bandwidth of the signal, then the minimum sampling frequency must be at least equal to $f_s > 2f_{max}$ in order to have no superimposition of the repeated spectra.

Therefore aliasing drastically deforms the original spectrum



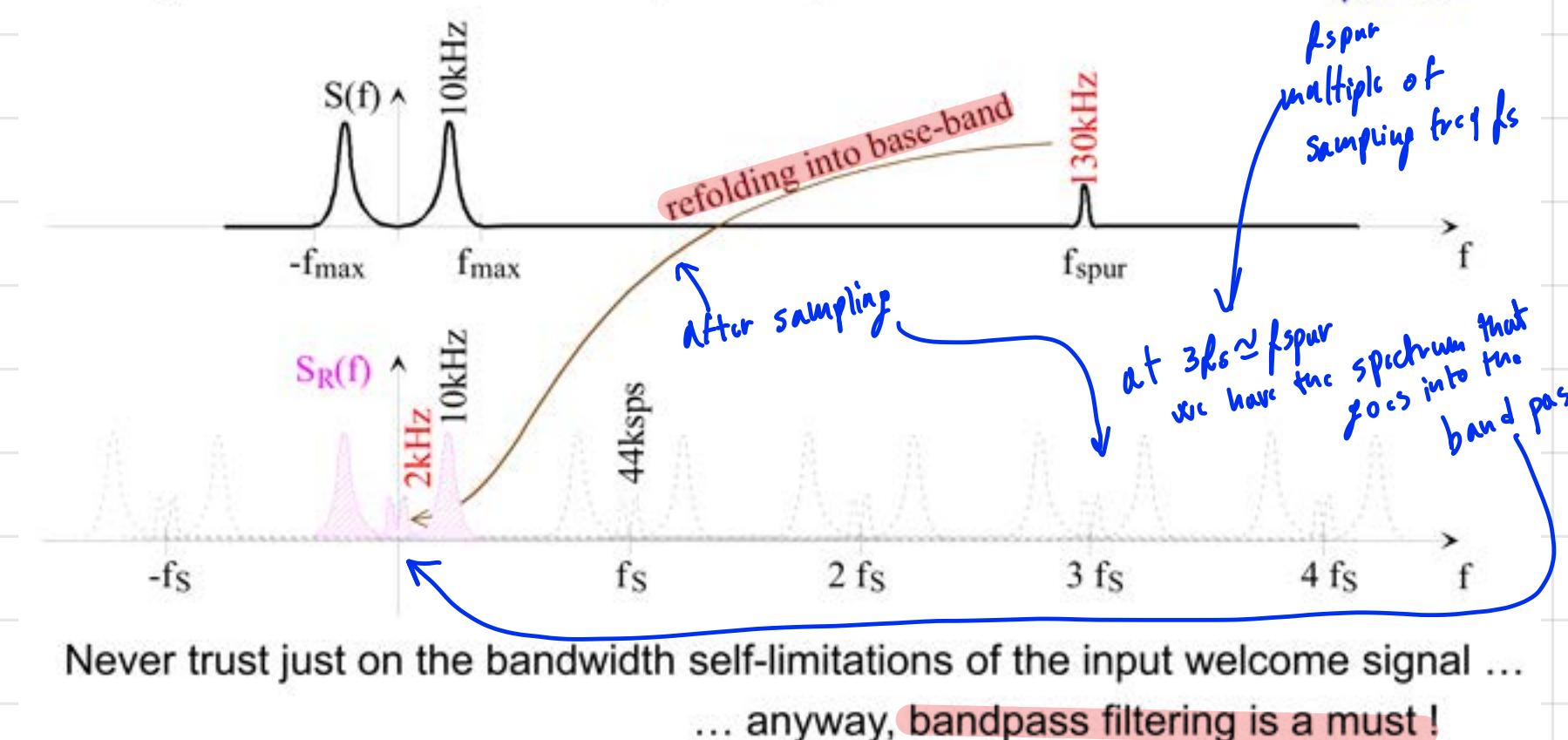
Avoid aliasing BEFORE it comes into play, otherwise no way to remove it!

The Fig. 6.15 (at the top) shows a generic analog signal and its spectrum in the centre of the figure, the sampling frequency is lower than the minimum allowed, causing aliasing: finally, at the bottom of the figure, the sampling frequency is increased, i.e. many more samples are taken, and the spectra are more distanced from each other without any superimposition.

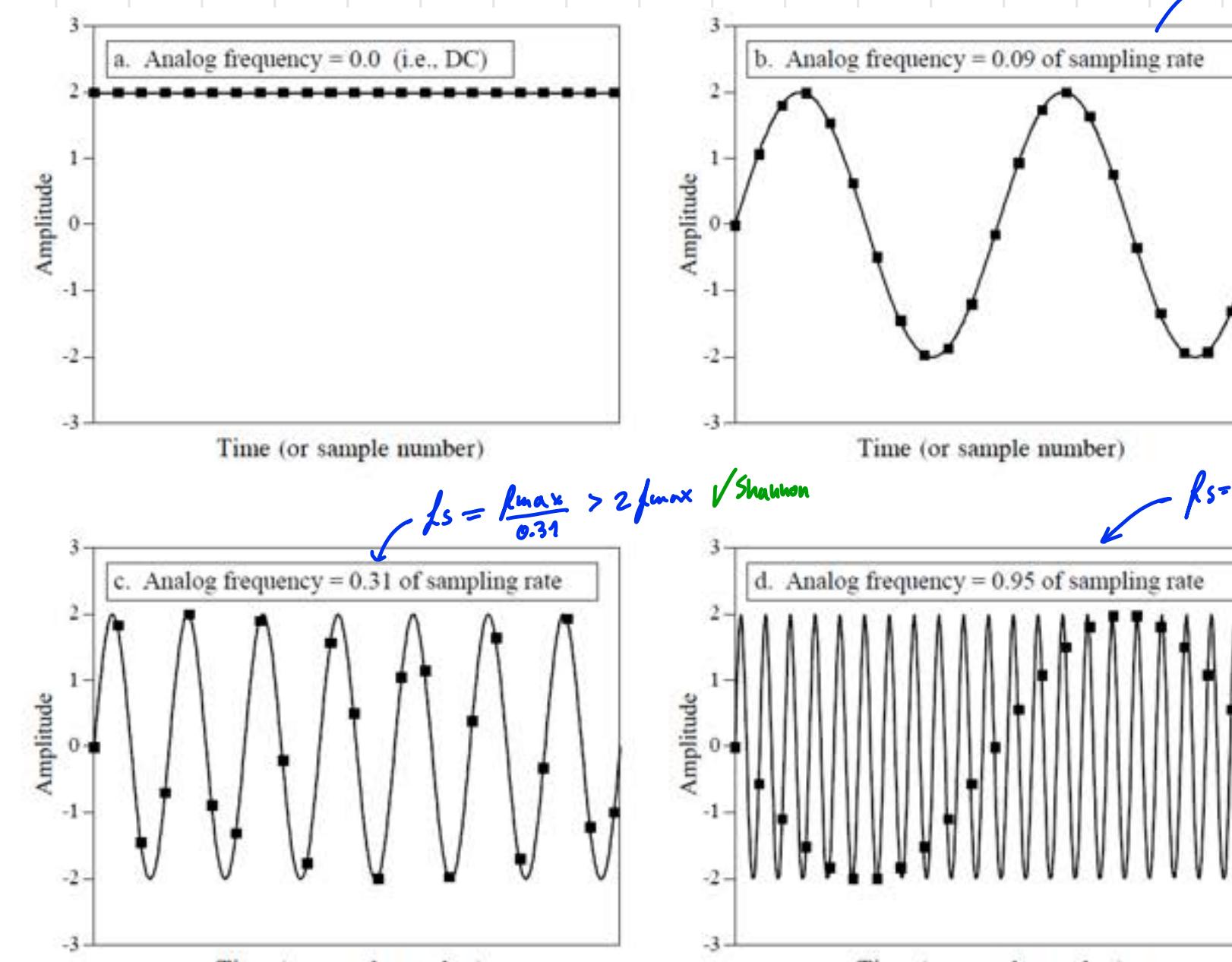
To reconstruct the signal, we must use a reconstruction filter that makes a band-pass filtering (low-pass as seen until now) on the obtained samples. We can understand that it is simpler to reconstruct the signal if the sampling frequency is significantly higher than the limit imposed by the Sampling Theorem. Thus, the sampling shown in Fig. 6.16 is really good for the signal reconstruction because the filter that selects the bandwidth can have relaxed features, i.e. it can have a corner frequency not very sharp at the frequency f_{max} (can be less selective).

On the other side, the repeated sampled spectra are superimposed, and we will have aliasing, which causes an information distortion and then a wrong reconstructed signal. In Fig. 6.17, we see, in the bandwidth of the signal (more precisely between f_{s_max} and f_{max}), that the spectrum is different because of the presence of the replica tails.

Aliasing stems out also from unexpected spurious disturbances with $f_{spur} > f_s/2$



Never trust just on the bandwidth self-limitations of the input welcome signal ...
... anyway, bandpass filtering is a must!



$$f_s = \frac{f_{max}}{0.95} > 2f_{max} \checkmark \text{Shannon}$$

$$f_s = \frac{f_{max}}{0.95} < 2f_{max} \times \text{Shannon}$$

ALIASING

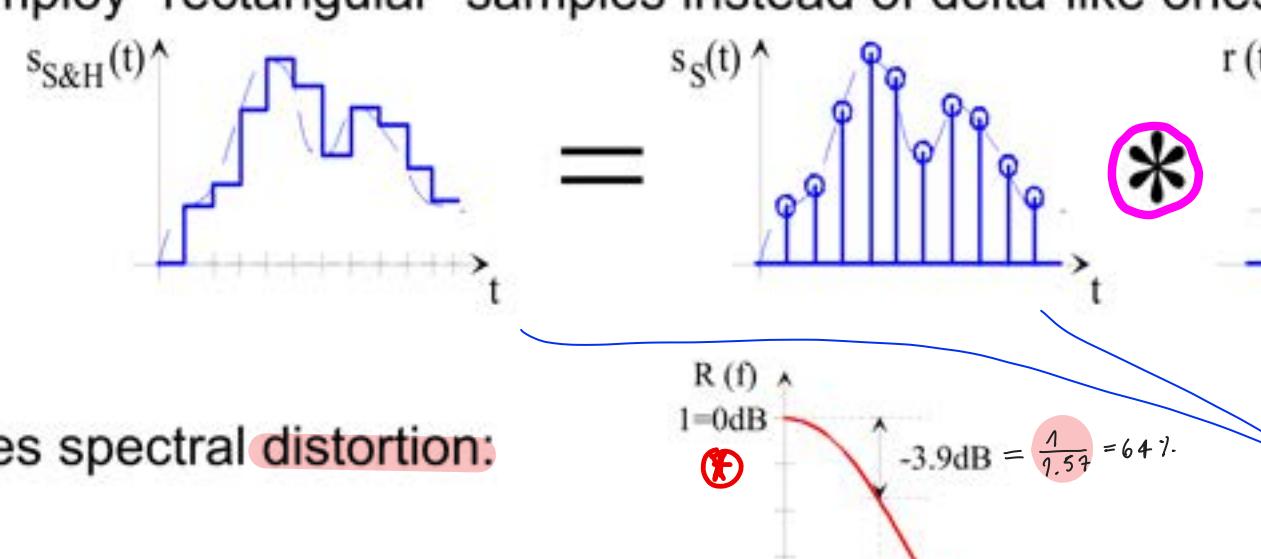
Misinterpretation (aliasing)

when $f > 0.5 f_s$

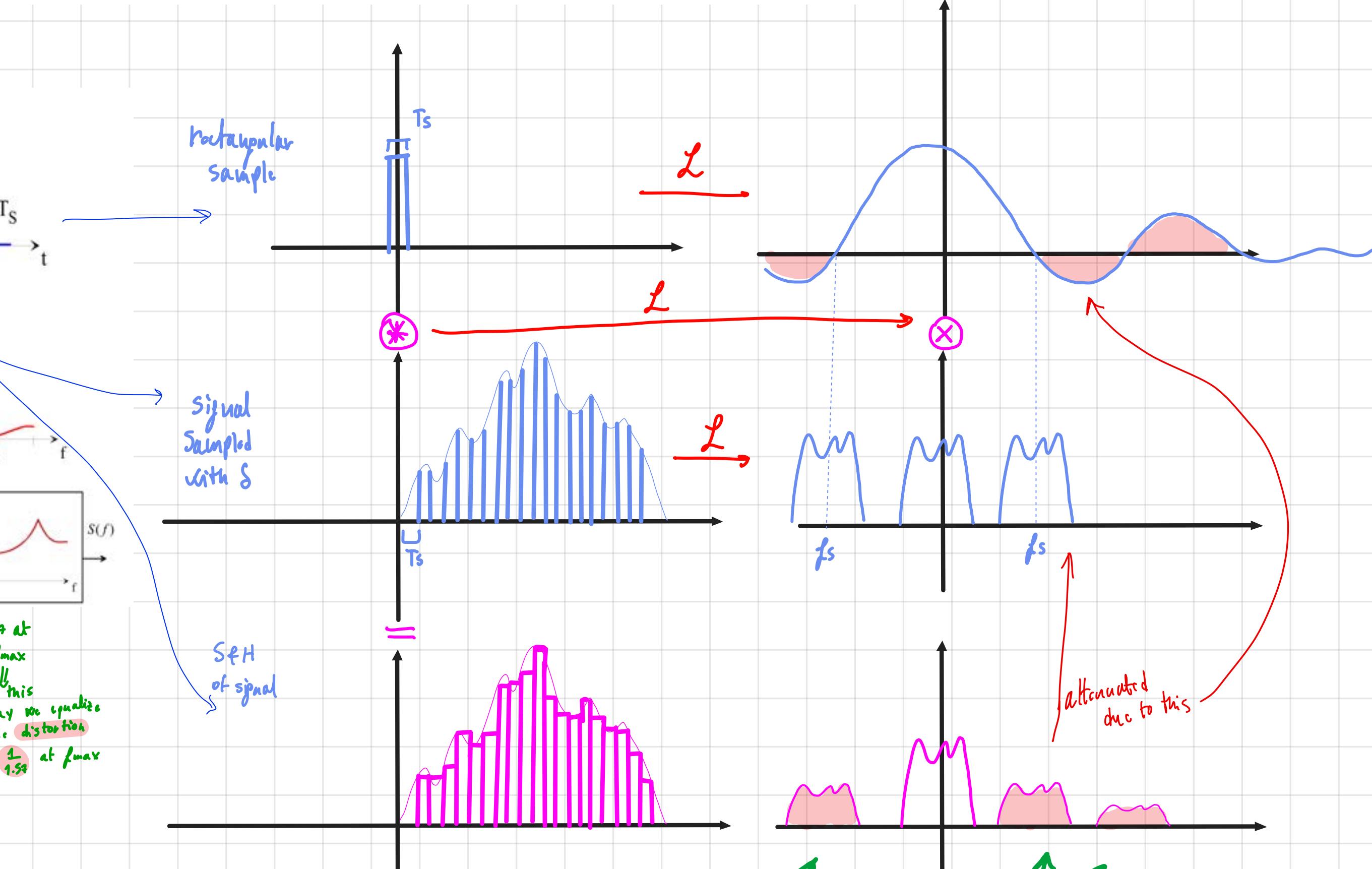
Avoid !

Equalization

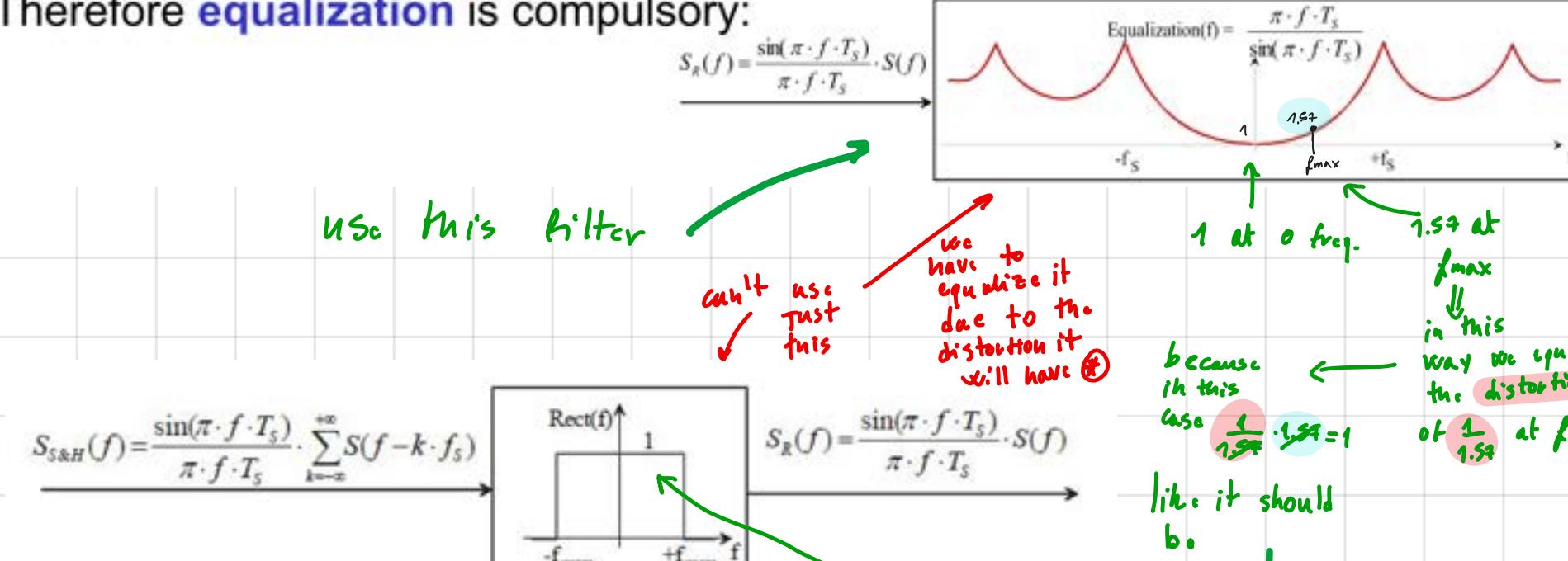
It is easier to employ "rectangular" samples instead of delta-like ones



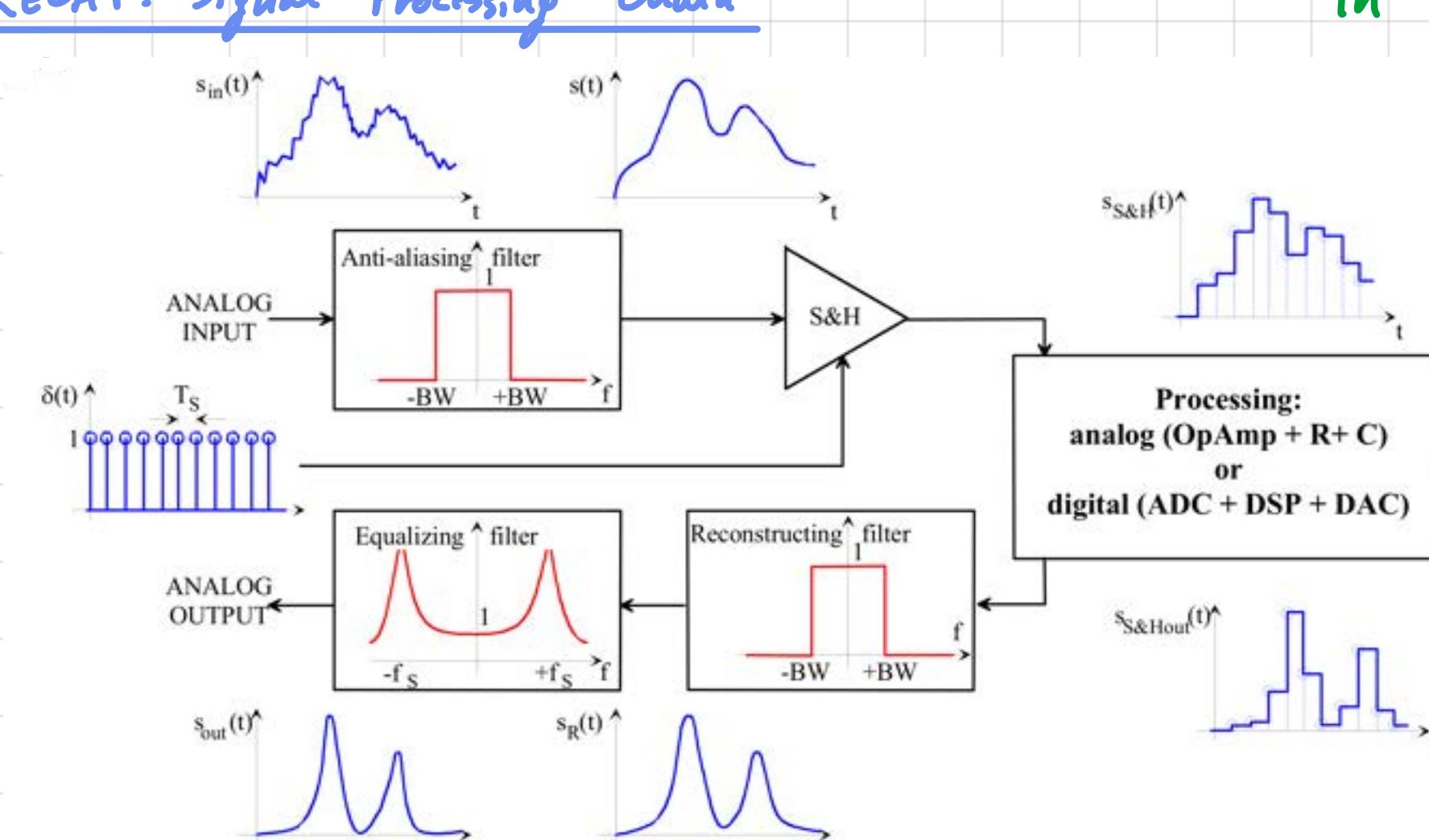
... but this causes spectral distortion:



Therefore equalization is compulsory:



RECAP: Signal Processing Chain



Analog Filtering: review

FIGURE 3-8
The modified Sallen-Key circuit, a building block for active filter design. The circuit shown implements a 2 pole low-pass filter. Higher order filters (more poles) can be formed by cascading stages. Find k_1 and k_2 from Table 3-1, arbitrarily select R_1 and C (try 10K and 0.01μF), and then calculate R and R_f from the equations in the figure. The parameter, f_c , is the cutoff frequency of the filter, in hertz.

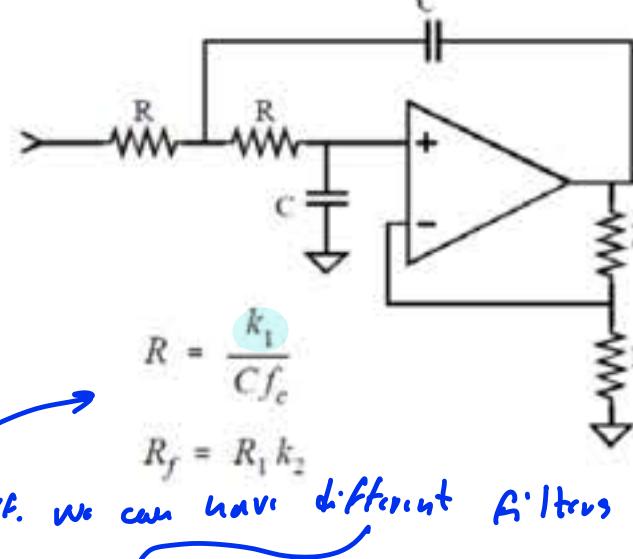


TABLE 3-1
Parameters for designing Bessel, Butterworth, and Chebyshev (6% ripple) filters.

# poles	Bessel	Butterworth	Chebyshev			
	k_1	k_2	k_1	k_2	k_1	k_2
2 stage 1	0.1251	0.268	0.1592	0.586	0.1293	0.842
4 stage 1	0.1111	0.084	0.1592	0.152	0.2666	0.582
6 stage 1	0.0990	0.040	0.1592	0.068	0.4019	0.537
stage 2	0.0941	0.364	0.1592	0.586	0.2072	1.448
stage 3	0.0834	1.023	0.1592	1.483	0.1574	1.846
8 stage 1	0.0894	0.024	0.1592	0.038	0.5359	0.522
stage 2	0.0867	0.213	0.1592	0.337	0.2657	1.379
stage 3	0.0814	0.593	0.1592	0.889	0.1848	1.711
stage 4	0.0726	1.184	0.1592	1.610	0.1582	1.913

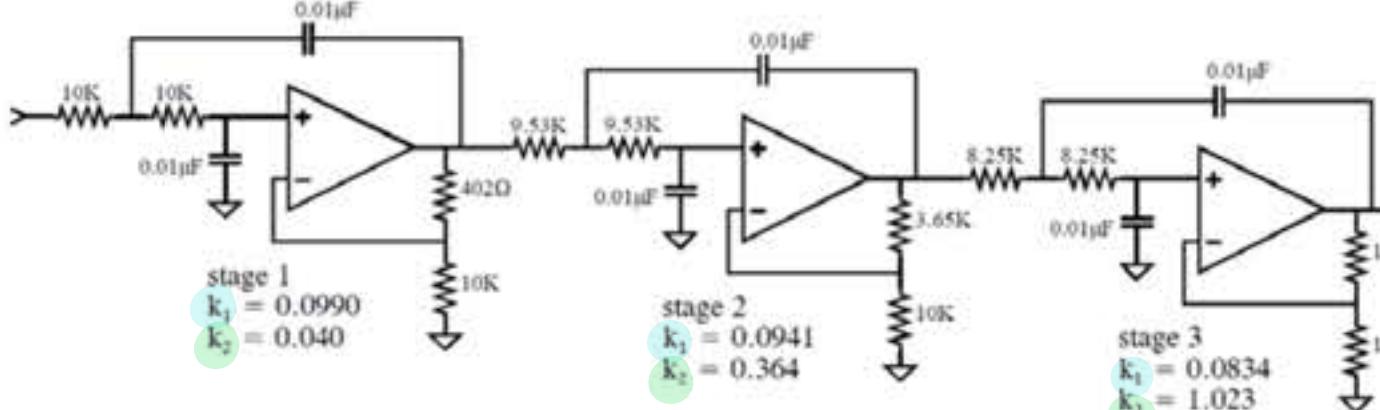


FIGURE 3-9
A six pole Bessel filter formed by cascading three Sallen-Key circuits. This is a low-pass filter with a cutoff frequency of 1 kHz.

↳ Based on requirements we can have different choices of k_1, k_2 , so filter type and we then can also choose the number of poles and stages

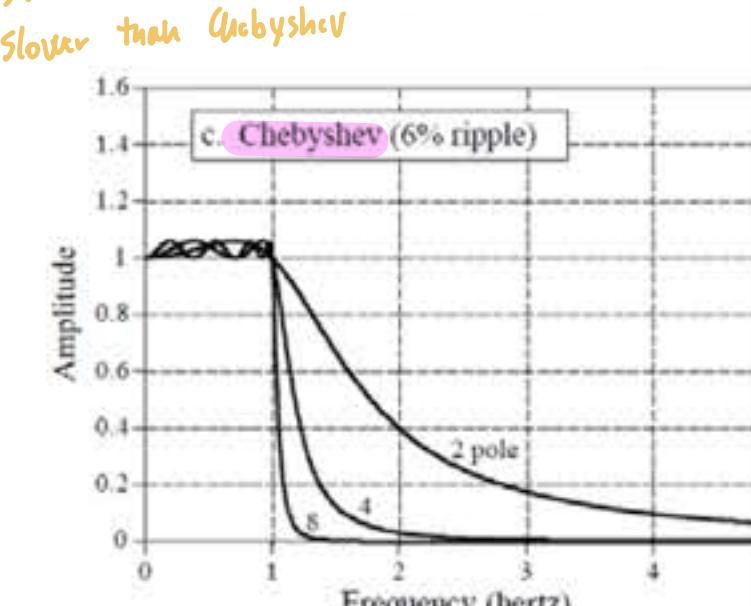
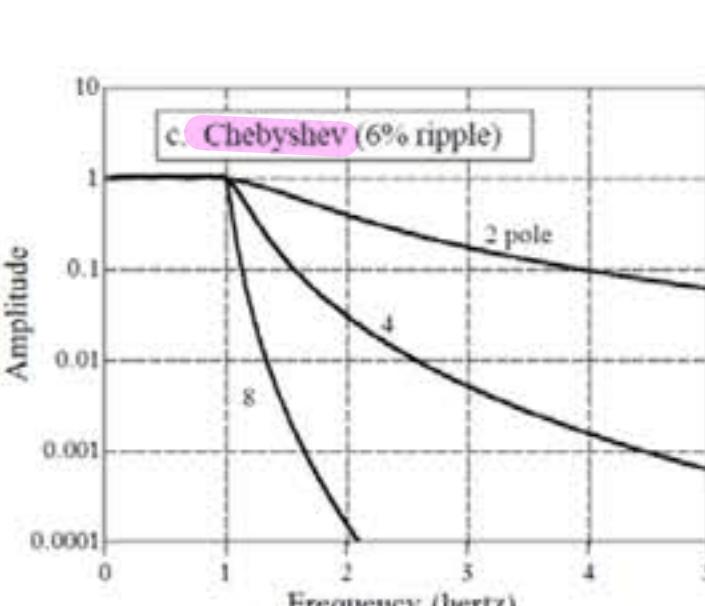
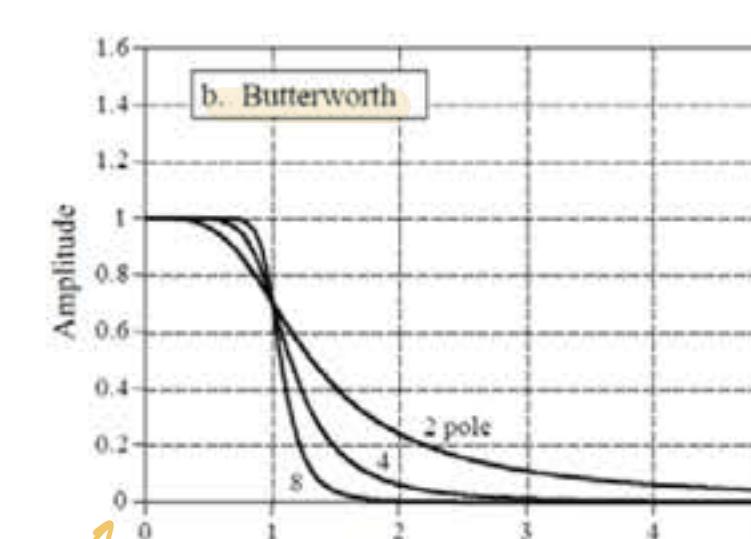
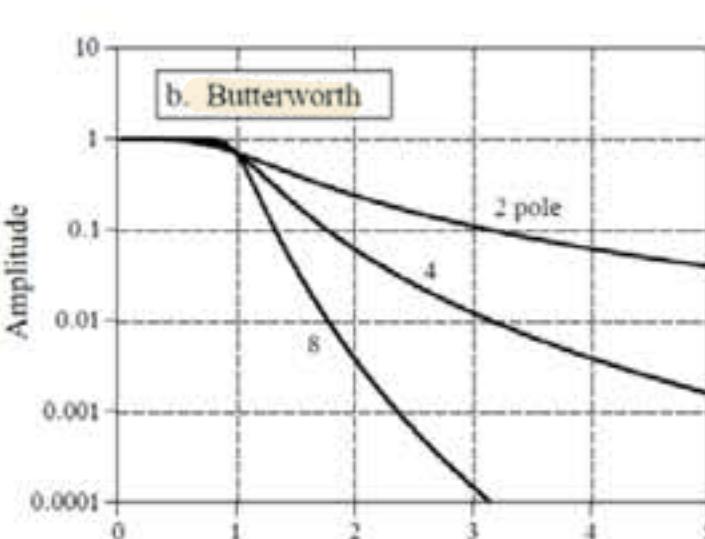
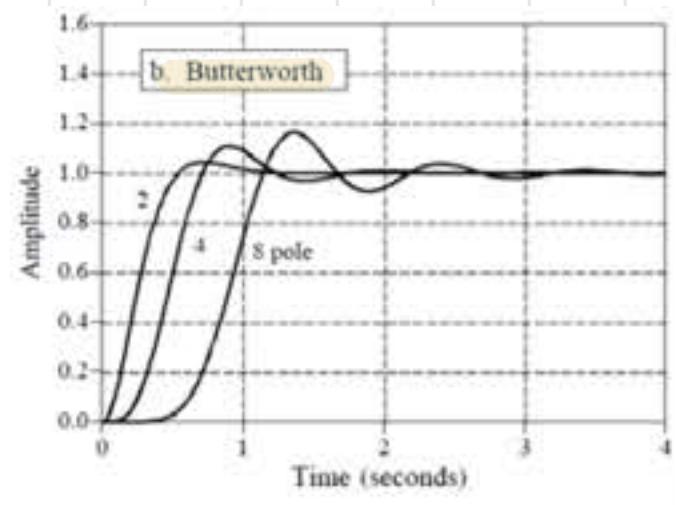
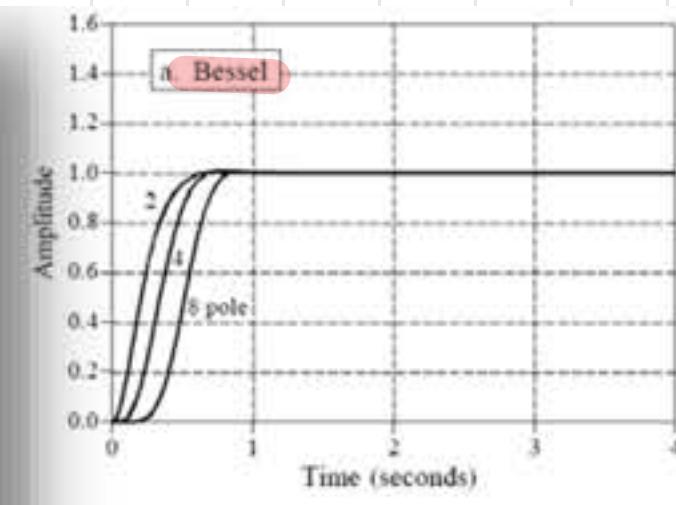
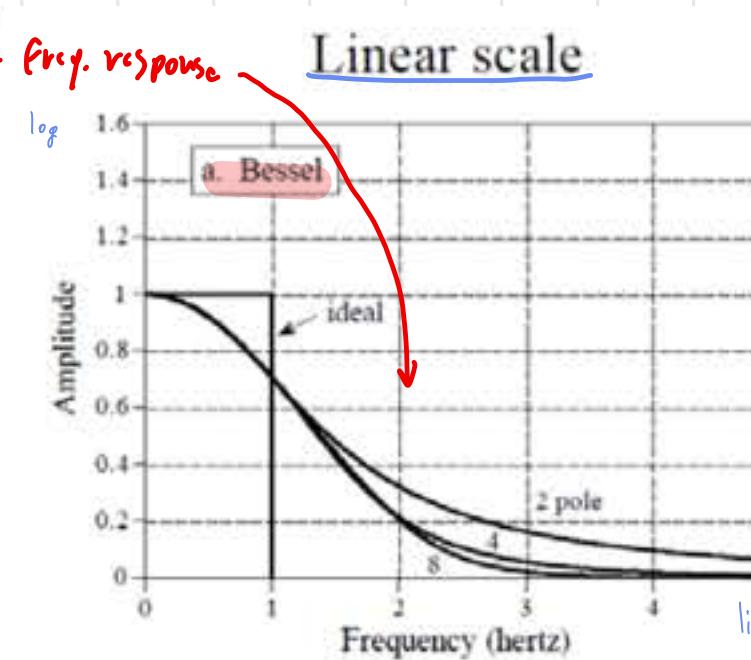
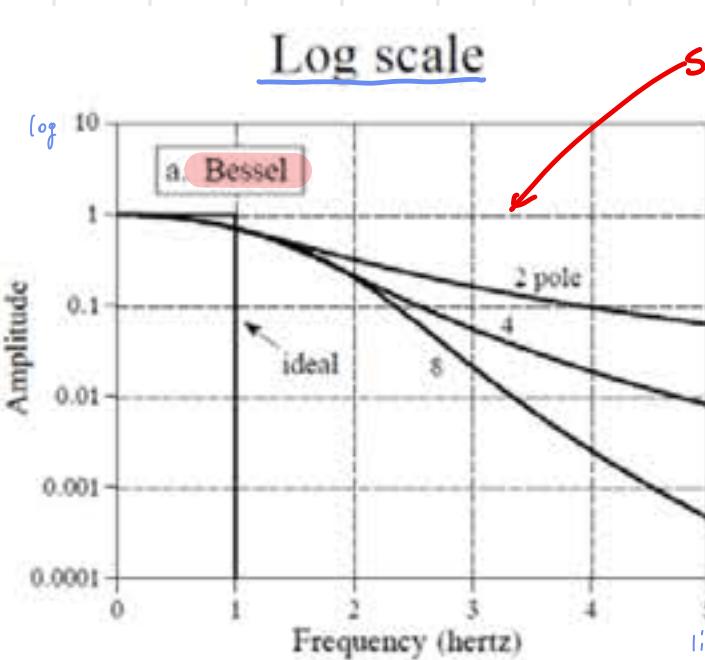
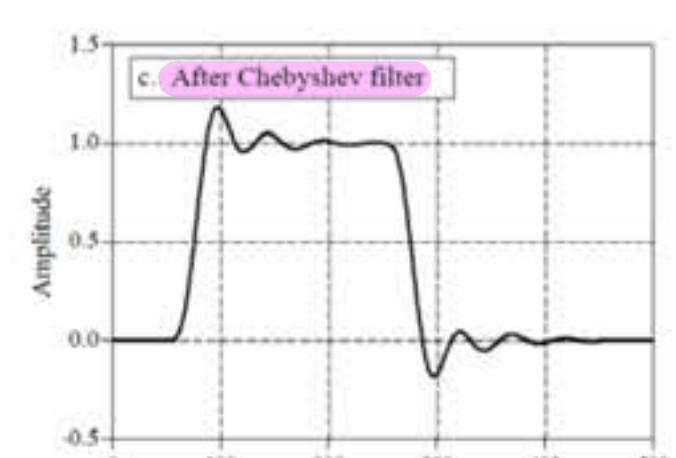


FIGURE 3-11
Frequency response of the three filters on a logarithmic scale. The Chebyshev filter has the flattest roll-off.
FIGURE 3-12
Frequency response of the three filters on a linear scale. The Butterworth filter provides the sharpest roll-off.

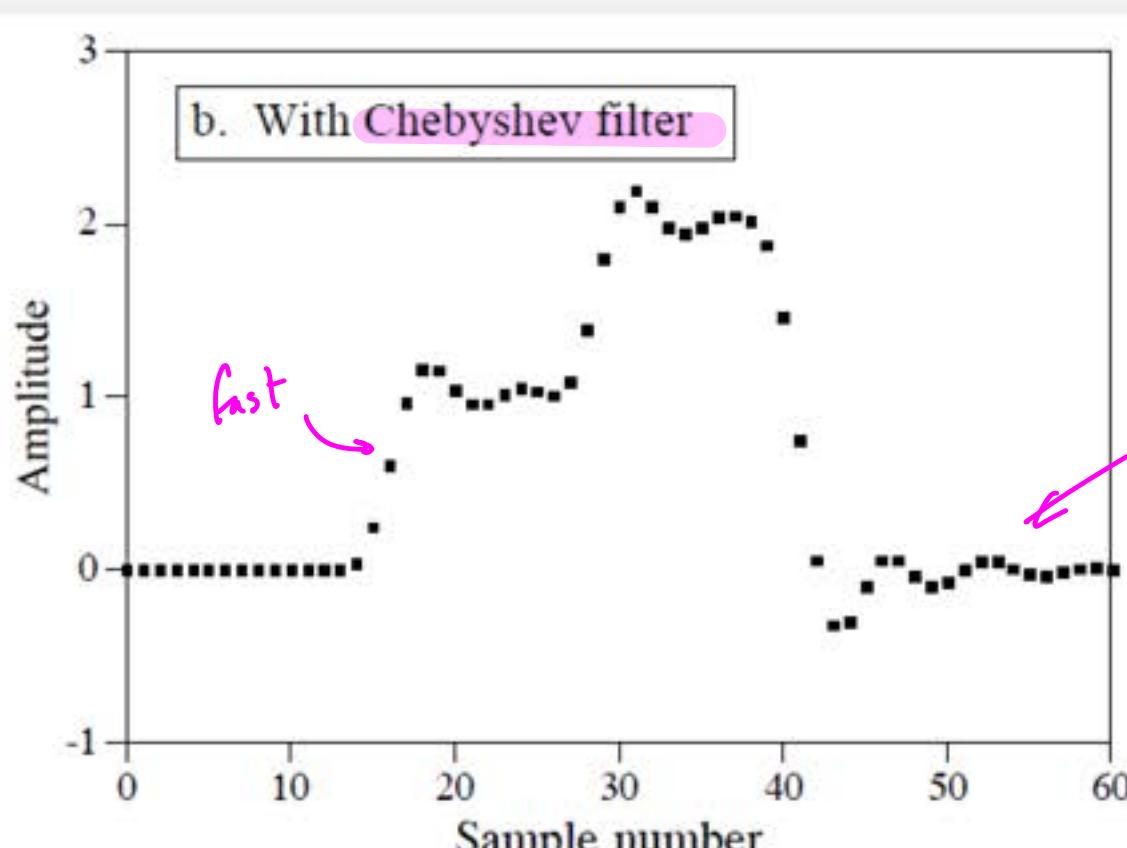
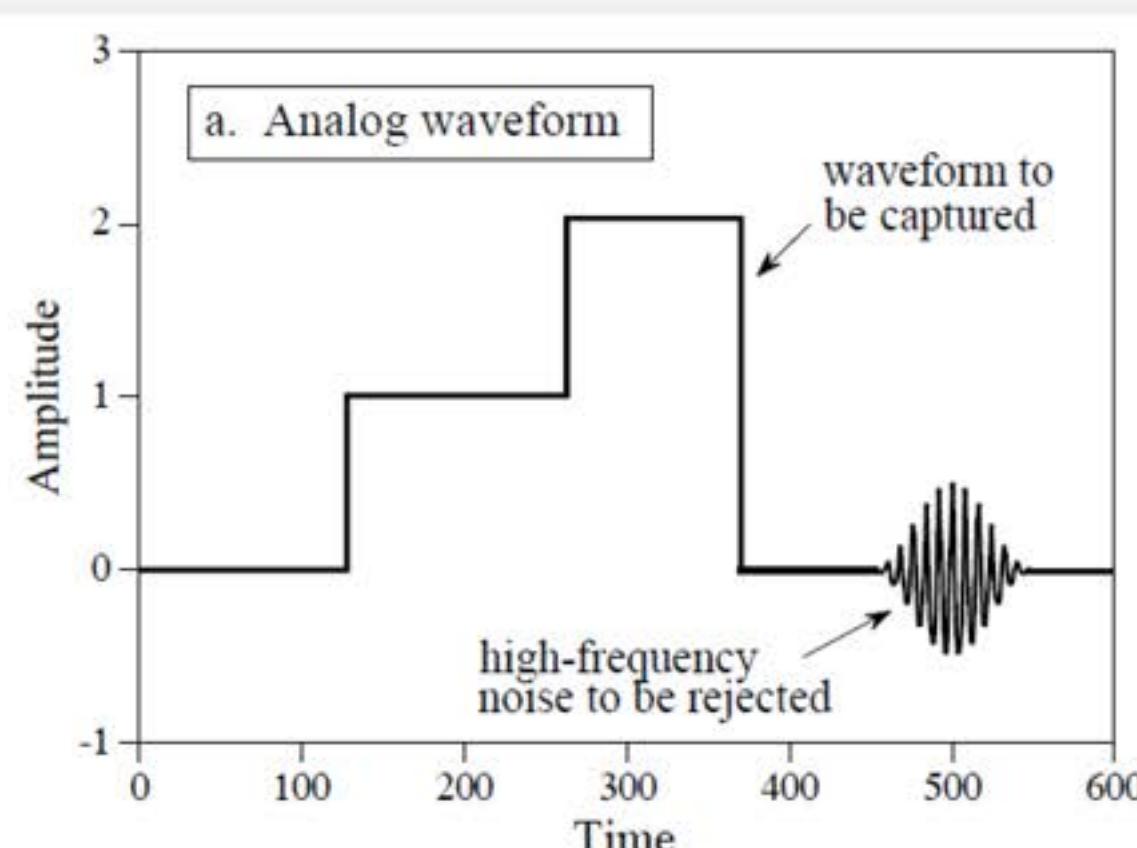
Sharpest fall → more similar to the ideal rectangular filter

FIGURE 3-14

Pulse response of the Bessel and Chebyshev filters. A key property of the Bessel filter is that the rising and falling edges in the filter's output looking similar. In the jargon of the field, this is called *linear phase*. Figure (b) shows the result of passing the pulse waveform in (a) through a 4 pole Bessel filter. Both edges are smoothed in a similar manner. Figure (c) shows the result of passing (a) through a 4 pole Chebyshev filter. The left edge overshoots on the top, while the right edge overshoots on the bottom. Many applications cannot tolerate this distortion.



Anti-aliasing filtering



a little bit worse performance with respect the noise

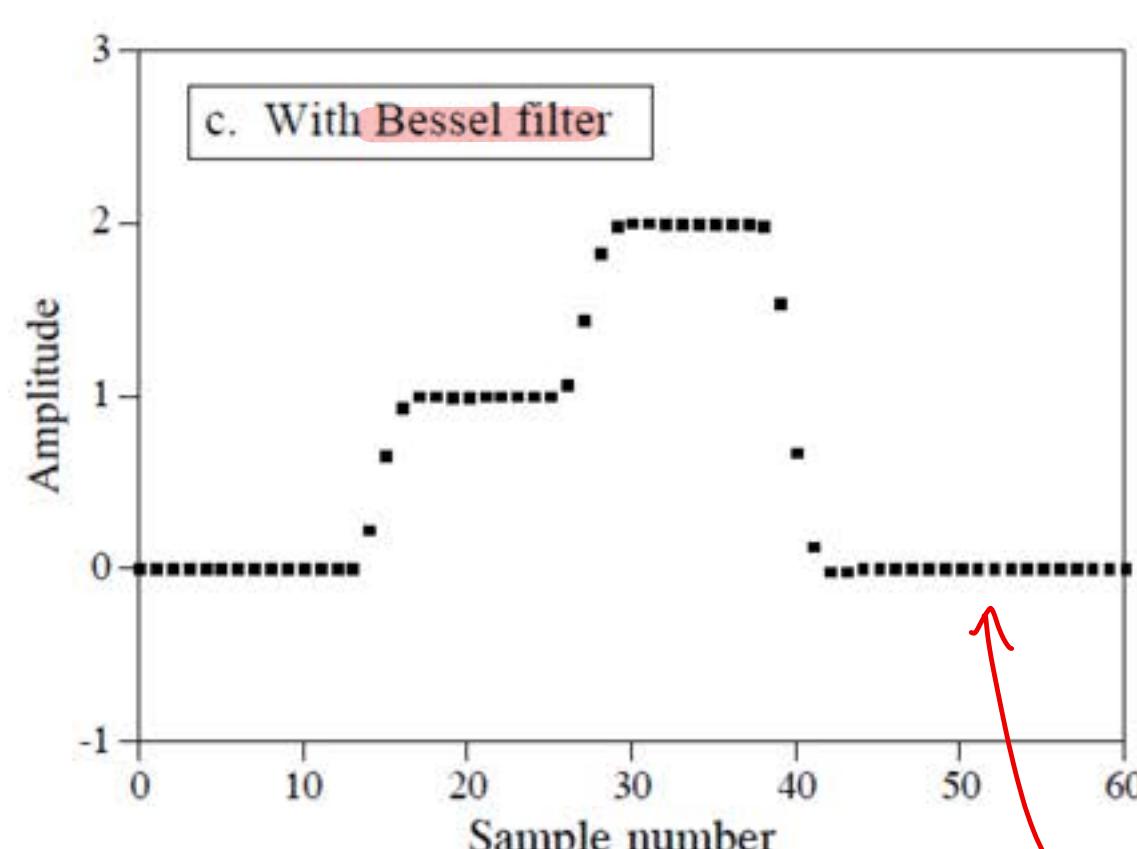
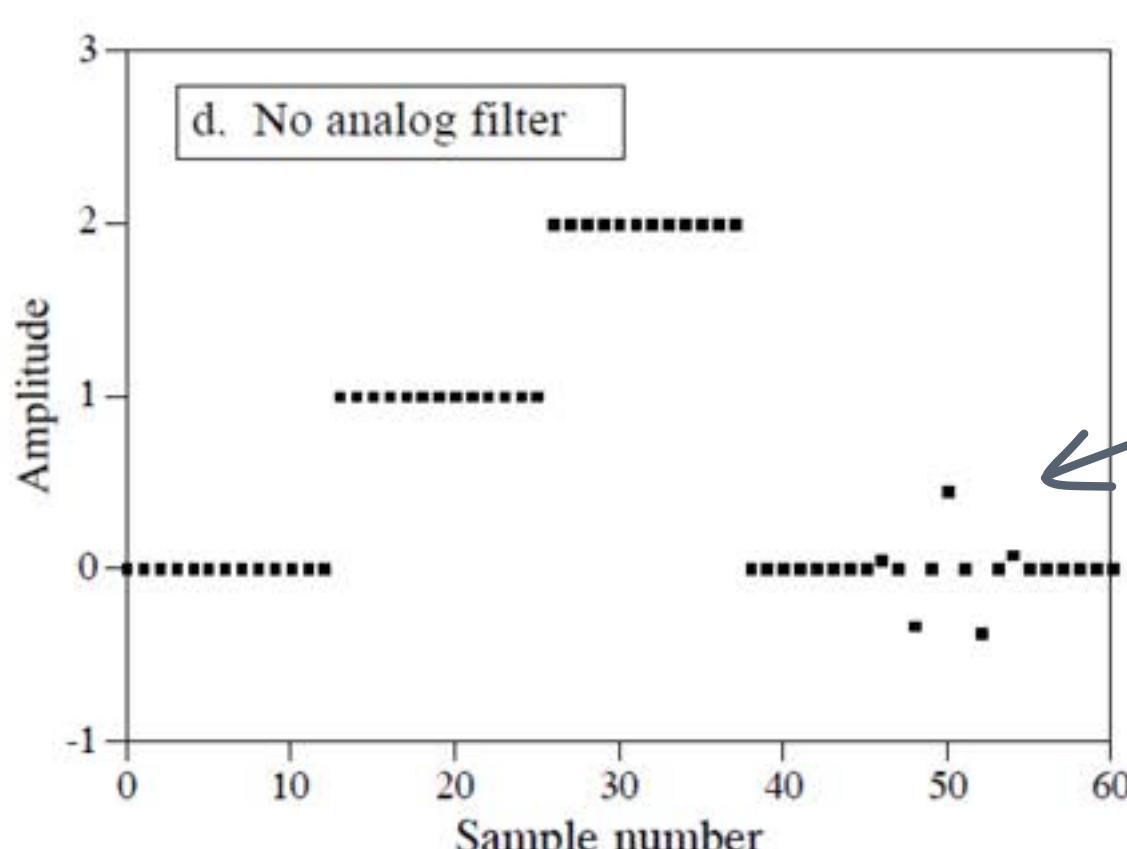


FIGURE 3-15

Three antialias filter options for time domain encoded signals. The goal is to eliminate high frequencies (that will alias during sampling), while simultaneously retaining edge sharpness (that carries information). Figure (a) shows an example analog signal containing both sharp edges and a high frequency noise burst. Figure (b) shows the digitized signal using a Chebyshev filter. While the high frequencies have been effectively removed, the edges have been grossly distorted. This is usually a terrible solution. The Bessel filter, shown in (c), provides a gentle edge smoothing while removing the high frequencies. Figure (d) shows the digitized signal using no antialias filter. In this case, the edges have retained perfect sharpness; however, the high frequency burst has aliased into several meaningless samples.



If we don't apply any filter we'll have the noise also in the reconstructed signal
↓
No Noise REJECTION

FFT

(Book p.45)

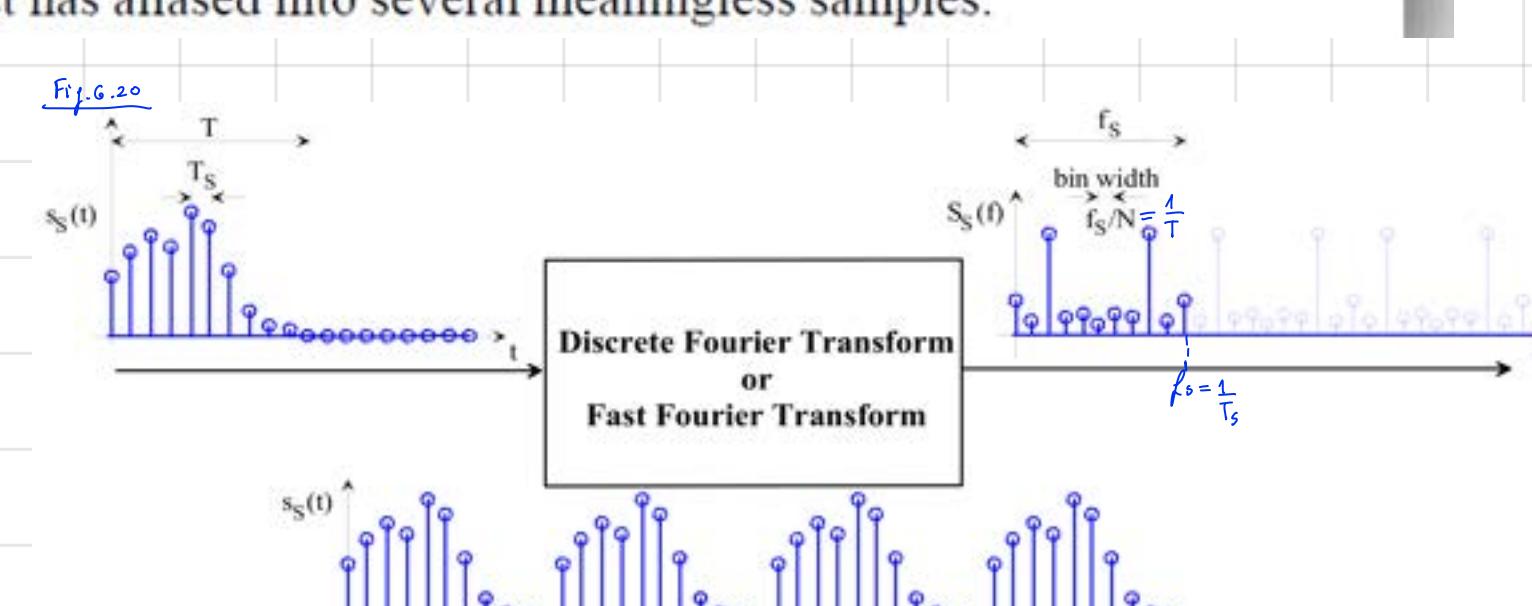
To calculate the spectrum of a sampled sequence, you must use the Discrete Fourier Transform (DFT) or its improved version named the Fast Fourier Transform (FFT). The calculation of the FFT is based on the assumption that the sequence is regular; therefore, the FFT spectrum will provide the spectrum of the sequence obtained from the periodic original sequence, i.e. the sequence is repeated infinitely many times and is always the same, as shown in Fig. 6.20.

Given N samples in the time domain, the calculation of the FFT will provide as many samples as in the frequency domain according to an algorithm that is described in the chapter about digital signal processing and digital signal processor (DSP). As in the time domain, it is assumed that the original sequence is periodically repeated every $N \cdot T_S$, also the spectrum obtained from the FFT will be repeated every $f_S = 1/T_S$ (Fig. 6.20).

Because of this periodicity of the original sequence, implicit in the spectrum calculation with the FFT, the choice of the samples number N must not be underestimated. A different number of samples N can determine the imprecision in the periodic sequence and, ultimately, deformation in the computed spectrum.

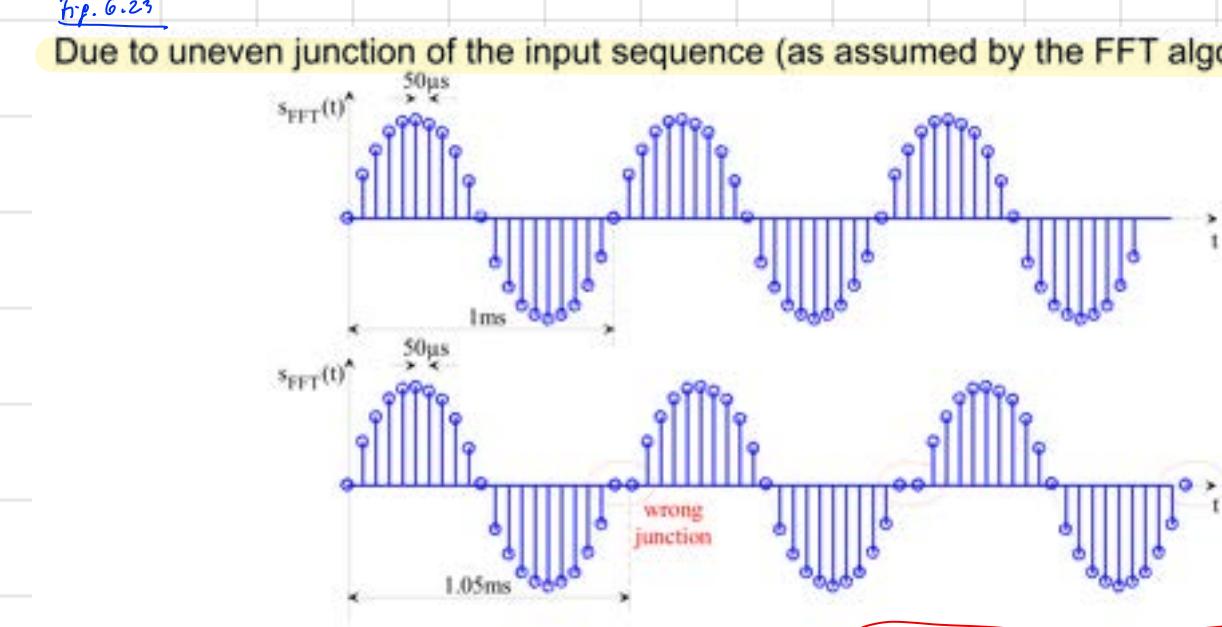
Fig. 6.21 shows a sinusoidal signal at 1kHz sampled at $f_S=20\text{kHz}$ and its FFT

for a number of $N=200$ samples that follow one another every $1/f_S=50\mu\text{s}$. Notice that the obtained spectrum is made of a perfect Dirac's delta function at 1kHz and another Dirac's delta function symmetrically placed with respect to $f_S/2$, i.e. at $20\text{kHz}-1\text{kHz}=19\text{kHz}$. If we had used $N=21$ samples of the sinusoid, although everything else was unchanged, we would have had a very different FFT spectrum, as shown in Fig. 6.22. Although it may seem to have correctly sampled the input signal in both cases, the two sequences computed by the FFT algorithm are very different, as can be seen in Fig. 6.23. The great junction between the beginning and the end of the sequence causes the spectral deformation and a different representation in the frequency domain. Notice that the most intense histogram in Fig. 6.22 is at $f_S/N=20\text{kHz}/21=953\text{Hz}$, not at 1kHz (and 19kHz) any more.



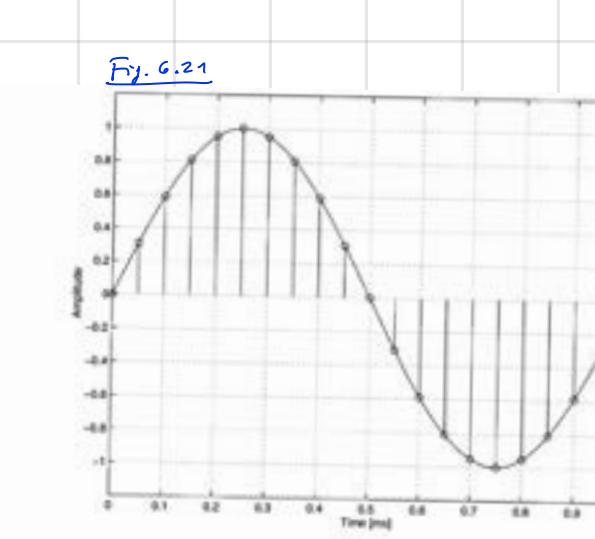
The FFT algorithm trusts on the periodicity of the input sequence
... hence FFT spectrum is for the periodic sequence and not the original one!

Fig. 6.23 Due to uneven junction of the input sequence (as assumed by the FFT algorithm)

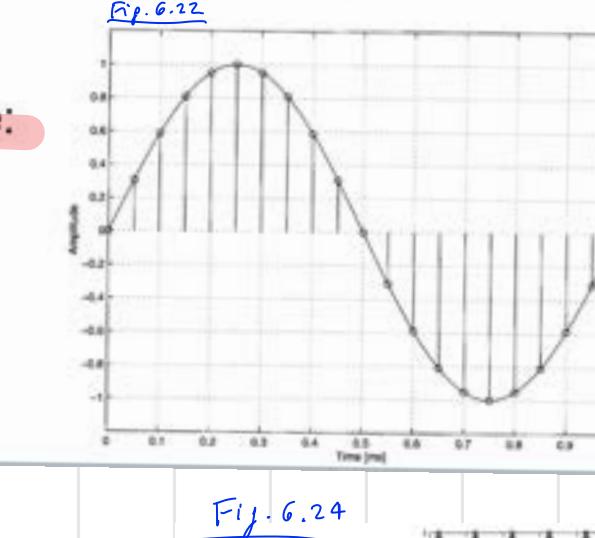


Therefore, let become independent of the junction... with windowing

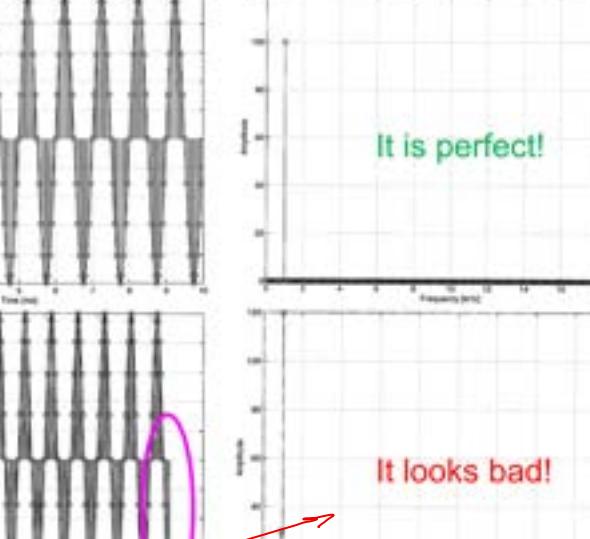
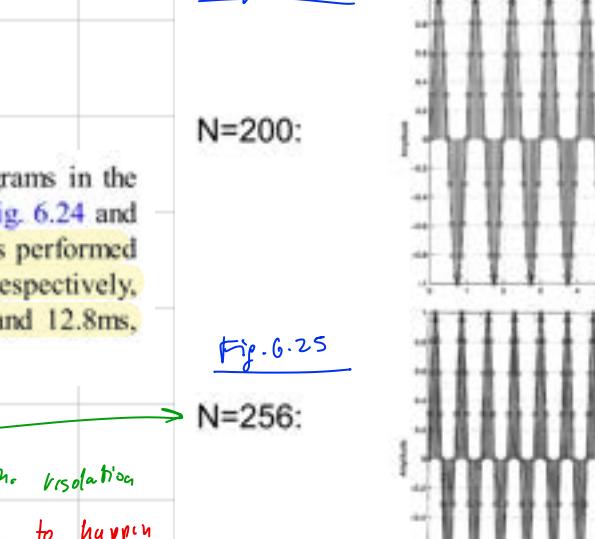
Correct choice:



Wrong (unlucky) choice:



If $T=T_{\text{measurement}} \uparrow N \uparrow$
we want to increase N↑ to increase the resolution
but we don't want this to happen



Windowing before FFT

The spectrum is described more finely with N frequency histograms and consequent bin-width of $f_s/N=20\text{kHz}/200=100\text{Hz}$ (while in the previous figures, it was 1kHz). However, while the first spectrum is theoretically expected, the second one is different. The reason is that with $N=200$ samples, we have a perfect connection between the beginning and the ending of the sequence while with $N=256$ samples (or a number different from an integer multiple of f_s/f_{in}), the periodic sequence has an abrupt connection (see Fig. 6.25).

Notice that these truncations are non-predictable when we have an unknown input signal. To alleviate this problem, it is extremely useful to smooth the values of the sequence at the ending of the interval before applying the FFT algorithm. To do this, we can use the windowing technique. This operation consists of "smoothing out" the incoming samples, considering a weight becoming less and less as you approach the extremes of the interval, as shown in Fig. 6.26.

The windowing technique alleviates the problem of the connection and therefore improves the accuracy of the spectrum computed by the FFT. Unfortunately, it slightly distorts the spectrum of the original sequence, as evident in Fig. 6.27. In fact, multiplying the original sequence with a window in the time domain corresponds to convolving the original spectrum with the Fourier transform of the window in the frequency domain.

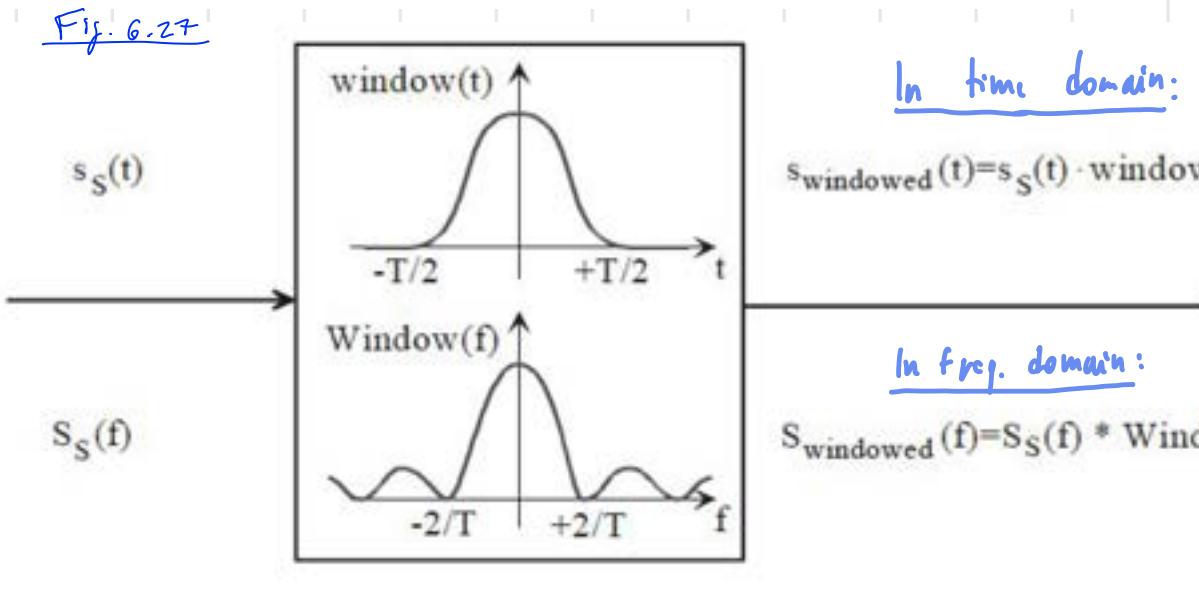


Fig. 6.27: Windowing effect on original sequence samples.

Ex.

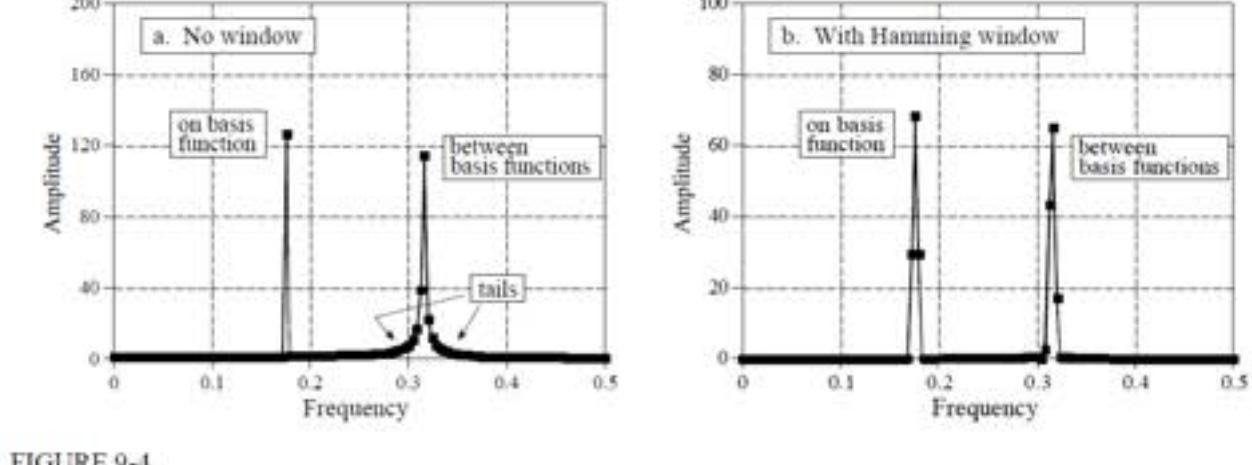


FIGURE 9-4
Example of using a window in spectral analysis. Figure (a) shows the frequency spectrum (magnitude only) of a signal consisting of two sine waves. One sine wave has a frequency exactly equal to a basis function, allowing it to be represented by a single sample. The other sine wave has a frequency between two of the basis functions, resulting in tails on the peak. Figure (b) shows the frequency spectrum of the same signal, but with a Blackman window applied before taking the DFT. The window makes the peaks look the same and reduces the tails, but broadens the peaks.

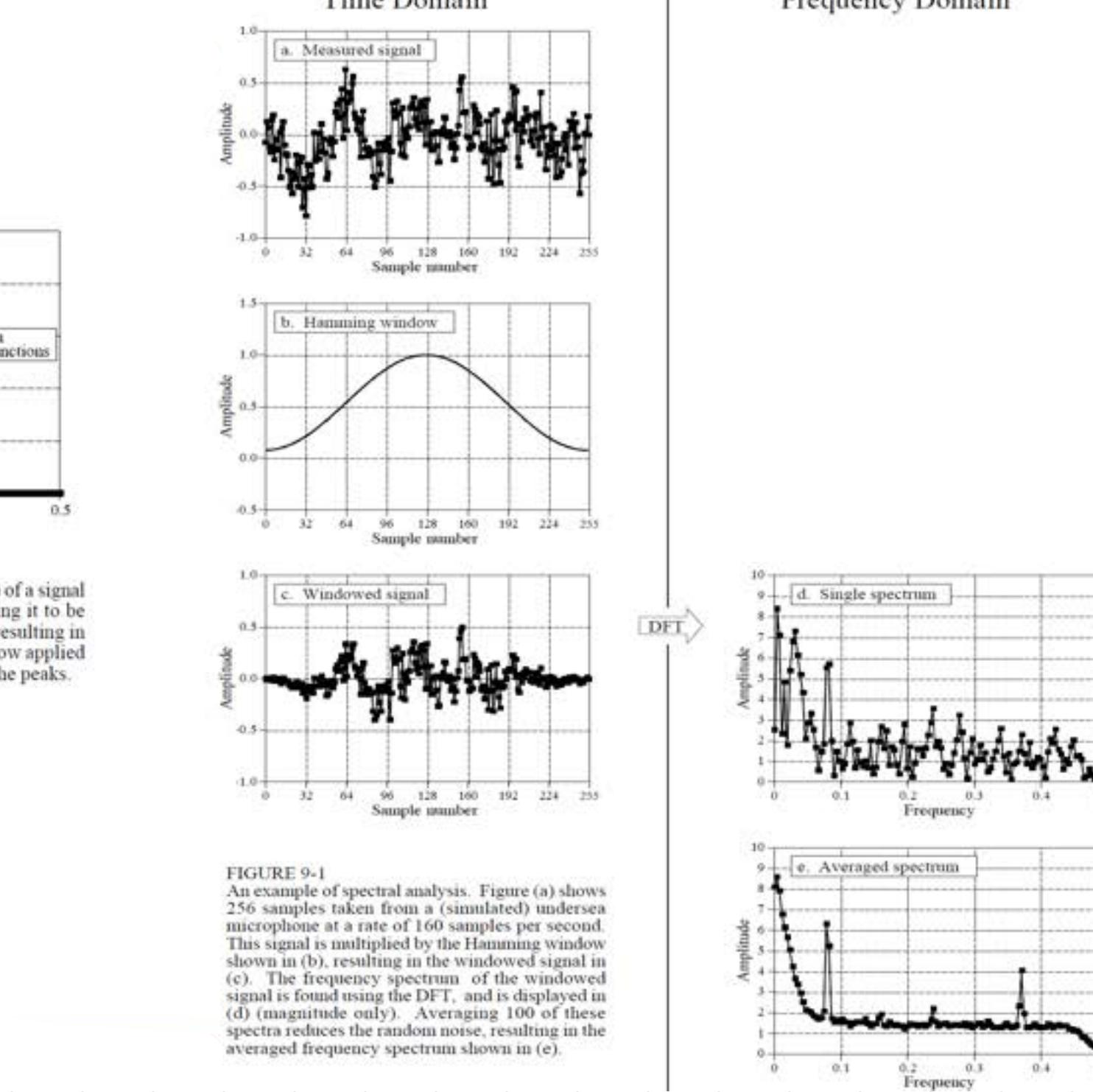
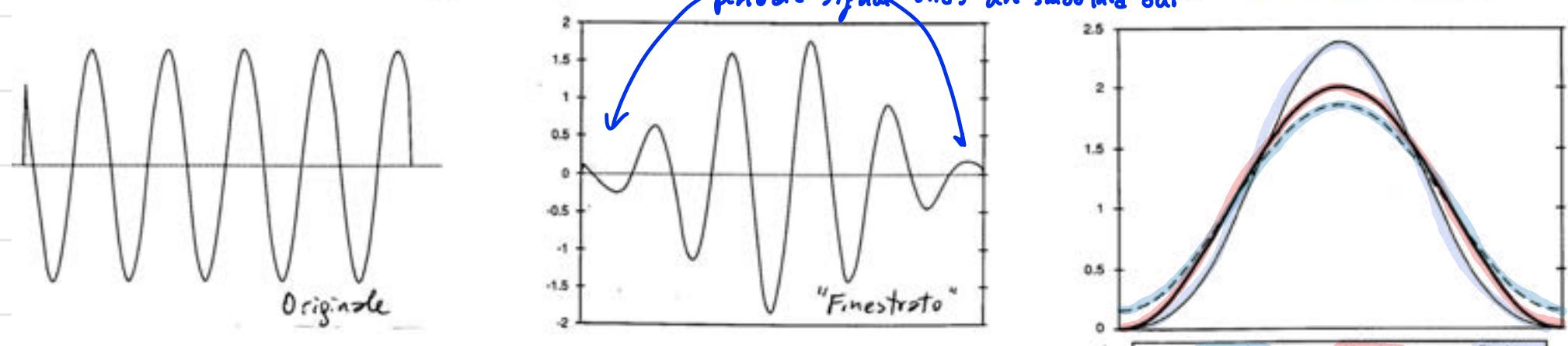


FIGURE 9-5
An example of spectral analysis. Figure (a) shows 256 samples taken from a (simulated) undersea microphone at a rate of 160 samples per second. This signal is multiplied by the Hamming window shown in (b). The result is shown in (c). The frequency spectrum of the windowed signal is found using the DFT, and is displayed in (d) (magnitude only). Averaging 100 of these spectra reduces the noise, resulting in the averaged frequency spectrum shown in (e).

Fig. 6.26

The oddness at the junction can be smoothed out through windowing



Rectangular (no windowing): $\text{window}(n) = 1$ for $-M \leq n \leq M$ and 0 elsewhere

Triangular: $\text{window}(n) = 1 - \frac{|n|}{M}$ for $-M \leq n \leq M$ and 0 elsewhere

Hanning (rised cosin): $\text{window}(n) = \frac{1}{2} \left(1 + \cos \frac{2\pi \cdot n}{N} \right)$ for $-\frac{N-1}{2} \leq n \leq \frac{N-1}{2}$ and 0 elsewhere

Hamming: $\text{window}(n) = 0.54 + 0.46 \cdot \cos \frac{2\pi \cdot n}{N}$ for $-\frac{N-1}{2} \leq n \leq \frac{N-1}{2}$ and 0 elsewhere

Blackman: $\text{window}(n) = 0.42 + 0.5 \cdot \cos \frac{2\pi \cdot n}{N} + 0.08 \cdot \cos \frac{4\pi \cdot n}{N}$ for $-\frac{N-1}{2} \leq n \leq \frac{N-1}{2}$ and 0 elsewhere

Sample and Hold

(Boor p. 463)

The **Sample & Hold** (S&H) is an analog circuit which, in correspondence of a control signal, **samples** the input voltage value and stores it until the next command. Such circuits are normally used to provide a sampled signal to an analog-to-digital converter that translates the amplitude into the relative binary code. Generally, the S&H is used wherever storing the instantaneous value of an analog signal is needed before its processing.

The operation of an S&H is divided into two steps: the first one is the actual **sampling** operation while the second one consists in the voltage maintenance (**holding**). As shown in Fig. 6.28, the first operation consists of charging the capacitance C_H to the input voltage to have $V_{out} = V_{in}$. In the second phase, the switch is open, and the capacitor C_H remains insulated to store the analog value. The switch is usually constructed by a MOSFET while the OpAmp is used as a buffer to provide the output current without changing the information stored in the capacitance.

The need of an S&H with an ADC, and sometimes a DAC, is correlated to the continuous variation in the input signal. In fact, to convert an analog signal into a digital code, we use a certain conversion time T_{conv} , during which it is very important that the signal applied to the input of the ADC does not vary significantly; otherwise, an error in the conversion occurs. Consider, for example, the conversion of a sinusoid $s(t) = V_p \sin(2\pi f t)$ with a peak amplitude V_p . The maximum variation speed is at the inflection point of the sinusoid with a slope equal to: $\frac{dV}{dt}_{max} = 2\pi \cdot f_{max} \cdot V_{p,max}$.

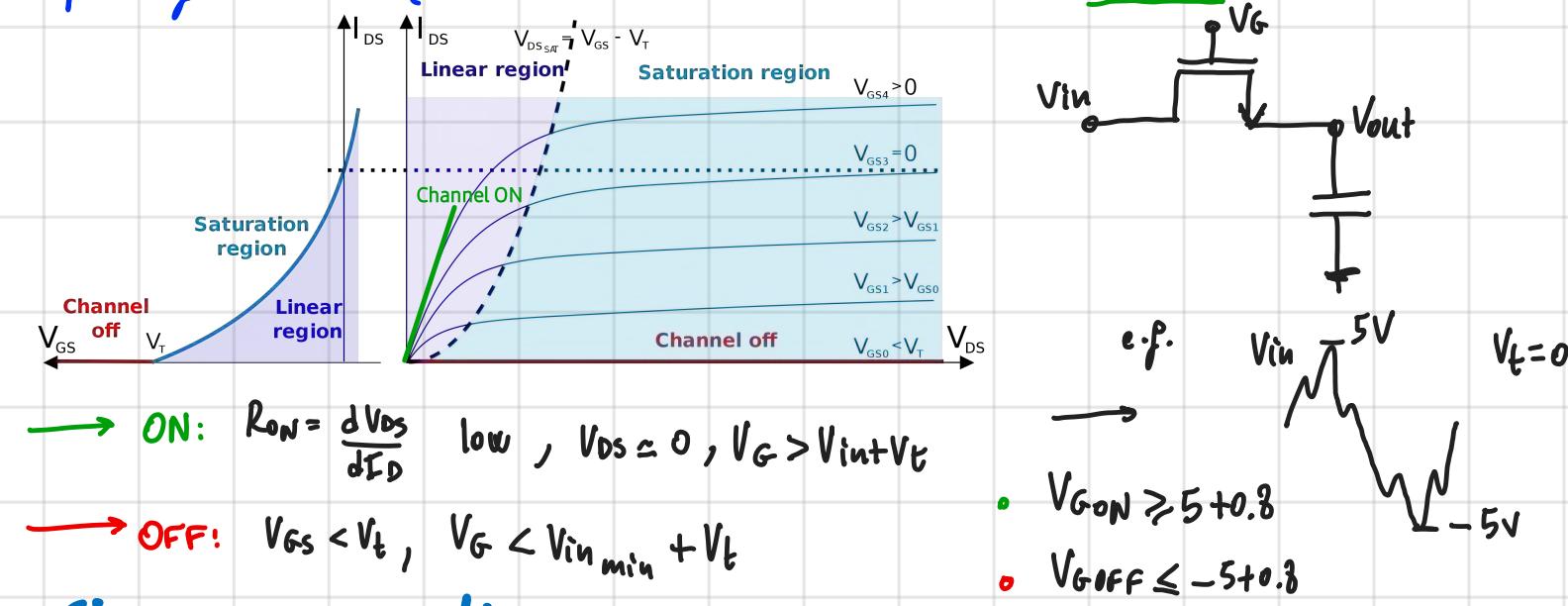
As we can see in the following, in the case of an ADC with $n=12$ bits and a maximum excursion $V_{FSR}=5V$ (Full Scale Range), the value of the smallest part of the output signal (resolution) is:

$$LSB = \frac{V_{FSR}}{2^n}$$

equal to 1.22mV. To avoid the ADC error during the conversion, we can tolerate a maximum variation less than $\Delta V < \frac{1}{2} LSB = 610\mu V$. Assuming to apply as an input a sinusoid with a peak-to-peak amplitude equal to the whole range

Note on MOSFET:

Operating condition (for a MOSFET to work like a switch)

Charge injection

This first problem is attributable to the capacitive coupling between the control of the MOSFET and the capacitance C_H during the transition from sampling to hold, as shown in Fig. 6.30. Following the switch opening, there is an undesirable injection of charge into C_H and a consequent change in the potential, equal to:

$$V_{injection} = \Delta V_G \cdot \frac{C_{gd}}{C_{gd} + C_H}$$

The value ΔV_G represents the amplitude of the transition since the capacitor left floating (switch open). To limit the introduced error, we need to choose C_H high enough, unfortunately, penalizing the input bandwidth during the sampling phase, depending on the time constant $\tau = R_{ON} C_H$. For example, to ensure an error $V_{injection} \leq 0.01\% FSR = 1mV$ and supposing $\Delta V_G = V_{G,sampling} - V_{G,hold} = 15V$ (the worst case), we will choose $C_H \geq 9nF$, determining the bandwidth as 354kHz.

If this error is constant, it behaves as the OpAmp offset (since this error has a behavior similar to an offset, we decided to call it **induced offset** or **pedestal error**) and will be eliminated by the subsequent electronics or at the software level after the ADC.

Aperture-induced non-linearity

Actually, as shown in Fig. 6.30, not all of the V_G transition constitutes ΔV_G coupled on the capacitance because while the MOSFET conducts ($V_G > V_{in} + V_t$), the input generator V_{in} imposes the C_H voltage. Because this value depends on the input voltage, the error is not constant and then determines a non-linearity of the transfer function of the S&H (for this reason, we gave the name **aperture-induced non-linearity** to this error), which is more difficult to eliminate as in the case of a simple systematic offset.

In this case, the worst condition is verified with a high input voltage. In fact, with V_{in} equal to 5V, the MOSFET will be turned off at $V_G = 5 + V_t = 7V$ and then $\Delta V_G = 12V$ (from which $V_{injection} = 0.83mV$). The best condition is when $V_{in} = -5V$ because the MOS is turned off at $V_G = -3V$ and thus $\Delta V_G = 2V$ (corresponding at $V_{injection} = 0.28mV$).

Signal feedthrough

The MOS capacitance C_{ds} is the cause of another unwanted coupling (Fig. 6.31) between the input and the capacitance C_H , which in the hold phase, determines a perturbation of the stored voltage due to the input transition. The value of the error is:

With a capacitor of 9nF and in the worst condition, i.e. the input fluctuation equal to the whole FSR ($\Delta V_{in} = 10V$), the error is only $111\mu V$ peak-peak, equal to a tenth of the admitted error, thanks to the favorable ratio between C_{ds} and C_H . Choosing a smaller C_H subjects this situation to a deterioration.

Droop

We need to consider also the C_H discharge during the hold phase due to the OpAmp bias current and the MOS leakage current. With a leakage current of $100pA$ and capacitance of $9nF$, the voltage varies $11mV/s$. This means that working with a sampling frequency of $100kHz$, the variation is $0.11\mu V$ during each hold phase. The error, negligible due to our specifications, can become meaningful when working with longer hold phases (low sampling frequency unless you lengthen the tracking phase) and is subjected to strong temperature dependence because the inversely biased junction's leakage doubles every $5^\circ C$.

of the ADC ($V_{p,max} = \frac{1}{2} FSR$) and to use a conversion time of $T_{conv} = 10\mu s$, the overdrive, i.e. we choose $V_{G,sampling} = +10V$. In the same way, to ensure the switch opening during the hold phase, it is needed that V_G does not exceed V_{in} over the threshold voltage, i.e. $V_{G,hold} \leq V_{in,min} + V_t = -3$, we choose, for example, $V_{G,hold} = -5V$. The control voltage swing will be $15V$.

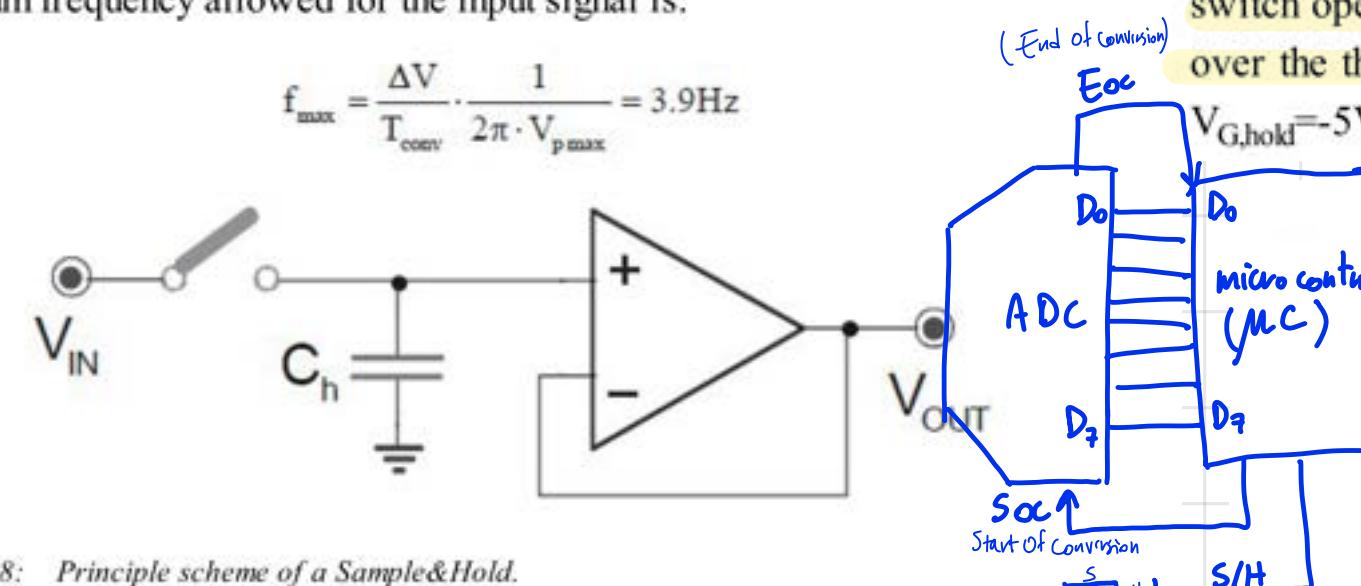


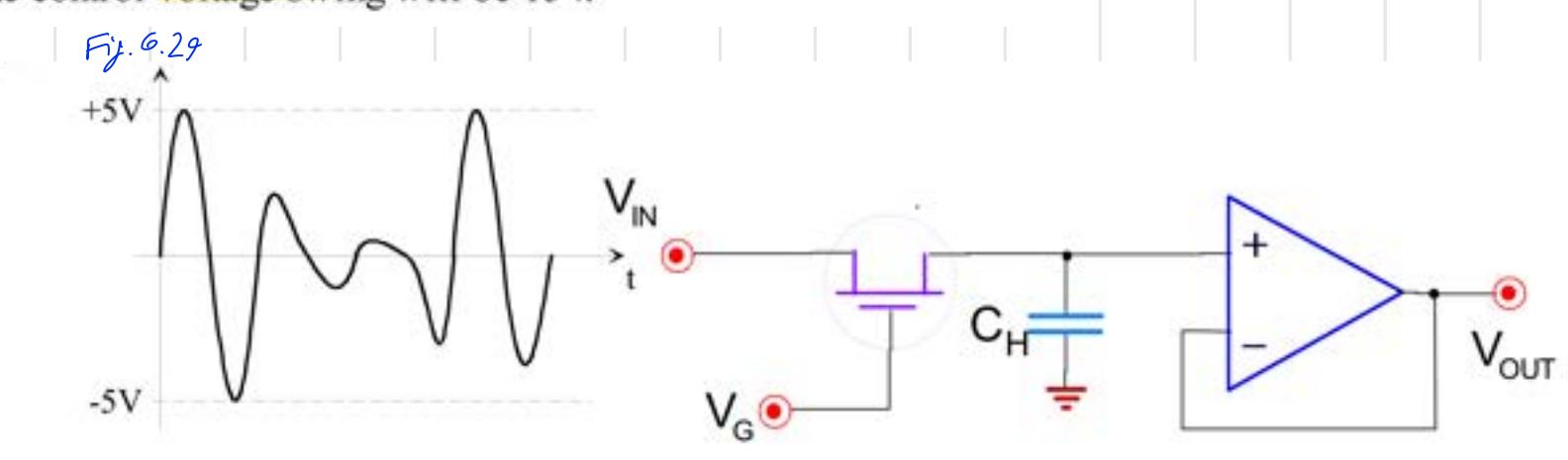
Fig. 6.28: Principle scheme of a Sample & Hold.

It is obvious that this is a very restrictive condition, much more restrictive than the theoretical limit imposed by the Sampling Theorem of $f_{max} \leq f_s = (2 \cdot T_{conv})^{-1} = 50kHz$.

Connecting an S&H before an ADC, the restrictions on the input signal's frequencies become relaxed. In fact, the signal conversion takes place during the hold phase when the switch is open, and the ADC input does not vary. At least ideally, there is no error during the conversion, and the maximum frequency of the input signal can reach the theoretical limit $f_{max} = \frac{1}{2} f_s$.

Project the S&H shown in Fig. 6.29, using devices with the following characteristics: a MOSFET with $V_t = 2V$, $R_{on} = 50\Omega$, $C_{gs} = 0.5pF$, and $C_{ds} = 0.1pF$; an OpAmp with $A_0 = 110dB$ and $I_{bias} = 50pA$. The input signal is variable between $-5V$ and $+5V$, whose bandwidth is $20kHz$. We require that the maximum be less than 0.01% of the maximum input dynamic (Full Scale Range, FSR), i.e. less than $1mV$. The sampling frequency is $100kHz$.

To ensure (during the sampling phase) the switch closing at all times, the control voltage must exceed $V_{in,max} + V_t = +7V$. To ensure that the MOSFET conduction resistance is small enough, we choose to work with at least $3V$ of

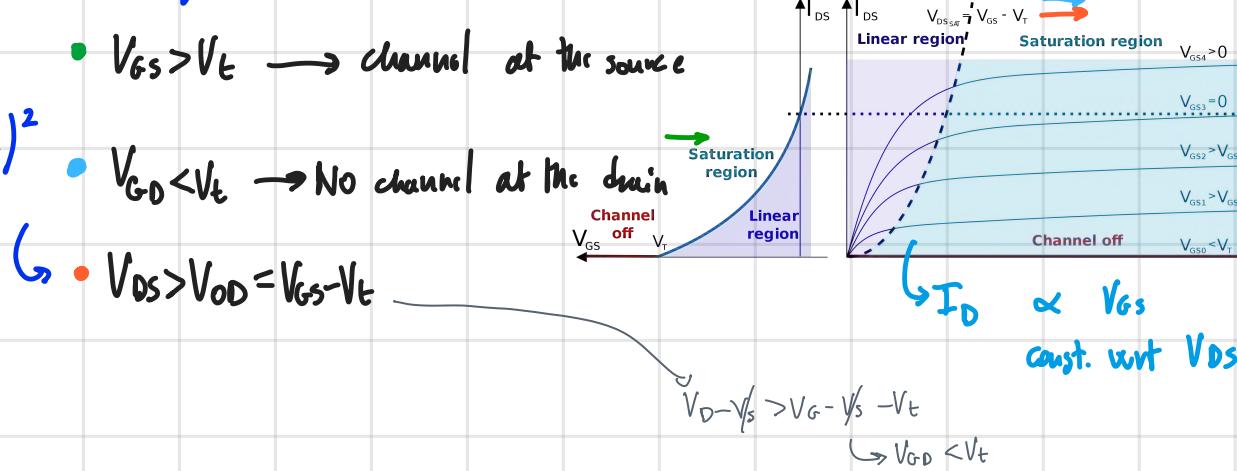
Specs:

Input signal: $-5V \div +5V$ 20kHz bandwidth
maximum admitted error: $< 0.01\% FSR = 1mV$
sampling frequency: 100kHz

Components:

OpAmp: $A_0 = 110dB$ $I_{bias} = 50pA$
MOSFET: $V_t = 2V$ $R_{on} = 50\Omega$ $C_{gs} = 0.5pF$ $C_{ds} = 0.1pF$

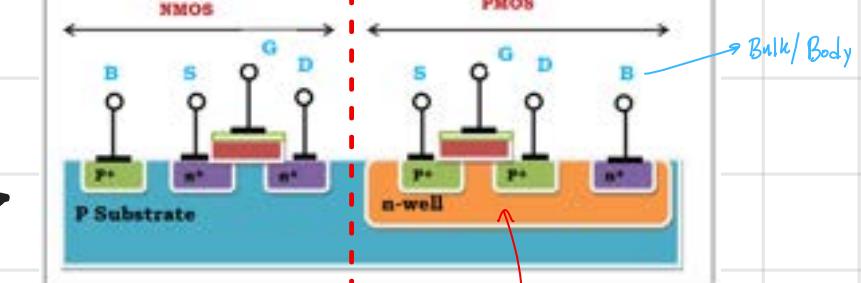
Operating conditions (for the MOSFET to work like an amplifier)



If the MOS transistor is fully symmetric is useless to specify which is the source and which is the drain:



But the thing is that with just the 3 pins S, G, D the transistor won't be symm.



connecting bulk-source together creates symmetry

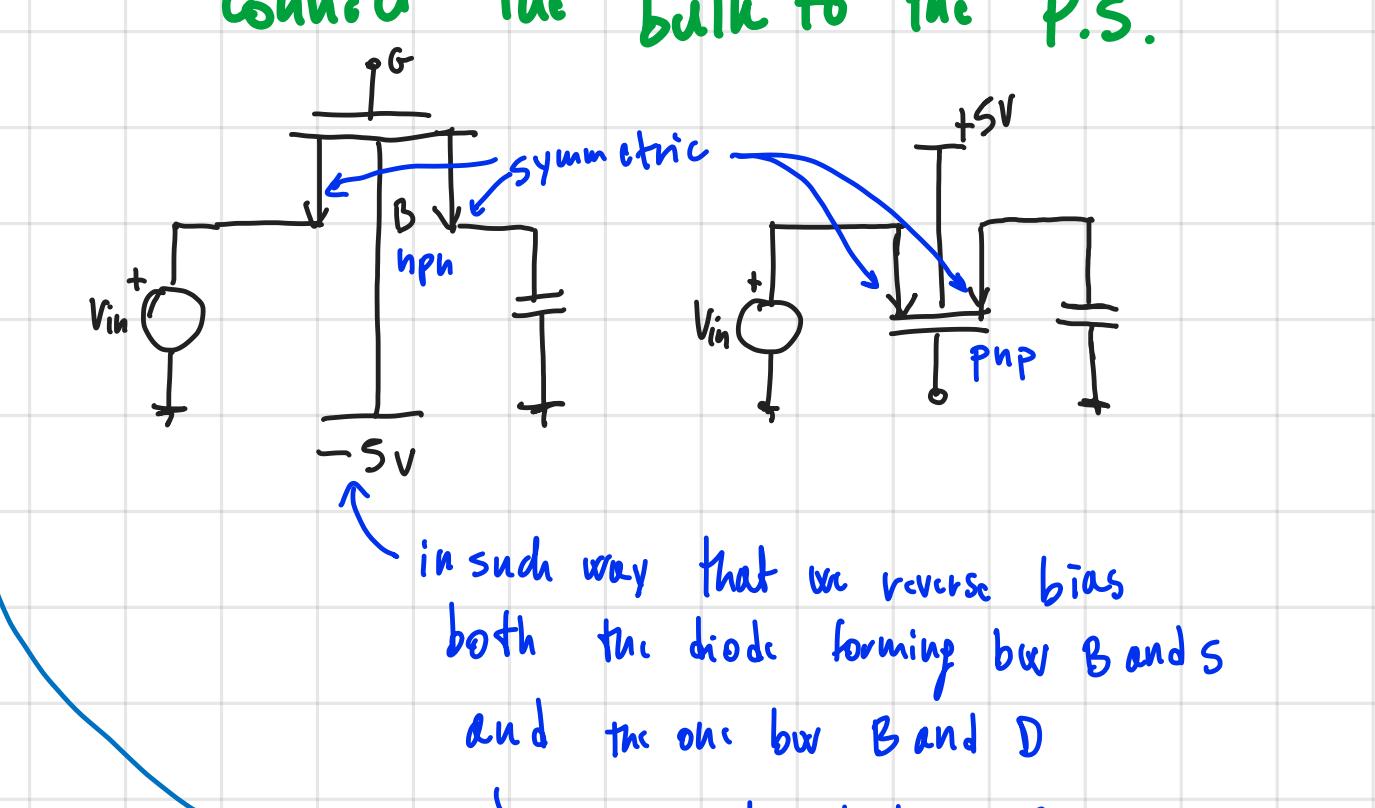
But introduces a parasitic diode/reverse bias
(no problem when using Mos as an amplifier because $V_D > V_S \rightarrow$ diode off)

Problems when using Mos as switch in a S&H



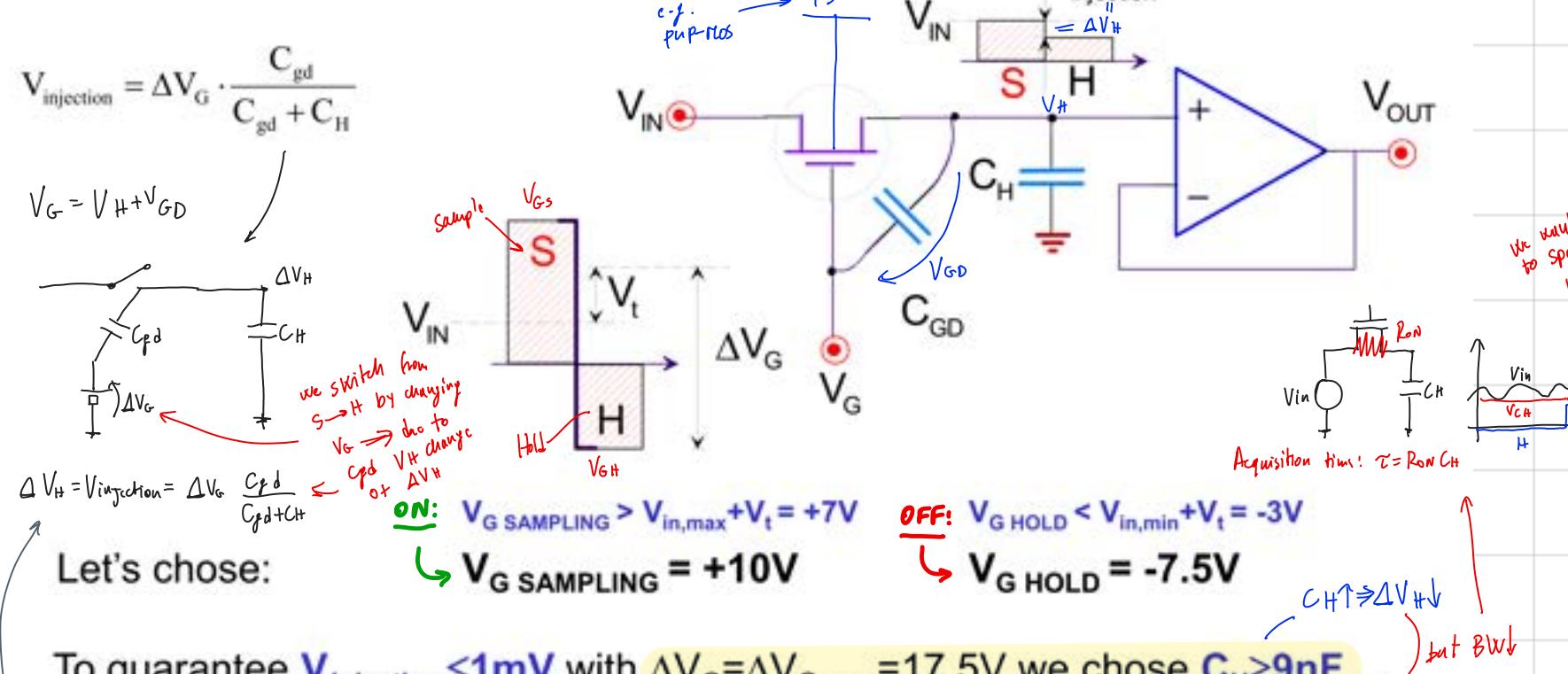
when $V_{in} > V_t$ such that $V_{in} - V_t > V_{t,dio}$
ideal signal with parasitic diode

to solve this issue, use 4 pins transistors for symmetry and then connect the bulk to the P.S.



in such way that we reverse bias both the diode forming b/w B and S and the one b/w B and D so parasitic diodes OFF

Fig. 6.30



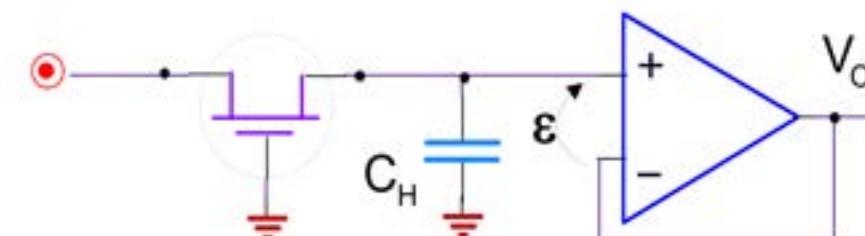
To guarantee $V_{injection} \leq 1mV$ with $\Delta V_G = \Delta V_{G,max} = 17.5V$ we chose $C_H \geq 9nF$... hence the bandwidth is set to just 354kHz

$$\Delta V_{injection} = \Delta V_G \cdot \frac{C_{gd}}{C_{gd} + C_H}$$

$$V_{injection} = \Delta V_G \cdot \$$

Buffer-induced non-linearity

Because of the finite OpAmp gain, the output voltage will always have an inaccuracy in respect of the stored voltage on the capacitance because of the residual differential voltage between the two terminals. To ensure an error lower than the 10% of the admitted one, i.e. $\varepsilon < 100\mu V$, it is necessary to choose an OpAmp with at least $A_0 > V_{out,max}/\varepsilon = 50000 = 94dB$. Also this error, depending on the output voltage, introduced a non-linearity effect.



due to the fact that A_0 is not ∞ but limited in reality

To guarantee $\varepsilon < 1mV$ we must have $A_0 > V_{out,max}/\varepsilon = 5,000 = 74dB$

Aperture delay-time → dynamic error

Other inaccuracies in the sampled signal are caused by non-ideal timing control signal. A first effect is caused by the delay with which, in the transition from sampling to hold, the opening command can actually halt the switch conduction. In this regard, note that although the control sampling command has often CMOS logic levels (for example, it comes from a μC or DSP), the voltages applied to the MOS gate are very different and much wider. A stage which makes the appropriate level-shifting is therefore necessary.

Consider, for example, the driver shown in Fig. 6.32. One of the six buffers (a non-inverting buffer) contained in the IC 7417; the buffer has an open-collector output. The tail *n-p-n* transistor impose the Zener bias current; the upper transistor determines the diode cathode voltage and, thus, on the MOS gate. Indeed, with a high input, the buffer open-collector output is interdict, and the resistance R is free to increase the base voltage up to the supply voltage; the output goes around $V_G \approx 15 - 0.7 - 5.7 = +8.6V$ (sampling phase). Both levels are suitable to drive the S&H.

When the buffer input is low, its output has a voltage equal to $+0.2V$ and then $V_G \approx 0.2 - 0.7 - 5.7 = -6.2V$ (hold phase). Indeed, with a high input, the buffer open-collector output is interdict, and the resistance R is free to increase the base voltage up to the supply voltage; the output goes around $V_G \approx 15 - 0.7 - 5.7 = +8.6V$ (sampling phase). Both levels are suitable to drive the S&H.

Aperture time jitter → dynamic error

Actually, the aperture delay is not a deterministic value because of the electronic noise, of the supply voltage fluctuations, of the thermal drift, of the components' tolerance degrees and so on. Therefore, in addition to the average value described previously, we need to consider also its fluctuation, the *time jitter*.

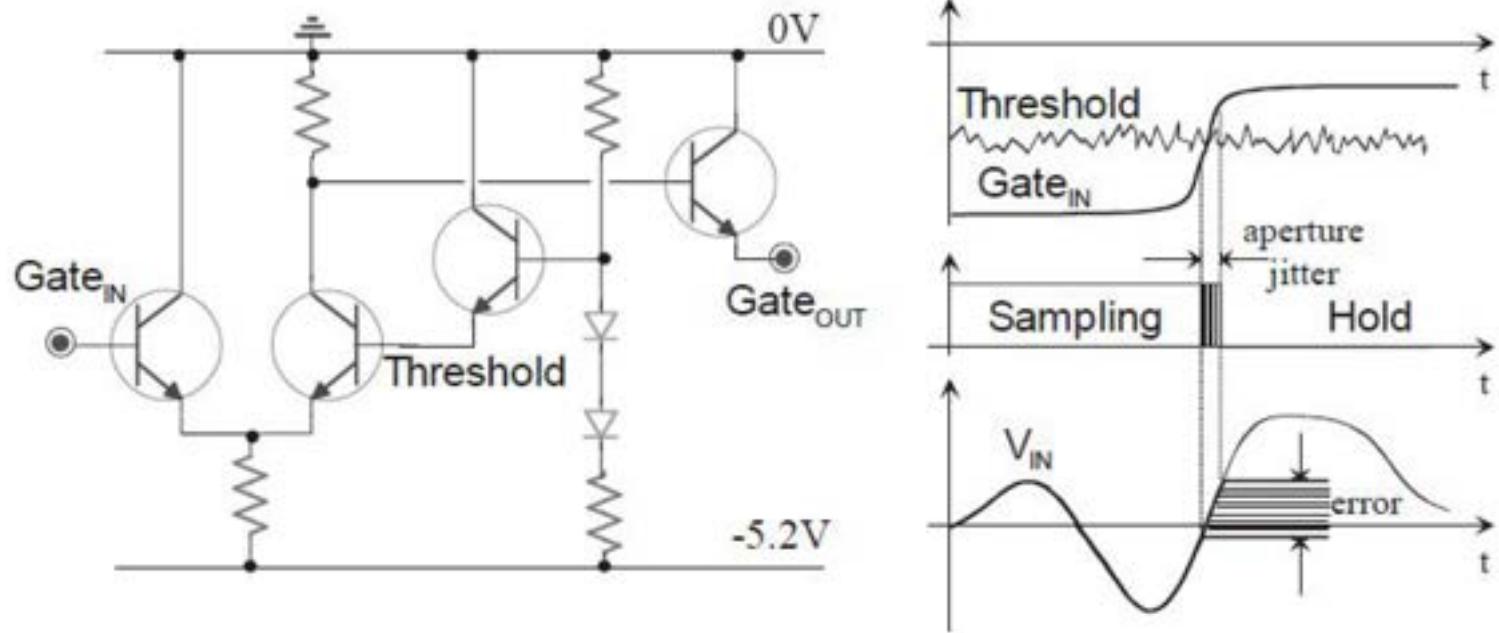


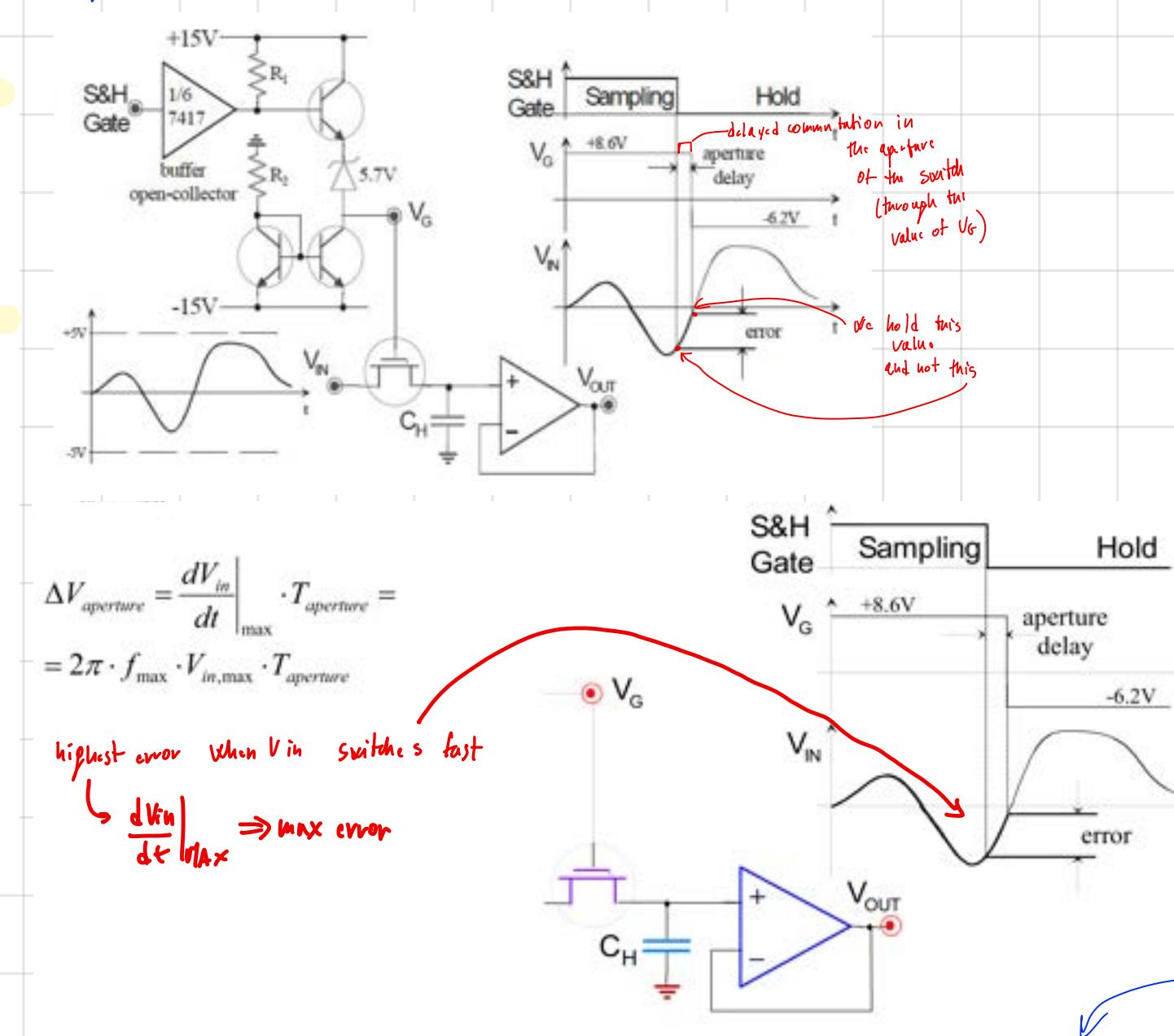
Fig. 6.33: Example of a differential stage for the sampling command.

For example, consider the comparator shown in Fig. 6.33, which is made of a differential stage, and consider the noise superimposed on the switching threshold equal to $\sigma_{threshold} = 1mV$. If the applied input command has a swing of $0.4V$ in $400ps$, the corresponding time jitter for the threshold crossing will be equal to:

$$t_{aperture} = \frac{\sigma_{threshold}}{\frac{dV_{ECL}}{dt}_{max}} = \frac{1mV}{0.4V} = 1ps$$

As it has been obtained, this jitter is expressed as *rms*. Similar to what has been done previously; the resulting amplitude error is given by:

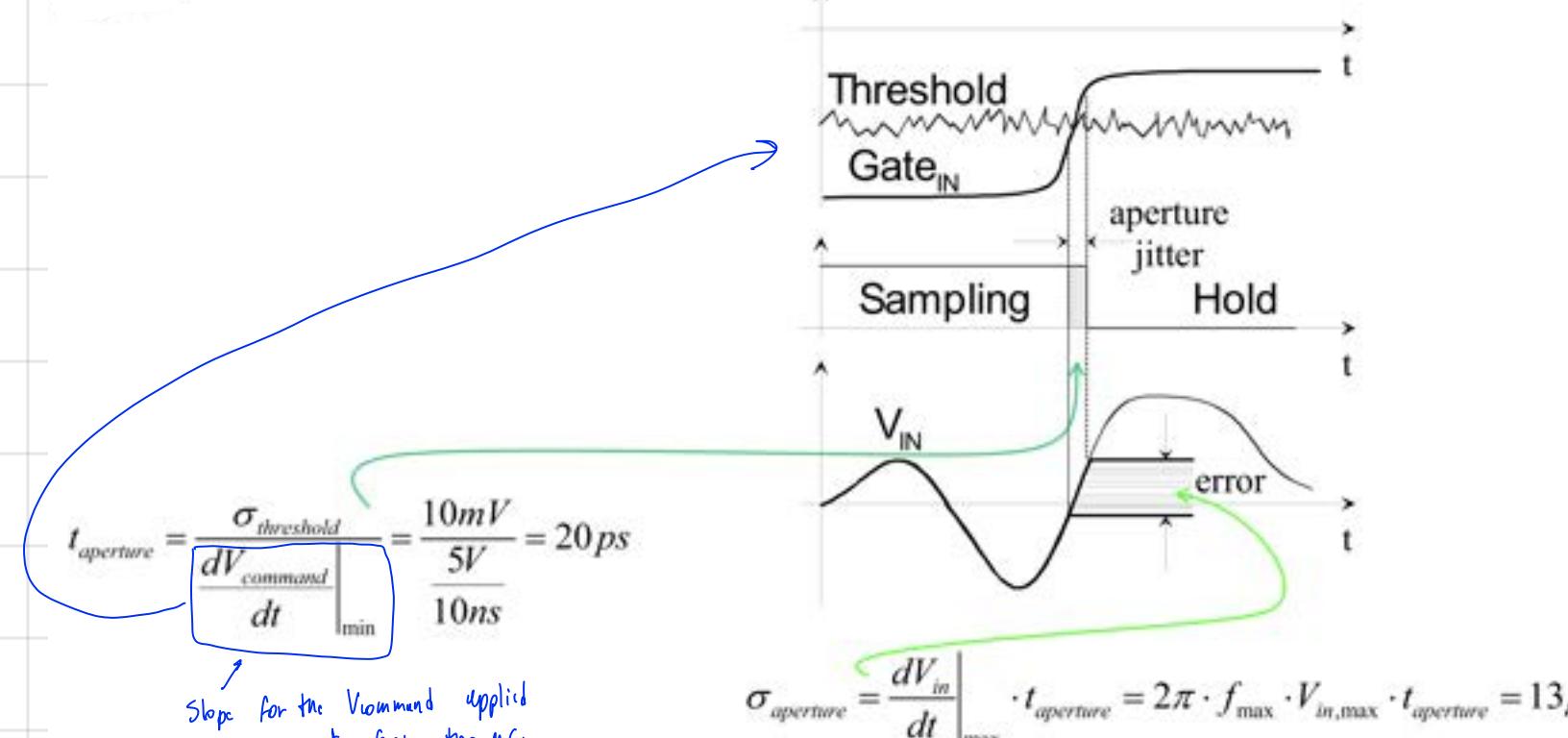
Fig. 6.32



With $T_{aperture}=1ns$

we get

$$\Delta V_{aperture} = 2\pi \cdot 20kHz \cdot 5V \cdot 1ns = 0.63 mV$$



In case of a CMOS drive: $\Delta V = 6 \cdot \sigma_{apertura} = 75 \mu V_{pp}$ (18bit) trascurabile

$$\sigma_{aperture} = \frac{dV_{in}}{dt}_{max} \cdot t_{aperture} = 2\pi \cdot f_{max} \cdot V_{in,max} \cdot t_{aperture}$$

In this project, we have an *rms* value of $\sigma_{aperture} = 0.628 \mu V$, corresponding to a statistical error with a ranging of about $3.8 \mu V$ peak-to-peak, which is non-negligible in this case.

Acquisition time → dynamic error

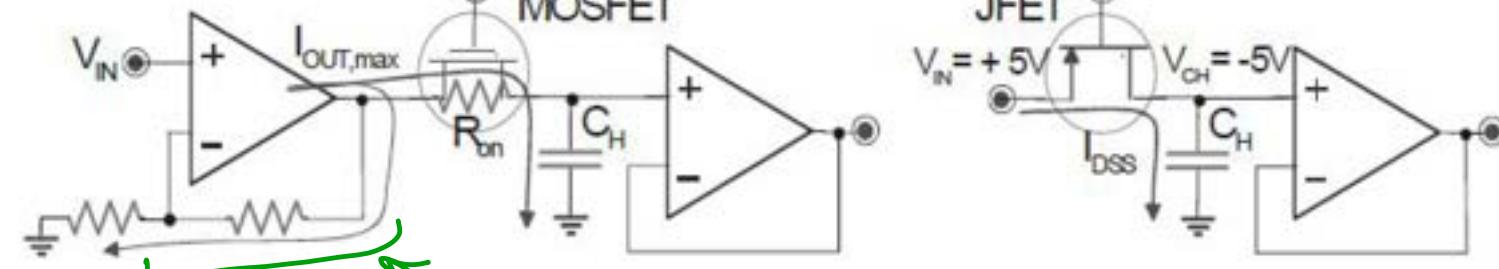
Consider, however, the sampling phase when the switch conducts, and the S&H must track the input signal. It is important to pay attention to the time required for the S&H to make an accurate acquisition of the input signal so that V_{out} reaches the value of the input voltage within the range given by the specifications.

The main limit to the charging of C_H is given by the circuitry before the MOSFET (Fig. 6.34); this circuitry must provide the required (charge) current. For example, a possible OpAmp before the S&H or the same switch could have a finite $I_{O,max}$. In both cases, indicating the maximum current available for charging with I_{max} , the charging speed of the capacitor, named the *slew-rate* SR, could reach the value:

$$SR = \frac{I_{max}}{C_H} = \frac{25mA}{9nF} = 2.8V/\mu s$$

Indeed, without a current limit, an increasing Δ of the voltage on the capacitance would be with the typical exponential law, with the time constant $\tau = R_{on} \cdot C_H$, i.e. with an initial maximum speed equal to:

$$\frac{dV_{C_H}}{dt}_{max} = \frac{d[\Delta \cdot (1 - e^{-\frac{t}{\tau}})]}{dt} = \frac{\Delta}{\tau}$$



Slew rate

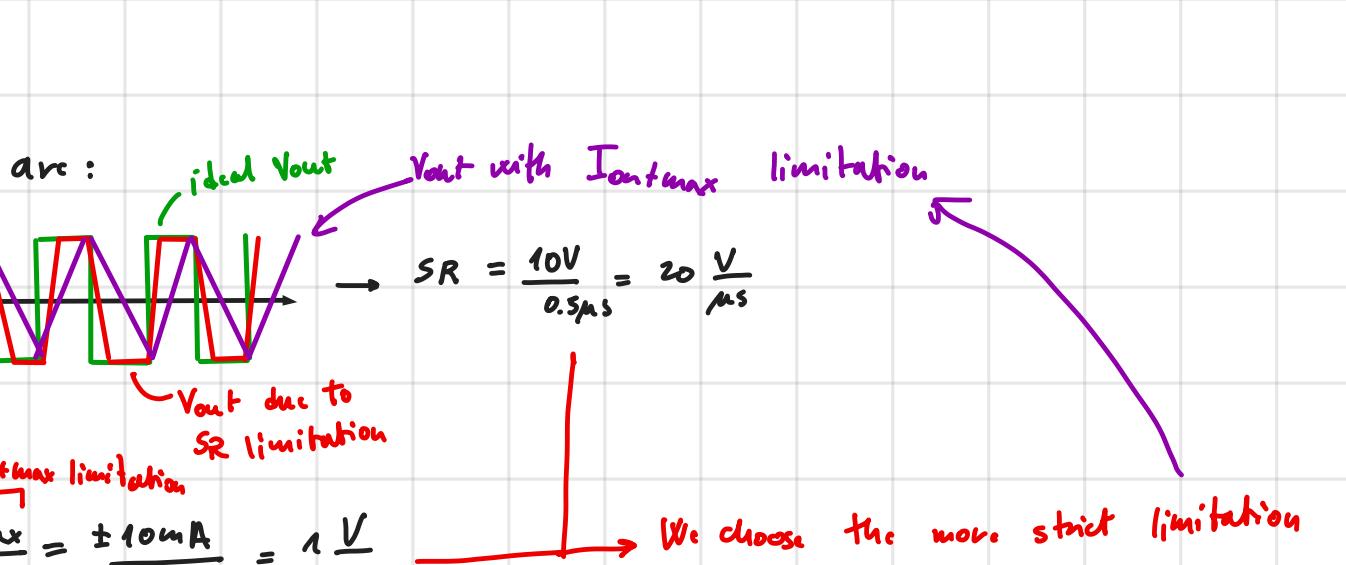
The S&H circuit could be driven by another stage → this can introduce another limitation in terms of Slow Rate (SR)

Consider an OpAmp (we saw that its 2 main limitations are:

$$1. SR = \frac{dV_{out}}{dt} \approx 20V/\mu s$$

$$2. I_{out,max} = \pm 10mA$$

$$\frac{dV_{out}}{dt} = \frac{i_C}{C_{max}} = I_{out,max} = \pm 10mA = 1V/\mu s$$



The propagation of control command along the circuit will be in a finite time, in the order of several nanoseconds. The resulting effect is that the actual switch opening will happen with a certain average delay compared to the sampling command assertion. This corresponds to sampling the signal at a different time than expected. In the case of free-running sampling (continuous acquisition with constant cadence), the effect is merely to have a sampling comb delayed compared to the theoretical one, but is always uniform.

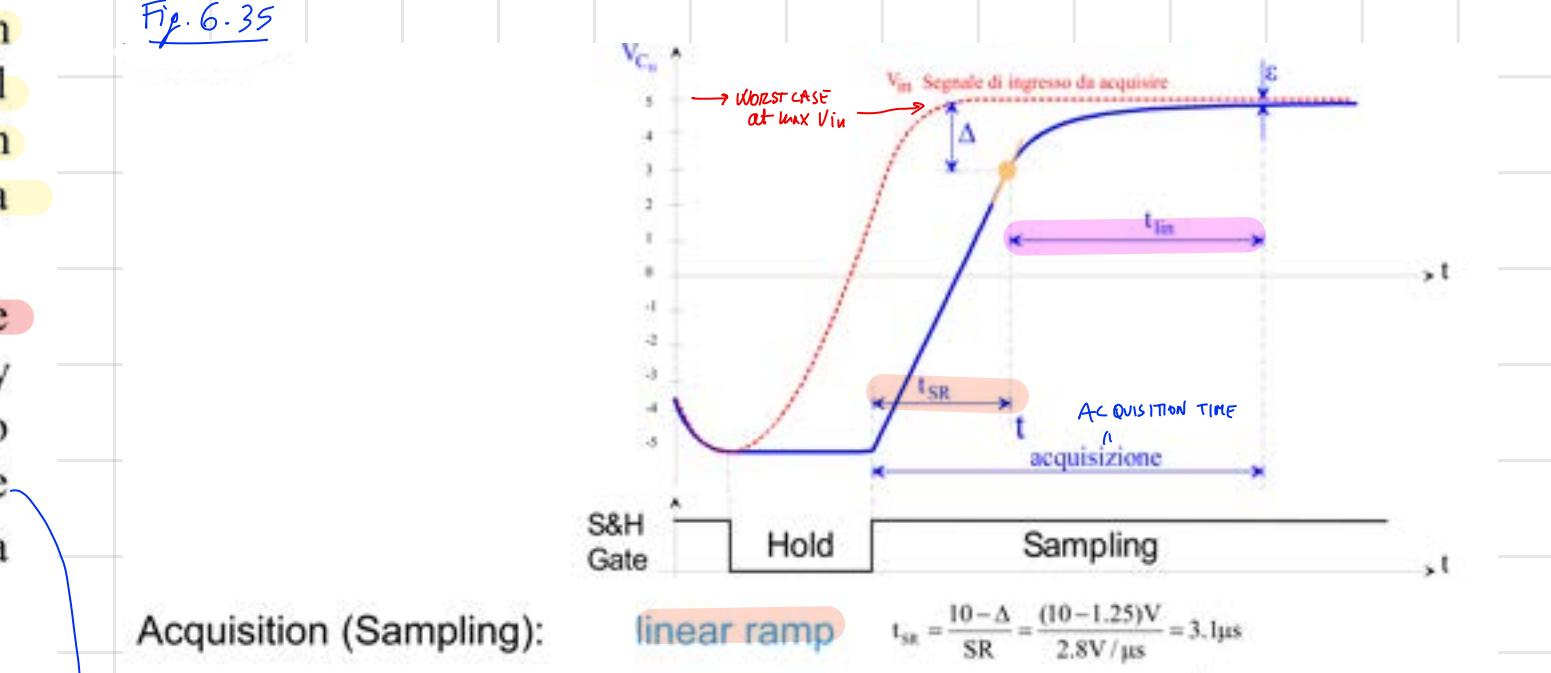
Indeed, in the case of single-shot sampling (irregular acquisition with unpredictable results), it is extremely important to have a sampling exactly at the desired moment. Therefore, the aperture delay $T_{aperture}$ determines an acquisition error $\Delta V_{aperture}$, depending on the slope of the input voltage V_{in} at the desired sampling moment (Fig. 6.32).

Assuming to have a sinusoid with a peak-to-peak amplitude $V_{in,max}$ with the maximum frequency $f_{in,max}$, we can extract the maximum amplitude error:

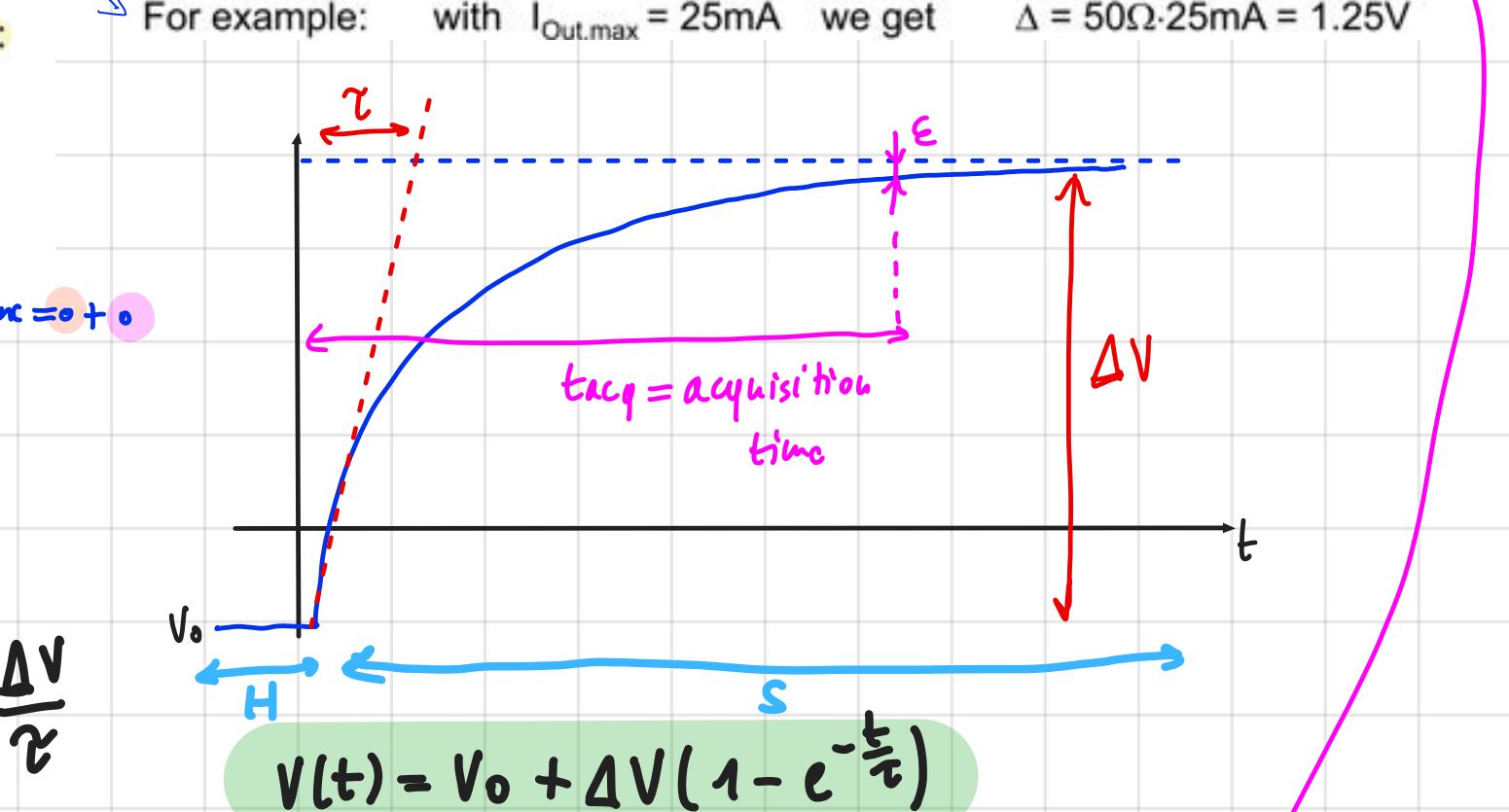
$$\Delta V_{aperture} = \frac{dV_{in}}{dt}_{max} \cdot T_{aperture} = 2\pi \cdot f_{max} \cdot V_{in,max} \cdot T_{aperture}$$

For example, with an average delay $T_{aperture}=1ns$, we have $\Delta V_{aperture}=2\pi \cdot 20kHz \cdot 5V \cdot 1ns=628\mu V$, close to the limit of the accuracy imposed by the specifications.

Fig. 6.35



For example: with $I_{out,max} = 25mA$ we get $\Delta = 50\Omega \cdot 25mA = 1.25V$

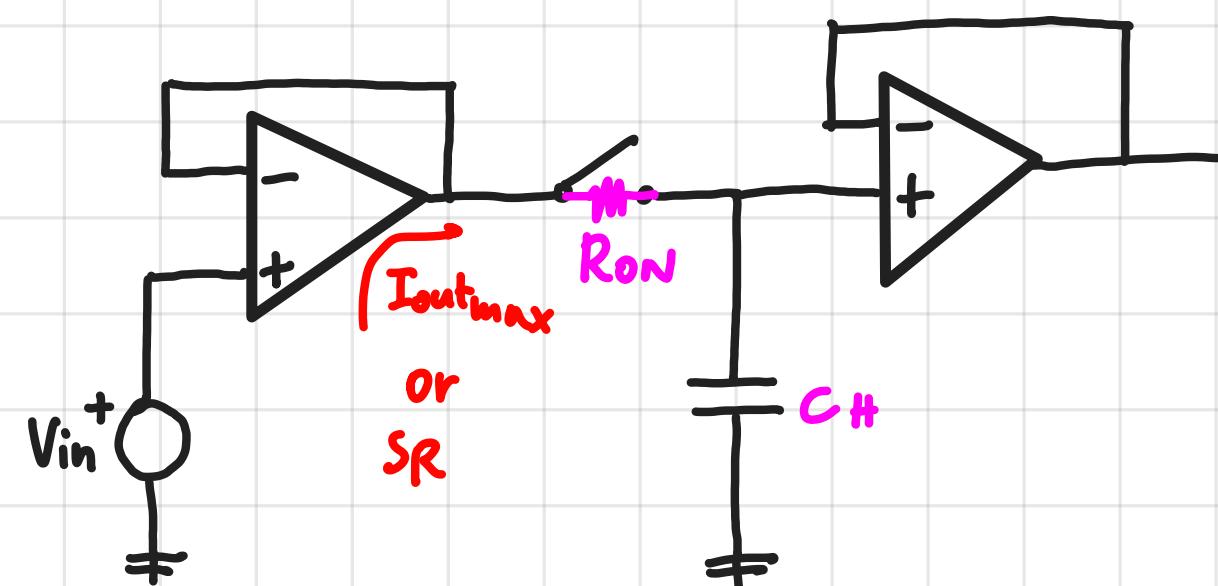


acquisition time: $t_{acq} = \tau \ln \frac{\Delta V}{E}$

$$\tau = R_{on} C_H$$

further explanations

So considering these limitations' effect on an S&H circuit:



→ τ limitation

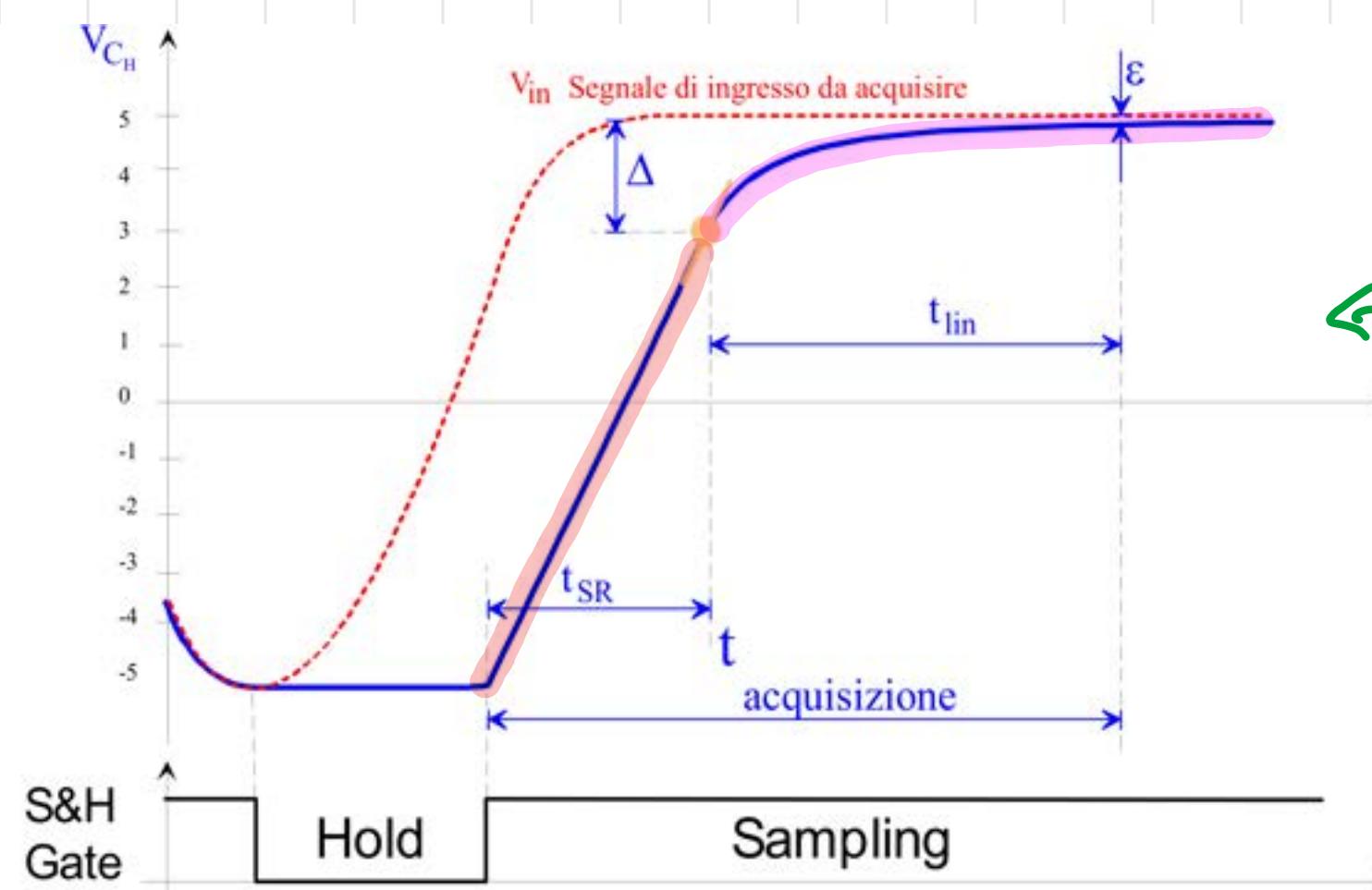
→ $I_{out,max}$ or SR limitation

$$(SR = \frac{10}{\mu s} \geq \frac{dV_{out}}{dt} \frac{I_{out,max}}{C_H} = \frac{1}{\mu s})$$

choose the strictest/lowest limitation

So the trend of V will no be just exponential but: → Indeed it cannot be just exponential:

POLITECNICO MILANO 1863



Acquisition (Sampling):

linear ramp

$$t_{SR} = \frac{10 - \Delta}{SR} = \frac{(10 - 1.25)V}{2.8V/\mu s} = 3.1\mu s$$

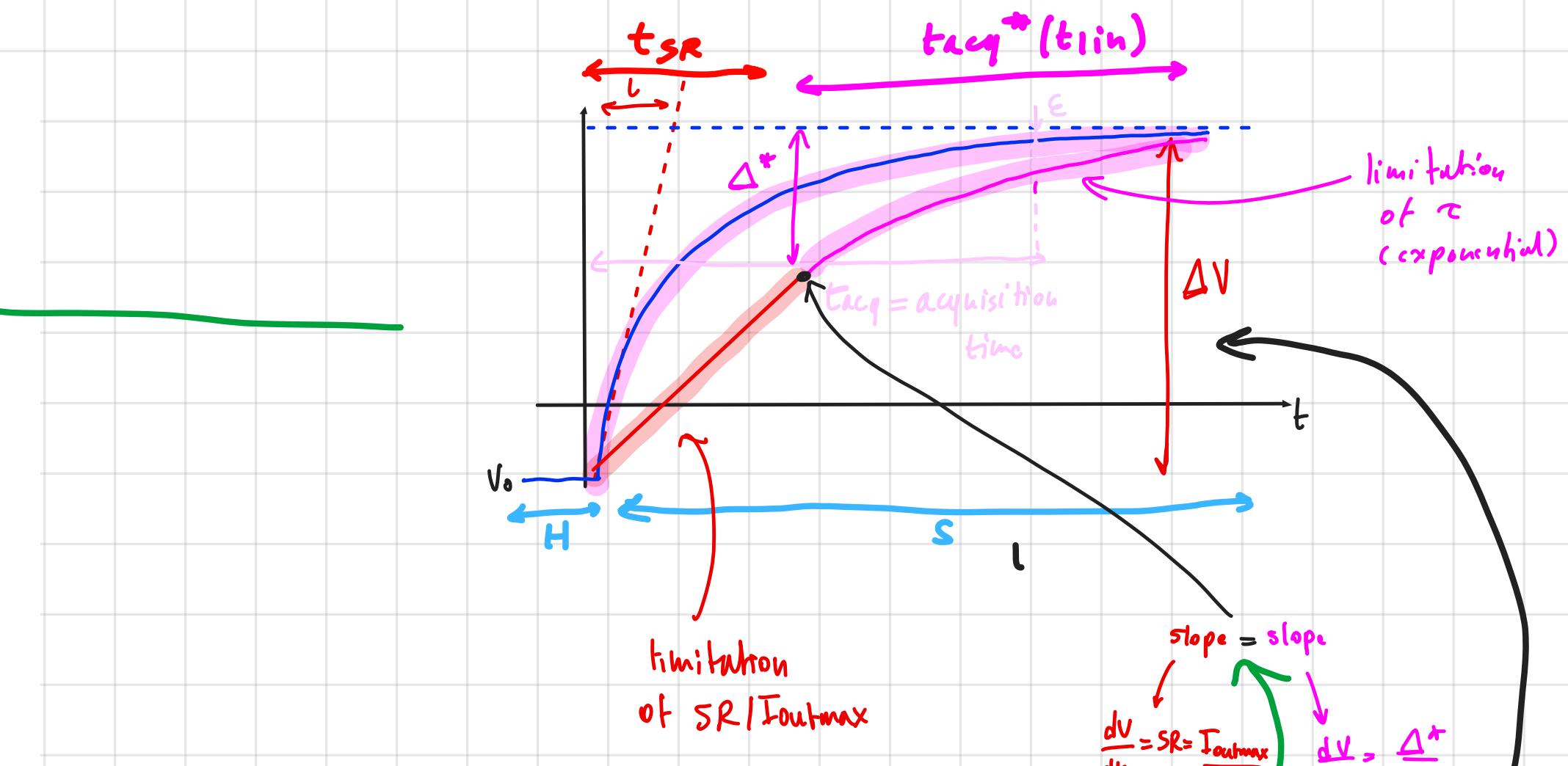
and exponential charge

$$t_{lin} = \tau \ln \frac{\Delta}{\varepsilon}$$

For example: with $I_{out,max} = 25mA$ we get $\Delta = 50\Omega \cdot 25mA = 1.25V$

(Usually at the exam we aren't required to remember)
the SR limitations

→ just exponential



this happens when:

$$\frac{\Delta^*}{\tau} = SR \text{ or } \frac{I_{out,max}}{C_H}$$

e.g. more strict

$$\Delta^* = \frac{I_{out,max}}{C_H} \cdot \tau = I_{out,max} R_{on}$$

$R_{on} C_H$

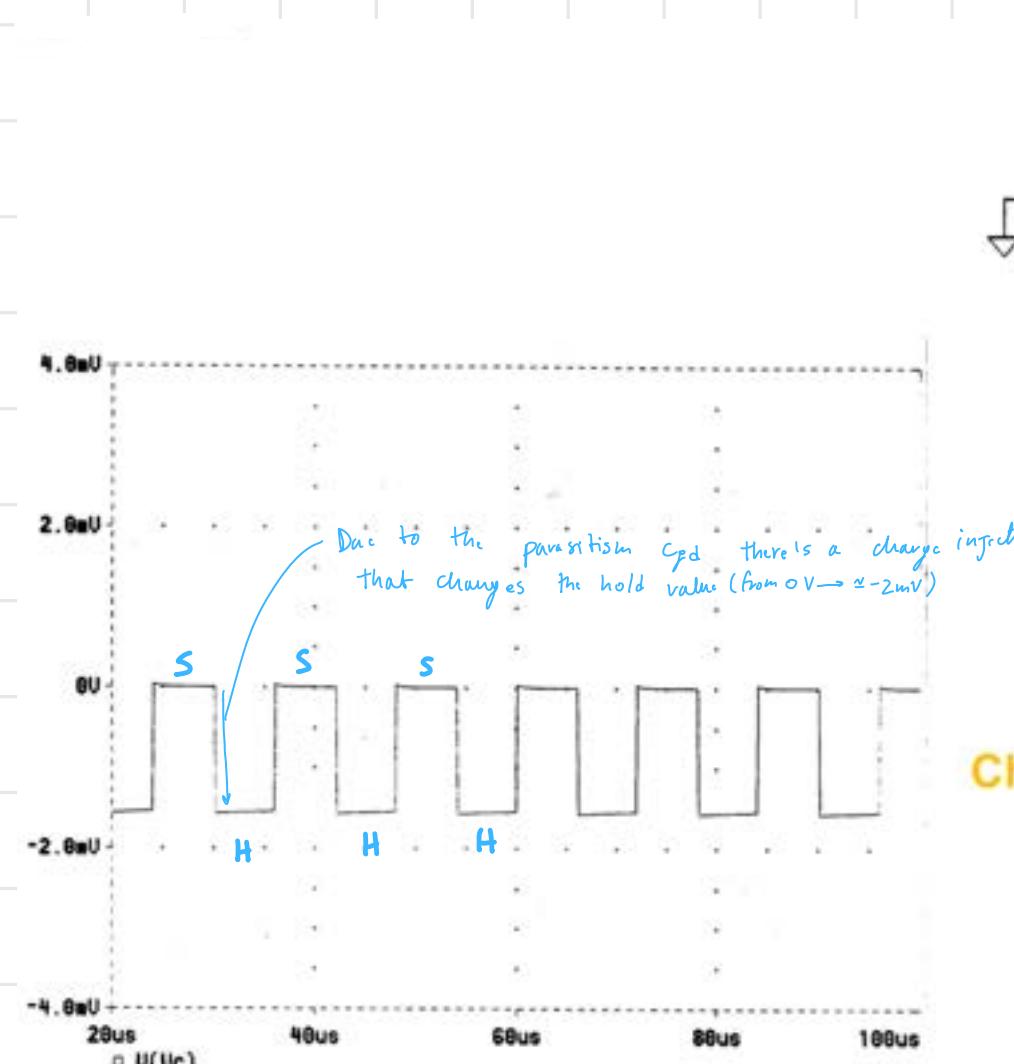
$$t_{lin} = \tau \ln \frac{\Delta^*}{\varepsilon}$$

"tacy"

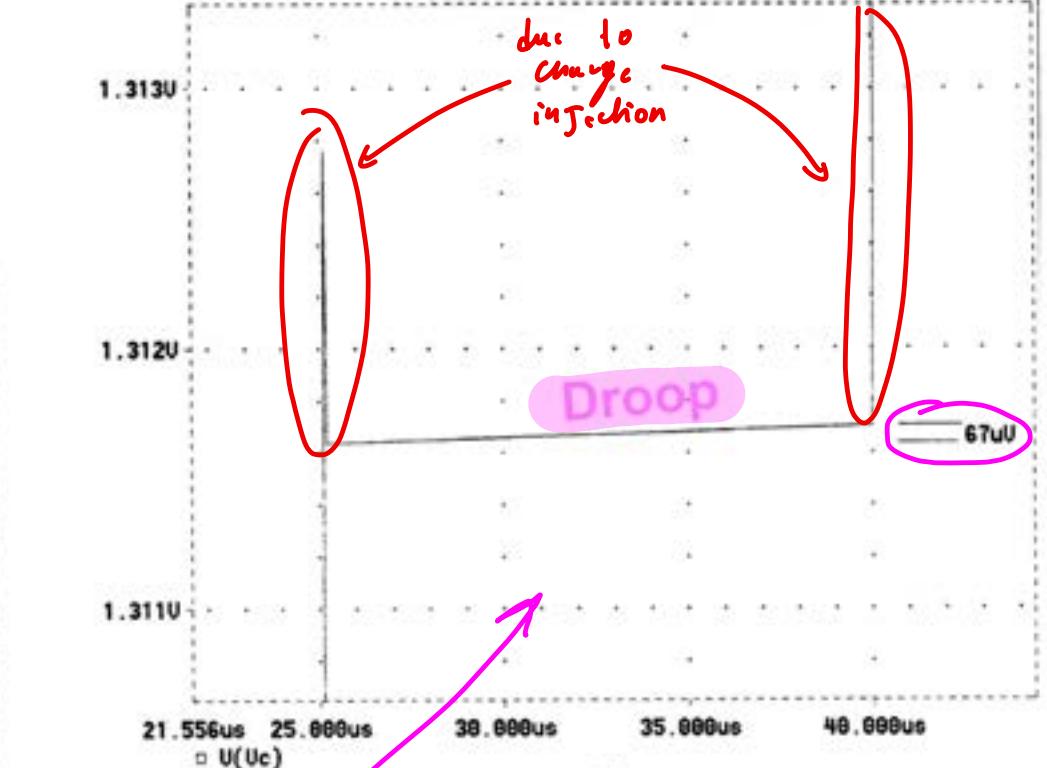
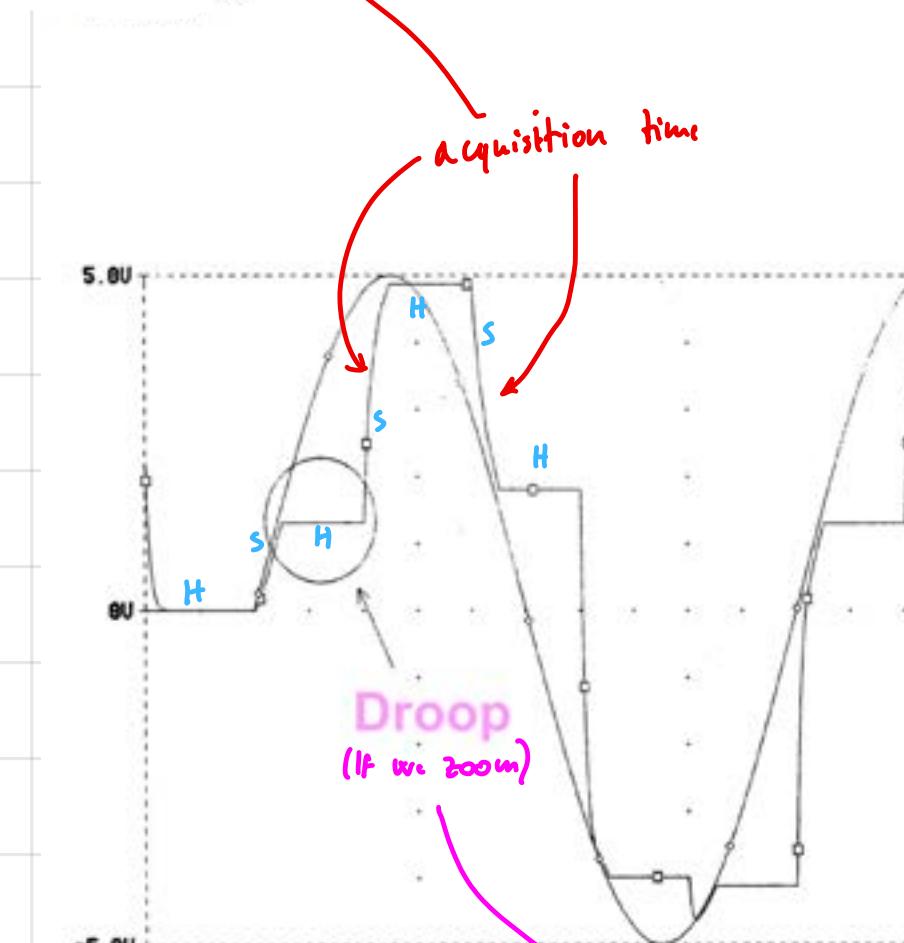
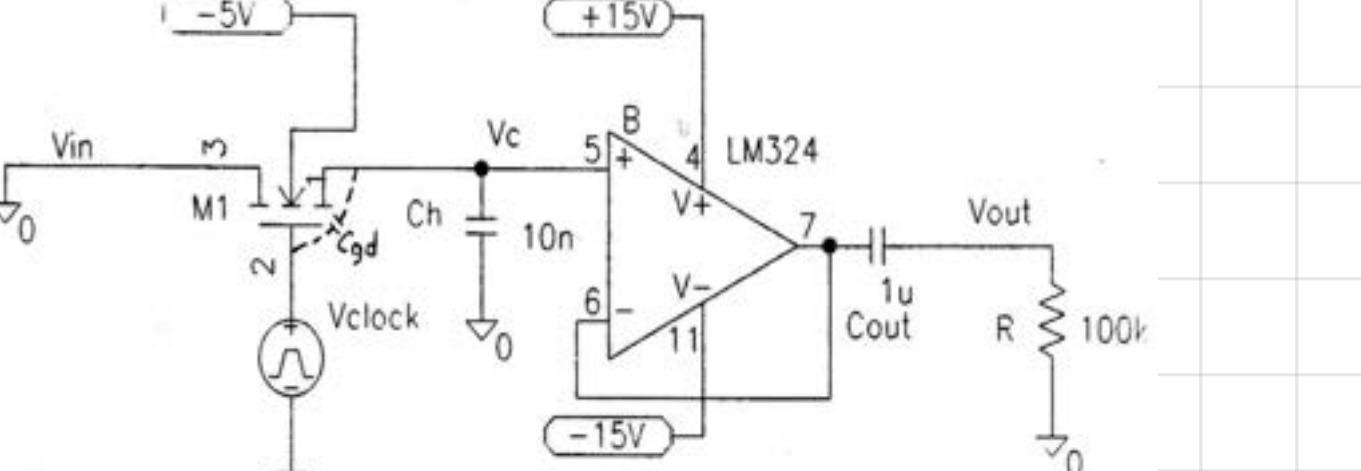
$$t_{SR} = \frac{\Delta^*}{\frac{I_{out,max}}{C_H}}$$

or SR (depending on strictest limitation)

Examples



Charge injection



Improved S&H circuit

Charge injection compensation

(Book p. 476)

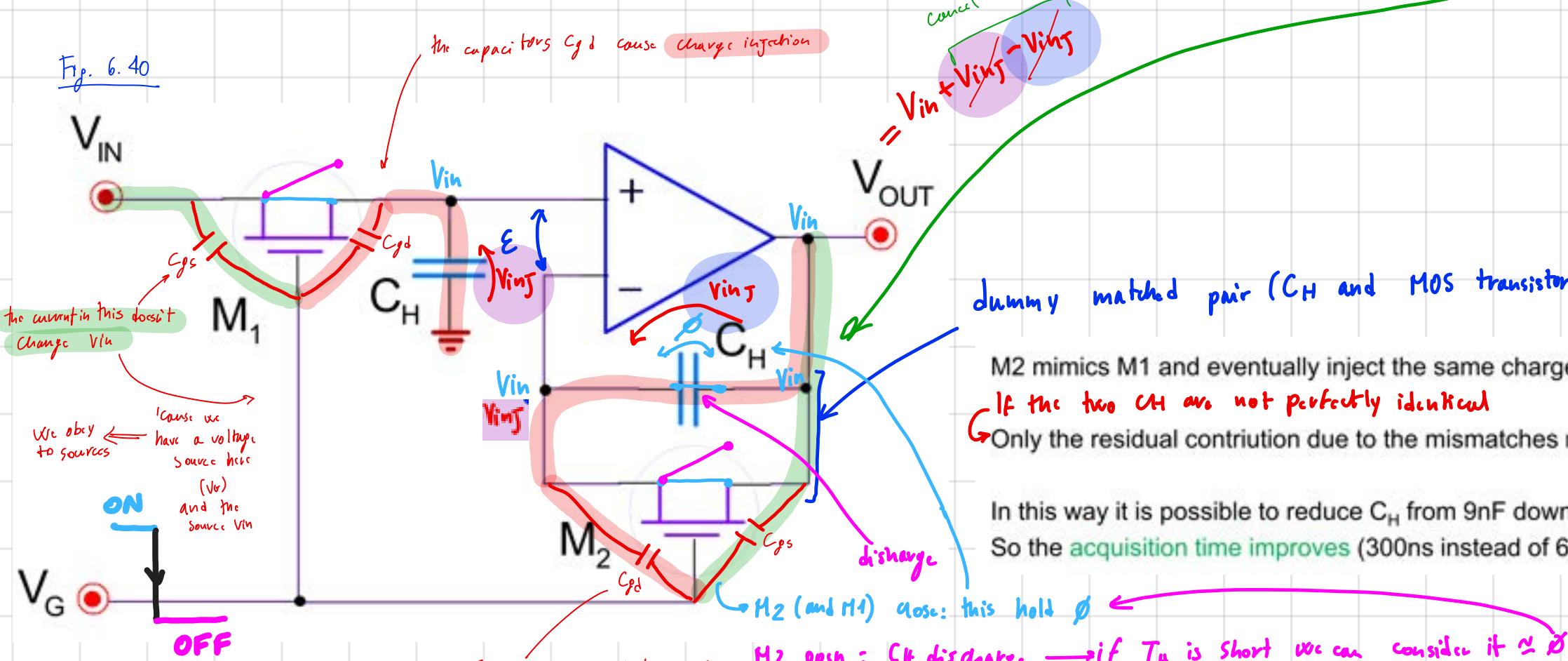
In the following will be described a more accurate and faster S&H in respect of the Fig. 6.40 prototype analyzed in other literature. The first goal is the acquisition time reduction. The more mundane method to obtain this result is that of the C_H reduction; unfortunately, in this way, also the other errors should increase consequently.

The solution shown in Fig. 6.40 employs a second capacitor on the OpAmp feedback, with the same capacitance as that of C_H . During the sampling phase, both MOSFETs are closed, and M2 discharges the feedback capacitance and re-establishes the buffer configuration. It is important to note that both transistors see the same voltages because $V_{source} = V_{drain} = V_{in} = V_+ = V_{out} = V$. For this reason, the MOSFET opening occurs simultaneously (at the same moment and with the same transition applied between the channel and the gate) and causes an identical charge injection into both the capacitors. The total output effect is canceled because that the input voltage on the capacitor is lower than the one expected is counterbalanced by the slightly positive charging of the feedback capacitance. Only does the devices' mismatches cause a residual error of:

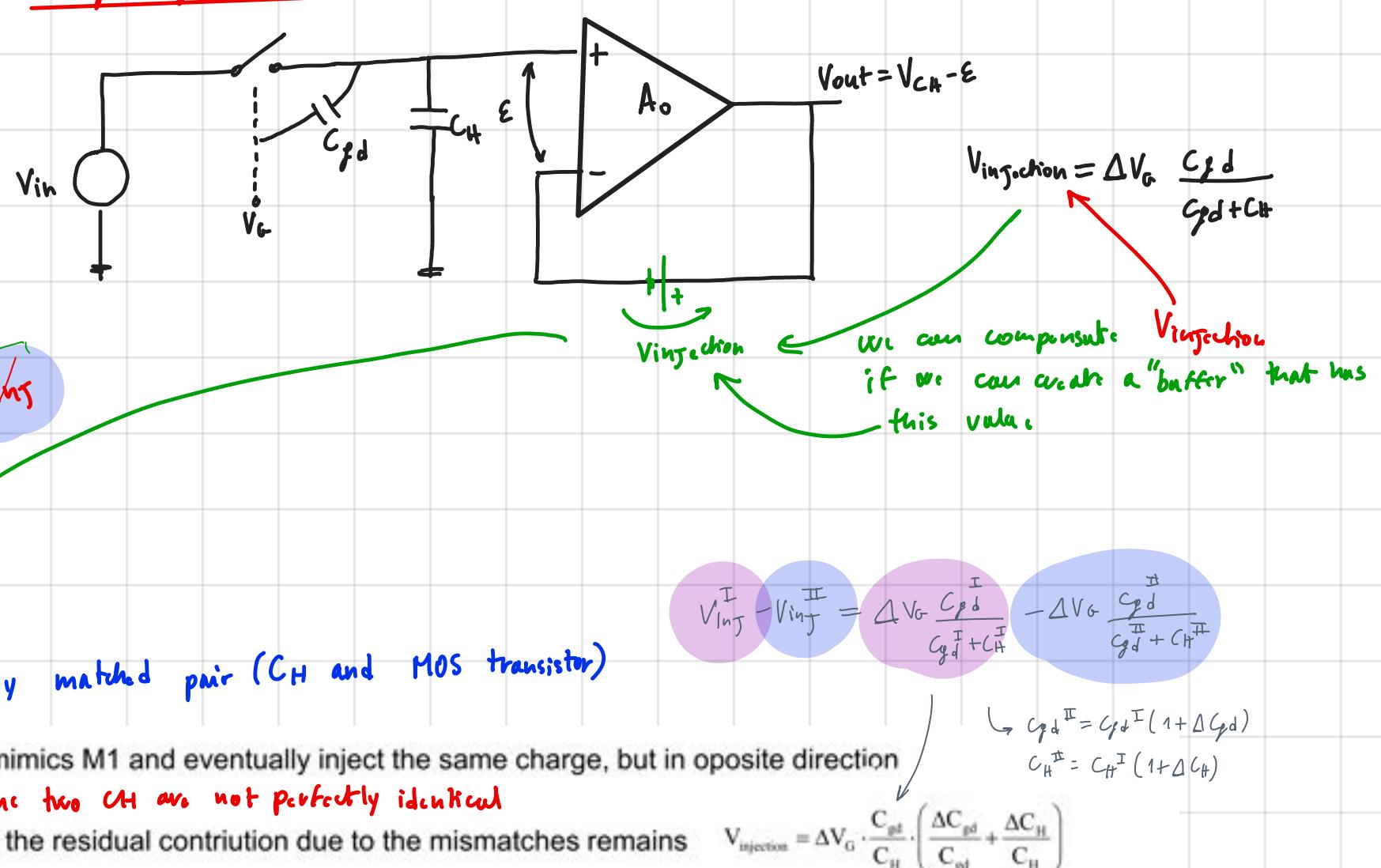
$$V_{injection} = \Delta V_G \cdot \frac{C_{gd}}{C_H} \cdot \left(\frac{\Delta C_{gd}}{C_{gd}} + \frac{\Delta C_H}{C_H} \right)$$

Also, the droop effect due to the OpAmp bias currents is canceled because, whatever their direction is, they will symmetrically charge the two capacitors, cancelling the output error. However, the proposed circuit does not reduce the signal feed-through which, on the contrary, increases because of the C_H reduction.

When the acquisition time due to the C_H charge becomes very small, the OpAmp settling-time becomes very important, which is linked both to its closed loop pole (through the GBWP) and to the intrinsic SR. Typical values are in the order of hundreds of ns. Thus, in this case, a good estimation of the total acquisition time is the sum of the RMS values of different delay contributions: $t_{acq,TOT} = \sqrt{t_{acq}^2 + t_{settling}^2} = \sqrt{(300ns)^2 + (300ns)^2} = 424ns$



Charge injection error



In this way it is possible to reduce C_H from 9nF down to just 450pF, with the same charge injection. So the acquisition time improves (300ns instead of 6.3μs); the signal-feedthrough worsens

If the two C_H are not perfectly identical
Only the residual contribution due to the mismatches remains
 $V_{injection} = \Delta V_G \cdot \frac{C_{gd}}{C_H} \cdot \left(\frac{\Delta C_{gd}}{C_{gd}} + \frac{\Delta C_H}{C_H} \right)$

$C_H^T = C_H^{II} (1 + \Delta C_H)$

$C_H^T = C_H^{II} (1 + \Delta C_H)$

$C_H^T = C_H^{II} (1 + \Delta C_H)$

Simplify driving requirements

(Boen p. 473)

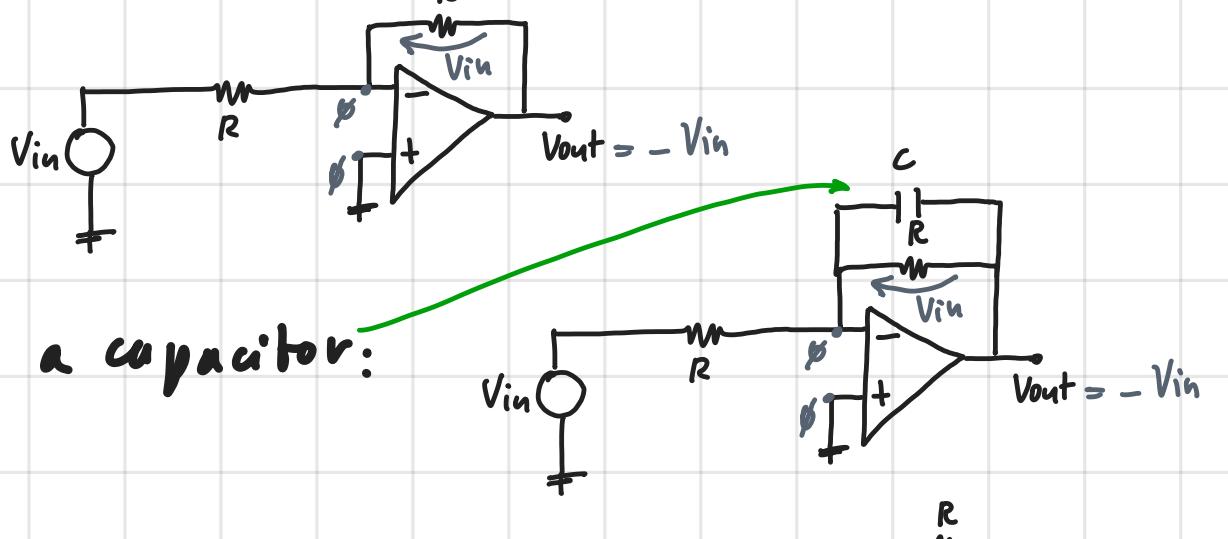
Such an S&H is not fast enough if, downstream, it is followed by an ADC with a lower conversion time, for example $T_C > 5\mu s$, so that the latter is the limiting factor of the speed and not the S&H (which weighs only for one tenth of the conversion time). Note that the proposed calculus is not true for feedback stages which are discussed in the next section.

Another very interesting architecture, which offers good performance levels not only in terms of speed, but also in terms of MOSFET command easiness, is depicted in Fig. 6.41. To understand how it works, note the first branch on the non-inverting terminal, which brings the voltage to the ground and serves as a dummy structure to balance the charge injection, as for the circuit shown in Fig. 6.40. Thus, also the inverting terminal should have a zero potential because it is a virtual ground. In the sampling phase, both MOSFETs are closed, and we obtain a simple inverting configuration with a gain $V_{out}/V_{in} = -R_F/R_F = -1$. In this situation, across the feedback C_H , there is the same output voltage, i.e. V_{in} .

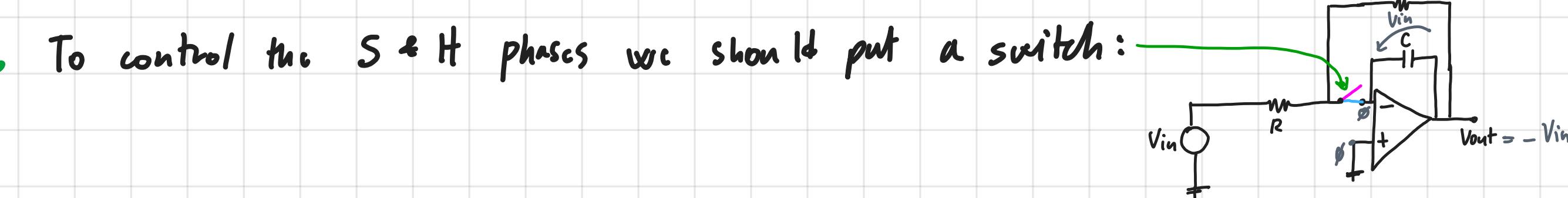
On the following hold phase, the MOSFETs are open without causing variations in V_{out} because any fluctuation in V_{in} impacts only the node A voltage, which has a potential equal to the average of the output voltage (set during the sampling phase) and the input one. However, to facilitate the conduction of M_1 in the sampling phase, the node A cannot change the potential more than $\pm 0.6V$, introducing two anti-parallel diodes. called thru X

Obs. Processing by steps to understand this architecture:

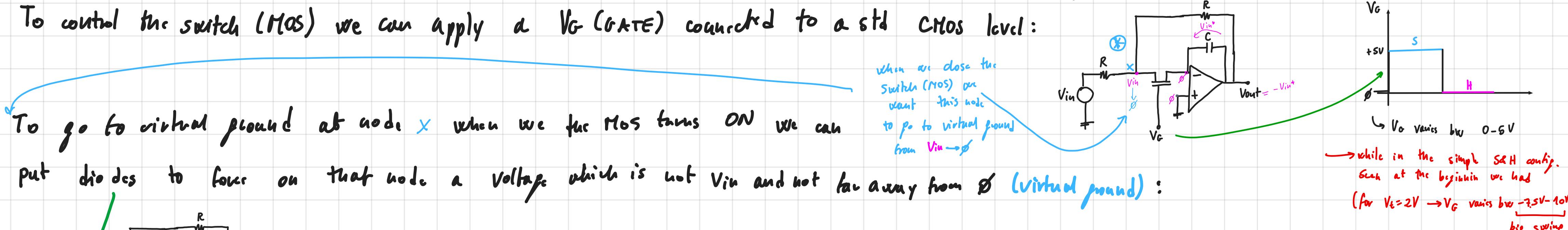
- Consider at first the simple stage:



- To hold that $V_{out} = -V_{in}$ voltage we put a capacitor:



- To control the S & H phases we should put a switch:



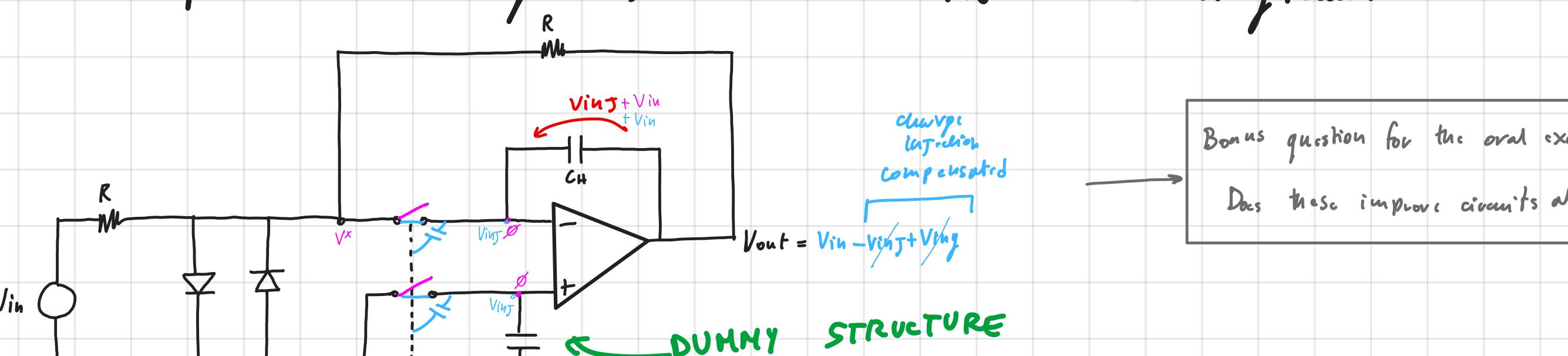
- To control the switch (MOS) we can apply a V_G (GATE) connected to a std CMOS level:

- To go to virtual ground at node X when we turn Mosfet ON we can put diodes to force on that node a voltage which is not V_{in} and not far away from 0 (virtual ground):

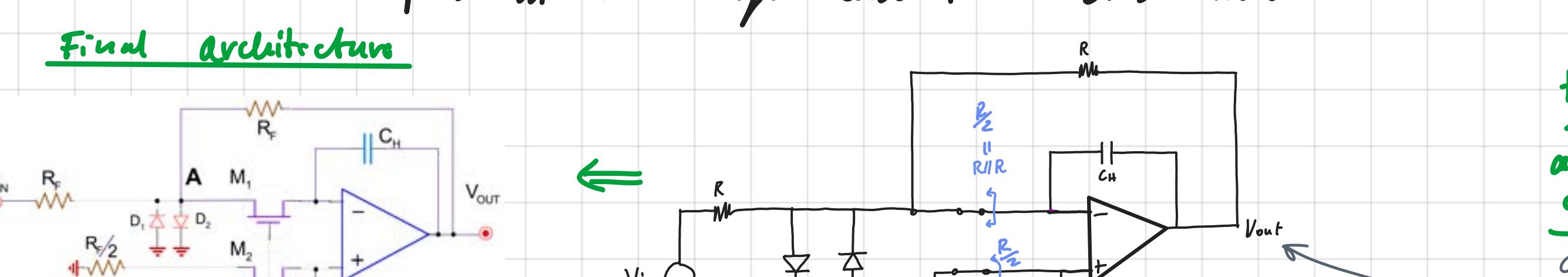


- But we this configuration will have charge injection:

- To compensate this charge injection we can move the virtual ground to a value that compensates the V_{inj} when needed:



- Now consider the problem that might arise from bias currents: Final architecture



Speed up the switch

Analyze the S&H topology shown in Fig. 6.42, which is made with bipolar technology and characterized by a high signal acquisition speed. Because the BJTs are not good voltage switches as the FETs, they can be employed as current switches within differential stages as current-steering. In the sampling phase, BJTs on the right branch of the differential stage are turned on, and the current I flows in the diode bridge. The potential of the two collectors and the nodes A and B are forced by the input, lower than the transistor saturation. If the diodes are identical with the same current $I/2$, then V_{CH} perfectly coincides with V_{in} . This condition is reached from any initial condition. Suppose that, for example, $V_{in} = +5V$ and $V_{CH} = 0$ initially holds. D1 cannot be turned on while D2 takes all the current I, which will charge C_H . Conversely, V_D can only be at $V_{in} - 0.6V = 4.4V$, causing the interdiction of D3, because the current I imposed by the npn will flow into D4.

The process will end only when V_B reaches 5V. It is understandable therefore that the choice is dictated by the speed with which you want to charge the hold capacitance according to the ramp: $dV_{CH}/dt = I/C_H$. In the case of $I=5mA$ and having $V_{in}= \pm 5V$ (i.e. FSR=10V), to complete the acquisition in less than 50ns, it is required to have $C_H < 25pF$.

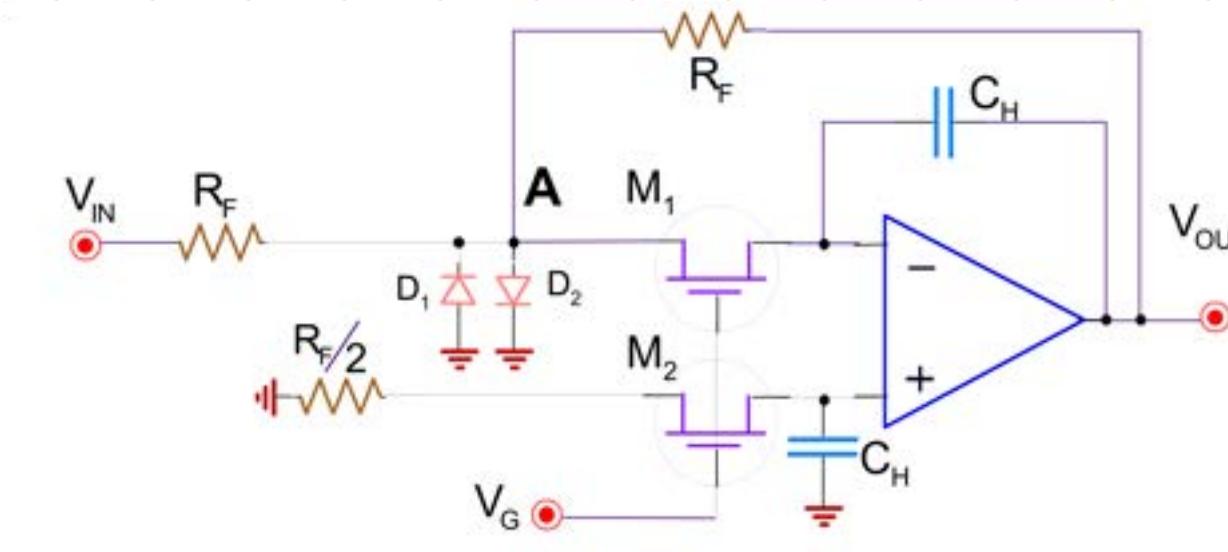
During the hold phase, the left of the differential stages are turned on instead of the transistors. Now, the voltage across C_H is no longer affected by V_{in} , as no current is supplied to the capacitor because of the polarity of the diode bridge. Indeed, instead of leaving the diode bias null (or slightly negative), we adopt the solution shown in Fig. 6.42, forcing the current in the opposite nodes of the

Note how the MOSFET command can assume TTL logic levels because the channel has a zero potential. The earning is dual: reduced amplitude V_G of the command signal is enough; the ΔV_G excursion during the MOSFET turning off is always constant, independently of the V_{in} value. Definitely, the error due to the charge injection in the virtual node (and thus in the hold capacitance) is significantly reduced with respect to the preceding cases. With equal admitted pedestal error, we can reduce C_H and, definitively, accelerate the S&H acquisition time, extending the bandwidth. In fact, the circuit time constant (which is the closed loop pole during the sampling phase and which is equal to the zero of the feedback block) results $\tau = C_H \cdot (2 \cdot R_{ON} + R_F) = 24ns$. For example, with $C_H = 60pF$, $R_{ON} = 50\Omega$, and $R_F = 300\Omega$, the bandwidth is around 6.6MHz.

A drawback of the proposed circuit is the low input impedance: this is equal to R_F during the sampling phase and during the hold phase, is $R_F + R_F$ if V_{in} is very similar to V_{out} ; otherwise, with the diodes conducting, it decreases to R_F .

This imposes to put a fast buffer upstream the S&H, which is capable of providing the necessary current to be injected into the virtual node; if $R_F = 300\Omega$ and $V_{in,max} = 5V$, we must select an OpAmp with $I_{O,max} > 17mA$.

Fig. 6.91



- V_G can have simple low-voltage CMOS levels (0-3.3V), independent of V_{in}
- the Aperture-Induced non-linearity can be drastically reduced

not ideal voltage reader ($R_{in} \rightarrow \infty$)

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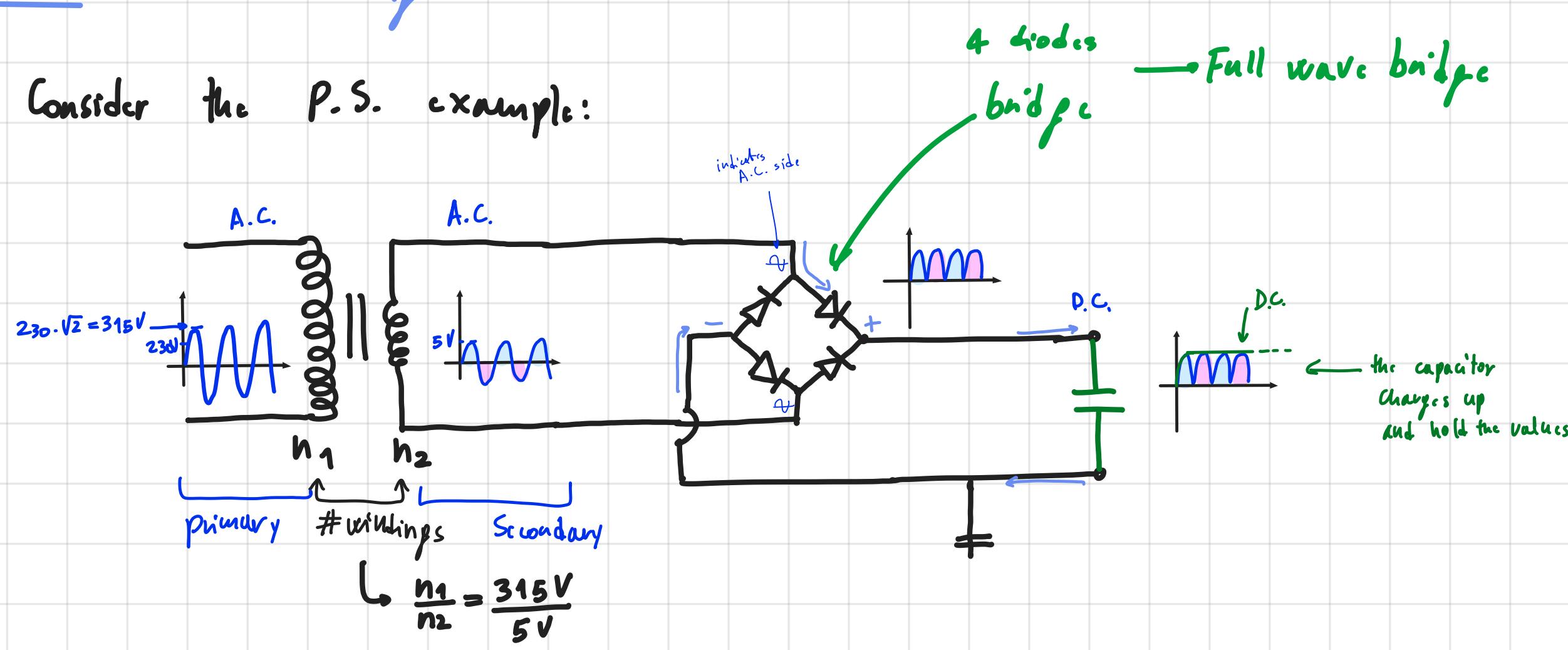
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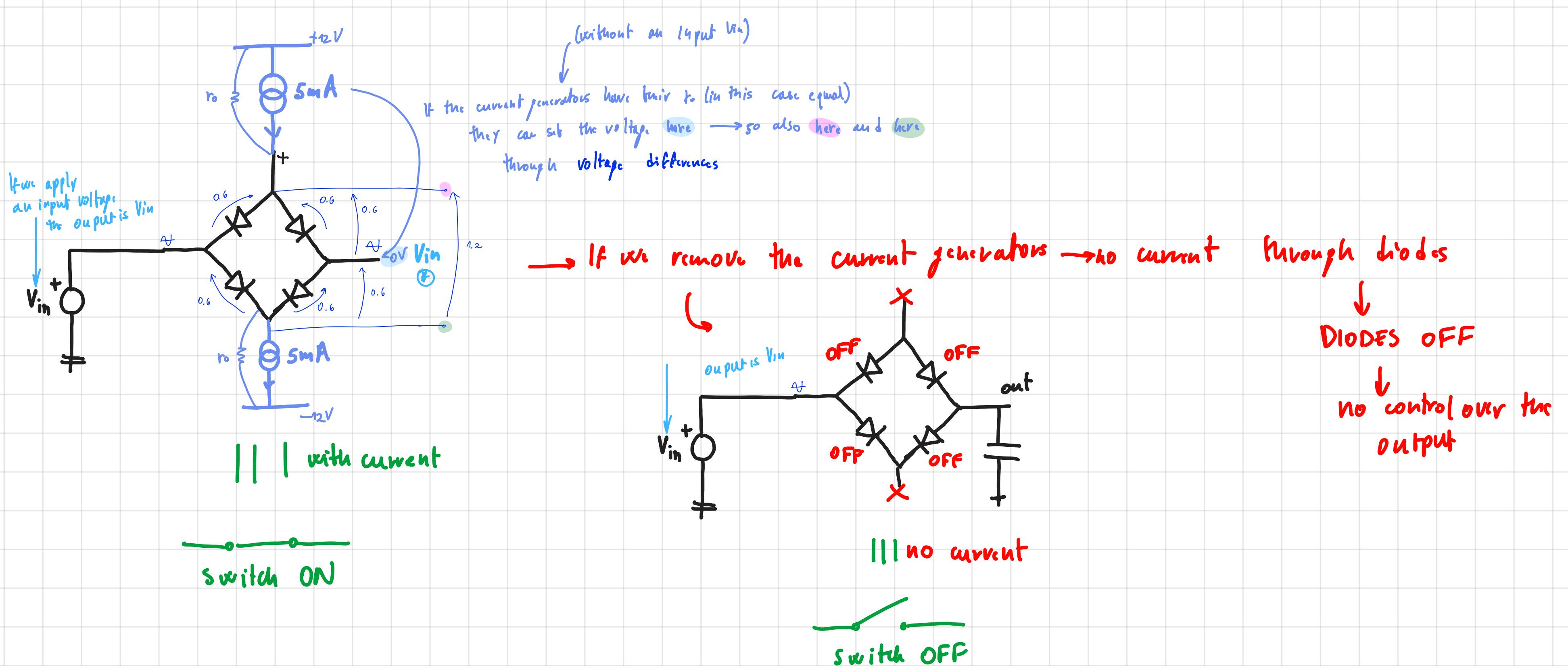
• the Aperture-Induced non-linearity can be drastically reduced</

Note on diodes bridges

Consider the P.S. example:

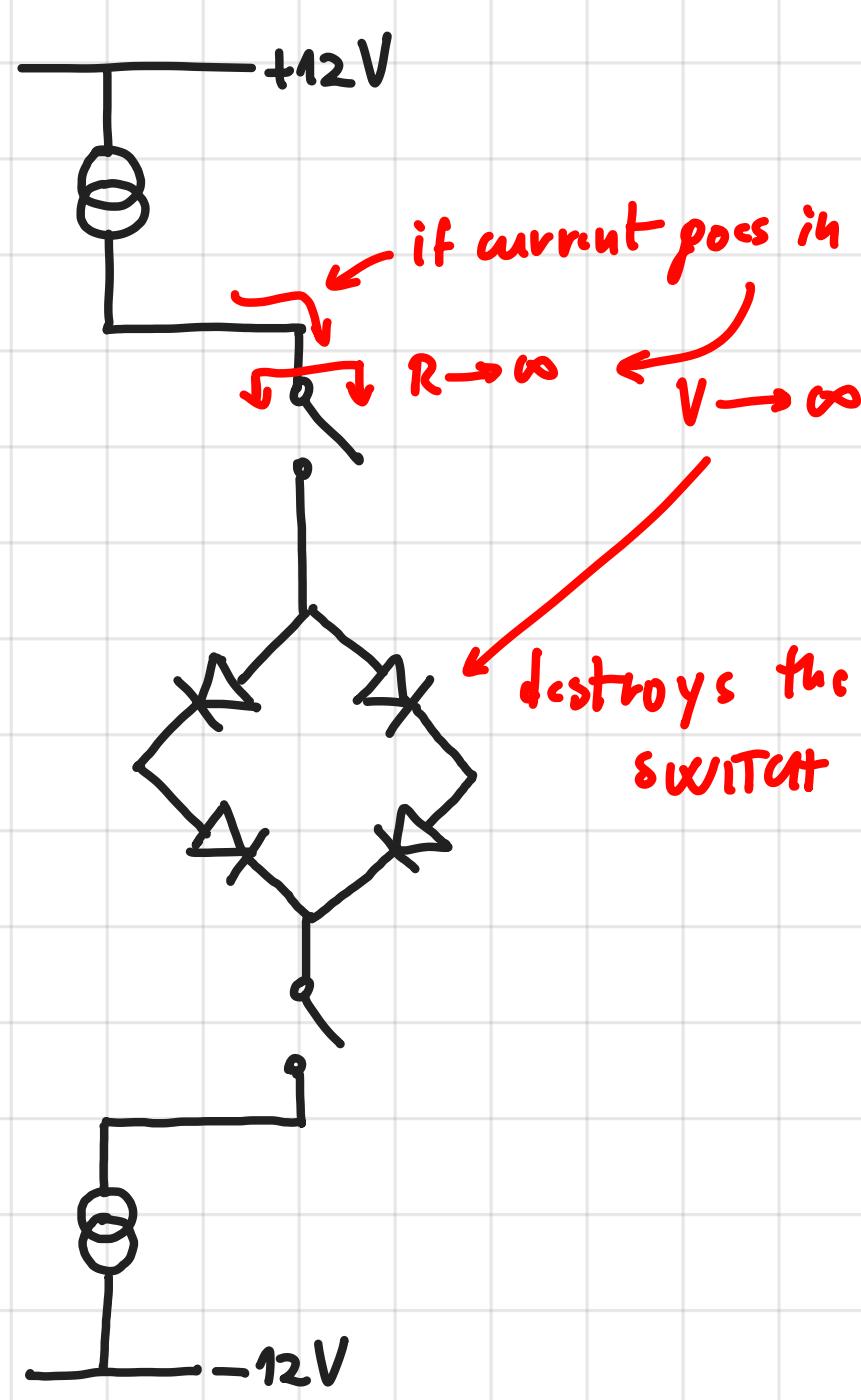


Now consider:

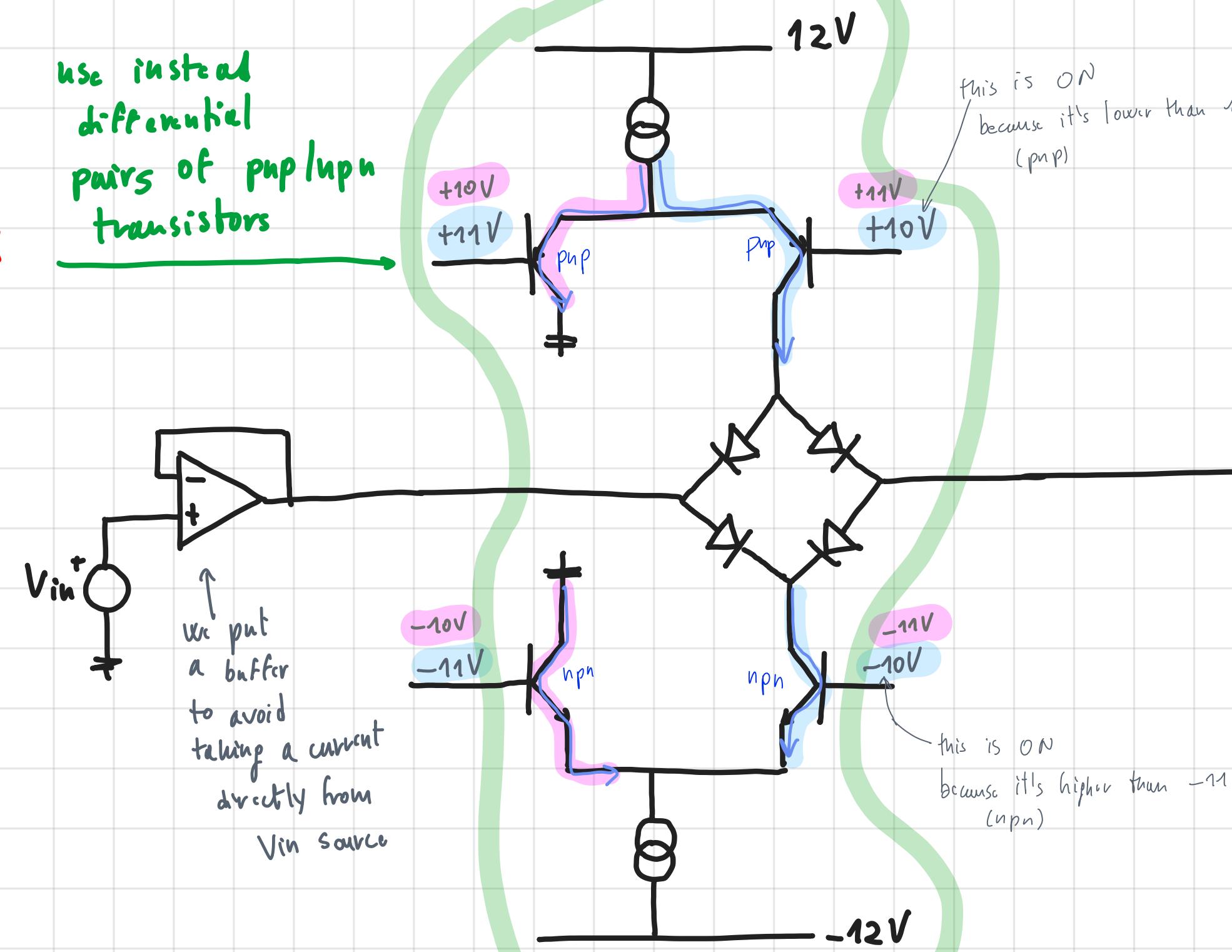


To control the current, so the bridge/switch ON and OFF modes, we can put another (different) switch between the current sources and the bridge:

Wrong connection

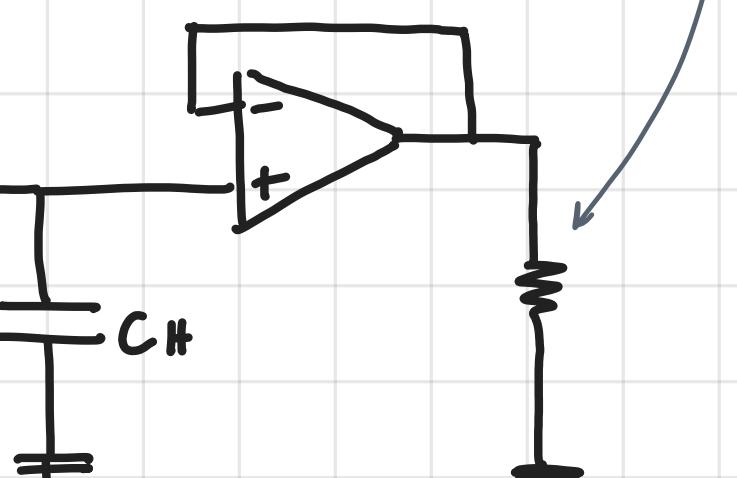


use instead differential pairs of pnp/npn transistors

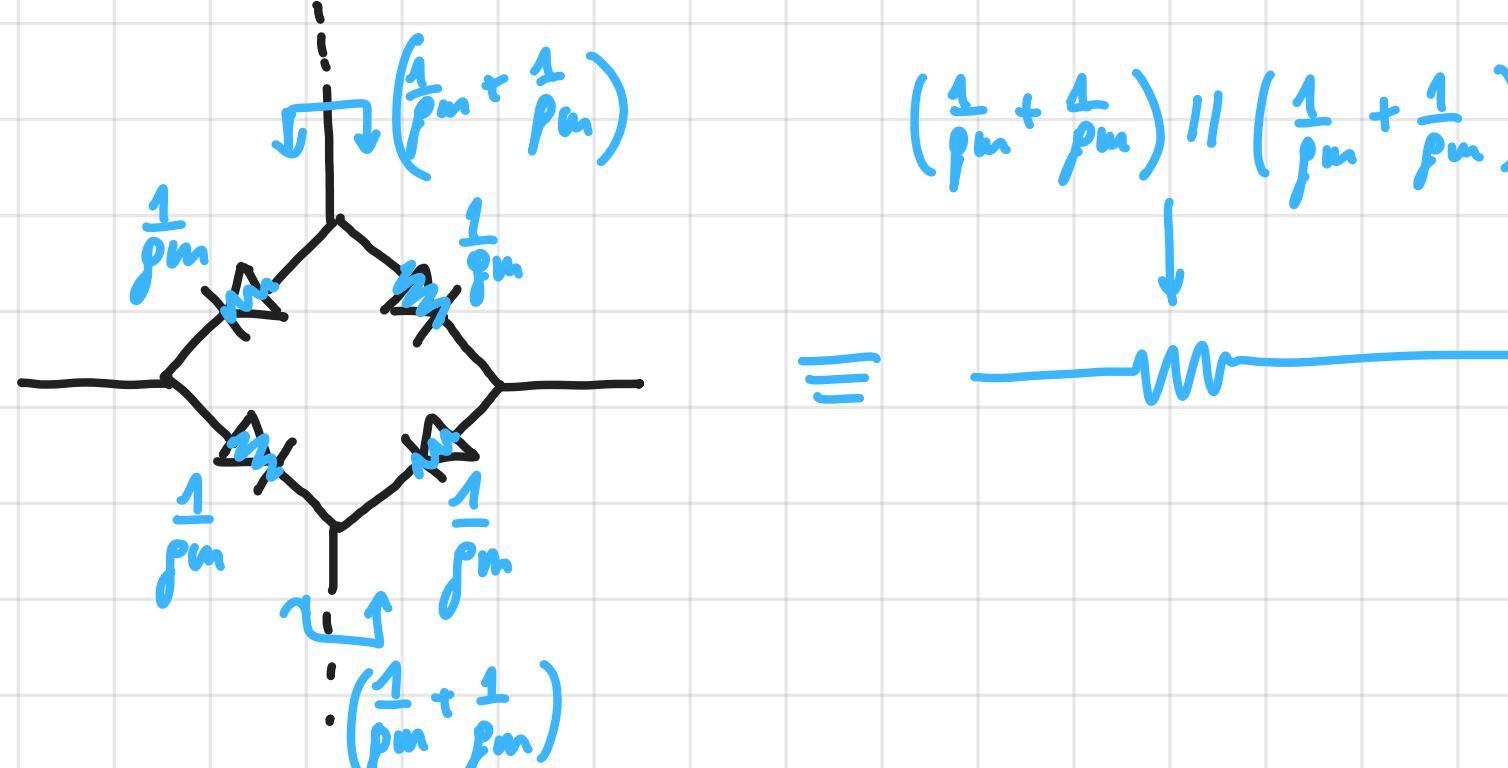


SAMPLE HOLD

We put this in order to provide current to the load without discharging C_H

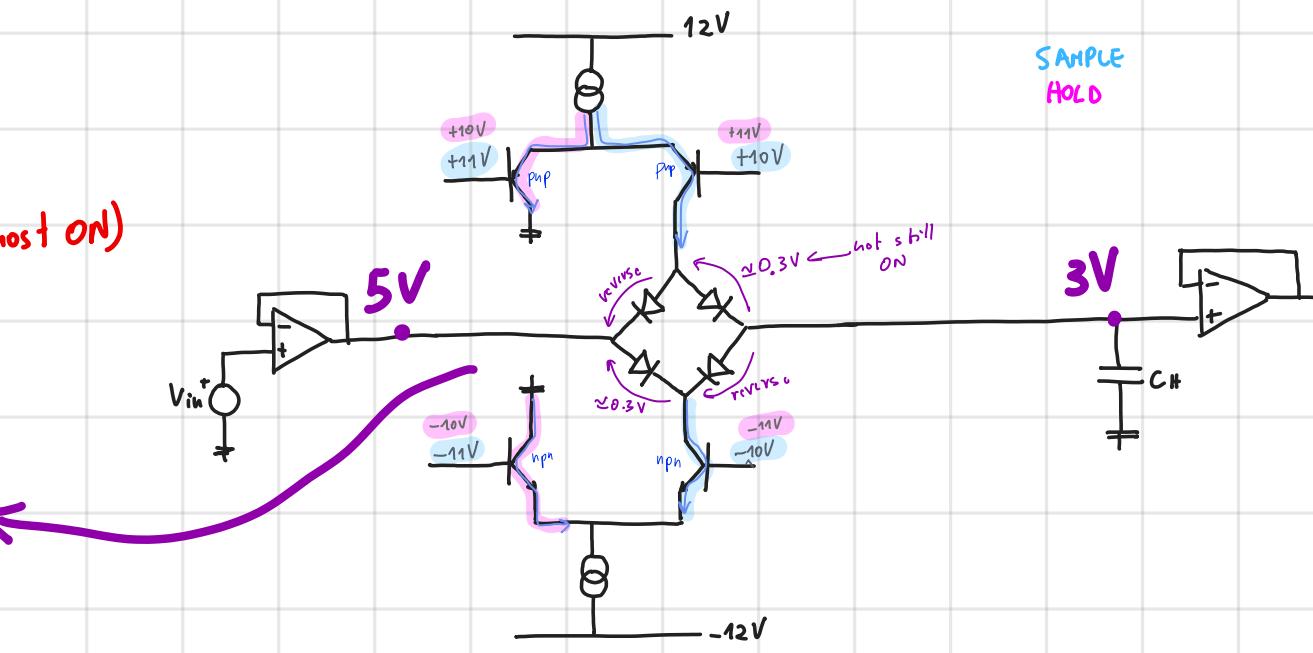
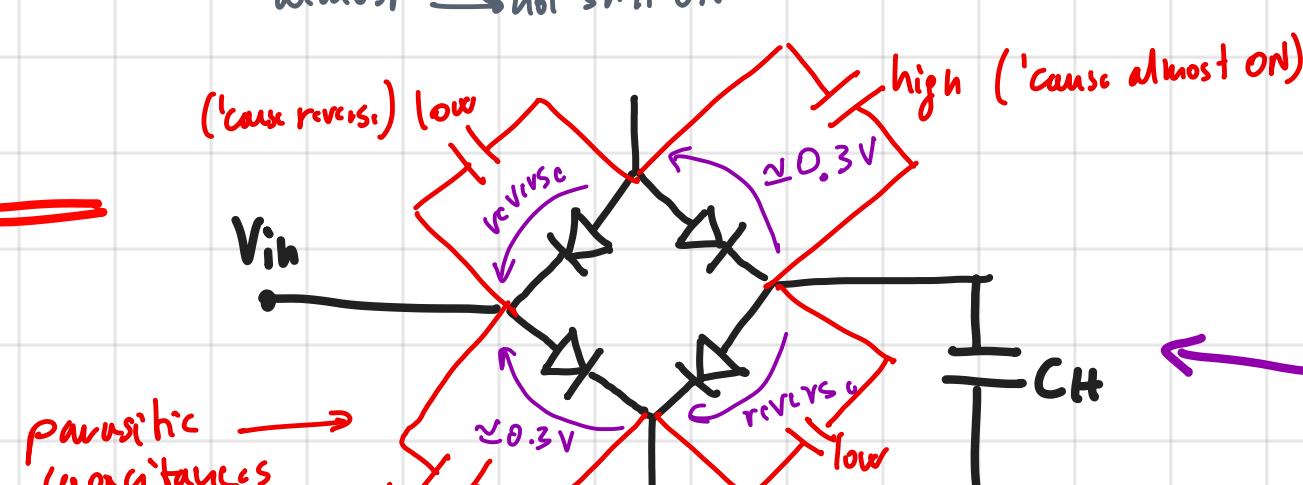
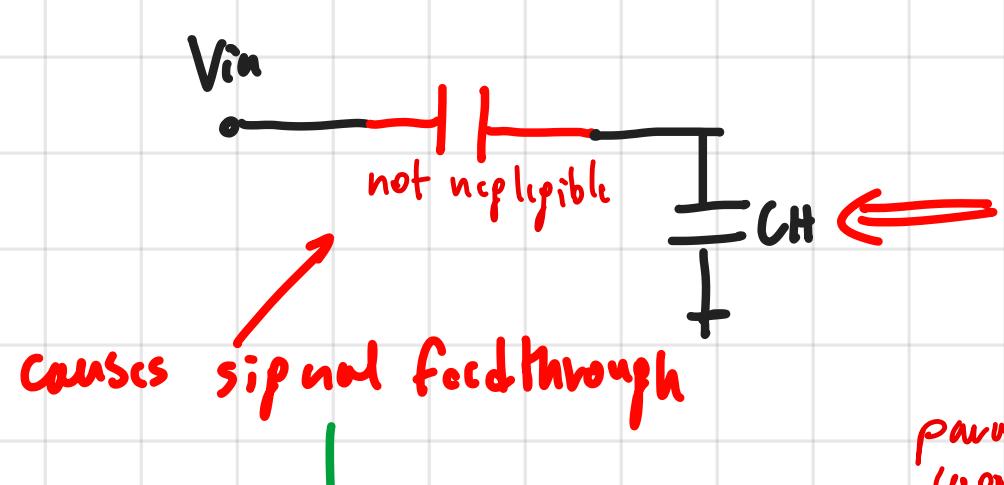


Resistance of the diodes

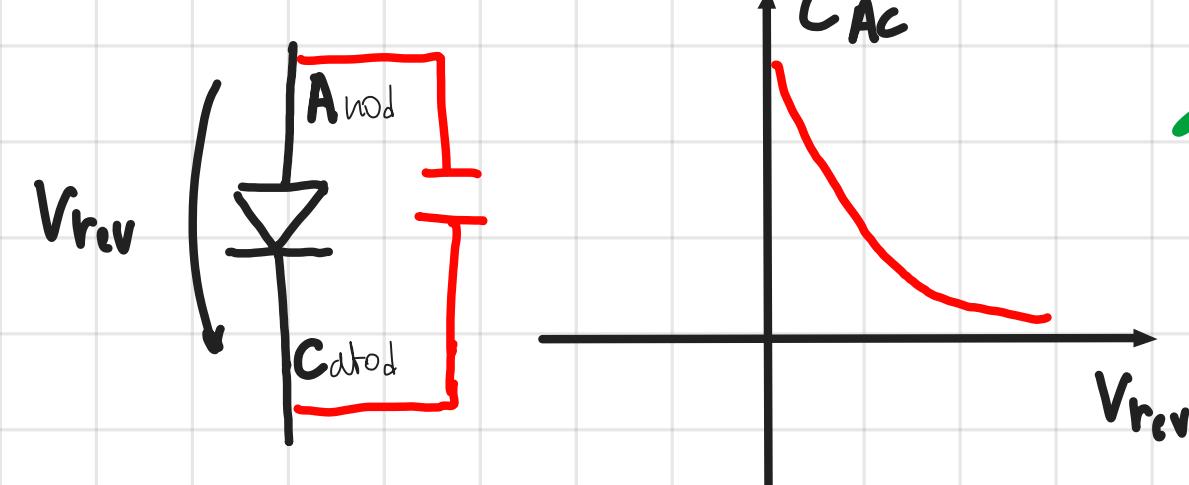


$(\frac{1}{pn} + \frac{1}{pn}) \parallel (\frac{1}{pn} + \frac{1}{pn}) \approx \text{just few } \Omega$ (low resistance) → good!

This switch presents a disadvantage in terms of feedthrough → indeed consider the case where the C_H has a value smaller than the one of V_{in} → 2 diodes will be forward biased and 2 not.

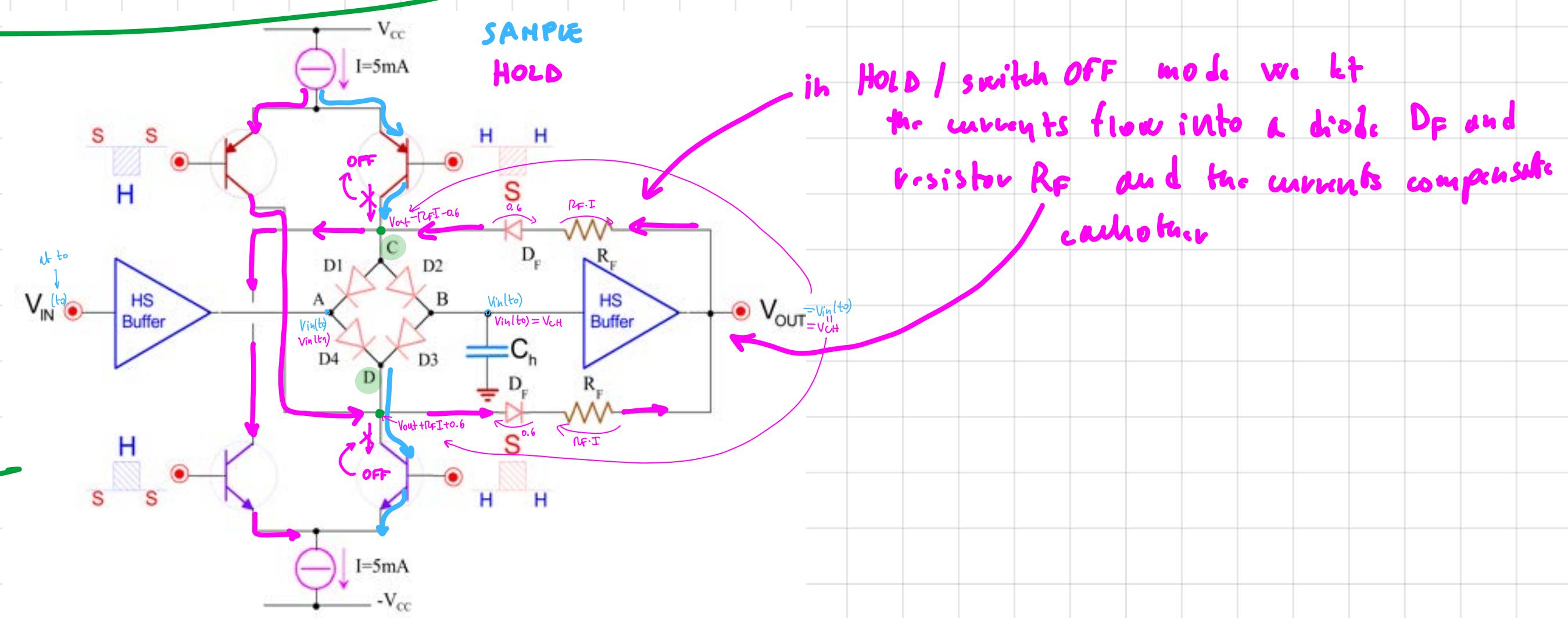


To reduce this effect we need to decrease the parasitic capacitance → we need to increase the reverse bias

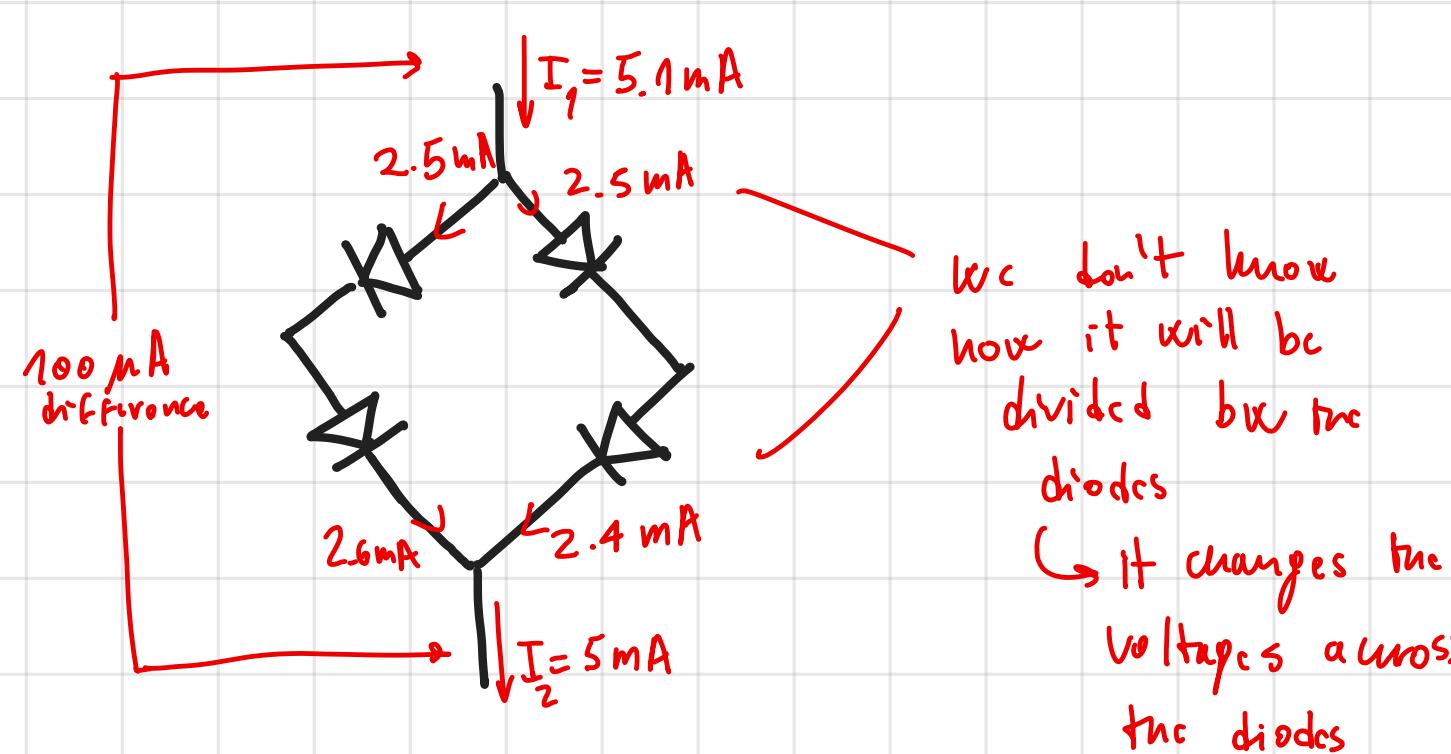


So we connect the bridge in this way

We reduce the parasitic capacitance now at points C and D we have a higher voltage ↳ D2 and D4 go into reverse too



Another issue could be if there are mismatches between the current generators, the current difference will go into C_H and charge it till it saturates



The voltage on C_H will have an offset due to these mismatches and will not be precisely V_{IN} (S&H)

Another issue could be a timing issue for the switching of the transistors → so the two currents are delayed

↳ can cause a charge/discharge of C_H error

Feedback structures

To improve an S&H, it is very useful to increase the availability of the current to rapidly charge the capacitor and treat wideband signals. For this reason, we use structures as those shown in Fig. 6.43. In this structure, if the output resistors of the first OpAmp and R_{ON} of the MOSFET are neglected, the acquisition time should be limited only by the slew-rate and the maximum output current of the OpAmp.

The presence of the two buffers introduces a double error in the sampling accuracy, caused by the errors ϵ between the inputs of every OpAmp. The first buffer OpAmp loses its meaning because it is possible to employ a structure with full feedback, shown in Fig. 6.44. To further increase the acquisition speed, a follower realized with a BJT downstream the switch is inserted to reduce the series resistance to the value $1/g_m + R_{ON}/\beta$ of the conductive BJT (npn for $V_{in} > 0$, pnp for $V_{in} < 0$).

We must note that, in this circuitry, the hold capacitance affects the S&H performance levels and is very important to determine the closed loop stability. In fact, the network $C_H / 1/g_m$ on the forward branch adds a pole in the transfer function $A(s)$ of the first OpAmp while the second, a buffer, presents a closed loop pole in its GBWP. The consequent Bode diagram for the forward gain and for the unity feedback is depicted in Fig. 6.45.

To compensate the S&H, we could use the pole due to C_H after the OpAmp's GBWP, reducing C_H or $1/g_m$ or R_{ON} . We can understand that the buffer can improve the S&H speed and, indirectly, the stability, too (neglecting singularities introduced by the parasitics).

Another possibility for the S&H compensation is obtained by means of a reduction in the feedback effect, i.e. increasing the β block attenuation from $\beta=1$ in Fig. 6.44 to $\beta=R_1/(R_1+R_2)=1$ in Fig. 6.46. In this way, we ensure the stability

Other circuits

Other circuitry solutions for feedback S&Hs use an Operational Transconductance Amplifier (OTA) in which fully-differential architectures allow an efficient error rejection. Moreover, using the current command of the OTA, it is possible to save also the external switch, as shown in the scheme shown in Fig. 6.54. In the case depicted in figure, during the sampling phase, the voltage stored in the capacitor C_H is $V_{IN} + 2 \cdot V_{BE}$.

C_H , connected between the ground and the floating node, is sensitive to the non-linearity problems due to the pedestal error. To avoid this drawback, we can use the configuration shown in Fig. 6.55, in which the switch is connected to the virtual ground node, and the change between sampling and hold causes a constant output offset. To reduce it, one can use the redundant architecture depicted in (Fig. 6.56)

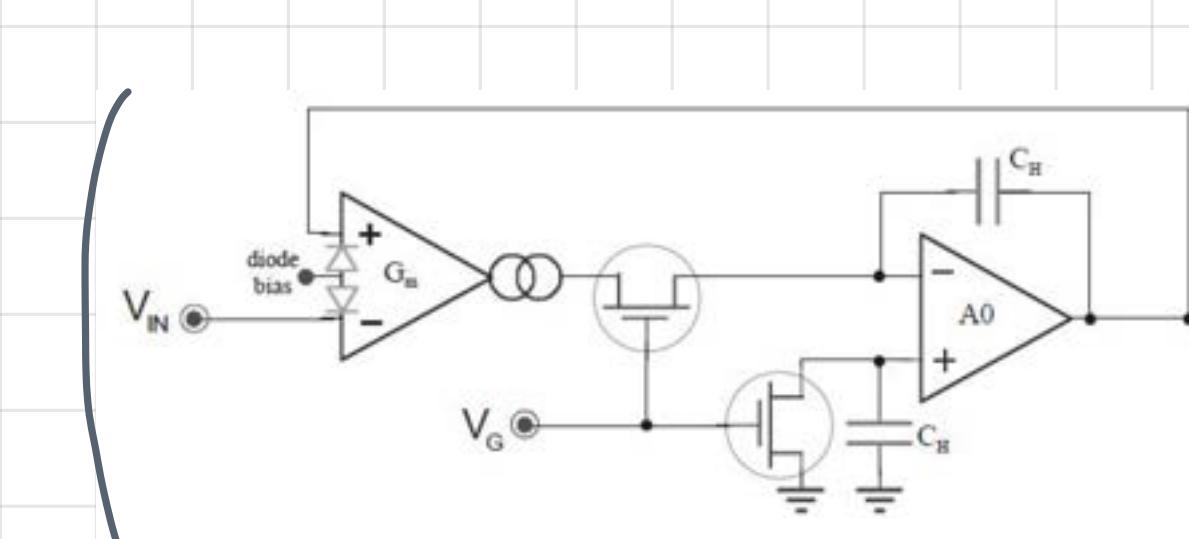


Fig. 6.56: Charge-injection effect reduction by means of a differential compensation.

of the overall S&H, as shown in the Bode diagram in Fig. 6.47. Now, the S&H has a gain equal to $1/\beta = 1 + R_2/R_1$.

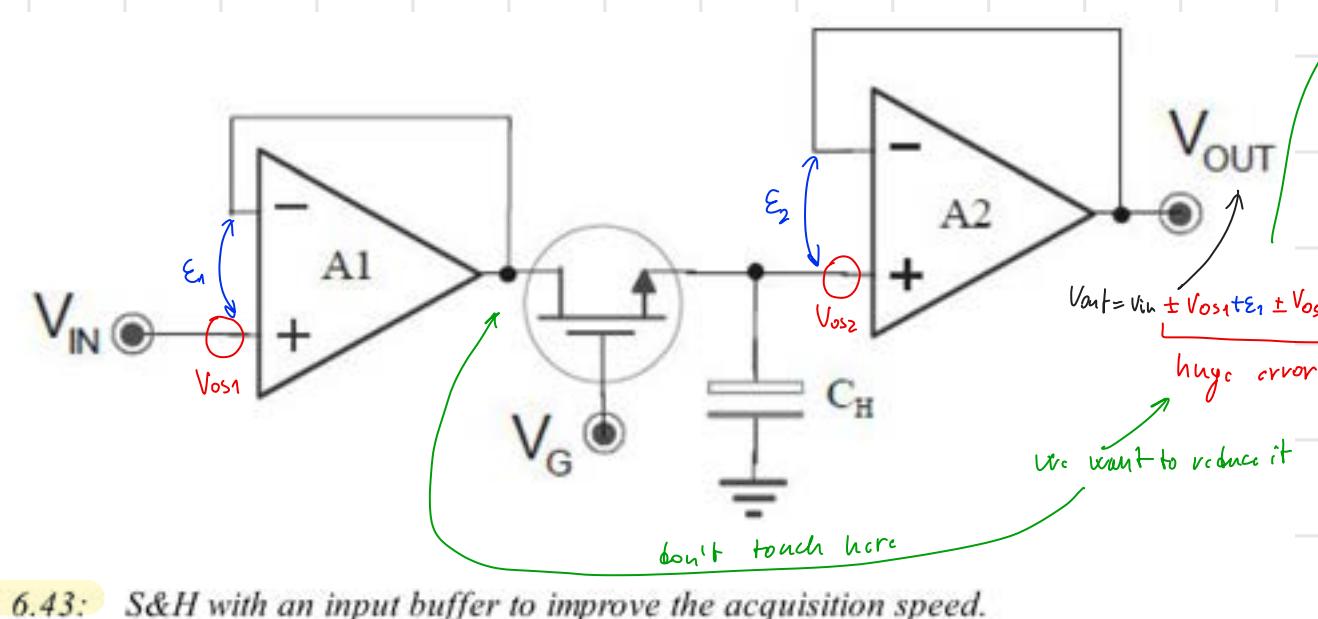


Fig. 6.43: S&H with an input buffer to improve the acquisition speed.

We can understand that the main limitation of the feedback architectures is due to the trade-off between the speed and the stability. In fact, we must ensure that the pole originated from the capacitance C_H (together with those introduced by the OpAmps) does not cause an excessive phase shift in the input signal. Therefore, feedback architectures are usually compensated conservatively in order to avoid the worst cases for components' tolerance levels and cannot reach the maximum speed for a given technology. We observe how the pole in Fig. 6.45 and Fig. 6.47 depends on V_{in} for g_m and the MOSFET R_{dsON} .

→ We prefer something like this

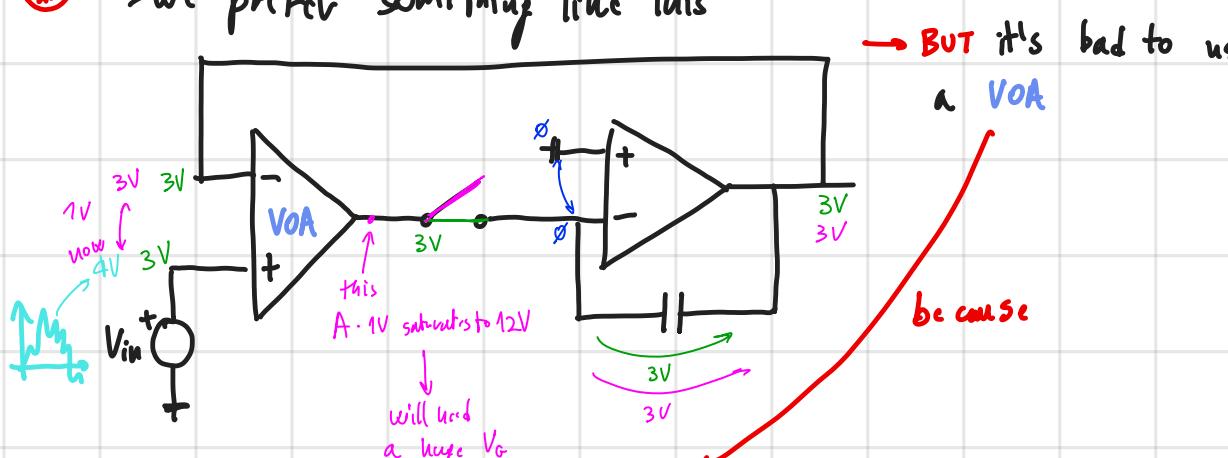


Fig. 6.54: Sampling-and-holding circuit using an OTA instead of a VOA.

Use this instead (OTA instead of VOA)

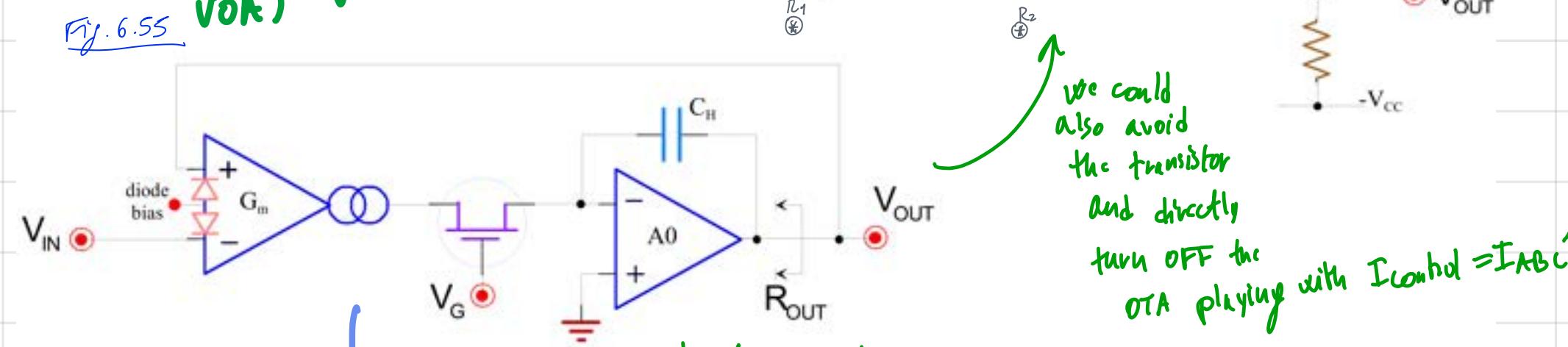
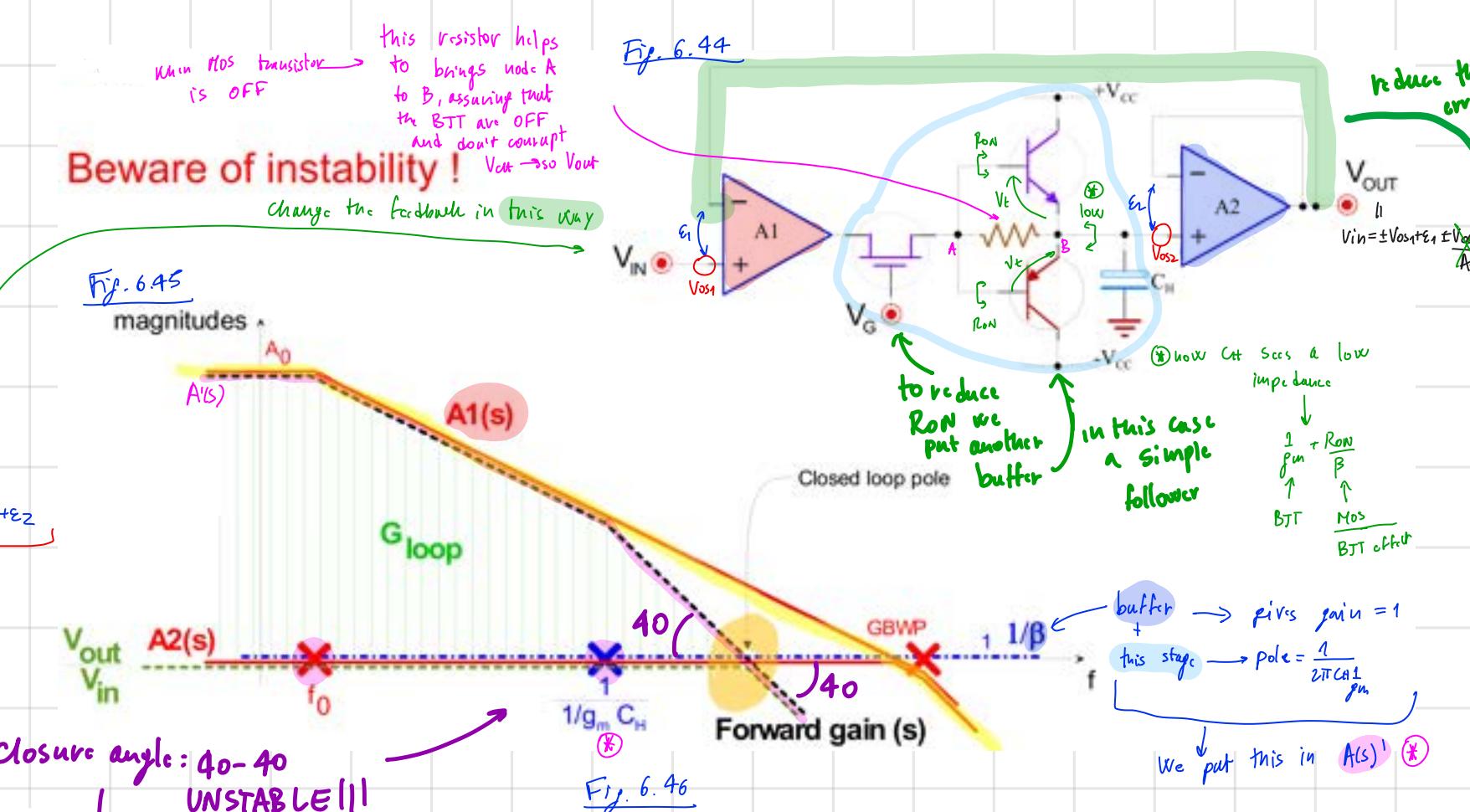
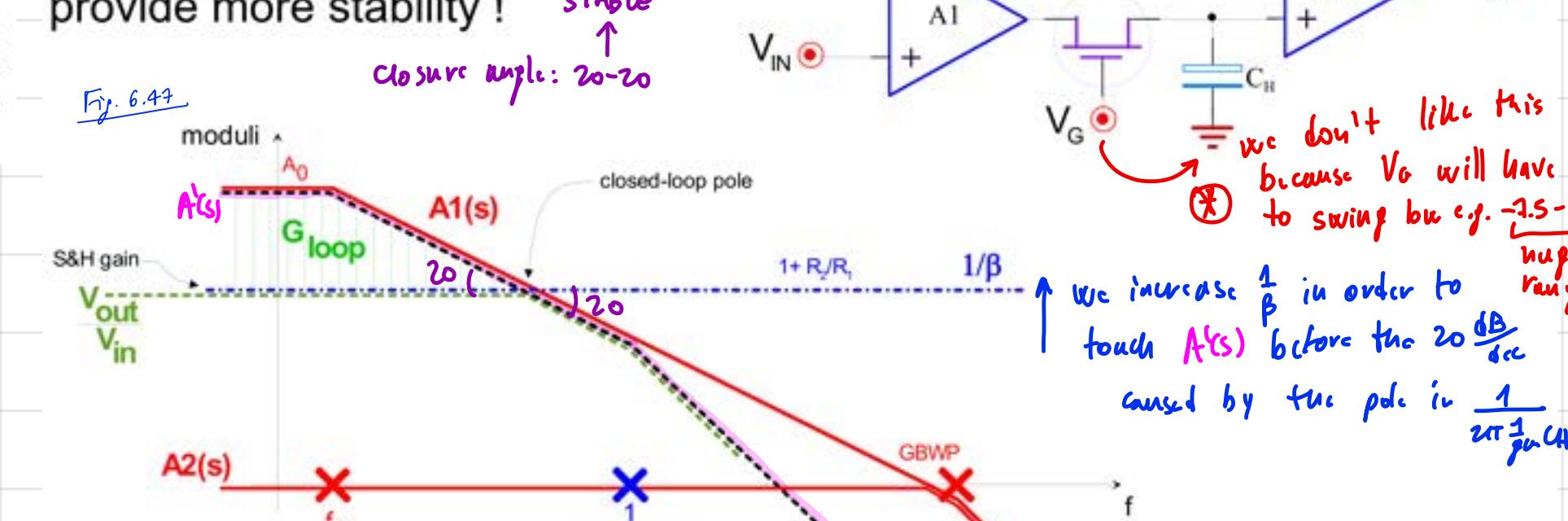


Fig. 6.55: Sampling-and-holding circuit using a virtual ground node.



S&Hs with gain provide more stability!

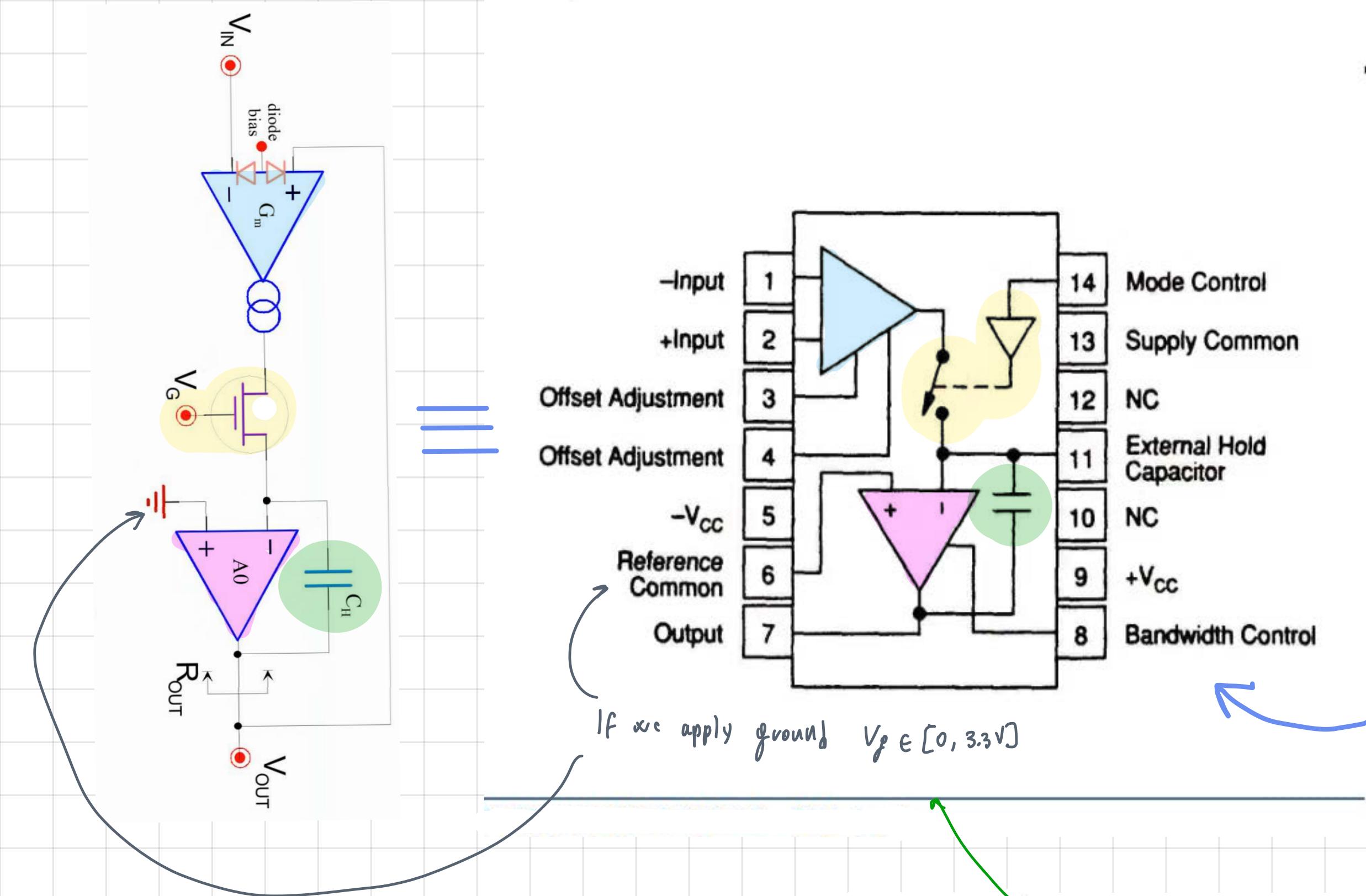


We could also add a gain introducing resistance R_A and R_B

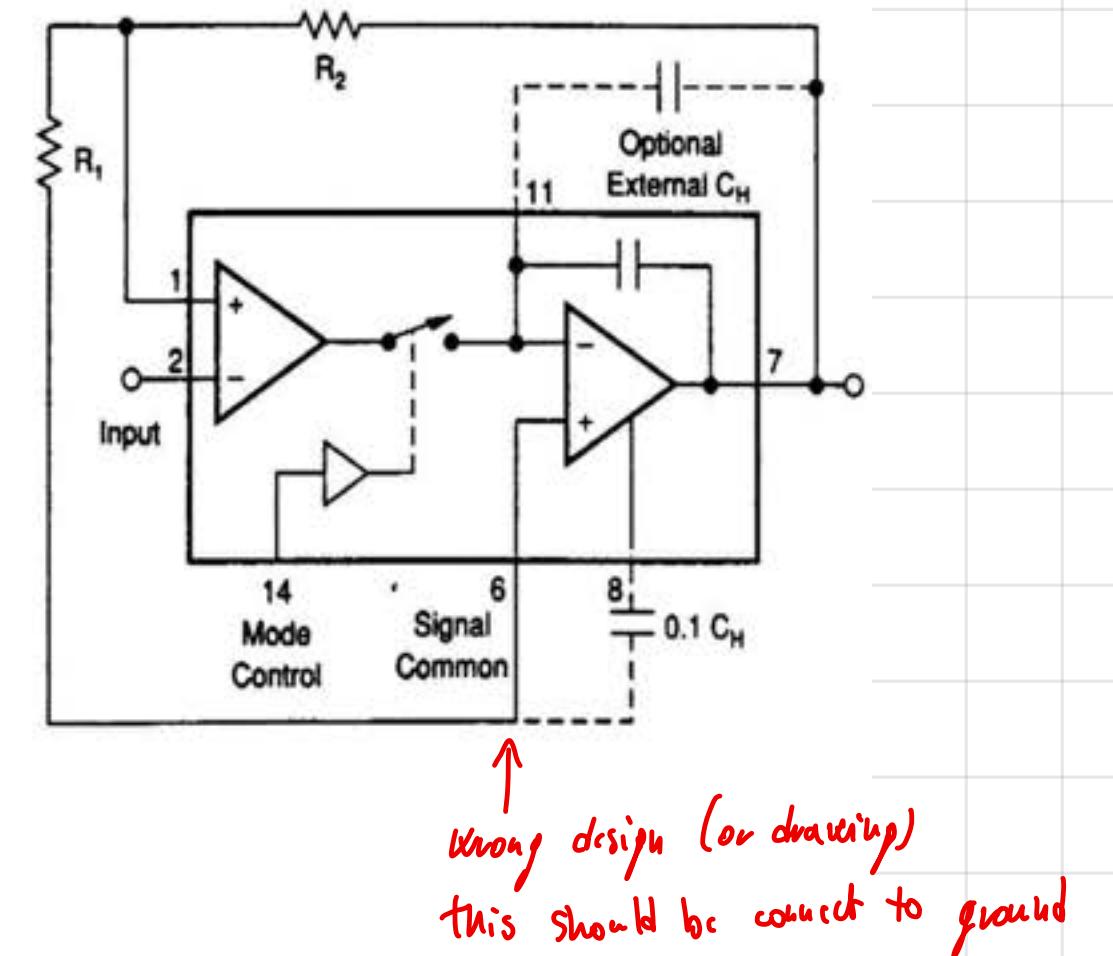
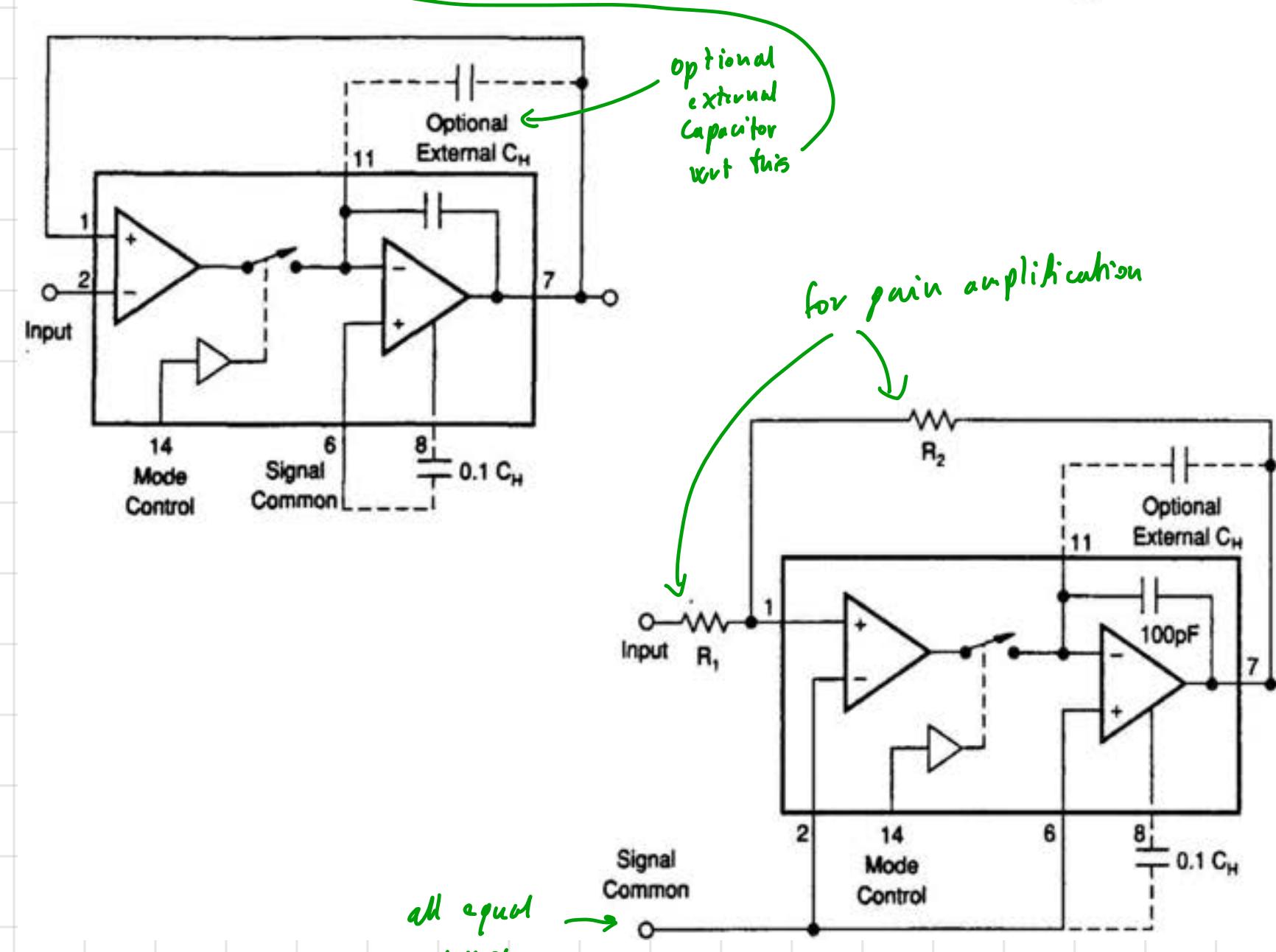
- V_G can have simple low-voltage CMOS levels (0-3.3V), independent of V_{IN}
- (thus reducing the Aperture-Induced non-linearity)
- What about stability? → We should always check it
- What about the need of linearization through I_{DIODE} ? We actually don't need linearization, because the feedback will make $G \rightarrow \infty \Rightarrow$ No problems from OTA Non-linearity

Datasheets

general-purpose S&H



Examples of different configurations:



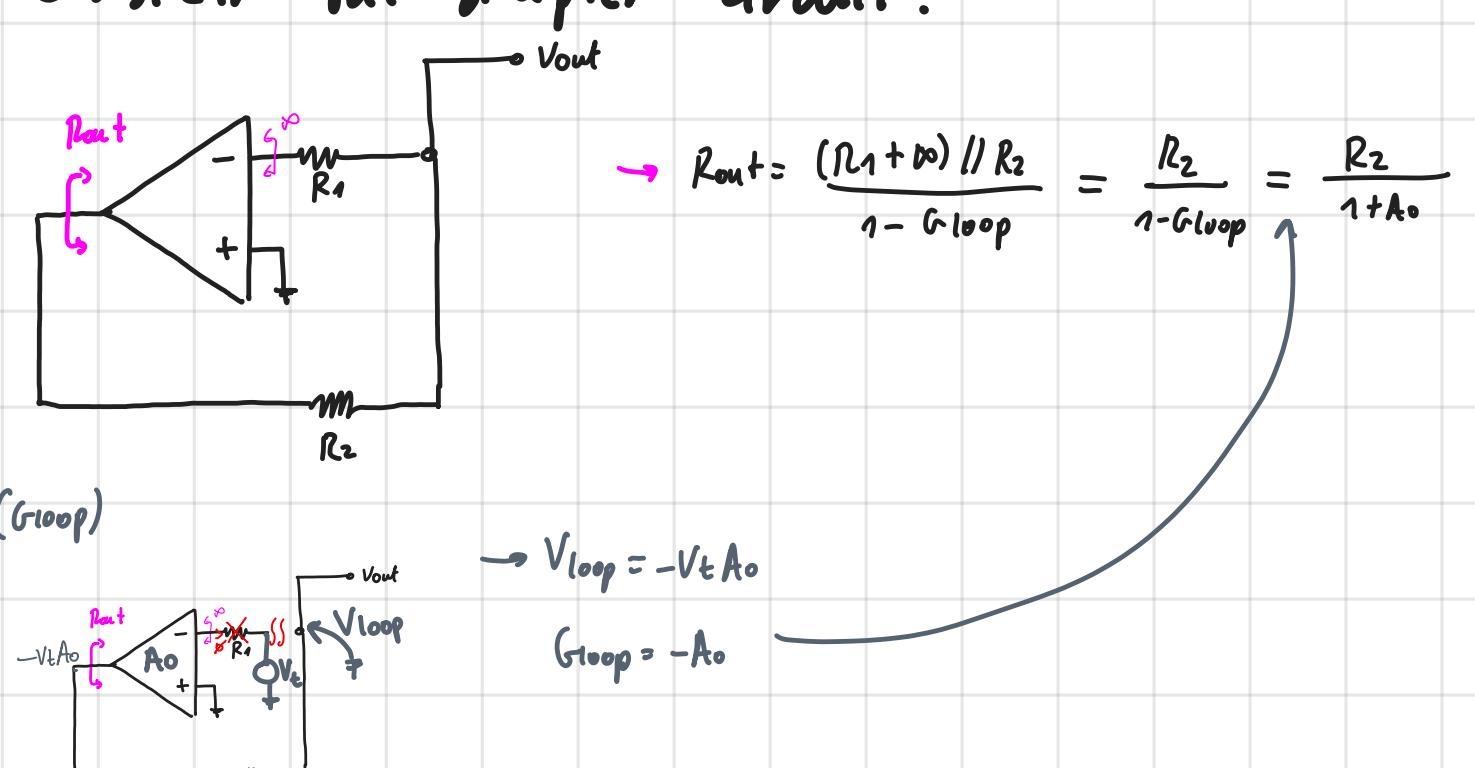
Other improvement circuits

The trade-off between the speed and the accuracy can be avoided by distinguishing between the capacitance used in the acquisition phase, C_{Sampling} , and the hold one, C_H . This is implemented effectively in Fig. 6.57. It is a Miller amplifier, which is AC-coupled (through C_1 and C_2). During the sampling phase, the amplifier is a buffer with the inverting terminal as a virtual ground; for this reason, across the parallel capacitors $C_{\text{Sampling}} = C_1 + C_2$, there is the input voltage. Moving then to the hold phase, the two capacitors and the OpAmp forms feedback. The equivalent C_{Hold} capacitance is that seen from the output node. To compute it, we can note that the output is a loop node; therefore, the impedance seen is that seen with an open loop ($1/sC_2$), which is reduced by the factor $1-G_{\text{loop}}$. Because the loop gain is A_0 , the equivalent capacitance connected to the output node is $C_H \approx A_0 \cdot C_2$. For example, with typical values of $C_1 = C_2 = 5 \text{ pF}$ and $A_0 = 10,000$, we have $C_{\text{Sampling}} = 10 \text{ pF}$ while $C_{\text{Hold}} = 50,000 \text{ pF} = 50 \text{ nF}$.

In this way, we obtained hold capacitance several orders of magnitude greater than the charged sample capacitance. There is not any trick; the feedback is such that any injected or extracted current into or from the output node is not taken by C_1 , but only by C_2 ; the other C_2 pin has not a fixed voltage, but the OpAmp output changes it with an opposite direction during its discharge, maintaining the virtual ground on the non-inverting terminal. During the hold phase, the absorbed output current $I_{out}=1\mu A$ determines a V_{out} discharge with a speed $dV_{out}/dt=I/C_{Hold}=20V/s=20\mu V/\mu s$. However, to discharge a stored voltage of 5V, it is not possible to sink a current for 0.25s because the OpAmp has an output limited by the supply voltage, for example 5V. Therefore, the stage works until the OpAmp output voltage reaches the maximum value of +5V starting from 0V, i.e. for a period less than $\Delta t=\Delta V \cdot C_2 / I = 25\mu s$.

Idea (Step by step) : We could think a good

* Consider the simpler circuit:



FEATURES

- ACQUISITION TIME TO 0.01%: 1.5µs max
 - HOLD MODE SETTLING TIME: 350ns max
 - DROOP RATE AT +25°C: 0.5µV/µs max
 - TTL COMPATIBLE
 - FULL DIFFERENTIAL INPUTS
 - INTERNAL HOLDING CAPACITOR
 - TWO TEMPERATURE RANGES:
 -40°C to +85°C (KH, KP, KU)
 -55°C to +125°C (SH)
 - PACKAGE OPTIONS: 14-pin Ceramic,
 Plastic DIP, and 16-pin SOIC

APPLICATIONS

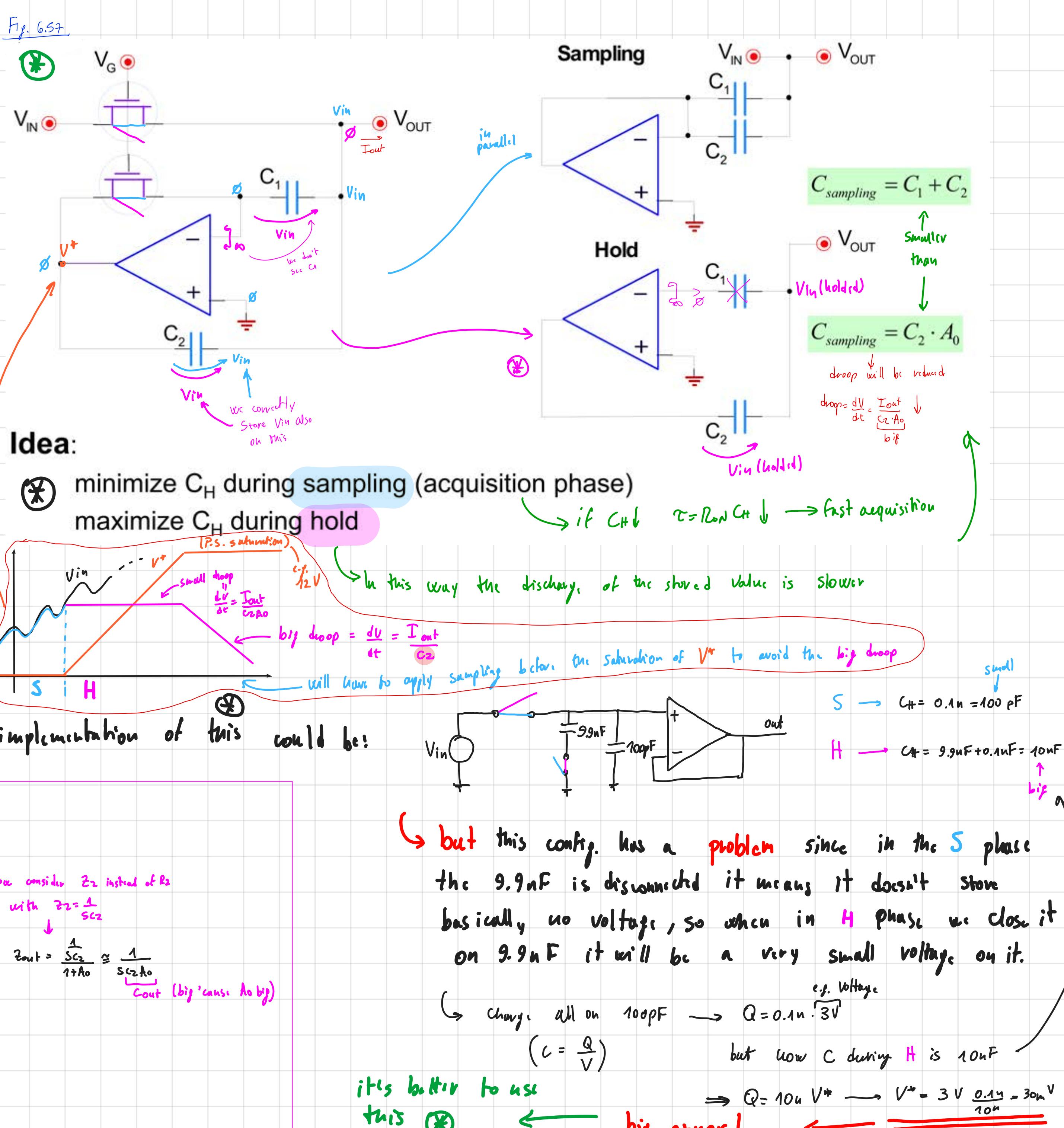
- PRECISION DATA ACQUISITION SYSTEMS
 - DIGITAL-TO-ANALOG CONVERTER DEGLITCHER
 - AUTO ZERO CIRCUITS
 - PEAK DETECTORS

DESCRIPTION

The SHC5320 is a bipolar monolithic sample/hold circuit designed for use in precision high-speed data acquisition applications.

The circuit employs an input transconductance amplifier capable of providing large amounts of charging current to the holding capacitor, thus enabling fast acquisition times. It also incorporates a low leakage analog switch and an output integrating amplifier with input bias current optimized to assure low droop rates. Since the analog switch always drives into a load at virtual ground, charge injection into the holding capacitor is constant over the entire input voltage range. As a result, the charge offset (pedestal voltage) resulting from this charge injection can be adjusted to zero by use of the offset adjustment capability. The device includes an internal holding capacitor to simplify ease of application; however, provision is also made to add additional external capacitance to improve the output voltage droop rate.

The SHC5320 is manufactured using a dielectric isolation process which minimizes stray capacitance (enabling higher-speed operation), and eliminates latch-up associated with substrate SCRs. The SHC5320KH, KP, and KU feature fully specified operation over the extended industrial temperature range of -40°C to +85°C, while the SHC5320SH operates over the temperature range of -55°C to +125°C. The device requires $\pm 15V$ supplies for operation, and is packaged in a reliable 14-pin ceramic or plastic dual-in-line package, as well as a 16-pin surface-mount plastic package.



ES19 - mux and digitpotAnalog multiplexer

(Book p. 494)

Often, it is very important to acquire many analog signals from various sources and to process them by means of a single digital process, DSP or µC (or a memory, in the case of simple storage of acquired signal). A possible implementation of circuitry is shown in Fig. 6.60, in which there are N front-end circuits.

In this way, each channel has its ad-hoc designed analog stages for signal conditioning (filtering, amplifying, and possibly dynamic limitation and protection) and an S&H, with the appropriate synchronization circuitry. For economic reasons, it is better to employ a unique ADC converter, whose digital output can be connected to the processor.

To merge n analog inputs to a unique output, we need to introduce a new device named the Analog Multiplexer. Unlike the digital mux, which must only send the logic level of the selected input to the output, the analog mux must precisely pass the same analog information, introducing the minimum error on the voltage level (or current). The internal scheme of an analog mux is depicted in Fig. 6.61. Note the presence of the digital network for input selection, the appropriate drivers to drive the switch, and the n switches. The switches are realized with MOSFET transistors.

Fig. 6.60

Example of application:

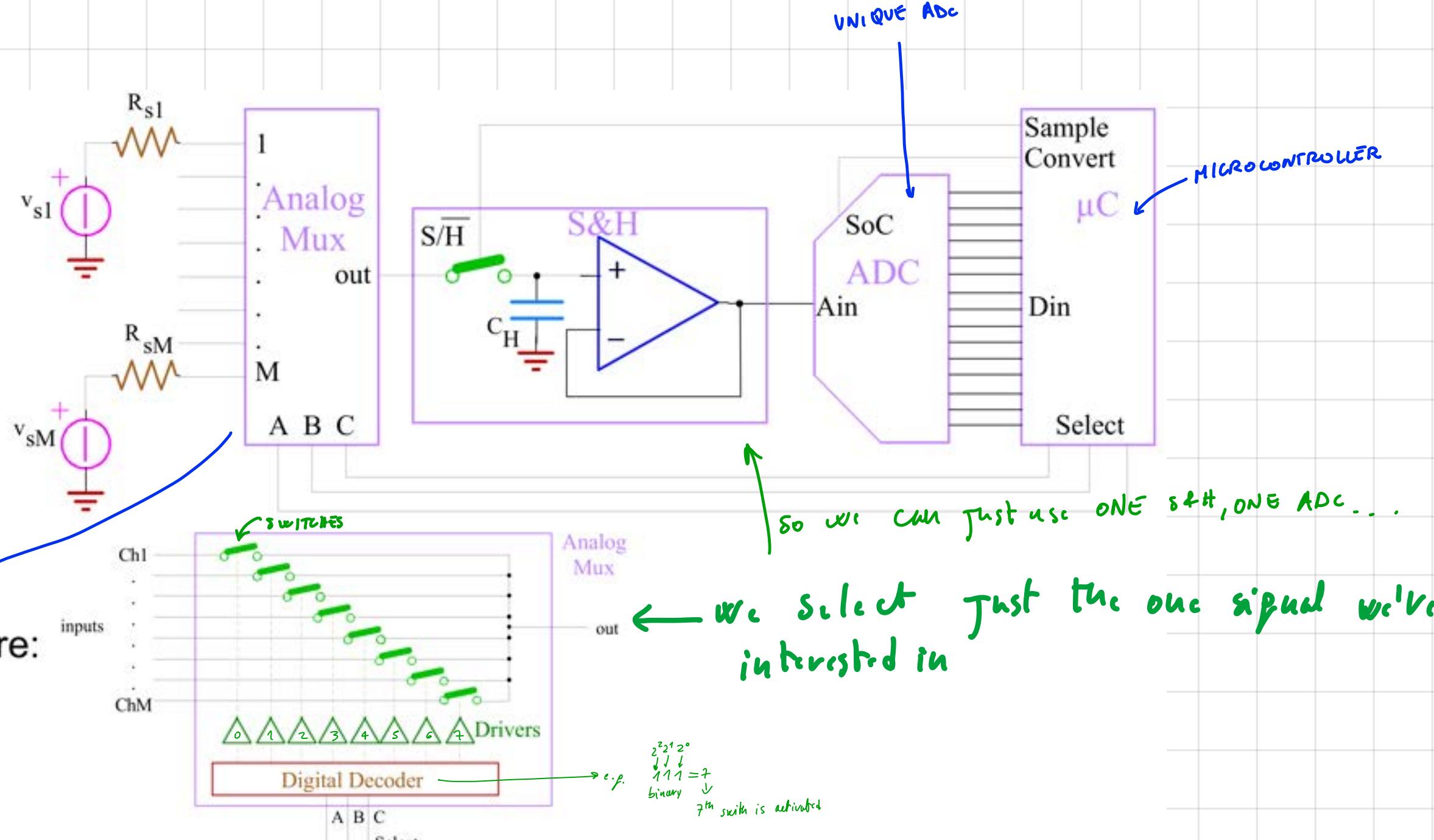
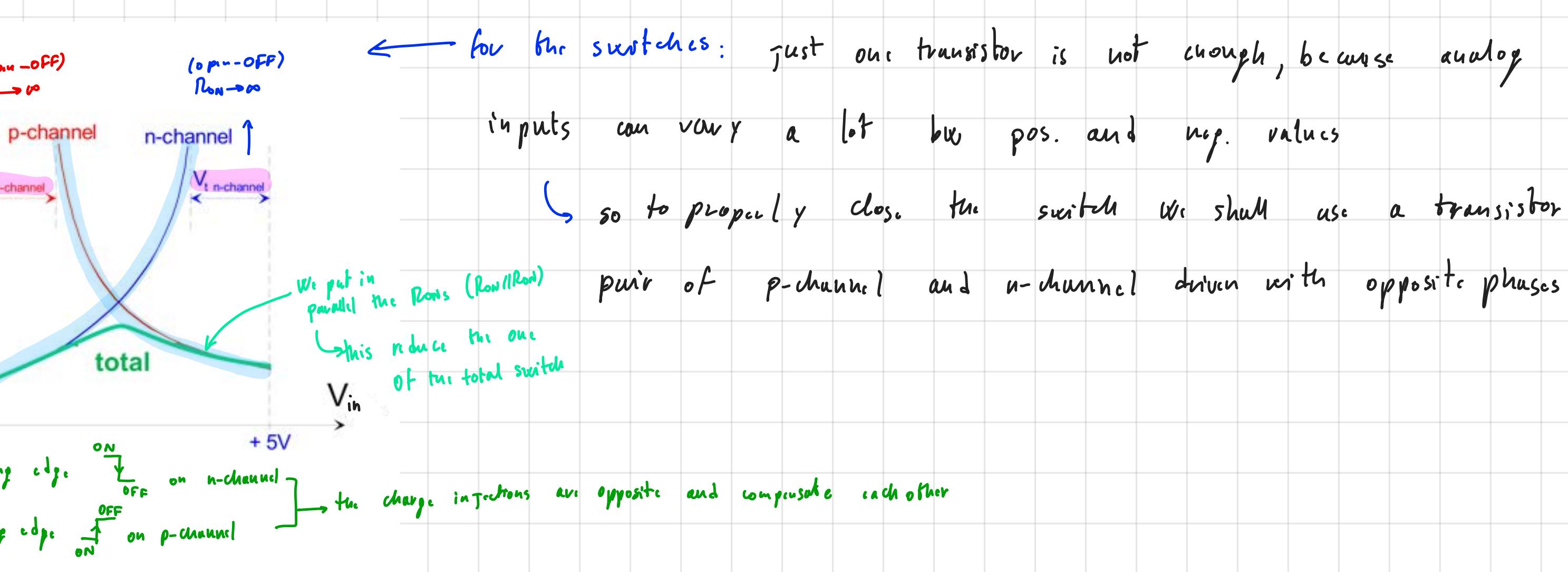


Fig. 6.61

Internal architecture:



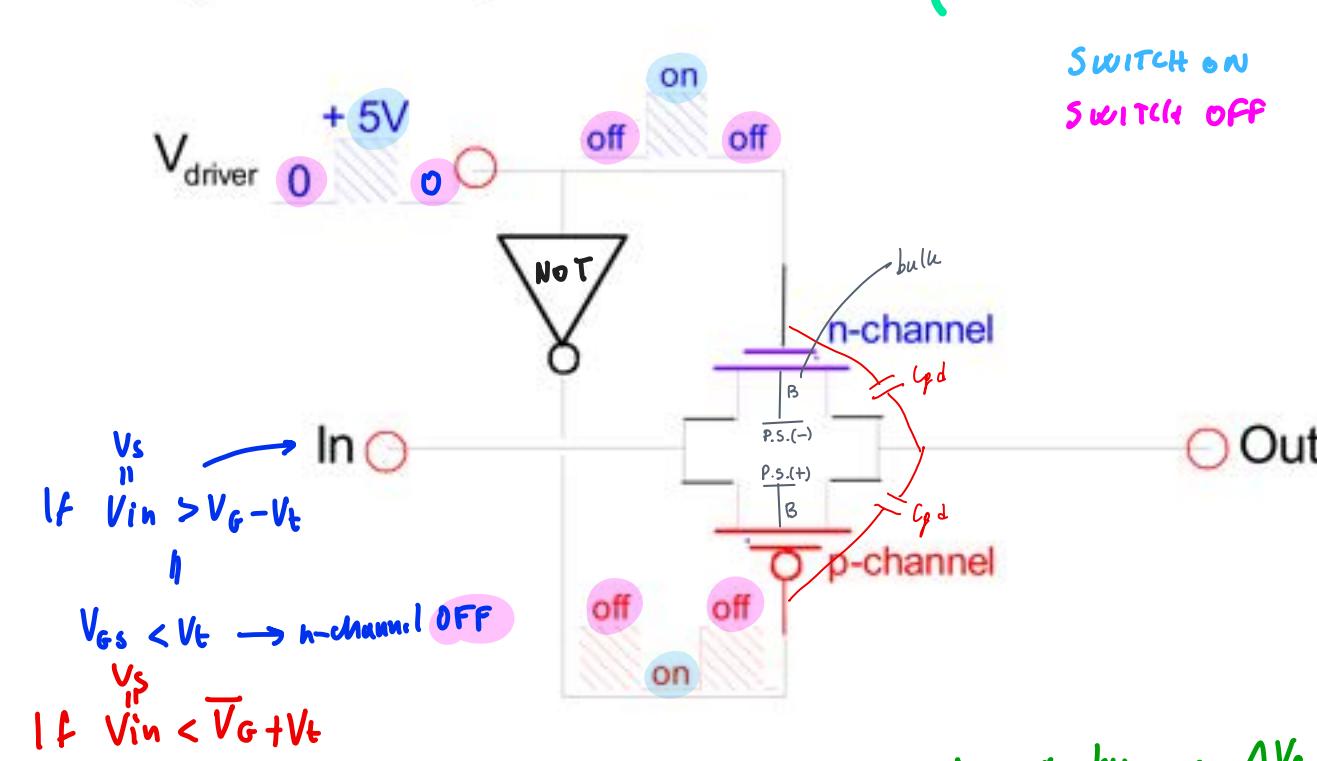
for the switches: just one transistor is not enough, because analog

inputs can vary a lot between pos. and neg. values

so to properly close the switch we shall use a transistor pair of p-channel and n-channel driven with opposite phases

Switch implementation:

Analog switch implementation: → PASS-TRANSISTOR



Also useful to compensate charge injection!

Datasheet

Fig. 6.62 Rev. D, 0.455

MAXIM
Low-Voltage, 8-Channel/Dual 4-Channel Multiplexers with Latchable Inputs**General Description**

The MAX382/MAX384 are low-voltage, CMOS, 1-of-8 and dual 4-channel muxes with latchable digital inputs. They feature low-voltage operation from a +2.7V to +16.5V single supply and from ±3V to ±8V dual supplies. Pin compatible with the DG428/DG429, these muxes offer low on-resistance (100Ω max) matched to within 40% max between channels. Additional features include off leakage less than 2.5nA at +85°C and guaranteed low charge injection (10pC max), ESD protection is greater than 2000V per Method 3015.7.

Applications

Battery-Operated Systems
Audio Signal Routing
Low-Voltage Data-Acquisition Systems
Sample-and-Hold Circuits
Automatic Test Equipment

Features

- Pin-Compatible with Industry-Standard DG428/DG429, DGS28/DG529, MAX368/MAX369
- Single-Supply Operation (+2.7V to +16.5V)
- Bipolar Supply Operation (±3V to ±8V)
- Low Power Consumption (<300pW)
- Low On-Resistance, 100Ω max
- Guaranteed On-Resistance Match Between Channels, 40% max
- Low Leakage, 2.5nA at +85°C
- TTL/CMOS-Logic Compatible

Ordering Information

PART	TEMP. RANGE	PIN-PACKAGE
MAX382CPN	0°C to +70°C	18 Plastic DIP
MAX382CWN	0°C to +70°C	18 Wide SO
MAX382CD	0°C to +70°C	Dice*
MAX382EPN	-40°C to +85°C	18 Plastic DIP
MAX382EWN	-40°C to +85°C	18 Wide SO
MAX382EJN	-40°C to +85°C	18 CERDIP**
MAX382MUN	-55°C to +125°C	18 CERDIP**

Ordering Information continued on last page.
* Contact factory for die specifications.
** Contact factory for package availability.

MAX382/MAX384**1**

The main commercial analog multiplexers' static characteristics (for example, Fig. 6.62) are linked with the switches performance levels and are: R_{on} , maximum closed switch series resistance, usually between 10Ω and few kΩ; R_{off} , open switch minimum resistance, usually greater than some tens of MΩ; and, I_{off} , the maximum leakage current for every switch terminal, in the order of few tens of nA. Among the dynamic performance levels, opening and closing times, T_{on} and T_{off} , respectively, are quoted; these values are usually in the range of few tens or hundreds of ns.

The non-ideal switches' parameters introduce an error in the output multiplexer value. To compute them, it is appropriate to refer to the equivalent circuit depicted in Fig. 6.63. Practically, the mux induced error is due to the difference between the source signal value v_s and those effectively downstream the mux, for example as an OpAmp input. The error occurs as a voltage drop across the switch R_{on} and the selected source R_s due to the resistive partition with the OpAmp input R_{in} , to the present leakage current I_{off} , and to the OpAmp bias current I_b . Applying the superimposition principle, we have:

$$\Delta V = \pm v_s \cdot \frac{R_s + R_{on}}{R_s + R_{on} + \left(R_{in} \parallel \frac{R_{off}}{(M-1)} \right)} \pm (I_{off} \cdot M \pm I_b) \cdot \left((R_s + R_{on}) \parallel R_{in} \parallel \frac{R_{off}}{(M-1)} \right)$$

in which the signs + or - are coherently taken with the effective directions. In general, increasing the number of inputs increases the error because of the progressive add up of the leakage currents and of the open switches' parallel parasitic resistance values. Moreover, increasing R_{in} , we reduce the contribution due to the partition of v_s , increasing the others until R_{in} is comparable with $R_{off}/(M-1)$.

For example, choosing the mux ADG508A, with $M=8$ channels, $R_{on}=400\Omega$, $R_{off}=10M\Omega$, $I_{off}=100nA$ (at 125°C), $v_s=\pm 15V$, $R_s=1k\Omega$, and a BJT OpAmp with $R_{in}=500k\Omega$ and $I_b=0.5\mu A$, we obtain a maximum error of $\Delta V=\pm 56mV \pm 0.98mV \pm 0.7mV$. The first contribution corresponds to $\pm 1/2$ LSB if we use downstream a 10bit ADC while the sum of the other two is $\pm 1/2$ LSB in the case of a 15bit ADC. With a CMOS OpAmp with better performance levels

Example: ADG508A mux, Analog Devices

$M=8$ channels $R_{on}=400\Omega$ $R_{off}=10M\Omega$ $I_{off}=100nA$ (@ 125°C)
 $v_s=\pm 15V$ $R_s=1k\Omega$
OpAmp $R_{in}=500k\Omega$ $I_b=0.5\mu A$

we get a maximum error of $\Delta V=\pm 56mV \pm 0.98mV \pm 0.7mV$

the first term is equal to $\pm 1/2$ LSB for a 10bit ADC
the sum of the other two contributions is equal to $\pm 1/2$ LSB for a 15bit ADC

\hookrightarrow $\Delta V_{max} = \pm 1/2$ LSB $\approx 17mV$

\hookrightarrow $\Delta V_{max} = \pm 1/2$ LSB $\approx 1.1mV$

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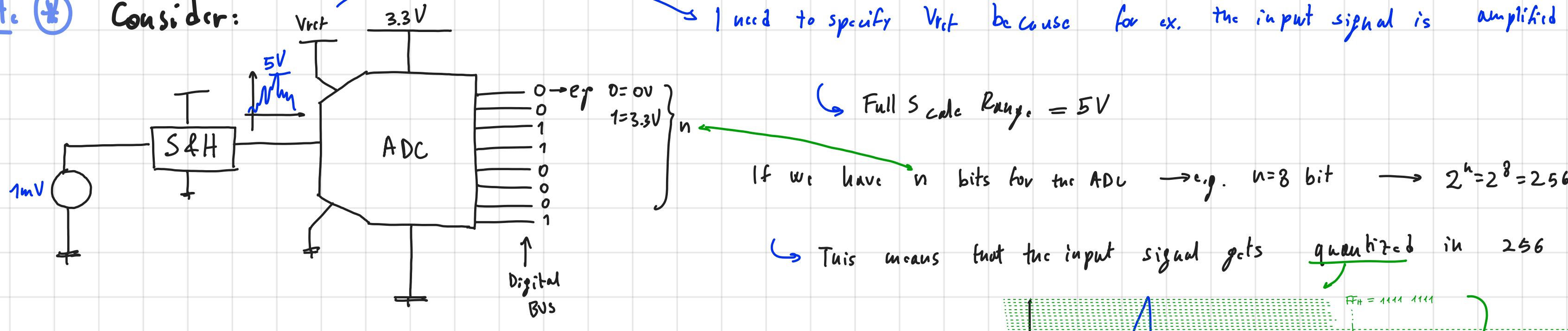
\hookrightarrow $\Delta V_{max} = \pm 1/2$ LSB $\approx 1.1mV$

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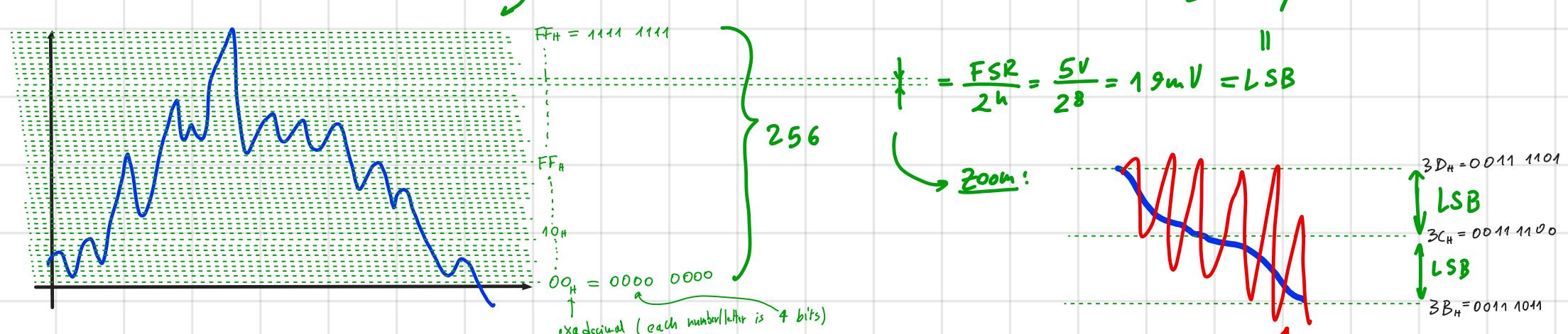
Note (1) Consider:



Full Scale Range = 5V

If we have n bits for the ADC → e.g. n=8 bit → $2^n = 2^8 = 256$

This means that the input signal gets quantized in 256 levels



We need that the error $\epsilon \leq \frac{1}{2}$ LSB to have a GOOD CONVERSION

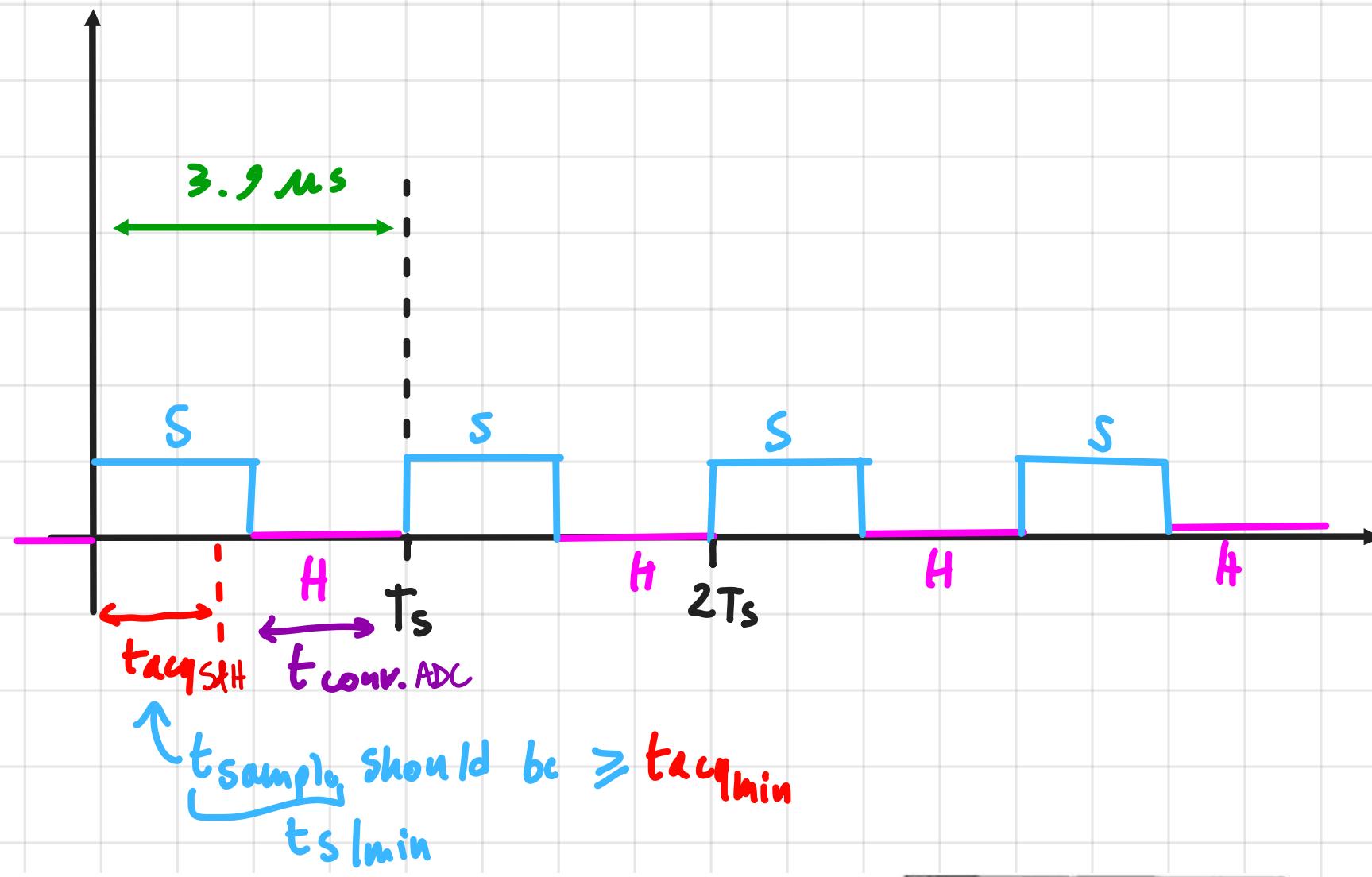
smallest level an ADC can convert
Least Significant Bit

If we have an error > LSB the ADC will convert the actual value with a wrong level

Note (2) Sample frequency of ADC and S&H vs. acquisition time

In the previous example: $f_s = 256 \text{ ksp} \rightarrow T_s = \frac{1}{f_s} = 3.9 \mu\text{s}$

Time constraints:



$$t_s \geq t_{aqmin} = \tau \ln ESR = \tau (n+1) \ln 2 \approx 0.7 T_{max}$$

$$t_H \geq t_{conv_{max}} = 10 \mu\text{s} (\text{flash ADC}) \\ 10 \mu\text{s} (\text{SAR ADC}) \\ 10 \mu\text{s} (\text{dual slope ADC})$$

$$t_s + t_H = T_s$$

$$\text{total } (R_{on} = R_{st} + R_{on}) \\ (R_{on} + t_{conv}) C_H / \text{max}$$

→ based on these constraints and the fs available we can choose the most appropriate components for the S&H and ADC

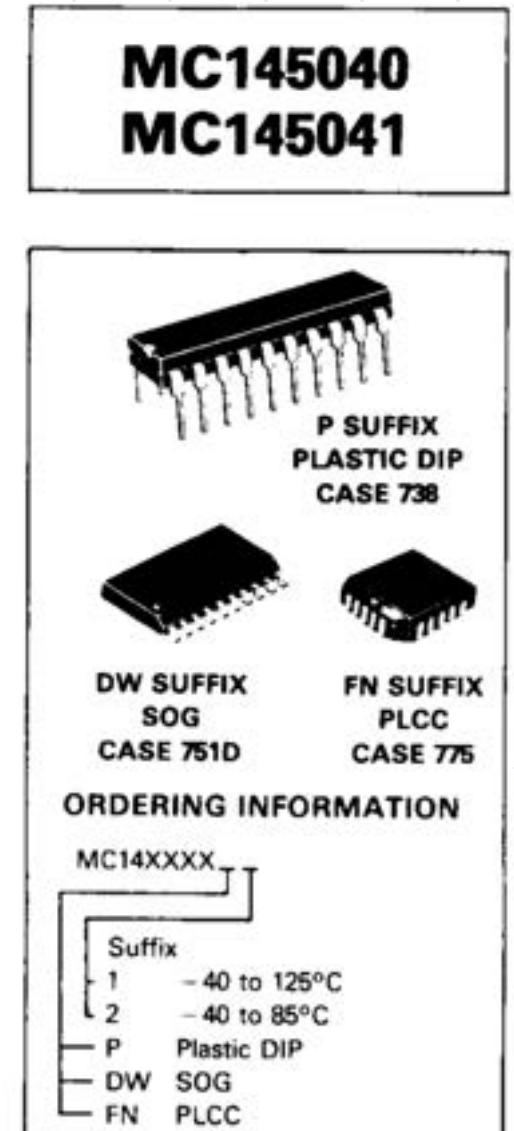
Fig. 6.66

8-Bit A/D Converters With Serial Interface CMOS

The MC145040 and MC145041 are low-cost 8-bit A/D Converters with serial interface ports to provide communication with microprocessors and microcomputers. The converters operate from a single power supply with a maximum nonlinearity of $\pm 1/2$ LSB with a 5 V reference and ± 1 LSB with a 2.5 V reference. No external trimming is required.

The MC145040 allows an external clock input (A/D CLK) to operate the dynamic A/D conversion sequence. The MC145041 has an internal clock and an end-of-conversion signal (EOC) is provided.

- Operating Supply Voltage Range: $V_{DD} = 4.5$ to 5.5 Volts
- Successive Approximation Conversion Time: MC145040 - 10 μs (with 2 MHz A/D CLK)
MC145041 - 20 μs Maximum (Internal Clock)
- 11 Analog Input Channels with Internal Sample and Hold
- 0- to 5-Volt Analog Input Range with Single 5-Volt Supply
- Ratiometric Conversion
- Separate V_{ref} and V_{AG} Pins for Noise Immunity
- Monotonic Over Voltage and Temperature
- No External Trimming Required
- Direct Interface to Motorola SPI and National MICROWIRE Serial Data Ports
- TTL/NMOS-Compatible Inputs May Be Driven with CMOS
- Outputs are CMOS, NMOS, or TTL Compatible
- Very Low Reference Current Requirement
- Low Power Consumption: 11 mW
- Internal Test Mode for Self Test



As was presented, now it is necessary to employ a number of S&Hs, which is equal to the number of channels for which we want to ensure the simultaneous acquisition. The sampling and hold signals are given to all the S&Hs, preserving the phase information for all the sources. It does not change anything about the number of samplings per channel while the time for each S&H to acquire the corresponding input is much expanded. For example, wanting the usual 12bit and 256ksp ADC with 4 "fast" channels (with large bandwidth signals) and 12 "slow" channels, every channel should have $5/f_s = 19.5\mu\text{s}$ to acquire the source. If all the 16 mux inputs should be connected to one S&H input, and the channel should be read in sequence, each one of the slowest should have the settling time of $16/f_s = 62.5\mu\text{s}$.

Since it is very useful to be able to acquire many inputs with the configuration depicted in Fig. 6.65, commercial ADCs have many analog inputs, one analog multiplexer, and only one S&H. Fig. 6.66 shows a data sheet.

The analog multiplexers are important not only in multiple sampling circuits as those seen thus far, but also in all the applications where it is necessary to include or exclude analog devices or paths within a circuit. Fig. 6.67 depicts two typical uses. Practically, the first is that seen until now; indeed, the second employs a mux to change the OpAmp feedback resistance and, thus, to vary the gain.

It is important to make a clarification on the commercial multiplexers. Depending on the application, it can be necessary to ensure that the currently used switch opening and the following switch closing happen with a well-known timing. For example, in the application depicted in Fig. 6.67 (on the left), it is important that, before closing the following path, the currently used switch is open to avoid short-circuits between input sources. If you do not proceed in this way, the same sources (or even the analog mux) could be damaged permanently, or you could see intense spikes (even tens of mA) for each new input selection.

Vice-versa, in the application depicted in Fig. 6.67 (on the right), it is important that, before opening the currently used switch, the following is closed. Otherwise, for a certain time, the OpAmp should work in an open-loop configuration, and the output should saturate towards the supplies or, at least, should present intense voltage spikes (this time due to the charge injection). For these reasons, the manufacturers provide two different typologies of multiplexers, based on the command succession: Break-before-Make (BbM) and the opposite Make-before-Break (MbB). For example, Analog Devices offers two identical multiplexers: the ALD4201 as BbM and the ALD4202 as MbB.

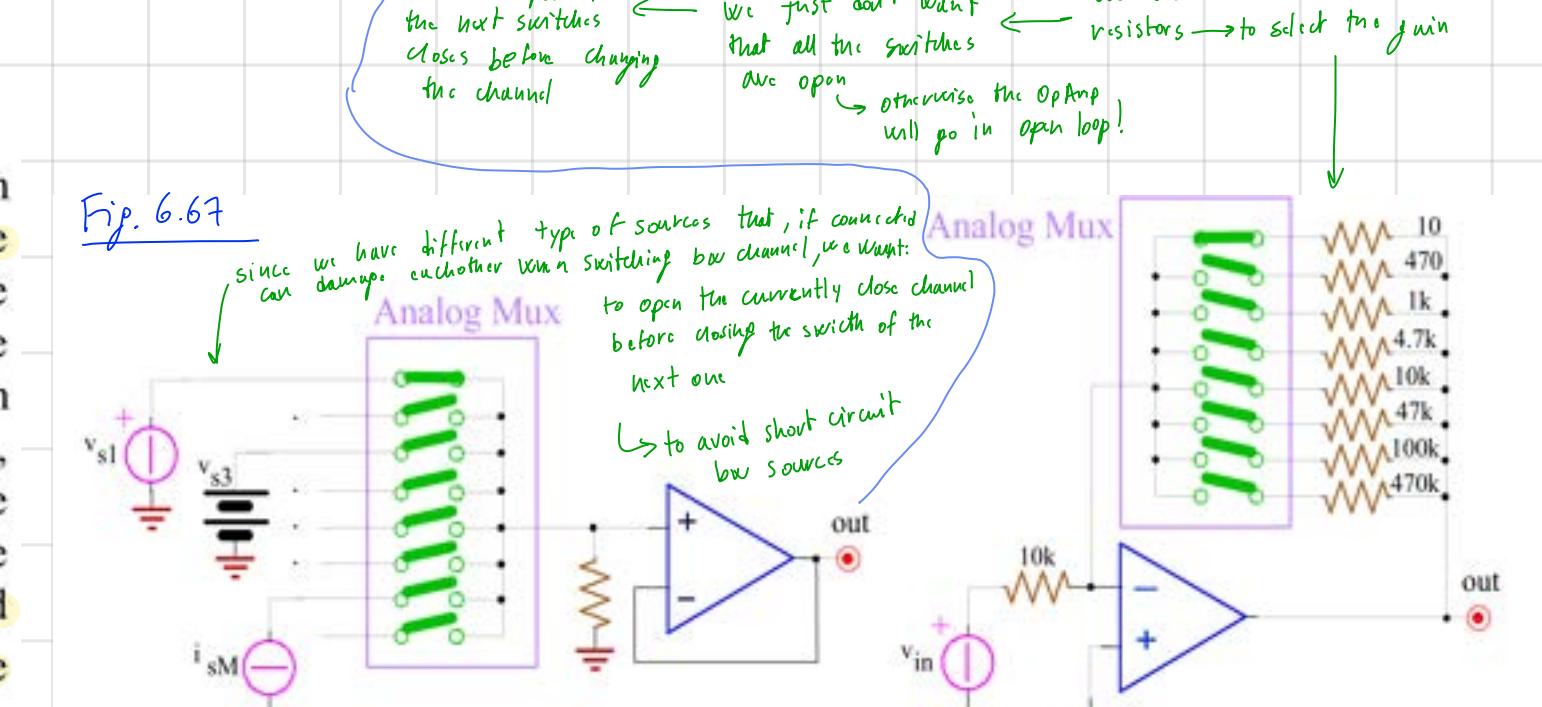
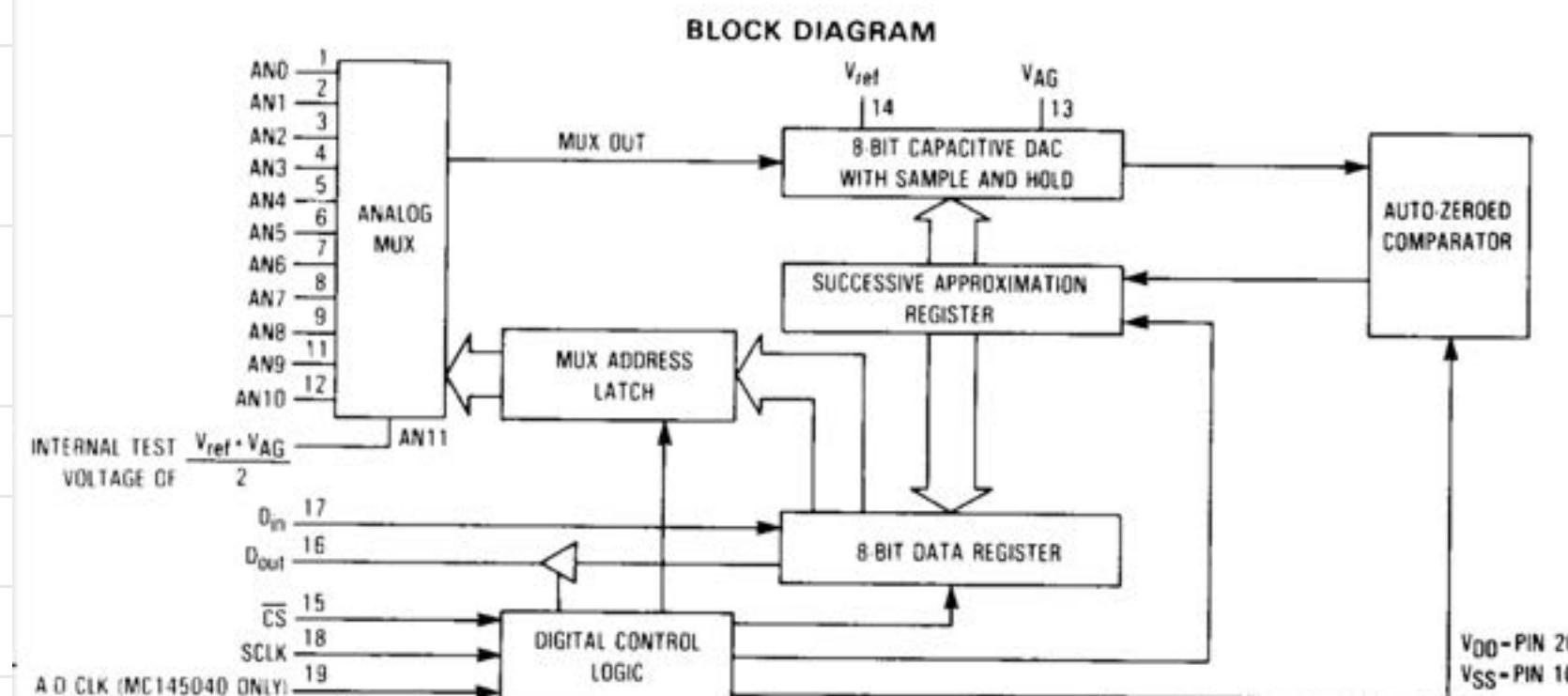
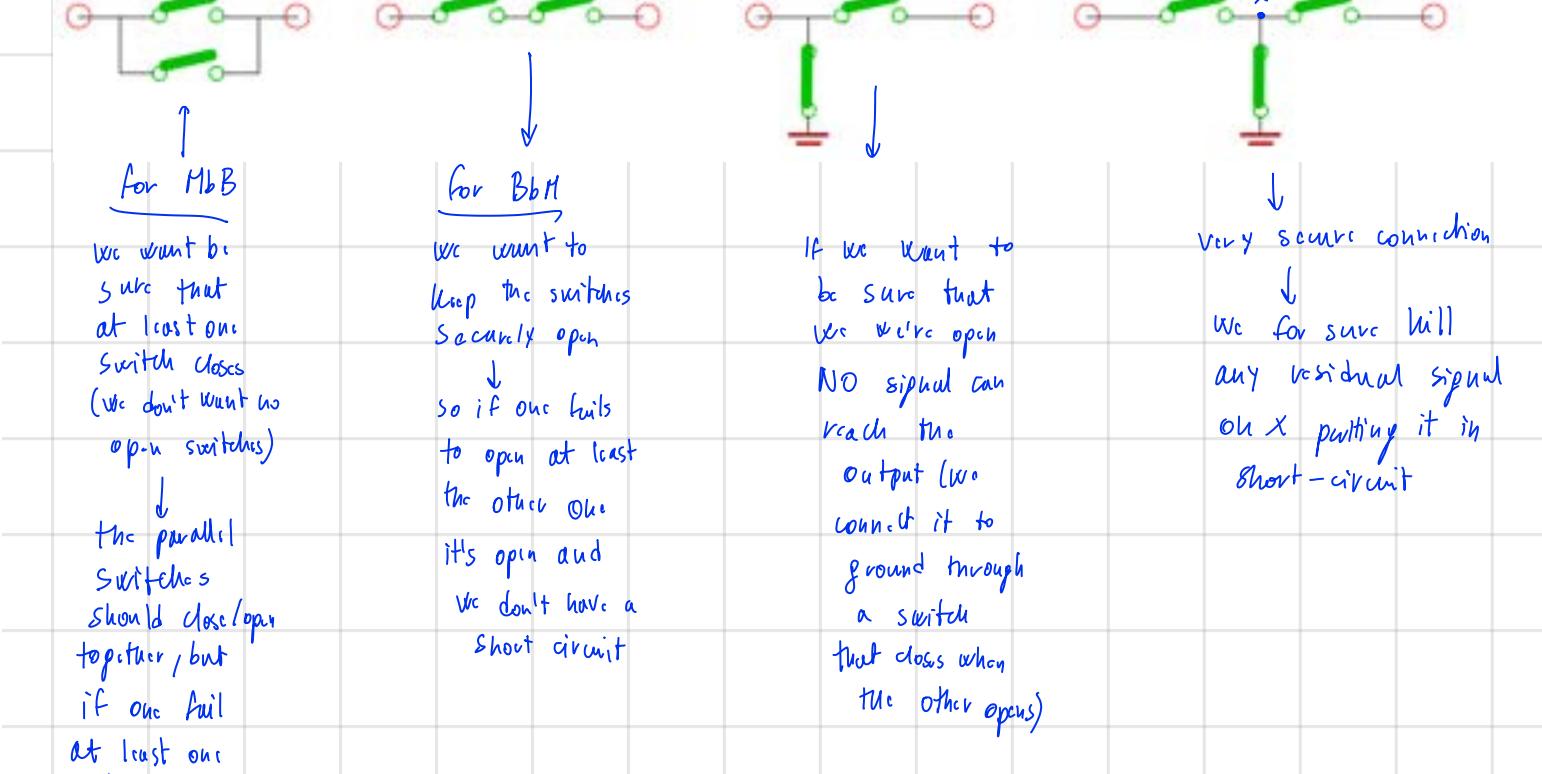


Fig. 6.67

ALD4201 (Break before Make)

ALD4202 (Make before Break)



DigPot - Digital Potentiometer

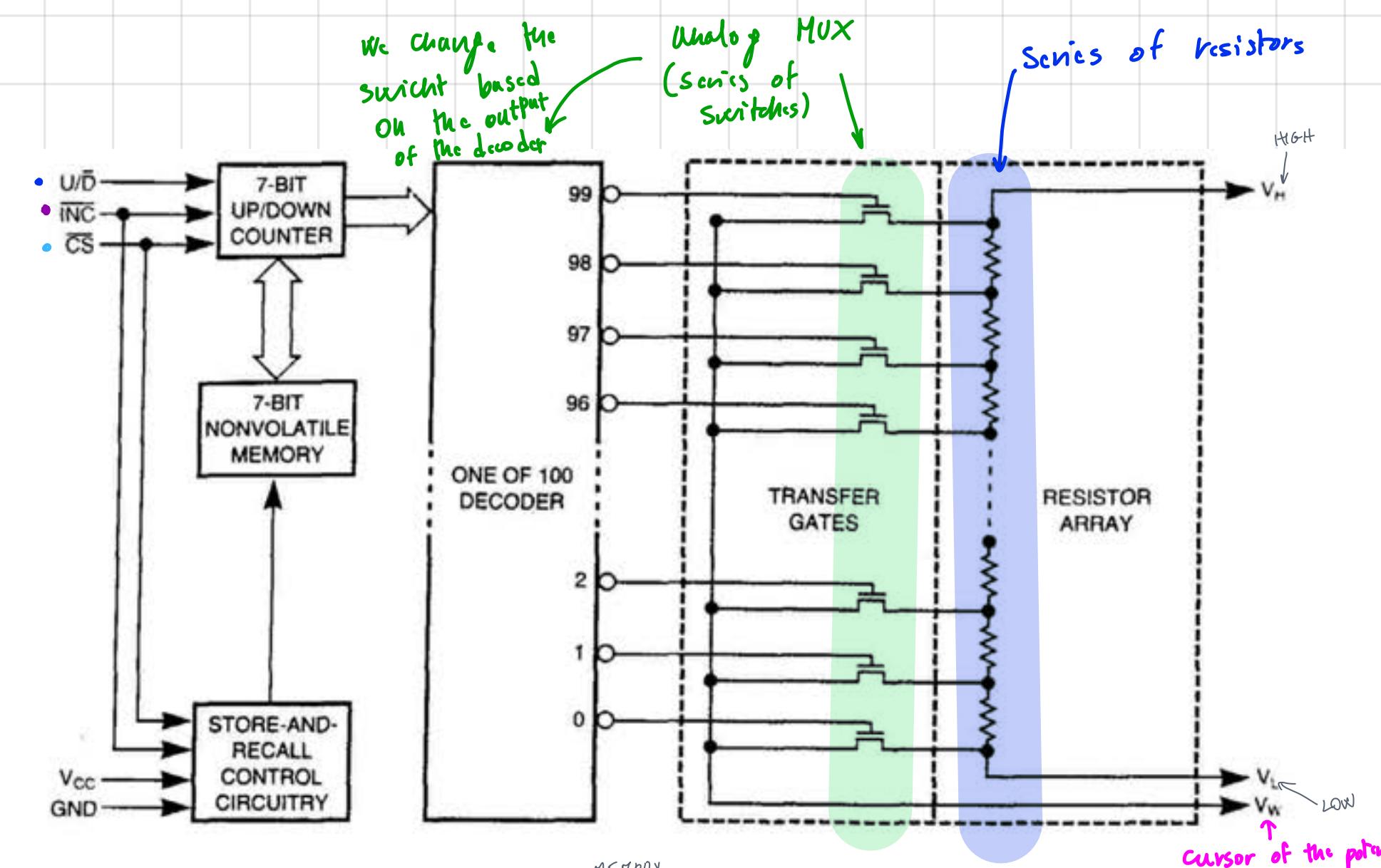
(Book p. 493)

In addition to the analog multiplexers and Universal Active Filters (UAF), covered by other textbooks, there are many useful devices for acquisition systems. An example of analog switches, in particular, is the digital potentiometer (DigPot). As for others, it is an extremely nice product and a very useful device.

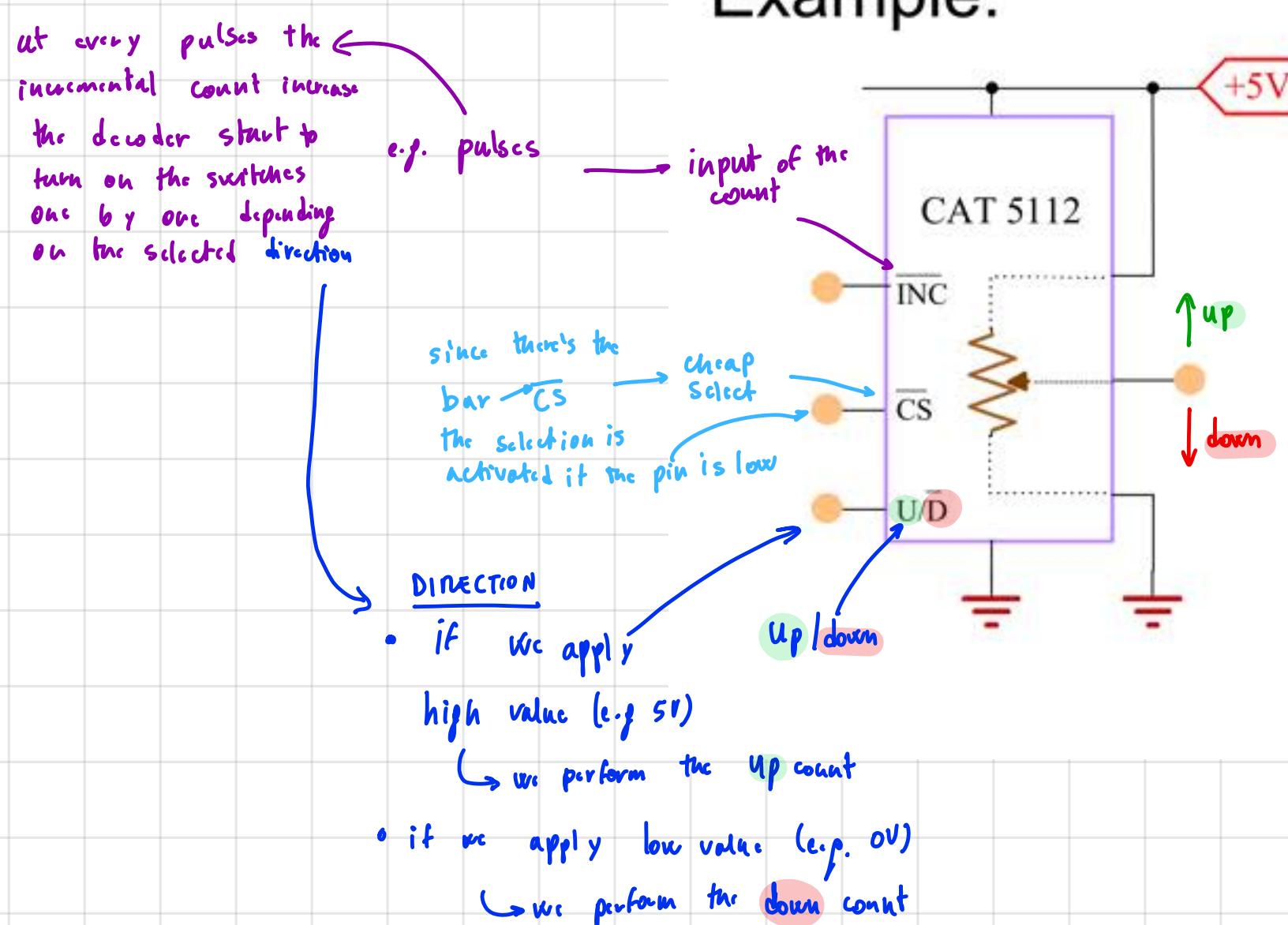
The basic idea of the DigPot is to provide a three terminals analog device with the same functions as those of a sliding resistor with the central terminal continuously varying between the two extremes of the range. It is made with a series of N identical resistors, and the sliding terminal is taken with one of the N available switches (Fig. 6.58). The selection can happen by means of a binary address sent by an internal digital decoder or, smarter, a pulse that drives an internal up/down counter.

Fig. 6.58

Block diagram:



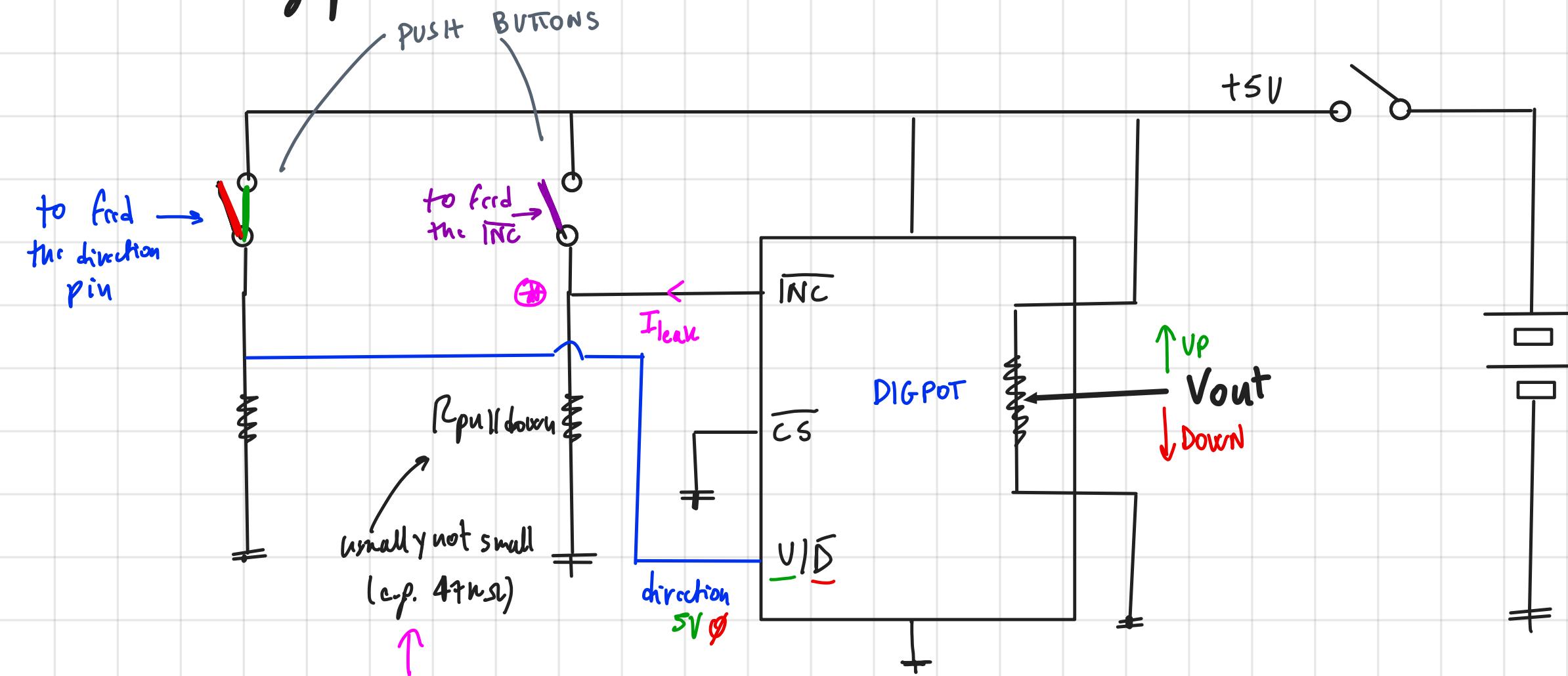
Example:



Model	Steps	Resistance (kΩ)	Configura-tion	Non-volatile	Packages	Interface	Operat-ing power	Features	Price (\$)
ADB402	256	10, 50, 100	Dual	No	DIP-14, SO-14	Three-wire	2.7 to 5.5V, 5 μA	Full ac specs, nA shutdown current	\$1.66
AD8403	256	10, 50, 100	Quad	No	SOT-24	Three-wire	2.7 to 5.5V, 5 μA	Full ac specs, nA shutdown current	\$2.51
DS1267	256	10, 50, 100	Dual	No	DIP-14, SO-16, TSSOP-20	Three-wire	5 or ±5V, 650 μA	Stackable wipers for 512-step resolution	\$2.45
DS1867	256	10, 50, 100	Dual	Yes	DIP-14, SO-16, TSSOP-20	Three-wire	5 or ±5V, 650 μA	Nonvolatile version of DS1267	\$3.14
DS1802	64	50	Dual	No	DIP-20, SO-20, TSSOP-20	Three-wire and pushbutton	3 or 5V, 2 mA	Log taper, mute, audio specs	\$2.56

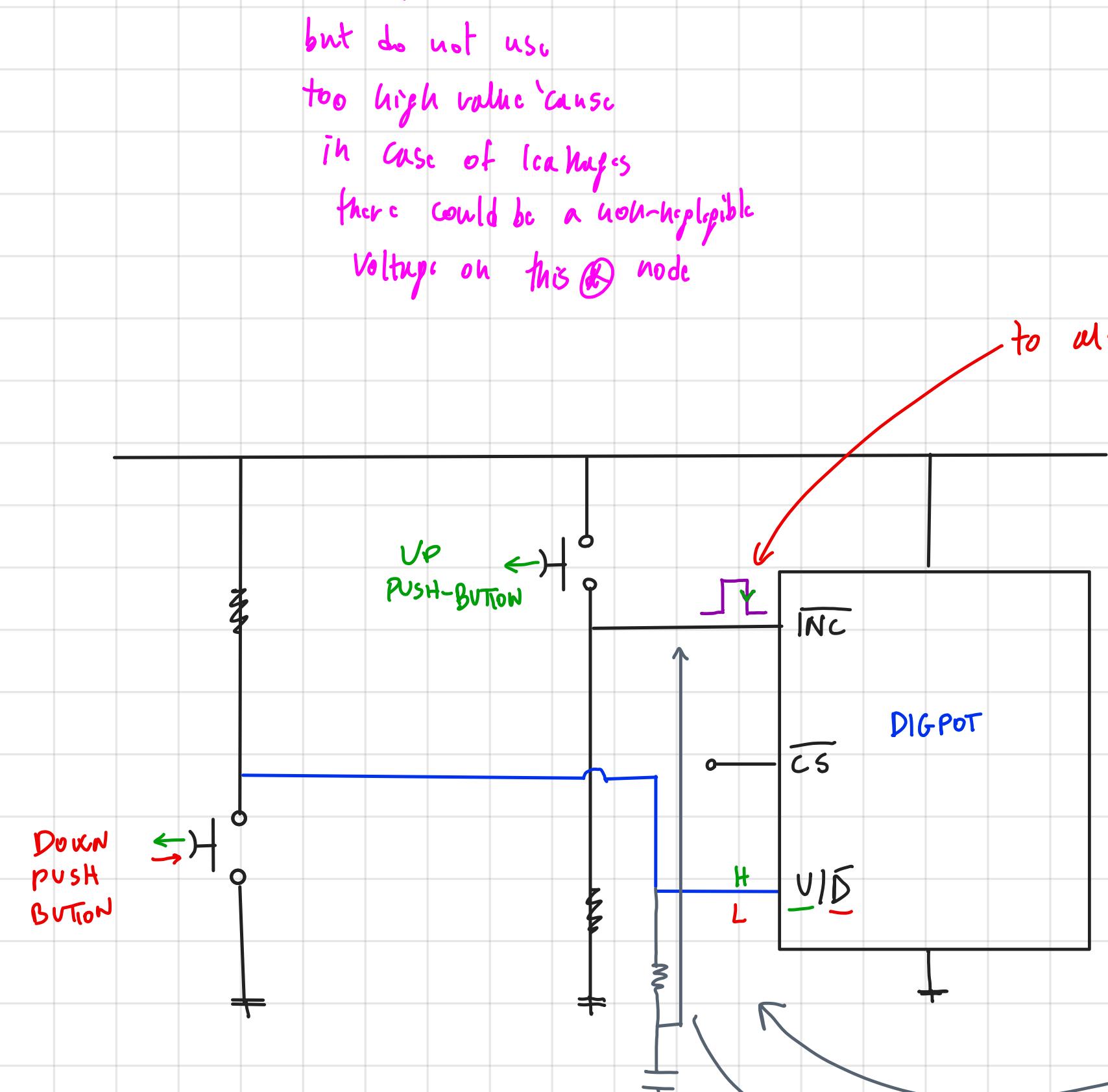
Examples

For the digpot we can consider a structure like this:



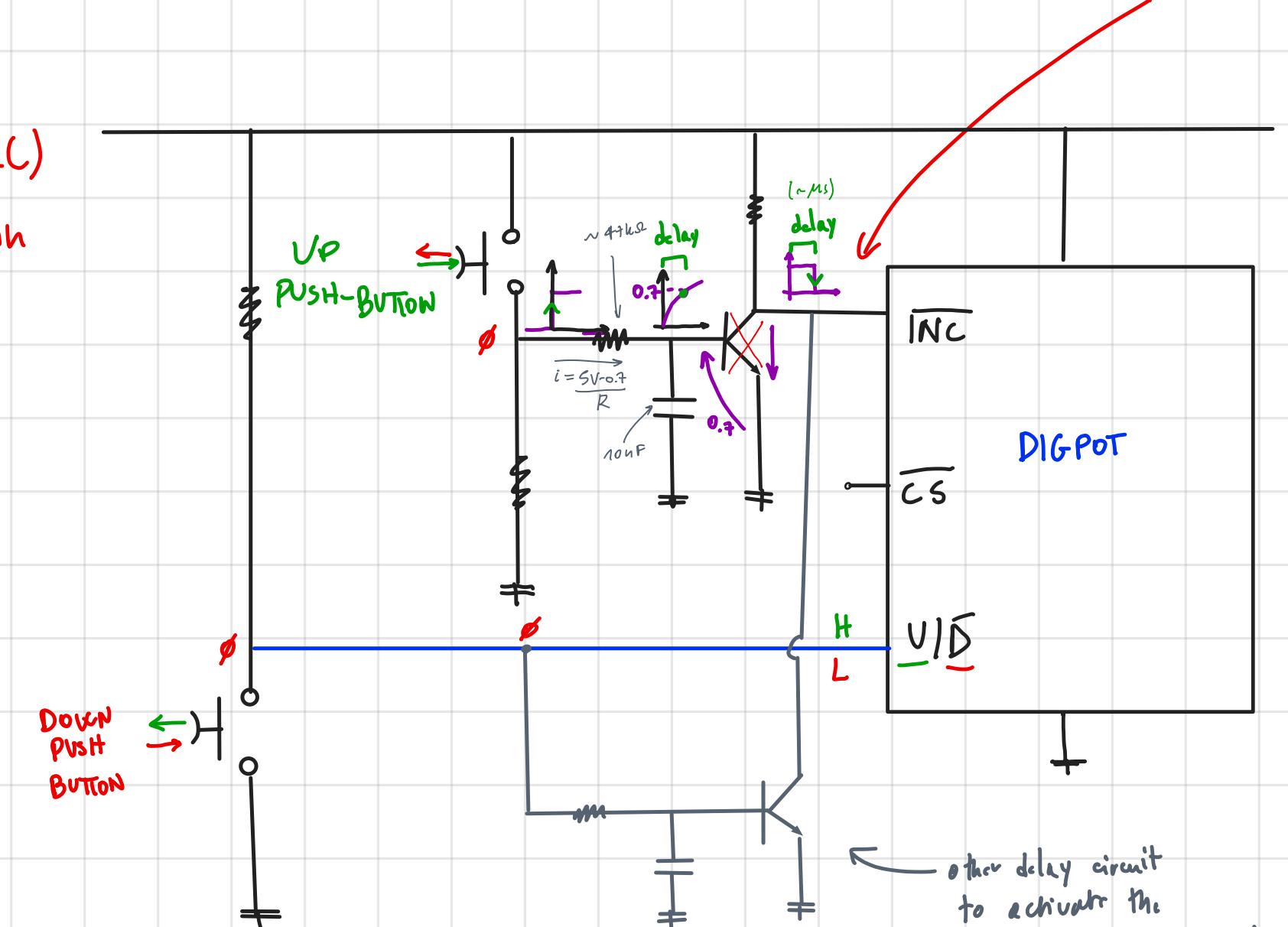
→ I want just one push-button to move ($\overline{INC}=1$) up ($U=1$) and one to move ($\overline{INC}=1$) down ($\overline{D}=1$)

(better way to represent push-buttons)

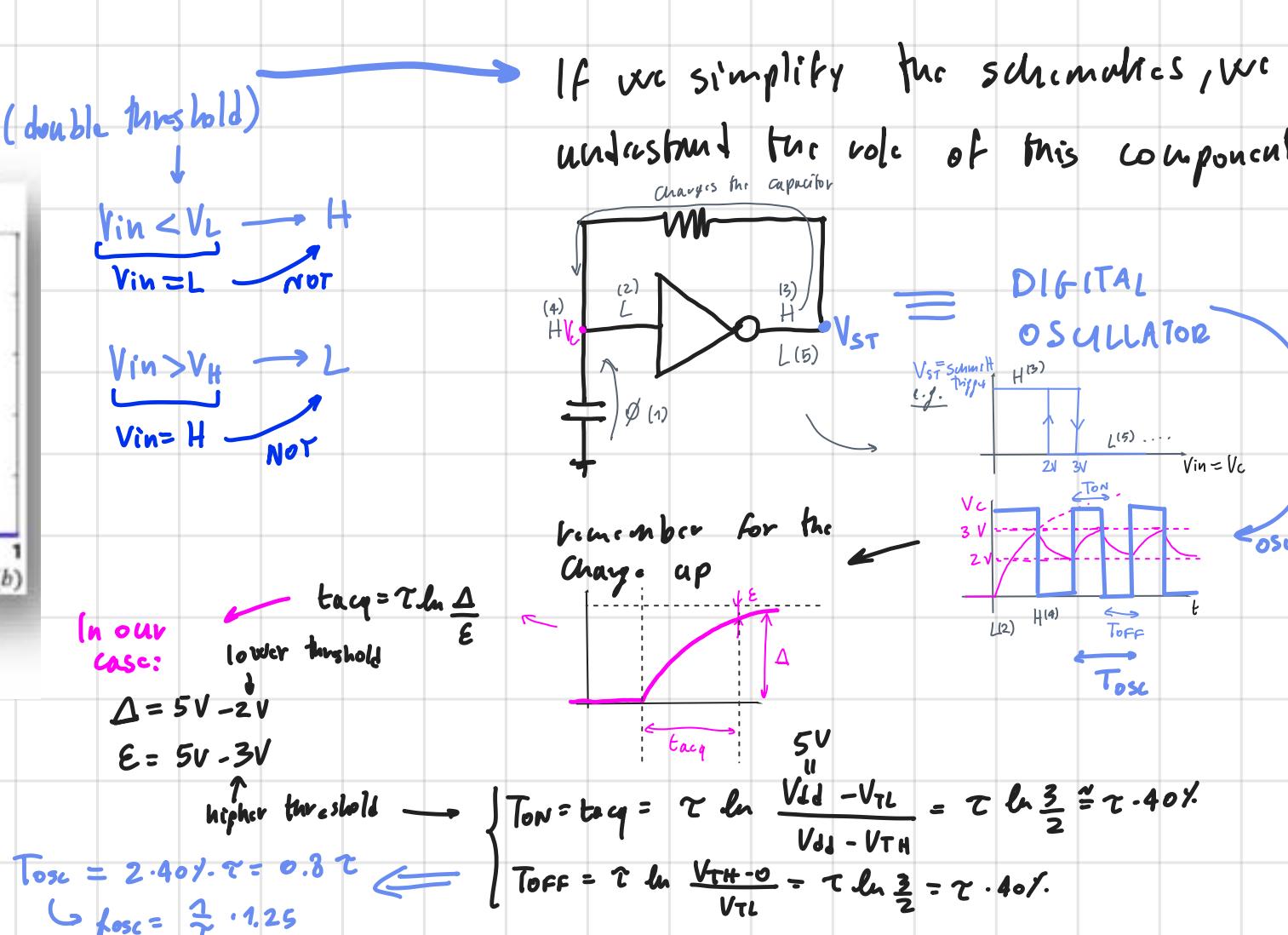
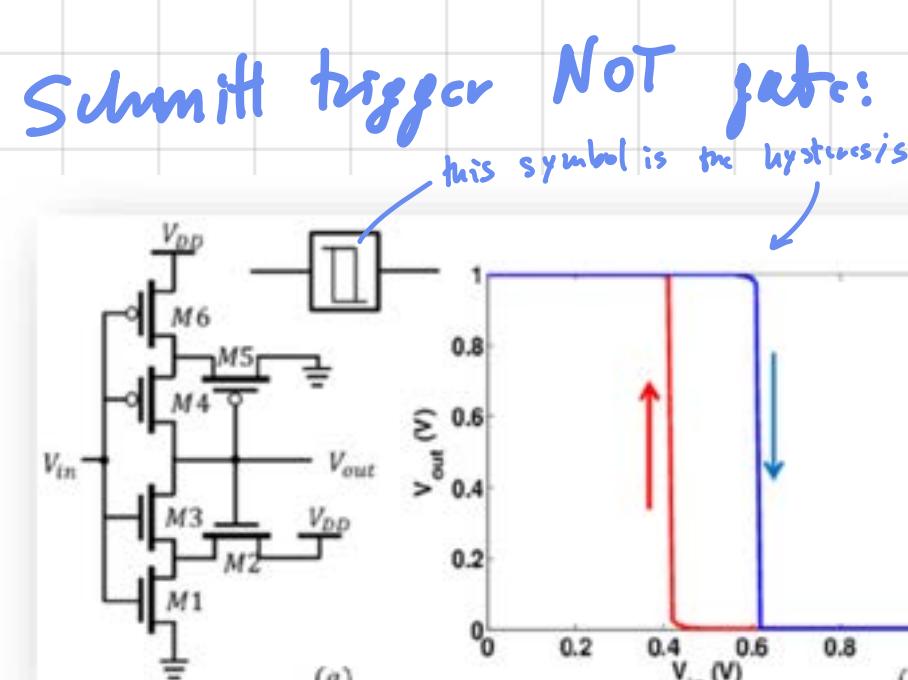
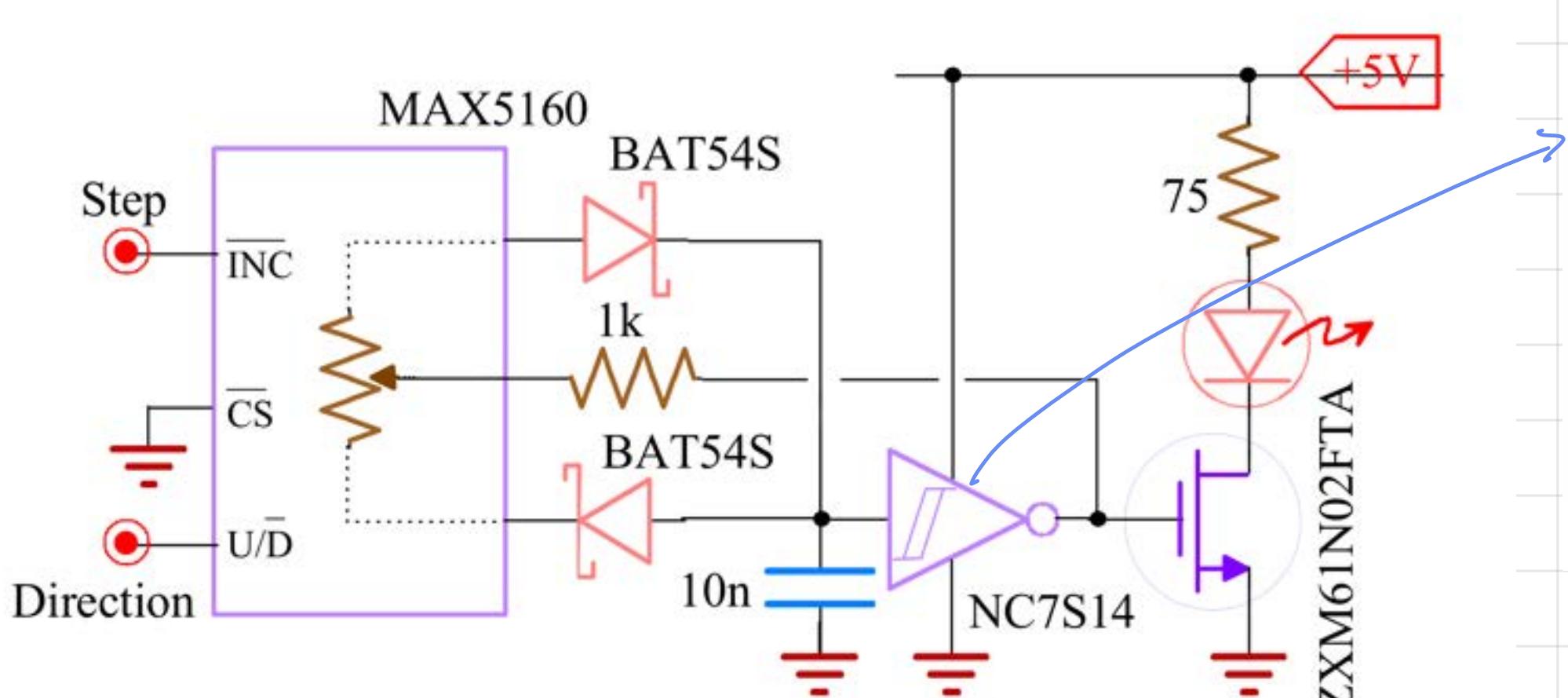


to also apply a pulse INC
also in the down direction
we can add a delay (through RC)
that drives also the INC pin

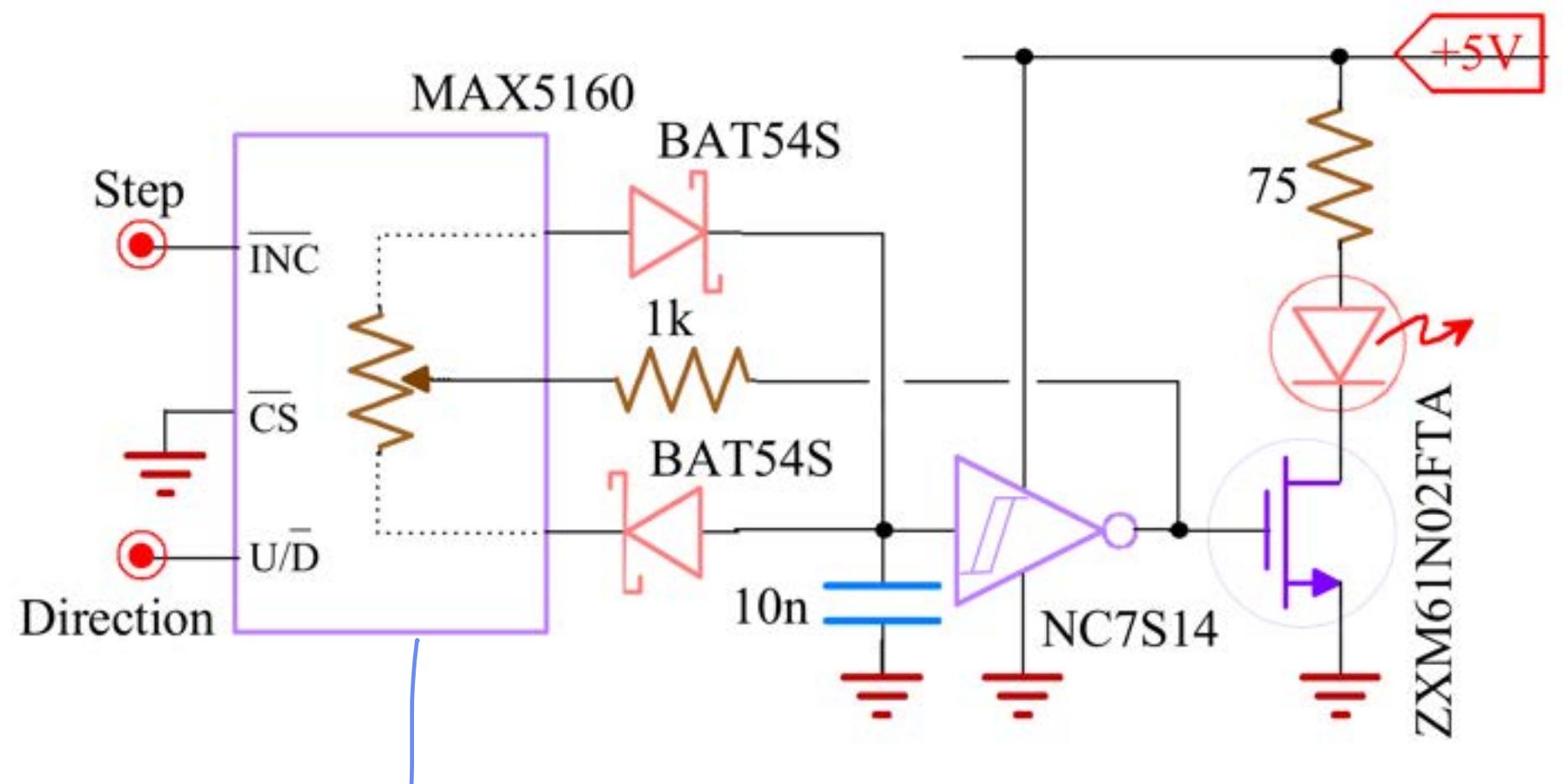
We can do this



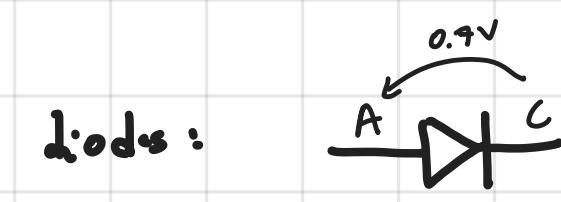
Possible applications



So focusing more on the whole circuit:



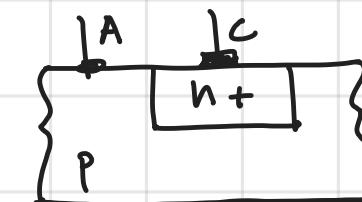
Normal diodes:



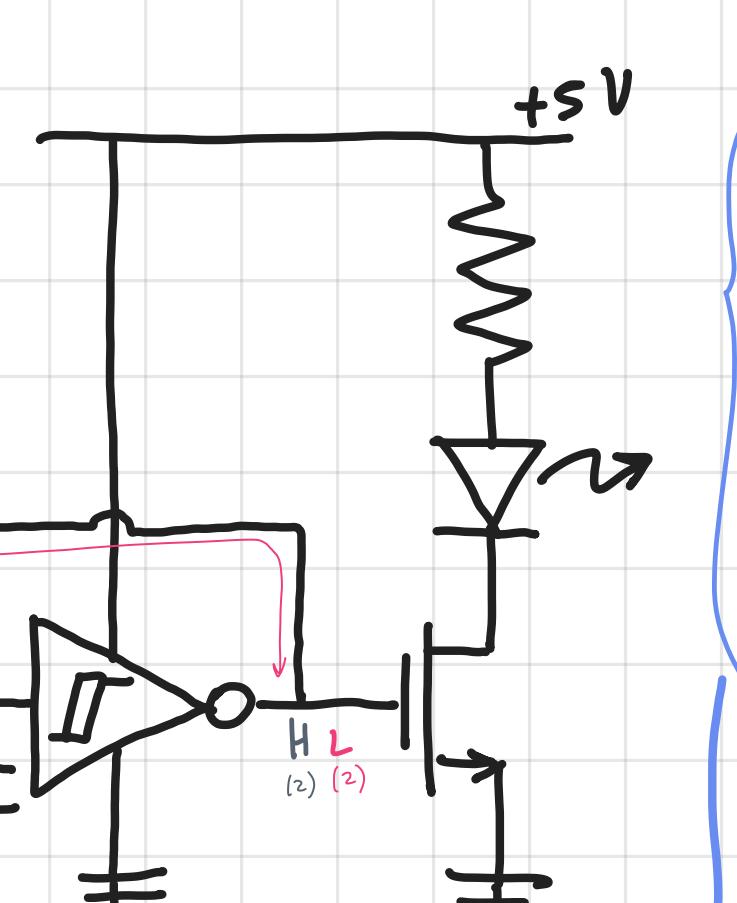
Shottky diodes:



Use to reduce as much as possible the voltage drop on the diodes.



In the connection between a metal and a semiconductor it starts a reaction ↳ shottky reaction



Computation of T_{osc}

$$\left\{ \begin{array}{l} T_{on} = \tau_{charge} \cdot \ln \left(\frac{V_{dd} - 0.2 - 2}{V_{dd} - 3} \right) = C R_{charge} \ln \frac{2.8}{2} \\ T_{off} = \tau_{discharge} \cdot \ln \left(\frac{V_{th} + 0.2}{V_{tl}} \right) = C R_{discharge} \ln \frac{2.8}{2} \end{array} \right. \quad \text{34%}$$

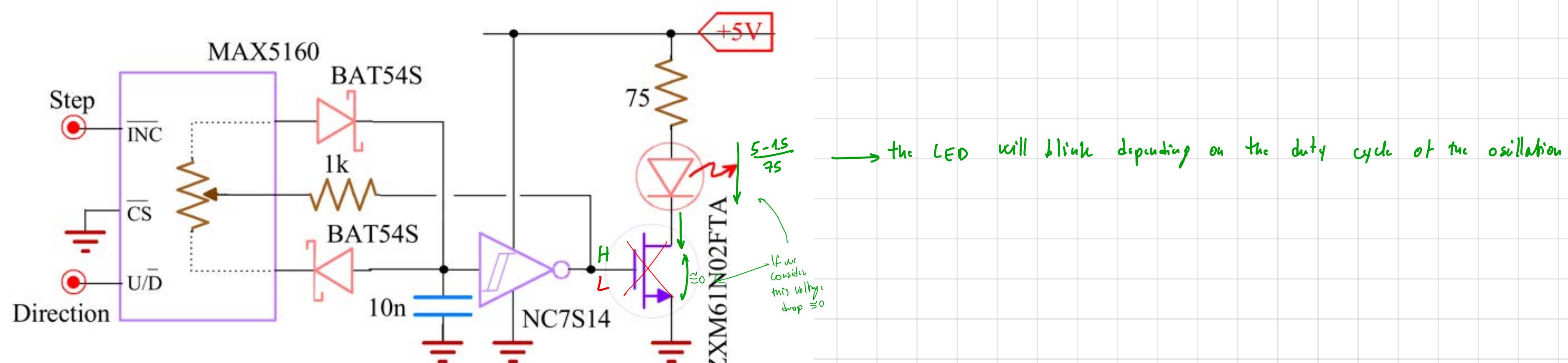
now they're different since R_{charge} (dig pot)

$$T_{osc} = T_{on} + T_{off} = 34\% \cdot C [R_{discharge} + R_{charge}] = 34\% \cdot C [1k + 50k]$$

$$f_{osc} = \frac{1}{T_{osc}}$$

the oscillation doesn't depend on the variable (with the digipot cursor) resistance

Then, in the circuit we see that the output of the Schmitt trigger NOT gate drives a MOS:

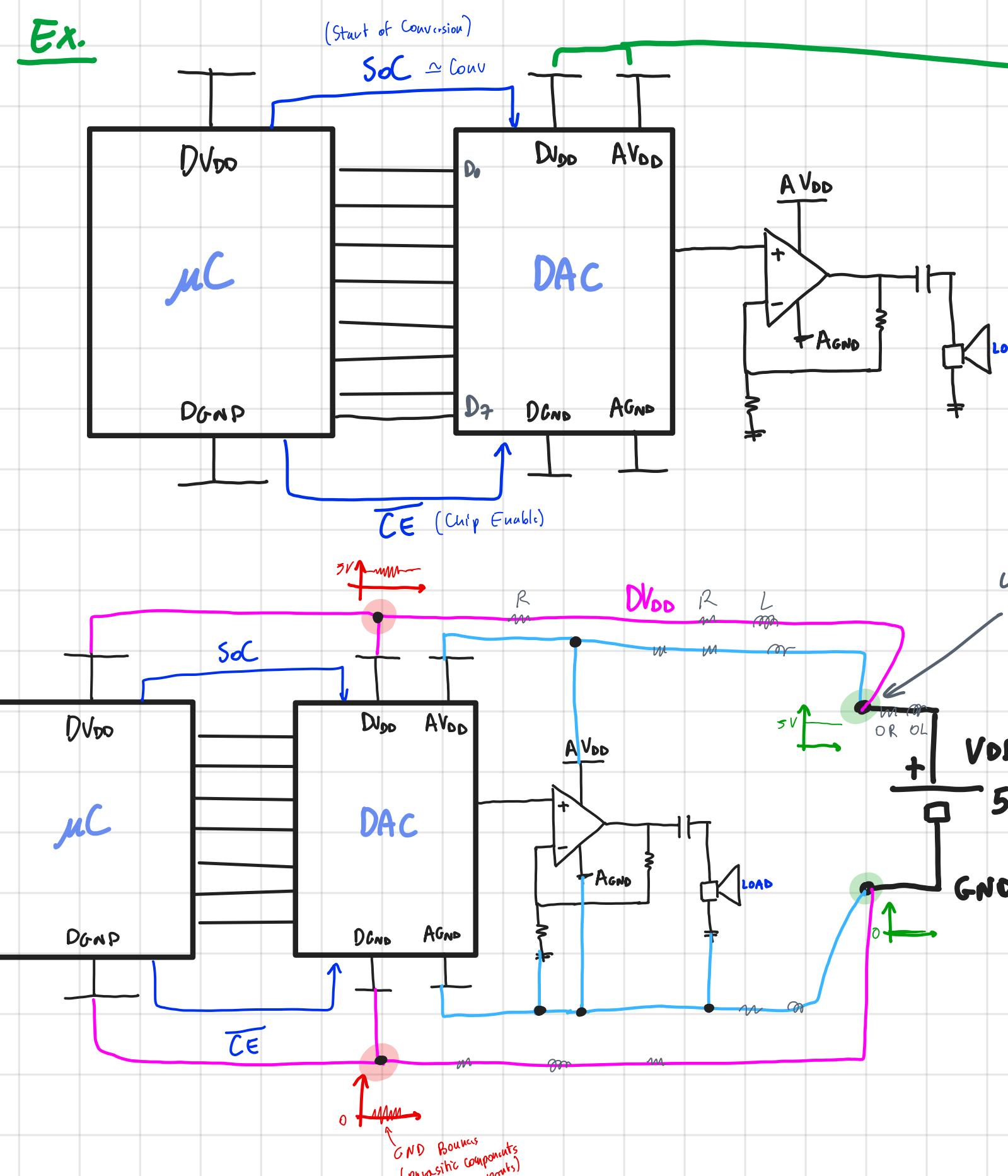


Introduction

(Book p. 550)

The D/A circuit has a set of n digital inputs ($D_0 - D_{n-1}$) to which the binary value to be converted is transmitted, as shown in Fig. 7.1. From the pin 'Analog out', the result of the conversion is taken, which becomes available after a time fixed by the commutation of the signal 'Conv' (which determines the starting of the conversion). The voltage value corresponding to a binary input with all bits equal to '0' is set by the value V_{low} (in the following, we will assume that it is 0V) while that for a binary input of all '1' is determined by V_{ref} (often directly connected to V_{high} , usually equal to 5V). "Two quadrant" DACs allow the use of $V_{low} < 0$, thus extending the output dynamics also to negative values symmetrically with respect to zero. If the reference can change over time, we speak of "Multiplying" DACs. For them, the analog output depends on the digital encoding, its envelope is related to the instantaneous V_{ref} voltage, thus allowing easy modulation.

To prevent the spread of interference across the digital and analog parts, manufacturers provide two separate inputs for each power supply, denoted by V_{cc} , and for the grounds, marked with the initials A and D. Finally, ChipEnable/CE is the signal used to start the operation of the IC, thereby allowing us to keep it in stand-by condition in order to reduce the power consumption when not used.

Ex.

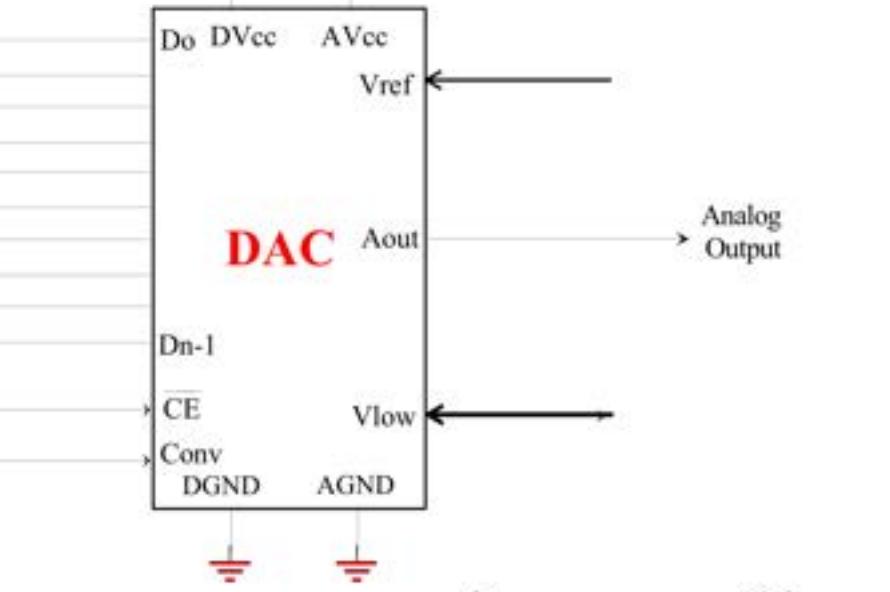
When the MC applies a rising edge on Conv pin the Din is converted to an Aout
↳ this is good because if mc continues to modify Din (for operations) also Aout will keep changing → we convert only when we want

Among the parameters that describe the performance of a DAC, there is the Full Scale Range (FSR) that indicates the maximum dynamics for V_{out} (basically, it is the full scale value). The output of the converter can assume 2^n different values between 0 and $(2^n-1)V_{ref}$. The Most Significant Bit (MSB) brings at the output a contribution equal to $V_{ref}/2$ while the Least Significant Bit (LSB) affects it only by $V_{ref}/2^n$; this value also represents the highest resolution inherently achievable by the device. The Dynamic Range (DR) is the ratio between the maximum and minimum analog quantities that the converter can provide at its output; basically, it gives the number of discrete levels available at the output and is defined as $20 \cdot \log_{10} 2^n = 6.02 \cdot n$. For example, an 8bit DAC has 256 levels and a DR of 48dB. Note that, since the first available level is equal to $V_{low}=0V$, the maximum level will not be exactly V_{ref} , but it will be 1LSB lower in order to have 2^n levels. Note that the maximum value obtainable at the output is always "FSR-LSB"; thus, the number FSR is never represented since, of the 2^n combinations, one is used for the zero.

Tab. 7.1 shows the DAC resolution as the number of bits changes while Tab. 7.2 summarizes the different types of digital numbering.

Separated in order to avoid
that they disturb each other

Fig. 7.1



Number of bit: n

Number of levels: 2^n

Full Scale Range: 5V

Resolution: $L_{\text{least significant}} = FSR/2^n$

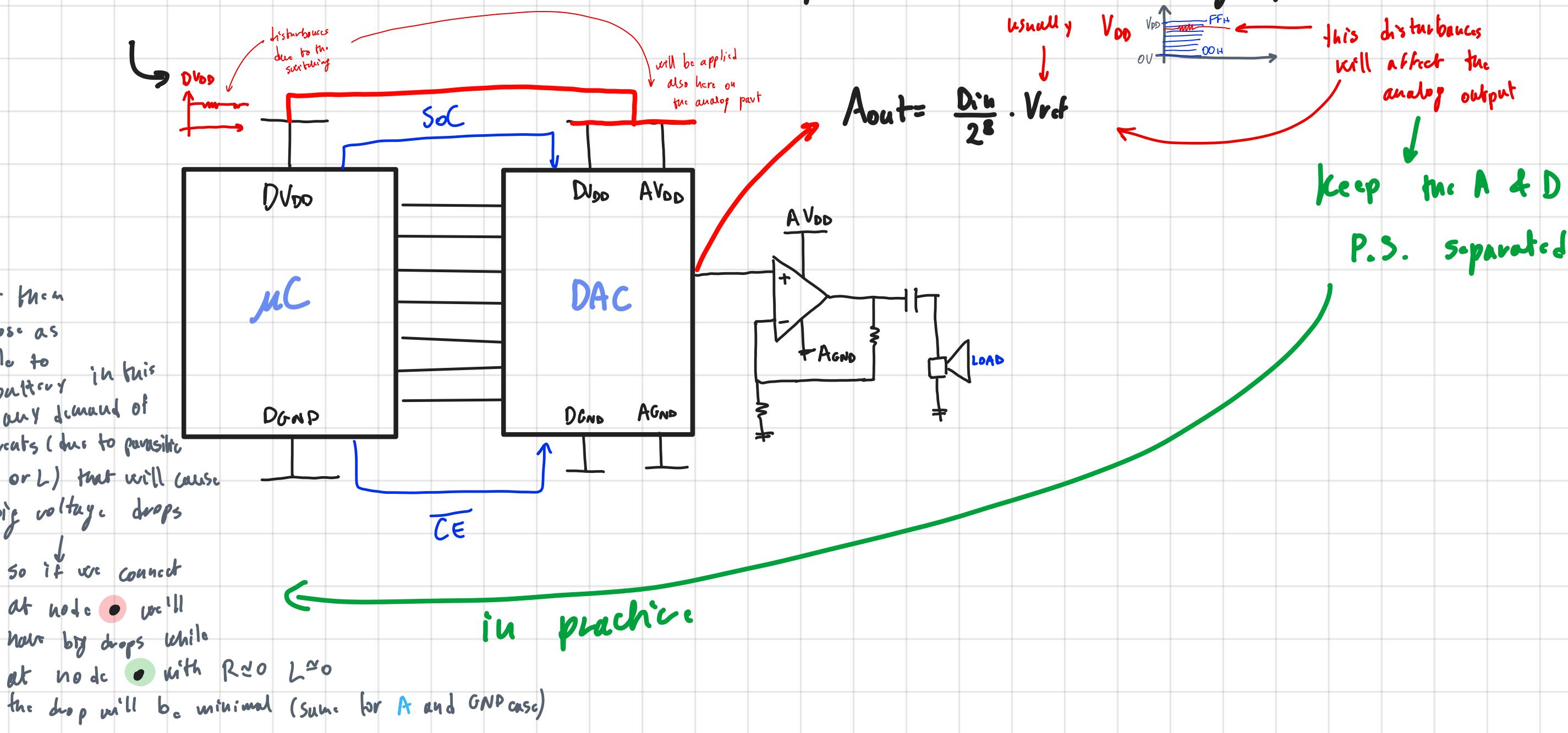
19.5mV

$76 \mu\text{V}$

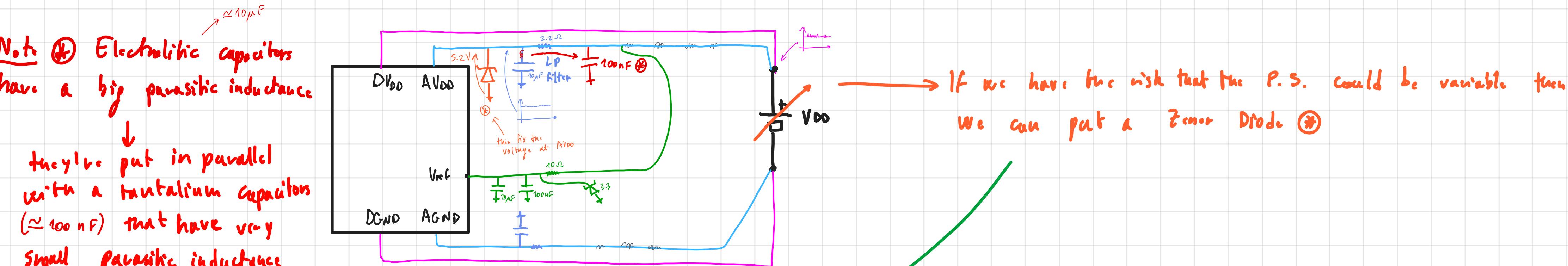
$3.9/0_0$

15ppm

We need 2 different P.S. because for ex. the digital part may induce disturbances, so if the P.S. is common this dist. will be applied also to the analog part.

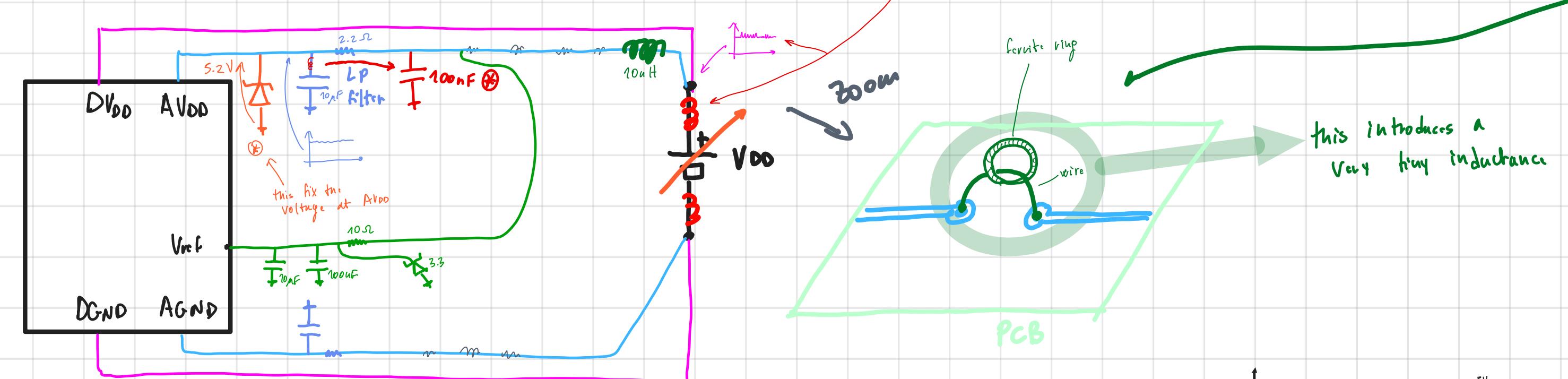


Also V_{ref} should be as clean as possible, and not directly connected to V_{DD} , we add some LP filter (R/C) (it can also be used to use the same battery for A and D, but filtering out the dist.)



the same considerations can be done for V_{ref}

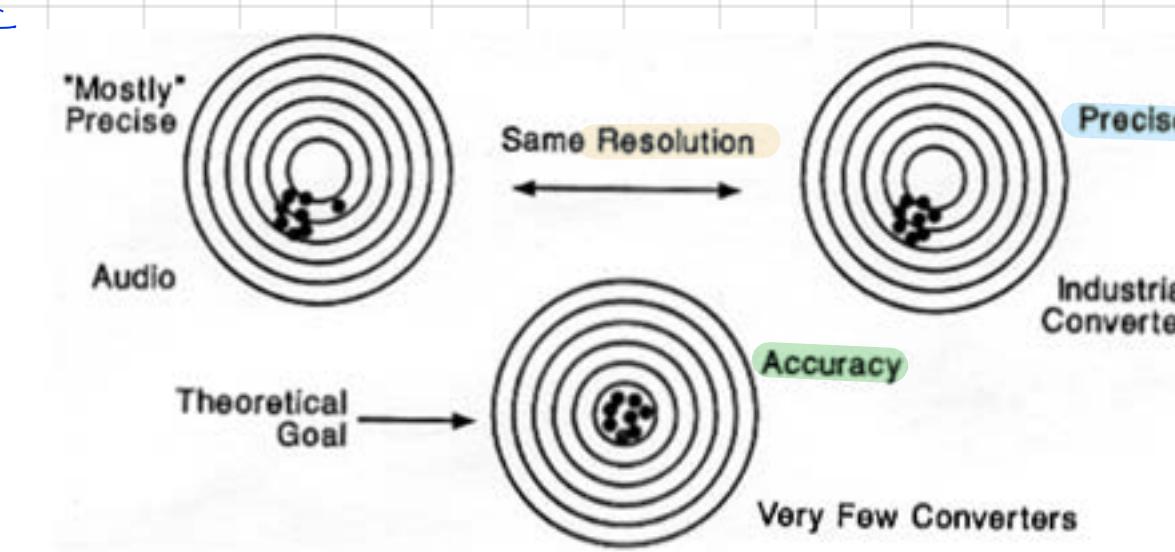
Then to avoid the HF fluctuations that can be caused by big inductances on the P.S., a specific low value inductance ($\approx 10 \mu\text{H}$) is introduced

Quality factors: accuracy, resolution, precision

Some of the main quality factors are accuracy, resolution, and precision. Since DACs are analog circuits, they suffer from inaccuracies due to mismatches between components, electronic noise, and thermal drifts, all of which can degrade the performance in terms of achievable resolution. An indicator of the DAC performance is the absolute accuracy, defined as the maximum error between the analog output value and the theoretical value expected. As for the other parameters of merit of the converter, even this is usually expressed in fractions of LSB. Ideally, it should never exceed $\pm 0.5 \text{ LSB}$, which is what would bring the only quantization noise.

In addition to accuracy, even the other quality factors are used to define the performance of DACs, pictorially illustrated in Fig. 7.2. The resolution is indicated as the largest number of subdivisions in the output dynamics, which the converter is able to distinguish. Denoting n as the number of input bits, the DAC will have a resolution of 2^n levels between 0 and FSR. The precision is rather the quality index that grants an output value always equal to the input signal applied, i.e. it expresses the ability of the DAC to provide the same analog value (repeatable) as the same digital input applied. Note that, while accuracy implies precision, the opposite is not true.

Fig. 7.2

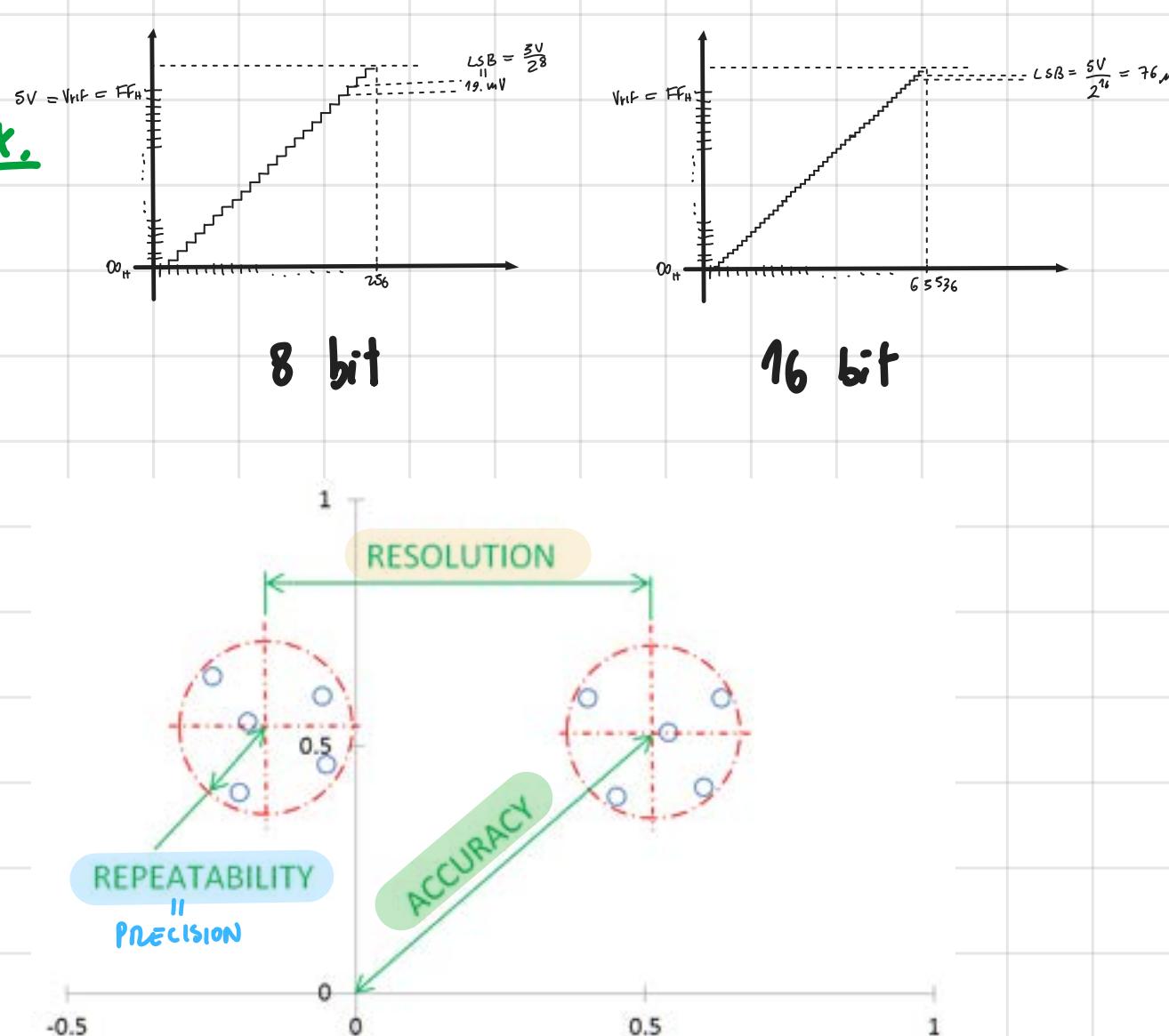
Resolution

subdivision of output dynamics that the converter is able to resolve

spread of output values, when the input is always the same

maximum error between output analog value and theoretical expected one

Ex.



Errors and non-linearities

(book p. 558)

The offset error is visible in the characteristic (Fig. 7.6) of a DAC as the distance of the first point of the decoding (all bits zero) from the ideal value equal to V_{low} ; in other words, it represents the output voltage of the DAC when its input is applied a code with all '0'. This error can be easily eliminated by subtracting it from the output voltage of the DAC and rigidly shifting all the points resulting from the conversion. This can be done by acting on the voltage V_{low} at the input of the DAC or, if the manufacturer provides it, by adjusting or compensating the potential of a dedicated pin of the integrated circuit.

The gain error is, instead, the error present in the code with all '1' with respect to the ideal value ($FSR-LSB=FSR \cdot (2^n-1)/2^n$, assessed after offset zeroing, also expressed in Volt or LSB). To correct this error, we need to check the slope of the DAC characteristic until it reaches the ideal value of 45°. Since, generally, it is not possible to directly operate on V_{ref} to obtain such a correction, the manufacturer provides a pin that internally acts on the DAC.

From the characteristic of Fig. 7.6, we can see how the offset error causes a shift in the characteristic upwards or downwards and how the gain error changes the slope of the real interpolating line (not 45°). Once compensated these errors, we have to address the non-linearity of the DAC, which is worse and which cannot be corrected by the user.

The integral or absolute non-linearity (INL) is represented by the maximum deviation between a real point of the characteristic of the DAC and the corresponding point on the ideal interpolation line, as shown in Fig. 7.7. The differential non-linearity (DNL) is, instead, the maximum difference of the jump in voltage between two adjacent results of the conversion and the corresponding theoretical value equal to one LSB.

Voltage-sampling DAC

(book p. 556)

This second simple DAC implementation, shown in Fig. 7.4, uses a resistive divider made of 2^n+1 identical to divide the entire FSR in 2^n voltage levels, each apart from their neighbor by $1LSB=(V_{ref}-V_{low})/2^n$. The level corresponding to the numerical code at the input of the DAC is selected by properly closing some MOS switches controlled by the n bits of the digital word, from the least significant D_0 to the most significant D_{n-1} . The output voltage buffer ensures the possibility of providing a sufficient current to the load without worsening the accuracy of the conversion.

This circuit offers the advantage of ensuring an intrinsic monotonicity of the conversion and of needing identical resistance values, which is easily achievable with high accuracy.

However, the need for a large number of resistors and switches, equal to 2^n+1 , implies that this architecture is only used for 8-bit (or less) DACs since the resistors take up a lot of space (particularly, if they are of high value). Also important are I_{bias} of the OpAmp and $I_{leakage}$ of the MOS switches that, depending on which switches are closed, change the characteristic in a non-uniform and unpredictable manner, introducing non-linearity.

Weighted-R DAC

(book p. 555)

It is the simplest of converters and has the structure shown in Fig. 7.3. To determine the value of the output voltage V_{out} , we use a voltage divider with 2^n resistors (in relation to each other with an incremental ratio of the power of 2). We divide the amplitude of the signal into 2^n levels between the values V_{low} and V_{ref} , depending on how the switches are closed (or opened). The value of the output signal is given by (where $V_{low}=GND$):

$$V_{out} = V_{ref} \frac{R_f}{R} \left\{ \frac{D_{n-1}}{1} + \frac{D_{n-2}}{2} + \dots + \frac{D_0}{2^{n-1}} \right\} = V_{ref} \left\{ \frac{D_{n-1}}{2} + \frac{D_{n-2}}{2^2} + \dots + \frac{D_0}{2^n} \right\}$$

Note that the resistance at the terminal D_{n-1} gives a contribution at the output, which is equal to $1/2^{n-1}$ of the total. Furthermore, note some peculiarities of this implementation:

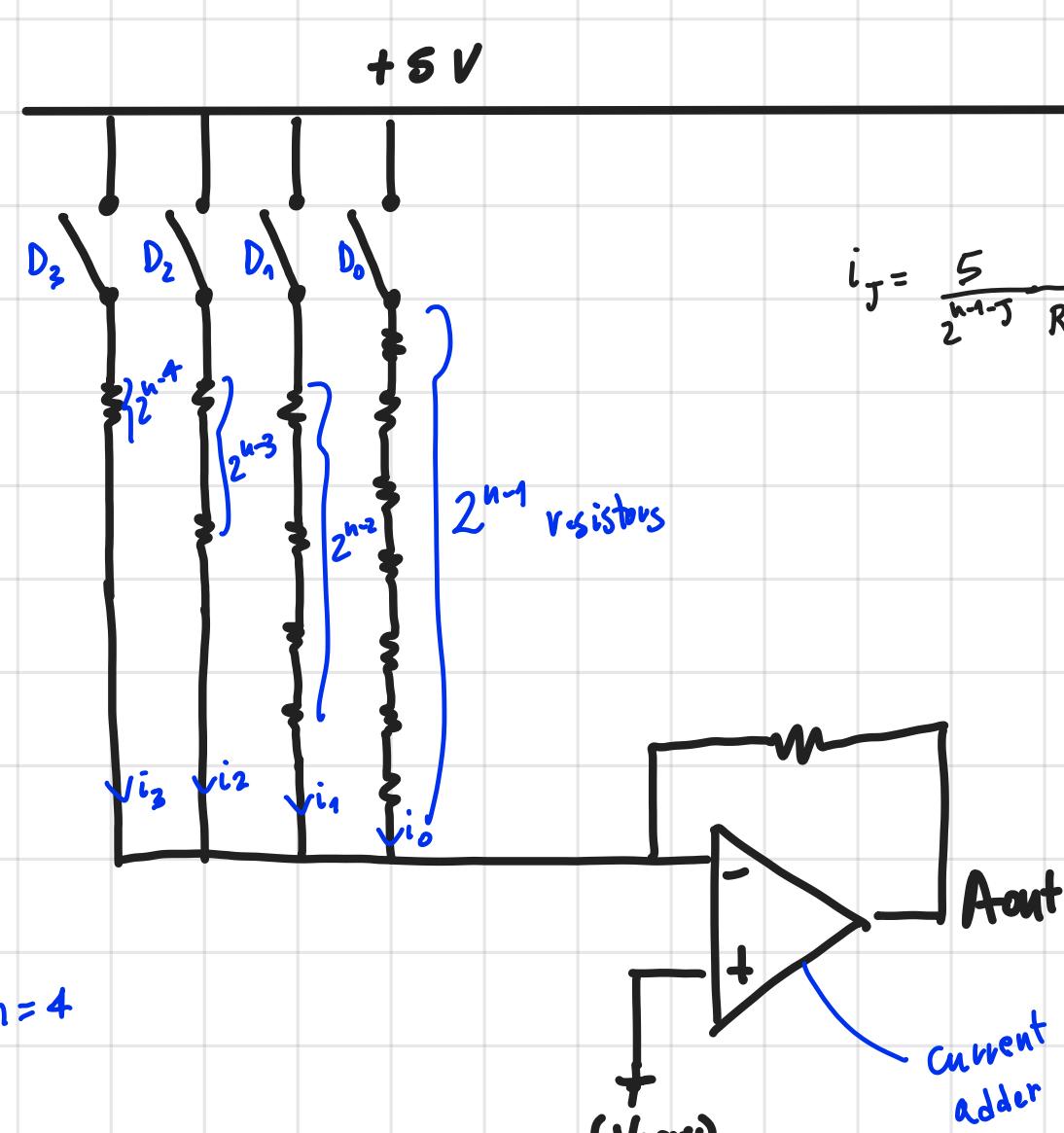
- variety in resistance values: starting with a low value R (a few kΩ), extremely high values $2^{n-1} \cdot R$ (a few MΩ) are also necessary, which are hardly integrable except than at the expense of a large occupation of area;

• accuracies of the components: the resistance values are determined by the relation $R=p \cdot L/WT$; generally, we have a fixed p/T (it depends on the manufacturing technology), and the different R values are obtained by changing the ratio L/W (at the layout level). Unfortunately, all these parameters have their tolerance levels;

- R_{ON} : each R_{ON} of the MOS switches weighs differently when in series with R rather than with $2^{n-1} \cdot R$;
- variable current consumption variable: dependent on the bits set to 1 since I_{bias} of the negative input will flow into different points of the resistive divider;
- reversed polarity: after the OpAmp voltage varies between 0V and $-V_{cc}$. Therefore, a negative power supply is needed or, at least, a charge pump internal to the integrated circuit, for the voltage reversing.

↑ lot of possible errors

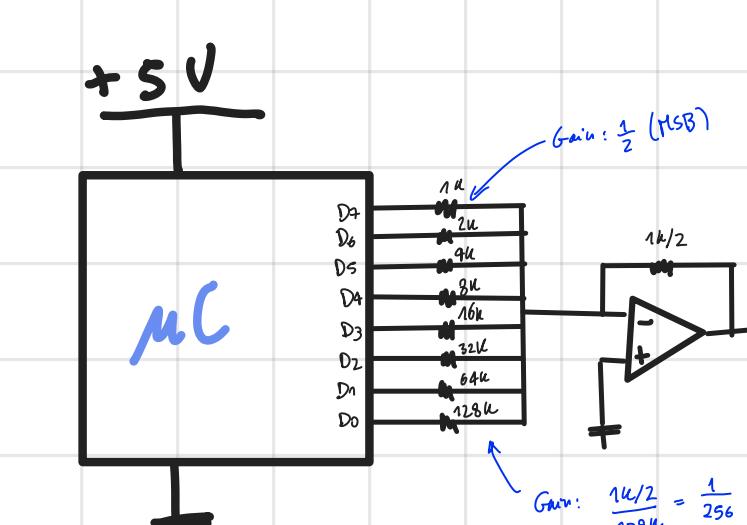
Ex.



$$\begin{aligned} i_3 &= \frac{5}{2^3 \cdot R} \cdot D_3 \\ i_2 &= \frac{5}{2^2 \cdot R} \cdot D_2 \\ i_1 &= \frac{5}{2^1 \cdot R} \cdot D_1 \\ i_0 &= \frac{5}{2^0 \cdot R} \cdot D_0 \end{aligned}$$

increasing current

→ So coming from a μC



↳ Due to the fact that the offset changes with Din (due to mos) in this type of config., because when switches are all open $\rightarrow R_{eq} = \infty$, when they're all close the resistors are not in parallel $R_{eq} \approx \frac{R}{2}$ \rightarrow gain changes with Din

↳ So we use the config. in Fig. 7.3 → pmos and nmos in this way R_{eq} regardless of the switches position the R_{eq} is always the parallel of all resistances

Fig. 7.6

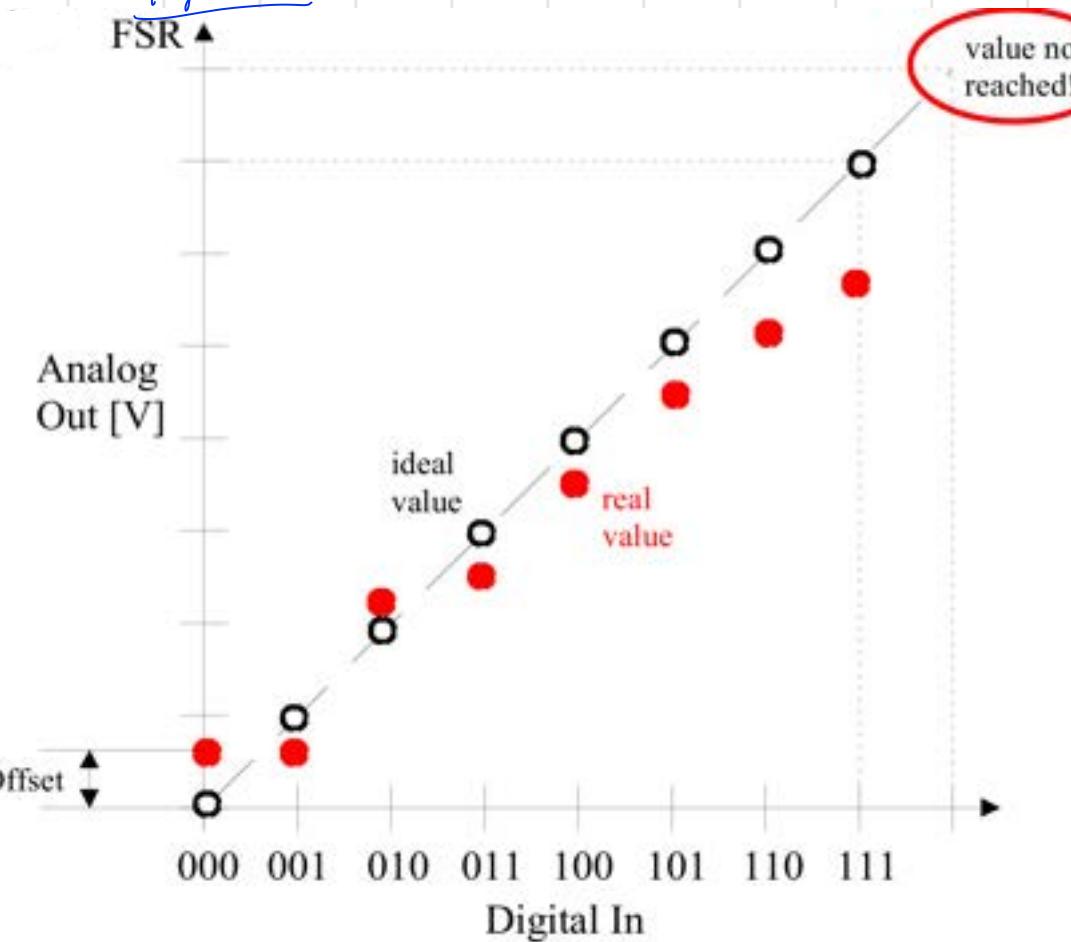
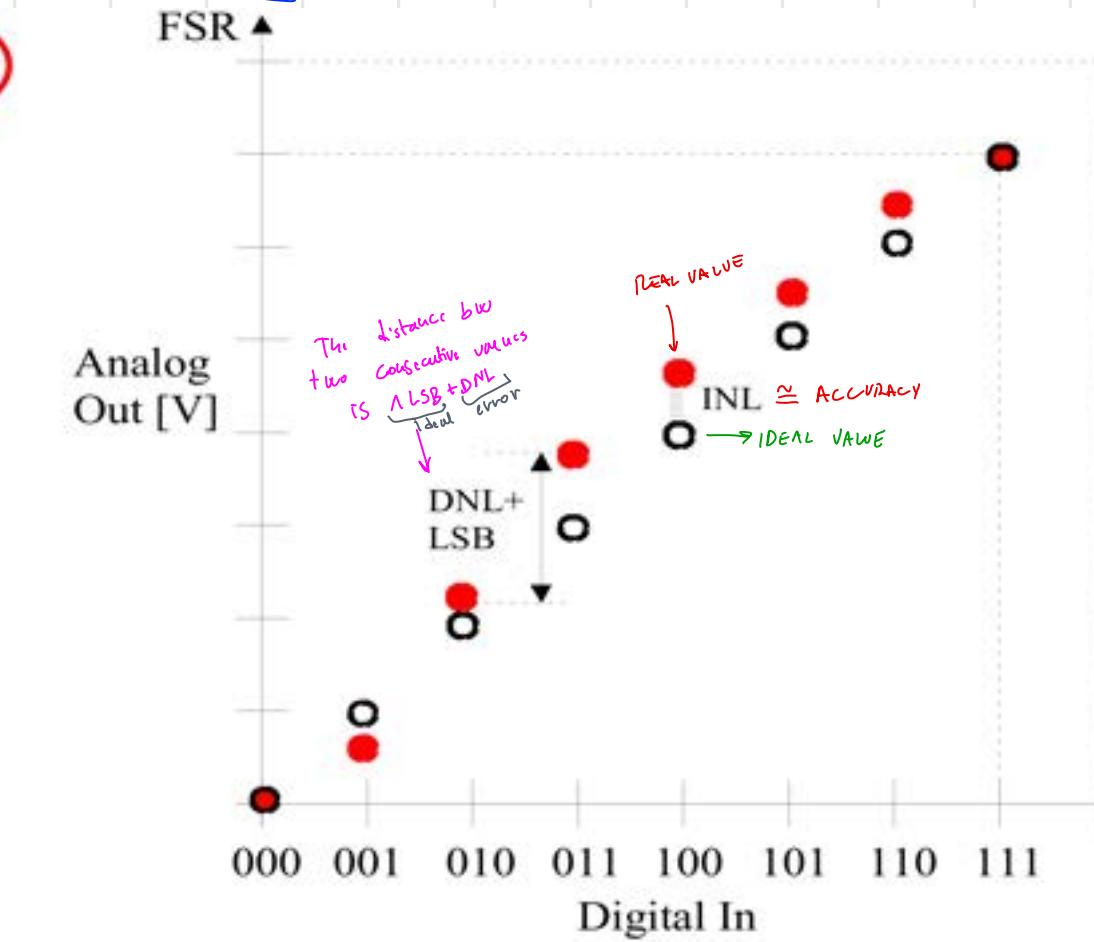


Fig. 7.7



Offset: output when input is 000 can be fixed

Gain: output when input is 111

INL: real-ideal distance

DNL: real-ideal step height

Ex.

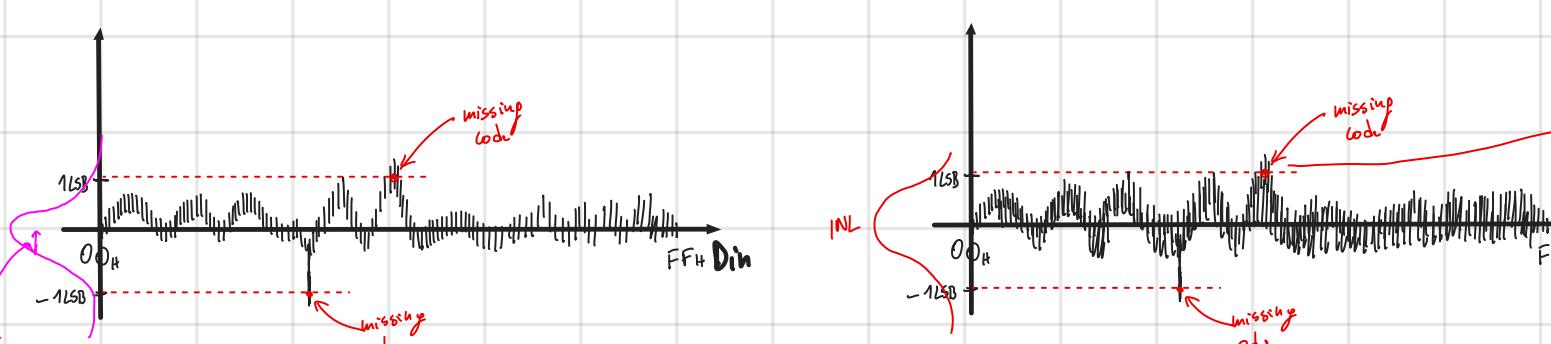
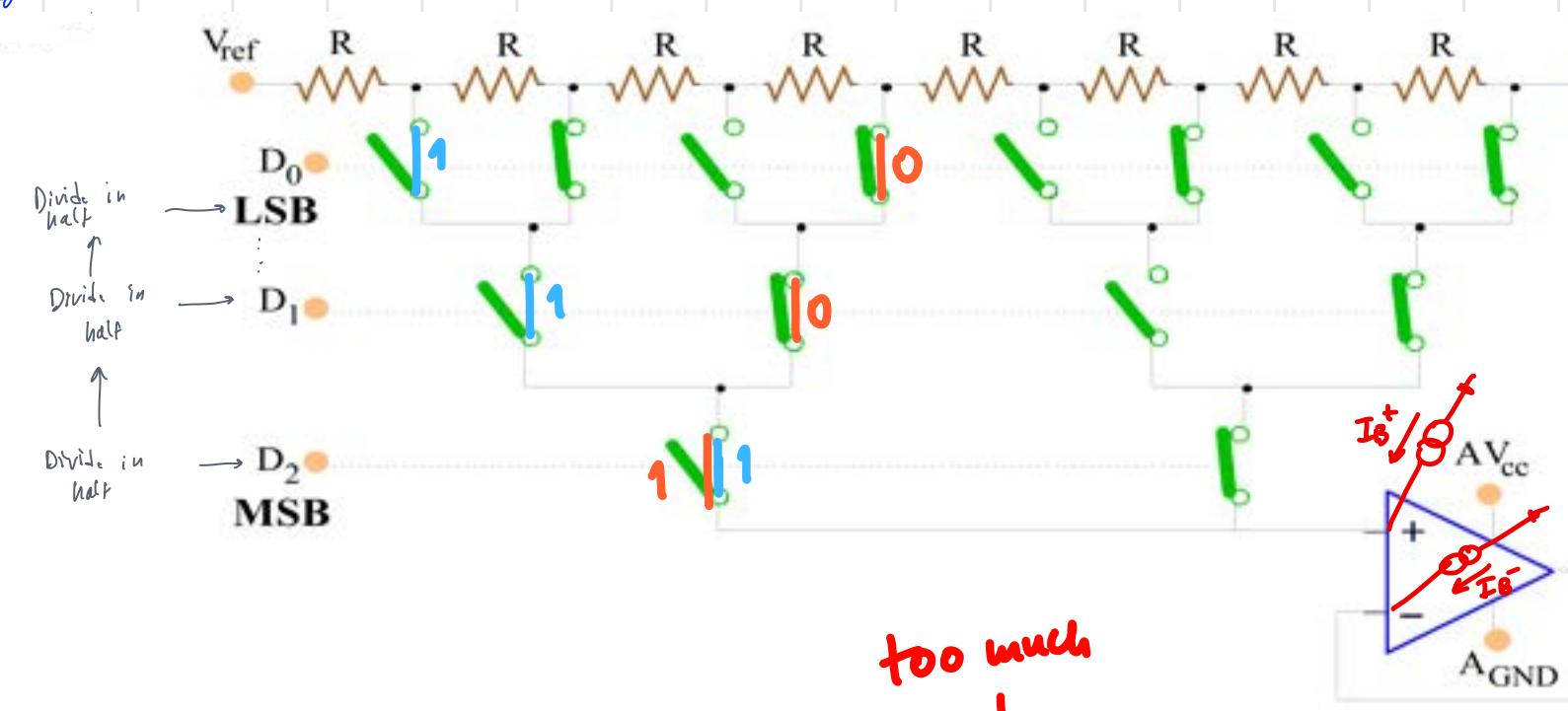


Fig. 7.4



Components:

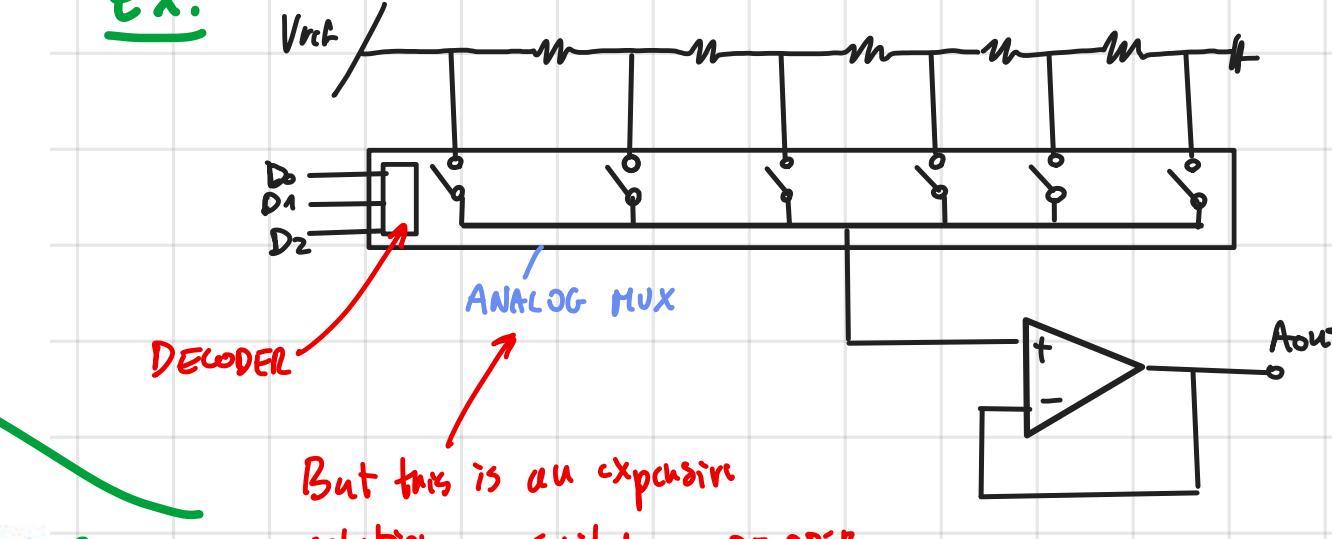
2^n resistors and 2^n+1 pass-transistors (i.e. 2^n+2 MOSFETs)

1 OpAmp

easy scalability of resistors (all identical)

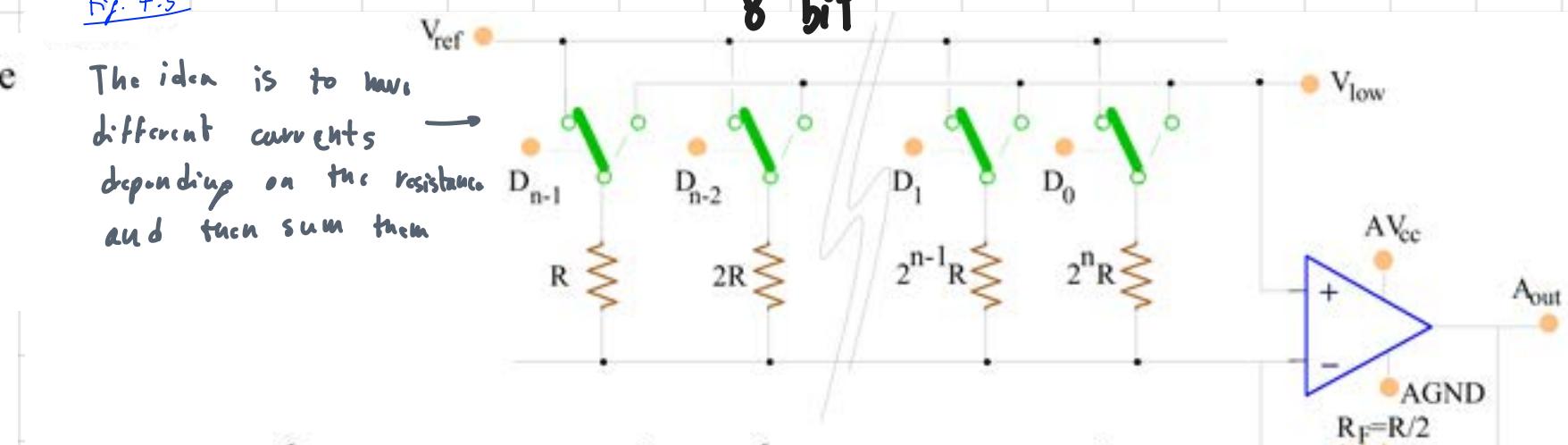
but OpAmp I_B current causes non-linearity issues

Ex.



But this is an expensive solution → switches + DECODER
Chopper and subtractive solution

Fig. 7.3



Components:

n resistors (not quite...) and 2-n MOSFETs (p-MOS to Vref, n-MOS to Vlow)

1 OpAmp

large silicon area

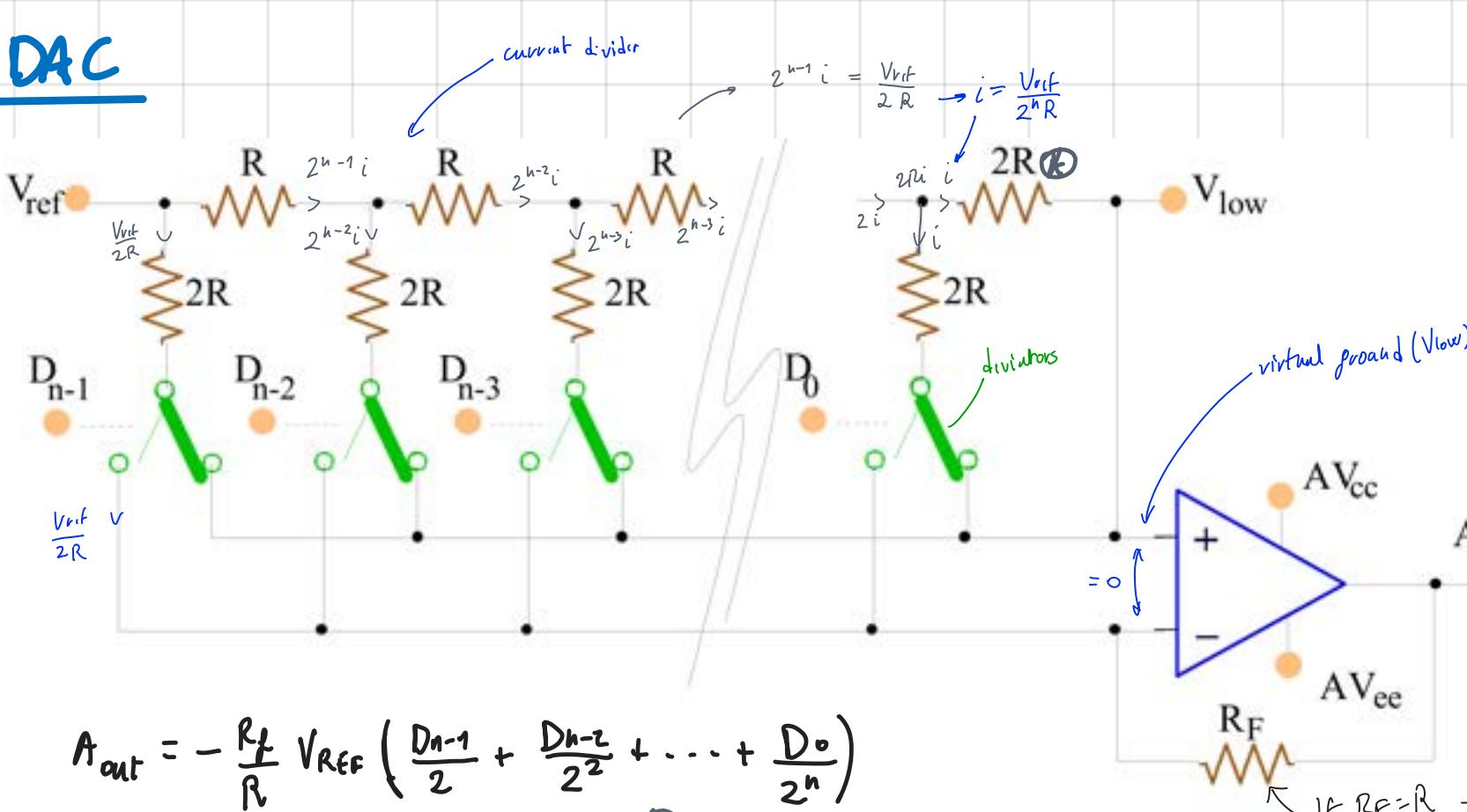
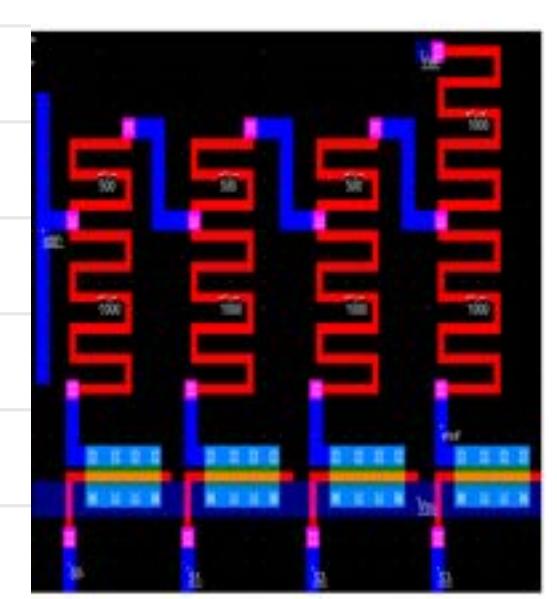
tolerance of resistors

OpAmp I_B

$$V_{out} = V_{ref} \frac{R_f}{R} \left\{ \frac{D_{n-1}}{1} + \frac{D_{n-2}}{2} + \dots + \frac{D_0}{2^{n-1}} \right\} = V_{ref} \left\{ \frac{D_{n-1}}{2} + \frac{D_{n-2}}{2^2} + \dots + \frac{D_0}{2^n} \right\}$$

Problems:

Current - scaling DAC



Components:

2-n resistors (3·n resistors) and 2-n MOSFETs (only n-MOS)
1 OpAmp

Advantages:

easy scalability of resistors (just two different types)
easy driving of MOSFET switches → R_{on} plays no effect → const. error that can be compensated

Possible disadvantages:

- Bias current sum with the sum of the currents coming from the resistor causing an error (should be offset (my note))

$$\text{for } D_i=1 \text{ for } i=D_0, \dots, D_{n-1}$$

$$A_{out} = -\frac{R_F}{R} V_{ref} \left(\frac{D_{n-1}}{2} + \frac{D_{n-2}}{2^2} + \dots + \frac{D_0}{2^n} \right)$$

$$\text{if } R_F=R \rightarrow A_{out} = -V_{ref} \left(\frac{1}{2} + \frac{1}{4} + \dots + \frac{1}{2^n} \right)$$

$$\text{e.g. } n=4 \rightarrow A_{out} = -V_{ref} \left(\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} \right) = -V_{ref} \cdot \frac{15}{16} = \left(V_{ref} - \frac{1}{16} \right) \text{ LSB}$$

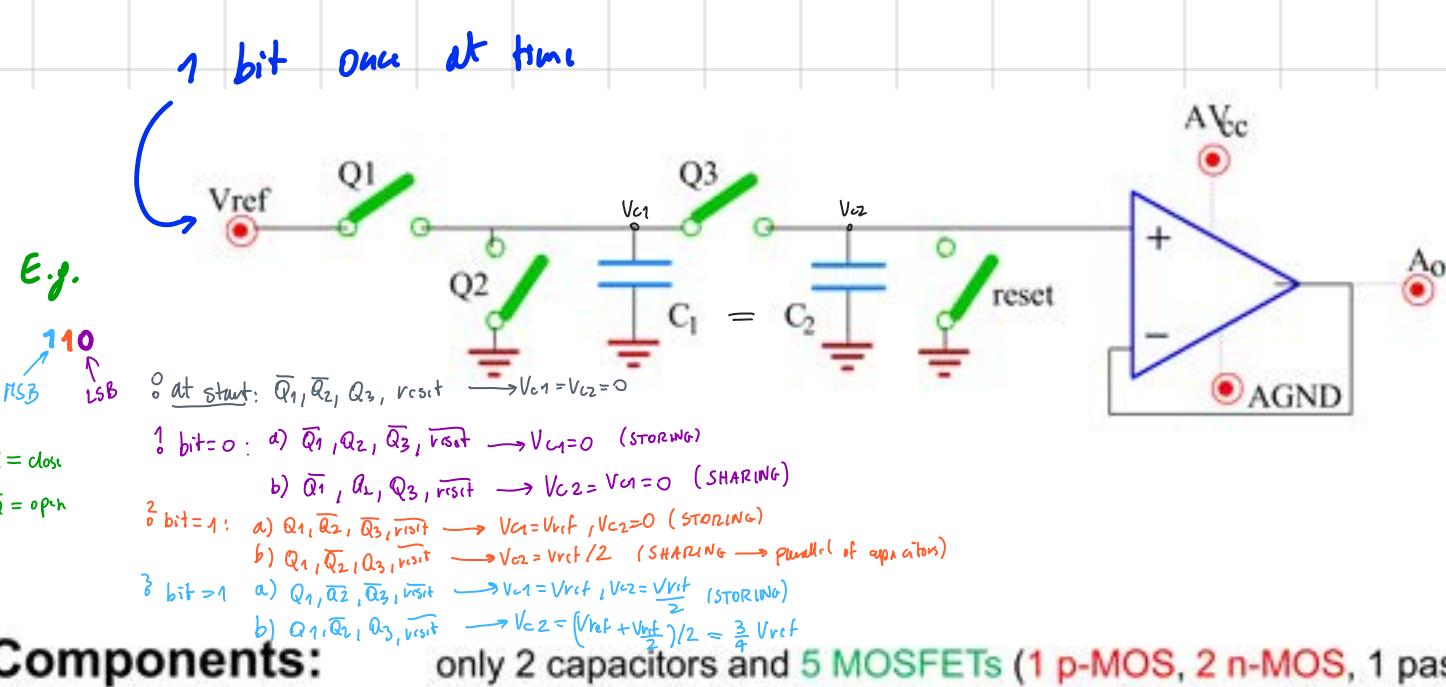
Serial - input DAC

(Book p. 557)

In this type of DAC, shown in Fig. 7.5, the individual bits are provided in sequence (serially), starting with the least significant bit, in order to sequentially control the closure of the "read" switch Q1 (if the bit is 1) or Q2 (if the bit is 0). After the closure of one of the two switches, the "share" switch Q3 is opened and closed for a short period before applying the same procedure to the next bit. Thus, if the bit is 1, the capacitor C1 is first charged to V_{ref} , and then half of the stored charge is transferred to C2 (chosen to be equal to C1), increasing its voltage. If, instead, the bit is 0, charge sharing occurs, leading to a reduction in the voltage across C2; that is, Q2 gets closed discharging C1, and the closure of Q3 halves the amount of charge present on C2. If we have a sequence of bits all equal to 1, the voltage across C2 will tend to increase by a quantity depending on the voltage value previously stored on C2 itself; otherwise, if they are equal to 0, it will continue to decrease.

As the bits come in, the two capacitors share the charge in such a way that if we get a 1 or a 0, the voltage tends to the final value. Finally, the first incoming bit is the LSB while the last (which suffers less charge transfers) is the MSB.

The system is very compact since it does not use resistors, but only MOSFET transistors, to realize switches and capacitors. This circuit has, however, the substantial disadvantage of being slower than the previous one because it requires a conversion time relatively high, which increases as the input number of bits increases:



Components:

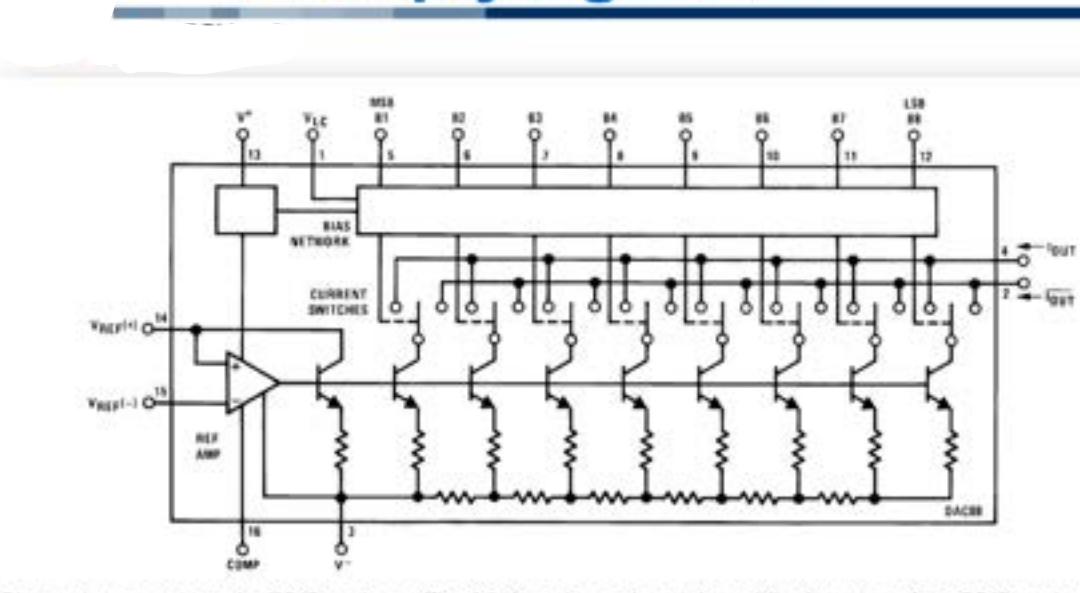
only 2 capacitors and 5 MOSFETs (1 p-MOS, 2 n-MOS, 1 passtransistor)

1 OpAmp

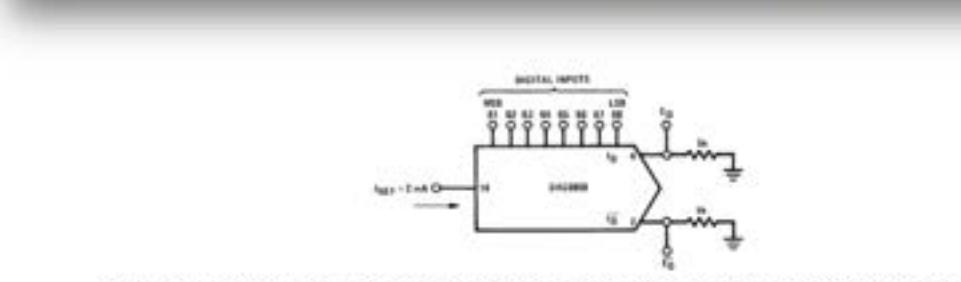
extremely compact and easy, but needs serial input (bit by bit)
MSB first? How many bits?

Multiplying DAC

Multiplying DAC



Pin numbers represent the PDIP package. The SOIC package pin numbers differ from that of the PDIP package.



Pin numbers represent the PDIP package. The SOIC package pin numbers differ from that of the PDIP package.

Figure 21. Basic Unipolar Negative Operation

Table 1. Basic Unipolar Negative Operation									
B1	B2	B3	B4	B5	B6	B7	B8	I _{out} mA	I _{out} µA
Full Scale	1	1	1	1	1	1	1	1.992	-0.990
Full Scale-LSB	1	1	1	1	1	1	0	1.984	-0.980
Half Scale-LSB	1	0	0	0	0	0	0	1.008	-0.504
Half Scale	1	0	0	0	0	0	0	1.000	-0.500
Half Scale-LSB	0	1	1	1	1	1	1	0.992	-0.496
Zero Scale-LSB	0	0	0	0	0	0	1	0.008	-0.004
Zero Scale	0	0	0	0	0	0	0	1.992	-0.990

Pin numbers represent the PDIP package. The SOIC package pin numbers differ from that of the PDIP package.

Figure 21. Basic Unipolar Negative Operation



Pin numbers represent the PDIP package. The SOIC package pin numbers differ from that of the PDIP package.

Figure 1. ±20 V_{p-p} Output Digital-to-Analog Converter

Dynamic Performances

(Book p. 564)

There are several types of dynamic errors: the intrinsic errors due to the fact that the analog-to-digital and digital-to-analog conversion introduce a quantization in the amplitude of the signals; those caused by the non-linear characteristic of the converter, which cause the appearance of unwanted harmonics; and errors due to the various electronic noises and interference, which are added to the useful signal. All of these will be described in detail.

Quantization error

As a sampled and quantized system, a DAC also suffers from the noise attributable to the quantization caused by the granularity of the digital code, shown in Fig. 7.11, i.e. the finite number of analog levels provided at the output. In modulus, this error is less than $\frac{1}{2}$ LSB. If the signal is sufficiently variable to several levels, the quantization error (deterministic) can be considered, with good approximation, a white noise not correlated with the useful signal, having a uniform distribution of probabilities, between $\pm\frac{1}{2}$ LSB. The variance of this error, with dimensions of Volt², is calculated by using the following expression:

$$\sigma^2 = \frac{\frac{1}{2} \text{ LSB}}{\frac{1}{2} \text{ LSB}} \cdot \varepsilon_q^2 \cdot \frac{1}{\text{LSB}} \cdot \text{d}\varepsilon_q = \frac{1}{\text{LSB}} \cdot \left[\frac{\varepsilon_q^3}{3} \right] \frac{\frac{1}{2} \text{ LSB}}{\frac{1}{2} \text{ LSB}} = \frac{1}{\text{LSB}} \cdot \frac{2}{3} \cdot \frac{\text{LSB}^3}{8} = \frac{\text{LSB}^2}{12}$$

The variance of an ergodic statistical process also represents its power (in our case, the quantization noise power); the square root of the variance is better known as the effective value (r.m.s., root mean square).

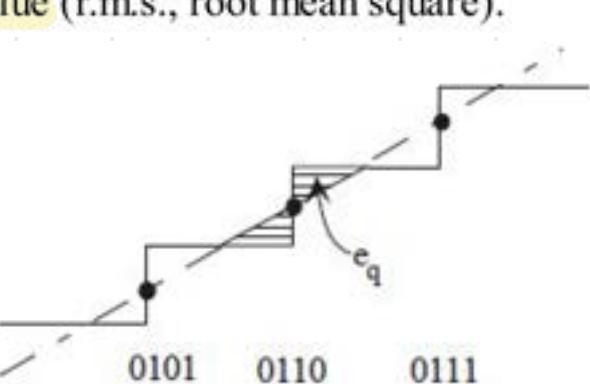


Fig. 7.11: Quantization error.

Signal to Noise Ratio (SNR)

The maximum Signal/Noise ratio of a converter is that achievable by applying a sinusoidal signal with the maximum amplitude allowed (peak to peak value equal to the FSR) with the least possible noise superimposed, i.e. the only quantization noise. Considering applying, at the input of the DAC, a signal that covers the whole permitted dynamics, for example a digital sine wave with amplitude of FSR/2, and compare it with the only quantization noise, we will obtain the following signal to noise ratio:

$$\text{SNR}_{\text{theoretical}} = 10 \log \frac{\text{Signal Power}}{\text{Quantization Noise Power}} = 10 \log \frac{\left(\frac{\text{FSR}}{2} \right)^2}{\frac{1}{2} \text{ LSB}^2} = 10 \log \left(\frac{12}{8} \cdot 2^{2n} \right) = 6.02 \cdot n + 1.76 \text{ [dB]}$$

where $(\text{FSR}/2\sqrt{2})^2$ is the useful power of a sinusoidal signal with maximum amplitude equal to $V_p = \text{FSR}/2$, and $V_{al\ eff} = V_p/\sqrt{2e} = 6.02 \cdot n$ represents the maximum dynamics.

It can be derived from the previous equation that each bit improves the signal to noise ratio of about 6dB. The meaning of the SNR is simple: given a maximum amplitude analog sine wave at the output, it describes the "granularity" of the quantized sine wave, comparing it to a corresponding "noisy" sine wave. The rms noise that provides "visually" the same resolution is just equal to the square root of $\text{LSB}^2/12$, i.e. $\text{LSB}/\sqrt{12} \approx \text{LSB}/3.5$. Thus, an 8-bit DAC has $\text{SNR}_{\text{theoretical}} = 6.02 \cdot 8 + 1.76 = 50 \text{ dB}$, therefore, for a sine wave with the maximum allowable peak to peak amplitude (equal to the FSR), it will have a quantization error that results in a "noise" which is equivalent to a real white noise, with a power equal to $-50 \text{ dB} = 1/100'000$ with respect to the sine wave, i.e. with an rms value equal to 0.22% of the peak value (FSR/2) of the sine wave.

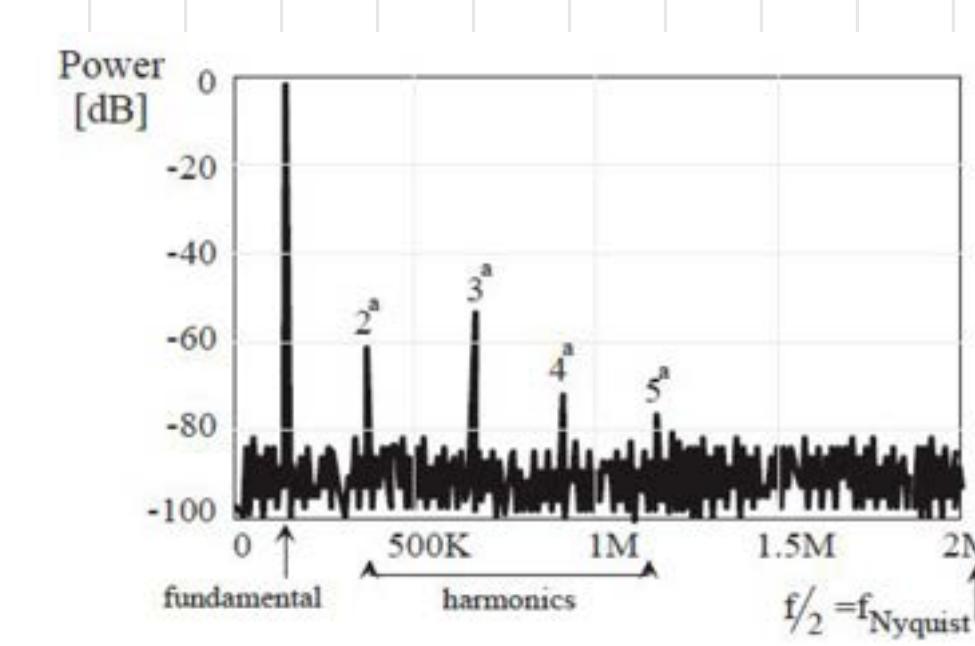


Fig. 7.12: Spectrum of the output signal of the DAC: we can see the sine wave of interest, the spurious harmonics, and the background noise; each histogram has a width that is called bin width.

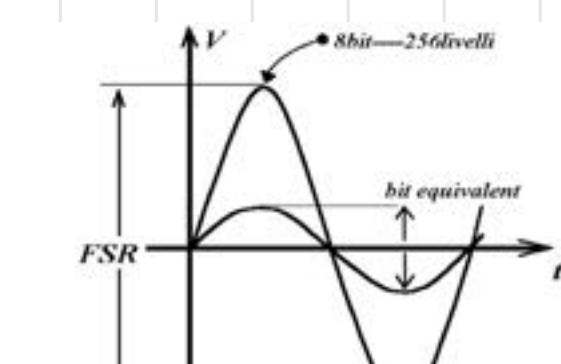
Dynamic range:

$$D = 20 \cdot \log \frac{\text{FSR}}{\text{LSB}} = 20 \cdot \log 2^n = 6.02 \cdot n$$

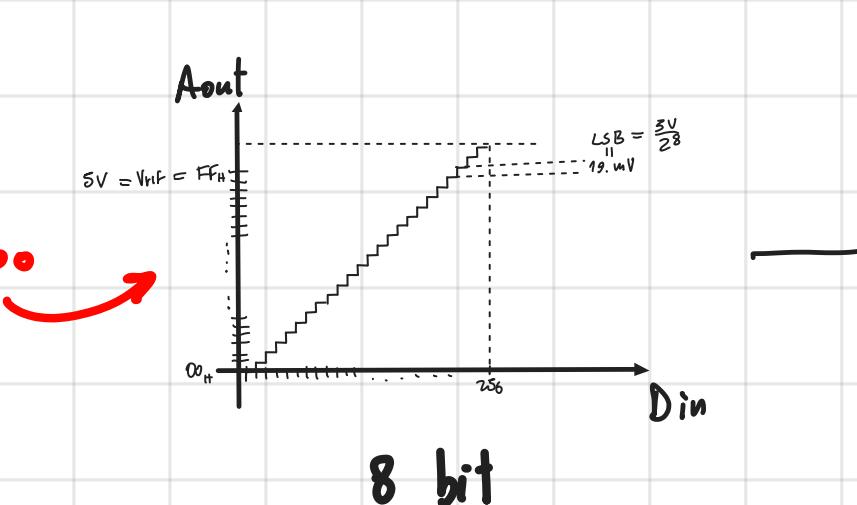
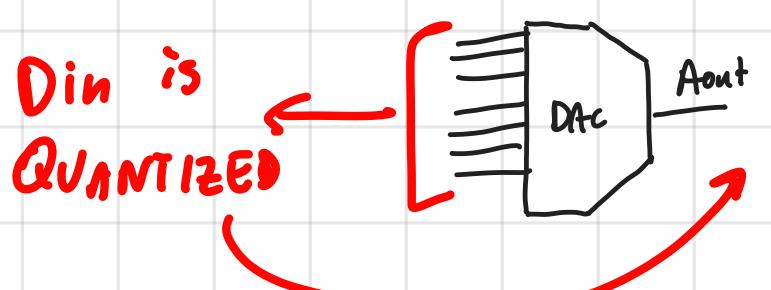
$$\text{Quantization Noise: } \sigma^2 = \frac{1}{2} \varepsilon_q^2 \cdot \frac{1}{\text{LSB}} \cdot \text{d}\varepsilon_q = \frac{1}{\text{LSB}} \cdot \frac{2}{3} \cdot \frac{\text{LSB}^3}{8} = \frac{\text{LSB}^2}{12}$$

$$\text{Ideal Signal-to-Noise Ratio: } \text{SNR}_{\text{ideal}} = \frac{\text{max signal power}}{\text{min noise, just quantization error}_{\text{dBS}}} = 10 \cdot \log \frac{(\text{FSR}/2\sqrt{2})^2}{(\text{LSB}^2/12)} = 6.02 \cdot n + 1.76$$

$$\text{Effective Number Of Bit: } n_{\text{eff}} = \frac{\text{SNR} - 1.76 \text{ dB}}{6.02 \text{ dB}}$$



Ex.



so for a generic analog output

if INL is very low it means that the quantization error will be at most $\pm \frac{1}{2}$ LSB (random)

We can describe the quantization error as if it were noise

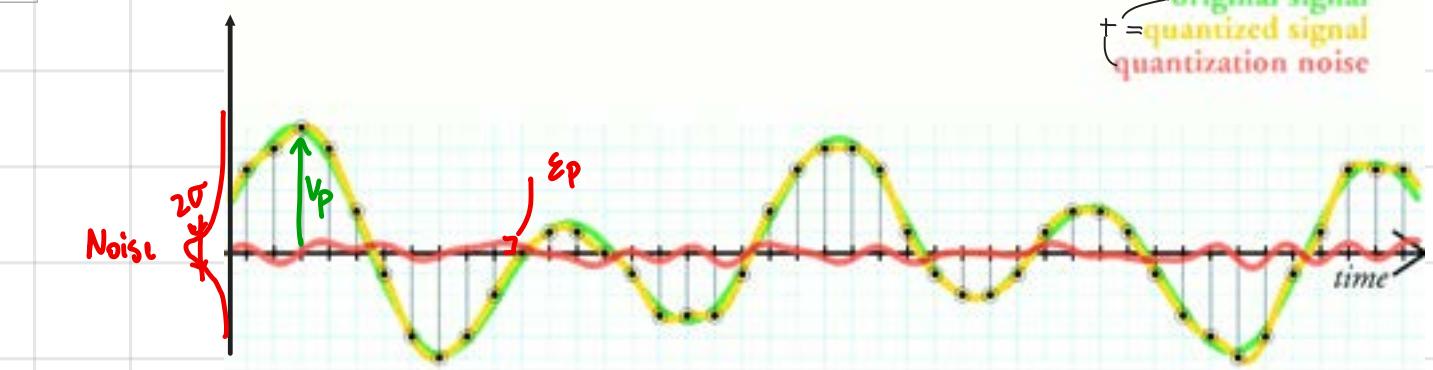
original signal
t=quantized signal
quantization noise

$$SNR = \frac{S}{N} = \frac{\text{Power ideal signal}}{\text{Power noise}} \quad \begin{cases} \text{Power ideal signal} = \left(\frac{V_p}{\sqrt{2}}\right)^2 \\ \text{Power quantized signal} = \text{Power noise} = \frac{LSB^2}{12} \end{cases}$$

We can consider the quantized signal = ideal signal + noise

$$\sigma^2 = \frac{LSB^2}{12}$$

(peak-to-peak)
 $\epsilon_p = \frac{1}{2} LSB$
calculated via power formula seen in the theory lesson



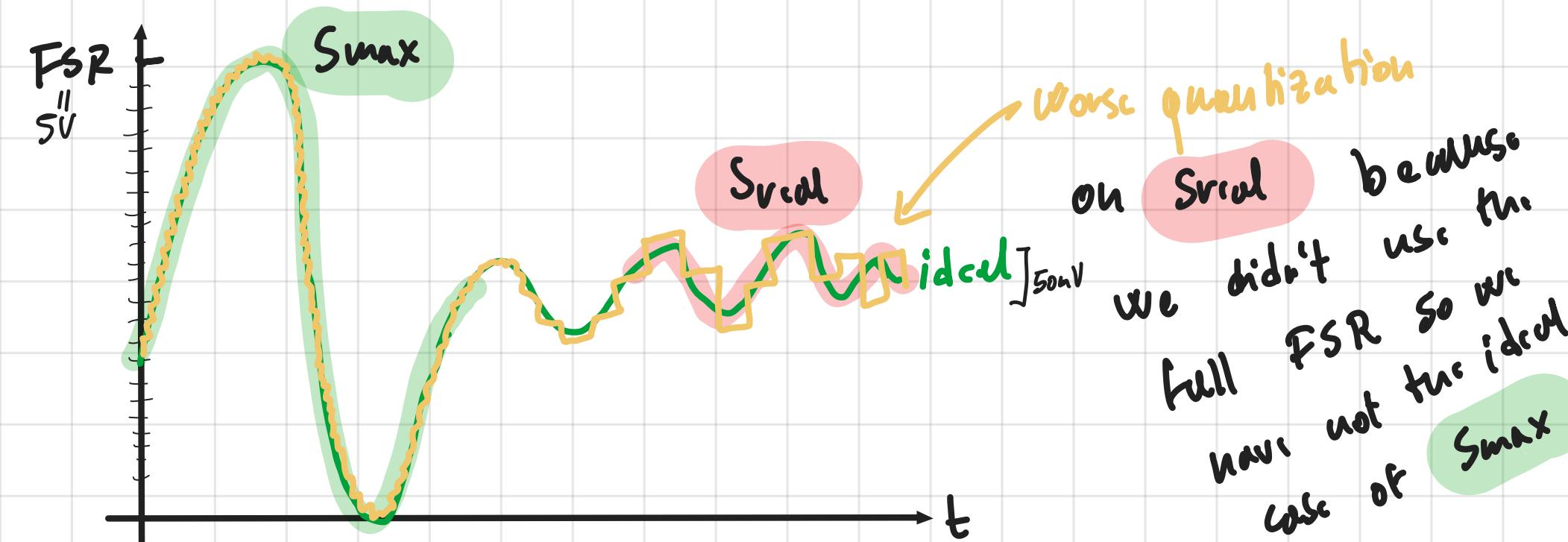
In particular: SNR_{ideal} (just considering quantization noise): $SNR_{ideal} = SNR_{max} = \frac{S_{max}}{N_{min}} = \frac{(FSR)^2}{(2\sqrt{2})^2} = \frac{(FSR)^2}{N_{quantized}} = \frac{12 \cdot 2^{2n}}{4 \cdot 2} = \frac{3}{2} 2^{2n}$

In dB:

$$SNR_{ideal} = 10 \log \left[\frac{3}{2} 2^{2n} \right] = 10 \log \frac{3}{2} + 10n \log 2 = SNR_{max} = 6.02n + 1.76$$

e.g. n=8 bit $\rightarrow SNR_{ideal} = 50 \text{ dB}$
n=16 bit $\rightarrow SNR_{ideal} = 98 \text{ dB}$

So if we have:



$$\text{e.g. } n=8 \text{ bits } \Delta N = 15 \text{ dB } SNR_{ideal} = 6.02 \cdot n + 1.76 = 50 \text{ dB}$$

$$\Delta S = \frac{50 \text{ dB}}{5V} = 10 \text{ dB } SNR_{theoretical} = SNR_{ideal} - \Delta S = 50 \text{ dB} - 10 \text{ dB} = 40 \text{ dB } \text{Worse}$$

$$SNR_{real} = SNR_{ideal} - \Delta S = 15 \text{ dB}$$

if n↑ quantization error↓

$$SNR_{theoretical} = \frac{S_{real}}{N_{min}} = SNR_{ideal} - \Delta S \quad [\text{in dB}] \rightarrow \Delta S = \frac{S_{max}}{S_{real}}$$

$$SNR_{real} = \frac{S_{real}}{N_{real}} = \frac{S_{ideal} \cdot \Delta S}{N_{real}} = SNR_{ideal} - \Delta S - \Delta N$$

noise quantization + EXTRa NOISE

Equivalent Number Of Bits (ENOB): $SNR_{ideal} = 6.02 \cdot ENOB + 1.76 \rightarrow ENOB = \frac{SNR_{ideal} - 1.76}{6}$

For SNR_{real} $ENOB = \frac{SNR_{real} - 1.76}{6.02} = 2.3 \text{ bit}$

8 bit

Spectral Performance

Signal to Noise and Distortion Ratio (SiNAD)

A figure of merit to recognize the performance of a DAC converter is the SNDR or SiNAD, *Signal to (Noise+Distortion) Ratio*, which represents the ratio between the power of the sinusoidal signal at the input and that obtained by adding the power of the quantization noise and of all the spurious harmonics generated as a result of the distortion produced by the DAC itself.

The purity of the input sine wave (digital) can be detected by performing the FFT (Fast Fourier Transform) while the spectrum of the output (analog) can be measured with a spectrum analyzer, as the one shown in Fig. 7.12. The manufacturer, to specify the performance of the converter, often provides a graph that shows the power distribution vs. frequency (limited to the Nyquist bandwidth) when the input is a sine wave at a given frequency. To be more precise, the graph provides the power of each histogram and not the power spectral density; this difference will be crucial in the reasoning below. This spectrum is the result of the analysis of the output signal of a DAC with a spectrum analyzer (a device that performs the FFT) with a filter of 1Hz, which plots the power for all frequencies.

In Fig. 7.12, we can see the power peaks of the input sine wave (at the fundamental frequency) and those due to the various harmonics resulting from the distortion (not present in an ideal DAC). The powers are normalized to 0dB; then, it is more correct to speak of dBc, where the subscript "c" states that it refers to the "carrier".

The value of about -80dB, where the average of the remaining histograms is, is called the *Noise-floor* and is essentially a white noise (constant over $f_s/2 = f_c = f_{Nyquist}$). This is due to both the quantization noise power, equal to $LSB^2/12$, uniformly distributed over the various frequencies, and the other noises (thermal and shot) inside the converter. It is important to note that the noise-floor does not exactly specify the signal/noise ratio of the DAC, i.e. for a 10bit DAC (hence with $SNR_{theoretical}=62\text{dB}$), the noise-floor is not placed 62dB lower than the fundamental.

Harmonic Distortion → (look also at prof Ex07-1 for an example)

The parameter THD (Total Harmonic Distortion) provides the ratio between the rms power of the different spurious harmonics generated by the DAC and that of the useful signal (the fundamental). The calculation should consider at least the first nine harmonics, although manufacturers consider

only the first five. In the following expression, we assume that the power of the useful signal is normalized to 0dB:

$$THD = \sqrt{\sum_{i=2}^9 V_i^2} = 20 \cdot \log \sqrt{10^{\frac{(2^k \text{ harmonic (dB)})^2}{20}} + 10^{\frac{(3^k \text{ harmonic (dB)})^2}{20}} + \dots} \quad [\text{dB}]$$

V_1^2 is the power of the input fundamental while V_i^2 is the power of the i-th harmonic.

Finally, the parameter IMD (Inter Modulation Distortion) takes into account the intermodulation distortion that is created when two or more sine waves enter in a non-linear DAC. Because of non-linearity, the conversion of the sum of two sine waves at different frequencies f_1 and f_2 determines the appearance of spurious sinusoids at frequencies different from that of the fundamentals at the input (f_1 and f_2). Such a relationship gives us an indication of how non-linear the DAC is. In fact, a non-linear characteristic generates some spurious products (they are the spurious components) in the sum and difference frequencies of any linear combination of the original ones, i.e. at frequencies $m f_1 \pm n f_2$. The IMD is defined as the ratio between the power of these 'beats' and the useful power of the input signals:

$$IMD \equiv \sqrt{\sum_{i=1}^m n f_i \pm m f_2} \quad \frac{\sqrt{v_1^2 + v_2^2}}{\sqrt{v_1^2 + v_2^2}}$$

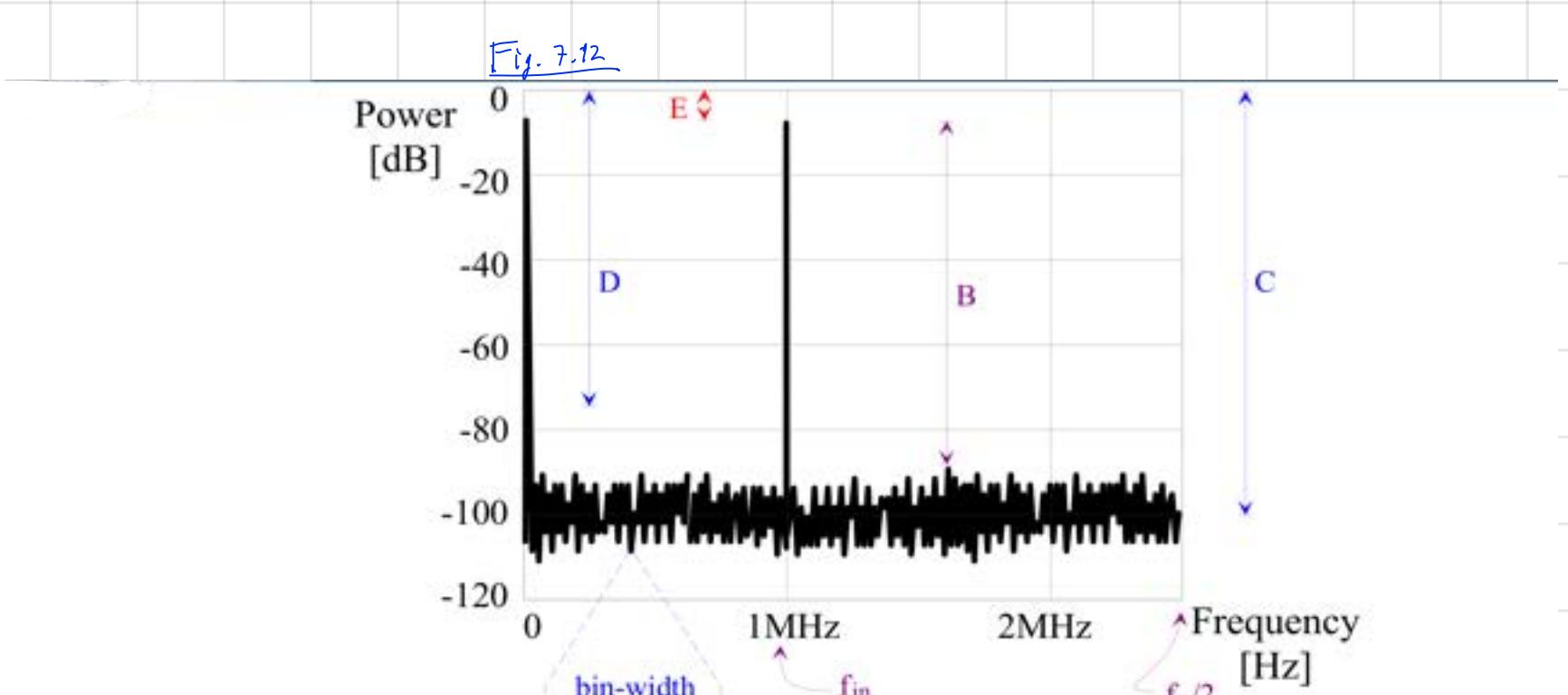
Note that the second order components are f_1+f_2 and f_1-f_2 , which does not mean that the signal is $V_1 \cdot \sin(2\pi f_1 t) + V_2 \cdot \sin(2\pi f_2 t)$, but just $V \cdot \sin[2\pi(f_1+f_2)t]$.

In fact, just because the spectra provide the power (and not the spectral density) contained within each histogram, the value of the noise-floor will depend on the number N of samples used to compute the FFT. In fact, starting from N values in the time domain, the Fourier transform DFT calculates the same number in the frequency domain, distributed between 0 and f_s . Each of the $N/2$ samples calculated at frequencies between 0 and $f_s/2$ (Nyquist frequency) contains information related to the power that the signal takes in a histogram of width $(f_s/2)/(N/2) = f_s/N$ between $f_s(k-1)/N$ and $f_s k/N$ ($k=0 \dots N/2-1$), called *Bin Width* (width in frequency of each histogram). Dealing with a stream of digital samples sampled at $f_s = 500\text{kps}$ and desiring to calculate the spectrum with a precision in frequency (bin-width in fact) of 0.2Hz, $N=500,000/0.2=2,500,000$ histograms in frequency, as many samples in time consequently, would be required. Since these follow each other every $1/f_s=2\mu\text{s}$, it will be necessary to acquire the signal for a period of time equal to $N \cdot 1/f_s = 2,500,000 \cdot 2\mu\text{s}=5\text{s}$.

In conclusion, in the case of a sine wave centered at a well precise frequency, the amplitude of the corresponding histogram would always remain constant since as N increases, the power of the sine wave remains the same and always centered in a single histogram. Instead, in the case of white noise, the increase in N decreases the value of the power contained in each histogram by the same amount. For this reason, the noise-floor level is given by the following expression:

$$\text{Noise Floor} = -\{6.02 \cdot n + 1.76 + 10 \cdot \log N\} = -SNR_{theoretical} - 10 \cdot \log N$$

For every doubling of N , there is an increase of 3dB in the noise noise-floor at the same actual performance. This suggests that, with a higher number of samples, the level of noise in power goes down because the description of the signal improves.



Total noise (only quantization error): $\sigma_q^2 = \frac{LSB^2}{12}$

Bin-width: $\text{bin-width} = \frac{f_s}{N_{samples}}$

... hence $\text{Noise Floor} = -\left\{ 6.02 \cdot n + 1.76 + 10 \cdot \log \left(\frac{N_{samples}}{2} \right) \right\} = -SNR_{theoretical} - 10 \cdot \log \left(\frac{N_{samples}}{2} \right)$

Signal to Noise and Distortion Ratio (SiNAD)

real ratio between signal and noise (NO distortion, NO disturbances)

$$\text{SiNAD} = \frac{\text{power of real signal}}{\text{power of real white noise}}_{\text{dB}} = 10 \cdot \log \frac{(V_{in_peak}/2\sqrt{2})^2}{\sum \text{powers of bins at the level of NF}}$$

Signal to Noise And Distortion (SiNAD):

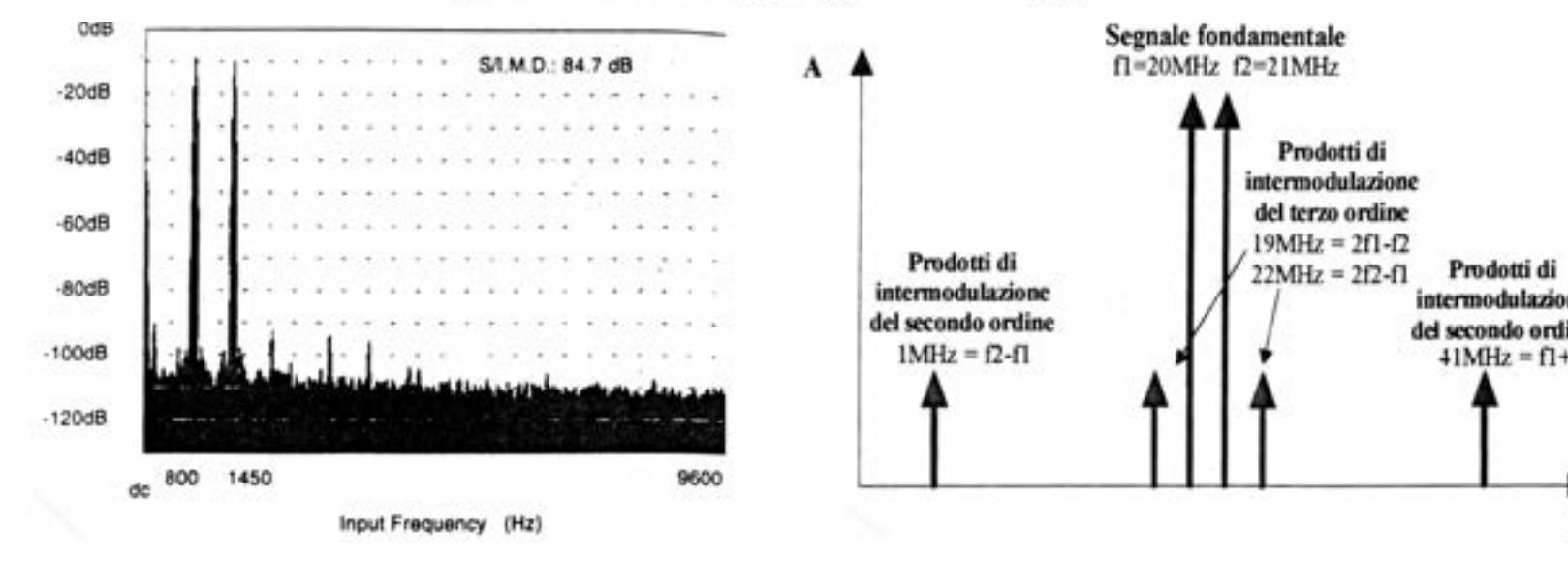
real ratio between signal and noise+distortion(harmonics)+disturbances

$$\text{SiNAD} = \frac{\text{power of useful signal}}{\text{total power of real noise and harmonics}}_{\text{dB}} = 10 \cdot \log \frac{(V_{in_peak}/2\sqrt{2})^2}{\sum \text{powers of ALL bins}}$$

Total Harmonic Distortion:

ratio between all harmonics and useful signal (NO disturbances)

$$\text{THD} = \frac{\text{power of all harmonics}}{\text{power of the useful signal}}_{\text{dB}} = 10 \cdot \log \frac{\sum_{k=2}^9 P_{f=k-fin}}{P_{f-fin}}$$

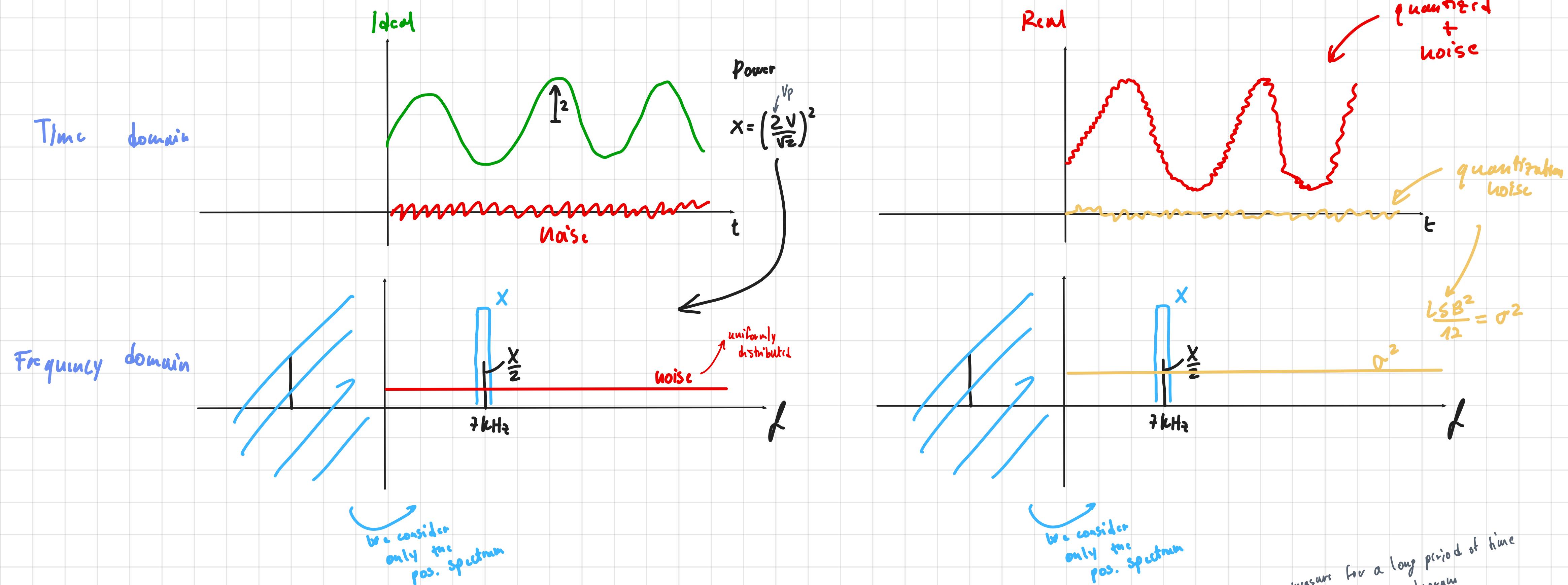


Inter Modulation Distortion:

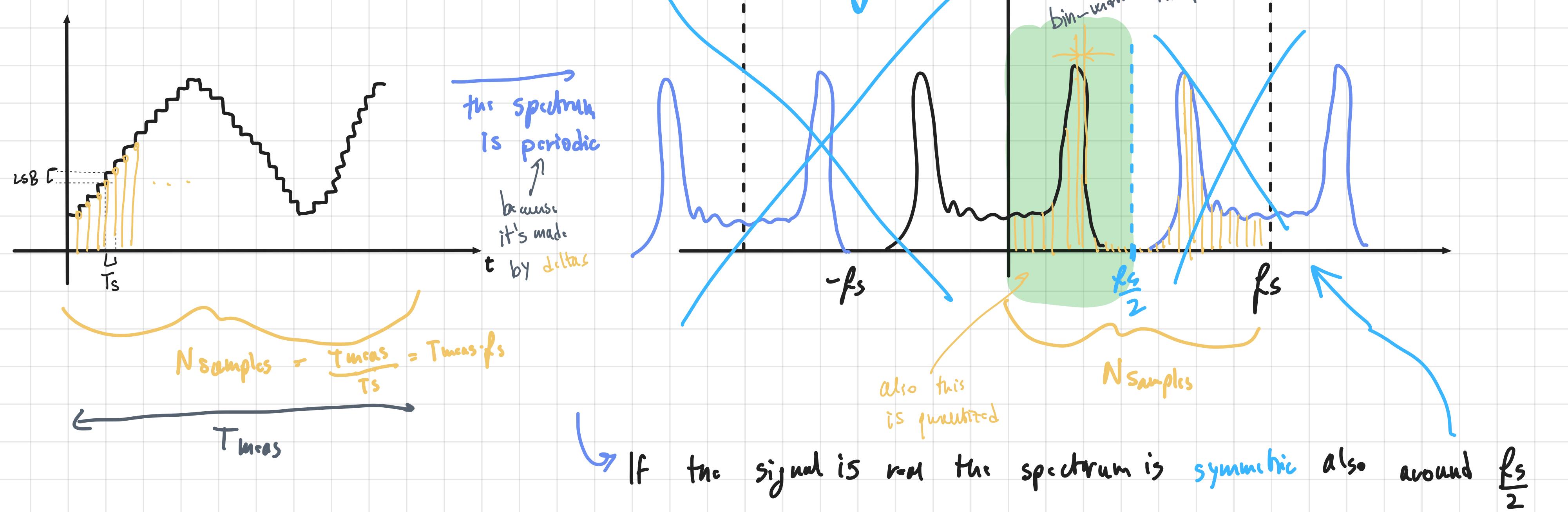
ratio among all intermodulation products and 2 useful signals

$$\text{IMD} = \frac{\text{power of all intermodulation products}}{\text{power of the 2 useful signals at 2 different frequencies}}_{\text{dB}} = \frac{\sqrt{\sum n f_i \pm m f_2}}{\sqrt{v_1^2 + v_2^2}}$$

Ex. Instead of analyzing the signal in the time domain we study the signals in freq. domain



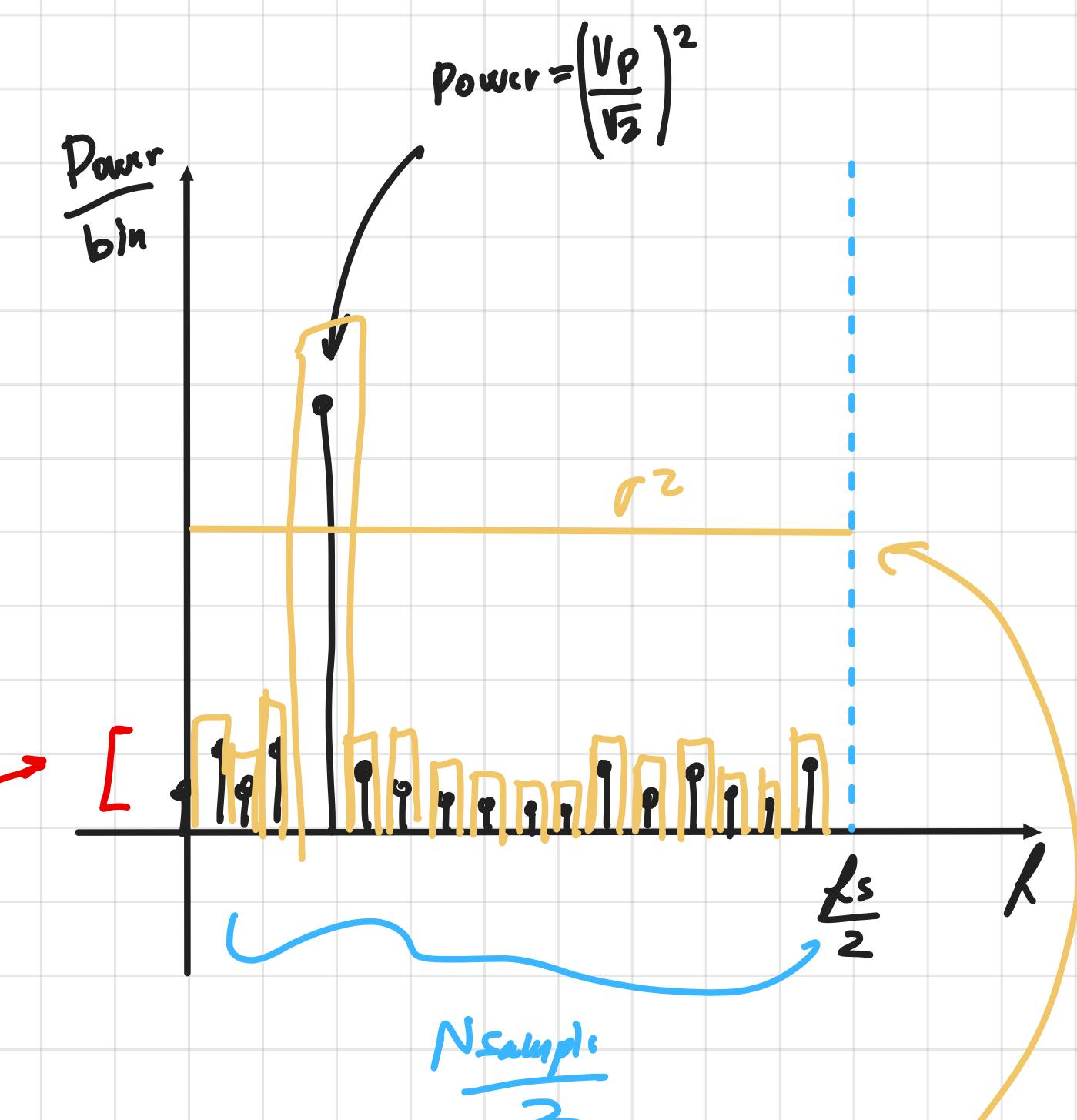
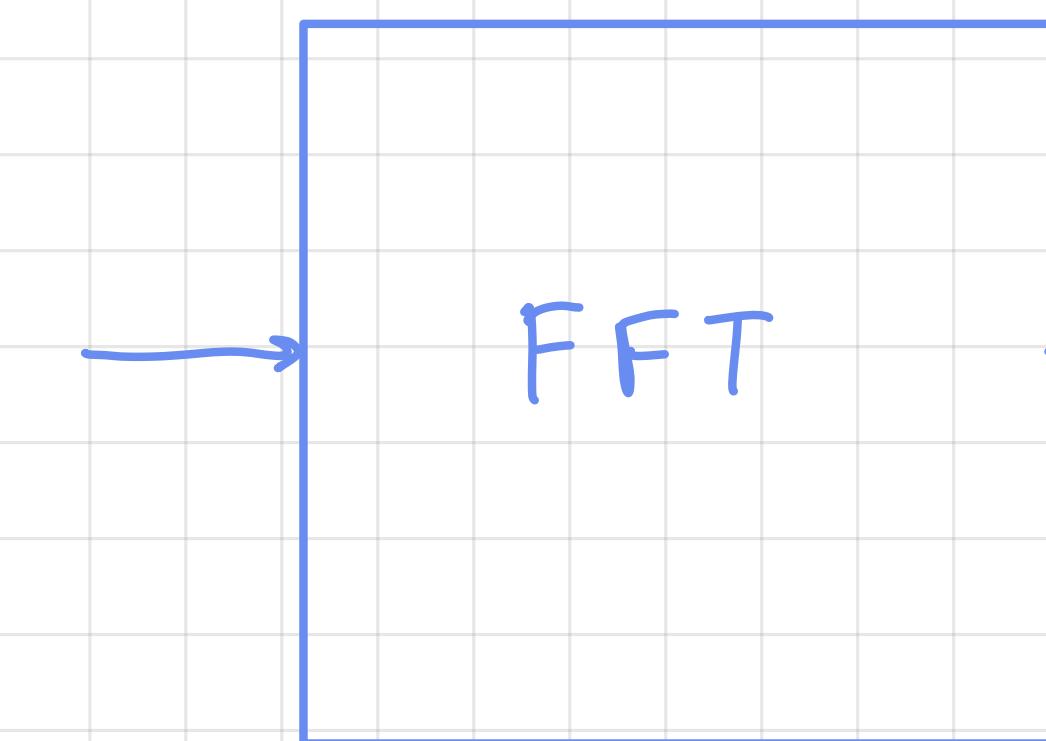
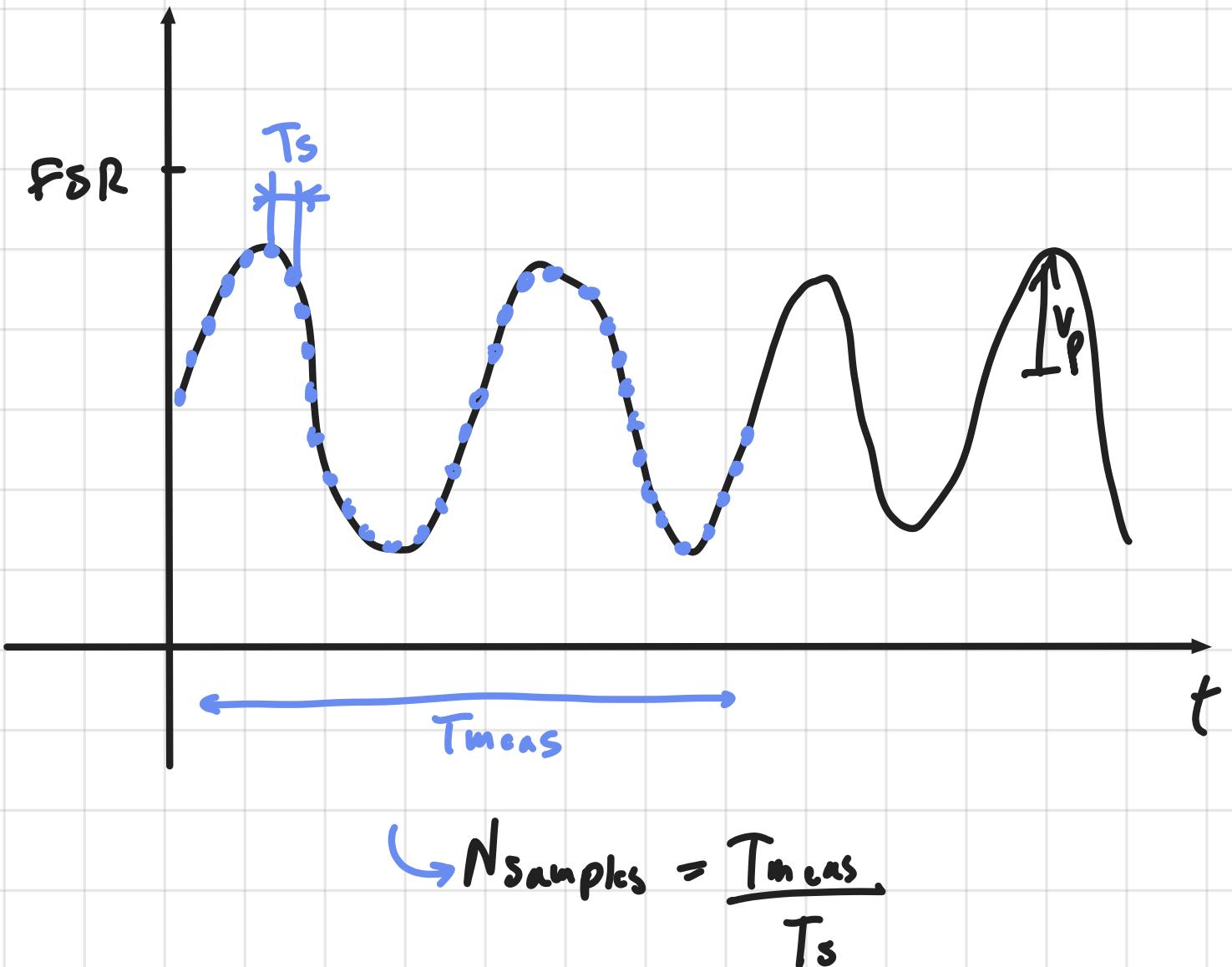
In particular we know:



If the signal is real the spectrum is symmetric also around $\frac{f_s}{2}$

We study the spectrum just in this area $\in [0, \frac{f_s}{2}]$

So given a signal in time domain:



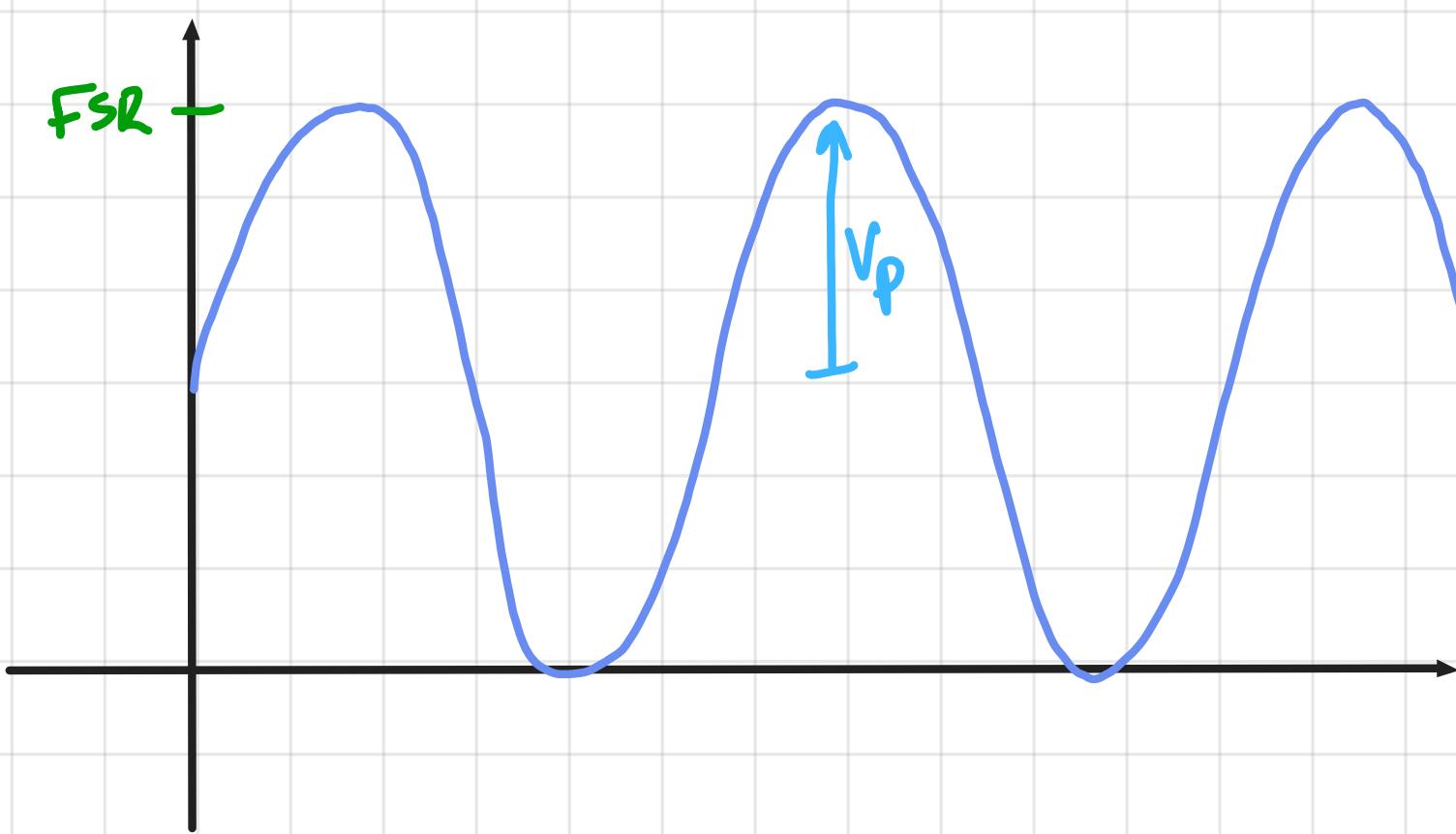
~height of these samples

$$\text{Noise floor} = \frac{\frac{LSB^2}{12}}{\frac{N_{samples}}{2}}$$

$$\text{Total noise due to quantization} = \sigma^2 = \frac{LSB^2}{12}$$

So the height of noise in the spectrum will be (divided for the # bins)

Now consider the maximum possible signal (in the FSR):



$$S_{\max} = \frac{FSR}{2} = V_p$$

$$S_{\max}^2 = \text{power of the max signal} = \left(\frac{V_p}{\sqrt{2}}\right)^2 = \left(\frac{FSR}{2\sqrt{2}}\right)^2$$

The idea now is to perform a kind of normalization of everything

$$\text{We put: } S_{\max}^2 = 0 \text{ dBc}$$

It means that 0 dBc is the typical power of a signal whose amplitude is the max achievable in the FSR of the converter

So knowing that:

$$\text{SNR}_{\text{ideal}} = \frac{S_{\max}}{N_{\min}} = \frac{\frac{V_p^2}{2}}{\frac{LSB^2}{12}} = 6.02n + 1.76 \quad \rightarrow \quad N_{\min}^2 = \frac{LSB^2}{12} = \frac{S_{\max}^2}{\text{SNR}_{\text{ideal}}} = S_{\max}^2 - (6.02n + 1.76)$$

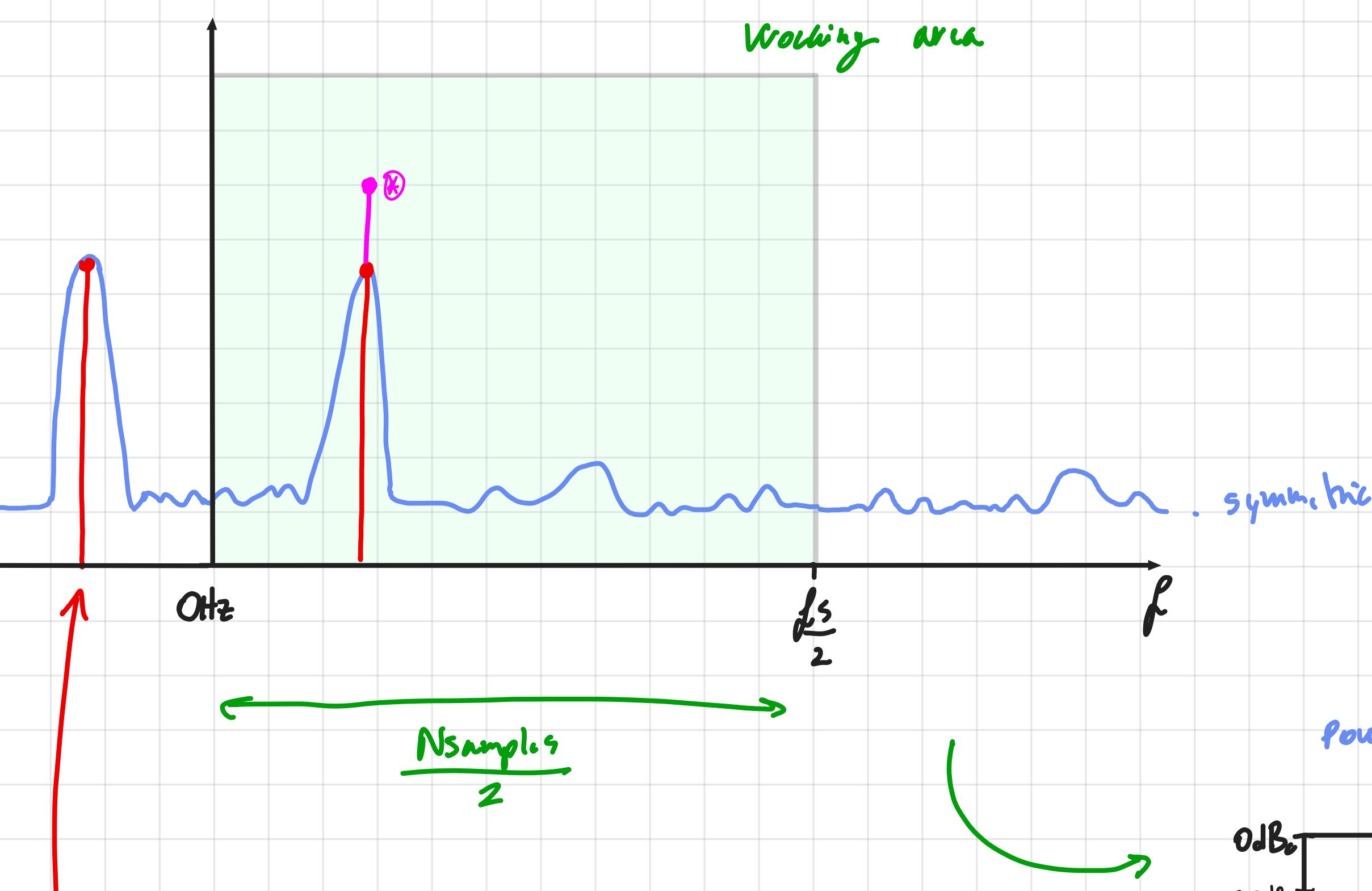
$$\hookrightarrow N_{\min}^2 = \frac{LSB^2}{12} = -(SNR_{\text{ideal}})_{\text{dB}}$$

e.x. $FSR = 5V$, $n = 8 \text{ bit}$

$$SNR_{\text{ideal}} = 6.02n + 1.76 = 50 \text{ dB} \quad S_{\max} = \frac{5}{2} = 2.5 \quad S_{\max_{\text{rms}}} = \frac{2.5}{\sqrt{2}} \quad S_{\max_{\text{pow}}}^2 = \left(\frac{2.5}{\sqrt{2}}\right)^2 = 3.125 \text{ V}^2$$

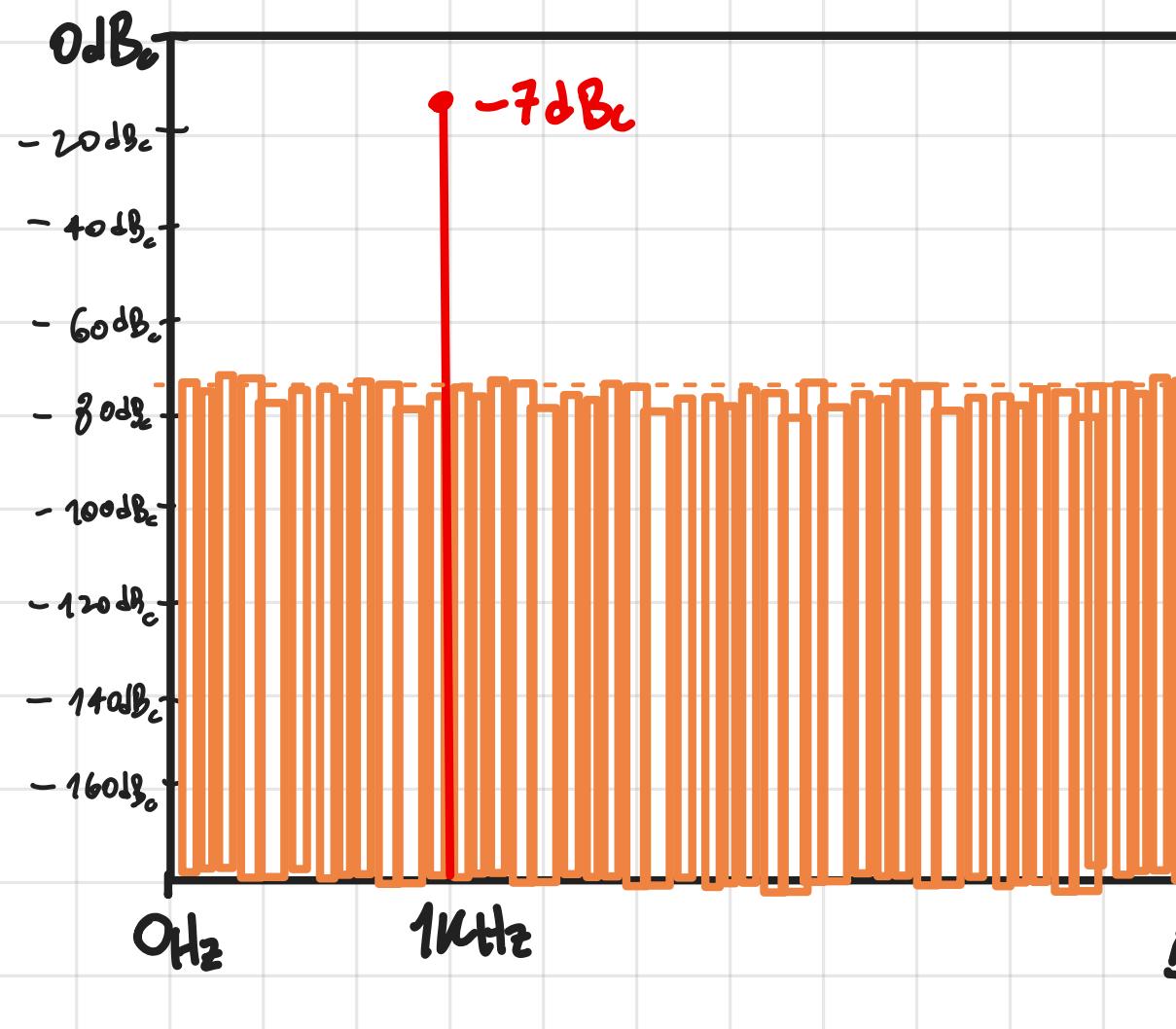
|| define it as 0 dBc

$$\hookrightarrow N_{\min}^2 = \frac{LSB^2}{12} = -SNR_{\text{ideal}} = -50 \text{ dBc} \quad \rightarrow \quad SNR = \frac{S}{N} = \frac{0 \text{ dBc}}{-50 \text{ dBc}} = (0 - (-50))_{\text{dB}} = 50 \text{ dB}$$



To consider also this power, but still working in the positive area we have to double the height of the power of that sinusoid

taking into account all the considerations we should plot Power within each bin:

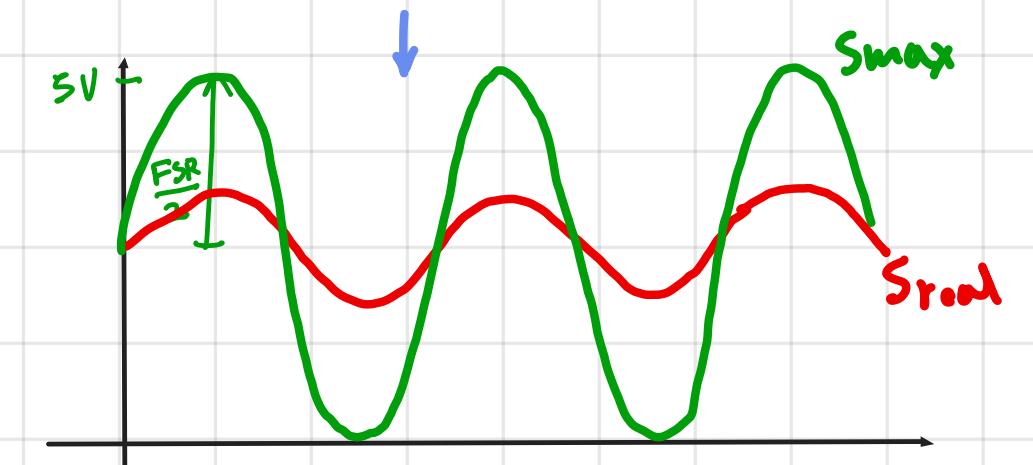


$$FSR = 5V$$

$$0 \text{ dBc} = S_{\max} = \left(\frac{FSR}{2\sqrt{2}}\right)^2$$

$$S_{\text{real}} \neq S_{\max} \Rightarrow 2.5 V_p$$

$$S_{\text{real}} = 0.5 V_p = 500 \mu V_p$$



$$N_{\min}^2 = \frac{LSB^2}{12} = \dots = -SNR_{\text{ideal}} = -50 \text{ dBc}$$

$$SNR_{\text{ideal}} = 6.02n + 1.76 = 50 \text{ dB}$$

$$N_{\text{sample}} = 1024$$

$$N_{\text{real}} = NF \cdot \frac{N_{\text{sample}}}{2} = NF_{\text{dBc}} + 10 \lg \frac{N_{\text{sample}}}{2}$$

Noise Floor:

$$NF = \frac{N_{\min}}{N_{\text{sample}}} = -SNR_{\text{ideal}} - 10 \lg \left(\frac{N_{\text{sample}}}{2} \right) =$$

$$= -50 \text{ dBc} - 10 \lg \left(\frac{1024}{2} \right) = -50 \text{ dBc} - 27 \text{ dB} = -77 \text{ dBc}$$

Attenuation:

$$\Delta S = \frac{S_{\max}}{S_{\text{real}}} = \frac{2.5 V_p}{0.5 V_p} = \frac{2.5}{0.5} = 5 = 7 \text{ dB}$$

Attenuation wrt S_{\max} (dB)

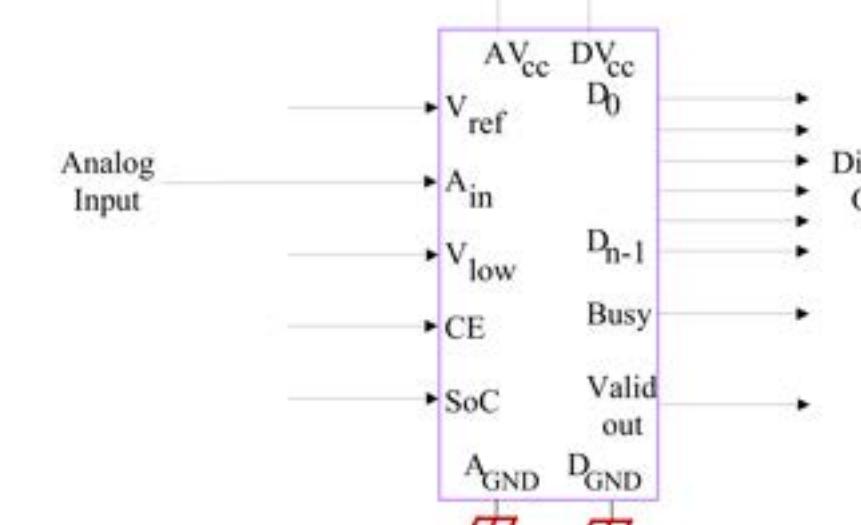
Power of $S_{\text{real}} = -7 \text{ dBc}$

ES13 - ADC

Introduction

(Book p. 579)

Analog to digital converters are circuits that convert the analog signal provided at their input into the corresponding binary word during a time period ranging from μs to ms . In Fig. 8.1 is shown the schematic of a generic ADC converter. It gets, at the input entitled 'Analog Input', an analog voltage and converts that voltage into the corresponding output binary word. The output bits, indicated as D_0-D_{n-1} , can be provided either in parallel or in series. Moreover, many ADCs have additional pins, such as 'Valid out' to indicate the completion of conversion, 'ChipEnable' to enable or disable the whole ADC (by turning off the internal circuitry and putting the outputs to high impedance), 'Start of Conversion' (SoC) to begin the conversion, and 'Busy' (set by the ADC during conversion process).



Number of bit:	n	8	16
Number of levels:	2^n	256	65536
F_{ull}S_{cale}R_{ange}	$V_{ref} - V_{low}$	5V	5V
Resolution:	$L_{\text{least}} S_{\text{ignificant}} B_{it} = FSR / 2^n$	19.5mV 1/2 ⁿ	76µV 3.90/ ₀₀ 15ppm

The device requires an external reference voltage V_{ref} (the maximum value corresponding to an output code with all 1s) and V_{low} (the minimum value, usually the ground, corresponding to a code with all 0s). Two models are commercially available: the so-called 'single quadrant', which converts voltages between 0V and FSR, and the 'two quadrants' with input dynamics which symmetrically extend to negative voltages (between $-V_{ref}$ and $+V_{ref}$). Moreover, also the digital code may vary, as shown in Tab. 8.1.

Non-linear errors

(Book p. 585)

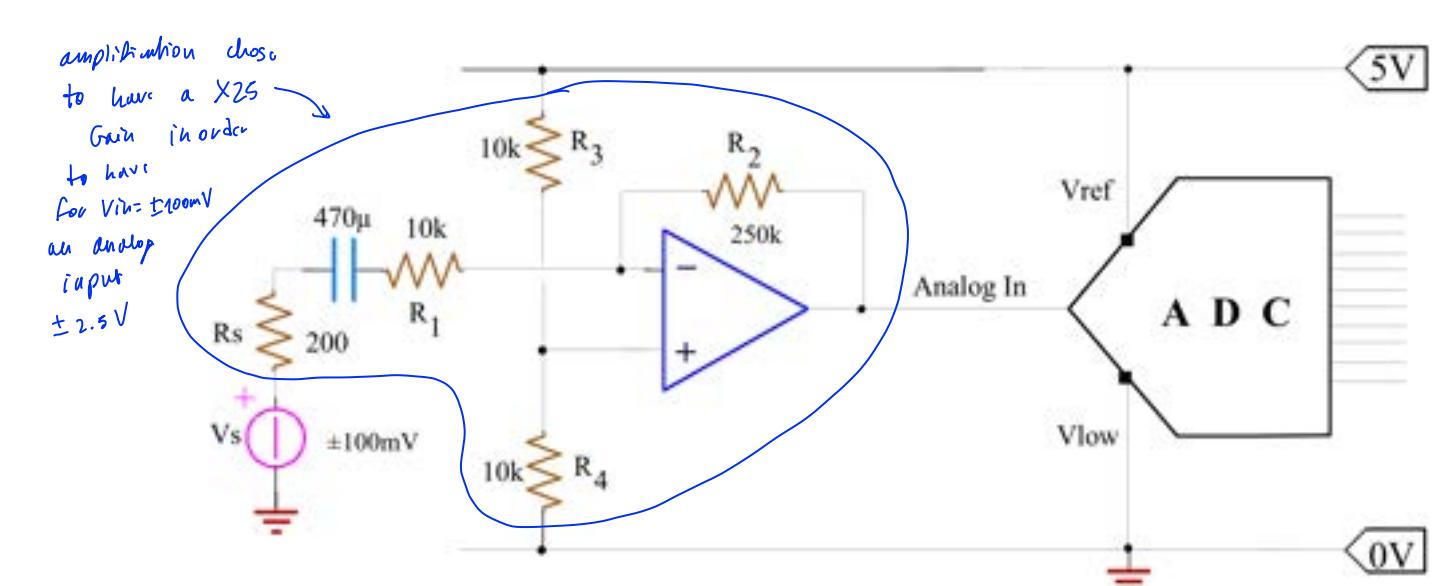
ADCs are also affected by **non-linearity errors** due to the fact that the characteristics do not have the midpoints of the steps lying along a straight line, as would be the bisector in the case of an ideal ADC. The deviation from the ideal case can be assessed by comparing the real characteristics of the converter either with the line linking the values corresponding to the extreme codes '000' and '111' or with the best straight interpolating line of the real ADC characteristics ('best-linear fitting'), as shown in Fig. 8.6.

It is possible to express non-linearity in two ways (Fig. 8.7). The first way is entitled the **Differential Non-Linearity (DNL)** and is evaluated by considering the difference between the width of the n-th step and its ideal value of 1LSB. The second way is entitled the **Integral Non-Linearity (INL)**, equal to the distance between the centre of the real step and that of the theoretical one (laying on the bisector or on the best-linear fitting). Manufacturers usually provide the maximum for both values. Actually, it can be seen how the INL relative to a code is equal to the sum of DNL of all of the previous codes.

When the DNL becomes equal to -1LSB, the real step is shorter than the ideal one by -1LSB, i.e. its width is zero: this means that that code is missing and that the ADC will never be able to provide it at its output, as shown in Fig. 8.7, on the right. Manufacturers state whether or not their ADCs suffer from this problem (**no missing code**), even if this specification is often referred to a number of bits lower than those actually available for the ADC. For example, a 10bit ADC can be guaranteed as 'no missing code' over 9 bits; this means that there may be missing codes, but not adjacent to each other, so that we will skip from a code to another distant 2 LSB and not more.

Signal conditioningSignal conditioning:

adjust amplitudes and impedances

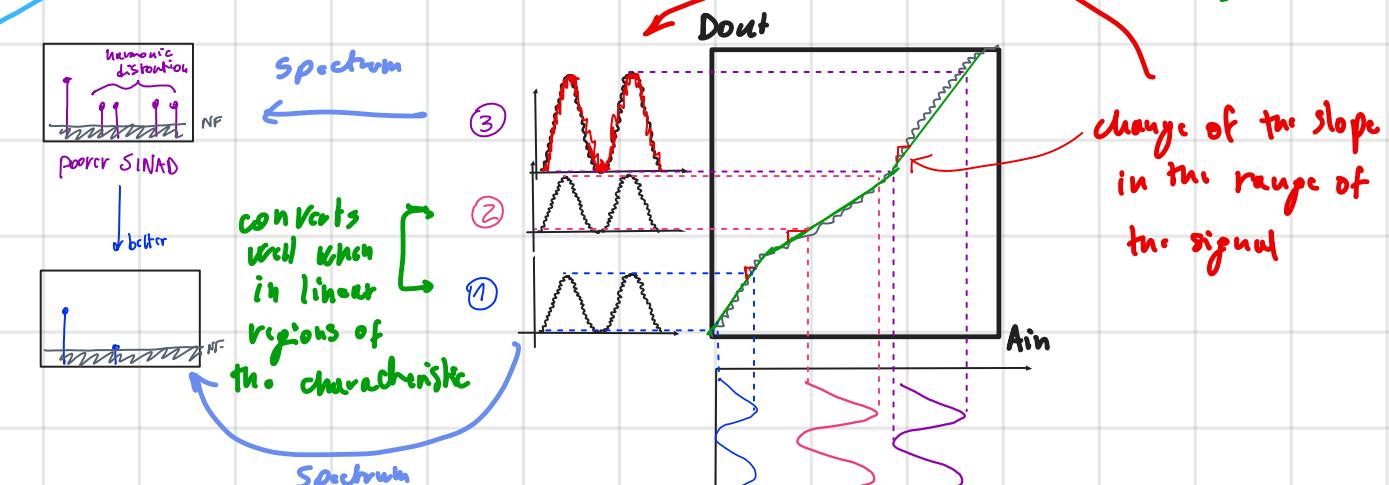


→ We have to specify V_{ref}, V_{low} so we should adjust amplitudes and impedances

Product: temperature meter to coherently specify them based on V_{in}

Specs: resolution 0.1°C
temperature $-100^{\circ}\text{C} \div +140^{\circ}\text{C}$

Components: thermoresistance PT100 100 Ω at 0°C +0.385Ω every 1°C
discretization 12 bits
bits 240°C / 0.1°C = 2400 ≈ 4096 = 2^{12}
LSB 38.5 mΩ



Notes: In ADC the analog input is NOT quantized so its represent with continuous Analog input, while in DAC the input (D) was quantized so the output (A) was quantized as well.

this width = 0

distortion

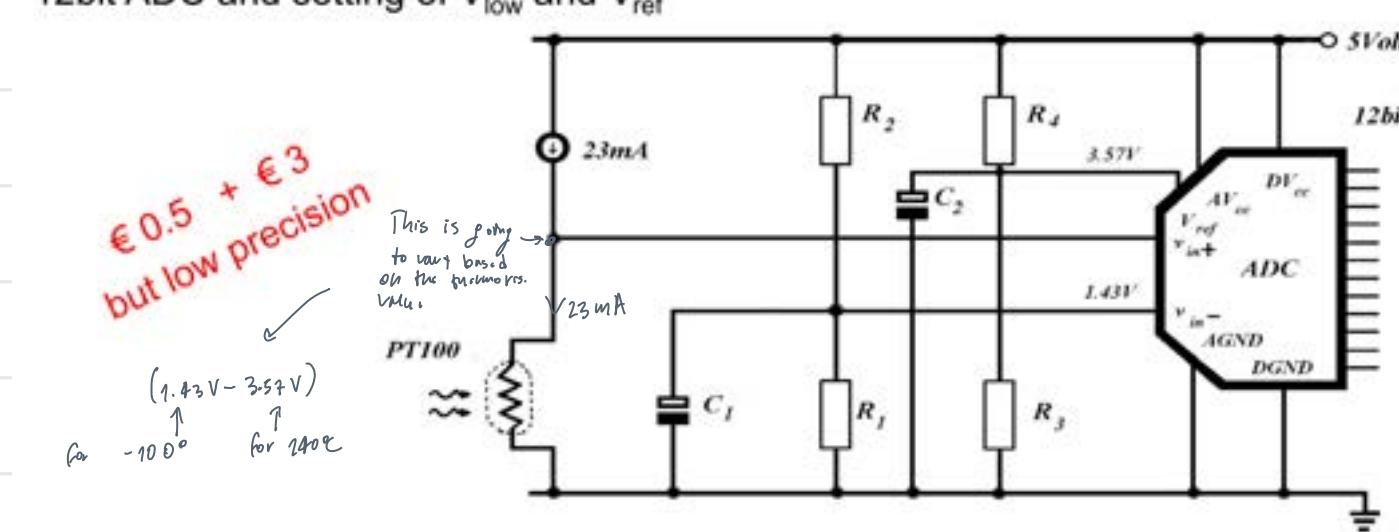
① spectrum

② converts well when it's linear regions of the characteristic

③ spectrum

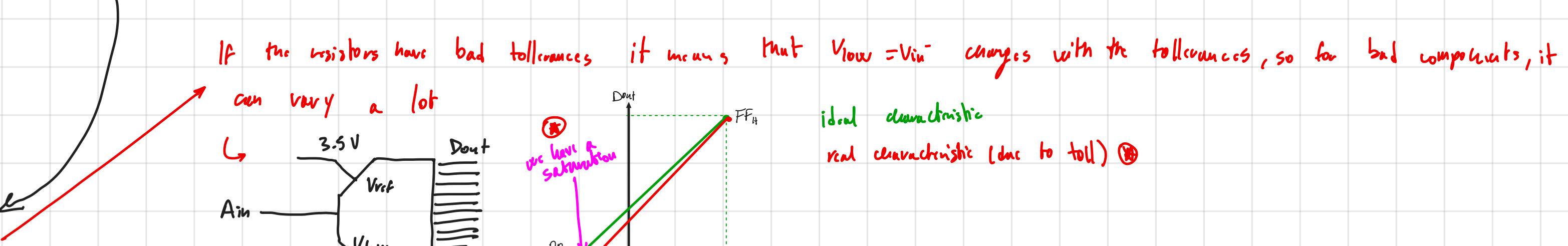
④ distortion

⑤ change of the slope in the range of the signal

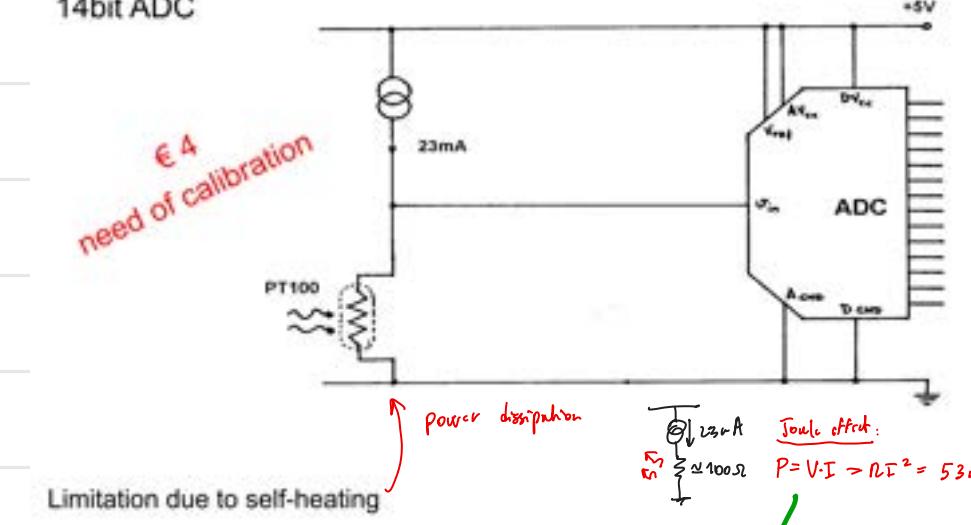
Sizing 112bit ADC and setting of V_{low} and V_{ref} 

Limitation due to resistors' tolerances: $V_{ref} = +5V \frac{R_1(1 \pm \text{tol})}{R_1(1 \pm \text{tol}) + R_2(1 \pm \text{tol})} = +5V \frac{R_1(1 \pm \text{tol})}{R_1 + R_2} \approx +5V \frac{R_1}{R_1 + R_2} (1 \pm \text{tol})$

→ To set R_1, R_2, R_3, R_4 we consider the voltage partition in order to set $V_{ref} = 3.57V$ $V_{low} = 1.43V$

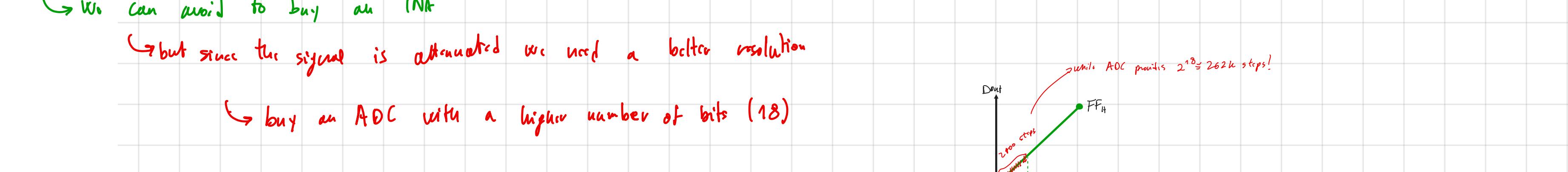
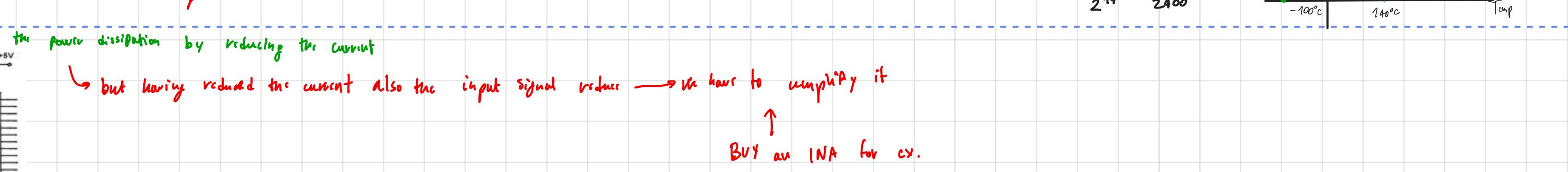
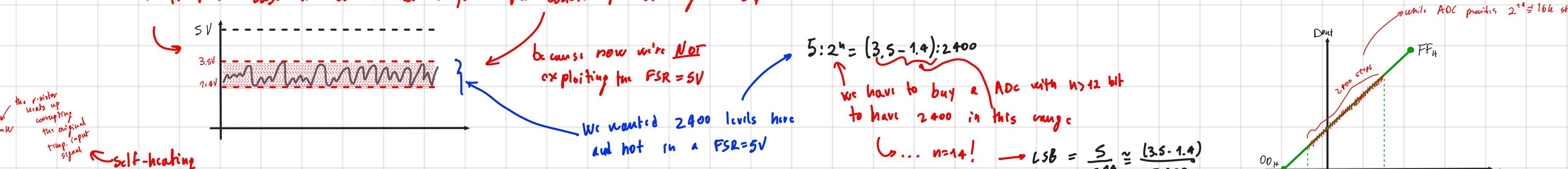
Sizing 2

14bit ADC



→ We directly connect V_{ref} to the max P.S. (5V) and V_{low} to the min (0V)

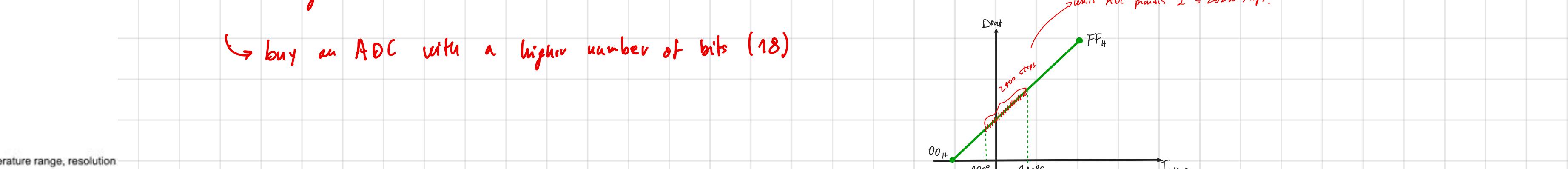
But in this case we cannot use anymore the whole precision given by the 12 bits

Sizing 3

14bit ADC plus INA gain input stage

We can reduce the power dissipation by reducing the current

but having reduced the current also the input signal reduce → we have to amplify it

Sizing 4

18bit ADC



→ We can avoid to buy an INA

but since the signal is attenuated we need a better resolution

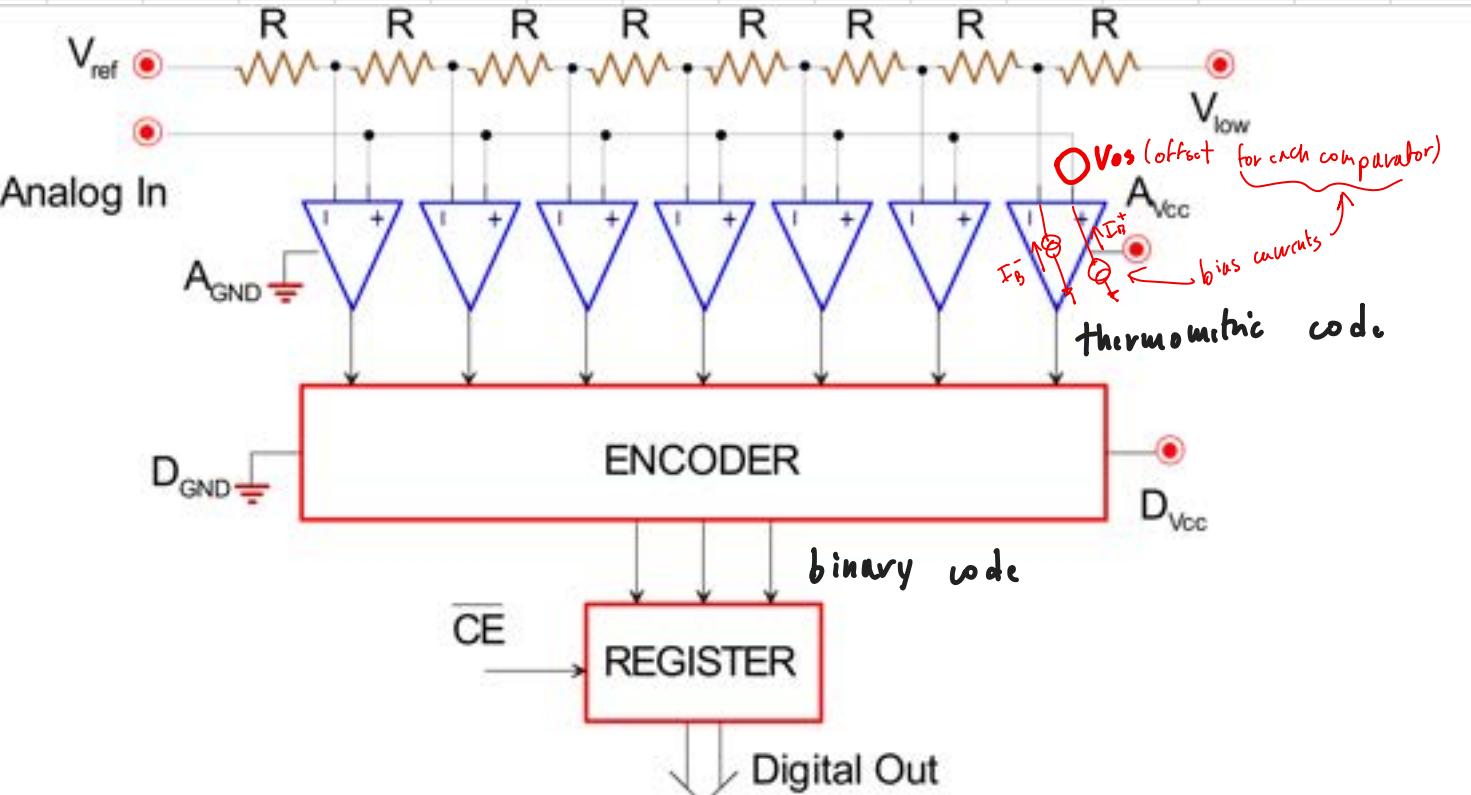
buy an ADC with a higher number of bits (18)

Flash ADC

The Flash ADC makes a parallel conversion of the input signal, ensuring extremely low conversion times (of the order of tens of nanoseconds). It is based on a resistive divider with 2^n resistors to create the corresponding $2^n - 1$ quantization levels and to be compared with the input voltage through as many comparators (Fig. 8.8). From the thermometric code of $2^n - 1$ bits at the output of the comparators (comparators switch in order with increasing input signal), we get to the desired binary code of n bits by simply using a digital encoder. The output register allows storing the last datum while the ADC proceeds with a new conversion.

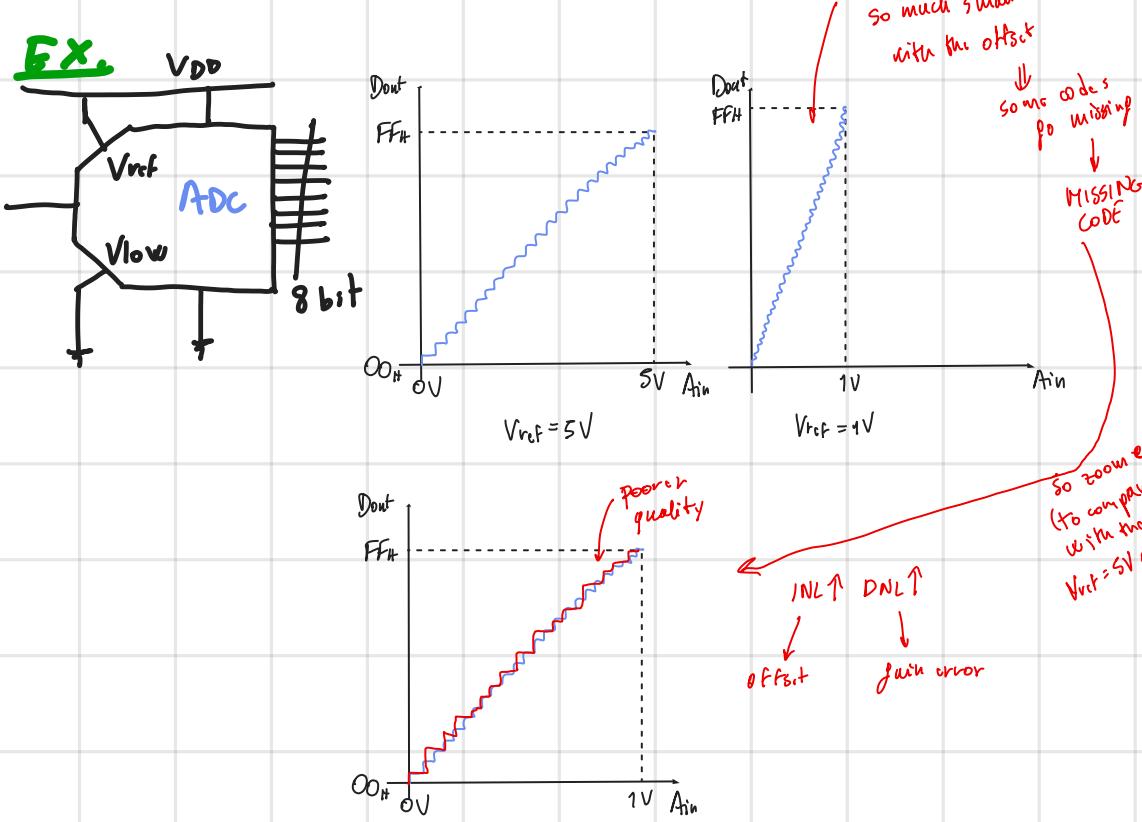
The extreme simplicity and speed of conversion of Flash converters are obtained at the cost of a high silicon area required and power dissipation rapidly increasing with the number of desired bits; in fact, already for an ADC with only 8 bits, $2^8 - 1 = 255$ comparators are needed! In addition, the bias and leakage currents and the parasitic capacitors of the inputs of the comparators determine an alteration in the input voltage divider, with consequences on the linearity of the converter, which are more and more pronounced as the number of bits increases. The offset of the different components could lead to incorrect switching, resulting in missing codes, or even non-monotonicity of the ADC characteristics. It is definitely the faster ADC (conversion time $T_C < 50\text{ns}$, i.e. $f_S = 1/T_C > 20\text{MHz}$), but with few bits ($n \leq 10$).

Fig. 8.8



Components: 2^n resistors and 2^n comparators
1 "thermometric" encoder

Pros & Cons: very fast ($T_C < 50\text{ns}$) few bits though ($n < 10$) offset and IB of comparators



Staircase ADC

Some ADCs need a DAC inside. The idea behind these configurations is to change, with subsequent adjustments, the binary code at the DAC input until its output voltage reaches the input signal value; the code that gives this condition will be the output of the ADC. This requires a comparator with precision (and hence offset) lower than $\pm 1/2\text{LSB}$.

One method to perform such a code search is to implement a simple sequential search feeding the DAC with a binary counter (Fig. 8.9), which forces a staircase at the output of the DAC. As long as the command /SoC (Start of Conversion) is disabled (i.e. at level High, being active low since it has a line over it), the flip/flop is held with Q low and /Q high, that is, the clock can get to the counter through the AND, but the counter is kept at zero by the reset pin (active high). Just activated the /SoC (making it low), the counter starts its counting, which will be stopped when V_{DAC} passes V_{in} .

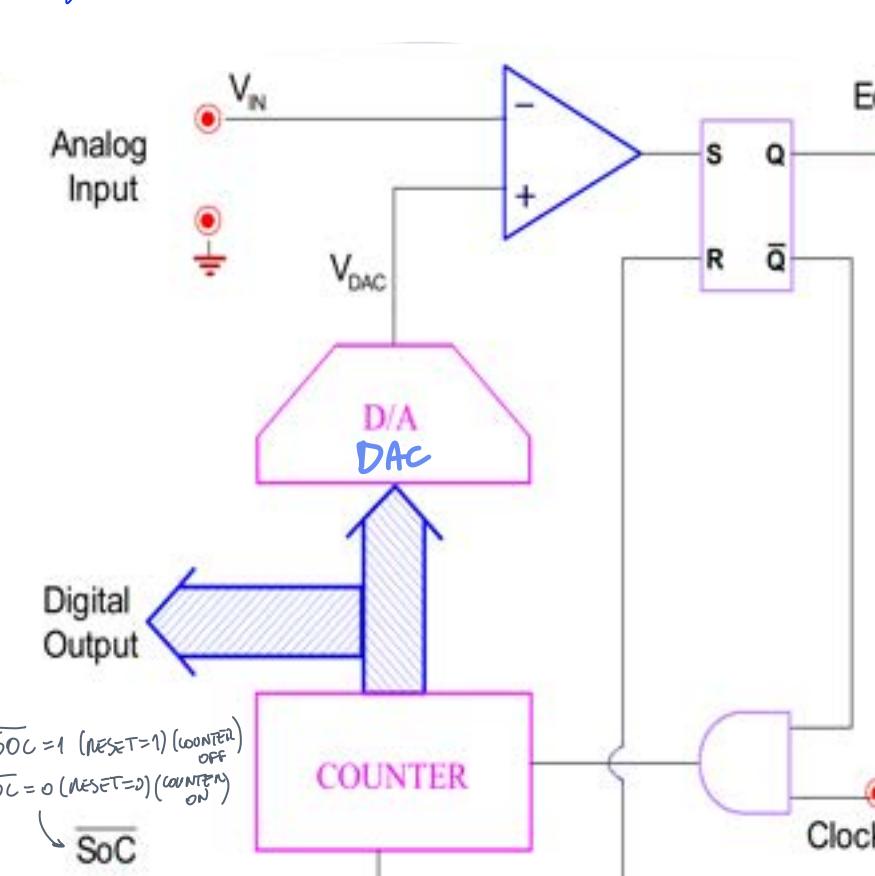
At this point, the flip-flop S/R will set the 'End Of Conversion', and will simultaneously disable the clock to reach the counter (resetting /Q to low level). The value in the counter will be the desired Digital Out.

The precision of the conversion depends on that of the DAC, which must have monotonic characteristics, small offset and non-linearity errors. The conversion time T_C , which depends on the amplitude of V_{in} , may require up to 2^n clock periods (when V_{in} is the maximum, that is, equal to the FSR, and all the bits have to be set to 1), therefore:

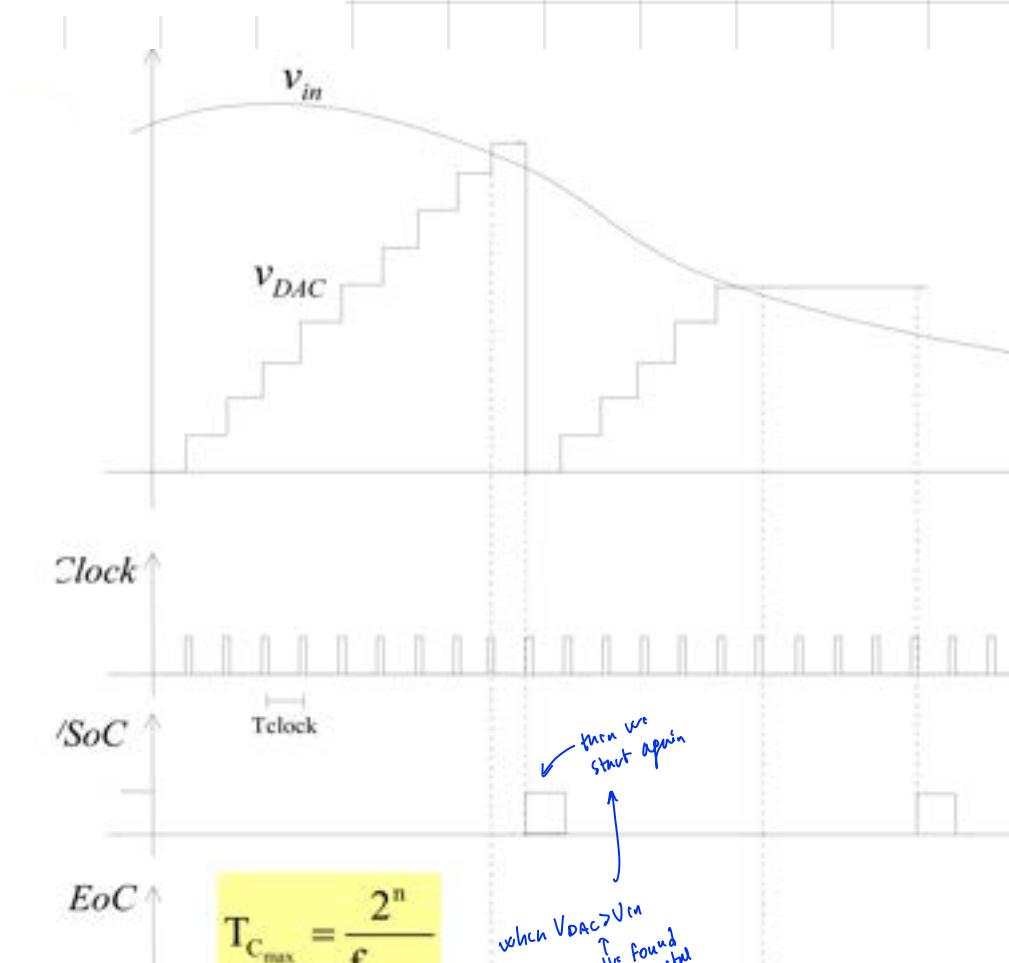
$$T_{C_{\max}} = \frac{2^n}{f_{\text{clock}}}$$

A 10bit converter with $f_{\text{clock}}=10\text{MHz}$ will have a maximum T_C equal to $102.4\mu\text{s}$, namely $f_S < 10\text{kHz}$; according to the Sampling Theorem, this limits the maximum frequency of the input signal to only about $f_{in,\max} = f_S/2 = 5\text{kHz}$. The maximum clock frequency is directly related to the speed of the DAC and that of the comparator; for instance, with $f_{\text{clock}}=10\text{MHz}$, in less than 100ns , the counter has to increase, the DAC settles its output, and the comparator eventually switches.

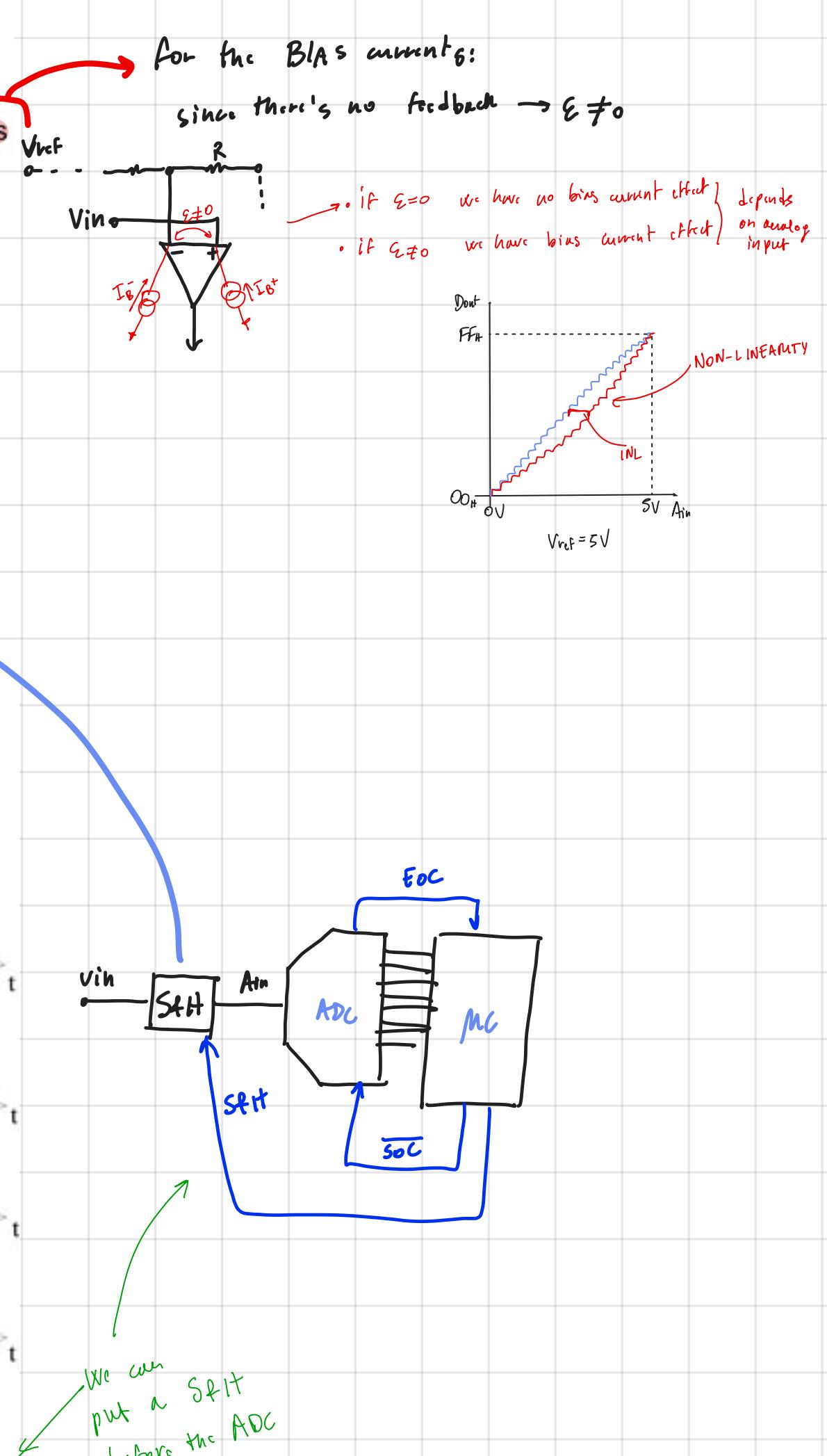
Fig. 8.9



Components: 1 DAC and 1 counter
1 comparator



Pros & Cons: precision depends on the DAC
not very fast ($T_C > 100\mu\text{s}$)
depends on V_{in} amplitude



Tracking ADC

In the tracking ADC (Fig. 8.10), at every new conversion, the counter is not simply reset and progressively increased as in the previous case, but it is made to increase or decrease, depending on whether the input voltage is greater or lower than that given by the DAC. In this way, after the first phase of staircase (similar to the previous case), if the input signal is slowly variable in time, the DAC is able to follow it in few clock periods and eventually remains attached to it at every clock period. An up-down counter properly driven by a simple logic that exploits the output of the comparator is needed.

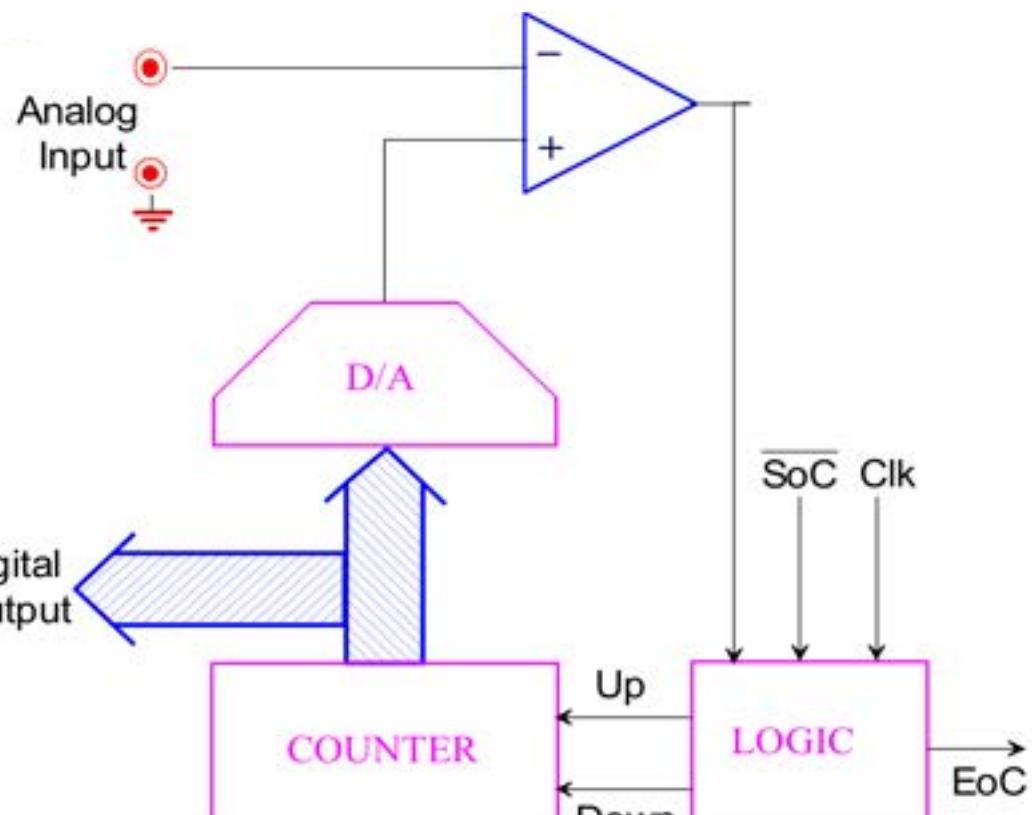
For the ADC to be able to remain 'hooked', it is necessary to limit the maximum slope of the input signal so that $dV/dt \leq \text{LSB}/T_{\text{clock}}$, i.e. limit the sinusoidal frequency below:

$$f_{\max} \leq \frac{f_{\text{clock}}}{2^n \cdot 2\pi}$$

For example, a 10bit converter with $f_{\text{clock}}=10\text{MHz}$ could follow a sine wave at full dynamics with $f_{\max} \leq 3\text{kHz}$. Note, however, that this ADC is much faster than the previous one (although the previous example limited the maximum input frequency to 5kHz) because now the ADC provides a correct sample at every clock pulse, namely every 100ns (and not every $T_C=0.1\text{ms}$, as before!).

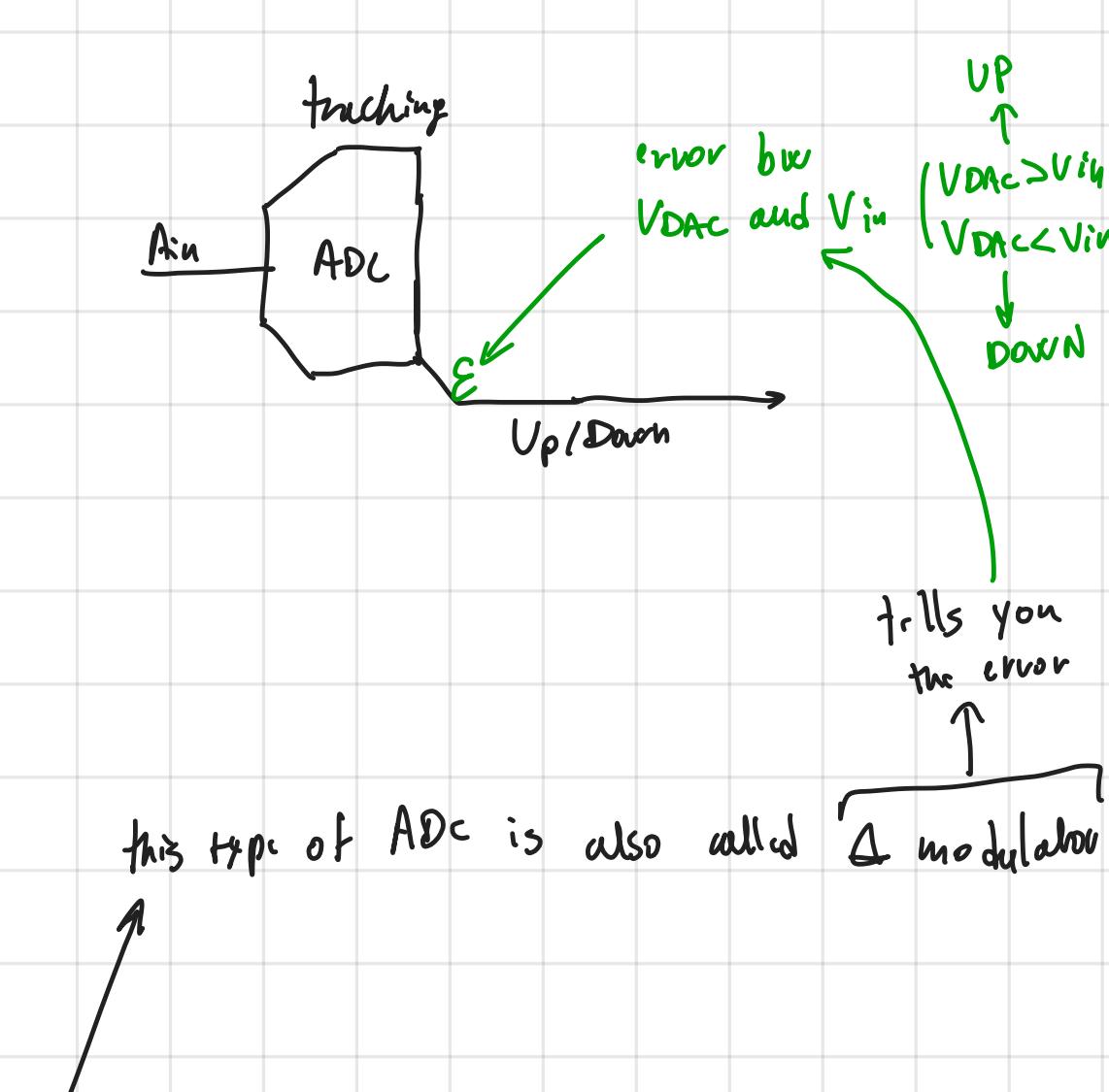
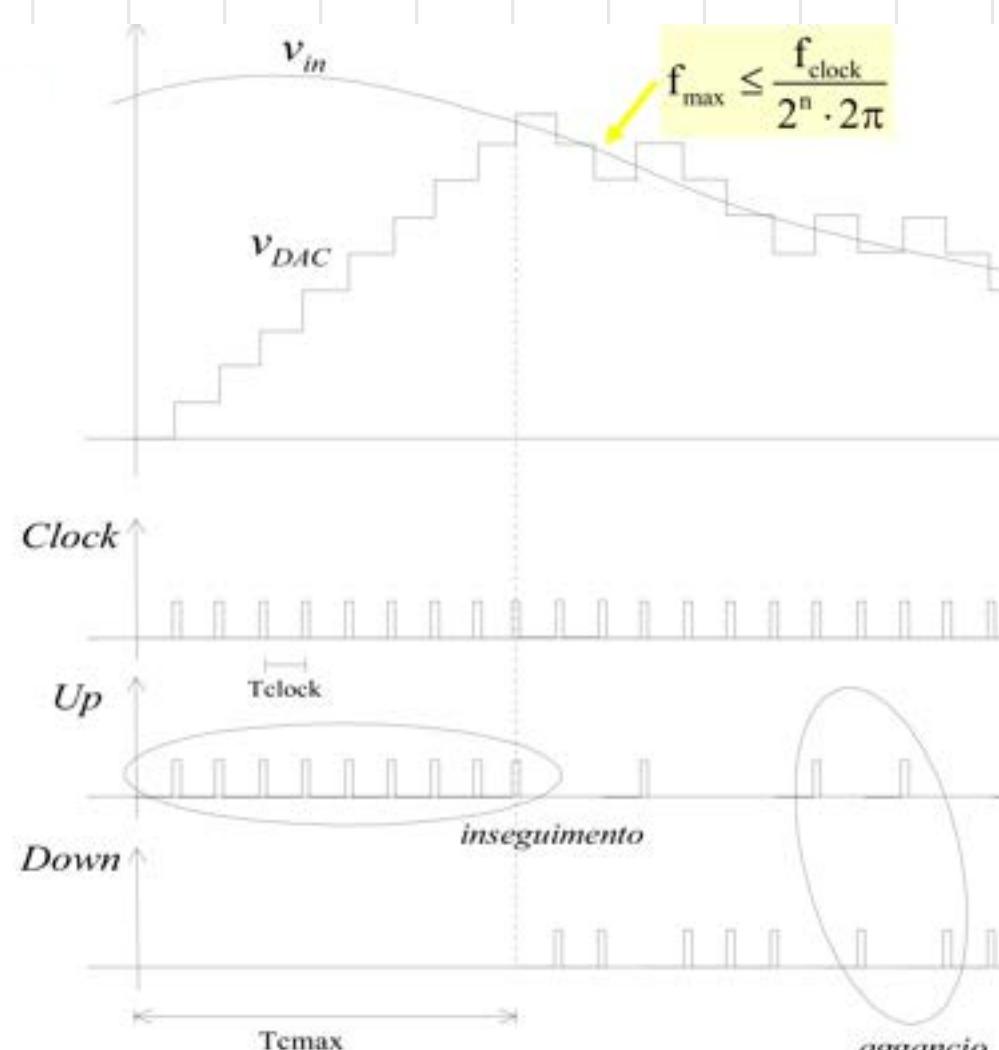
The signal of End-of-Conversion, to make sure that the digital code at the output is correct, i.e. the converter has effectively hooked the input signal, should be obtained through a simple logic network that checks the alternation of Up and Down signals, as shown in Fig. 8.10, on the right. This will require a frequency of the signal much greater than the f_{\max} found so that, even in situations of high slope, there is the 'alternation' mentioned above; in other words, with $f=f_{\max}$, the signal is effectively 'hooked', but we will have only 'up' and 'down' pulses.

Fig. 8.10



Components: 1 DAC, 1 counter, 1 comparator,
1 up/down logic

Advantages: precision depends on DAC fast ($T_C > 100\text{ns}$) possible just ONE BIT (oversampling)



Single-slope ADC

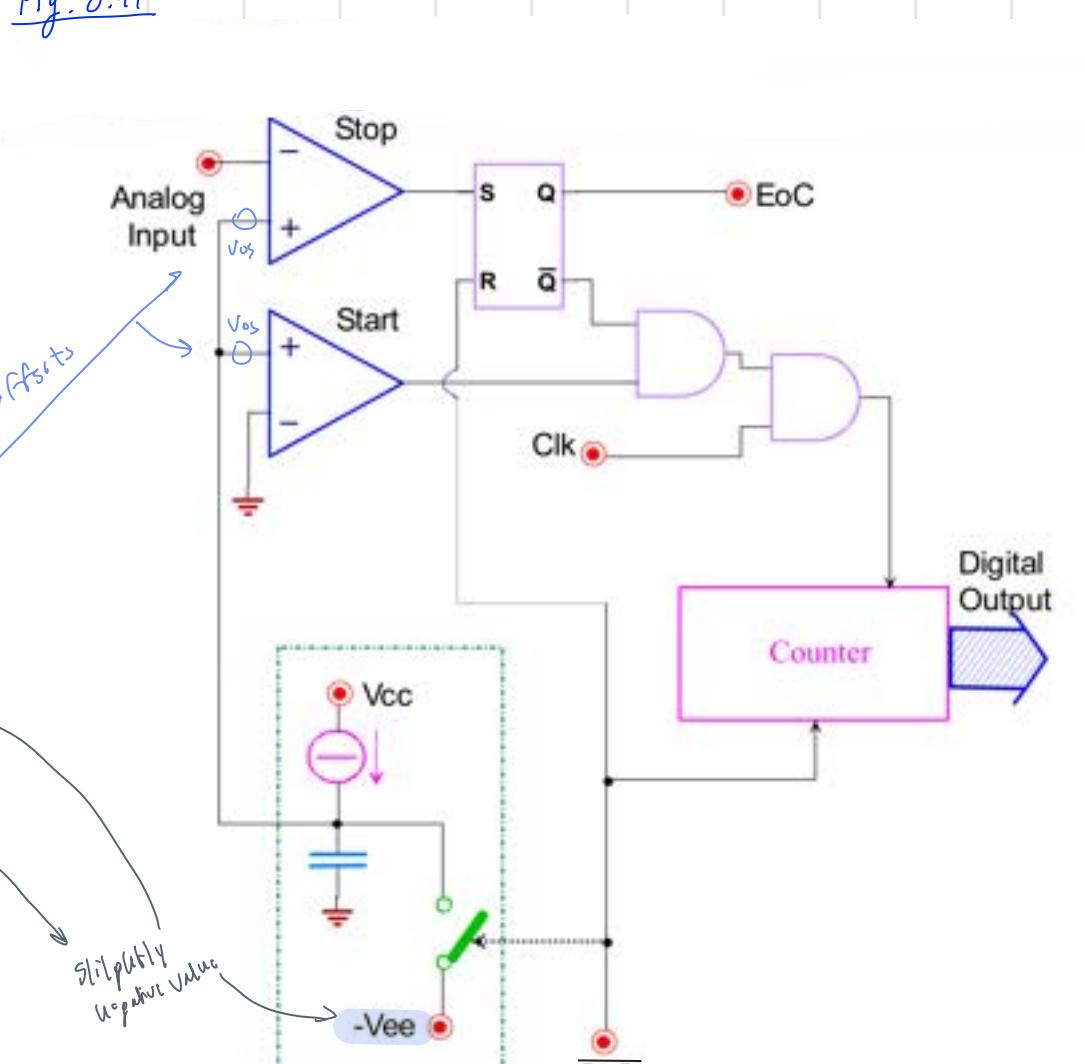
This converter is based on a working principle similar to that of the staircase ADC, but uses an analog ramp (and not a digital staircase) to make the comparison, as clearly shown in Fig. 8.11, thanks to a constant current source and a capacitor (instead of a clock and a counter). Until the command /SoC (Start of Conversion) is set, the ramp does not start, and the counter is kept to zero. Across the capacitor a linear charge will develop, just like a ramp. The 'Stop' comparator will give the End of Conversion (setting EoC) when the ramp will reach the value V_{in} .

The closure of the switch that enables the capacitor charge is not instantaneous (due to the resistance of the MOS switch and parasitic). For this reason, a second 'Start' comparator is introduced, which enables the counting only when the ramp crosses a certain threshold. To avoid problems due to the offset voltages of the comparator, it is preferred to make the ramp start from slightly negative values.

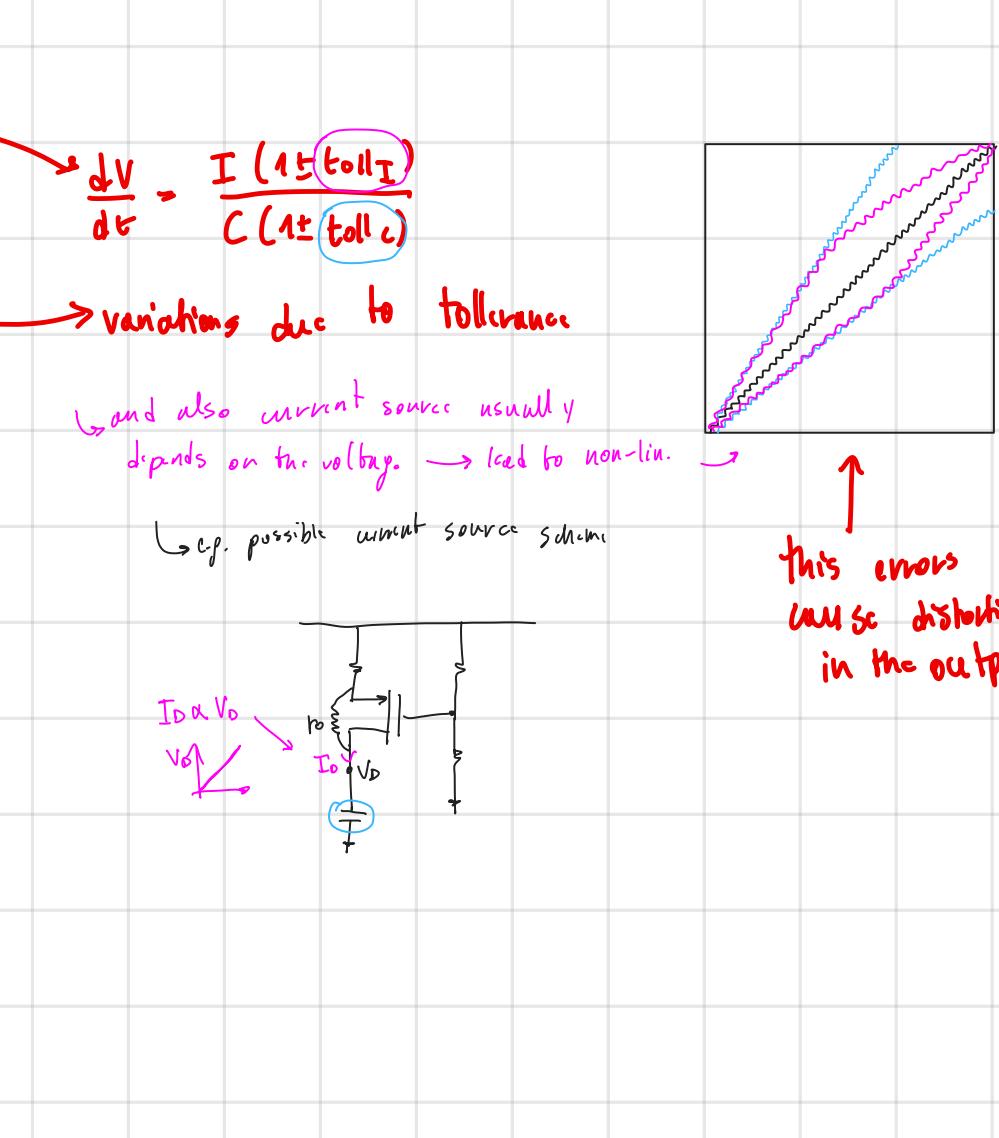
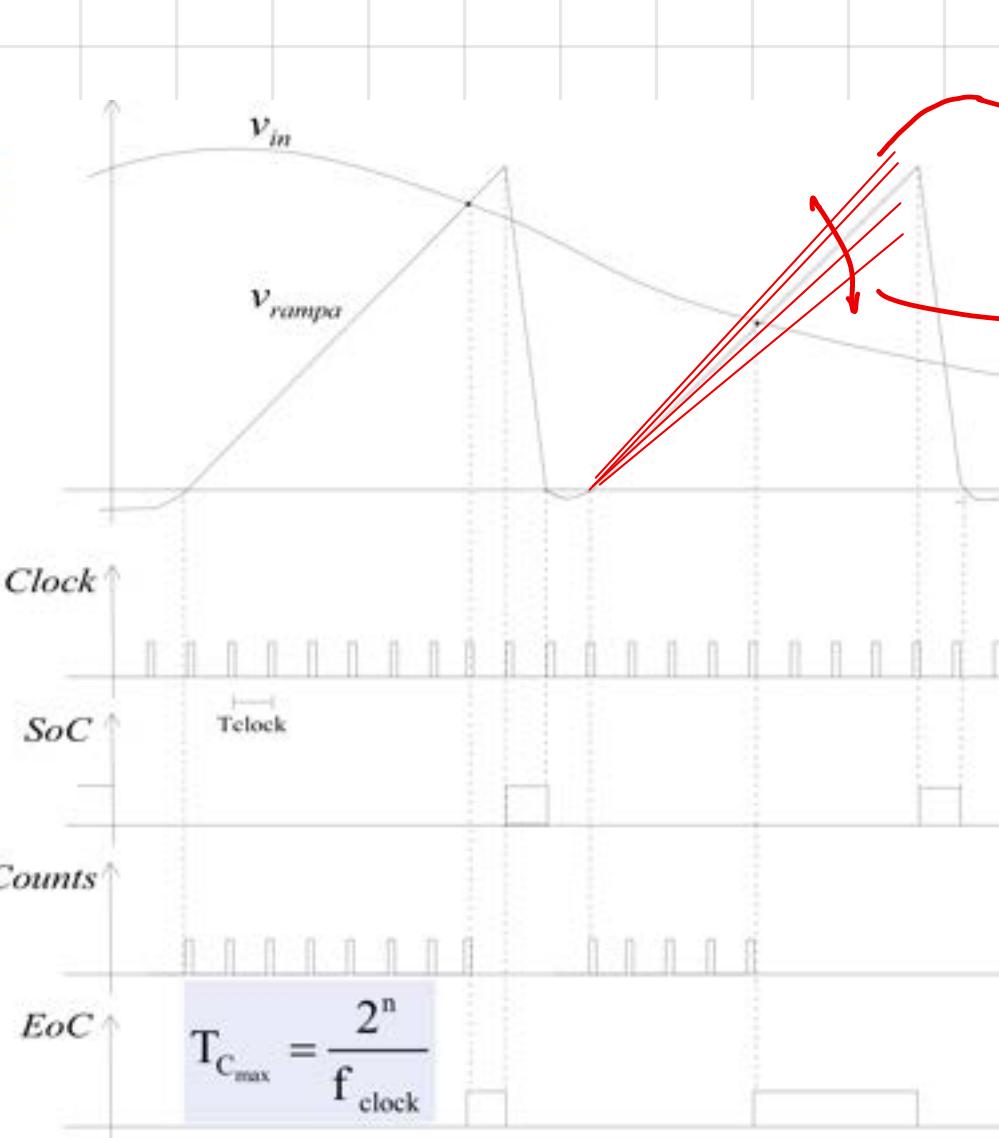
The maximum conversion time is high (equal to that of the staircase ADC): $T_{C_{\max}} = 2^n/f_{\text{clock}}$. Also in this case, we have the problem of the irregular sampling comb which can have high non-linearity effects if not treated in the right way, for instance introducing an S&H before the ADC.

Unfortunately, the circuit remains very sensitive to the tolerance degrees of the capacitor, of the current source I_{ref} , and of the clock period. Tolerance degrees or thermal drifts on the parameters of the charge cause a ramp more or less suddenly that, ultimately, will cause a different reading at the output of the counter and hence a low conversion accuracy. To appreciably reduce these problems, there is 'double ramp' architecture.

Fig. 8.11



Advantages: precision depends on $dV/dt = I/C$
possible enhancement: double-ramp, dual-slope ADC



Dual-slope ADC

The feature of this ADC is to use a first charge ramp with a variable slope, proportional to the analog input signal (obtained by a simple integration of the signal itself), for a fixed time, followed by a discharge ramp with a constant slope (obtained by integrating a constant reference voltage). The scheme is shown in Fig. 8.12. Once the SoC command has been received, a suitable control logic internal to the ADC resets the integration capacitor (through the closure of the MOS M3) and the digital counter and then proceeds with the

integration of the input signal (closure of M1) for all the time necessary for the counter to overflow, i.e. 2^n clock pulses. Once the overflow bit of the counter (its $n+1^{\text{th}}$ output bit) has been set, the control logic opens M1 and closes M2 (there is no need to reset the counter because, after the overflow, it automatically restarts from 0) to begin the phase of discharge (note the opposite signs of V_{in} and V_{ref}) with a constant slope.

When the voltage across the capacitor (and hence the output of the first OpAmp) is back to 0V, the conversion is over, as shown in Fig. 8.13; the number N of clock pulses required to bring the voltage V_X of the integrator back to zero is proportional to the value of the input V_{in} ; therefore, the following is the expected digital result:

$$N = 2^n \cdot \frac{V_{\text{in}}}{V_{\text{ref}}}$$

Note how in the first ramp the amplitude achieved depends on R, C, and V_{in} despite the current $I = V_{\text{in}}/R$. The discharge with a constant slope will last for a period of time $T_2 = T_1 \cdot V_{\text{in}}/V_{\text{ref}}$. However, since both charge (first ramp) and discharge (second ramp) of the capacitor take place with the same integration constant R and C, the value N does not depend on R, C, and f_{clock} (at least as long as these quantities remain stable throughout all the conversion time). In fact, possible tolerance degrees of the parameters R and C equally act on the

- Possible questions:
 - Is the bias current going to cause any error?
 - Does the offset cause any error?
 - Is charge injection relevant? Should we compensate it with a dummy cell?

two integration phases with no effect on the conversion accuracy, as shown in Fig. 8.14. Therefore, the dual slope ADC offers good performance in terms of linearity and accuracy (as long as the static and dynamic performance of the integrator and of the comparator are good), making it possible to achieve resolution even higher than 20 bits. The maximum conversion time, equal to $T_{\text{max}} = T_1 + T_2 = 2 \cdot 2^n / f_c$ (Fig. 8.14), is unfortunately high, equal to twice the corresponding single ramp ADC.

Finally, a very interesting feature of this architecture, as that of any other architecture that integrates the input signal, is the possibility to reject disturbances, with frequencies multiple of the integration period, superimposed on the input voltage can produce a change in the slope of the charge of C, altering the voltage reached at the end of the phase T1 and, thus, the result N of the conversion. Instead, any fluctuation in V_{in} , which is likely to end the phase T1 with the same amplitude V_X stored in the capacitor, will not give any error on the output N. This peculiarity is specified with the Normal Mode Rejection (NMR), shown in Fig. 8.15, for two different clock frequencies, properly chosen (depending on the number n of bits) to be able to completely reject disturbances at 50Hz or 60Hz from the network, along with all their harmonics.

Fig. 8.14 1st advantage of dual-slope ADC:

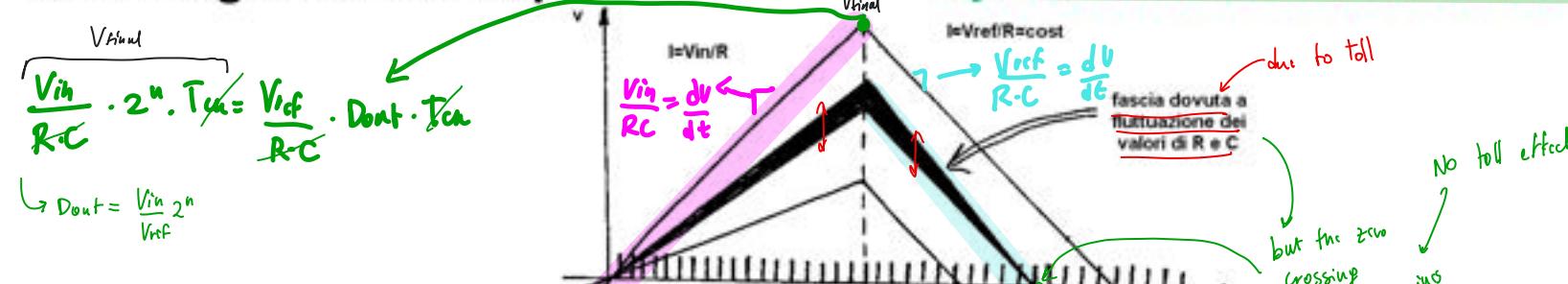


Fig. 8.15

2nd advantage of integration ADCs: rejection of disturbance at given frequencies

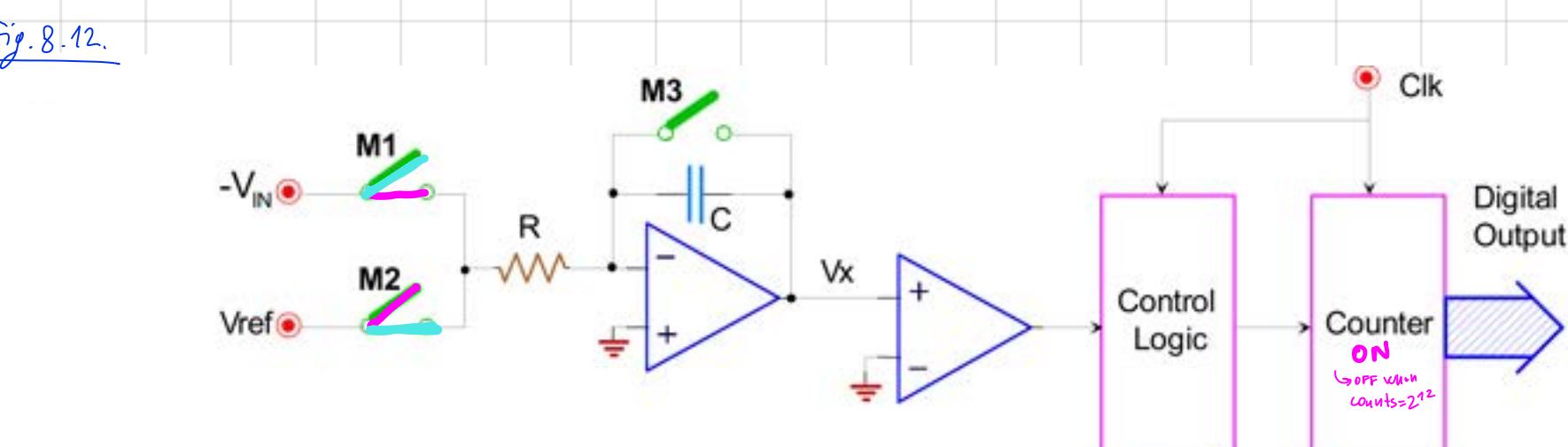
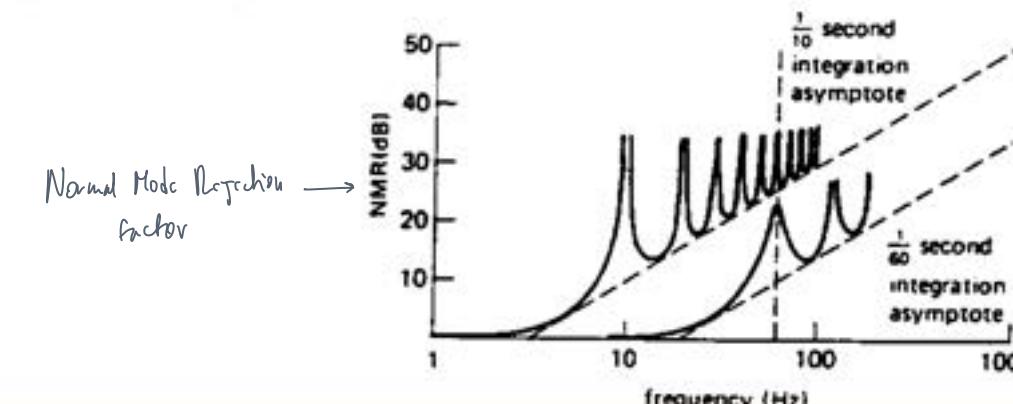
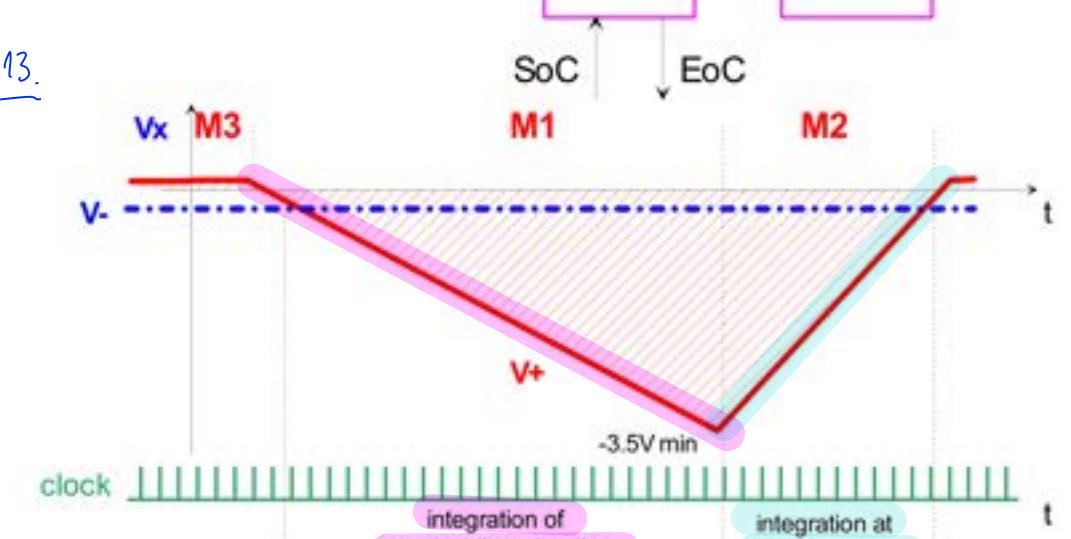


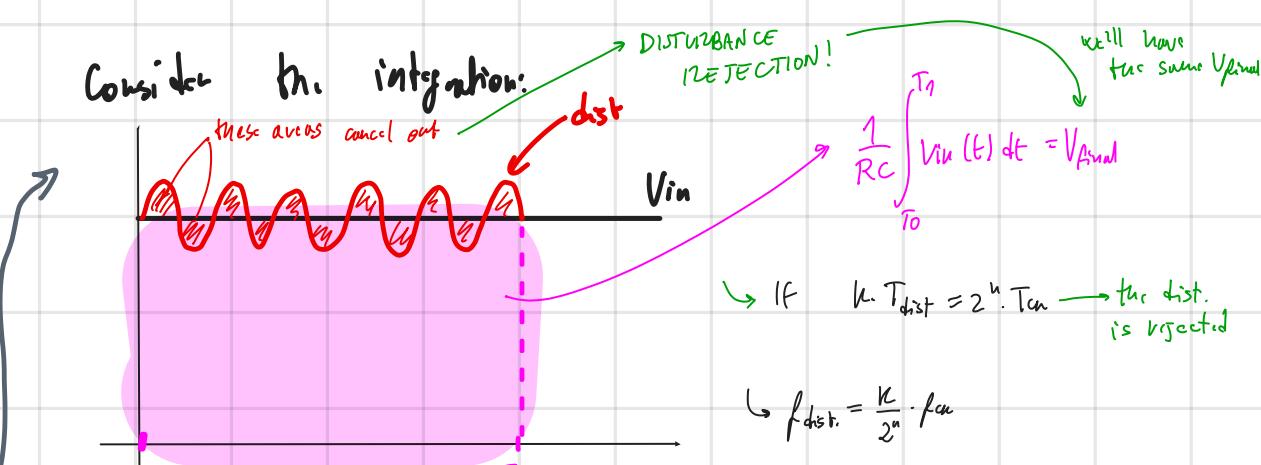
Fig. 8.13



Advantages:

precision independent of R and C

$$T_{\text{max}} = 2 \cdot \frac{2^n}{f_{\text{clock}}}$$



$$\text{counts} = 2^{12}$$

counts = N

$$f_{\text{dot}} = \frac{K}{2^n \cdot f_{\text{clock}}}$$

Successive approximation ADC (SAR)

This type of analog to digital converter exploits a very efficient code search technique, entitled *binary search*, which requires a number of clock cycles equal only to the number of bits to be provided at the output (Fig. 8.16). Following the command Start Of Conversion (SoC), the sequential SAR network begins by asserting the Most Significant Bit (MSB) of the digital code and comparing the corresponding analog value (equal to FSR/2), generated by the internal DAC, with the voltage at the input: in the case V_{in} is still greater than V_{DAC} , the level of the bit is kept; otherwise, it is lowered to 0. At every subsequent clock stroke, the SAR sets a bit at a time and then decides whether to keep it that way or to reset the level, until the LSB is reached.

A conversion requires only $n+1$ clock pulses instead of 2^n of the ADCs seen so far:

$$T_{\text{Cmax}} = (n+1)/f_{\text{clock}}$$

For example, a 10bit ADC with f_{clock} equal to 10MHz has $T_{\text{Cmax}} = 1.1\mu\text{s}$ (instead of 100μs of a ramp ADC), and it becomes possible to handle signals with a maximum frequency of

approximately 450kHz (a factor of 100 compared to the single-slope ADC). The improvement in conversion speed is more and more pronounced at increasing resolution. For example, for a 14bit ADC, the conversion would be $2^{n(n+1)} = 1092$ times faster.

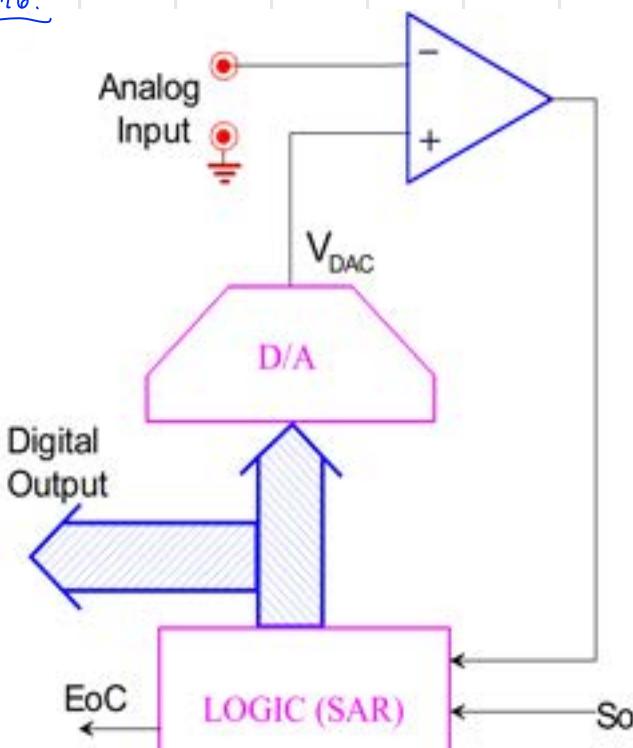
In order for the conversion to be successful, it is important that the input signal V_{in} is constant within $\frac{1}{2}$ LSB during the entire search for the correct code, i.e.:

$$f_{\text{in,max}} \leq \frac{f_{\text{clock}}}{2\pi \cdot 2^{n+1} \cdot (n+1)}$$

in the example above, that would result in a limiting frequency of only 155Hz! If the input signal is too variable during the conversion time, this would lead to an error (see Fig. 8.17).

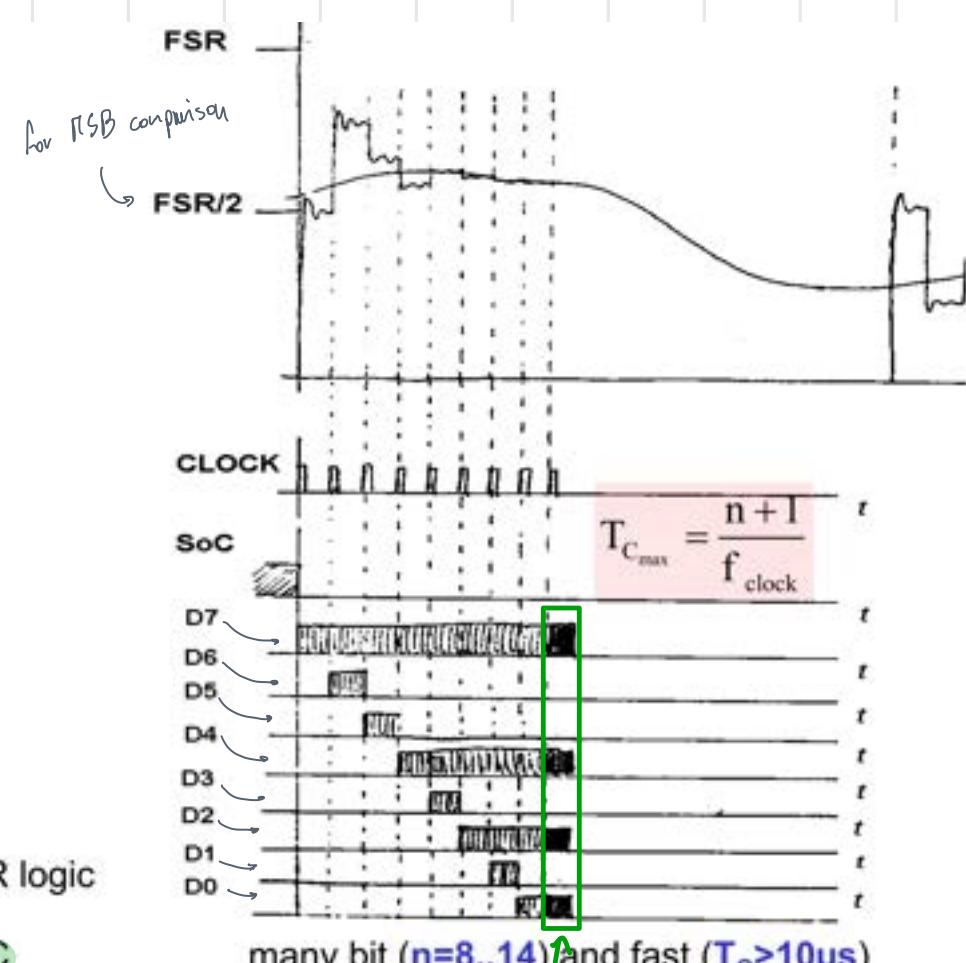
We must now resolve the question: "How can it be possible that an ADC capable of handling signals at 450kHz (according to the Sampling Theorem) actually fails to convert sine waves with a maximum frequency of less than a few hundred Hz?" To overcome this obstacle, just ensure that V_{in} cannot change during the time T_C , not to distort the conversion: this can be obtained simply by putting an S&H before the ADC.

Fig. 8.16



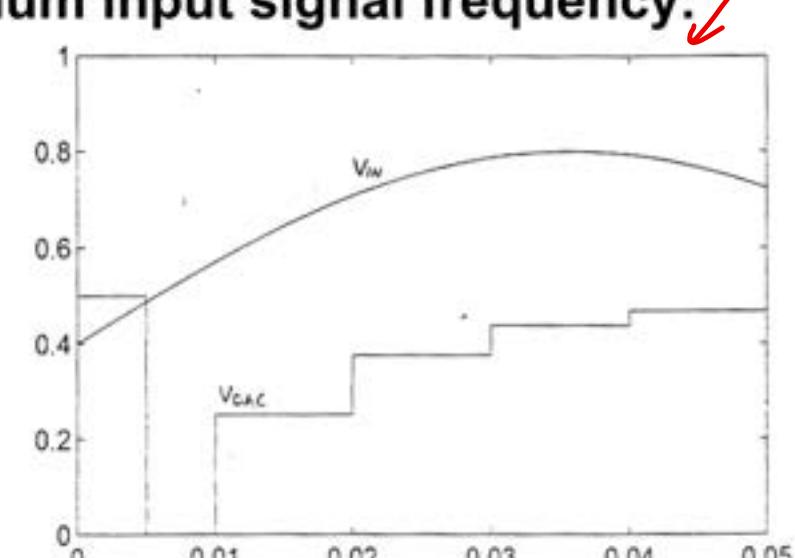
Components: 1 DAC and 1 sequential SAR logic

Advantages: precision depends on the DAC



after 8 comparison
we have the Dout = 10010101

Maximum input signal frequency:



With NO S&H at the input:

$$f_{\text{in,max}} \leq \frac{f_{\text{clock}}}{2\pi \cdot 2^n \cdot (n+1)}$$

$$\frac{dV}{dt}_{\text{max}} = 2\pi f_{\text{clock}} \cdot \frac{V_{\text{in}}}{2^n} \leq \frac{dV}{dt} = \frac{4 \cdot \text{LSB}}{T_C} = \frac{F_S}{2^n} \cdot f_{\text{clock}}$$

$$T_{\text{clock}} = (4\pi)^2 T_C \quad \text{Search:} \\ \frac{1}{T_{\text{clock}}} = \frac{1}{T_C} \cdot \text{Sampling} = \frac{1}{(n+1)} f_{\text{clock}} \rightarrow f_{\text{clock}} \leq \frac{n+1}{2^n} f_{\text{max}}$$

with S&H at the input:

$$f_{\text{in,max}} \leq \frac{f_{\text{clock}}}{2 \cdot (n+1)}$$

Timings

To fully understand how to drive an ADC, it is necessary to study its appropriate timing, supplied by manufacturers themselves. In addition to the tables summarizing the features of the ADC (such as that in Tab. 8.2), these precise 'conversion timings' for measuring the speed of the converter are important. In fact, the *conversion time* T_C described so far is important when we want to make the conversion in a very specific instant of time, indicated by the activation of the SoC; this type of event is called the *single-shot*. In other applications, however, it is important to make a continuous series of conversions at the highest rate possible; this type of use is called the *free-running*, and it is important to quantify the number of Samples per Second (SpS), which the converter can provide.

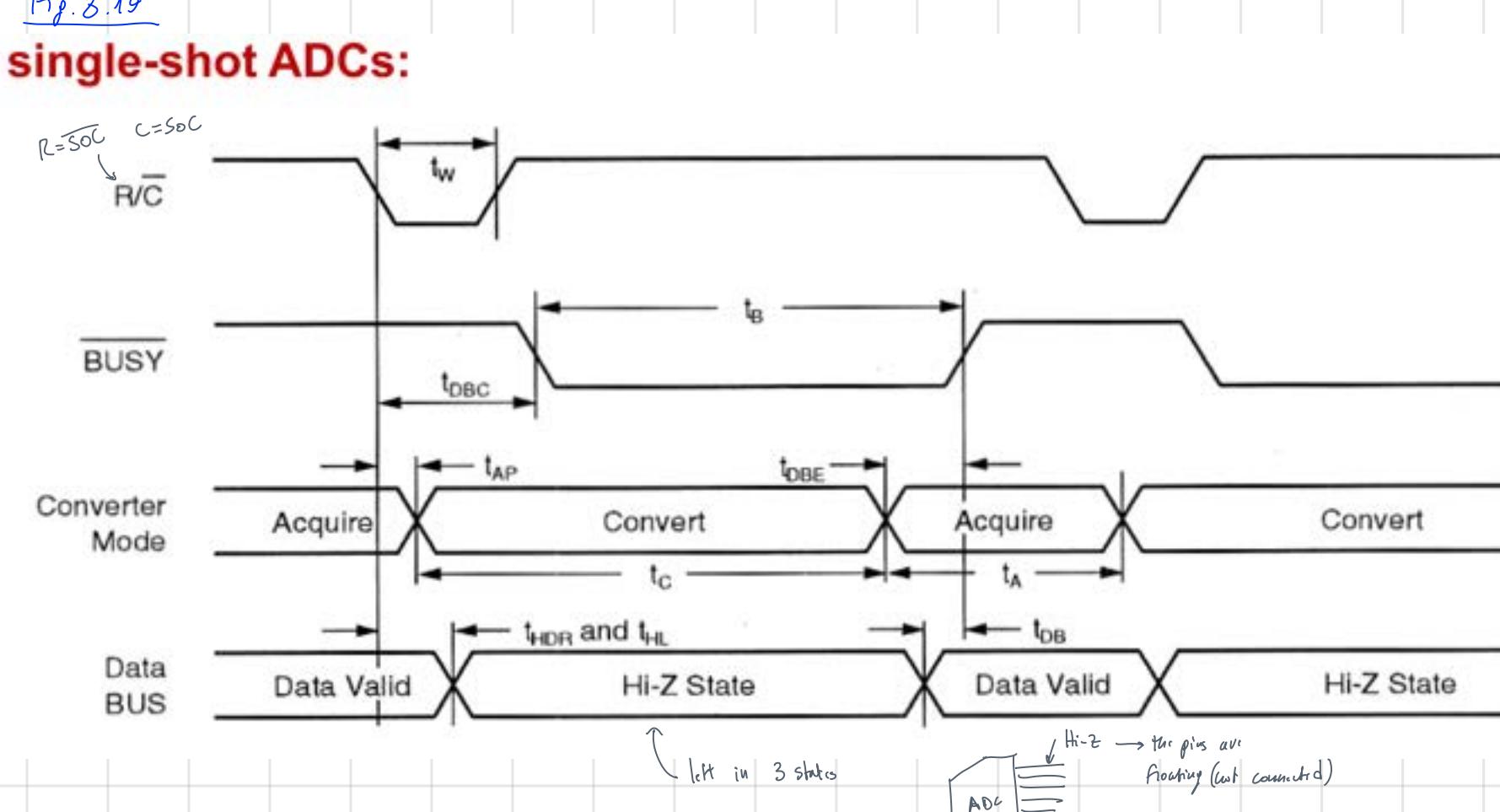
In general, the SpS are different from the *sampling rate* ($1/T_S$) or the *sampling frequency* f_S of the ADC. The latter is generally less than the inverse of the conversion time T_C due to the presence of some incidental timing and various delays (settling time, hold time, reset delay ...).

Single-shot ADC

The typical timing diagram of a non-pipelined ADC is shown in Fig. 8.19. The request for a new conversion is done by lowering the R/C signal (Ready/Convert, homologous of the SoC); the ADC will then convert the analog input stored during the previous 'Ready' phase (R/C high). In the datasheet of the component, the manufacturer specifies the time required to transit from the 'Acquire' phase to the 'Convert' phase (t_{AP}), coincident with the opening delay of the internal S&H. However, it is only after a time t_{DBC} starting from the falling edge of R/C when the conversion actually begins, and the 'busy' signal is set (low). From the conversion end, it may take a delay t_{DBE} before the ADC communicates with the outside world that the conversion is finished, raising again the pin of busy. That delay also includes the settling time that the latches on the output bus need to provide the correct data. Simultaneously with these operations, the ADC starts a new phase of acquisition and tracking of the input signal so as to be ready for the next conversion.

The total time for the conversion of the data is hence equivalent to the sum $t_{DBC} + t_B$, not only to $T_C = t_C$ as described so far, precisely because of the additional 'overheads' that add up to the actual conversion. Finally, the delay t_{HD} , required a new conversion, with which the ADC will take the result of the previous conversion from the bus is shown, putting it into a high impedance state. In conclusion, for this ADC, we have: $\text{SpS} < 1/T_C$.

Fig. 8.19 single-shot ADCs:



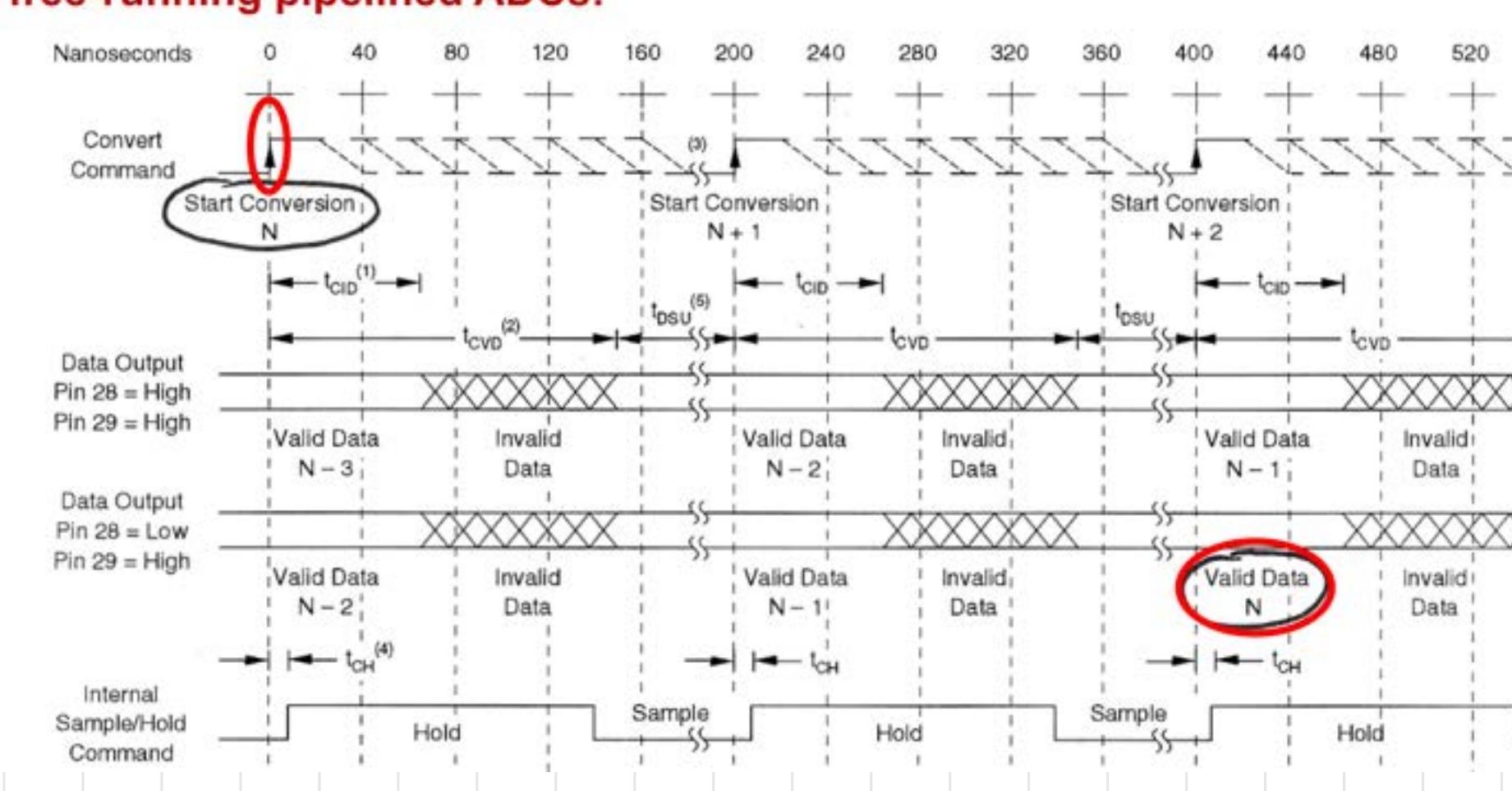
Free-running pipelined ADCs (not really seen at lesson)

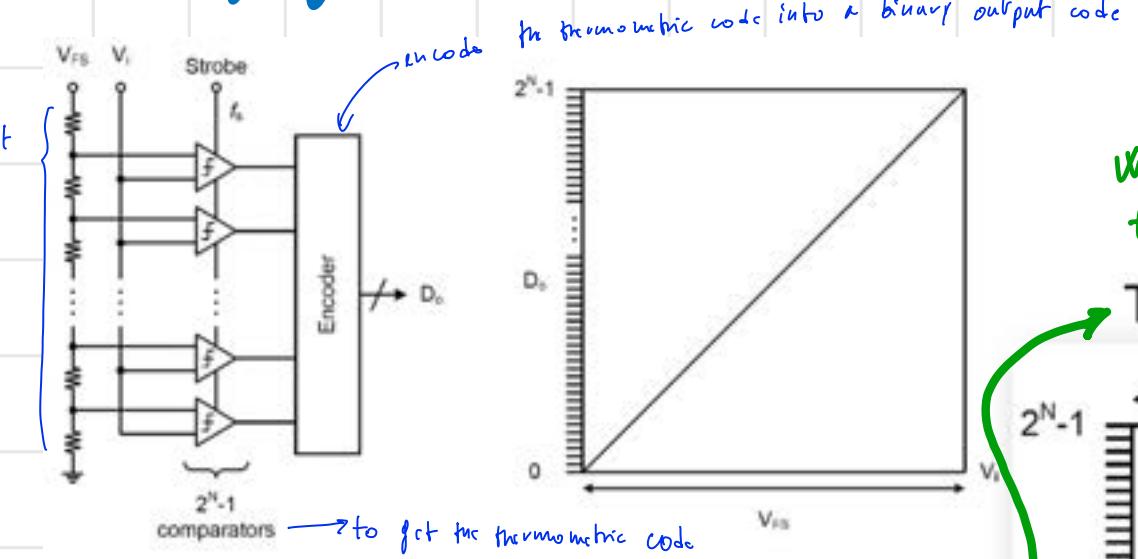
There are pipelined type structures in which it is possible to start a new conversion even if the conversion corresponding to the previously acquired data is not yet completed, thanks to more cascaded blocks that work as in an assembly line (or bucket-brigade style), each performing a simple task (such as the S&H, the SAR, the comparison logic, the latch of the output data, ...), but on different samples. In this way, it is possible to maximize the *throughput*, although the single conversion can be slow.

Fig. 8.20 shows the timing of a pipelined ADC that accepts input data (and therefore provides the conversion at the output) at a frequency two or three times higher than that of the conversion, i.e. $S_{pS} = 2/T_C$ or $2/T_C$ (depending on how the pins 28 and 29 of the ADC are set). The advantage of this configuration is to have a high *throughput* compared to the rate of conversion of each sample.

The disadvantage is the *latency* with which the converted data will appear at the output; in this case, it may be $2 \cdot t_{CVD}$ or $3 \cdot t_{CVD}$, depending on how the ADC is set (as shown in Fig. 8.20). In particular applications, such as single-shot or not regular conversions, it is preferable to use non-pipelined ADCs with no latency.

Fig. 8.20:
free-running pipelined ADCs:



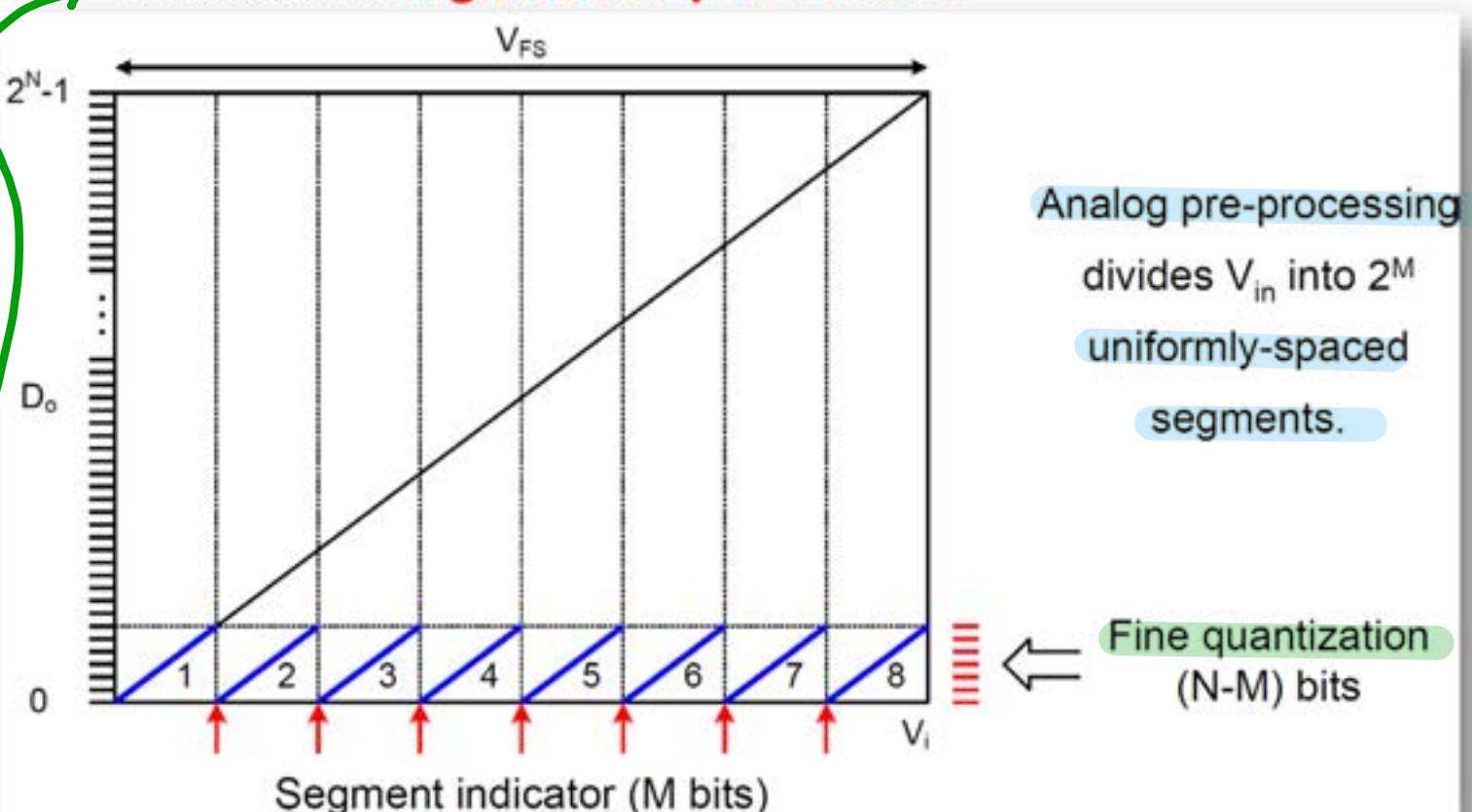
Subranging ADC

In standard Flash ADCs, comparators near V_{in} are important just for the "fine" conversion, hence they are useless for the "coarse" one, thus the architecture wastes resources and is not efficient

Ex.: comparators keep consuming power even if they're not triggered

We can perform the coarse quantization with less level and then the fine quantization with more levels (more precise)

Therefore... segmented quantization

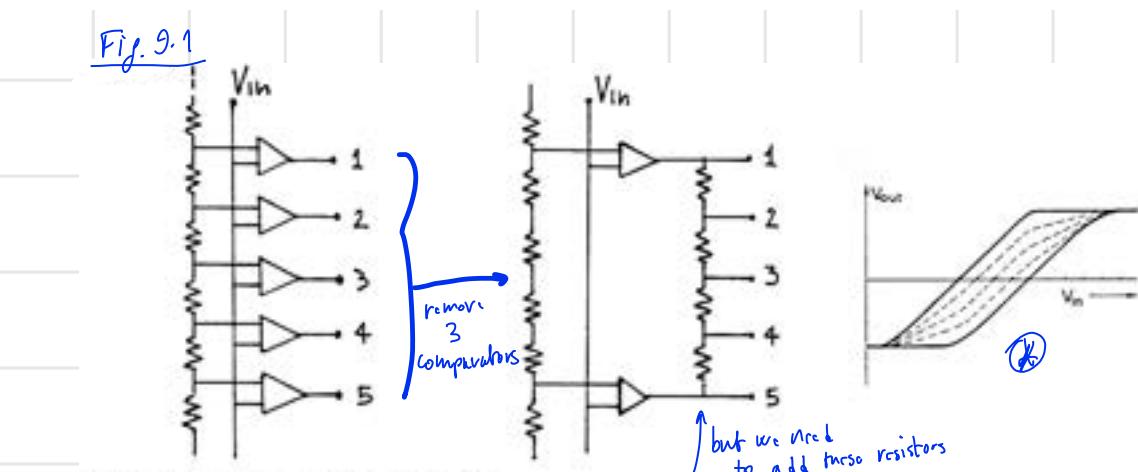
Interpolation Flash-ADC

(Book p. 693)

When the required resolution reaches 8-10bit, the technological efforts to realize a classical flash ADC do not suffice to adopt the classical scheme (Fig. 9.1, on the left). The area occupation, the power consumption, the resistive network tolerance, the comparator offset, and these uncertainties on the signal propagation would be unsustainable. In such a case, we could use "interpolation" and "folding" techniques.

The interpolation concept is shown in Fig. 9.1, in the center: for an 8bit ADC; instead of using 256 comparators, we could use only 64 comparators, removing three comparators from every four comparators. The three missing outputs are reconstructed with a network of resistors between the remaining outputs. We can assume the contact points between the resistors ("taps") as the removed comparator outputs.

The Fig. 9.1 (on the right) shows the characteristic V_{out}/V_{in} for the proposed structure; the bold lines refer to the remaining comparators, and the dotted lines are for the interpolation taps. Because the comparators are real, the characteristics are not steps, i.e. V_{out} does not commute from the low value to the high value when V_{in} exceeds the reference voltage for an infinitesimal value. Because of the comparator's finite gain, we have a region with a vertical slope, in which the comparators have a quasi-linear behavior around the reference voltage. Therefore, V_{out} is an index of similarity between V_{in} and V_{ref} . We can exploit this information to reconstruct the output signal for the removed comparators. The reconstructed voltages have a high distortion at large values of V_{out} (i.e. in case of comparators close to the



Example, for an 8 bit interpolation ADC:

- instead of 256 comparators, it needs just 64 (% removed)
- huge reduction of silicon area, power dissipation, input stray capacitance, layout
- improved dynamic performances (settling time, speed,...)

Ex.

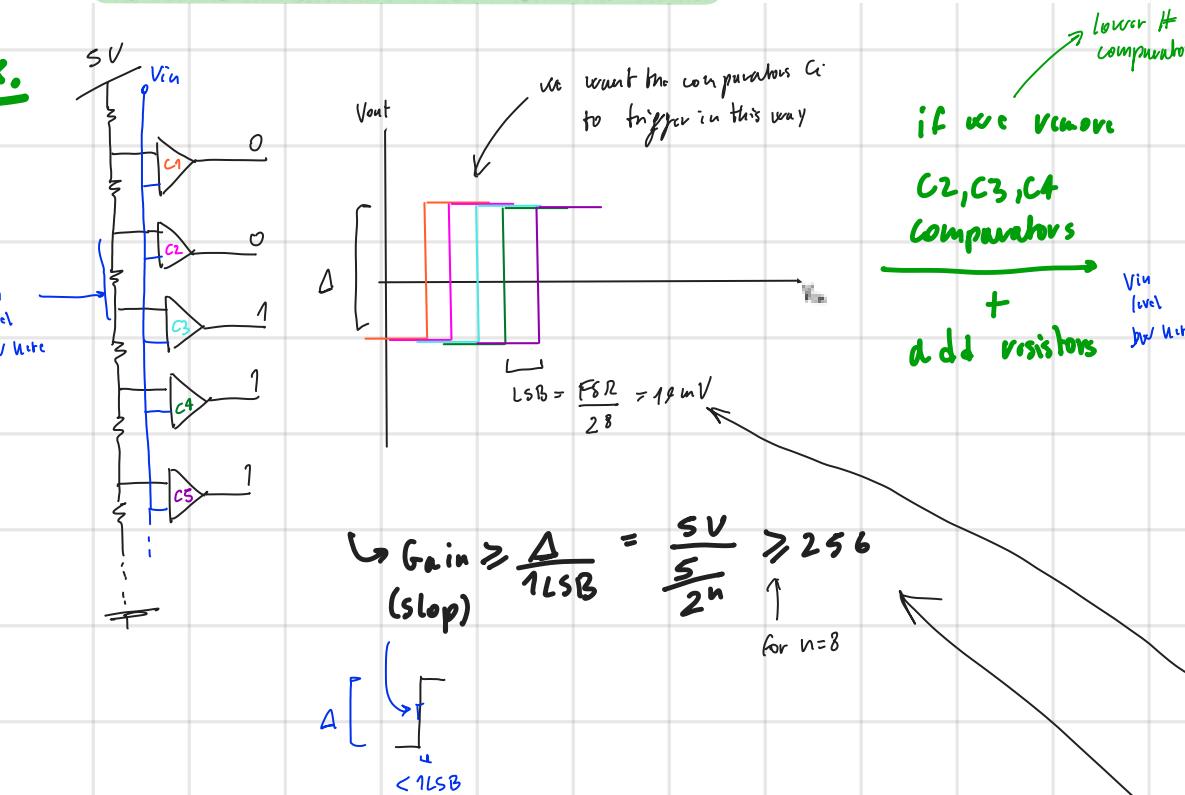
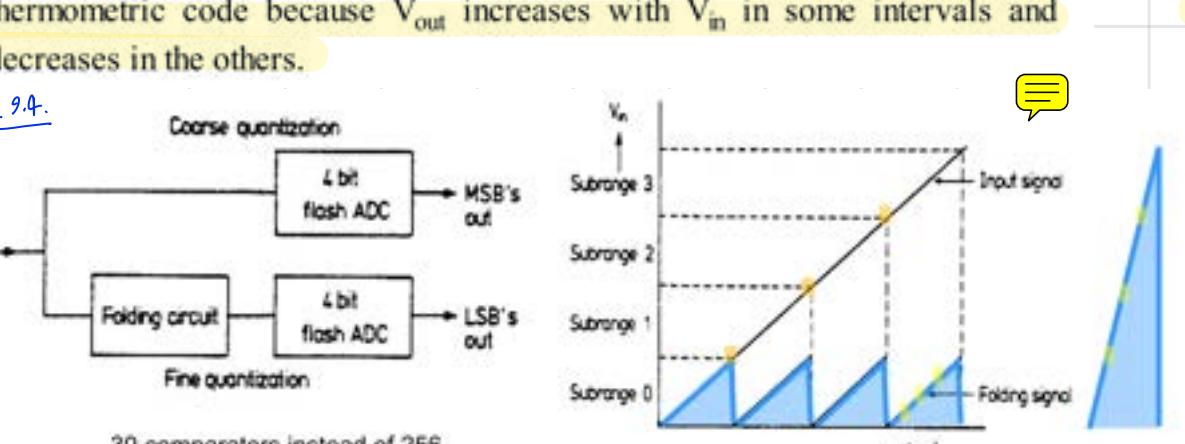
Folding Flash-ADC

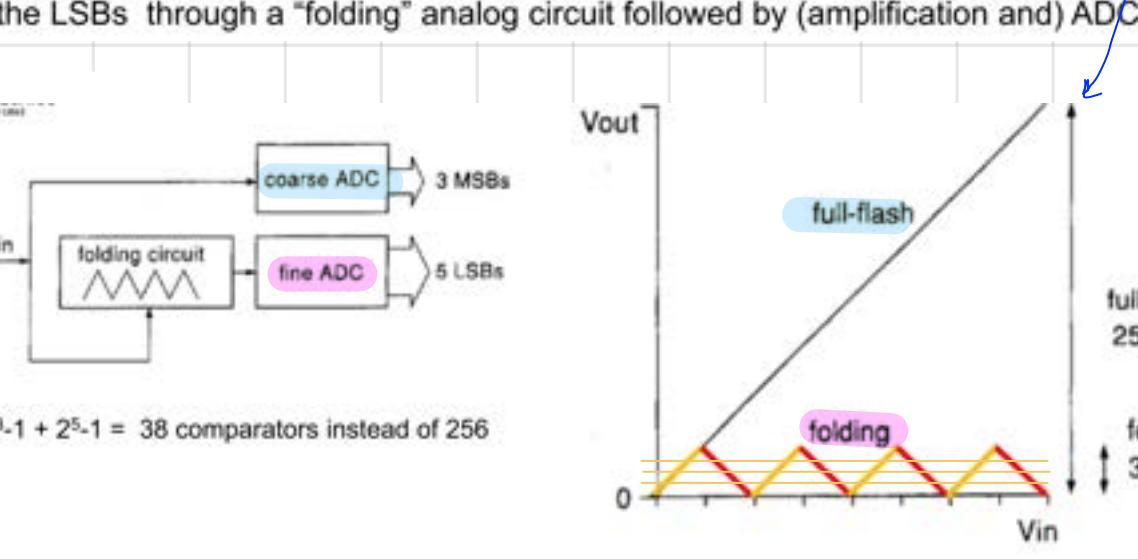
Fig. 9.4 shows the philosophy for the "folding" technique, which allows reducing the number of components used. The basic concept is that, by means of an analog signal pre-processing, we can separately obtain the MSBs and the LSBs. The former are obtained with a low resolution flash ADC whereas the latter is obtained by sending the input signal into the folding circuit that translates the input ramp into a saw tooth, with limited maximum excursion. In the example in the figure, the maximum excursion for V_{out} is reduced by a factor of 16, and therefore the LSBs can be coded with a 4bits flash converter. The 4 MSBs indicate in which of the 16 intervals V_{in} is. In this way, we use only 30 comparators, instead of 256.

The main problem for this approach is due to the difficulty in obtaining the saw tooth signal; in fact, the analog circuit distorts a discontinuous signal. Actually, the folding circuit thus makes a triangular signal. It contains the same information of the saw-tooth signal, but requires a code different from the thermometric code because V_{out} increases with V_{in} in some intervals and decreases in the others.



Analog pre-processing aimed at obtaining separately:

- the MSBs through a low-resolution flash ADC
- the LSBs through a "folding" analog circuit followed by (amplification and) ADC



Different ways of folding

2^3+2^2=38 comparators instead of 256

3 MSBs + 5 LSBs = 8 bits

30 comparators instead of 256

3 MSBs + 4 LSBs = 7 bits

30 comparators instead of 256

3 MSBs + 5 LSBs = 8 bits

30 comparators instead of 256

3 MSBs + 4 LSBs = 7 bits

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3 MSBs + 5 LSBs = 8 bits

30 comparators instead of 256

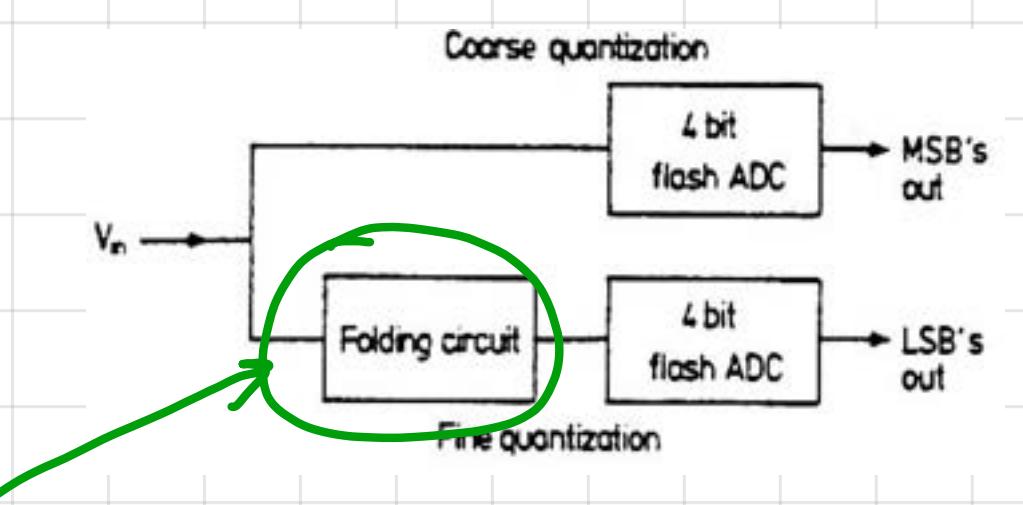
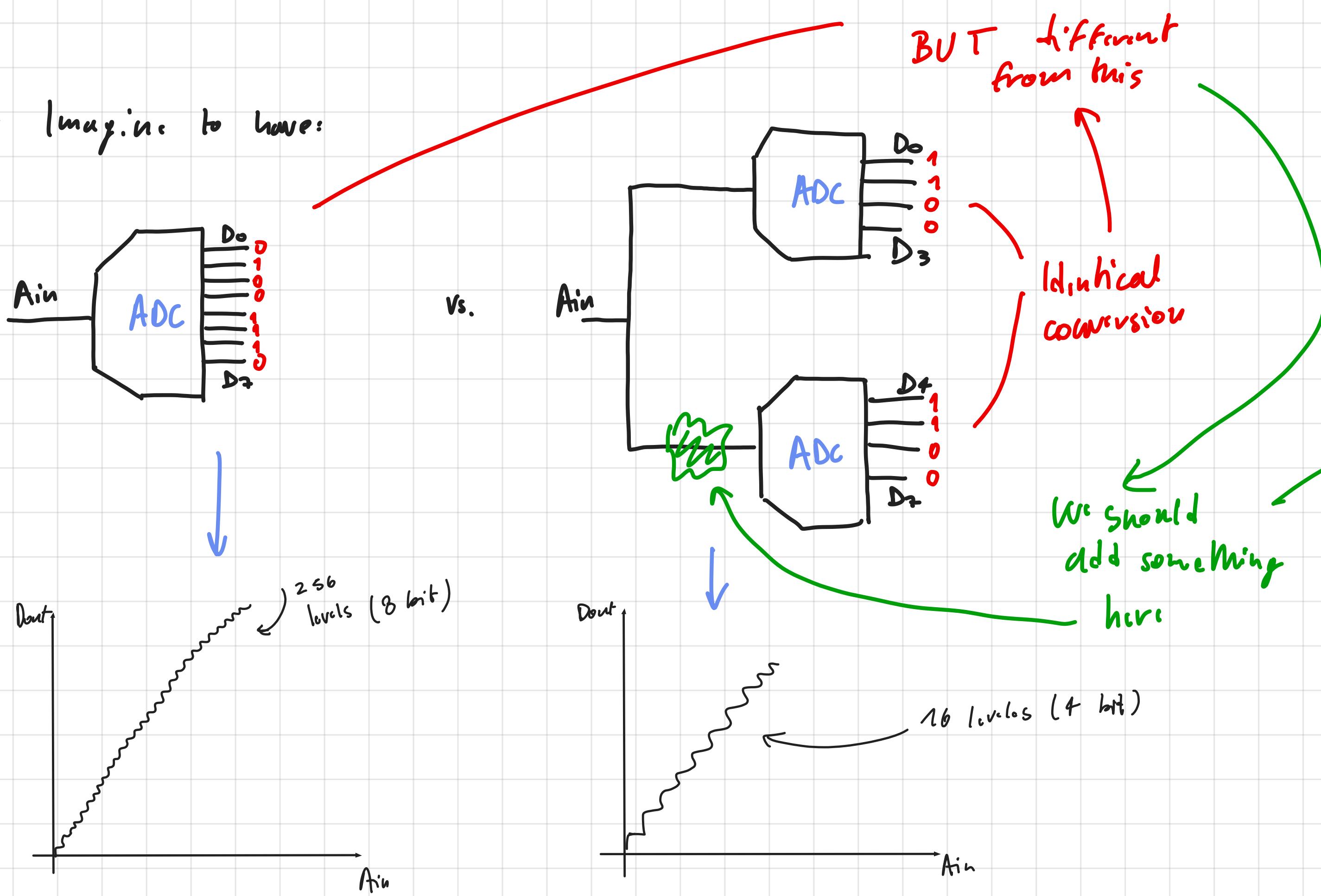
3 MSBs + 4 LSBs = 7 bits

30 comparators instead of 256

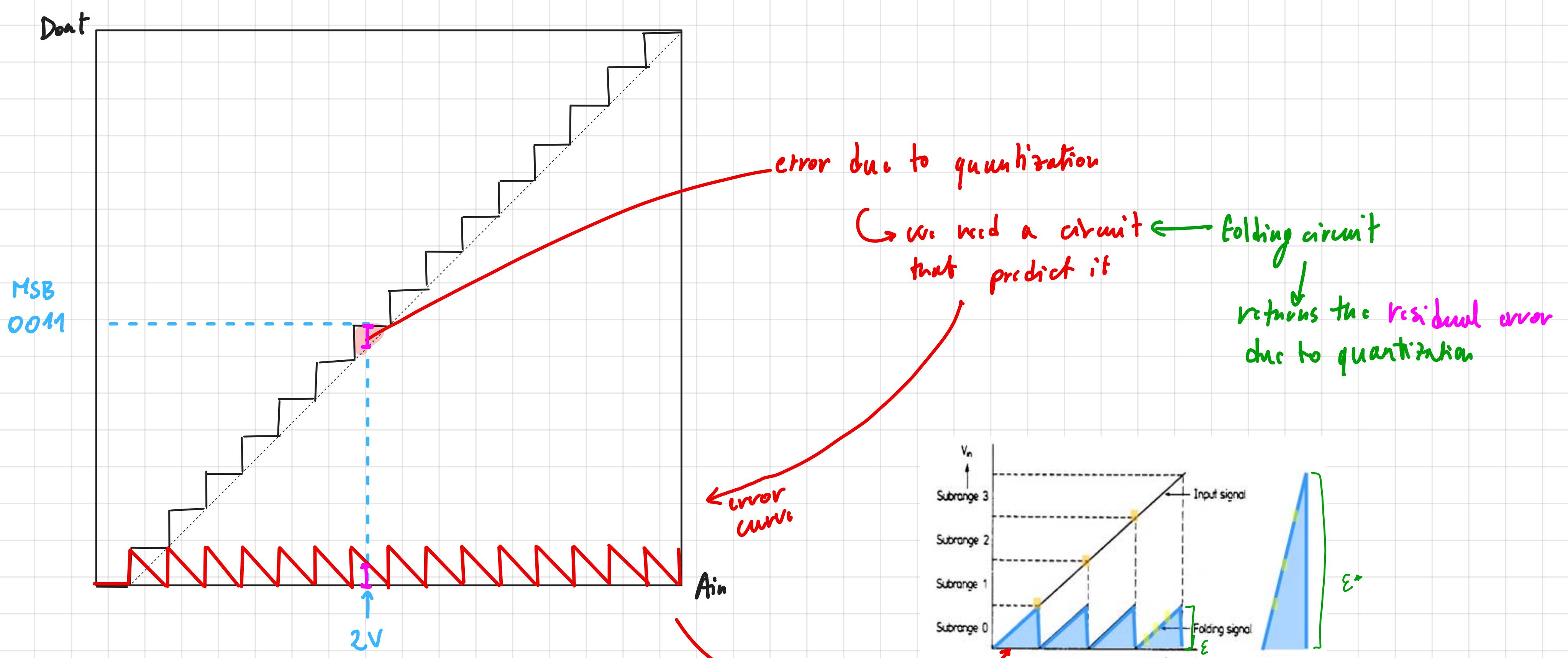
3 MSBs + 5 LSBs = 8 bits

Ex. Folding ADC

- The idea: Imagine to have:



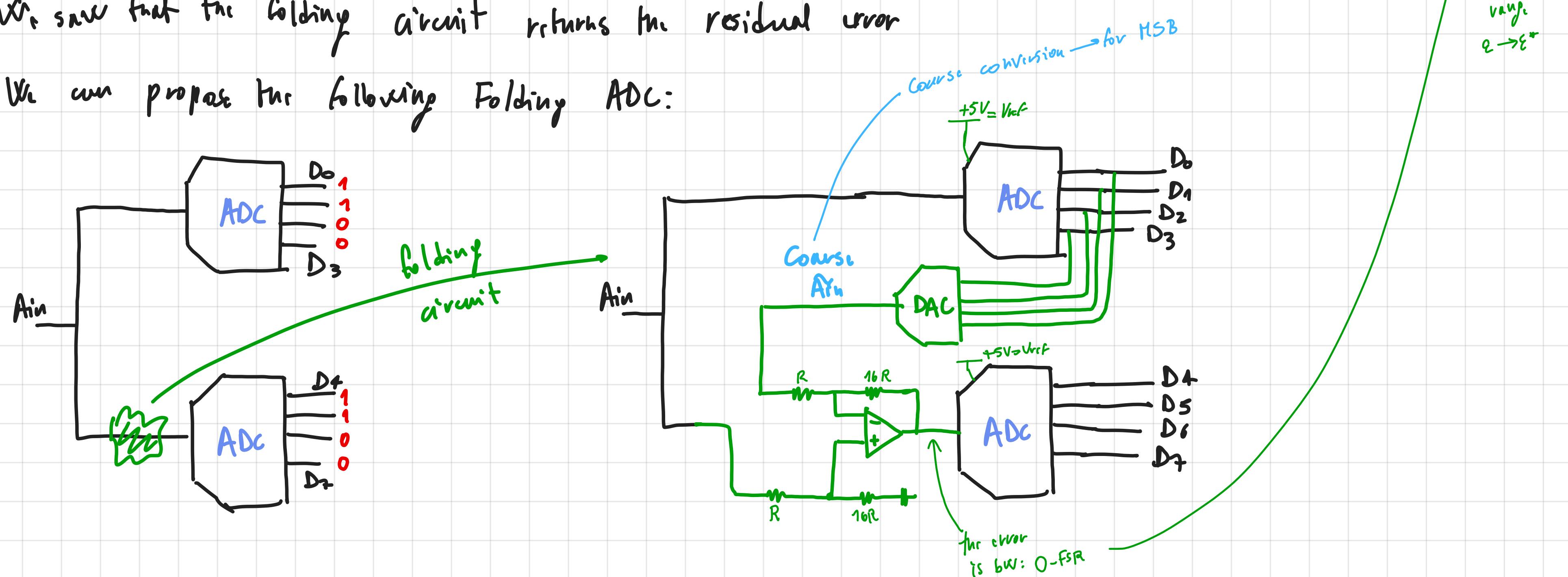
→ We should consider the all range of the ideal I/O curve with 16 levels:



Now consider:

We saw that the folding circuit returns the residual error

We can propose the following Folding ADC:



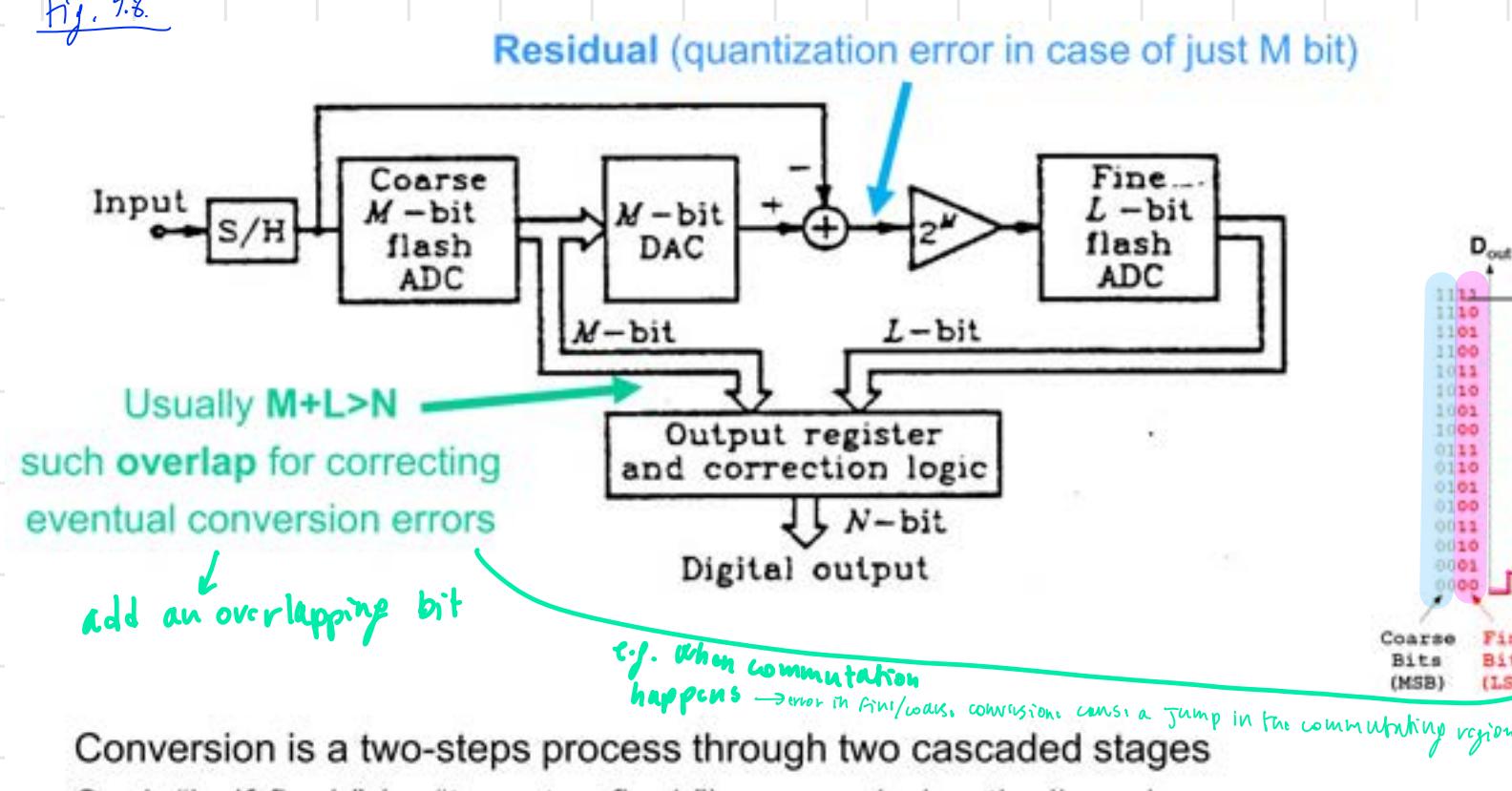
Half-Flash-ADC

In the preceding paragraph, it is clear that the flash technique is very prohibitive for resolution above 10bit. In many applications, we need 10÷12bit of resolution with a sampling frequency above Msp, ensuring low power consumption. These specifications are not simply reconcilable with flash architecture. Moreover, we should prefer the CMOS technology, instead of the bipolar, to integrate the ADC with the signal processing stages, for example for video applications.

The "half-flash" technology (noticed as "two-step flash") allows significantly reducing the number of components, the power dissipation, and the input capacitance. In half-flash converters, the conversion is made with a cascade of two flash steps; a complete conversion therefore requires two steps.

Fig. 9.8 is a schematization of a common half-flash N bits converter. During the first step, the signal is applied to the first flash converter, which made a *low resolution conversion* (coarse quantization) obtaining the M MSBs. These are converted by a DAC, whose accuracy must be at least equal to that of the whole ADC, i.e. N bits. This value, which is an approximation of the input signal, is subtracted from the same input signal, and the result is the *residual*, i.e. the error committed approximating the signal with M bits. The residual is amplified and sent to the second flash that determines the L LSBs making the *fine quantization*. The output of the converters are summed, and the result is the N bits digital output. By and large, we desire to satisfy $M+L>N$ in order to perform the correction of any conversion error; the additional bits are named "overlap bits". The S&H stage is needed because a significant input variation between a conversion phase and another could bring non-reliable results.

Fig. 9.8



the switch S_p is ON while the output of the comparators are held to zero. In the following phase, S_p is OFF while, if the thermometric code has a value n (i.e. if it has a number n of "1"), the first n capacitors will receive a voltage V_{ref} , and the remaining $N-n$ capacitors will be held to the ground, so the DAC output voltage will be $V_o = V_{ref} \cdot n / N$. Because the errors of the first flash are minimized by the digital error correction, the whole ADC linearity is determined firstly by the DAC, which must be designed accurately. In this case, the DAC configuration ensures the monotonicity while the measured accuracy is effectively 12bit. The voltage V_o reaches the adder amplifier, made with the SC technique, whose structure is similar to that of the comparator shown in Fig. 9.10. During the reset phase, the node D0 (Fig. 9.12) is discharged to the ground while S_1 and S_3 are ON. During the conversion phase, S_1 and S_3 are open while S_2 is closed, so the adder will produce a voltage depending on the difference between V_{in} and V_o . The amplification of this difference depends on the ratio between the capacitance values: in this case, $C_1=C_2=C_3$ holds, and therefore the residual $V_{in}-V_o$ is not amplified. In fact, a typical residual amplification of a factor 2 or 4 will proportionally decrease the resolution required by the second flash, but will involve a reduction in terms of speed and linearity of the adder. In this realization, we privilege the speed because this stage is slower than the whole converter.

Multistep ADC

To complete the scene, we can say that there are solutions with a cascade of more than two flash stages, in those that is indicated as "multistep" conversion. Fig. 9.16 shows the scheme for a typical commercial product of a 12bit multistep converter, 2Msp in BiCMOS (AD671). In this case, the conversion is made in 4 steps: the first and second flash have 3bits while 8bits are produced by means of a half-flash which has 2 4bits stages; in this way, we employ only 48 comparators.

Fig. 9.17 makes a comparison as regards the architecture treated until now, showing the number of comparators needed as a function of the desired resolution. About the conversion time, we can assume that it is directly proportional to the number of stages.

Pipelined ADC

We see that the half-flash and multi-steps configurations allow, in respect of flash ADCs, greatly minimizing the occupation of area and the power dissipation, at the expense of the conversion speed. Some applications require, at the same time, high resolution and a great sampling frequency. For example, in the field of video applications, the HDTV devices need

converters with 10bits and a sampling frequency up to 75Msp. A quick comparison of the architecture allows making the following comments:

- 10bit and 75Msp with flash technique means great area consumption, very high power dissipation (2.8W), and absolute need for bipolar technology;
- 10bit with half-flash technique brings to a maximum frequency of 40Msp and consumption of 1W using the bipolar technology while, with CMOS, we obtain a lower frequency, in the order of few Msp.

We have to consider that, in some applications, the resolution required by the ADC tends to increase; for example, the technological improvements in the field of the image sensors (i.e. CCD) will lead to design a converter with 12÷13bits with low power dissipation. The demand for a high sampling frequency, low area occupation, and moderate power consumption is fully satisfied by using a *pipelined* converter.

Fig. 9.18 shows the structure of a typical pipelined ADC. It is composed of m stages, each of which contains an S&H amplifier, a low resolution flash ADC (typically with resolution of 1÷4bit), a DAC, and an analog adder. In respect of the multistage structure, in the pipelined structure, there is an S&H between a stage and the following; in this way, after the conversion of the i -th stage, the residual which reaches the $(i+1)$ -th stage is maintained by the S&H.

The advantage of this configuration is evident. Consider a 12bits ADC: the flash realization should require 4096 comparators; instead, with the half-flash technique (as for example those of Fig. 9.9), we use $2^7+2^6=192$ comparators, with an overlap of 1bit. With this resolution, we obtain a great reduction in terms of use of area and power dissipation; moreover, the input signal sees capacitance very much lower than that of an equal resolution flash ADC. The main drawback is the half conversion time because a complete conversion requires two clock cycles.

For example, we can mention two Analog Devices 10bits ADCs, fabricated in TTI bipolar technology: the AD9020 allows a sampling frequency of 60Msp with power consumption of 3W while the half-flash AD9040 can sample up to 40Msp with consumption of only 900mW.

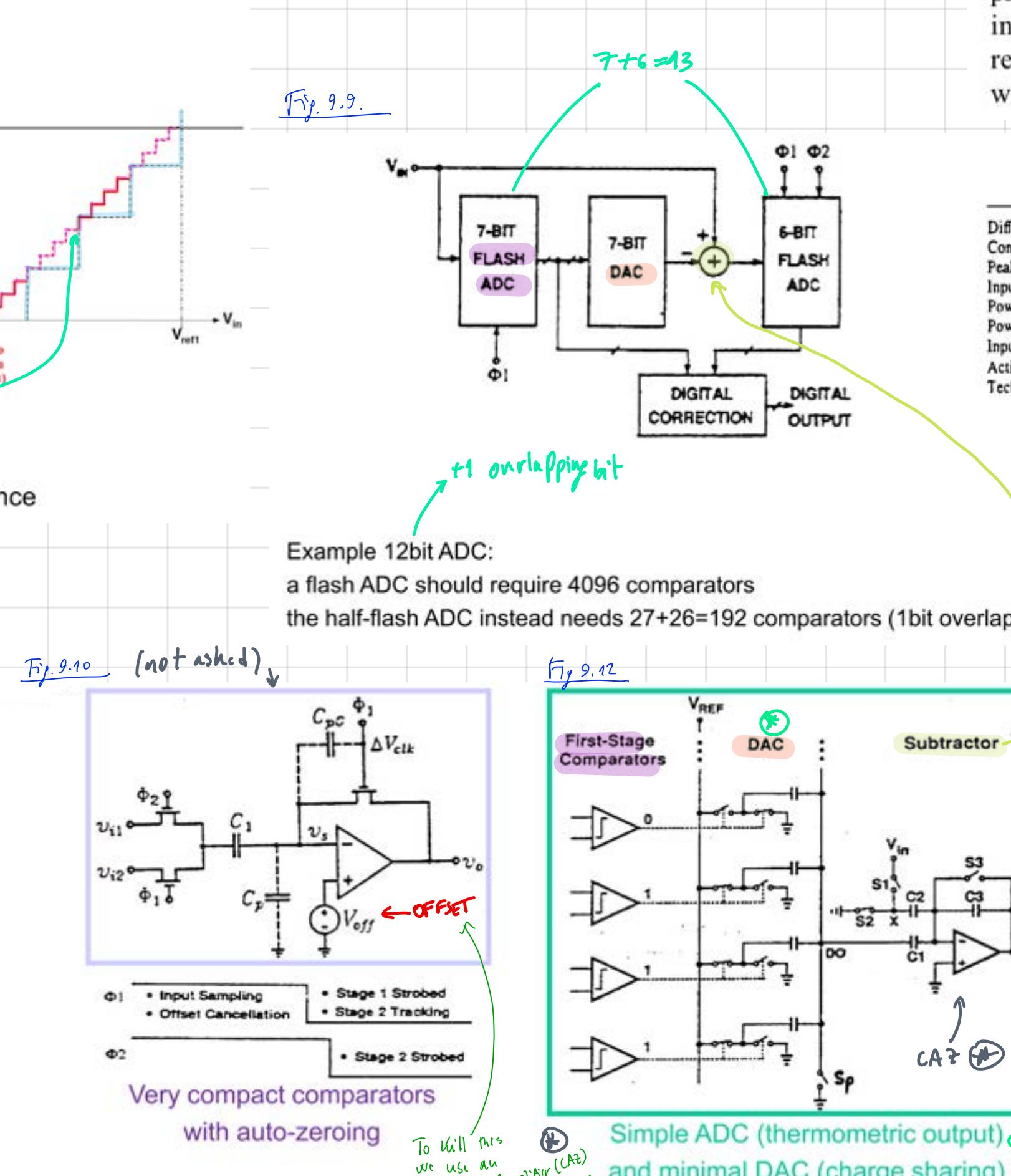
As a typical half-flash example, consider the ADC depicted in Fig. 9.9 with the clock signal temporization; it is made in CMOS technology and has a resolution of 12bit, a sampling frequency of 5Msp, and power dissipation of only 200mW. The operation is controlled by two clock signals, Φ_1 and Φ_2 . During the phase "sampling/offset cancellation", Φ_1 and Φ_2 are both high: an S&H samples the analog signal, the comparators for both the flash stages are in the "offset storage" phase, and the DAC and the adder are reset. When Φ_1 goes down, the first stage comparators are "strobed", i.e. produce the corresponding thermometric code for the MSBs while the second stage comparators are in the "tracking" phase, i.e. have the output of the adder as an input. At this point, the conversion is made. When Φ_2 goes down, also the second stage comparators are in the "strobe" phase and made the fine quantization.

Such an operation is typical of the CMOS switched capacitors (SC) implementation. Fig. 9.10 shows the basic structure of a "charge balancing" SC comparator. The clocks Φ_1 and Φ_2 work in a complementary way: when Φ_1 is high, the capacitance C_1 is charged with the tension $V_{il}-V_{ov}$, and the parasitic capacitance C_p is charged to $V_{ov} \cdot A / (A_0 + 1) \approx V_{ov}$. During the second phase, Φ_2 is high, and the comparator works in an open-loop: the capacitance C_p is charged with the tension $V_{ov} - (V_{il} - V_{il}) \cdot C_1 / (C_1 + C_p)$, the output voltage therefore depends only on $(V_{il} - V_{il})$, not on V_{ov} .

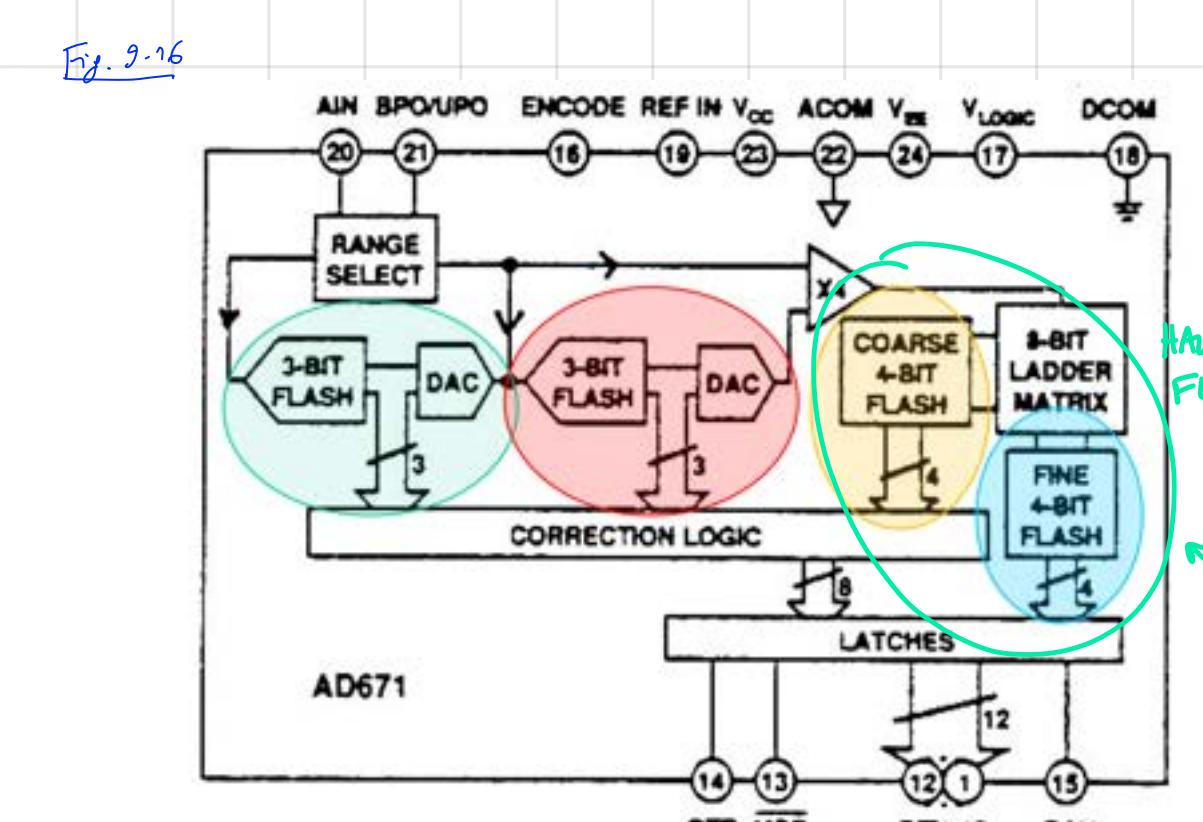
The Fig. 9.12 shows the simplified structure of a part of the ADC. The thermometric code produced by the first flash directly controls the DAC that is constituted by an equal value capacitance network. During the reset phase,

the switch S_p is ON while the output of the comparators are held to zero. In the following phase, S_p is OFF while, if the thermometric code has a value n (i.e. if it has a number n of "1"), the first n capacitors will receive a voltage V_{ref} , and the remaining $N-n$ capacitors will be held to the ground, so the DAC output voltage will be $V_o = V_{ref} \cdot n / N$. Because the errors of the first flash are minimized by the digital error correction, the whole ADC linearity is determined firstly by the DAC, which must be designed accurately. In this case, the DAC configuration ensures the monotonicity while the measured accuracy is effectively 12bit. The voltage V_o reaches the adder amplifier, made with the SC technique, whose structure is similar to that of the comparator shown in Fig. 9.10. During the reset phase, the node D0 (Fig. 9.12) is discharged to the ground while S_1 and S_3 are ON. During the conversion phase, S_1 and S_3 are open while S_2 is closed, so the adder will produce a voltage depending on the difference between V_{in} and V_o . The amplification of this difference depends on the ratio between the capacitance values: in this case, $C_1=C_2=C_3$ holds, and therefore the residual $V_{in}-V_o$ is not amplified. In fact, a typical residual amplification of a factor 2 or 4 will proportionally decrease the resolution required by the second flash, but will involve a reduction in terms of speed and linearity of the adder. In this realization, we privilege the speed because this stage is slower than the whole converter.

Performance of A/D Converter	
Differential Linearity	12 b
Conversion Rate	5 MHz
Peak SNDR	65 dB
Input Range	5 V
Power	200 mW
Power Supply	5 V
Input Capacitance	15 pF
Active Area	1.2 mm × 3.0 mm
Technology	1-μm CMOS



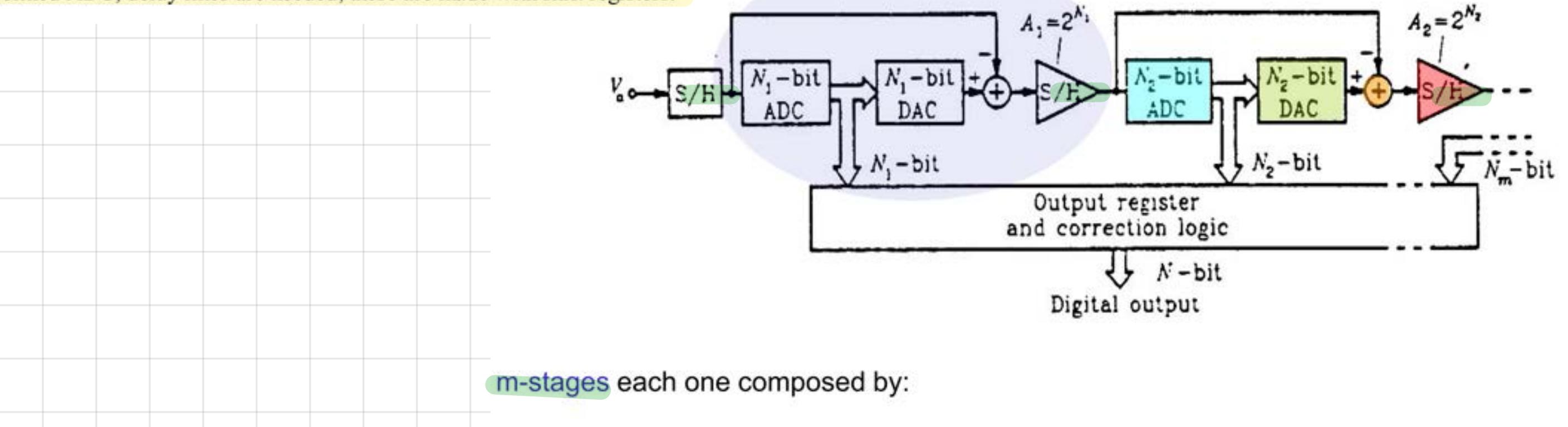
Compared to flash ADCs, half-flash ADCs minimize area occupation and power dissipation, though with slower conversion time



Example of a 4-step ADC:
First 3bit and second 3bit flash ADCs, then first 4bit and second 4bit half-flash
Overall just 48 comparators!

In doing so, the i -th stage can reach a new sample. In a pipelined ADC with m stages, the sampling frequency is equal to the clock frequency while every conversion requires m clock cycles, and therefore the code for a certain sample appears at the output after a certain delay named the *latency* or *pipeline delay*. This delay, in many applications, is not a problem. For example, in television or telephonic broadcasts, an additional delay is not important if compared with the delay attributable to the signal propagation.

About the error correction and the overlap bits, the same consideration made in the preceding paragraph is valid. To obtain a parallel output in the pipelined ADC, delay lines are needed; these are made with shift registers.



Compared to multistep ADC, now S&Hs allow parallel-pipelined processing (like bucket-brigade)

We can improve it using pipeline ADC

multistep + S&H before each stage

Conversion time improves of a factor $m = \# \text{ stages} (\text{tsdH})$

During the design phase, we need to properly choose the number of stages, and it is made on the basis of different considerations. As an initial analysis, we can say that increasing the number of stages there means:

- minimizing the hardware: to this end, the maximum saving is obtained with n stages with 1bit, which means that only n comparators are needed;
- greatly reducing the input capacitance, which allows reducing the load of the analog circuits, firstly of the S&H and, therefore, increasing the speed;
- reducing the amplification of the residual between one stage and the following one and, thus making the amplifier's response faster because the GBWP is set by the technology;
- deteriorating the accuracy because, stage after stage, the noise increases.

The compromises between speed and accuracy and the considerations on area occupation and power consumption determine the choice of the number of stages.

Latency

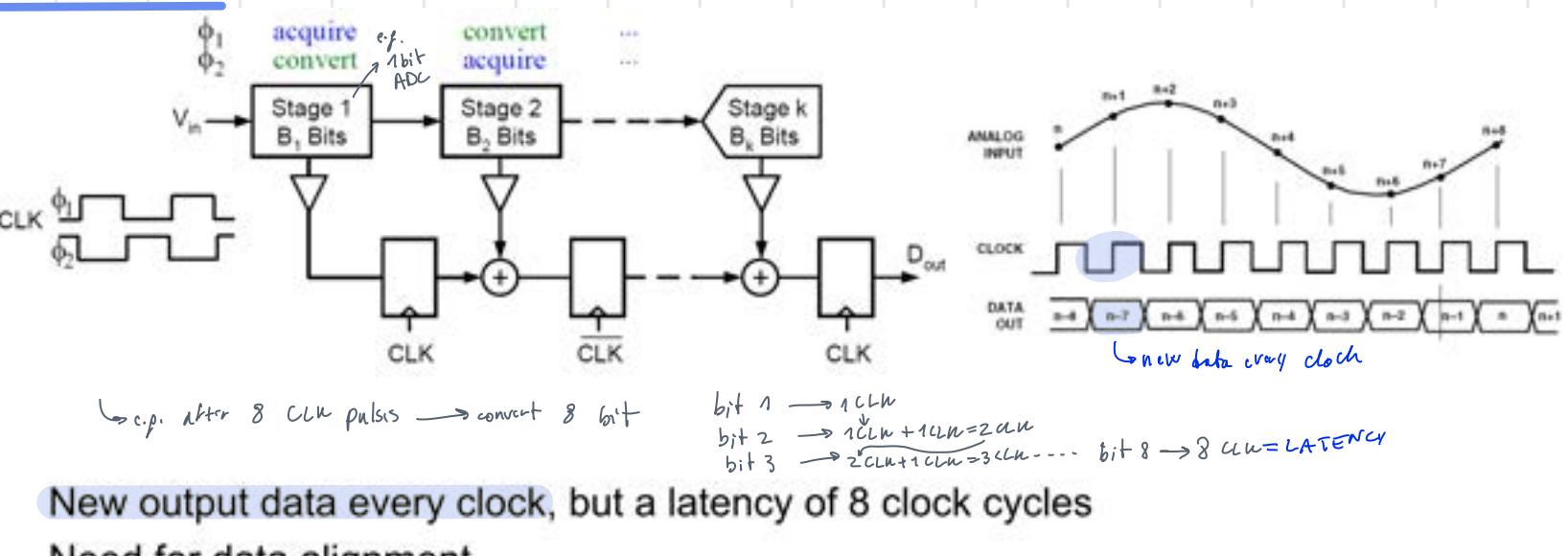


Fig. 9.20 shows the timing graph for the converter. When T&H1 tracks the input signal V_{in} , the comparators of ADC1 are in the tracking phase, too; therefore, their outputs, which control the DAC switches, change the input signal response, and, consequently, also the adder output (i.e. the residual) is modified. The residual variation is neglected by T&H2, which is in the hold phase. When the clock is low, T&H1 switch is in the hold phase, and, because ADC1 determines an approximation limited to only 4bits of the sampled signal, the first stage comparators receive the latch signal (indicated with, "regenerate") after only 1ns; i.e. when the T&H1 output reaches the final value with an approximation of 4bits and therefore long before it reaches an 10bits approximation. The DAC and T&H1 outputs continue the adjustments during the following 4ns while T&H2 is in the track phase, for which it follows the residual up to the final value. When the clock switches, T&H2 is in the hold phase while ADC2 tracks the signal.

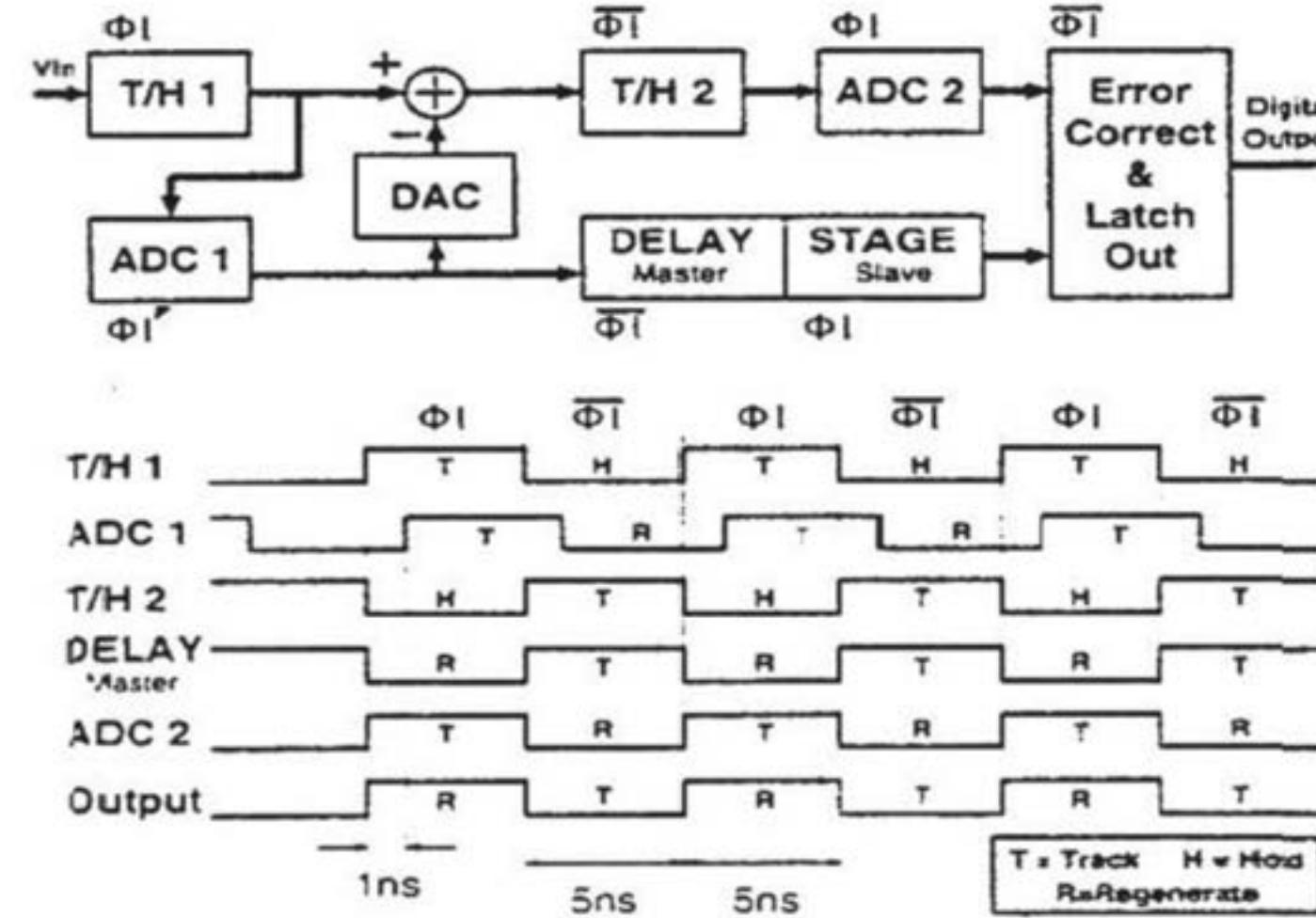


Fig. 9.20: Pipelined ADC timing graph.

Digital self-calibration techniques are suitable to the CMOS and BiCMOS technologies, which are more complex correction algorithms. For example, in a commercial 15bits pipelined ADC, made by 17 1bit stages, the DAC and residual amplifier errors (due to the charge injection, the comparator offset, and the capacitance mismatches) determine a non-ideal relationship between the input voltage and the output voltage for each stage, i.e. the received residual and the residual produced by the stage. To self-calibrate, during the calibration period (which requires, in this case, around 70ms), on-chip electronics analyze the in/out characteristic of each stage, and the parameters are stored in a small memory to be used by the calibration algorithm during the normal operations. The converter has a DNL limited to $\pm 1/4$ LSB.

For example:

Nbit pipelined ADC
with N stages of 1bit each

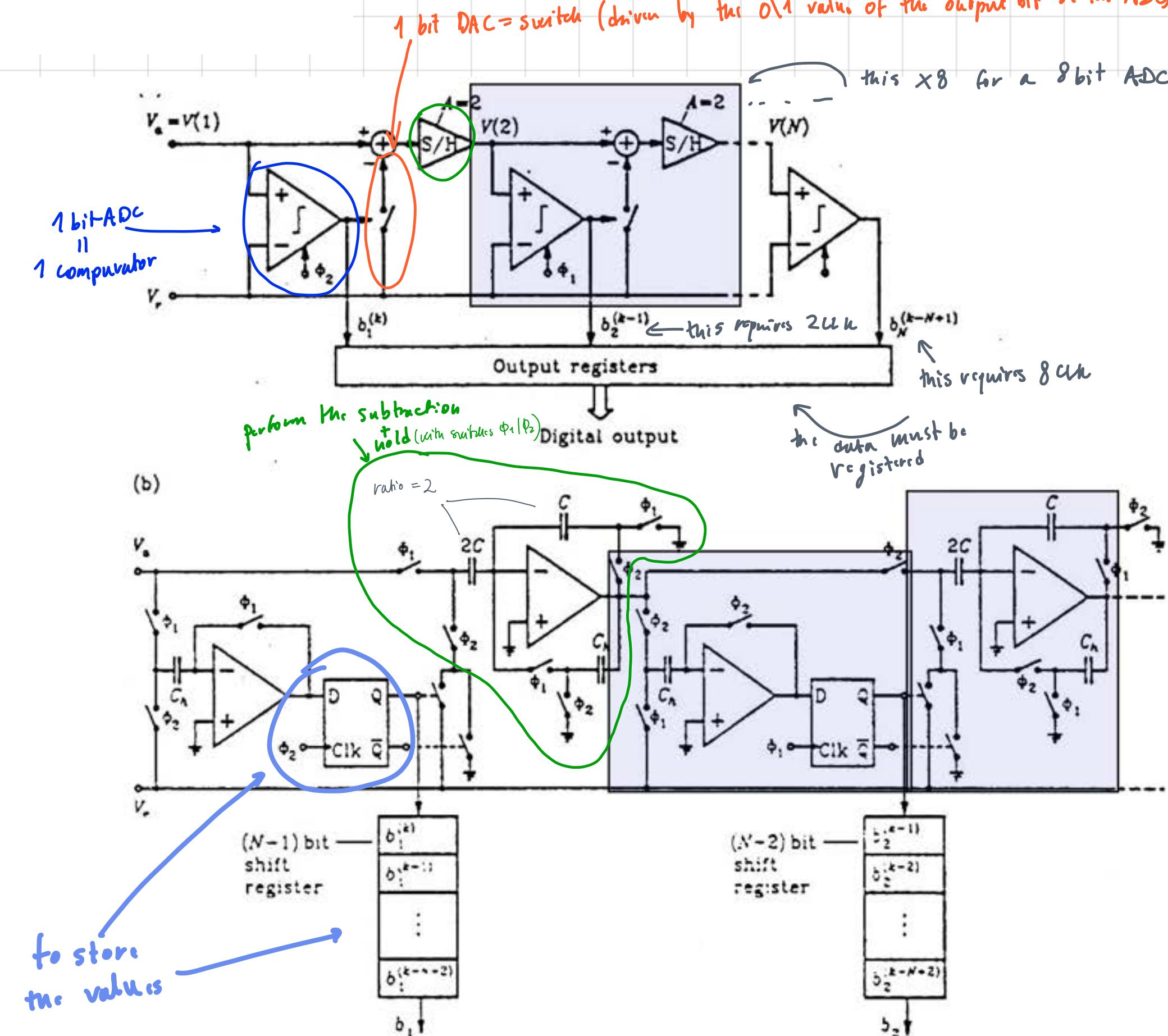
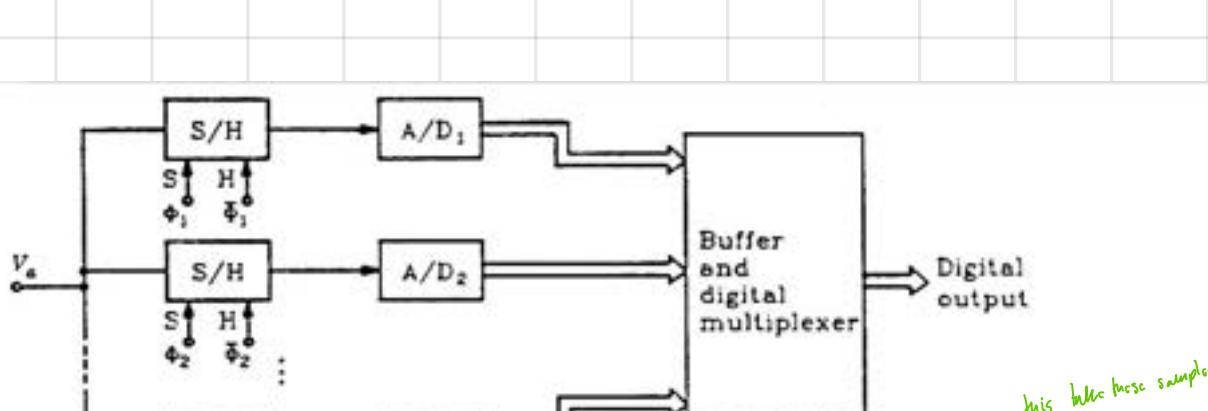
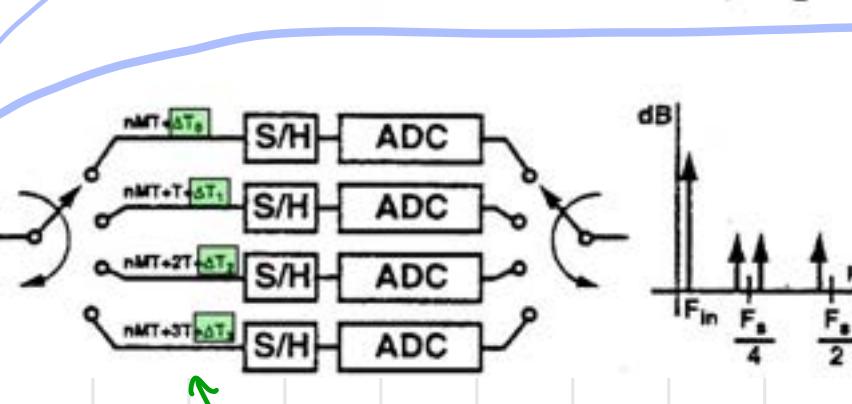
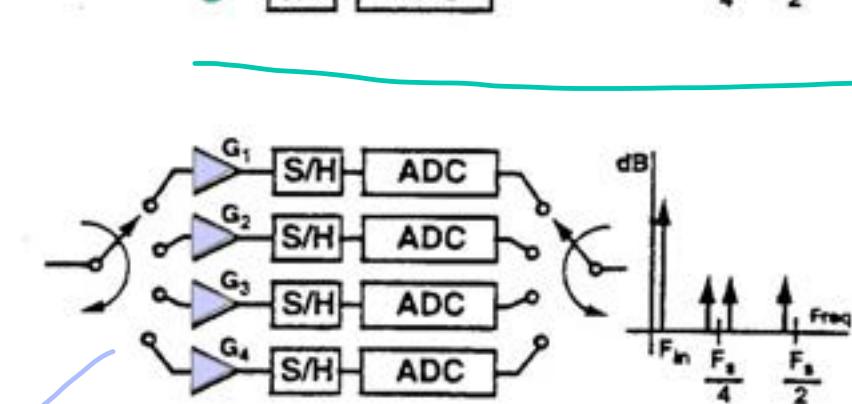
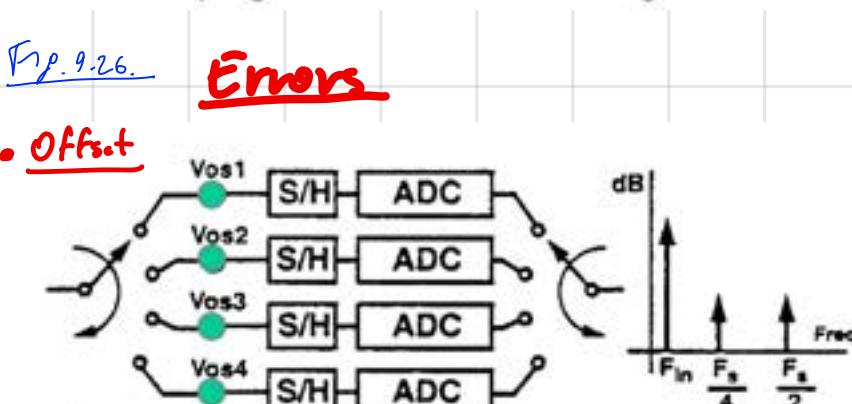


Fig. 9.25



For high f_s more ADC can run in parallel on different samples:
• C channels with identical Nbit ADCs each, with individual S&H
• Each channel samples the input signal at a rate $(C \cdot T_{clock})^{-1}$
• The channel operate in sequence
• Overall sampling rate is N-fold that of a single channel

Fig. 9.26



Sampling time:
spurious tones of intensity increasing with f_{in}

Fig. 9.21a shows the conceptual scheme for a pipelined ADC with N bits, made with N stages with 1bit. Its operation can be described by the following algorithm:

$$V(i+1)=2 \cdot [V(i)-b_i \cdot V_r] \quad \text{for } i=1, 2, \dots, N$$

with: $V(1)=V_a > 0$; $V_r=(V_a)_{max}/2$; $b_i=1$ if $V(i)>0$; $b_i=0$ if $V(i)<0$.

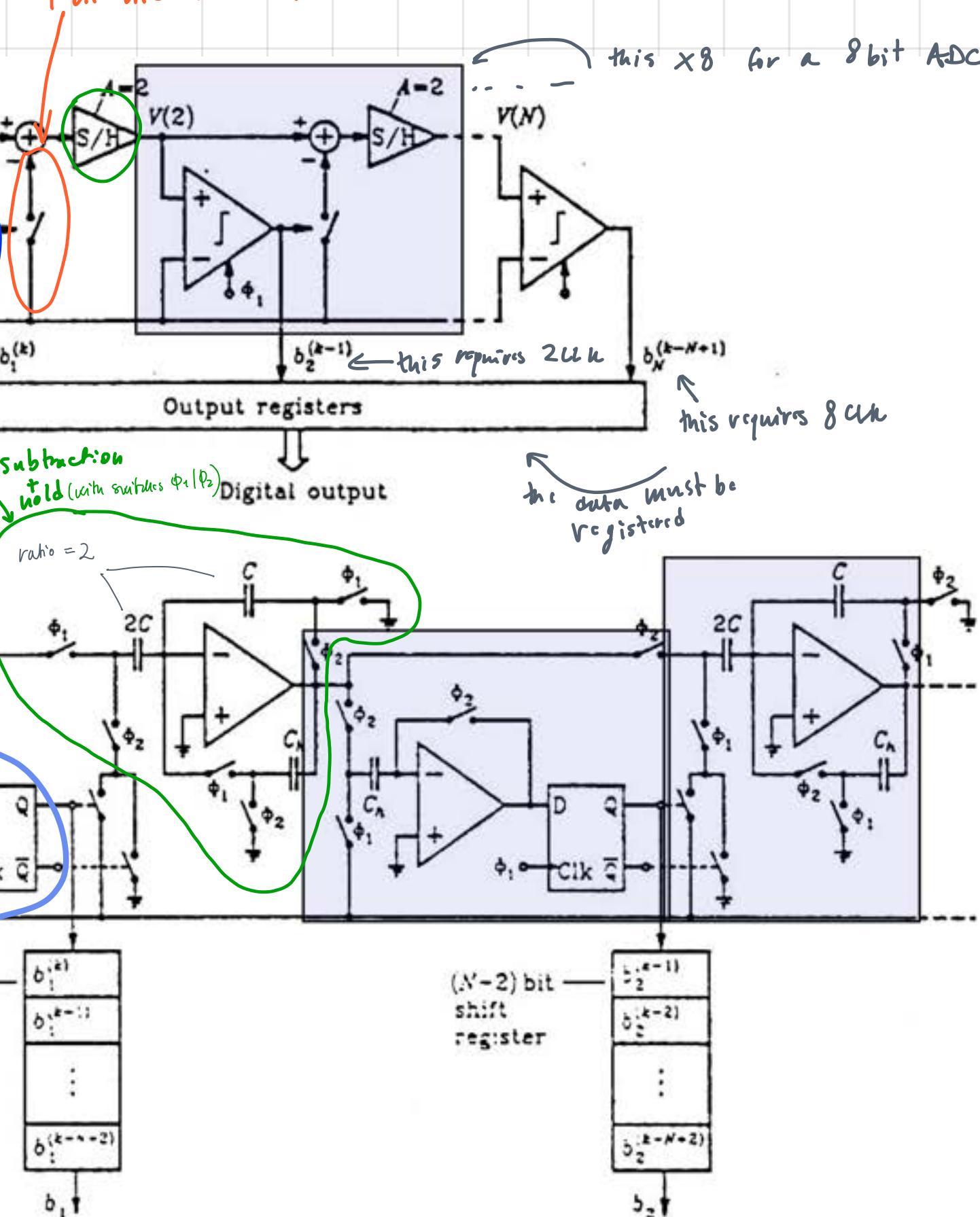
Fig. 9.21b shows the practical realization which uses the switched capacitor technique, whereby the switching operations of comparators and OpAmps implicitly made also the signal sampling and, therefore, contains the S&H, which cannot be implemented as, instead, is necessary with the bipolar technology.

The main limitation of the pipeline ADC accuracy made with MOS technology consists of capacitance values' coupling error (mismatches) and charge injection due to parasitic capacitance, as well as the comparators offset. Fig. 9.22 shows the possible problems due to the non-ideality of the block which made the pipelined ADC. For example, the comparators offset reduction techniques cannot remove the DAC non-linearity effects or the gain error in the residual amplification; these errors are the main contributions to the ADC non-linearity, supposing that they are not corrected by means of appropriate calibration techniques.

The current trend is to use cheaper and more effective calibration techniques particularly because the trimming process or the use of sophisticated technologies with high precision significantly increases the cost. For example, the realization of capacitors with high precision can be nullified by the parasitic capacitors introduced by the package in which the chip is enclosed.

In CMOS technology, it is easy to use self-calibration techniques, which act when the device works with the actual conditions. We can, for example, use adjustable capacitors, whose adjustment is entrusted to internal calibration logic. The adjustment occurs when the device is on; in such a case, the parameters computed by the calibration logic will suffer from some variations during the device operations. In other cases, the calibration is periodically made during the normal operations: it is the case of video application converters, in which the calibration logic intervenes in between a frame and the following.

1-bit DAC = switch (driven by the 0/1 value of the output bit of the ADC)



Time-interleaved ADC

To obtain a high sampling frequency, we can use two or more ADCs connected in parallel, obtaining a structure named the "time interleaved array". As shown in Fig. 9.25, this structure is made of C identical converters with N bits, each of which proceeded by an S&H. In every "channel", the input signal is sampled with a frequency equal to $1/(C \cdot T)$, where T is the clock period and C is the number of channels. The channels work sequentially, thus the sampling frequency of the whole ADC is n times

greater than that of the single converter whereas resolution and the maximum frequency of the input signal are unchanged.

This technique can be used to attain a conversion speed non-achievable with single converters, or when it is advantageous to obtain conversion speed by employing a series of slower converters rather than use a more complex single converter.

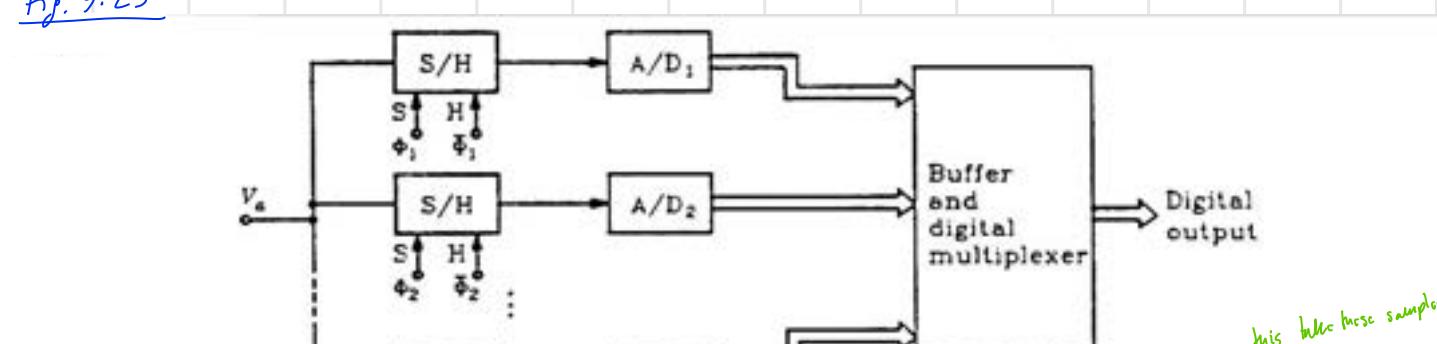
The main problems that the time interleaved technique has are the different channels behavior and the non-regularity of the sampling intervals. For example, if the channels have a different offset, it can happen that, with a constant input, every channel produces a different code.

In the frequency domain, this offset error occurs with the presence of spurious frequencies at the multiples of f_s/C (Fig. 9.26, at the top). If, instead, the channels have a different gain, the spurious frequencies will appear:

$$f_s/C \pm f_{in} 2 \cdot f_s/C \pm f_{in} \dots (C-1) \cdot f_s/C \pm f_{in}$$

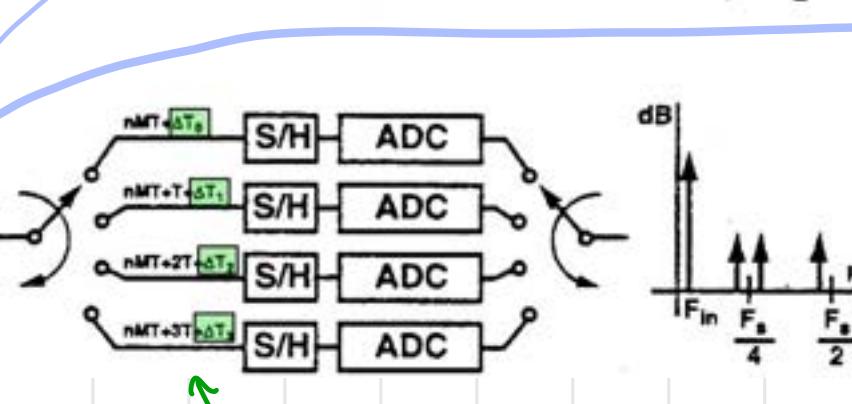
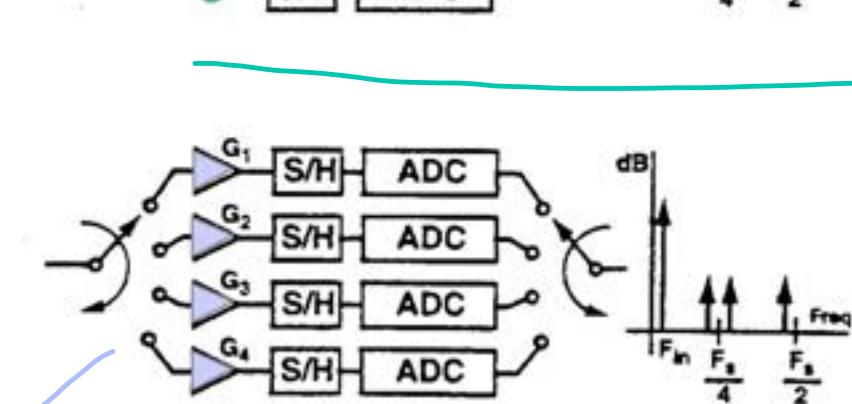
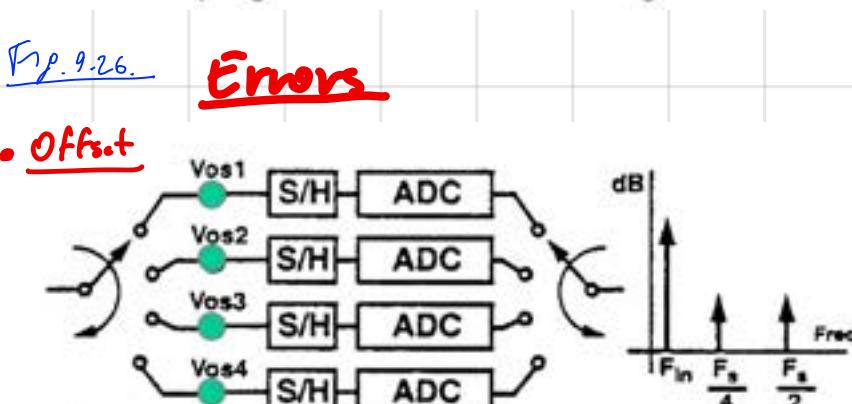
as shown in Fig. 9.26 (in the center). The irregularities of the sampling intervals are due to systematic timing errors between channels (skew), which produces spurious components whose frequencies are the same as those due to the offset error, but its amplitude grows with the input signal frequency (Fig. 9.26, at the bottom).

Consider that the S/H have all different gains.
So consider the input signal and its conversion phases:

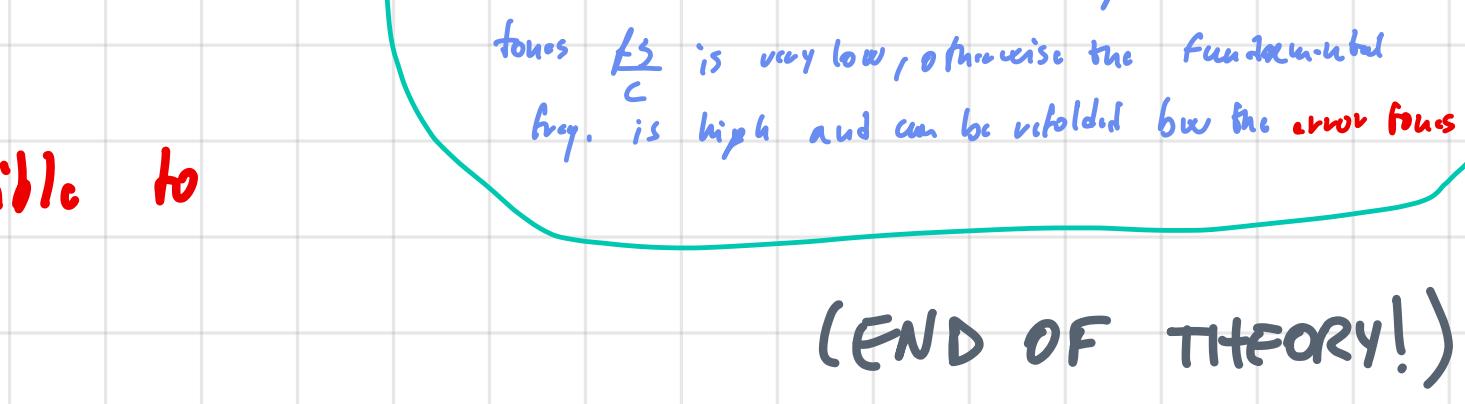
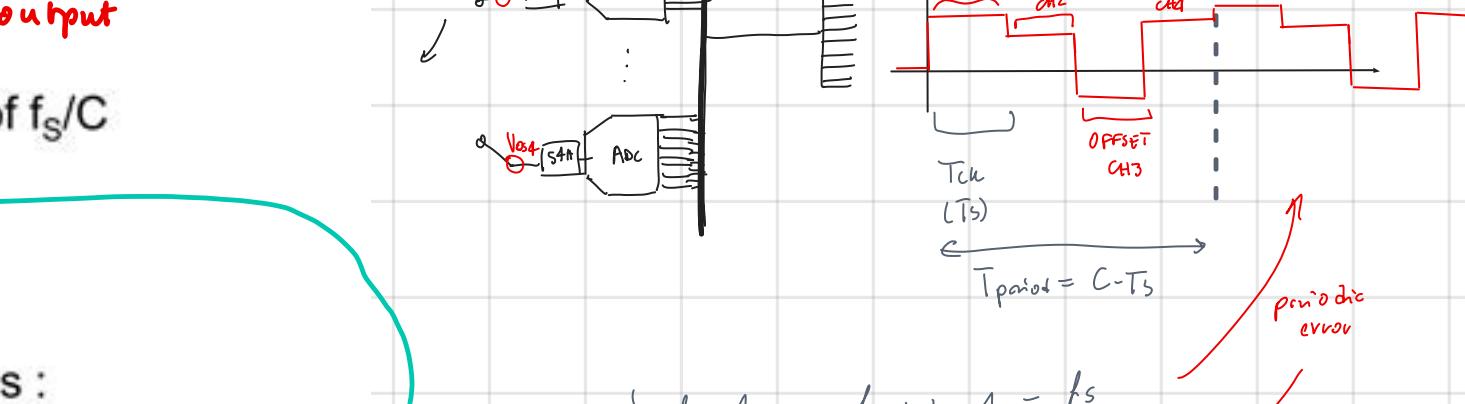
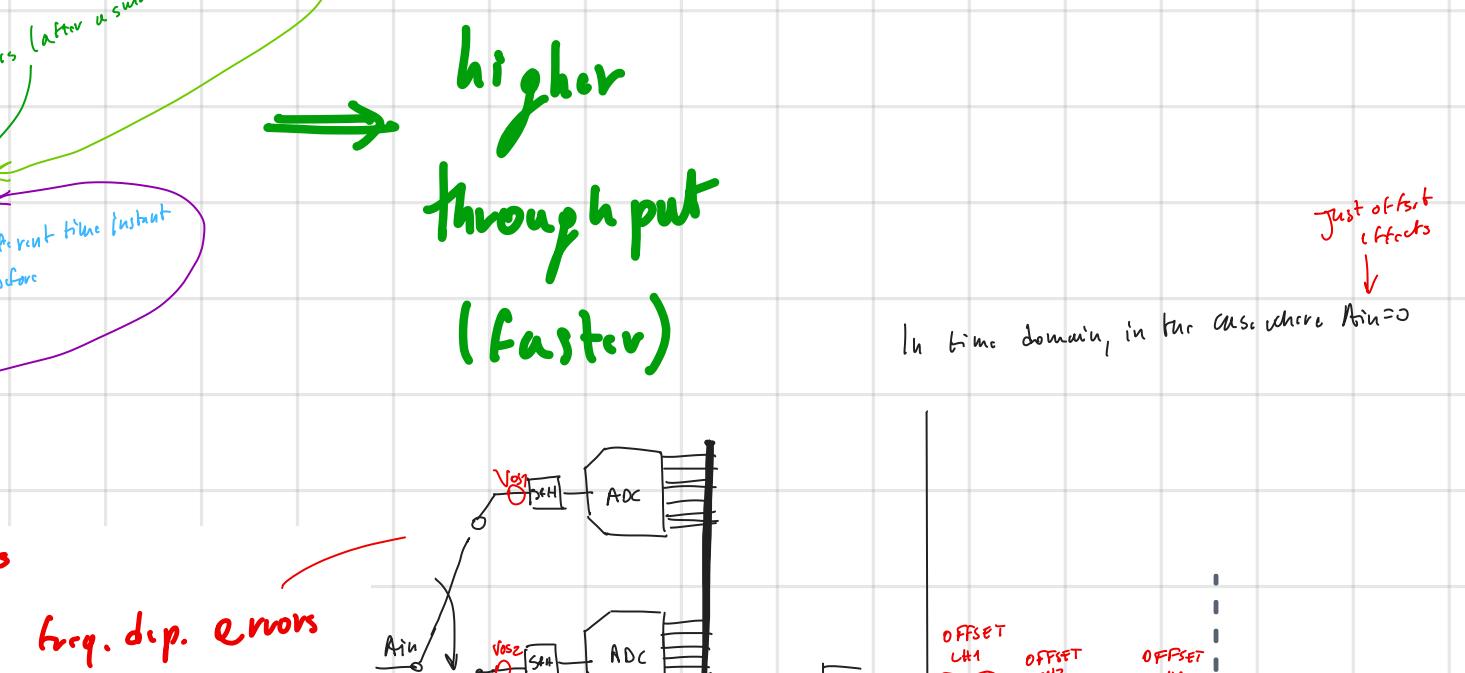


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Fig. 9.26



Sampling time:
spurious tones of intensity increasing with f_{in}



(END OF THEORY!)