## Computer Graphics Forum (CGF) bibliographic references

```
1. @article {CGF:CGF12781,
```

```
author = {Scopigno, R. and Cignoni, P. and Pietroni, N. and Callieri, M. and Dellepiane, M.},
title = {Digital Fabrication Techniques for Cultural Heritage: A Survey},
journal = {Computer Graphics Forum},
volume = {36},
number = \{1\},
issn = \{1467 - 8659\},\
url = \{http://dx. doi. org/10.1111/cgf. 12781\},
doi = \{10.1111/cgf.12781\},\
pages = \{6--21\},
keywords = {computational geometry, curves & surfaces, digital fabrication, cultural heritage, 3D printing,
stereolitography, digital replicas, I.3.8 [Computer Graphics]: Applications—I.3.5 [Computer Graphics]:
Computational Geometry and Object Modelling,
year = \{2017\},
2.
@article {CGF:CGF1840,
author = {Navarro, Fernando and Serón, Francisco J. and Gutierrez, Diego},
title = {Motion Blur Rendering: State of the Art},
journal = {Computer Graphics Forum},
volume = \{30\},
number = \{1\},
publisher = {Blackwell Publishing Ltd},
issn = \{1467 - 8659\},\
url = \{http://dx. doi. org/10.1111/j. 1467-8659. 2010. 01840. x\},
doi = \{10.1111/j.1467-8659.2010.01840.x\},
pages = \{3--26\},
keywords = {motion blur, temporal antialiasing, sampling and reconstruction, rendering, shading, visibility,
analytic methods, geometric substitution, Monte Carlo sampling, postprocessing, hybrid methods, I.3.3
[Computer Graphics]: Picture/Image Generation—Antialiasing},
year = \{2011\},\
```