EXT. MALL - EVENING

It—' s a—Saturday—evening—.—The—area—around—the—mall—is toocrowded .—We—see two—guys—coming out—of—the—mall—near—thecorrider—.—One—guy—,—Akash—(-35—)—is wearing shorts—and—a—tshirtwith—branded shoes—carrying his—gym—bag—and—a—sipper—.—Otherguy—,—Kush—(-38—)—is wearing joggers—with—tshirt—carrying a—gymbag—and—a—phone—on—the—other—hand—.—Their—car—`—Mercedez—Sclass—'—arrives .—As—soon—as—they—sit in—the—car—Kush—'—s phonebuzzez—.—

INT. CAR. - EVENING

He-gets a-notification-saying `-Its-a-match-'--.-Heunlocks-his-phone-and-gets excited by-seeing thenotification...He_opens the_profile_,—he_matched with-Pooja.There-is a-side-picture-of-a-woman-withopen—straight—hairand—wearing big—jhumkas—.—Kush—'—s not-able-to-see the-fullface-but-just-the-side-angle-.-He-clicks on-the-profile-toread the-bio-.-The-bio- reads ,-`—It—doesn '-t-even-matter whatever i write down—here—but—stillyou—'—re—gon—na—swipe based on—the pictures—but—still—I—amwriting.I am Delhite/Punjabi /Gemini/Doglover_,—I—am 5—'—7—,—Married—in—Delhi—, fun-loving person who-likes to-live on-herownconditions, -IF-YOU-' RE-LOOKING-FOR-A-HOOKE-UP-THEN-SWIPERIGHTBECAUSE—I—AM ONLY—LOOKING—FOR—A— CASUALRELATIONSHIP,-with-a-smart-,-decent-and-amature-person-alsocan-'-t-tolerate-grammar-mistakes-. And ,-the most-importantthing ,-No strings attached '-Kushgets moreexcited looking at the bio .-Meanwhile , -Akashcalls his girlfriend on the phone . -Kush-sees the-bio-andimmediately-sends Pooja-`-HI-''--.-He-waits for-few-seconds-andgets a-reply-saying ``—Hey-''—.—Their-conversation-starts...Kush-takes twoseconds to reply .-Akash-ask-Kush-`—nariyal-paanipiyega-?-Kush-just-nods-anddoesn '-t-say anything-.-Akashask the-driver-to-stop the-carnear-the-stall..-

KUSH

`—Read yourbio,-saying no stringsattached ,-I-like that youare being honest.-Bythe way,-I-alsomarried ,-blessed withson.-He-is 8-years-old'

P00JA

`—omg,-youdont look like someone-with-an-8-year-old-kid-.-Are-you-a-gym-freak-?-'— `—yes—,—i—am very—much—into fitness—.—very—active—'—

P00JA

`—i-really-like-people-who-look after-themselves-'—

KUSH

I-am too-fit-,-too-active-.-Haha-.-;-)-

P00JA

I-' llgo with your words .-

KUSH

What-else-do you-go with?-

P00JA

I-am born and-brought up-inDelhi-,-studied in-Delhi-,married in-Delhi-.-Lives-inVasant-Vihar-.-Husband-is inMerchant-Navy-he-mostlytravels .-And-,-I-am alsoblessed with-a-daughter-.-She-is
7-years-old-.-

KUSH

Oh-,-you-dont look like-someonewith-7-year-old.-

P00JA

Jhoote-!-You-can-hardly-see my- face-in-the-picture-.-

KUSH

oh-,-I-can-figure it-out-by-your-side-profile-,-with-your-perfect-jawline-and-pretty-jhumkas-.-I-like tall-girls-and-you-' re 5-'-7-.-;-)-

P00JA

I—am blushing .—

KUSH

Really-?-

P00JA

Yeah-!-

KUSH

So-,-Pooja-,-when-can-we-meet ?-

P00JA

Listen_,_my_husband_is coming tomorrow_so_i_dont_know ._

KUSH

He—is coming tomorrow—na—,—not—toniaht.—

P00JA

yeah-,-but..tonight-?-0kay-,give me-one-minute.-

EXT. STALL. - EVENING.

They-go outside-for-nariyal-paani..-Kush-isvery-much-into-the-conversation-with-Pooja-and-doesn '-t-givemuch-attention-to-Akash..-As-they-take one-sip-of-naariyalpaani-and-Jay-gets another-notification..-Kush-immediately-books-a-cab-and-tell Akash-that-he-needs togo-somewhere-urgently..-Akash-is confused .-But-Kush-convinceshim that-he-has something-very-important-and-will-tell himeverything later..-Kush-uber-arrives-and-he-messages Pooja..-

P00JA

I—am only—free—from—7—to—11pm tonight.—

KUSH

Oh-,-that-'-s perfect.-Whereare we-meeting ?-

P00JA

Meet me-at-Fortis-Hospital-.-

KUSH

Why-?-

P00JA

Fortis Hospital Cafe .-

KUSH

Great-,-I-' ll-reach-there-in-15minutes-.-

P00JA

Don-'-t come in-your-car-.-Comein-uber-.-Its-nearby-my-place-,-I-will-reach there-in-5minutes-.-'-

KUSH

Okay_,_let me_book_Uber_then_

KUSH My—cab—is here..—I—will—reach there—in—15—minutes..—

P00JA
P00ja--Great-,-i-willbe therein-10-minutes-.-

INT/EXT. CAB. -EVENING.

WE-SEE-SHOTS-OF-THE-CAR-GOING-RAPIDLY..-Kush-is very-excited..-Kush-is getting impatient..-He-ask the-driver..-Kush-phone-buzzez..-Pooja-has messaged that-she-has reached .-

KUSH Reaching there in 10 minutes . -

P00JA Reaching in-5-.-

KUSH How-will-i recognize you-?-

POOJA Don-'-t-worry,-I-will-recognize you.-

KUSH bhaiya,-aur-kitna-dur-dikharaha-hai-?-

DRIVER Sir,-8-minutes-hai-abhi.-

KUSH Thoda-jaldi-chalao-na-!-

DRIVER
Sir-,-jitna-dikha-raha-hai-utnahi-lagega na-time-.-Waise-,-aapbahut-khush-lag-rahe-ho-?-

KUSH Haanmeri naukri chali gayi hai aur ghar pe income tax ki raid padhi hai .—

DRIVER Kyasirmazaaktha.-

KUSH

Mera—bhi—mazaak—tha—,—Tu—gaadi—chala—na—!—

KUSH just-2-more-minutes..-

EXT/INT. HOSPITAL. - EVENING

Kush-reaches there..-He-pays the-driver-in-a-hurry-andrunstowards the-hospital.We-see-patients-everywhere..-There-is silence-and-sadness-inthe-hospital..-Jay-is in-a-hurry..-He-reaches in-the-cafe..-

INT. HOSPITAL CAFE. - EVENING

There—is a—little—silence.—Monotonous,—we—can—see peoplestressed out.-Medicines-on-the-right-table.-Some old womanincrying sitting in a cafe .- Kush is looking around here and there and he sees areflection of-a-woman-from-the-glass-door-sitting on-asidetable..-She_is in_yellow_dress_,-straight_hair_.-She-flips herhair-behind-her-ear-,-Kush-sees herwearing the same jhumkas. Kush approaches her -He says '-Hi-'-.-Pooja-turns around-andwesee a-beautifulwoman-.-Kush-is in-a-awe-looking at-her-.-Sheis-5-'-7-.-They-chuckle and-give a-sid-hug-to-each-other-andthen-sit-.-Kush-sips drinks-very-proudly-.-Poojastarts checking the prices on the phone .- Sheiscalculating everything on the phone while looking atprices..-Kushis allsurprised,-hiseyesgets wide open -- He-takes adeep breath Pooja then brings out her phone—to—book—an—0la.—

P00JA

Kush-?-

KUSH

Kushagra Mehta

P00JA

You-look better-than-yourpictures-.-

KUSH

Thankyou-!-You-ARE 5-'-7-

P00JA

Yeah—and—with—heels—5—'—9—.— And—,—vou—' re 6—'—?—

KUSH

Yeah-,-with-shoes-6-'-1-.-

P00JA

Coffee-?-

KUSH Yeah-,-I-' ll-just-order-.-

P00JA

I-already_did .-Americanowithout-sugar-?-

KUSH Howdo youknow ?—

P00JA

I-know what-fit-people-drink .Their-coffee-arrives-.-Kush-gets
more-excited-and-gets attracted
to-her-.-Kush-takes a-pause-.-

KUSH Why this place ?—

P00JA

Male-dominated society-hainayaar-!-Aap-log-toh-kisise-kahinbhi-mil-sakte-hai-.-Ladkiyon-ke saath-aisa-nahi-hai-.-Hume-tohsab-kuch-sochna-sambhajhna-hotahai-,-and-as-you-know I-am married .-Toh-mujhe-lagta-yeh-ekaisi-jagah-jaha-kisi-ka-bhi-usstaraf-mind-nahi-jayega-.-Yahakisine-dekh-liya-toh-I-can-say Iam here-to-see a-friend-.-No-onewould-doubt me-.-

KUSH

You-are so-smart..-Sointelligent..-Tumhari-beauty-ke saath-na-mein-tumhareintelligence-ka bhi-fan-ho-gayahu-.-

KUSH

I-seriously-dont belive-tumhari jaisi-ladkiya-bhi-hoti-hai.-Seriously-,-I-mean ?-Meri-biwibhi-aisi-nahi-hai-yaar-!-

P00JA

Uh---

KUSH

You-' re definitely-a-girlfriendmaterial.-

P00JA

Wahi—toh—nahi—karna—.—I—told you—na ,—no—strings—attached .—

KUSH

So-,-what-' s-next-?-

P00JA

you—tell me—na—,—you—' re the man—.—

KUSH

give me—a—suggestion—,—i—' ll—go with—your—comfort—.—

P00JA

uh...Imperial ?-Presidential Suit

KUSH

That-' s-perfect-!-

P00JA

okay-,-let me-check the-price-.-

P00JA

Okay-,-75,000-for-presidentialsuit-plus-taxes-,-then-we-willorder-from-Spice-Route-with-nicewine-and-tip-?-4000-?-

KUSH

make it-5-.-

P00JA

okay—so—,—total—cost—one—lakh five—thousand—rupees—.—

KUSH

But—why—are you—doing this—?—I will—lookmafter everything—ya—!—

P00JA

Listen-,-Don-'-t-make wrong-but-I-dont want any-kind-of-favoursfrom-you-or-anyone-from-thisworld.-Aur-waise-bhi-jab-ladkebill-pay karte-haina toh-kahin na-kahin-woh-ladkiyon-ki-azadikharidte-hai.- **KUSH**

Tumahare-per-chulu-mein-?-Aisi-ladkiyan-hoti-hai-?-

P00JA

Kyun-?-Tumhari-biwi-aisi-nahihai-?-

KUSH

Let '-s not-go there-.-

P00JA

so_.-shall-I-book-the-cab-?-

KUSH

yes-!-

P00JA

Our-cab-is 2-minutes-away-.-So-,let '-s go out-.-

EXT. HOSPITAL. - EVENING.

They-go outside-the-cafe-,-Pooja-starts wearing sunglassesand-covers her-head-with-the-dupatta-.-Kush-is just-lookingat-her-.-He-can-see the-jhumkas-from-her-dupatta-.-They-aregoing towards-the-cab-in-a-hurry.Their-ola-is waiting outside-.-

INT. CAB. - EVENING.

Pooja-gives the-OTP-to-the-driver-as-they-sit in-the-car. They are in-the-car-and-Kush-is getting impatient. He-slideshis hand-towards-her-thigh. Pooja-stops him. Kush-then-comes closer-to-Pooja. Kush-is just-looking at-her-with-awe-Kush-then-keeps his-hand-on-her-hand. Pooja-then-ask the-driver-to-stop the-car. The-driver-stops the-car.

P00JA

Wait_na_!_We_are going there_._

P00JA

We-' ll-order-wine-.-And-sushi-.-You-like sushi na-?-

KUSH

You-have so-much-knowledge-aboutfood-na-!-Pata-hai-,-mein-apneghar-pe-chicken-bhi-nahi-khasakta-.- kyun-?-Are-you-a-vegeterian-?-

KUSH

nahi,-I-am married to-a-Jainy-woman-na!-

P00JA

Don-'-t-worry-,-mere-saath-kha-sakte-ho-and-pi-bhi-sakte-ho-.-

P00JA

wait-,-do you-have protection-?-

KUSH

oh-shit-,-no-!-Itni-jaldi-jaldimein-mene-liya-nahi-.-

P00JA

so-,-go and-get it-na-!-

P00JA

bhaiya,-zaragaadi sidemein rokna,-please ?-

P00JA

Canyouplease get meabottle ofwater?

KUSH

yeah ,-yeah sure !-You want Cold one or room temperature ?-

P00JA

Room-temperature

EXT/INT. CHEMIST SHOP. - EVENING.

Kush—then—gets out—of—the—car—in—a—hurry—,—He—reach the—shopand—ask the—shopkeeper—.—Kush—then—looks around—in—the—shop—.—Shopkeekper—puts viagra—,—coke—and—water—bottle—on—the—table.Kush—immediately—get his—wallet—and—gives the—card—to—theshopkeeper .—As—soon—as—the—shopkeeper—go to—swipe the—car.Kush—smartly—takes out—the—viagra—under—the—table—.—Pops—onein his—mouth—and—start drinking—coke.Kush—takes his—card—back—,—water—bottle—and—run towards—thecar—while—drinking the—coke—.—Pooja—is waiting and—lookingfrom—the—window—.—Kush—sits in—the—car—and—car—starts—moving .—

KUSH

bhaiya ,-ek-durex-dena?-Dotted !- **KUSH**

Bhaiya,-yeh-neeche-yeh-medicinehaina.-

SHOPKEEPER

Kaunsa-?-Yeh-waala-.-

KUSH

nahi-,-woh-,-udhar-!-

SHOPKEEPER

Viagra-bolo-na-,-seedha-seedha-!-

KUSH

Haan wohi wohi!

KUSH

Aur-ek-paani-ka-bottle-bhidena-.-Room-temperature-aur-ekcoke bhi-.-

EXT/INT. TRAFFIC/CAB. - EVENING.

We-see the-shots-of-the-car-in-the-Delhi-traffic-.Pooja-getsa little-relaxed-and-complains about-thetraffic-.-Pooja-is resting her-head-on-his-shoulderand-her-phonestarts-vibrating .-Pooja-ignores-.-Kushsees her-phone-and-picks-it-up-.-MAID-'-Poojasees the-phone-and-picks-it-up-.-MAIDDidi-!-Aap-wohpaiso-waala-purse-tohyahi-table-pe-bhul-gayi-hai-.driverke-haath-bhijwaye-.-Kush-gets in-shock-.-Poojathen-starts looking in-her-purse.She-can-' t-find herwallet-.-Pooja-thinks for-a-second-.-Then-car-starts
to-move .-Kush-is only-listening to-her-and-nodding-.Kush-then-points at-the-driver-

P00JA

Yaar-,-yeh-Delhi-traffic-.-Weonly-have 4-hours-usmein-se-toh-1-and-a-half-hour-already-nikalgaya-.-

KUSH

yeah-,-yeh-traffic-.-

KUSH

I-think your maid is calling .-

P00JA

Nahi-nahi-,-bilkul-nahi-.-Acha- tu-ruk-apne-paas-.-Mein-aa rahihu-ghar-!- P00JA Shit-,-shit-,-shit-!-!-

KUSH

What happened ?-

P00JA

Woh..-mein-apna wallet-bhul-gayi-.-Shit-shit-!-!-

KUSH

nahinahi!-!-Its-totally-cool!-I-will-pay na!-

P00JA

Nahi-nahi-,-listen-!-My-husbandis going back-in-3-4-days-!-We-' ll-make another-plan-!-Letscancel tonight-!-

KUSH

Nahi nahi nahi !-!-Dont do this .-No ,-please !-

P00JA

Arey ,-I-will-ping you-na !-Wewill-make the-same-exact-plan.-

KUSH

Nahi-,-please please-!-

P00JA

Dont-act-like-a-kid.-Dontcreate a-scene-here.-

KUSH

but..howdoes itmatter ?—youpay ,—i—pay—?—

P00JA

Of-course-it-matters to-me-,-I-already-told you-.-I-dont want any-favors-.-

KUSH

Acha-,-lets do one-thing-.-Iwill-pay tonight-,-aur-next-timewe-will-go to-the-same-place-andhave same-food-and-have samedrink.-tab-saara-bill-tum-dedena-?- now—dont ,—please baby .—dont—cancel—now .—

P00JA

um-,-but-we-only-have two-hoursleft .-Do you-think its-worth-it-?-

KUSH

Each—and—every—second—is worth with—you—.—

P00JA

okay,-we-are going .-Relax-weare going .-but-next-time-?-

KUSH

Its-a-deal-.-

P00JA

Bhaiya-chalo-

P00JA

So-,-I-' ll-go to-thereception-,-I-' ll-check-in-.-You-go to-the-washroom-and-iwill-give you-the-rook-number-.-

P00JA

okay_,-so-give me-the-cash-?-

KUSH

Cash-?-I-dont have any-cash.-Take my-card-na!-

P00JA

No-,-are you-mad-?-I-dont want any-drill.-You-should-also-not-do that.-

KUSH

yeah,-youare right!-

KUSH

Bhaiya , -yaha ATM ke-side mein rekna . - Weh aapko bhi cash pay karna haina . -

EXT. ATM FRONT. - EVENING

Driver—stops the—car—near—the—ATM—.—Kush—gets out—of—the—carin—a—hurry—.—He—then—takes the—cash—out—of—the—ATM—and—runtowards the—car—.—Kush—sits in—the—car—and—give the—cash—toPooja—.—

EXT/INT. HOTEL FRONT/BATHROOM/RECEPTION. - EVENING.

Theyreach the Hotel .- The driver stops the car at the porch.The guard opens the gate for the lady .- They both-get out-ofthe-car-.-Pooja-directly-go towards-thereception—and—Kushqoes—to—the—washroom—.—Pooja—is at the reception asking about the presidential suit .- Kushis very excited .- Hegoes insidethe bathroom .- He calls his-friend-Akash..-He-cuts the-call..-Gets-outof-the-bathroom-.-Kush-is in-thewashroom-and-starts looking himselfin—the—mirror,—qettingready—for—the night.He-puts some-lotion-on-face-.-He-looksdown-andgetting more desperate -- He-then-messages Pooja Kushwaits-for-few-seconds-.-His-phone-reads...Poojaistyping...she-takes few-more-seconds-.-Kush-is waiting for herreply -- Kush gets really confused with her reply-.-As-he-is typing ,-It-Unmatches-.-Kush-gets worried .—He—startslooking at—his—phone—if—its—hanged or his phone has some problem .- Kush gets really stressed .—He—then—rushes towardsthe—reception—.—Kush gets really-worried..-He-runs towards-the-gate-.-Lookseverywhere.-He-goes to-the-parking-,-running He-comes backat-the-porch-,-breathing heavily-,-reallytensed .-He-thencalls his-friend-,-Akash-.-WIDE-SHOT-OF-KUSH-STANDING-IN-FRONT-OF-THE-GATE-ALONE-

KUSH

Bhai..toh-soch-nahi-sakta-meinkaha hu-aur-kya-kar-raha-hu.-

AKASH

Kyakar raha hai?-

KUSH

Woh-chorh...Tu-toh-wahi-kar-raha-hoga-na-,-same-saturday-night-,-sam-place-,-same-people-..-And-i am here-doing something-exceptional-which-you-can-'t-imagine...

AKASH

Tere-baaton-se-toh-lag-raha-haitu-toilet-mein-baitha-hai-?-

KUSH

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t<del>oilet</del>-mein-?-
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AKASH

Echo—ho—raha—haina—tera—voice.—

KUSH

chalsaale,-mujhe-bore-mat-karo.-Mein-ja-raha-hu-.-

KUSH

baby..room_number_?-

P00JA

Thanks—.—

KUSH

..for-w...

KUSH

Uh-,-there-was one-lady-no-?-in-yellow-dress-.-

RECEPTIONIST

uh-,-yes-!-She-was asking aboutthe-Delhi-tour-guide-map-.-Sheleft .-

KUSH

bhai...

AKASH

kya chal raha hai bhai ?-

KUSH

Bhai..tu-mujhe-pick-karlega-?-