

# **COMPUTER GRAPHICS FINAL PROJECT REPORT**

Submitted to Prof. Haim Levkowitz

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# 1.Introduction

In my project, I create a “dream house”. I draw it on the canvas and implemented it by the APIs and the WebGL.

Firstly, it draw three 2D elevations (front, top, side) of my house, which are very classic graphic first term. The front elevation is just looking the house straight on the front. When rotated the house 90 degrees along with the Y axes and look the side, it is the side elevation. When rotate the house 90 degrees along with the X axes, it is the top elevation.

Secondly, it represent the house on parallel axonometric projections: isometric, dimetric and trimetric. In isometric projection, the angles between the projection of the axes are equal i.e.  $120^\circ$ . In dimetric projection, the angles between the projection of the axes in renders two of the three to be equal (figure 1). In trimetric projection, the angles between the projection of the axes are unequal (figure 2).

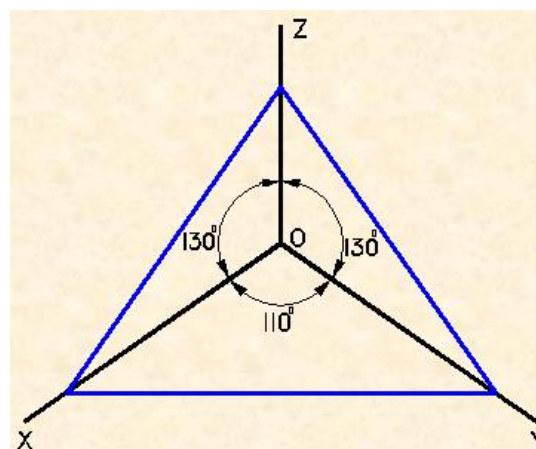


Figure 1

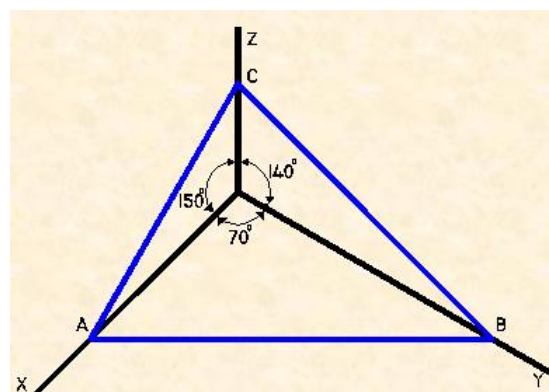


Figure 2

The width, height and depth of my house can be adjusted according to the user input. All the 2D elevations and the isometric can apply translate, rotate, scale, and shear transformations. Users can either just drag them on the canvas by choosing which elevation they like to transform or transform by inputting parameters.

Specifically, the isometric projection can be viewed from multiple views as a 3D model that I build, therefore, you can rotate it to view it.

Thirdly, as the oblique projection, I designed that users can change the side and top angle to view it. By changing the side angle, the user can see more about the side. By changing the top angle, the user can see more about the top.

Fourthly, my project has the perspective projections of my house: perspective 1 point, perspective 2 point and perspective 3 point. Perspective projections are used to produce images which look natural. When we view scenes in everyday life far away items appear small relative to nearer items. A side effect of perspective projection is that parallel lines appear to converge on a vanishing point, which can be one, two or three. An important feature of perspective projections is that it preserves straight lines.

The oblique and three perspective projections can be adjusted by change the parameters that the user enters.

Fifthly, the house model can transform camera and light sources that implemented by WebGL.

Sixthly, the last feature that my project achieved is the texture mappings. I downloaded some images of the door, windows, walls, roof and chimney from the Internet. And using texture mappings to make my house looks like a real house.

## 2. Week 1

In the week 1, I achieved: (1) Modeling: create and store a 3D object by draw three 2D "elevations" (front, top, side of "my dream house"). And create a 3D model (isometric) of the object from them (figure 3).

(2) Transform object: apply 3D (Translate/Rotate/Scale/SHear) transformations to the created object (isometric) (figure 4 and figure 5).

On my website:

<https://www.cs.uml.edu/~wma/427546s2018/finalProject.html>

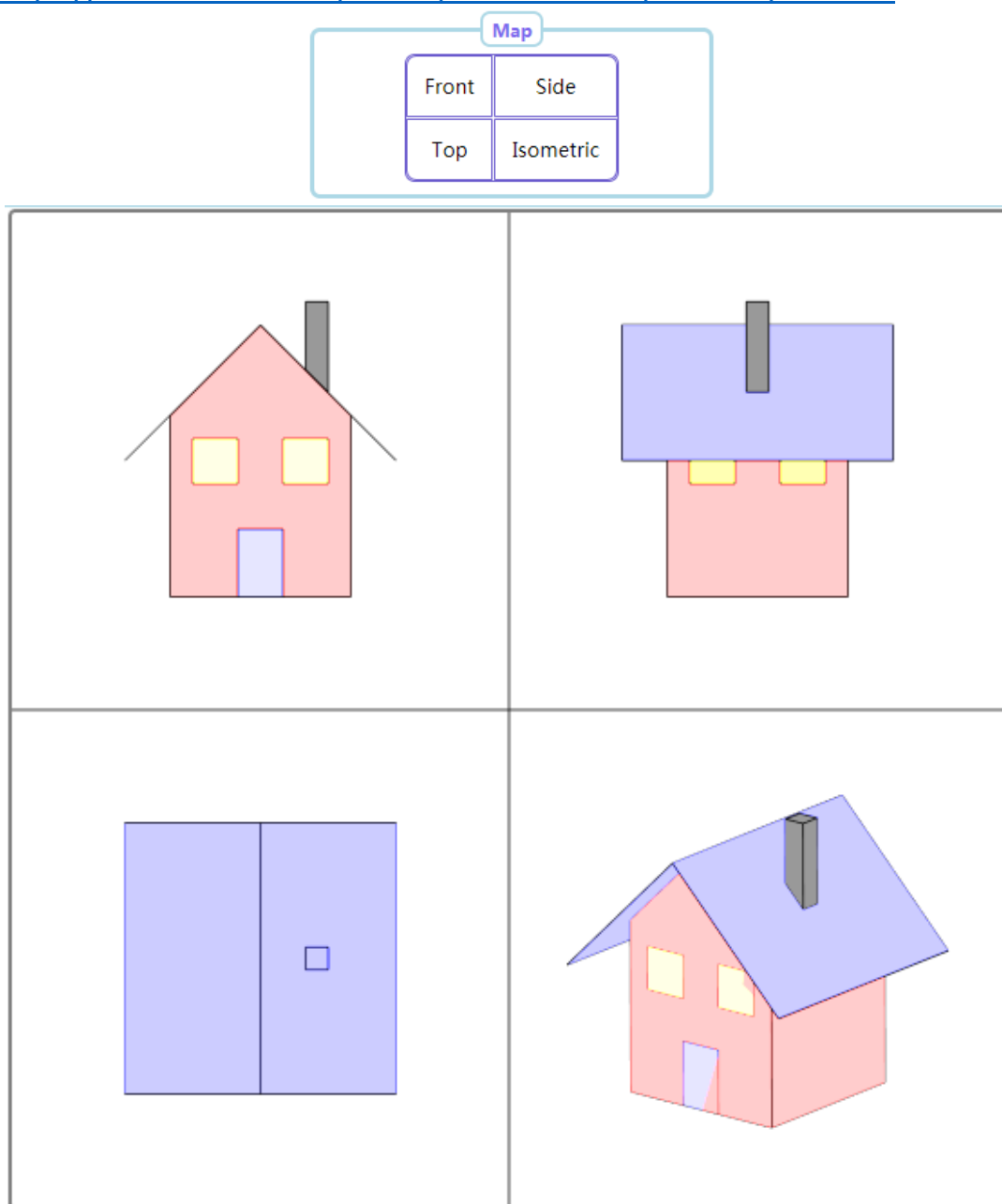


Figure 3 Three 2D "elevations" and a 3D model (in isometric projection)

In order to transform, firstly, choose from below table on my website:

**Transform object**

Drag your mouse on the canvas below to do transformation.

**Which elevation?**

☒ Front
 ☐ Side
 ☐ Top
 ☐ Isometric

**Transformation type**

☒ Translate
 ☐ Rotate
 ☐ Scale
 ☐ Shear

**Isometric Transformation type**

☐ Translate
 ☐ Rotate
 ☐ Scale
 ☐ Shear

Figure 4

Then the user can either drag mouse to transform or input the parameters on my website:

**Build your House**

width=

height=

depth=

Build!

**Transform Top**

Translate: x=  , y=

Rotate:

Scale:

Shear: x=  , y=

Transform!

**Transform Front**

Translate: x=  , y=

Rotate:

Scale:

Shear: x=  , y=

Transform!

**Transform Side**

Translate: x=  , y=

Rotate:

Scale:

Shear: x=  , y=

Transform!

**Isometric**

Translate: x=  , y=

Rotate: x=  , y=  , z=

Scale:

Shear: x=  , y=

Transform!

Figure 5 User input part

### 3. Week 2

In the week 2, I achieved: (3) Viewing: view your created object (Isometric) from multiple views (figure 6). (4) Transform camera (figure 7) and light sources(s) (figure 8).

On my website:

<https://www.cs.uml.edu/~wma/427546s2018/finalProject.html>

In order to have multiple views, firstly choose the isometric and the transformation type is rotate.

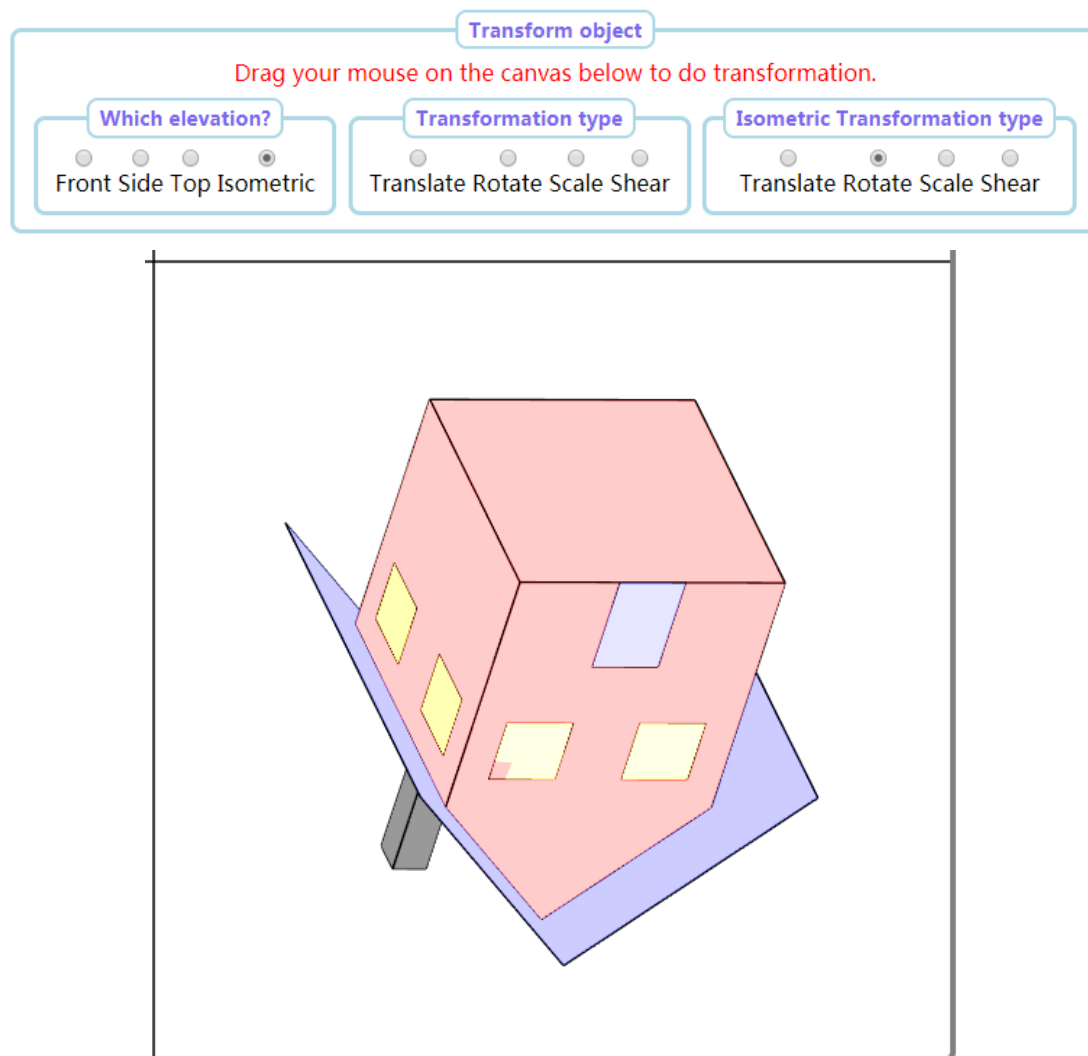


Figure 6 Isometric multiple views

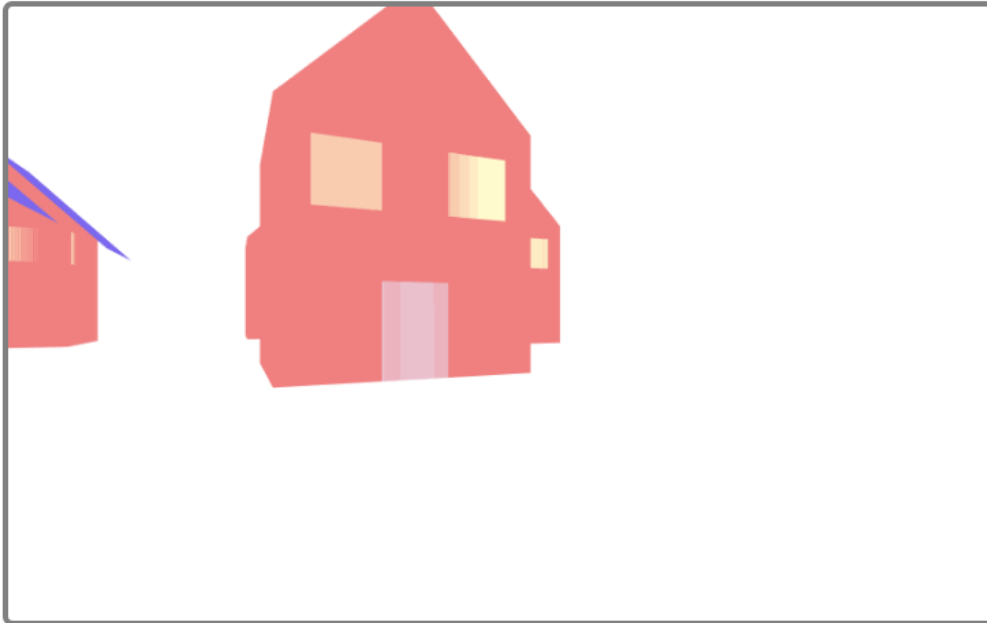
For the camera transform (figure 7), I got help from the website:

<https://webglfundamentals.org/webgl/lessons/webgl-3d-camera.html>

On my website: you can change the view angle of the camera. The camera is moving around the houses.

[https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject\\_Camera.html](https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject_Camera.html)

- Drag slider to transform.  
cameraAngle  
0



- Drag slider to transform.  
cameraAngle  
-27

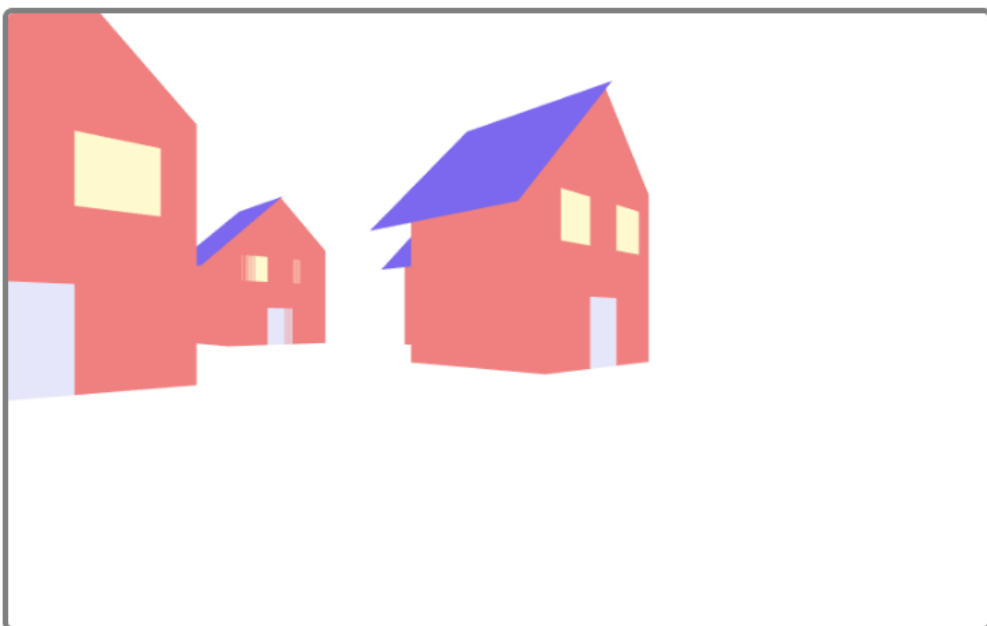


Figure 7 Camera Transform



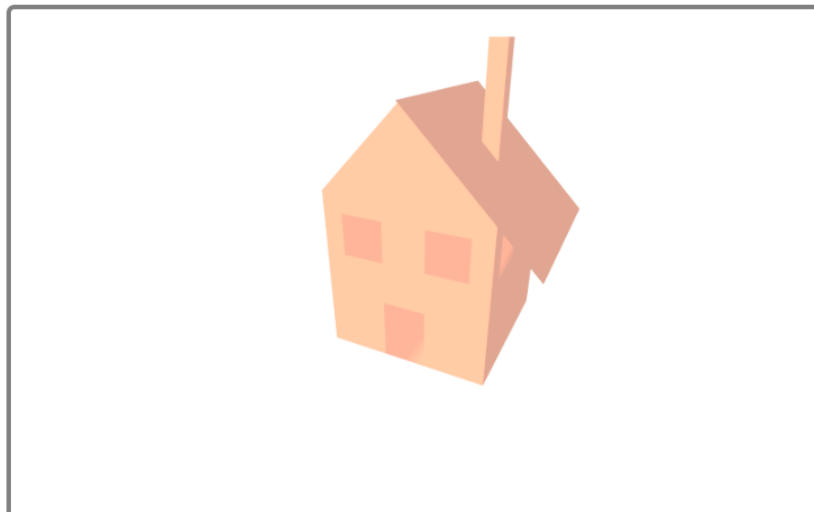
For the directional light sources, I got help from the website:

<https://webglfundamentals.org/webgl/lessons/webgl-3d-lighting-directional.html>

On my website (figure 8): you can change the lighting angle to see how the light effect the view of the house. The surface of the house that is facing the light will be brighter. And the surface far from the light will be darker.

[https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject\\_li\\_gh.html](https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject_li_gh.html)

- Drag slider to transform.  
fRotation  
0



- Drag slider to transform.  
fRotation  
-265

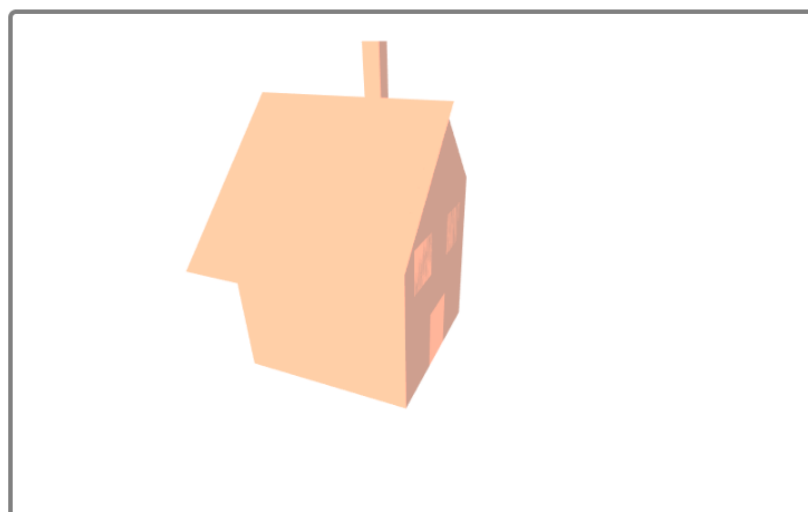


Figure 8 Directional Lighting

## 4. Week 3

In the week 3, I achieved: (5) Generate different projections of the objects (dimetric, trimetric, oblique, perspective 1 point, perspective 2 point, perspective 3 point). (6) Edit/Change perspective projection vanishing points (1, 2, 3). (7) Create texture mappings for the object.

On my website:

[https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject\\_D T O.html](https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject_D T O.html)

There are the dimetric, trimetric and oblique projections (figure 9).

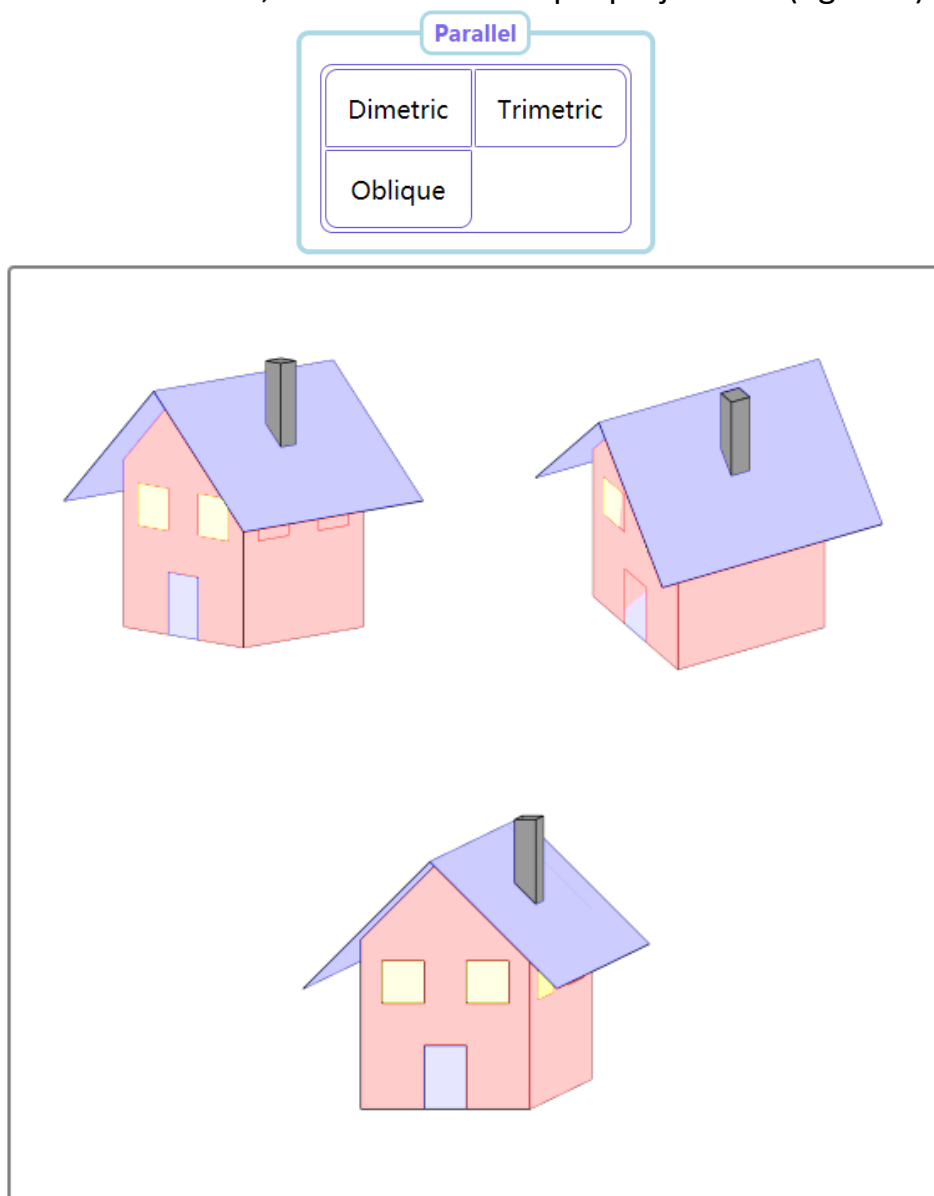


Figure 9 The dimetric, trimetric and oblique projections

For the oblique projection (figure 10), you can change the side angle to view more about the side (figure 11) or change the top angle to view more about the top (figure 12).

**Build your House**  
width=   
height=   
depth=

**Adjust oblique projection**  
Side angle:   
Top angle:

Figure 10 Oblique projection adjustment

**Adjust oblique projection**  
Side angle:   
Top angle:

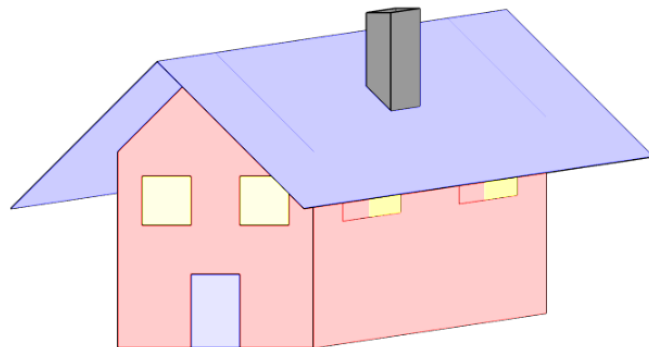


Figure 11 Change the side angle

depth=

**Adjust oblique projection**  
Side angle:   
Top angle:

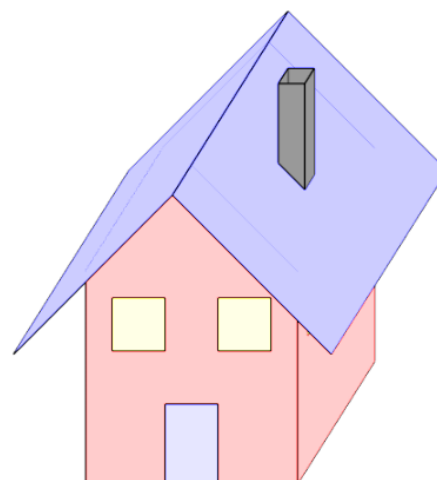


Figure 12 Change the top angle

On my website:

[https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject\\_Perspective.html](https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject_Perspective.html)

There are the perspective 1 point, perspective 2 point and perspective 3 point projections (figure 13).

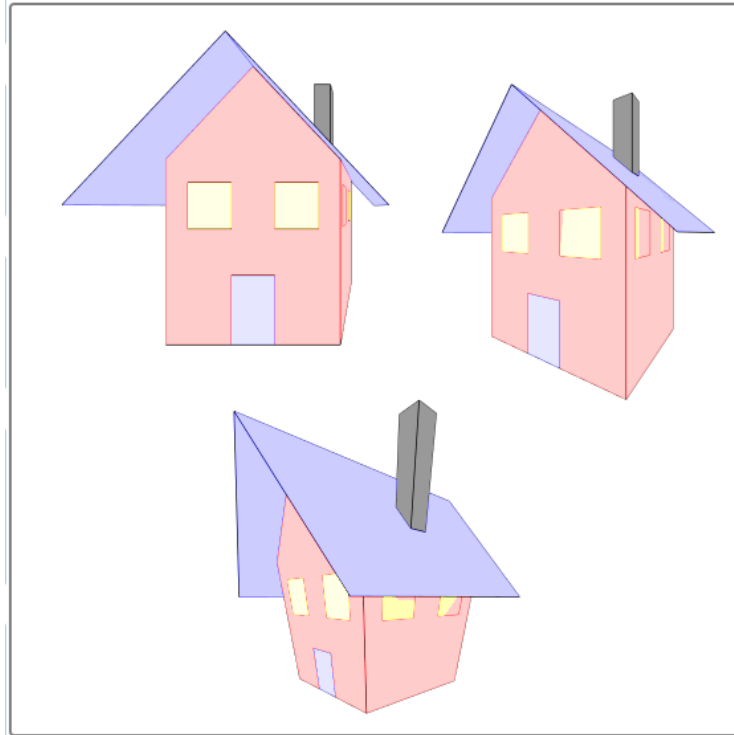


Figure 13 perspective projections

The user can edit perspective projection vanishing points (1, 2, 3) by inputting the parameters (figure 14).

Build your House	Move 2 vanishing points
width= <input type="text" value="200"/>	Horizontal: <input type="text" value="30"/>
height= <input type="text" value="200"/>	Vertical: <input type="text" value="0"/>
depth= <input type="text" value="200"/>	X angle: <input type="text" value="-40"/>
<input data-bbox="630 1624 726 1657" type="button" value="Build!"/>	Depth: <input type="text" value="350"/>
	<input data-bbox="917 1635 981 1668" type="button" value="Move!"/>

Move 1 vanishing point	Move 3 vanishing points
Horizontal: <input type="text" value="20"/>	Horizontal: <input type="text" value="50"/>
Vertical: <input type="text" value="0"/>	Vertical: <input type="text" value="0"/>
Depth: <input type="text" value="350"/>	X angle: <input type="text" value="-40"/>
<input data-bbox="646 1915 710 1948" type="button" value="Move!"/>	Y angle: <input type="text" value="40"/>
	Depth: <input type="text" value="350"/>
	<input data-bbox="917 1915 981 1948" type="button" value="Move!"/>

Figure 14 Vanishing points adjustment

For texture mappings, I got help from the website:

<https://webglfundamentals.org/webgl/lessons/webgl-3d-textures.html>

On my website (figure 15): it rotates automatically.

[https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject\\_Mapping.html](https://www.cs.uml.edu/~wma/427546s2018/finalProject/finalProject_Mapping.html)

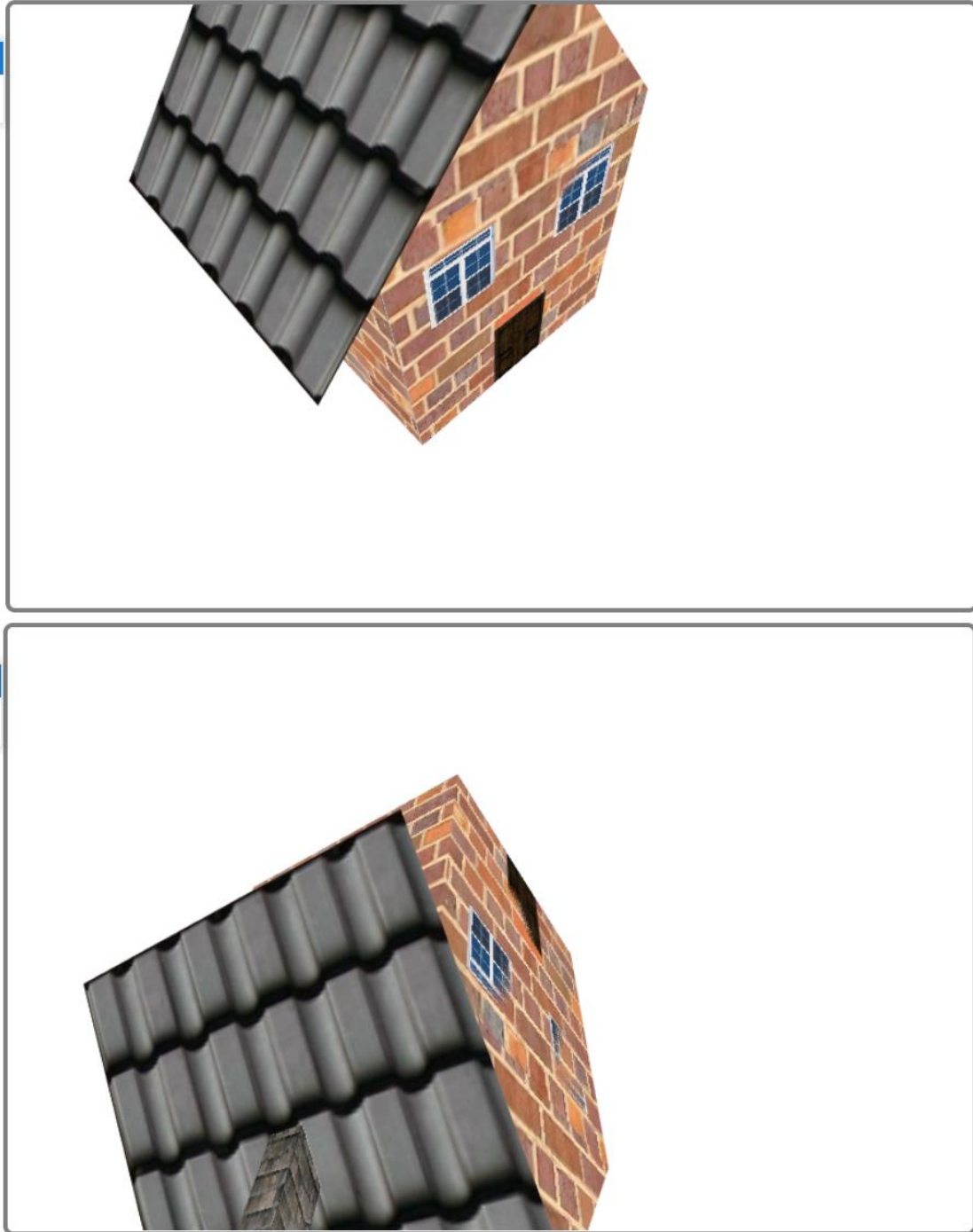


Figure 15 Texture mapping

## **5. Week 4**

In week 4, I optimize the user interface of my project that is my house and the view of different features that I achieved.

## **6. Week 5**

In week 5, I optimize the user interface of my project that is my house and the view of different features that I achieved.

## 7. Conclusion

In this project, I use the APIs and WebGL to implement all the features that professor required:

1. Modeling: create and store a 3D object by draw three 2D "elevations" (front, top, side of "my dream house"). And create a 3D model (isometric) of the object from them.
2. Transform object: apply 3D (Translate/Rotate/Scale/SHear) transformations to the created object (isometric).
3. Viewing: view your created object (Isometric) from multiple views.
4. Transform camera and light sources(s).
5. Generate different projections of the objects (dimetric, trimetric, oblique, perspective 1 point, perspective 2 point, perspective 3 point).
6. Edit/Change perspective projection vanishing points (1, 2, 3).
7. Create texture mappings for the object.

I also learnt a lots about the principles and concepts of the basic computer graphics. In the future, I will study further in computer graphics.