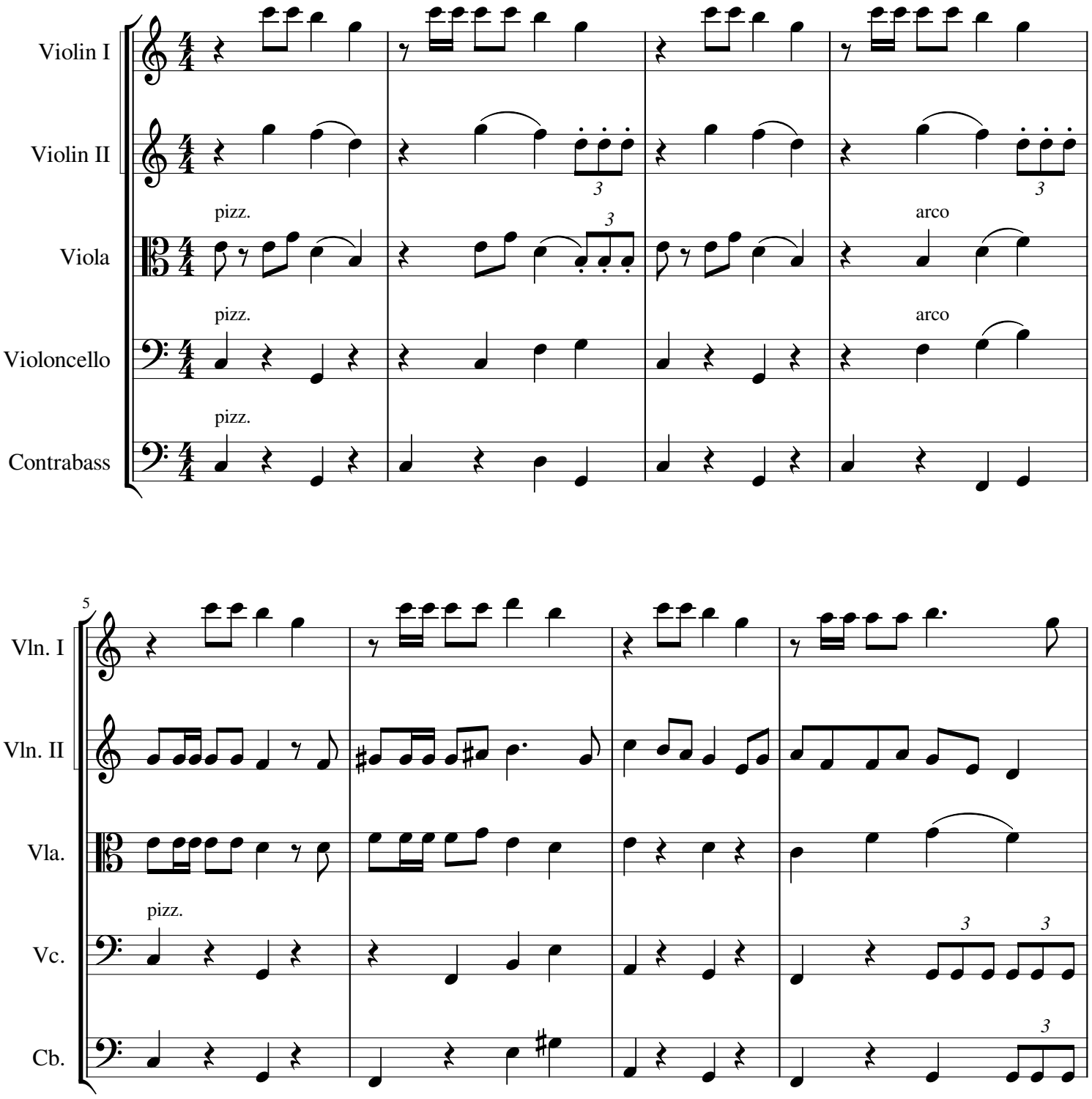
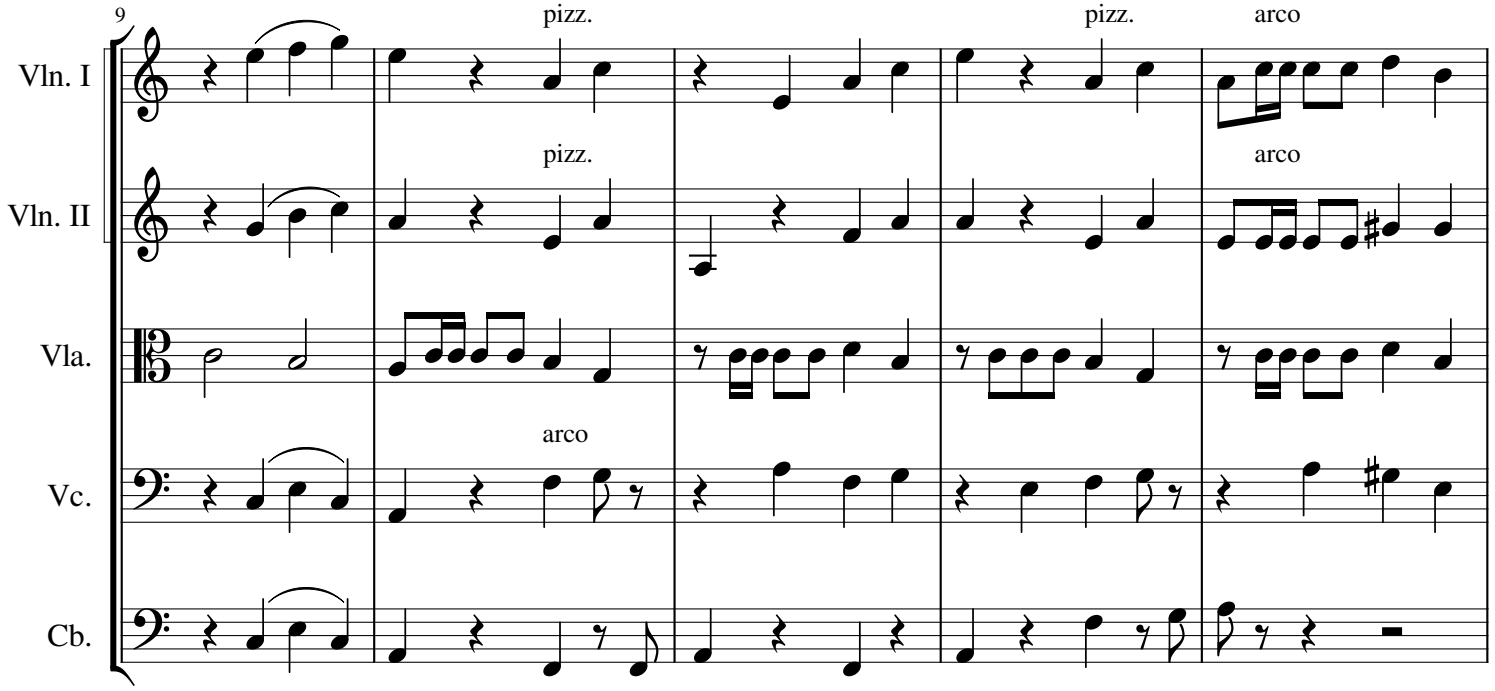
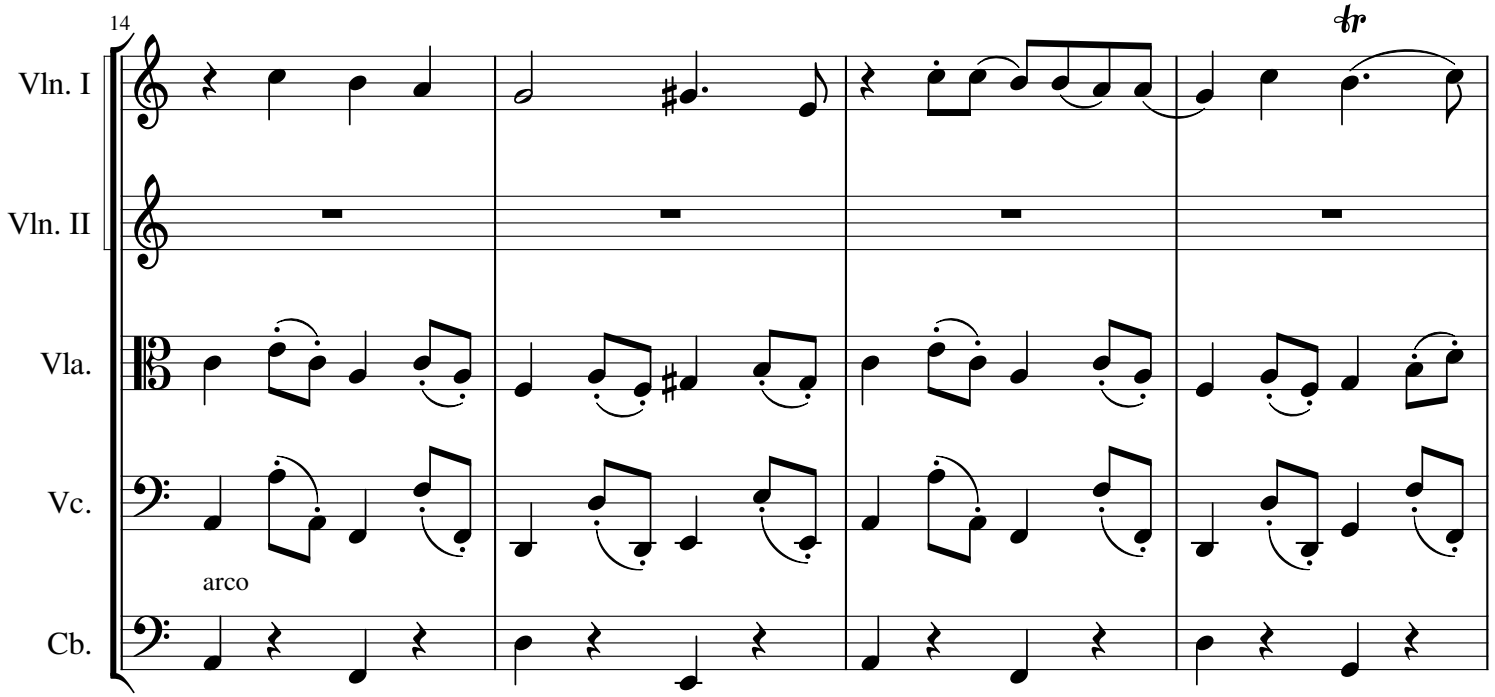
6 Folk Dances For Strings

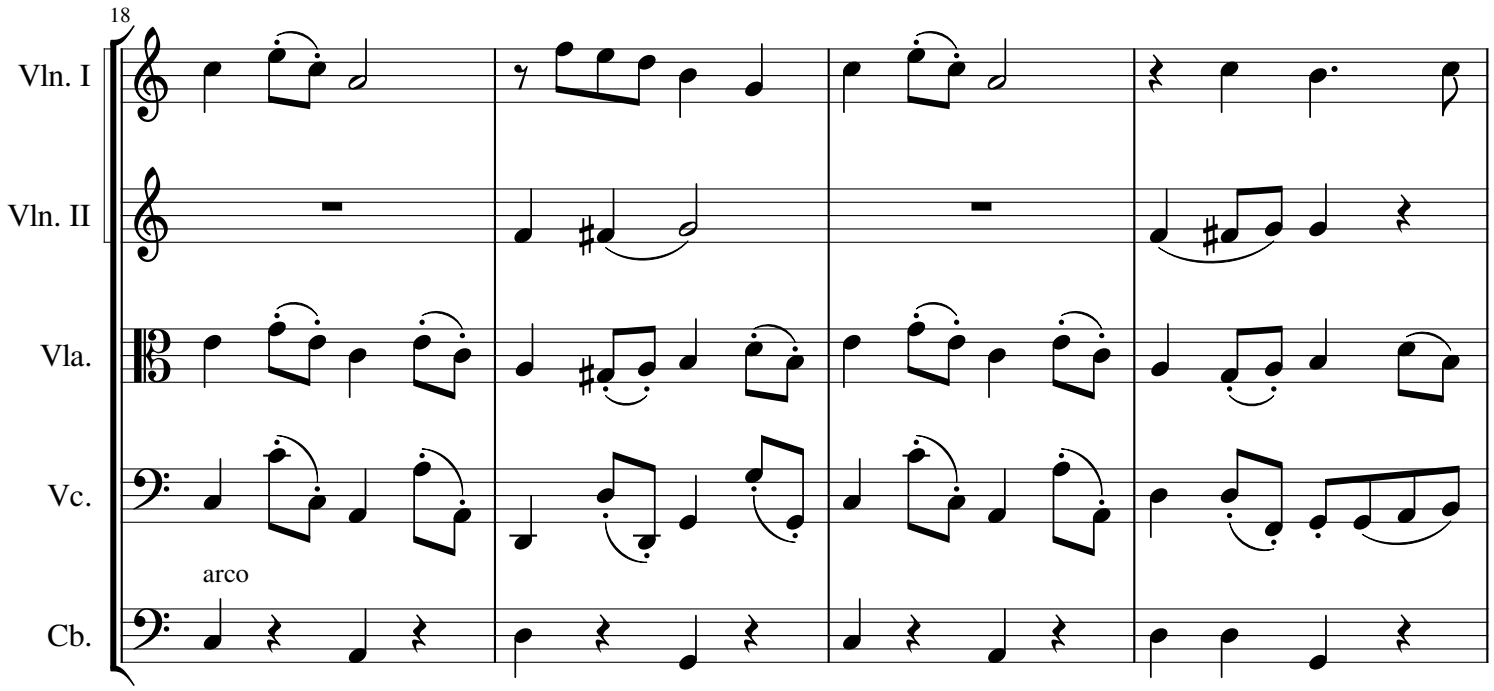
Mekal Covic

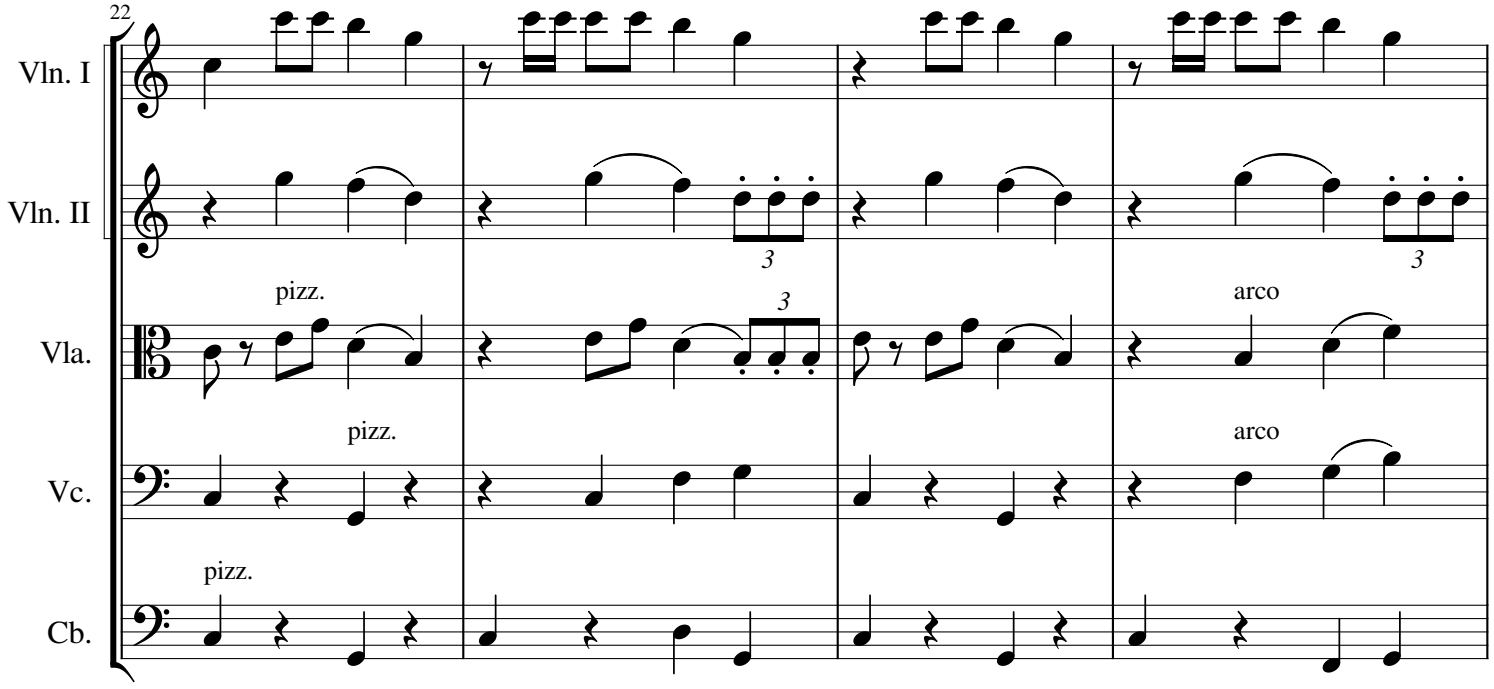
1. Boléro — Moderato

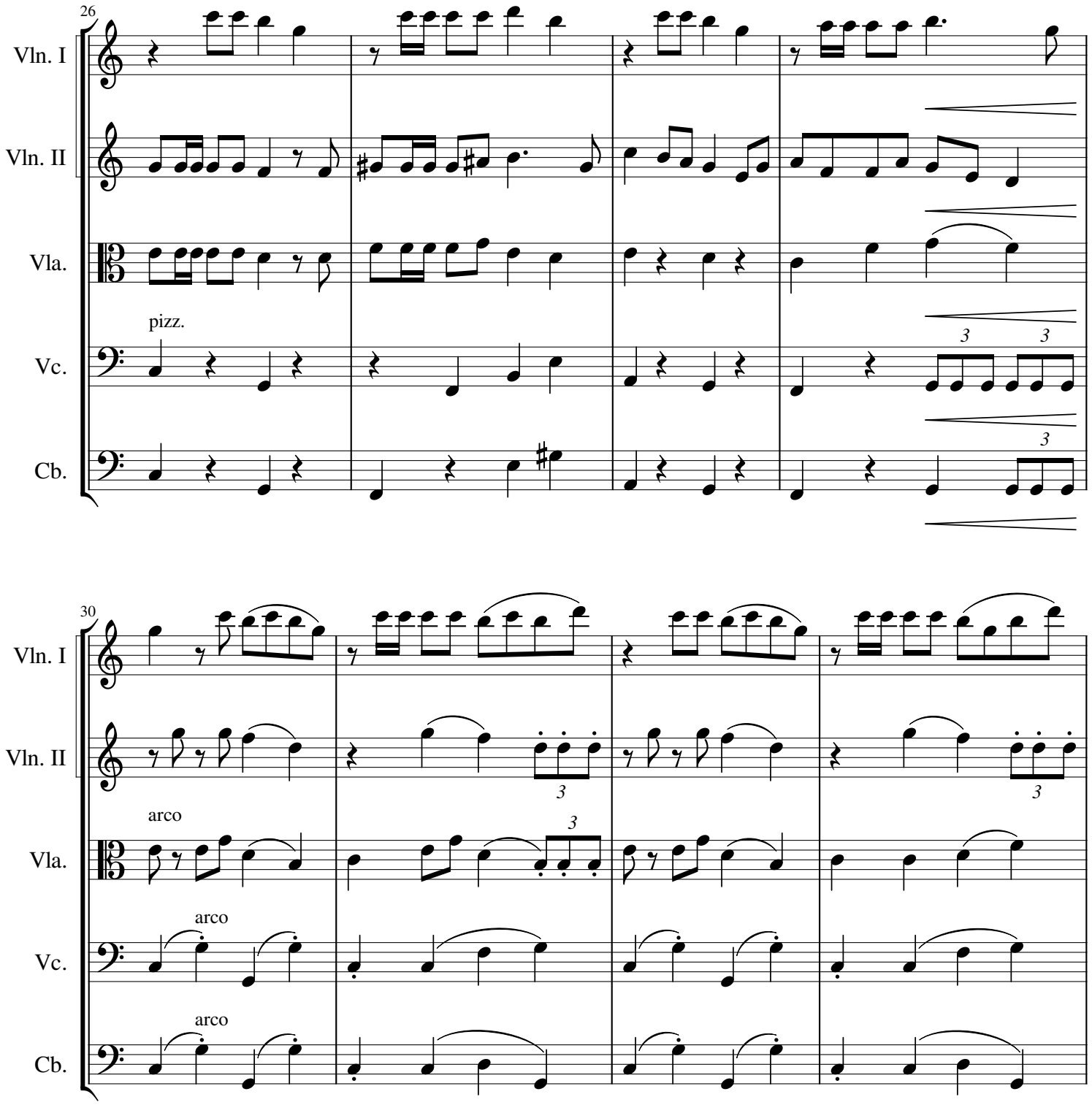


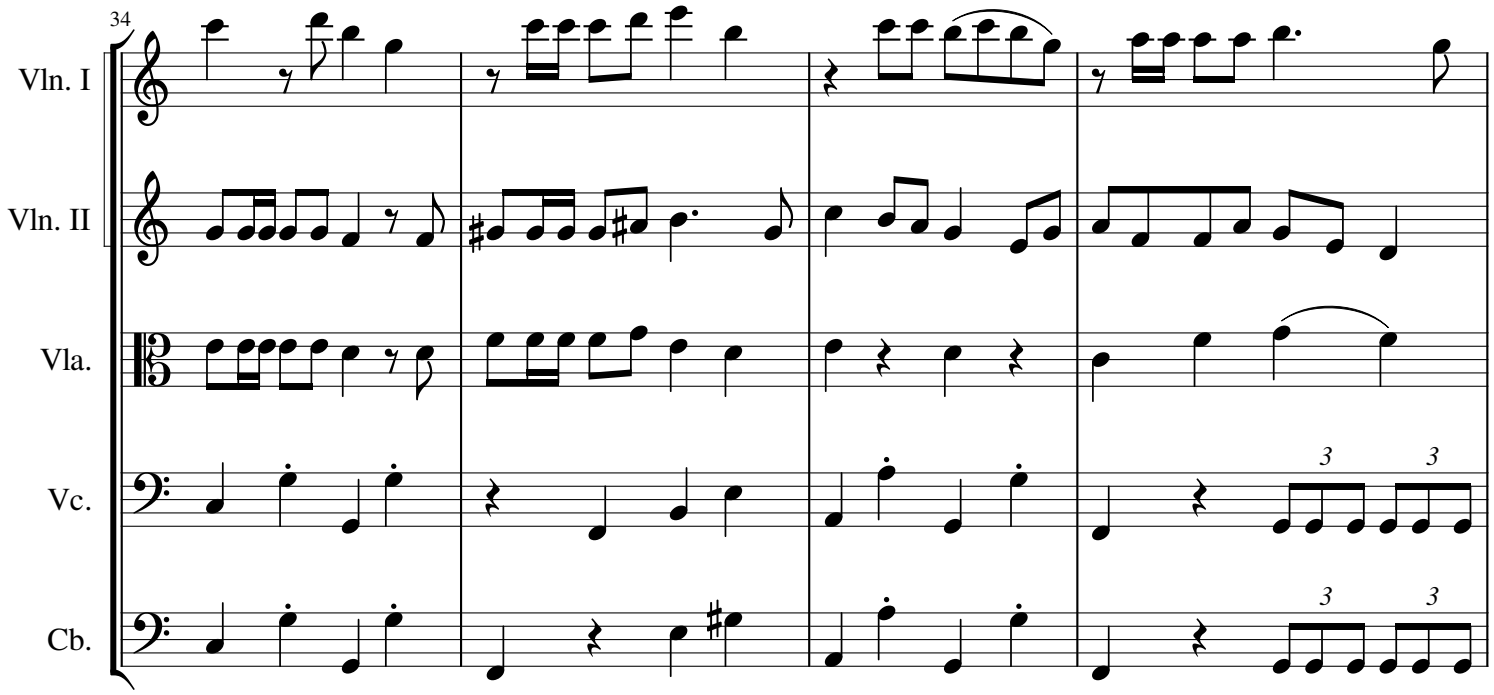

9
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.
arco
arco
arco

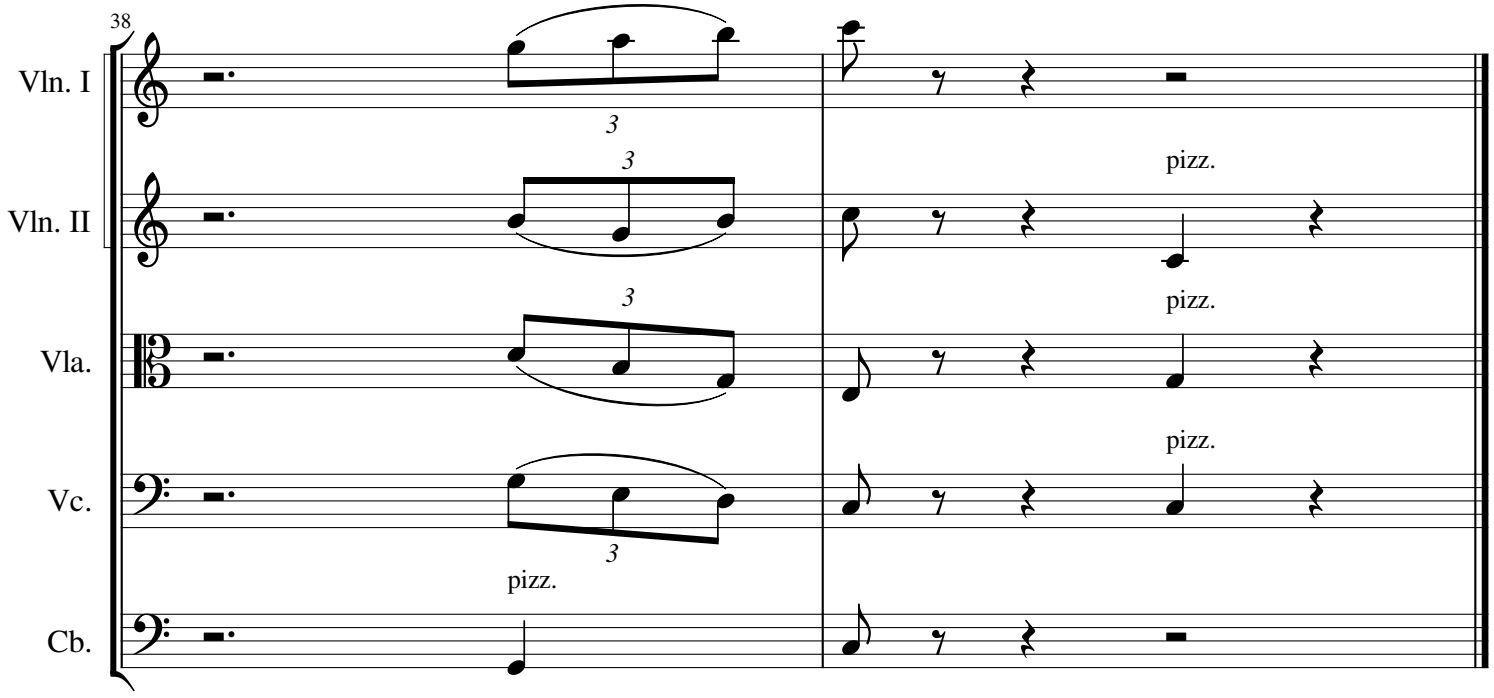

14
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
arco

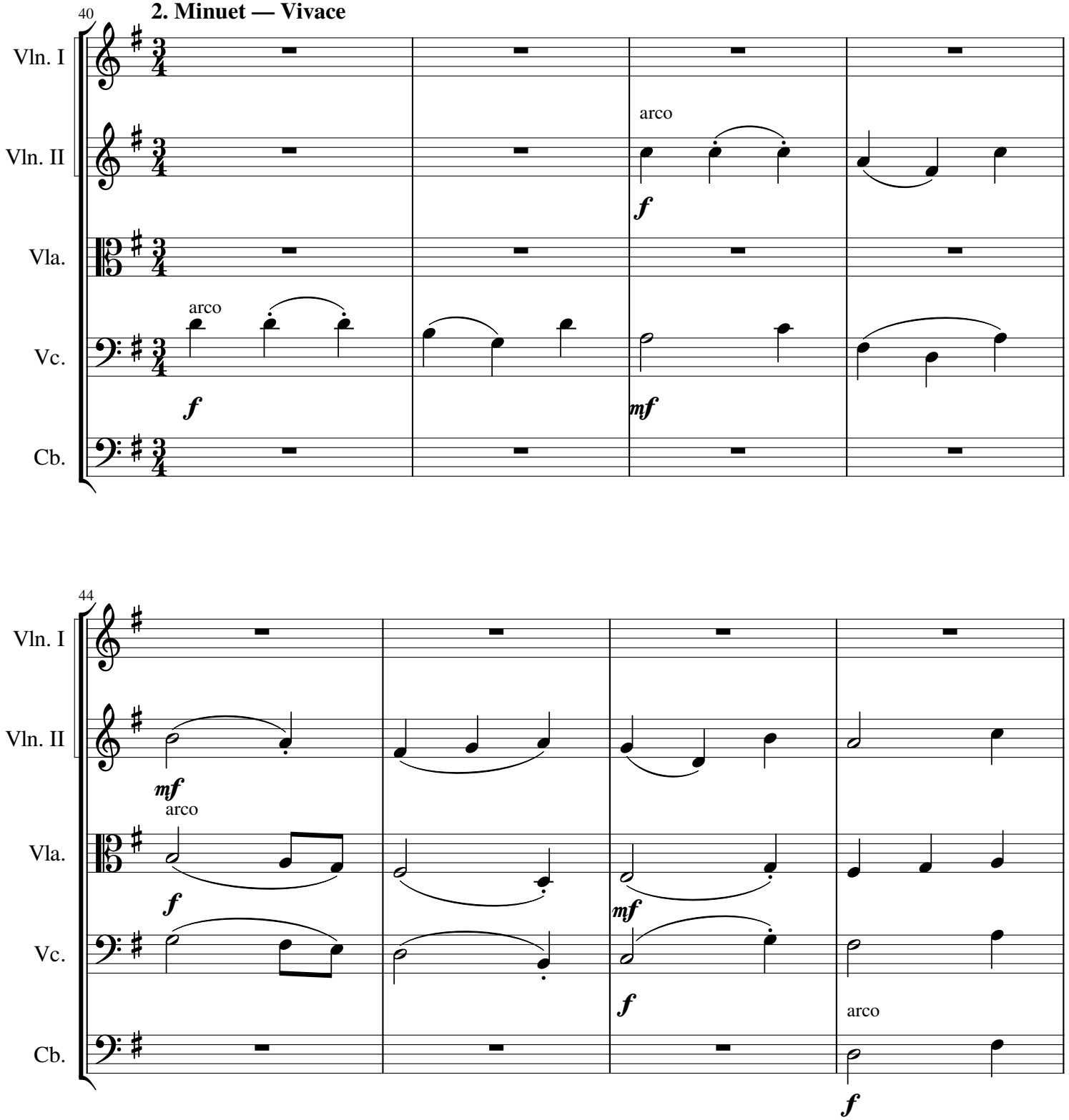

18
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

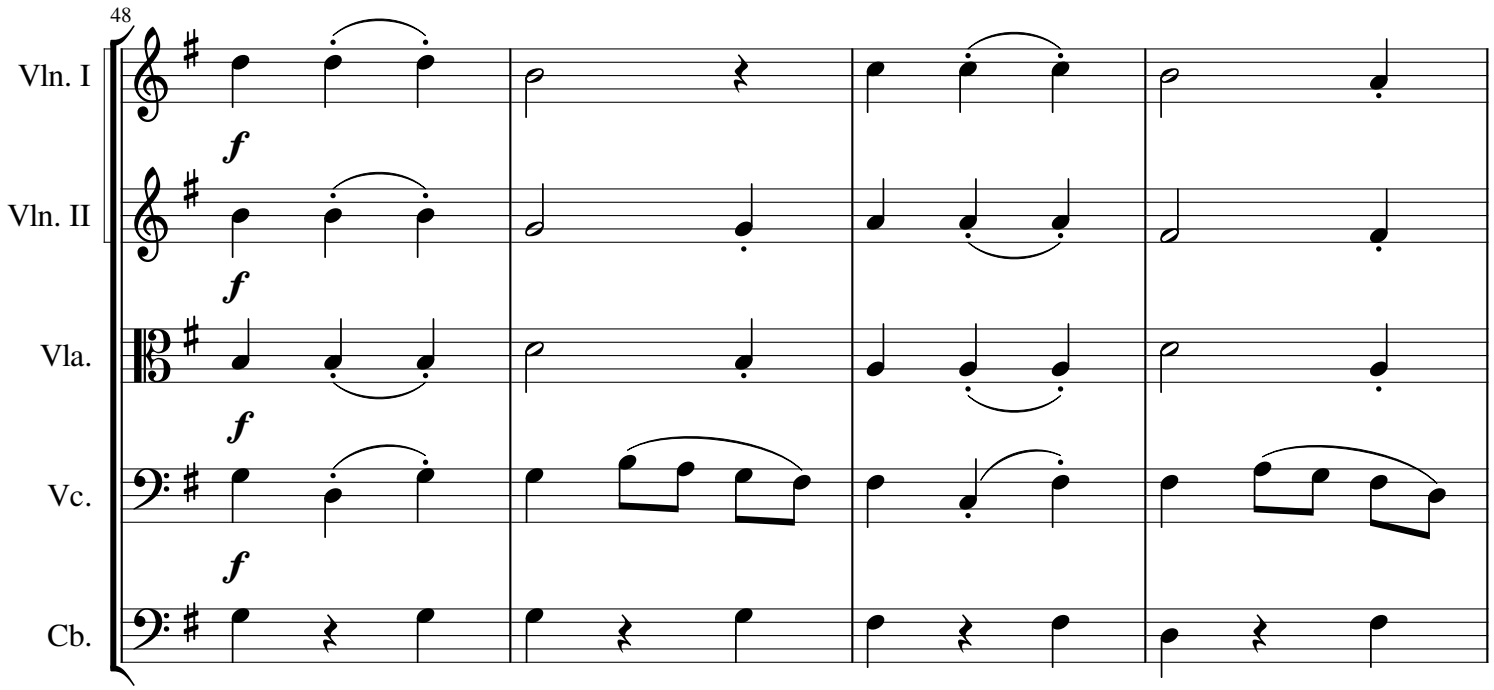

22
Vln. I
Vln. II
pizz.
3
3
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.

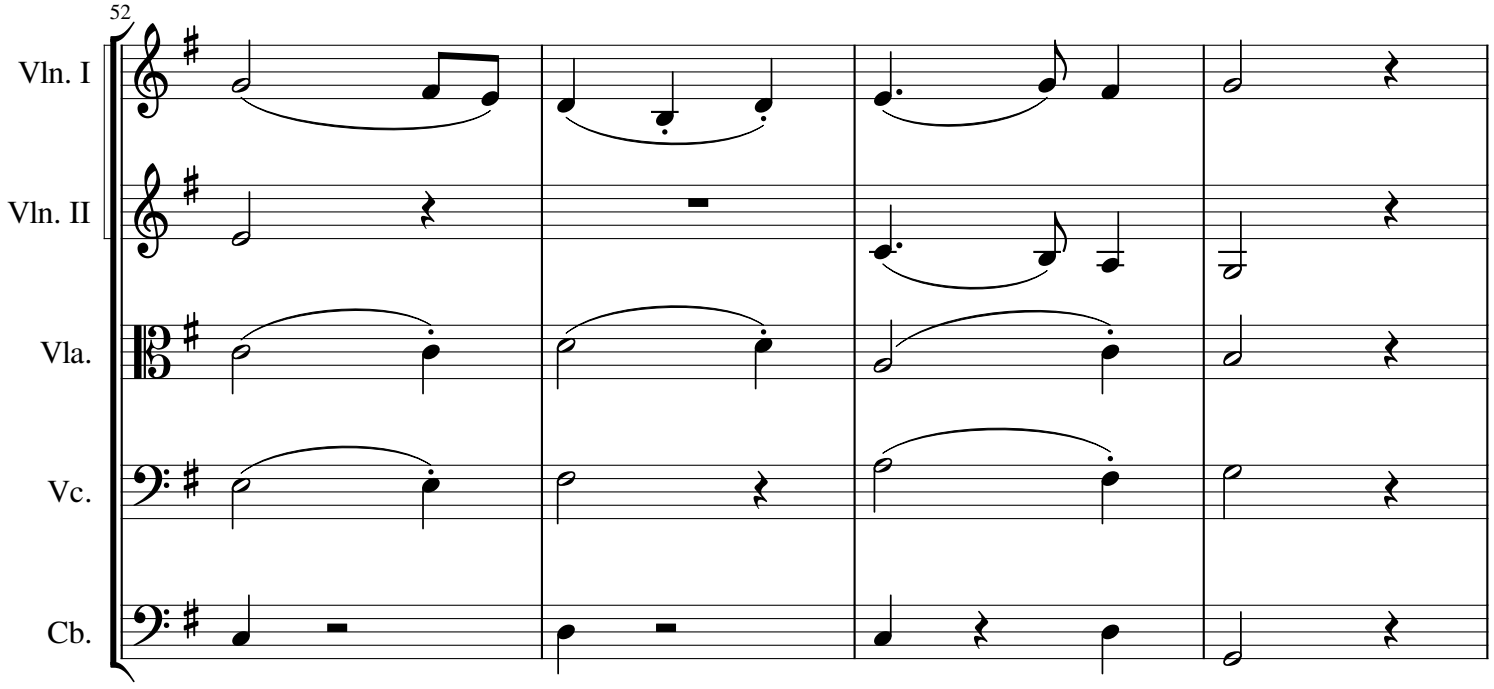

26
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.
3
3
3
30
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
Cb.
3
3
3

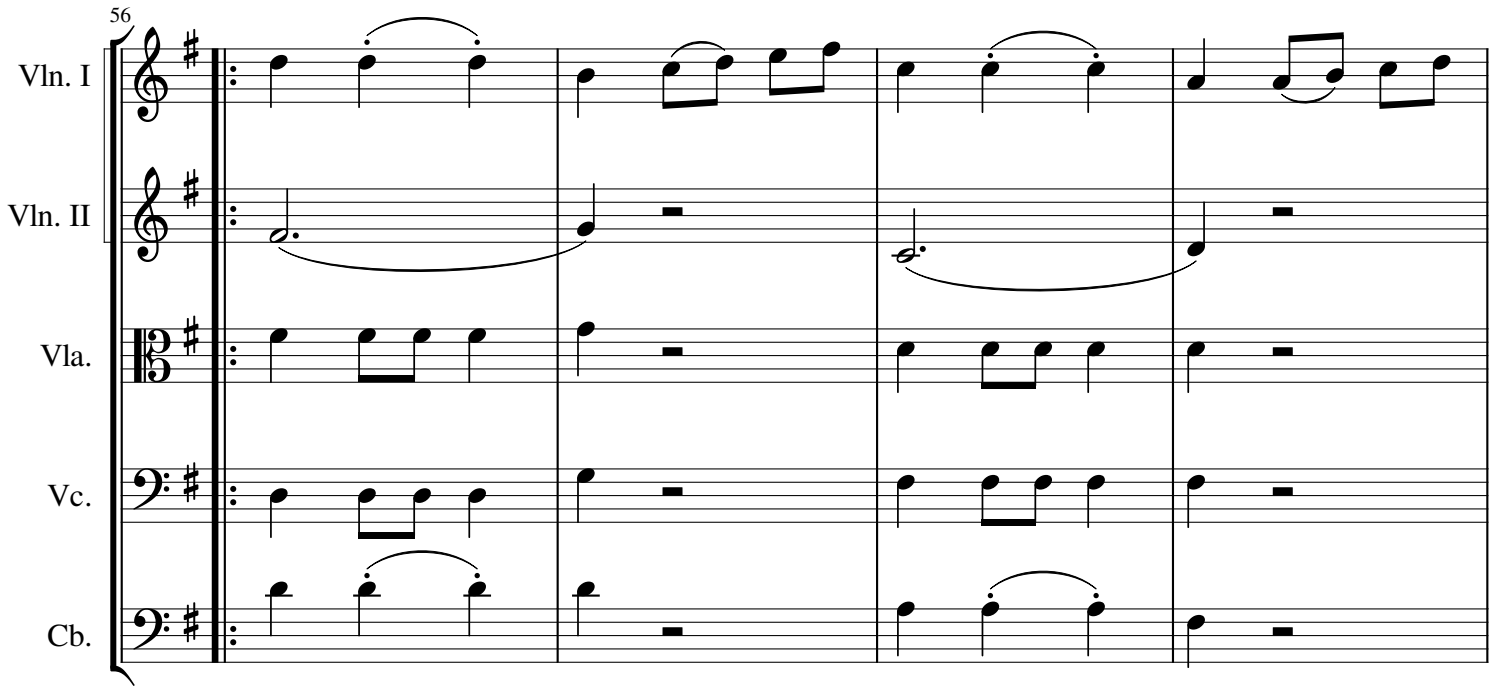

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
3
3

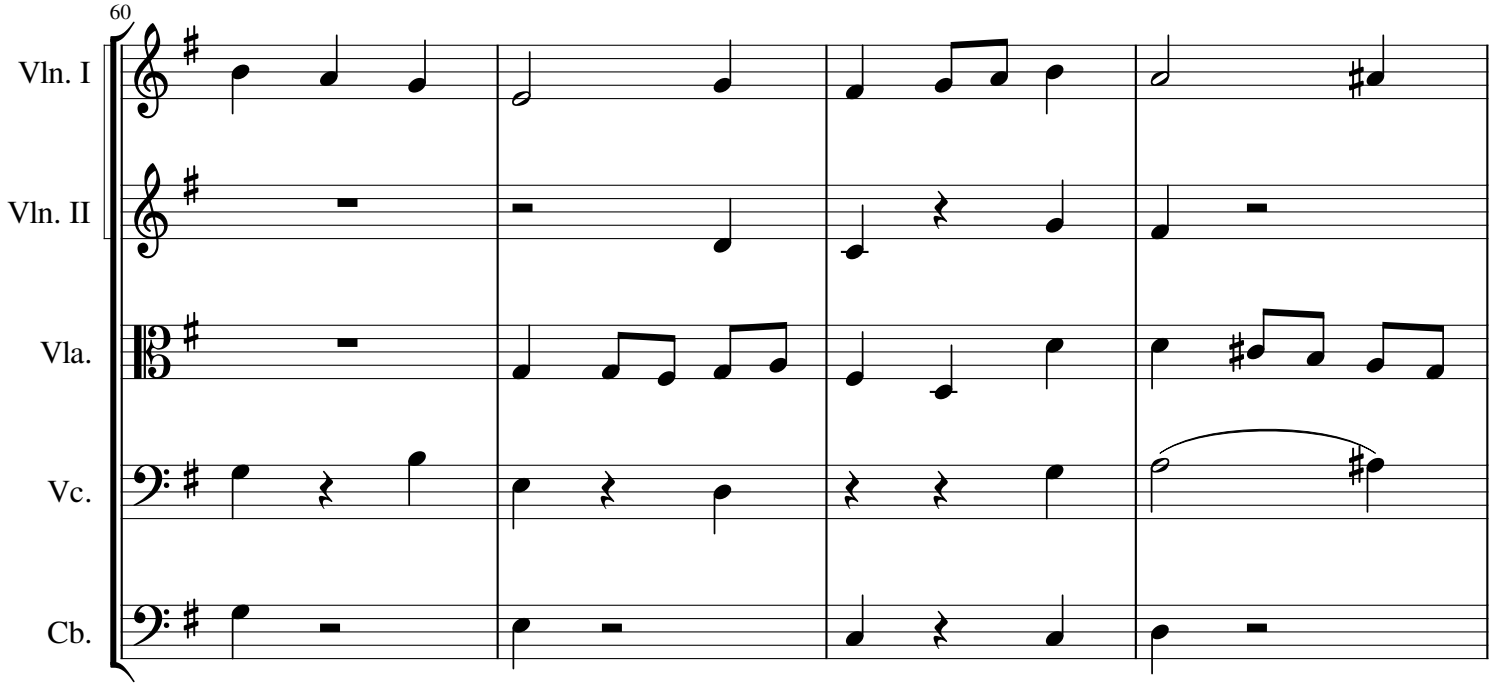

38
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
3
3
pizz.
pizz.
pizz.
pizz.

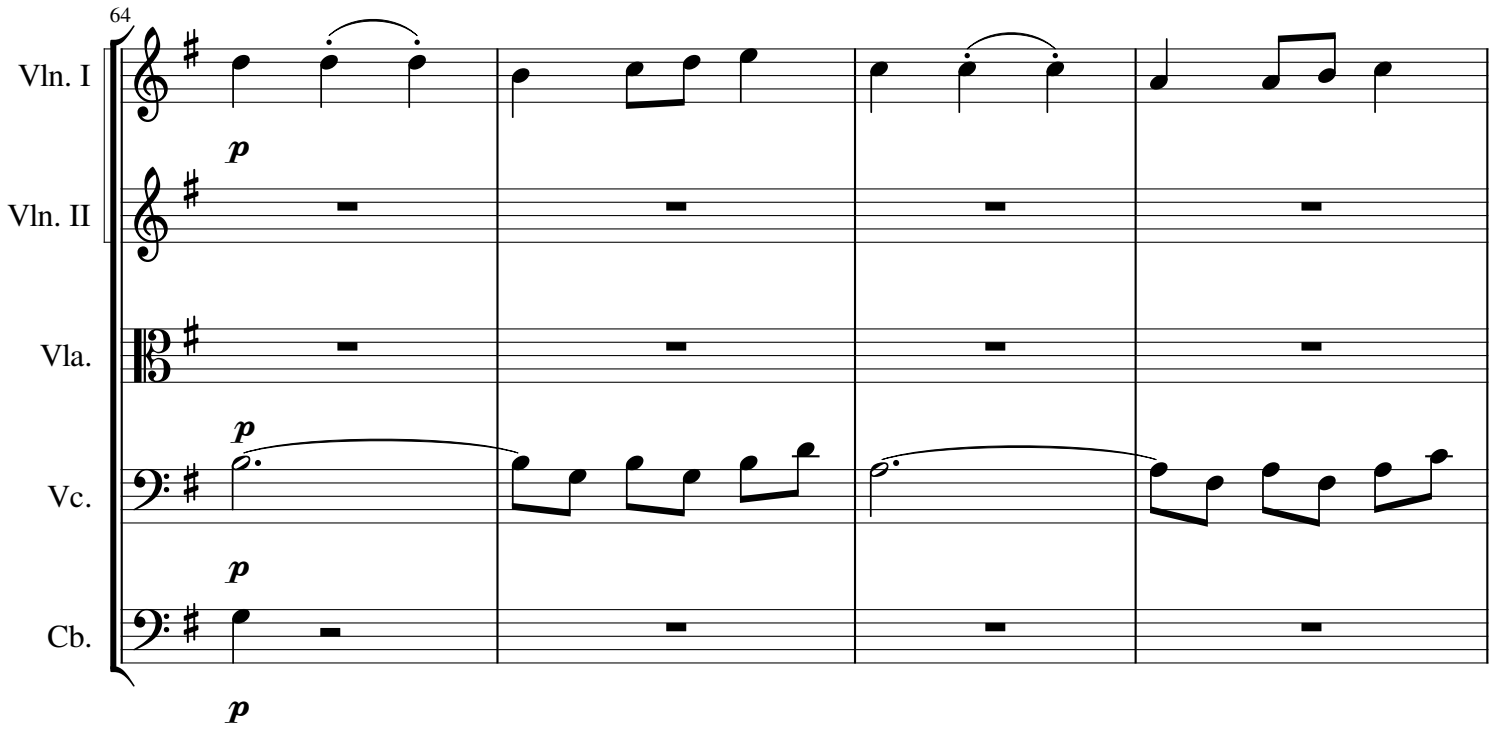

40
2. Minuet — Vivace
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
f
mf
44
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
f
mf
f
arco
f

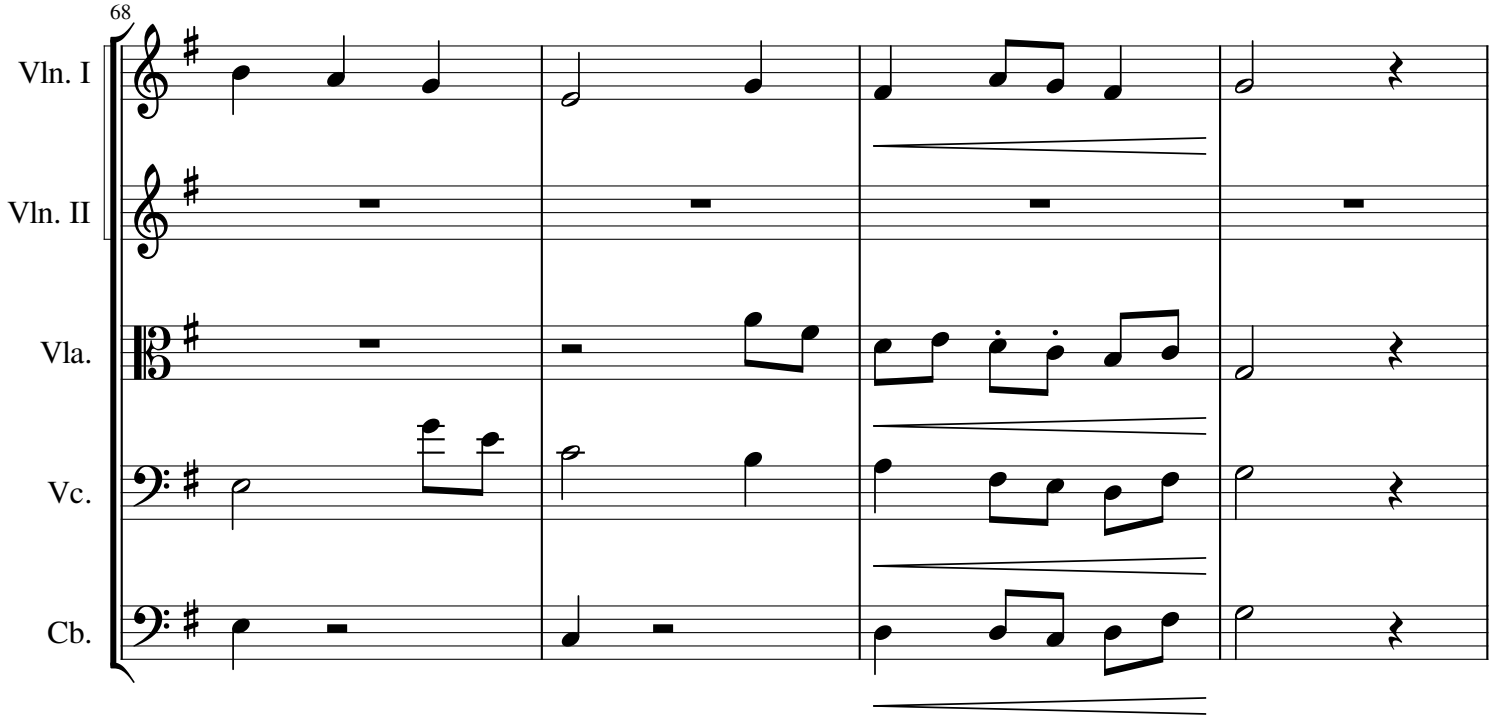

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

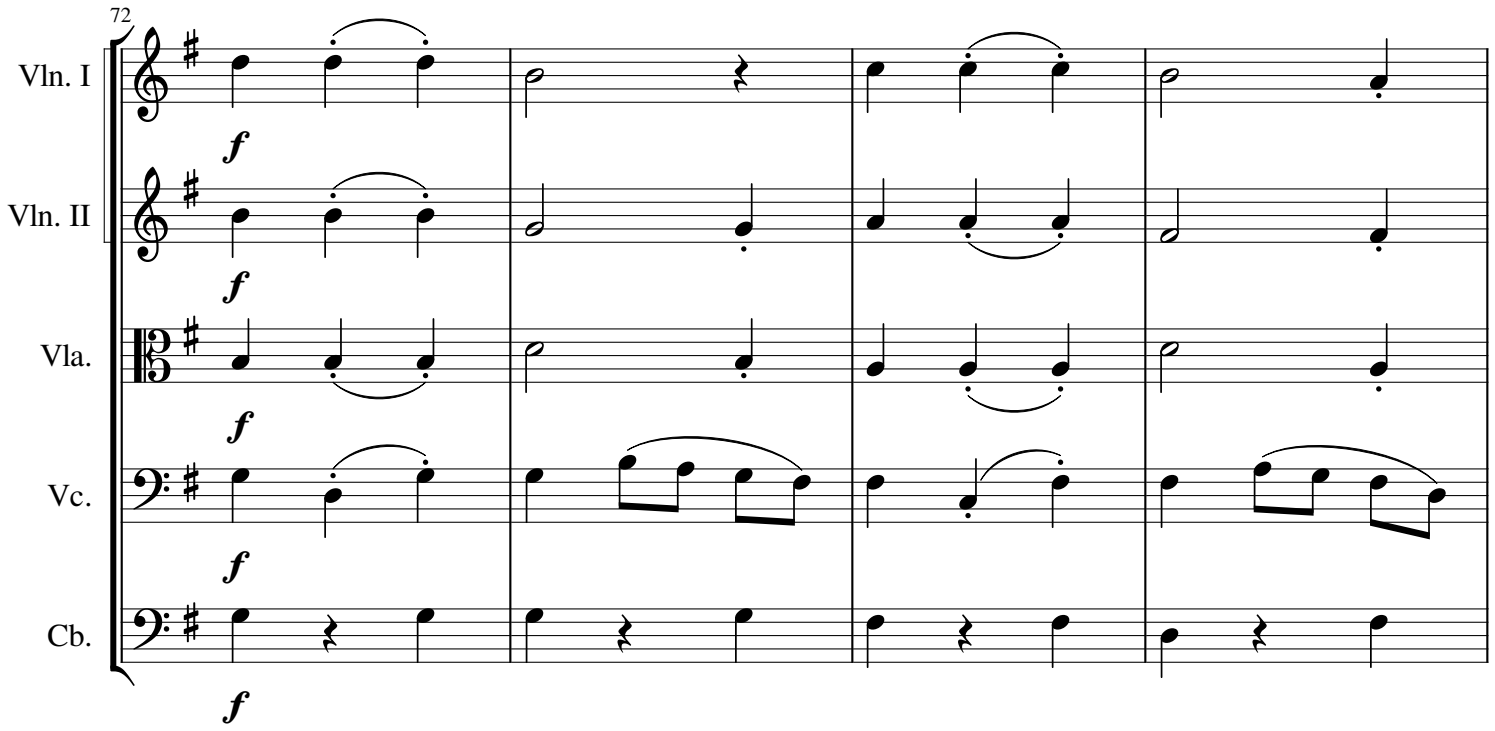

52
Vln. I
Vln. II
Vla.
Vc.
Cb.

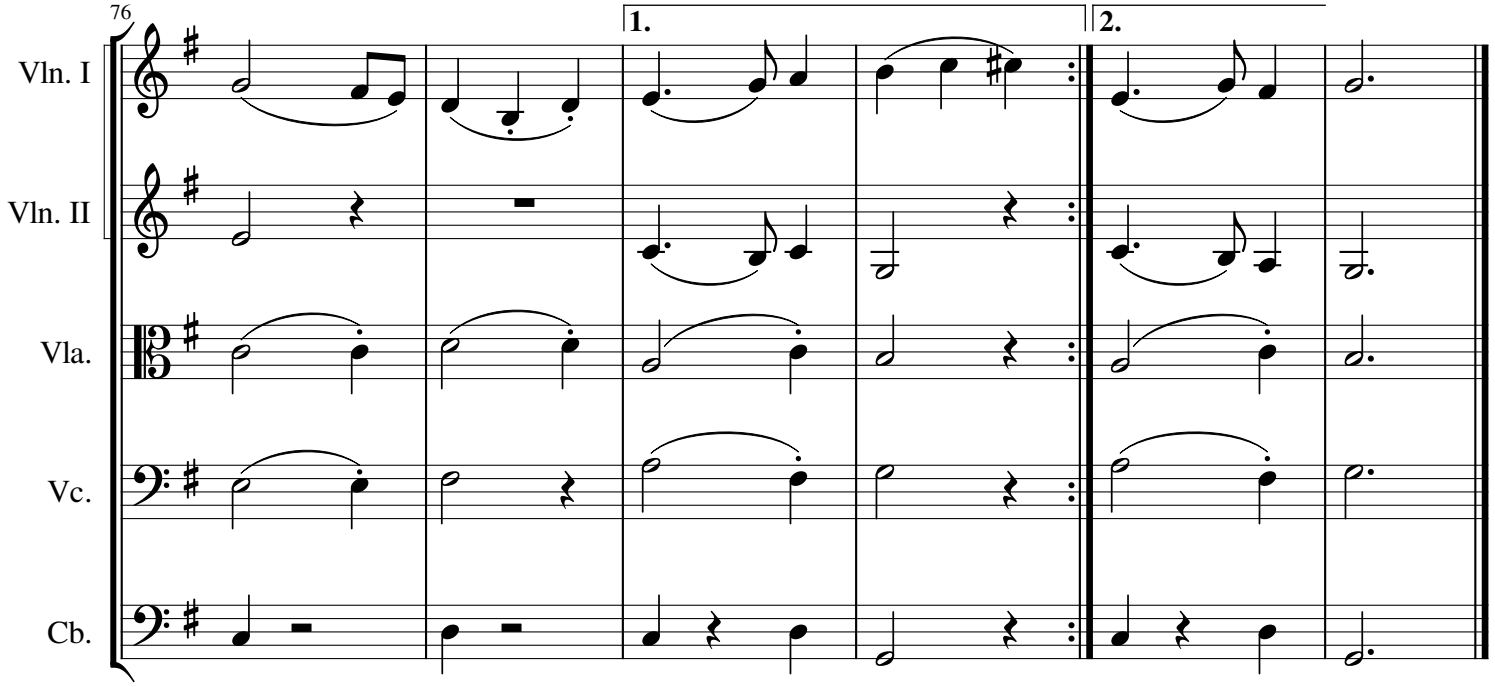

56
Vln. I
Vln. II
Vla.
Vc.
Cb.

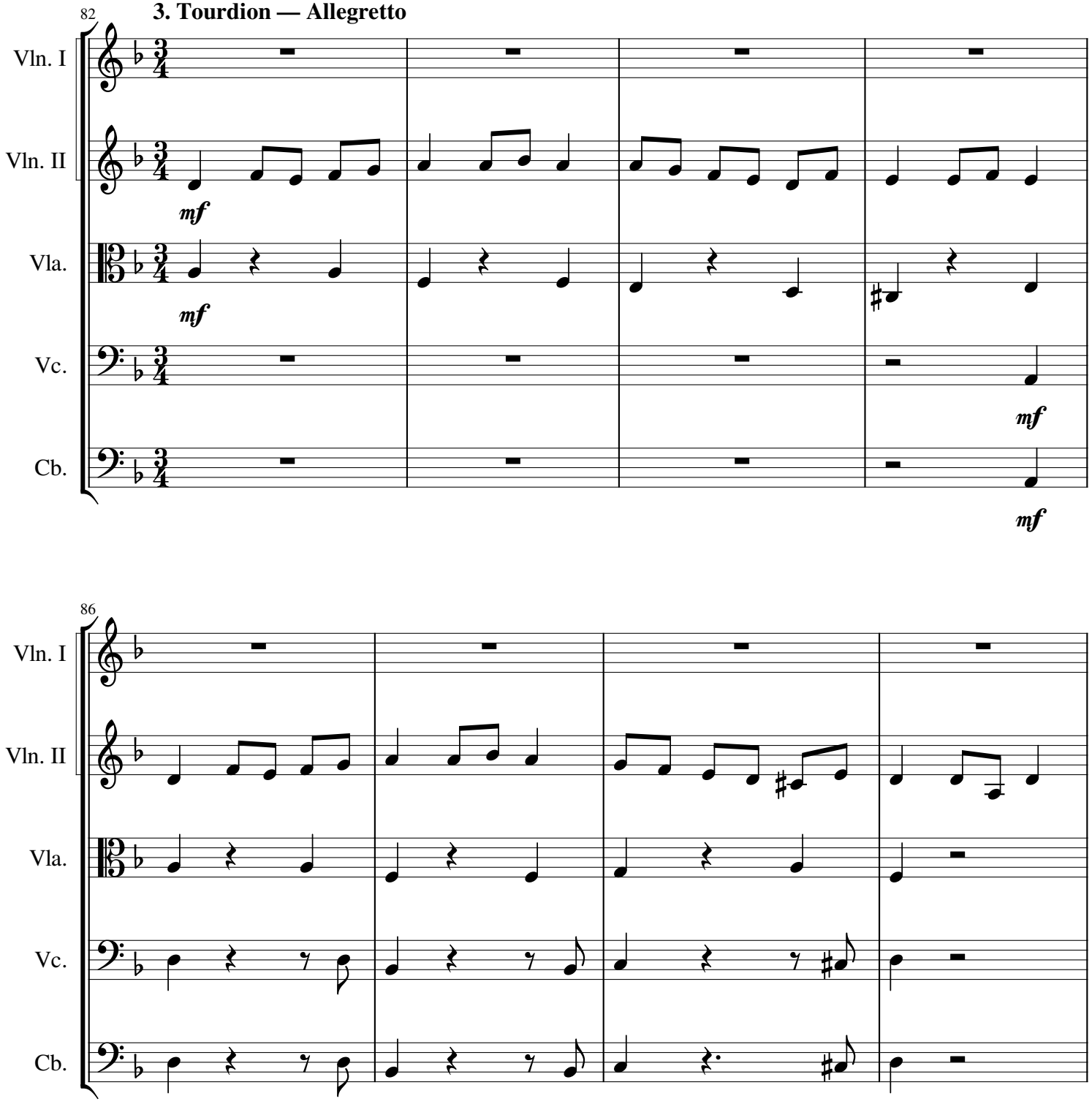

60
Vln. I
Vln. II
Vla.
Vc.
Cb.

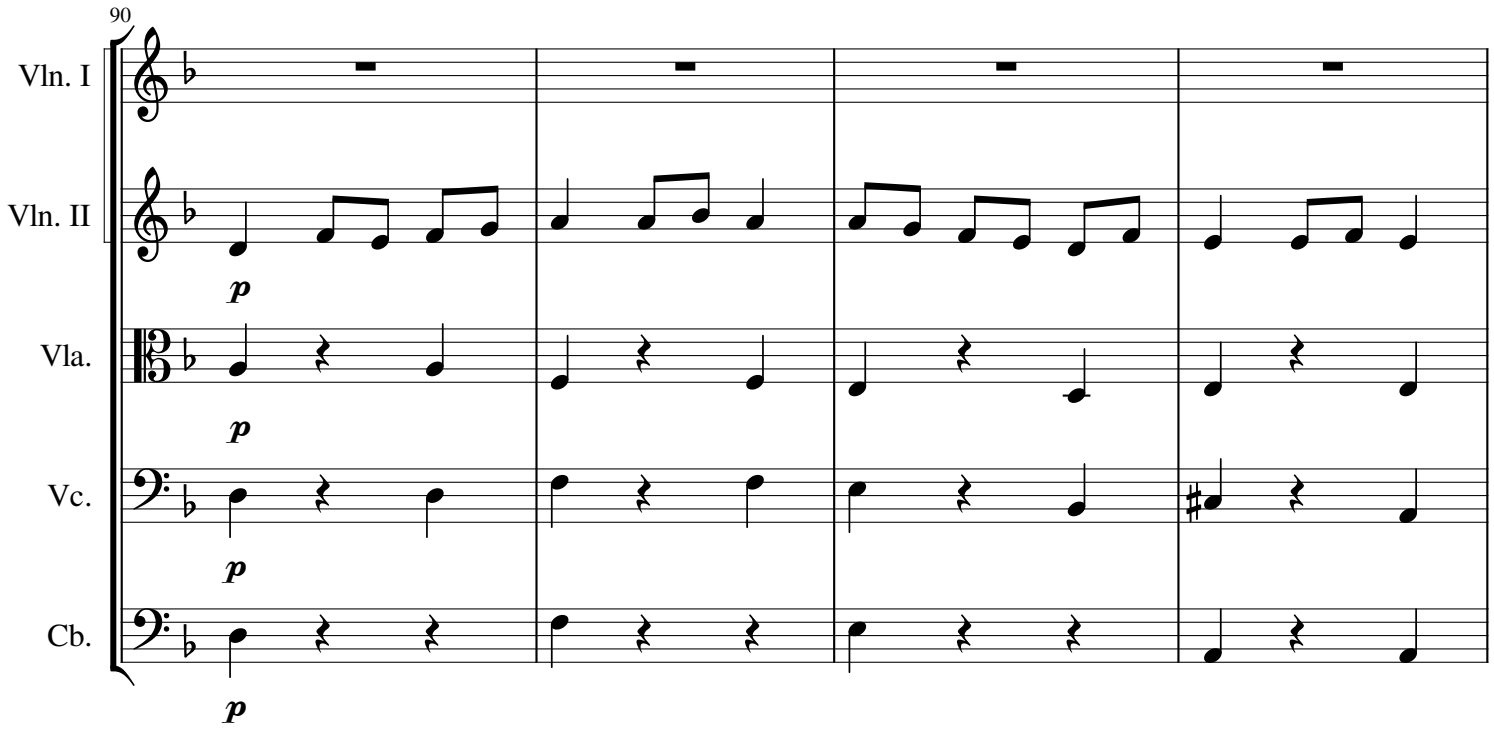

64
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

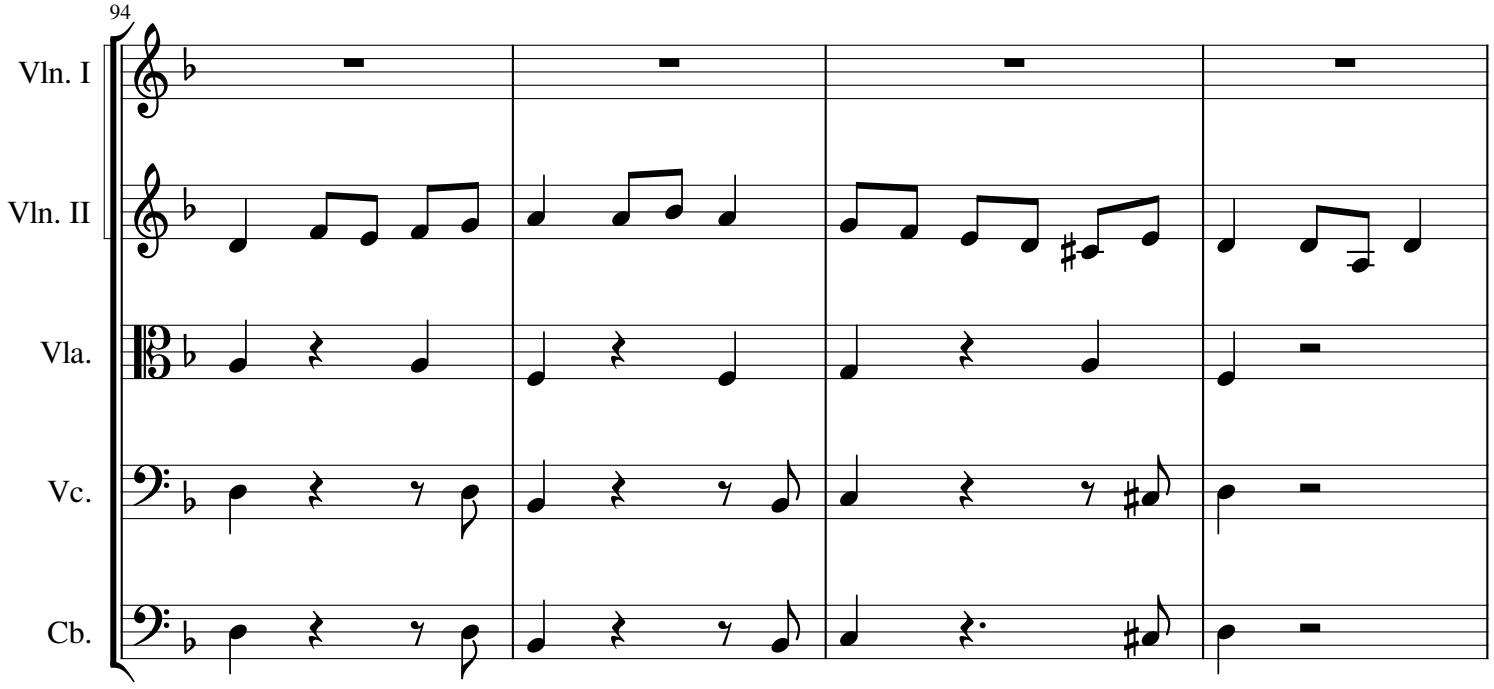

68
Vln. I
Vln. II
Vla.
Vc.
Cb.

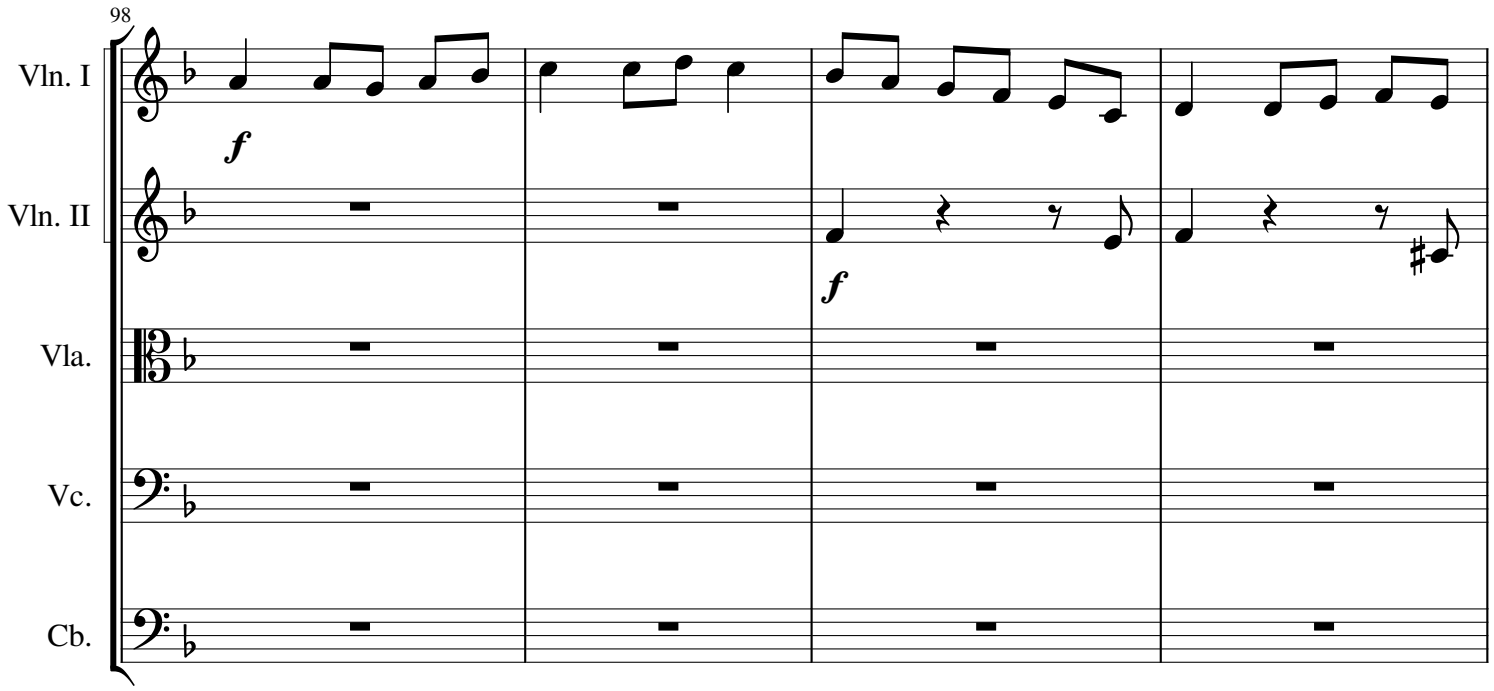

72
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

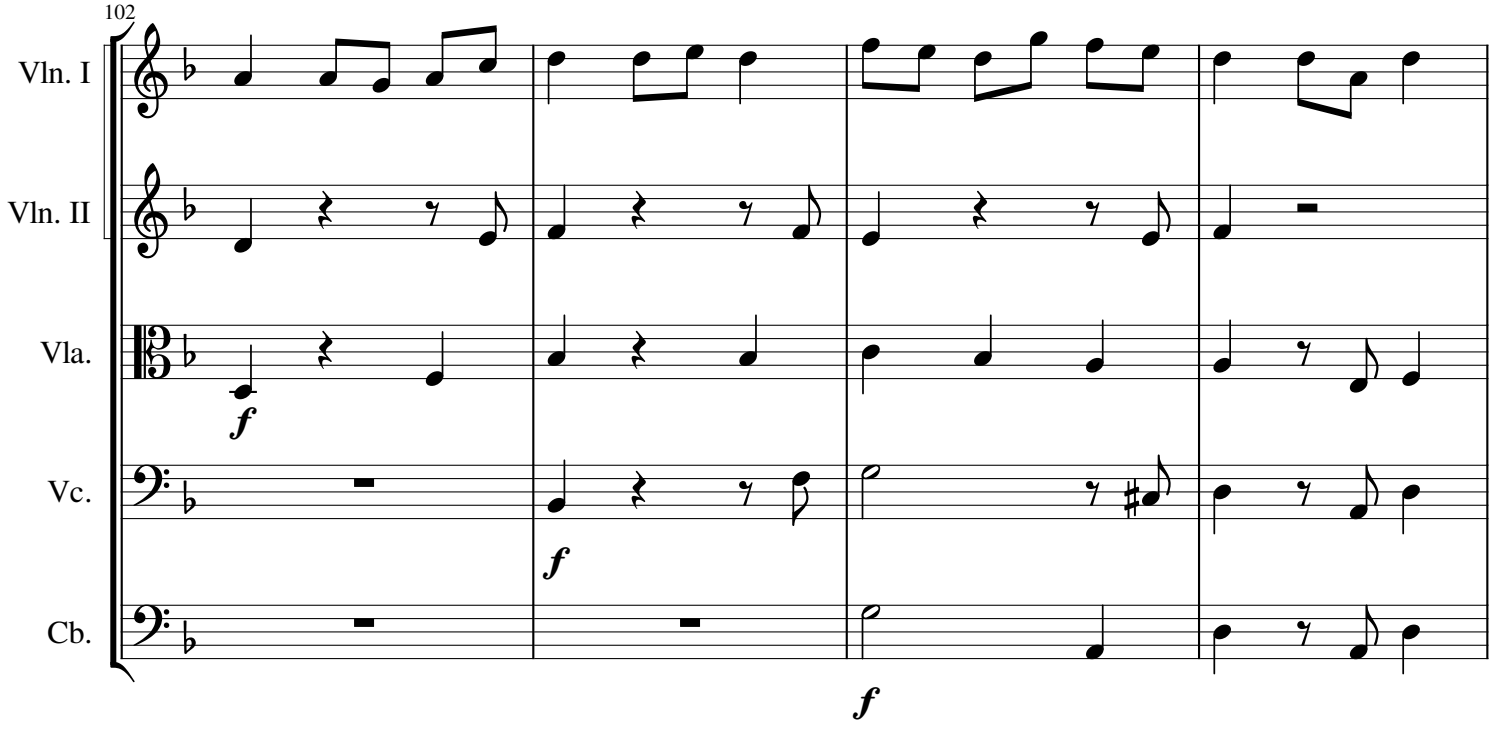

76
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.

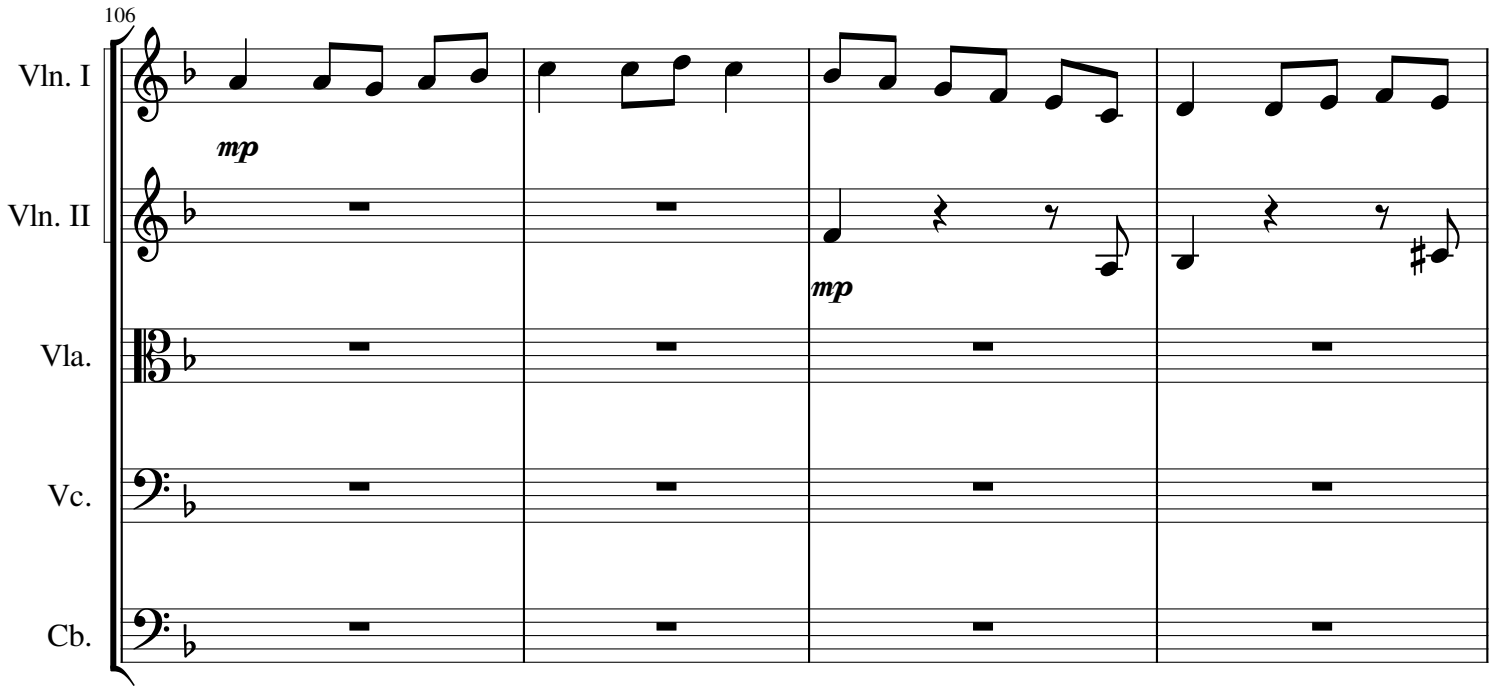

82
3. Tourdion — Allegretto
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
86
Vln. I
Vln. II
Vla.
Vc.
Cb.

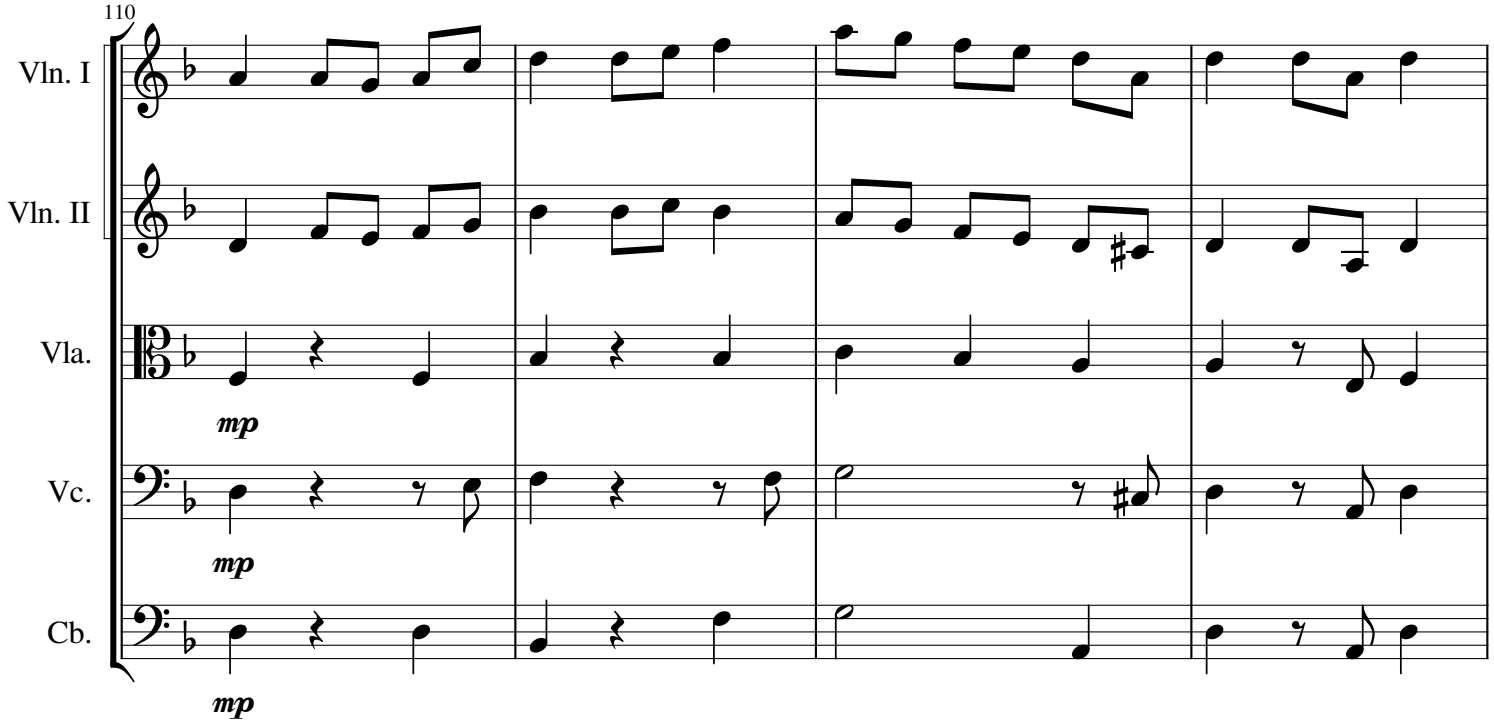

90
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

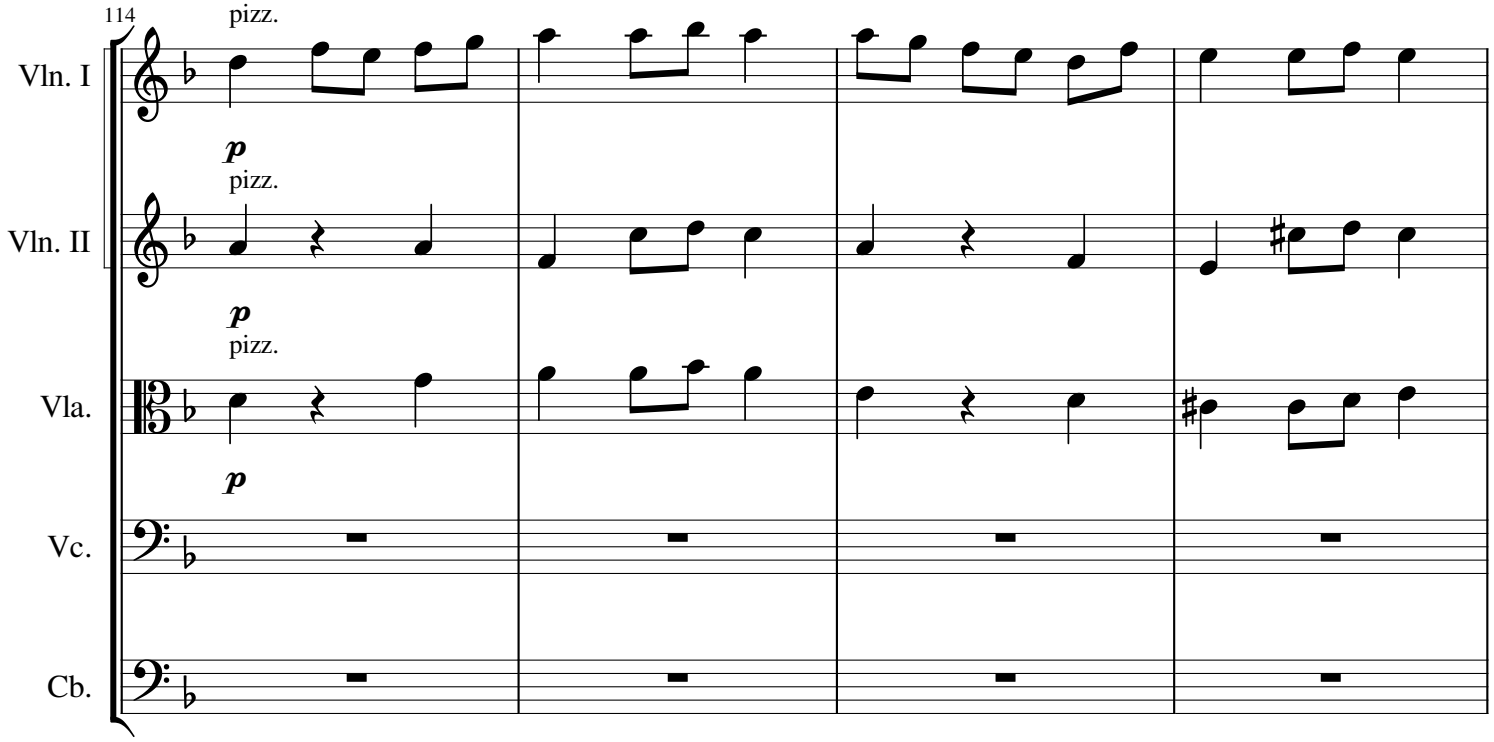

94
Vln. I
Vln. II
Vla.
Vc.
Cb.

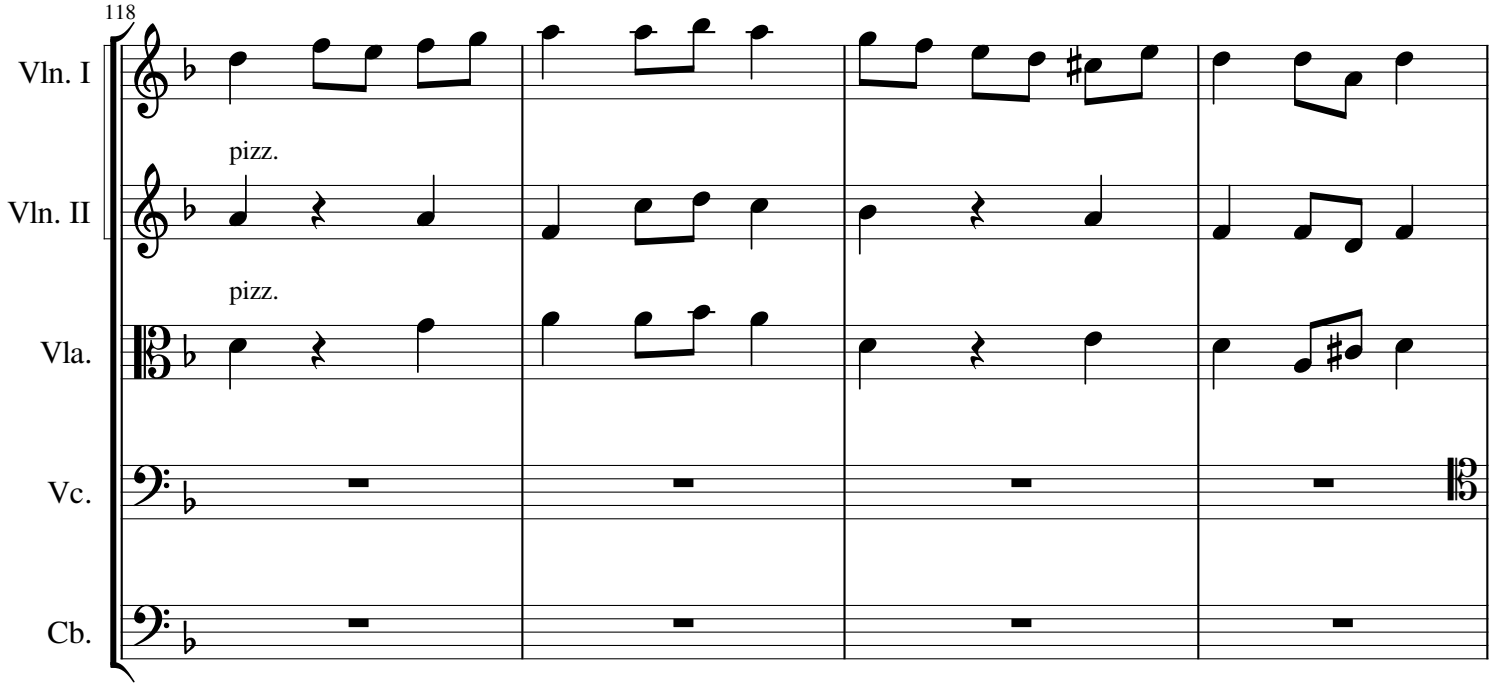

98
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f

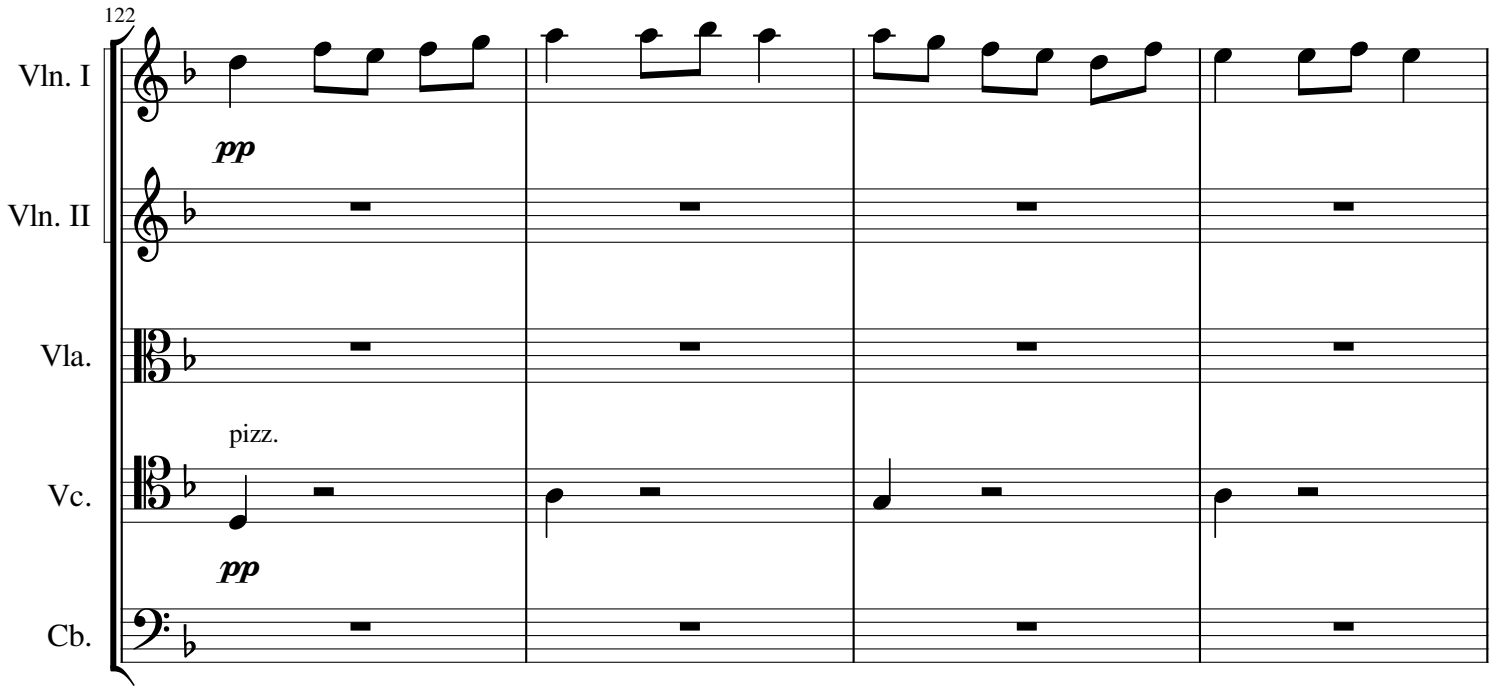

102
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f

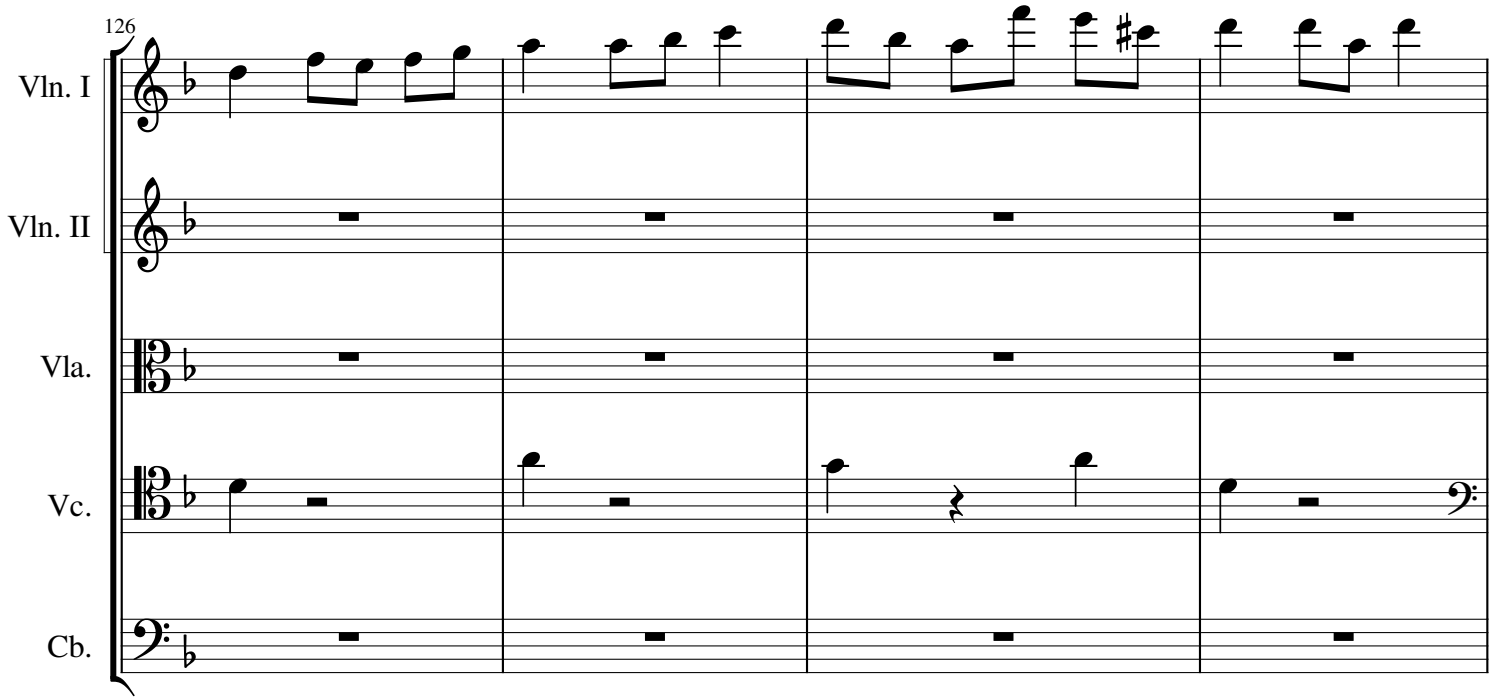

106
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp

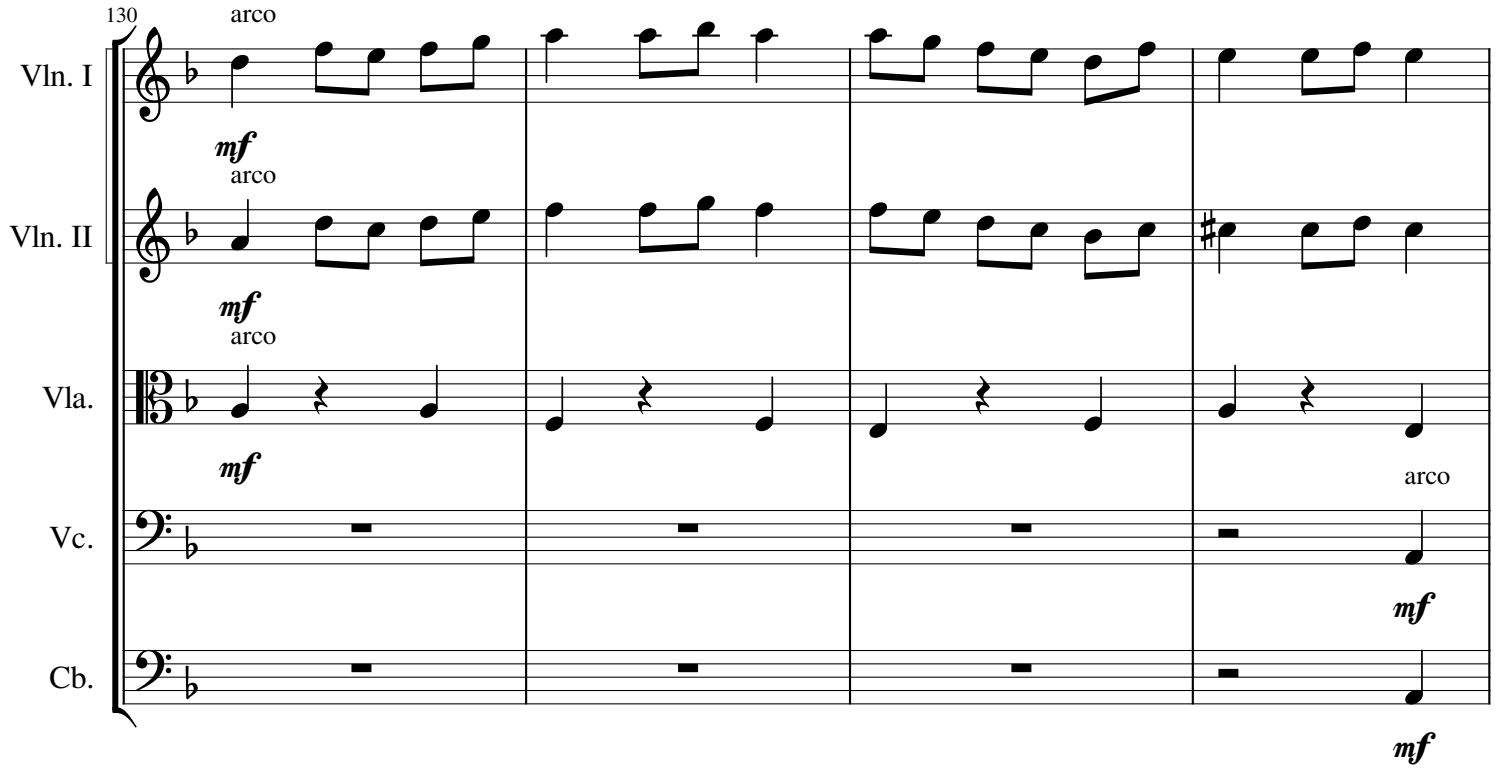

110
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp

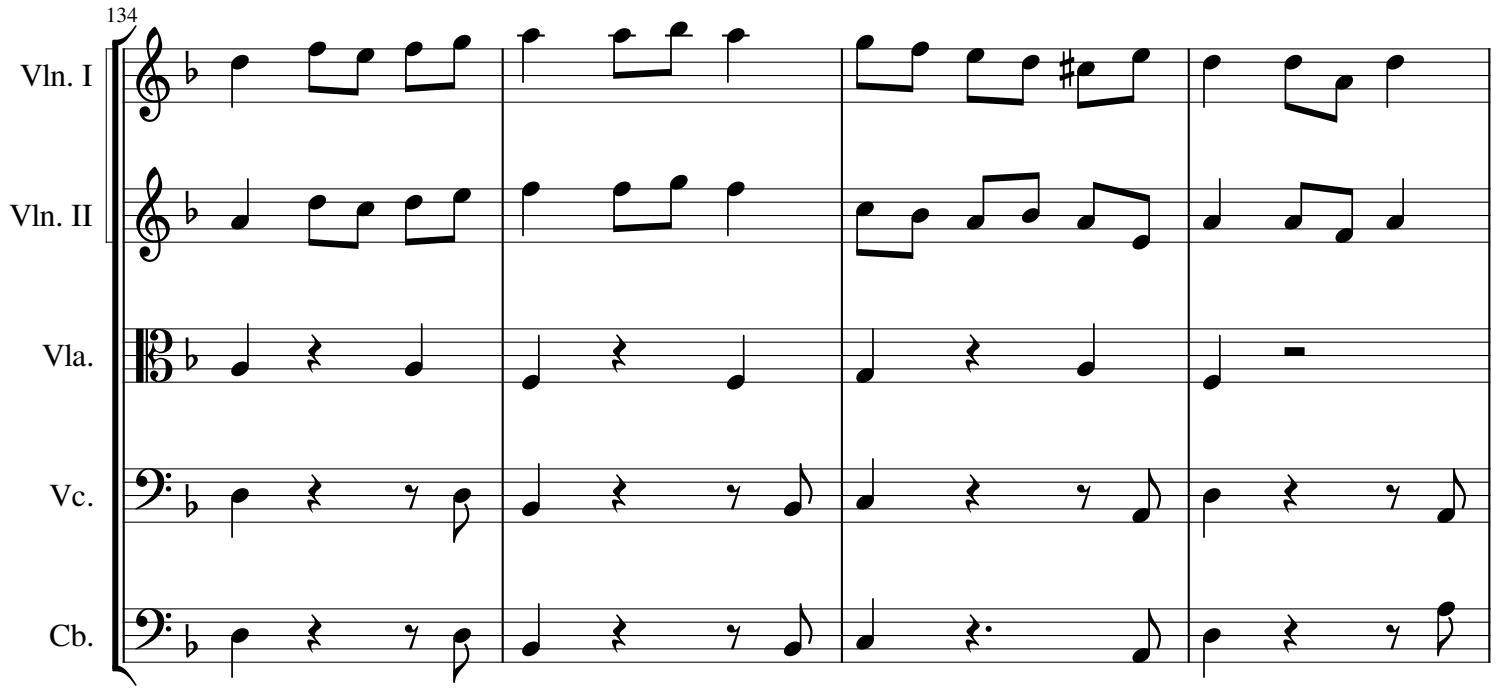

114
pizz.
Vln. I
p
pizz.
Vln. II
p
pizz.
Vla.
p
Vc.
Cb.

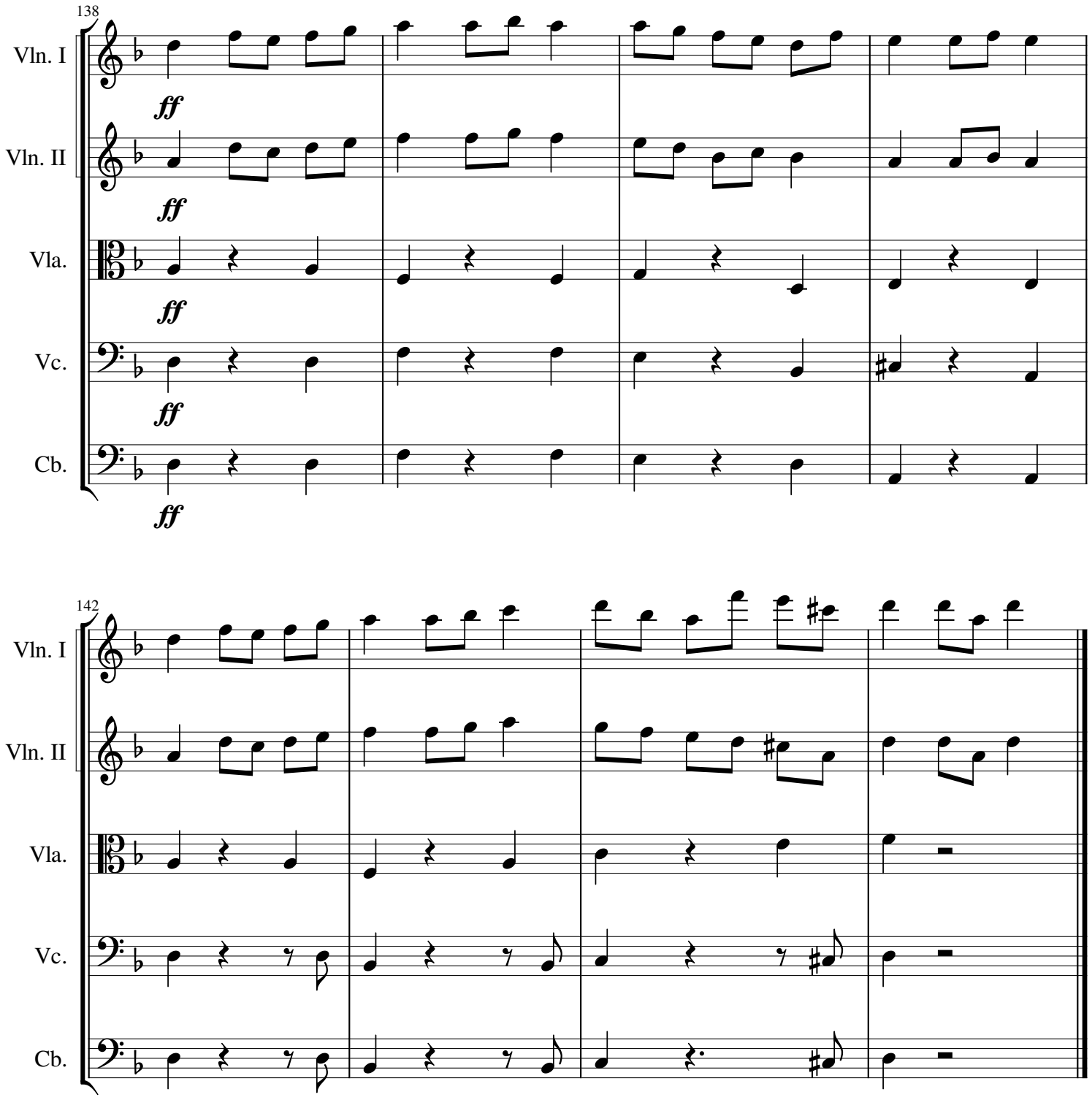

118
Vln. I
pizz.
Vln. II
pizz.
Vla.
Vc.
Cb.


122
Vln. I
pp
Vln. II
Vla.
pizz.
Vc.
pp
Cb.


126
Vln. I
Vln. II
Vla.
Vc.
Cb.

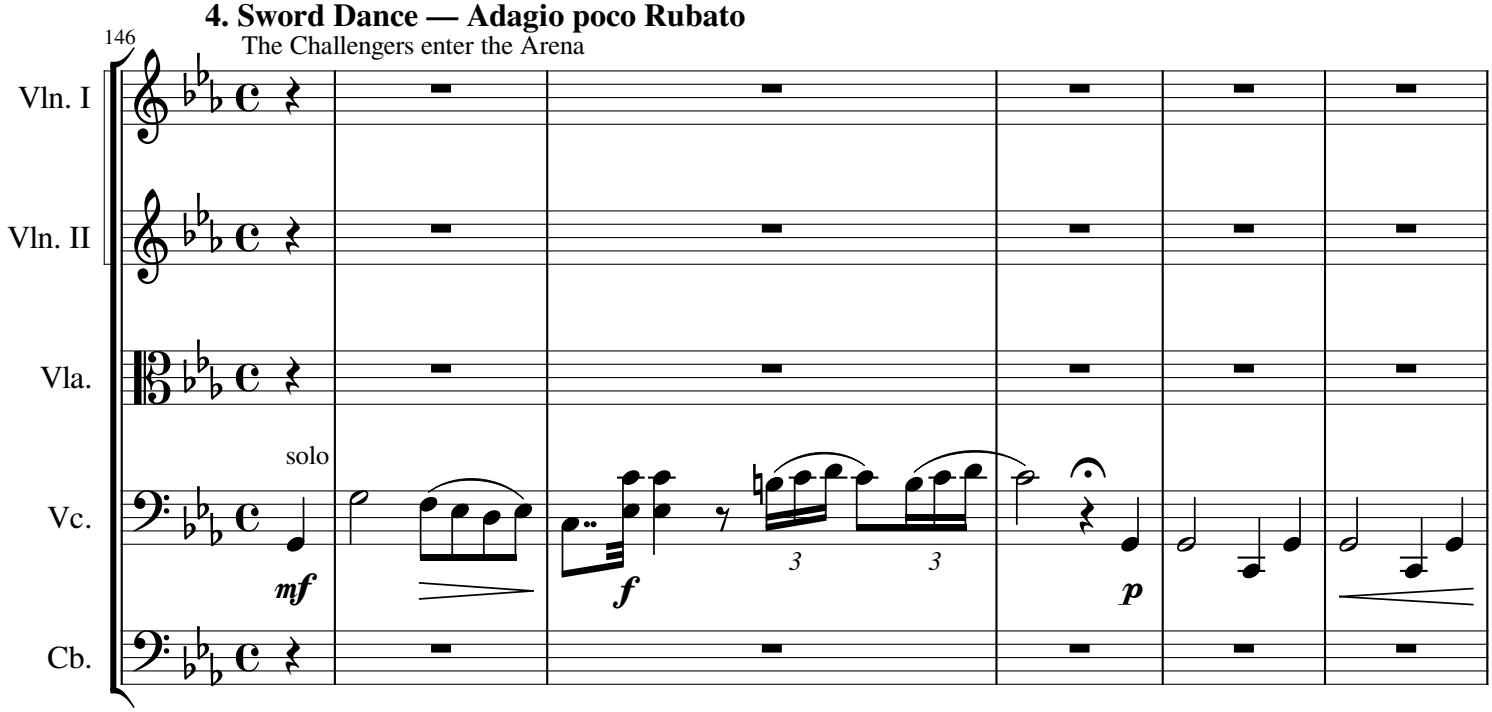

130
Vln. I
arco
mf
Vln. II
arco
mf
Vla.
arco
mf
Vc.
arco
mf
Cb.
mf

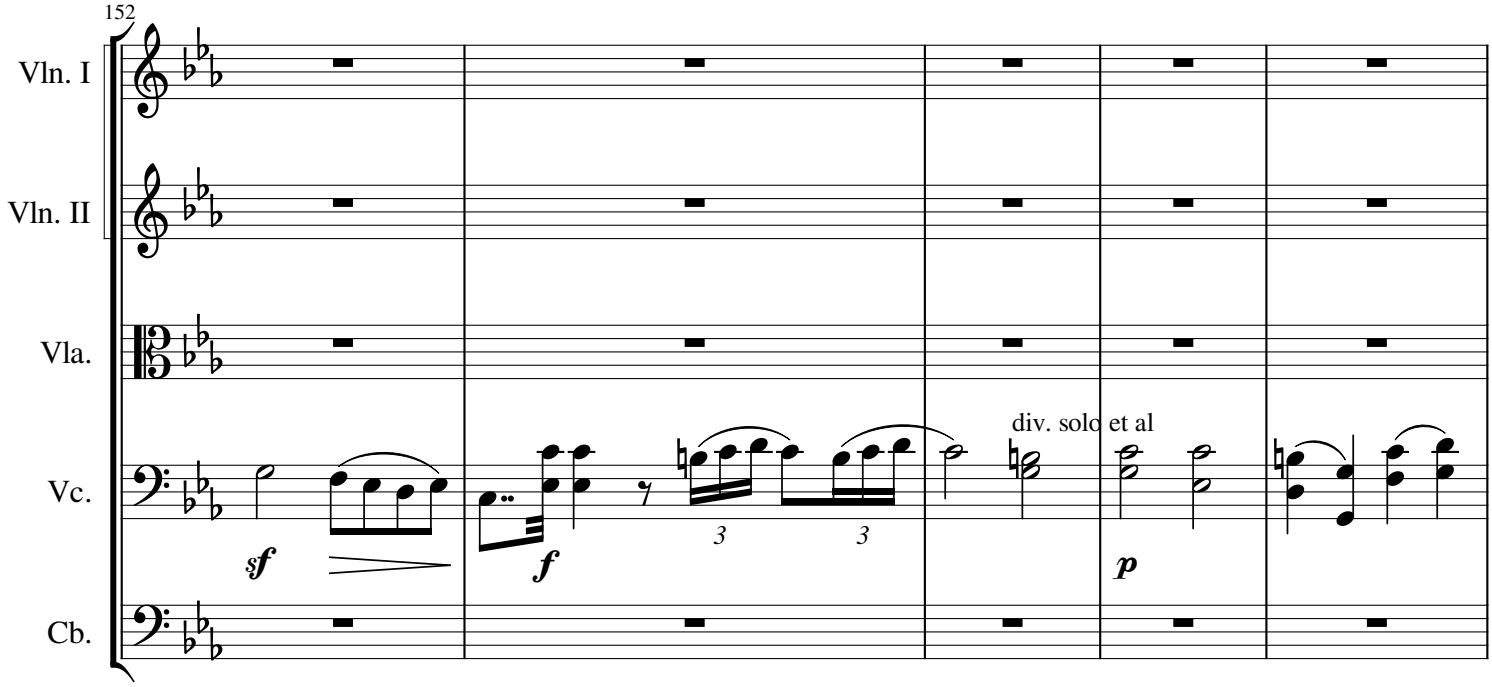

134
Vln. I
Vln. II
Vla.
Vc.
Cb.

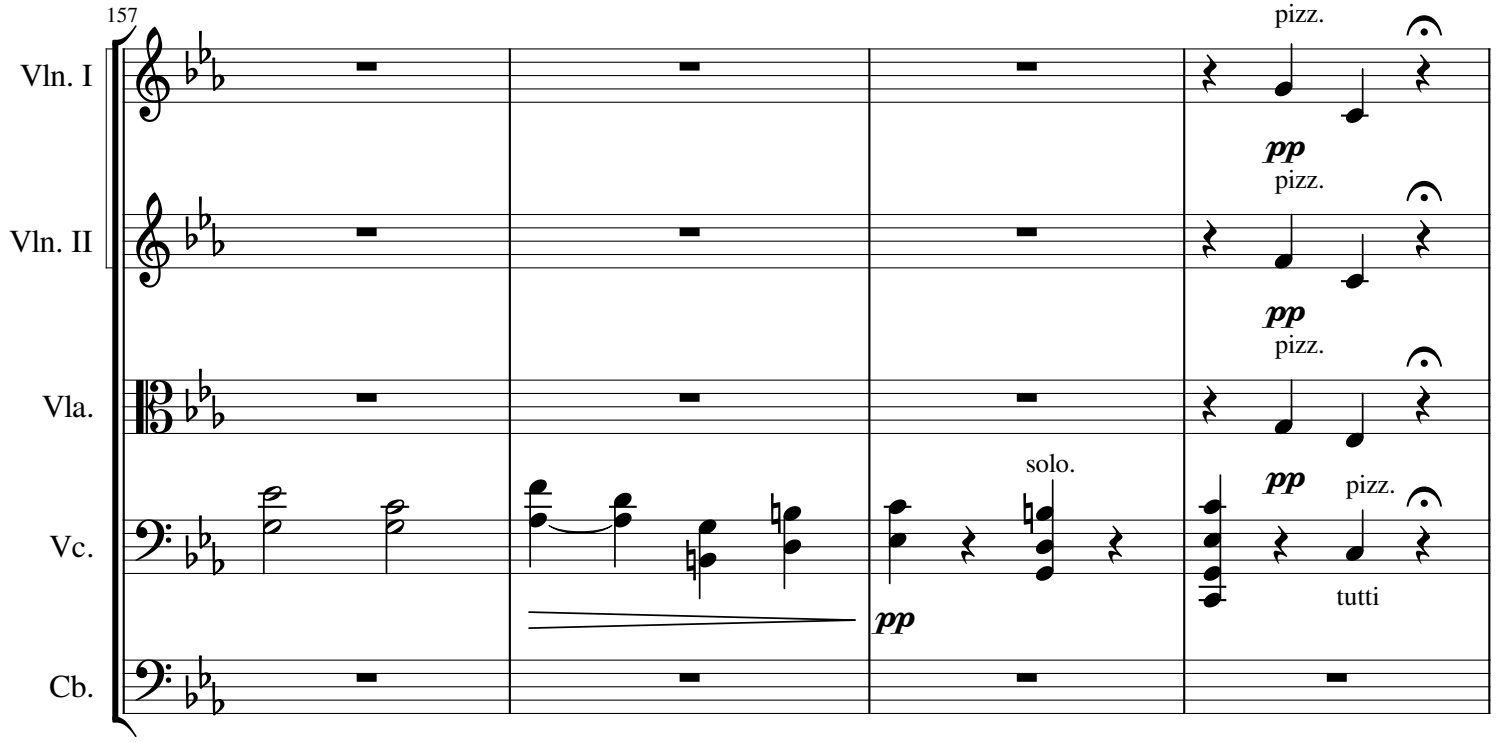

138
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
142
Vln. I
Vln. II
Vla.
Vc.
Cb.

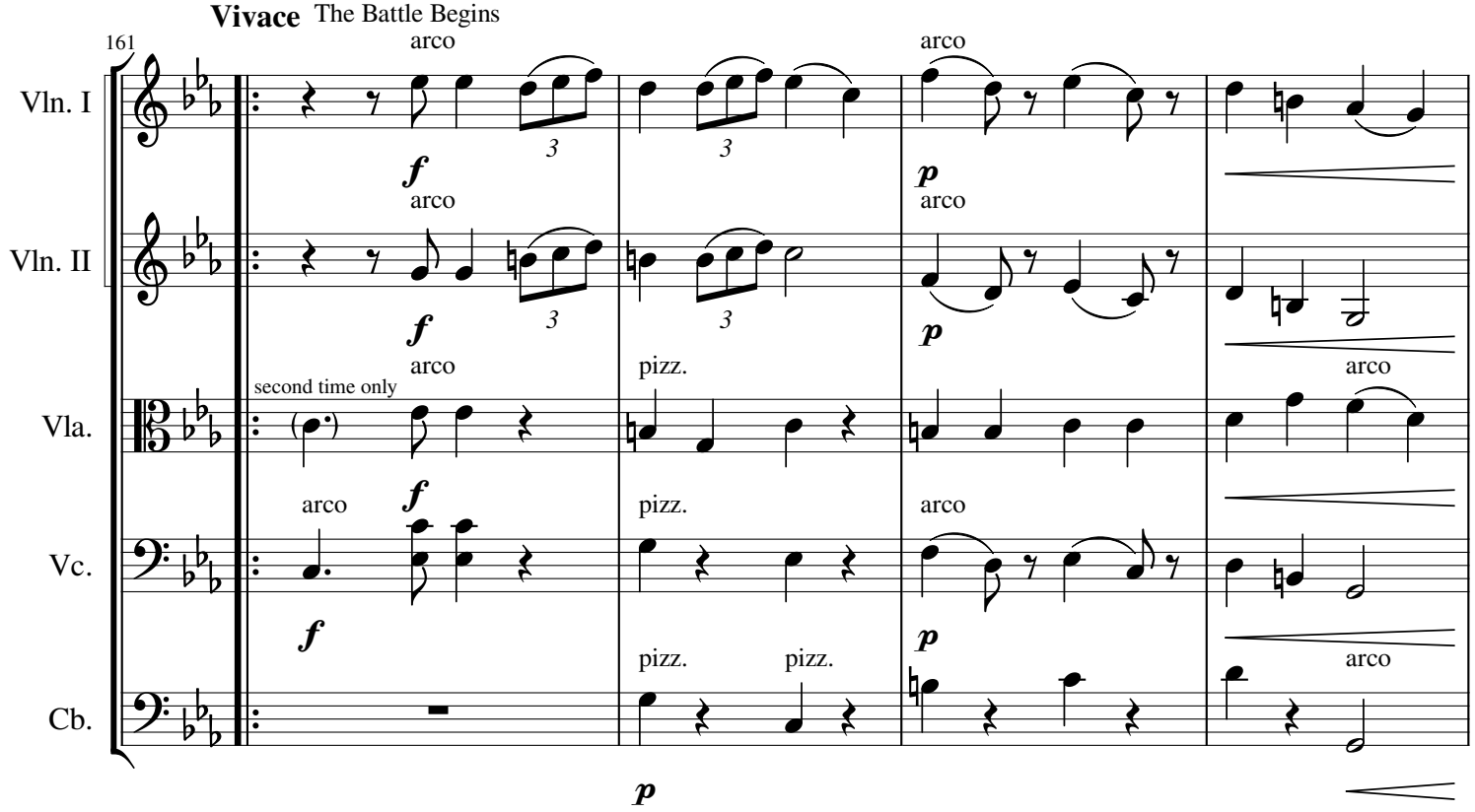
4. Sword Dance — Adagio poco Rubato

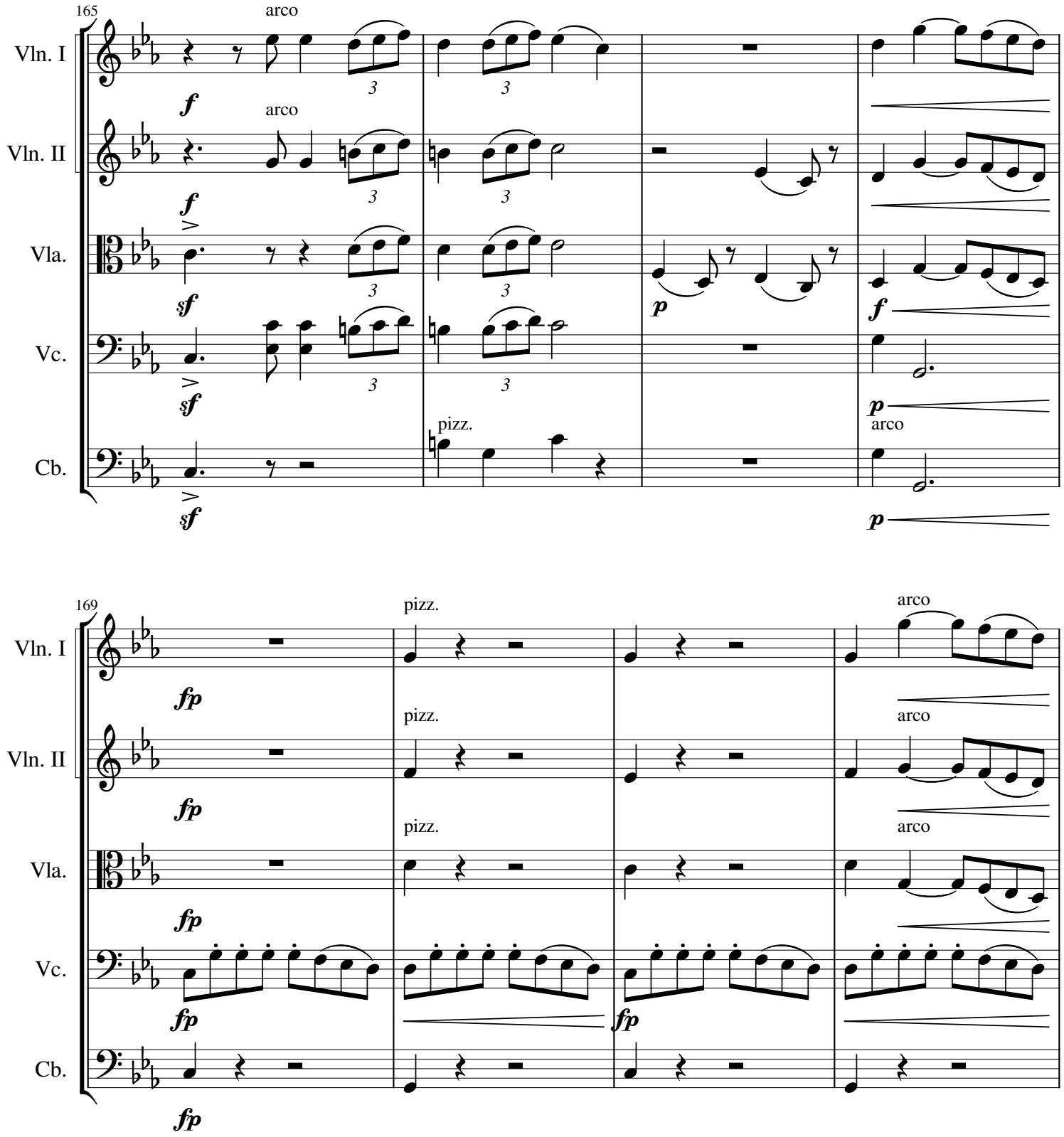
The Challengers enter the Arena

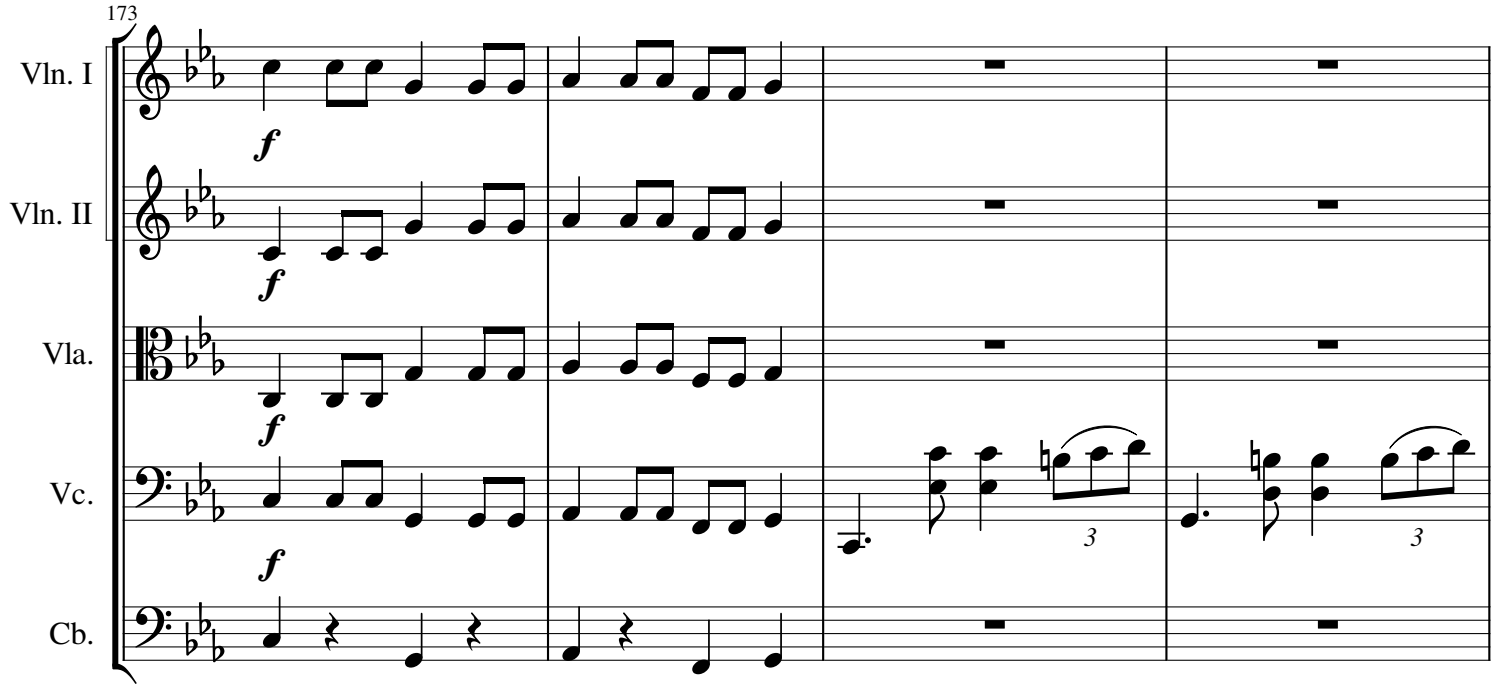


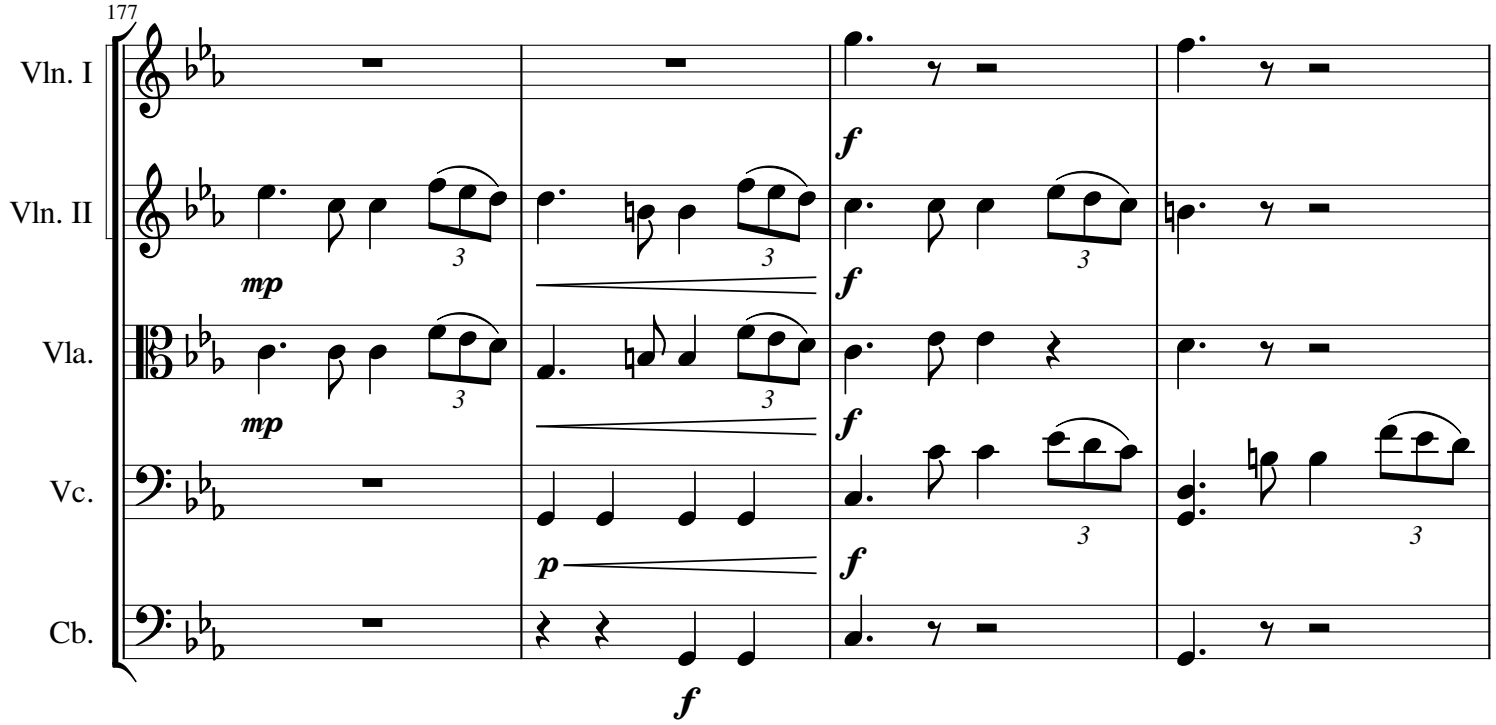


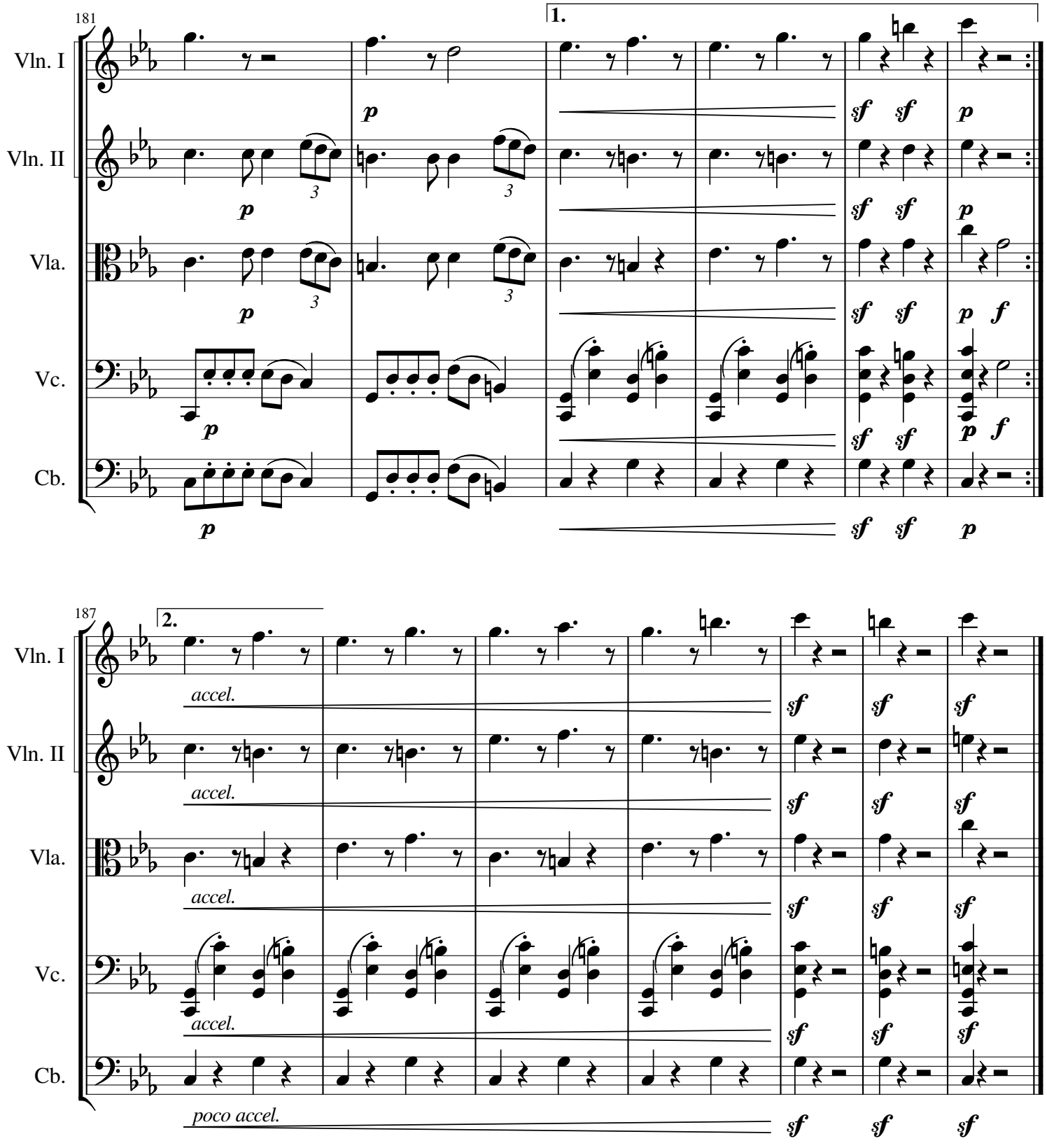

157
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pp
pizz.
pp
pizz.
solo.
pp
pizz.
tutti
pp

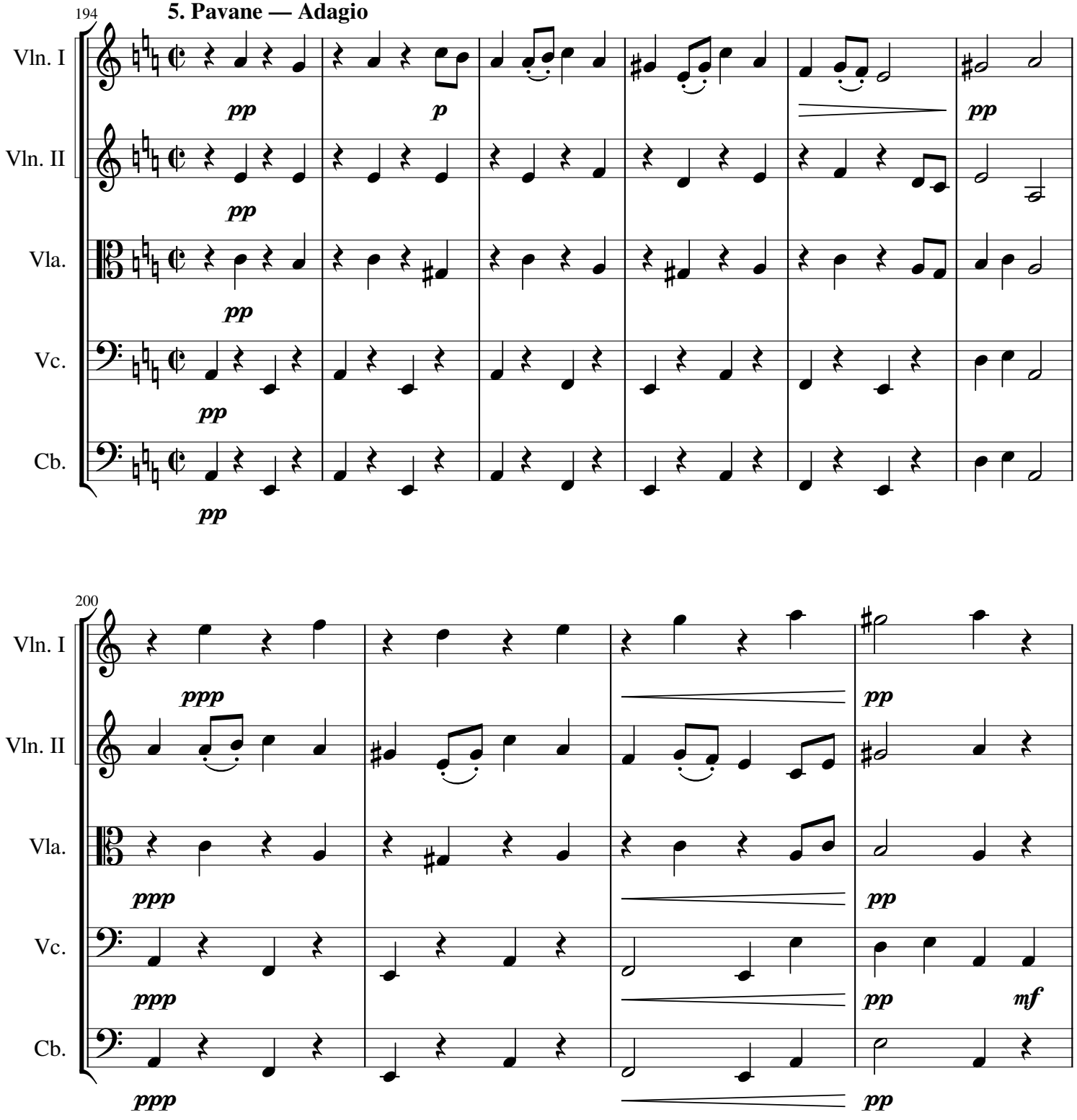

Vivace
The Battle Begins
161
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
3
arco
f
3
arco
p
arco
p
second time only
arco
pizz.
arco
arco
f
arco
f
pizz.
arco
f
pizz.
pizz.
p
arco
p

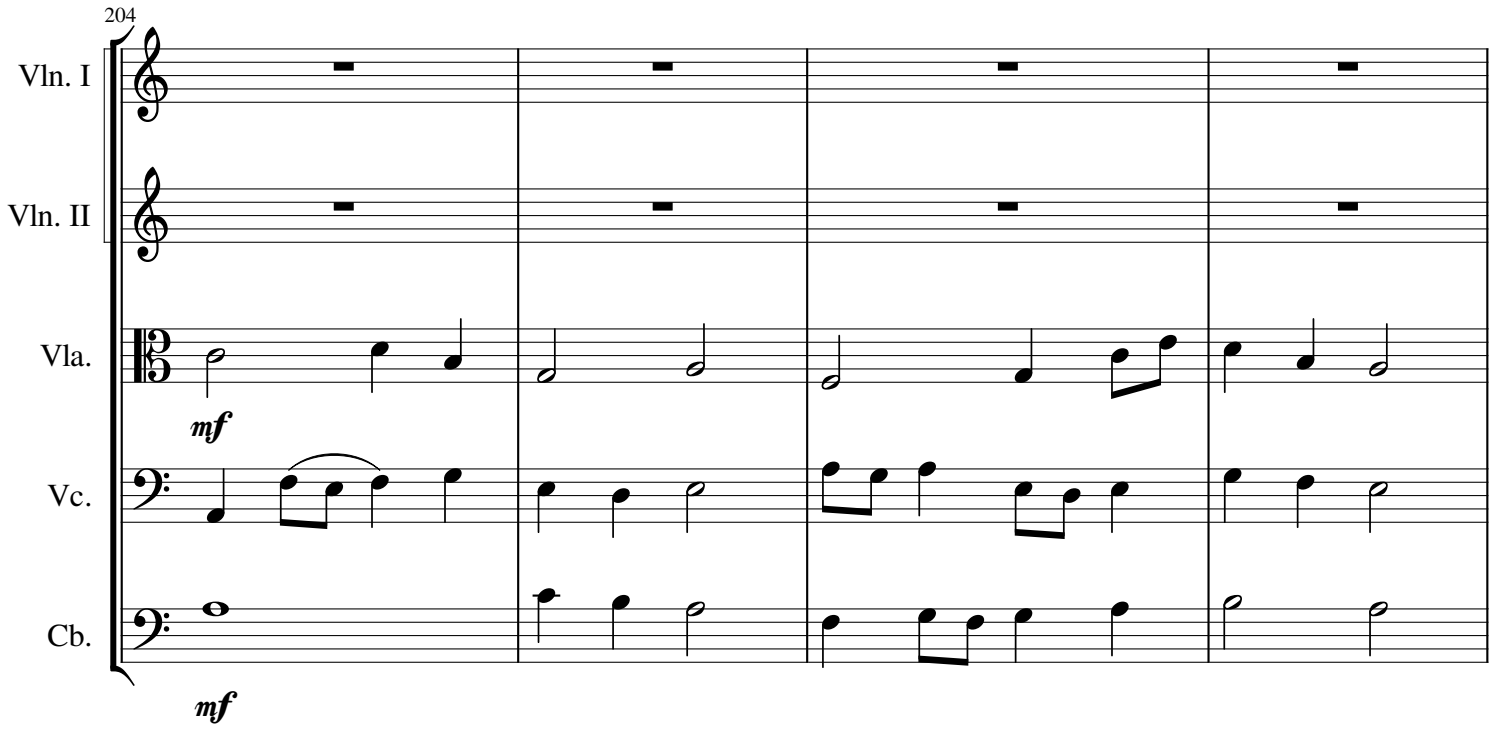

165
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
169
fp
sf
p
f

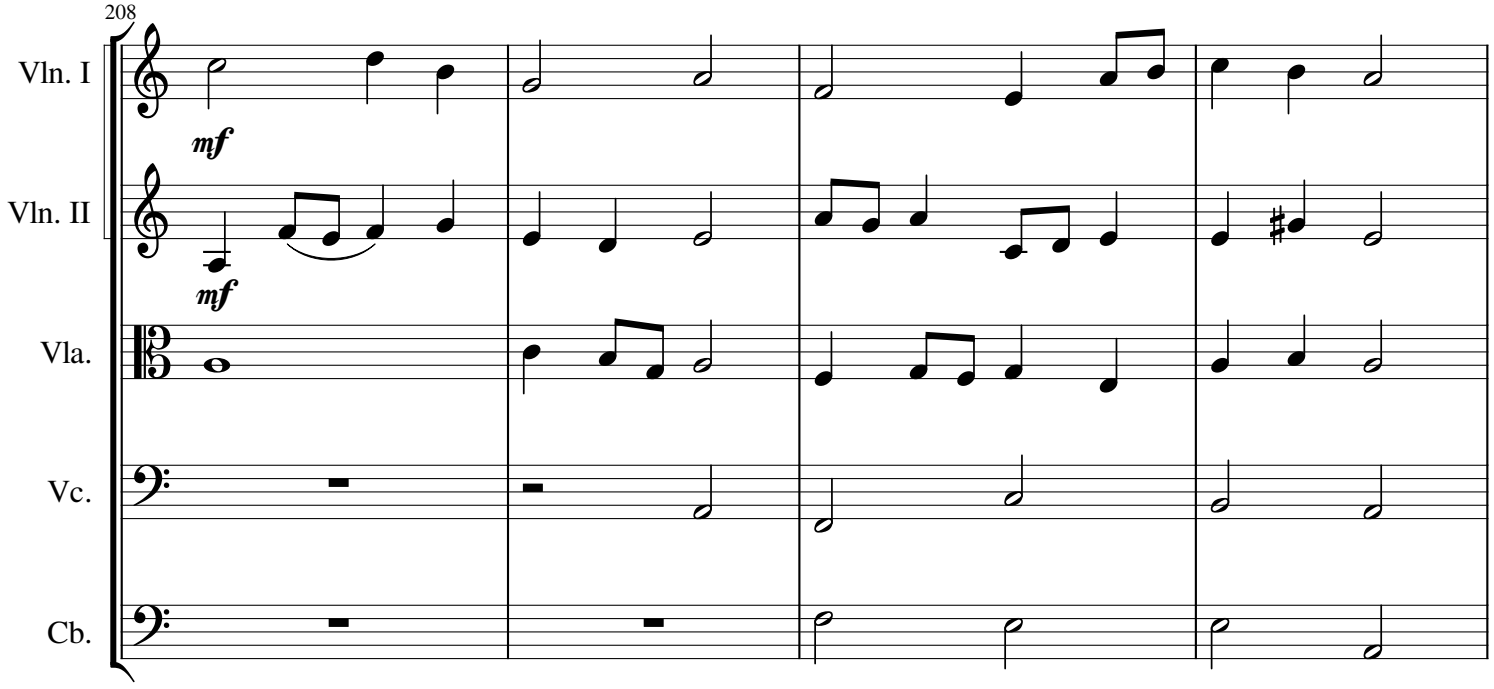

173
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3

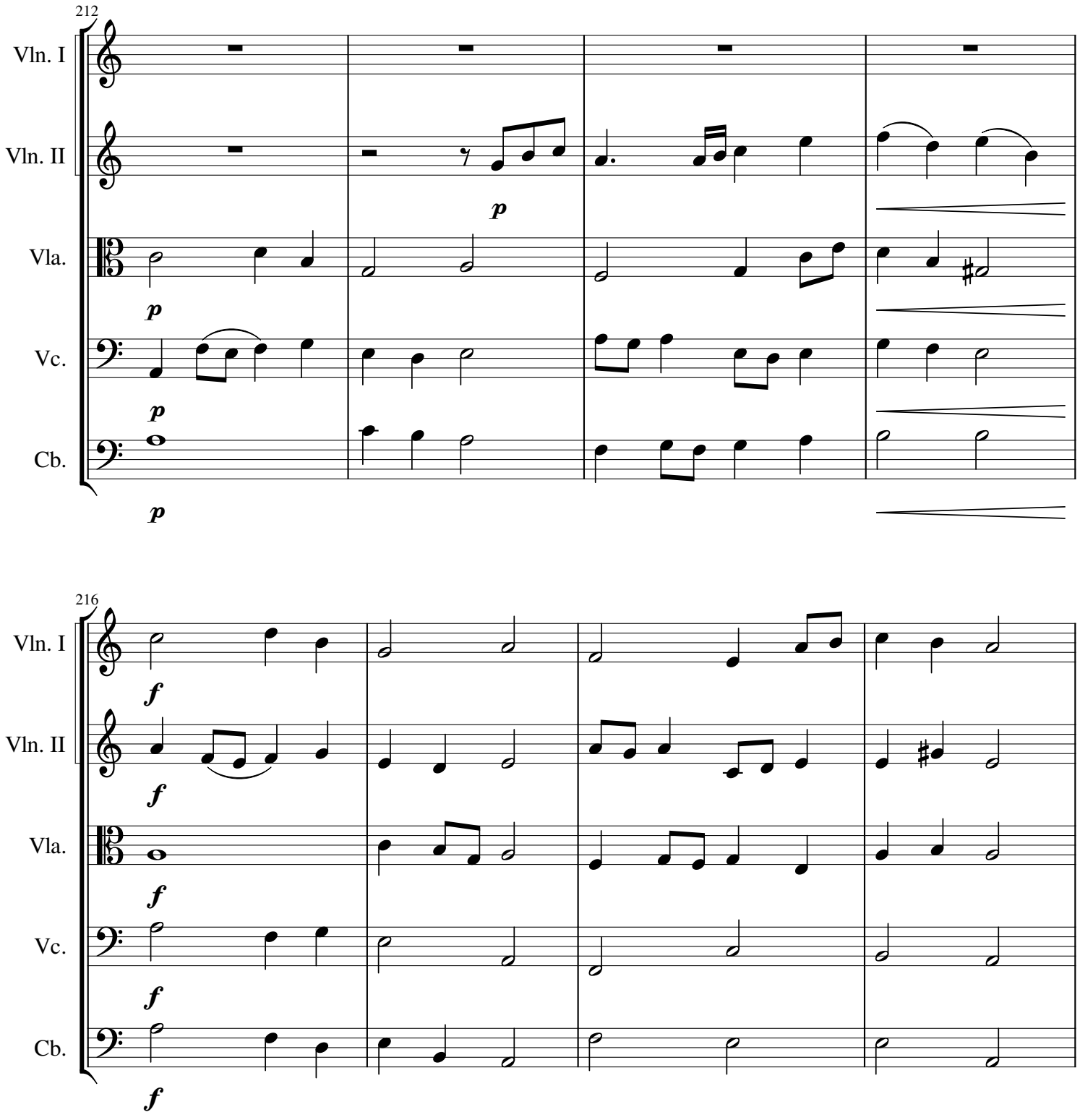

177
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
3

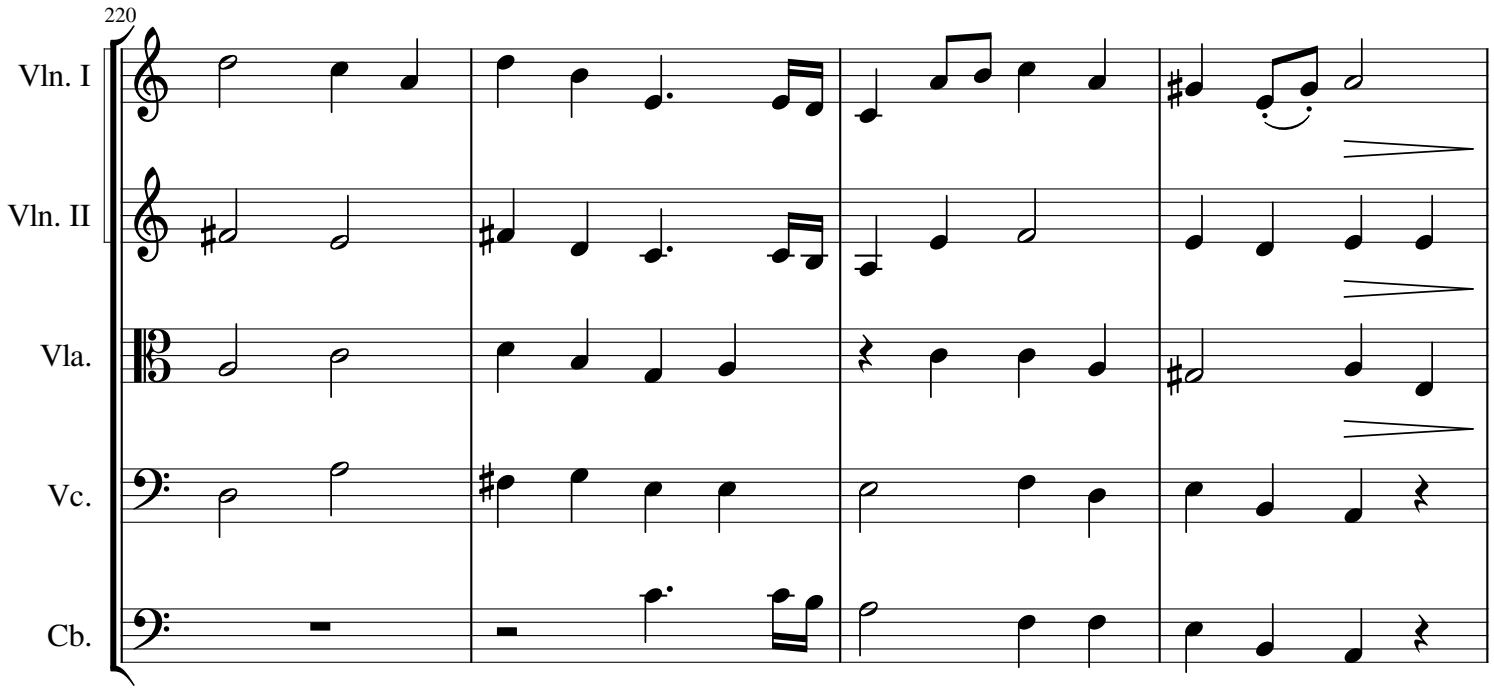

181
1.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
sf
f
187
2.
accel.
poco accel.

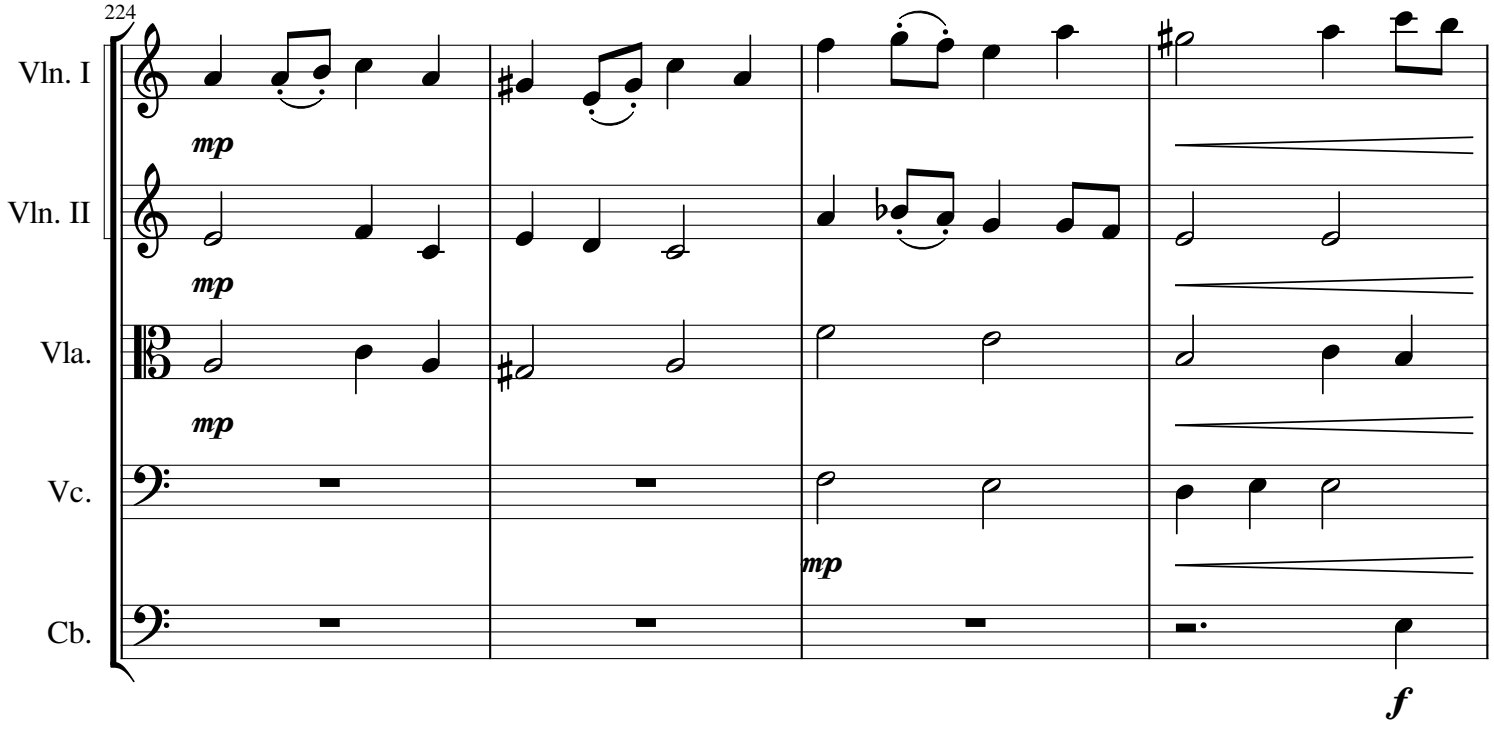

194
5. Pavane — Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
pp
200
ppp
pp
mf

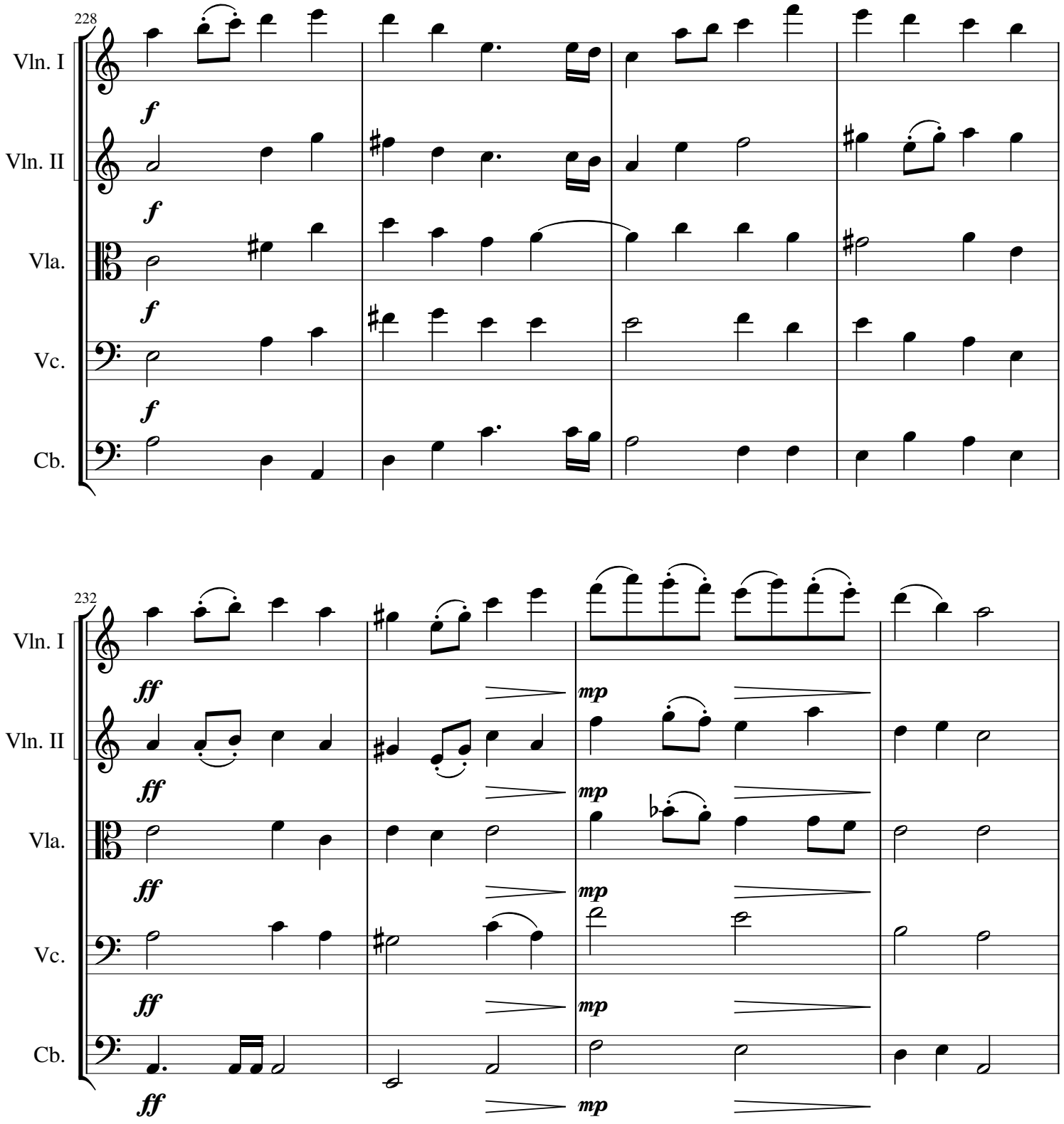

204
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

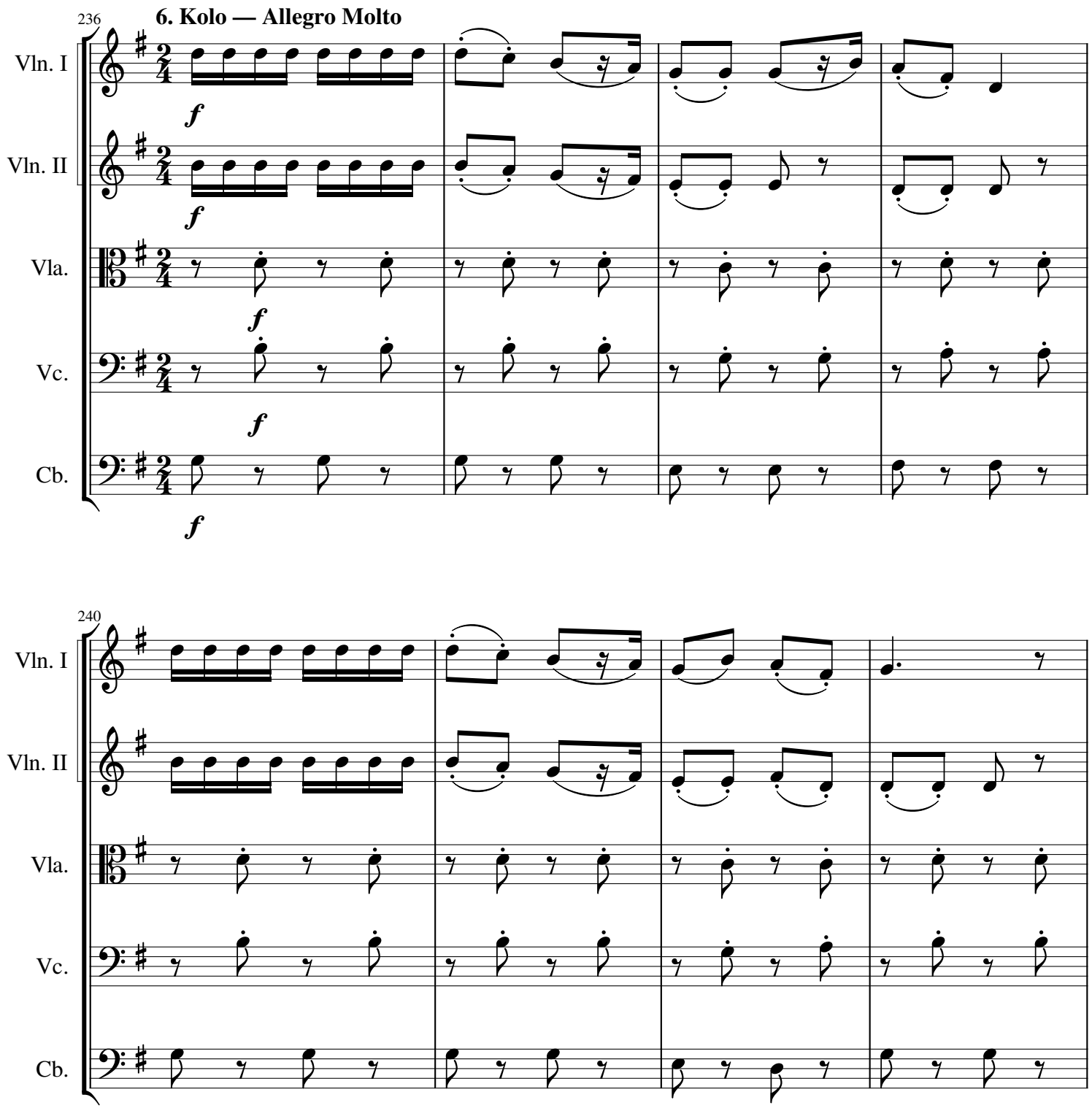

208
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

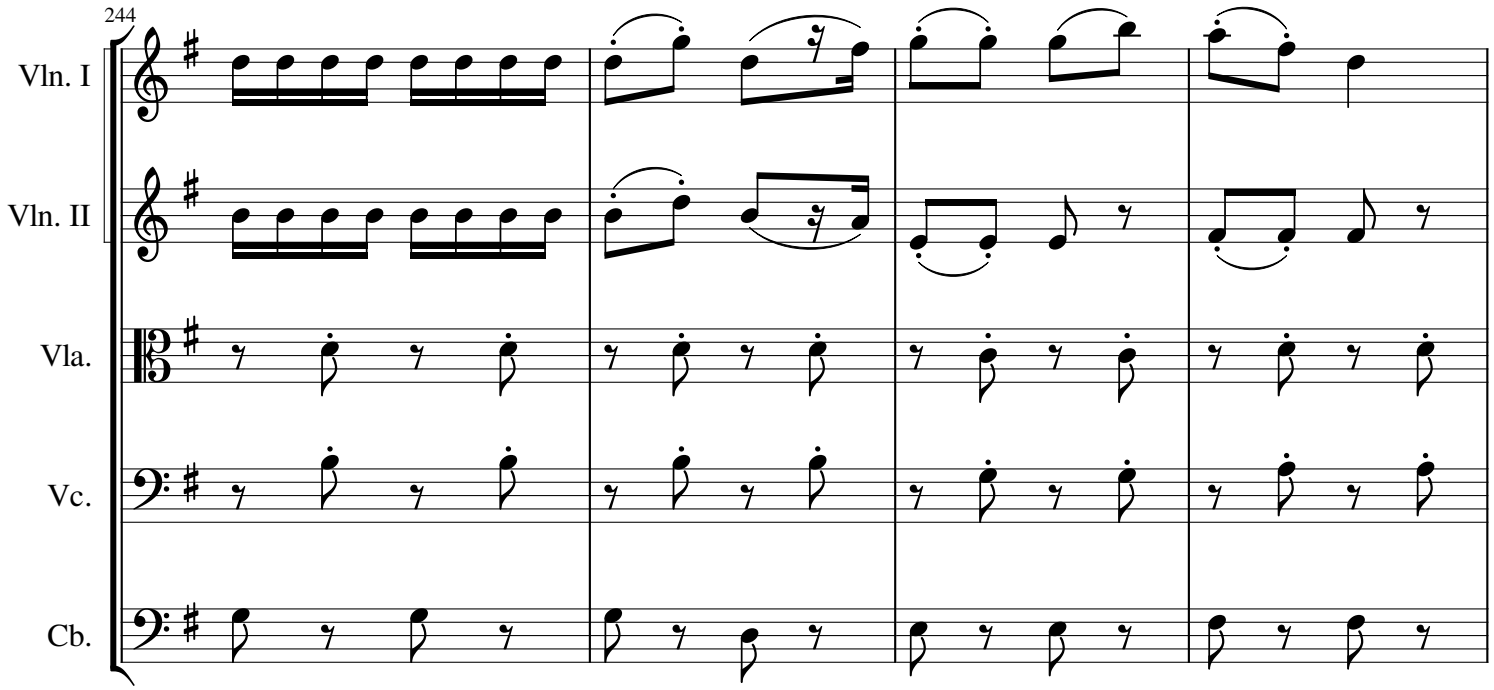

212
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
216
f

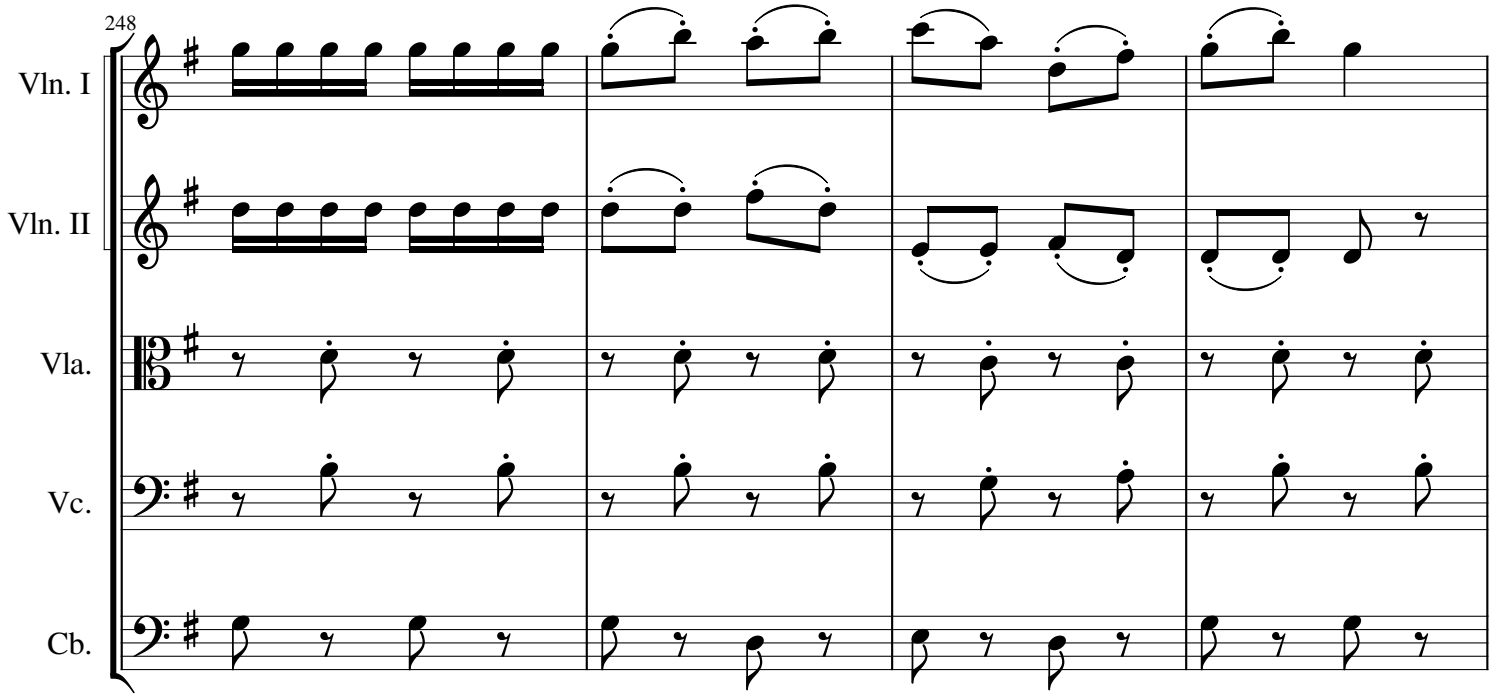

220
Vln. I
Vln. II
Vla.
Vc.
Cb.

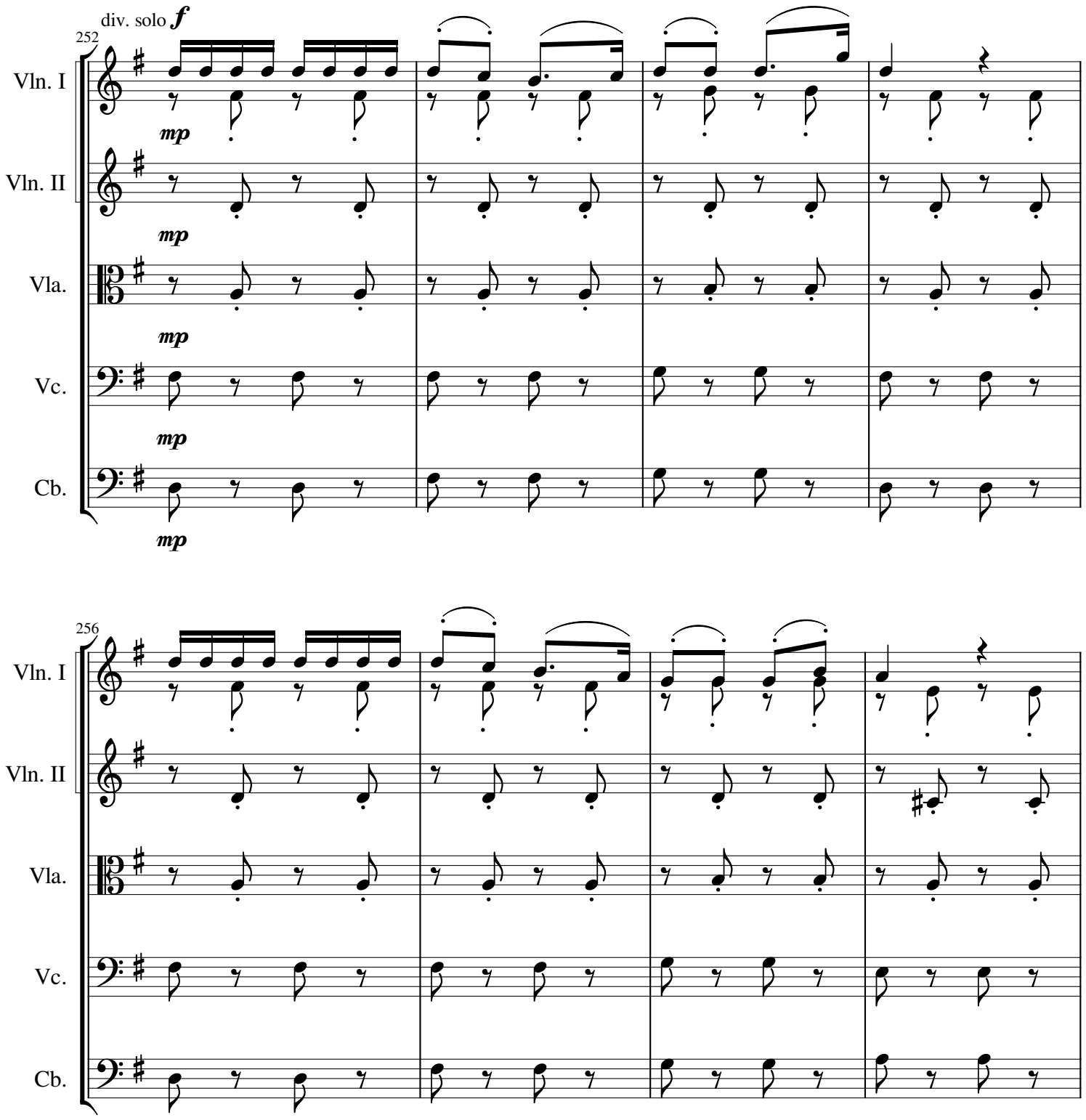

224
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
f

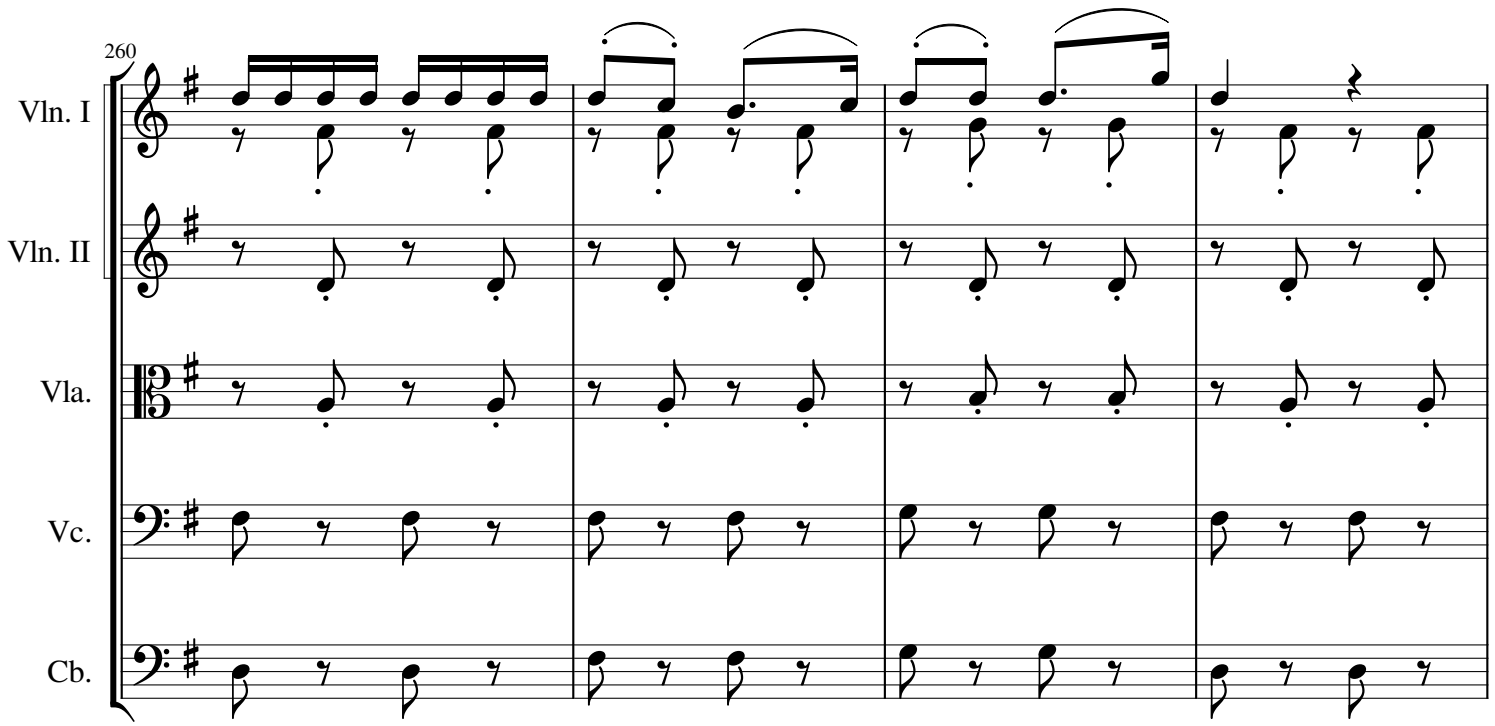

228
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
232
ff
mp

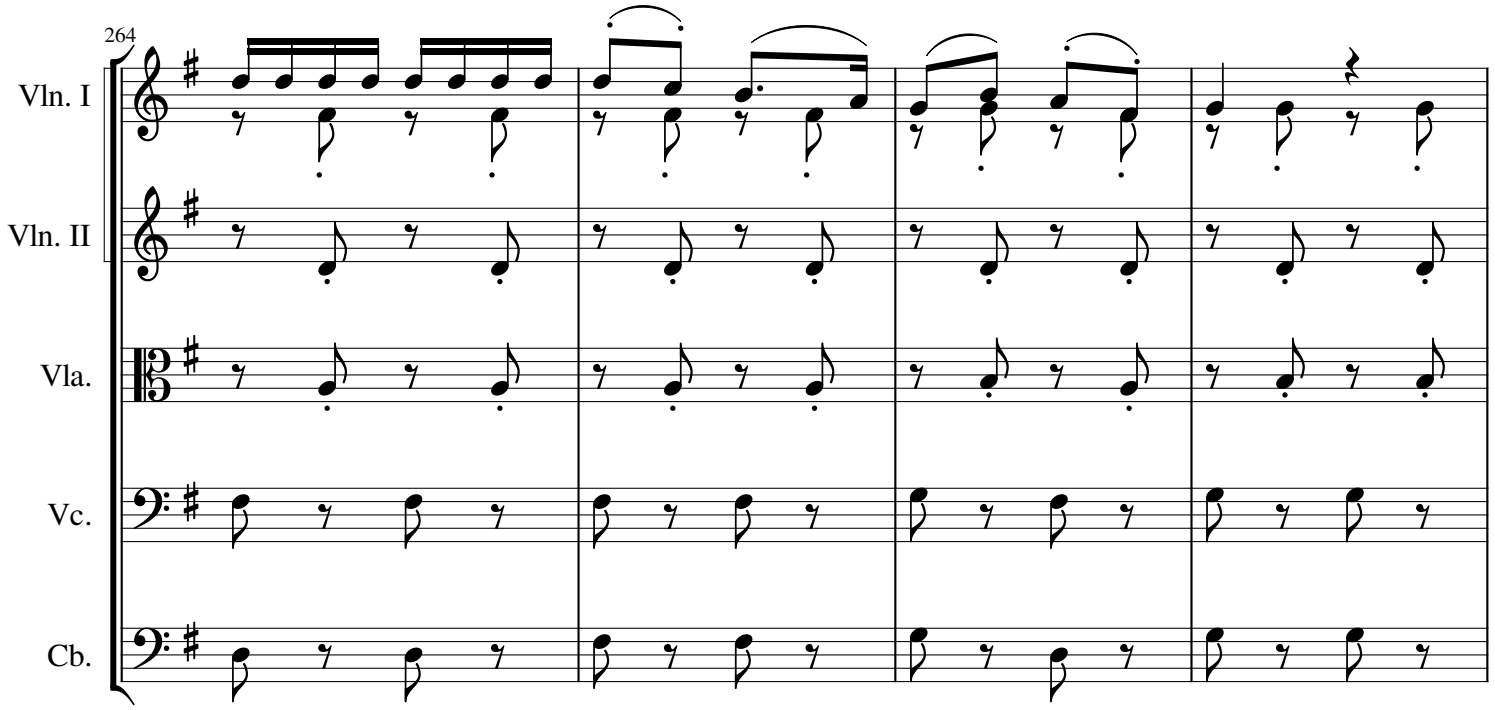

236
6. Kolo — Allegro Molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
240

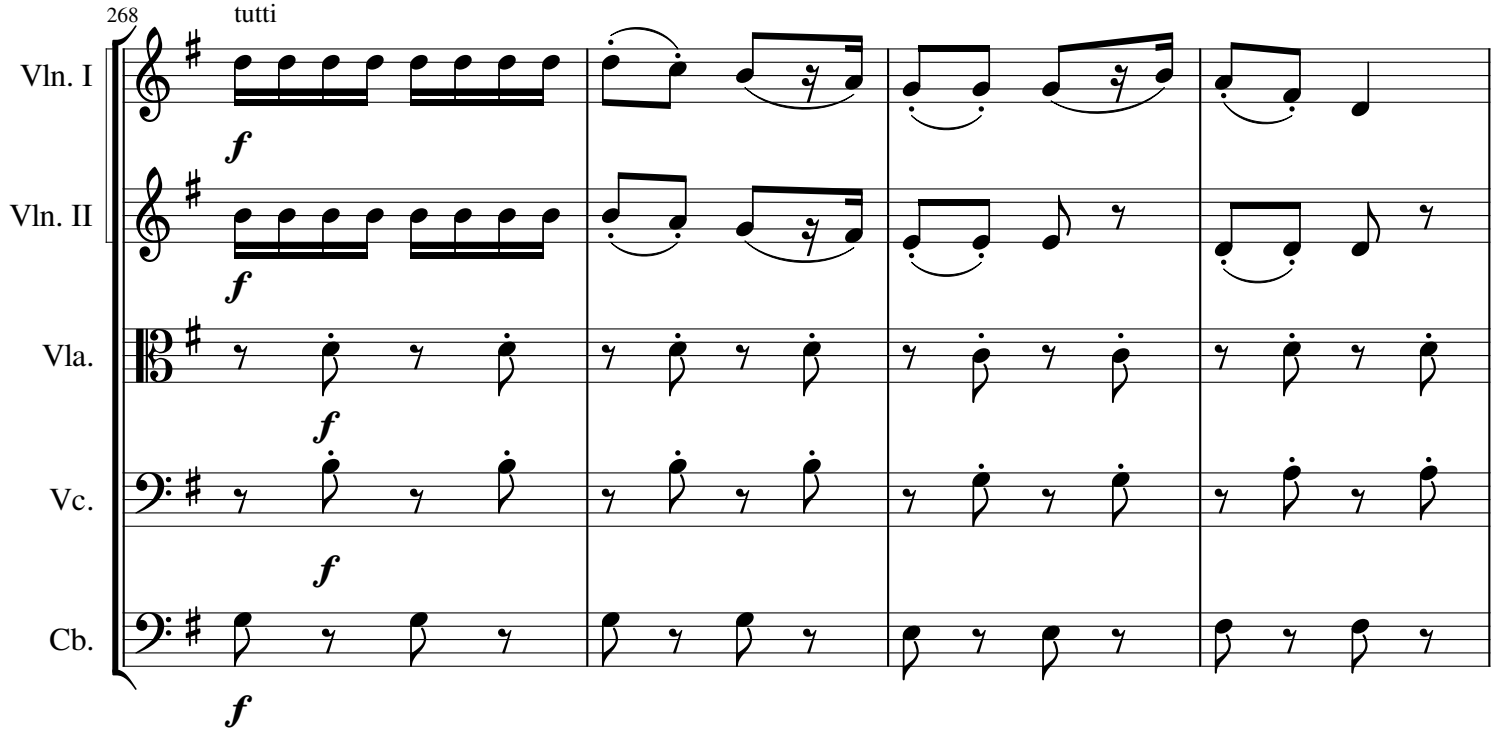

244
Vln. I
Vln. II
Vla.
Vc.
Cb.

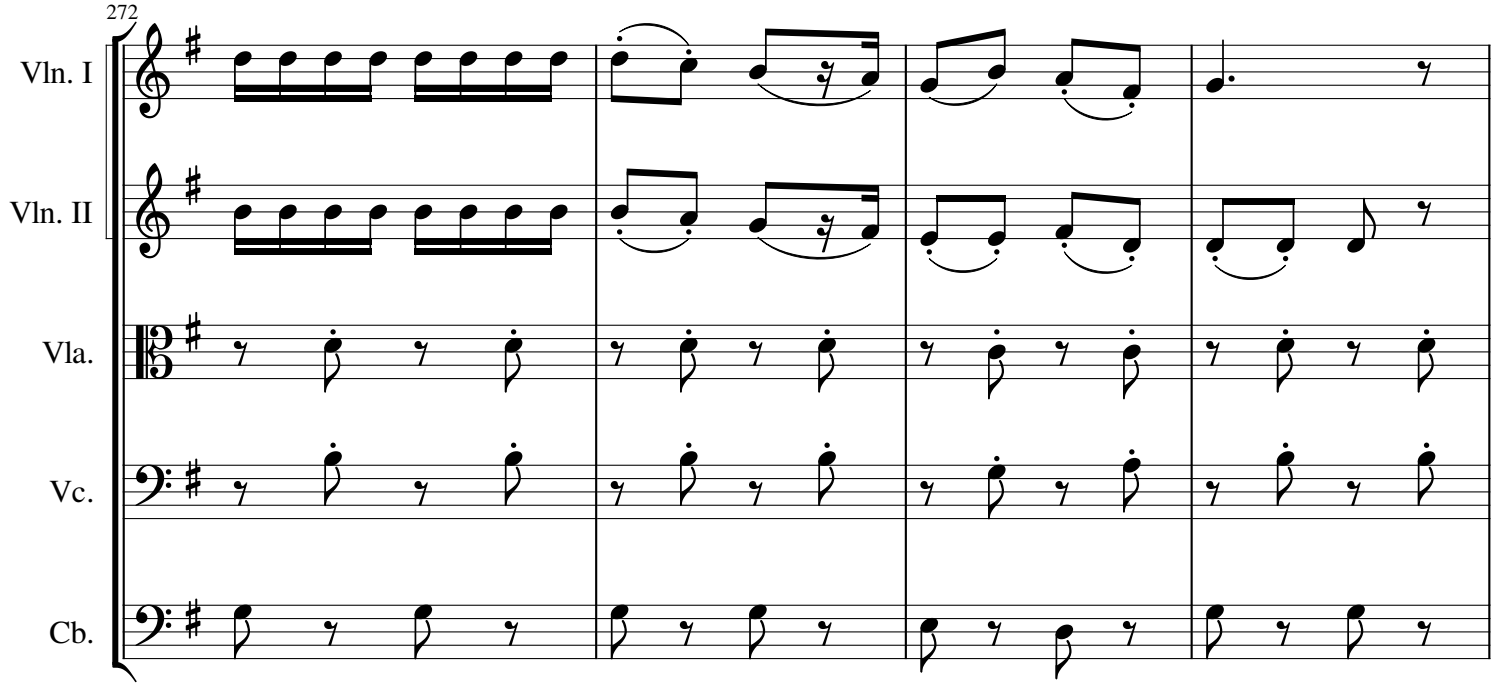

248
Vln. I
Vln. II
Vla.
Vc.
Cb.

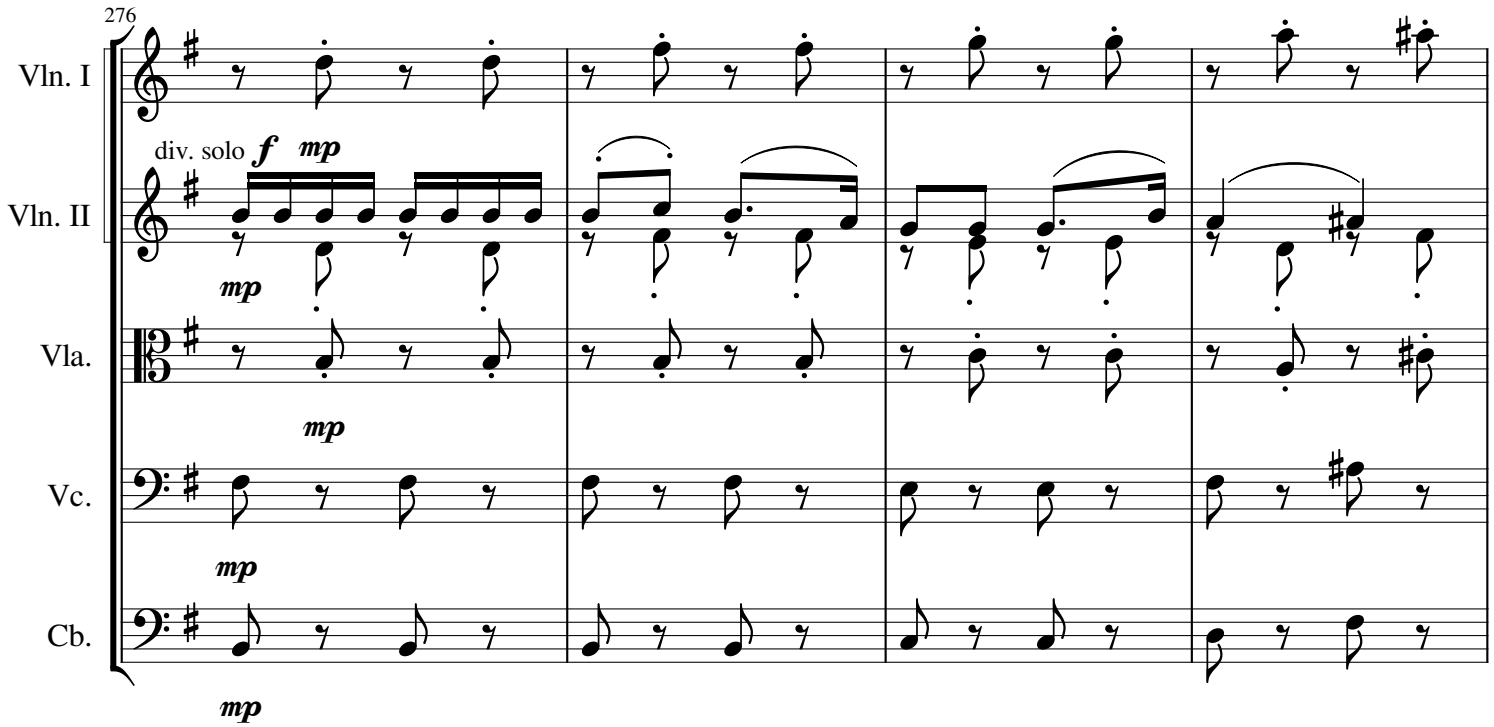

252
div. solo f
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp
256
Vln. I
Vln. II
Vla.
Vc.
Cb.

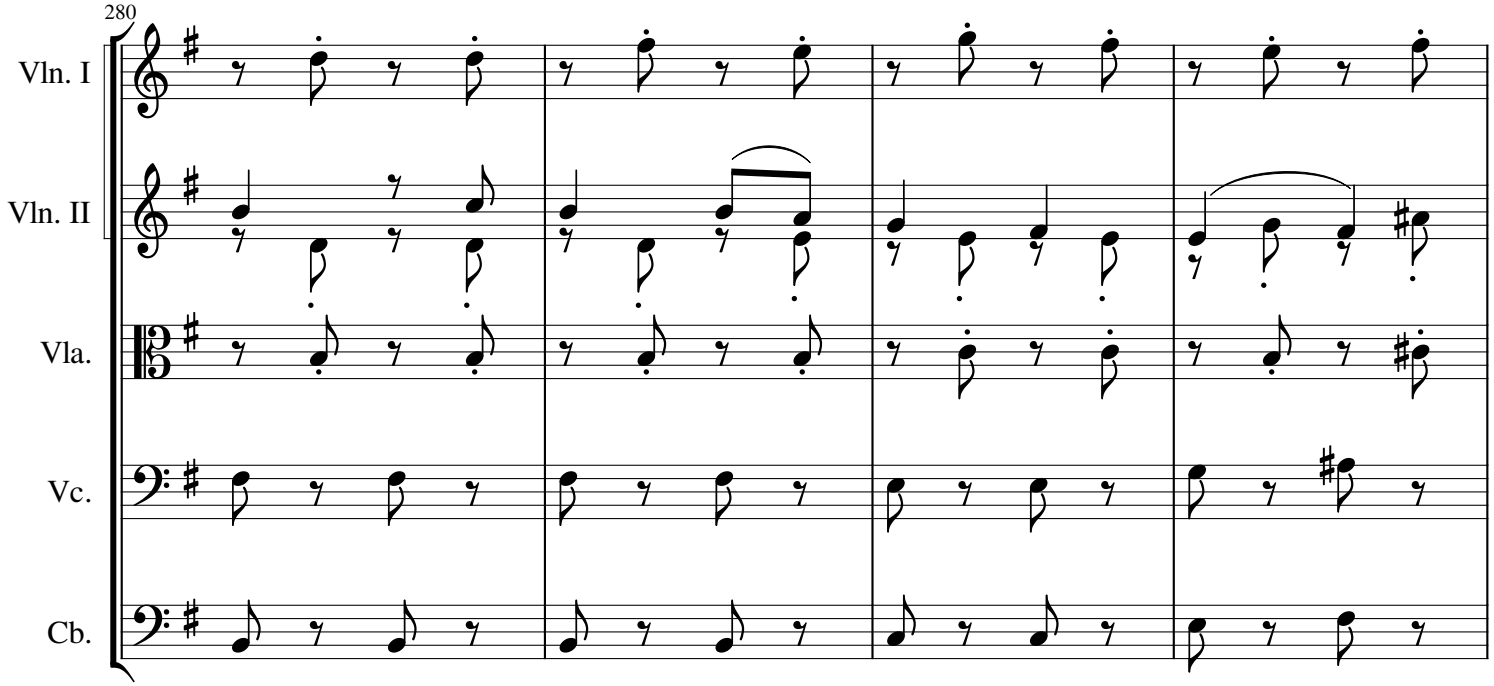

260
Vln. I
Vln. II
Vla.
Vc.
Cb.

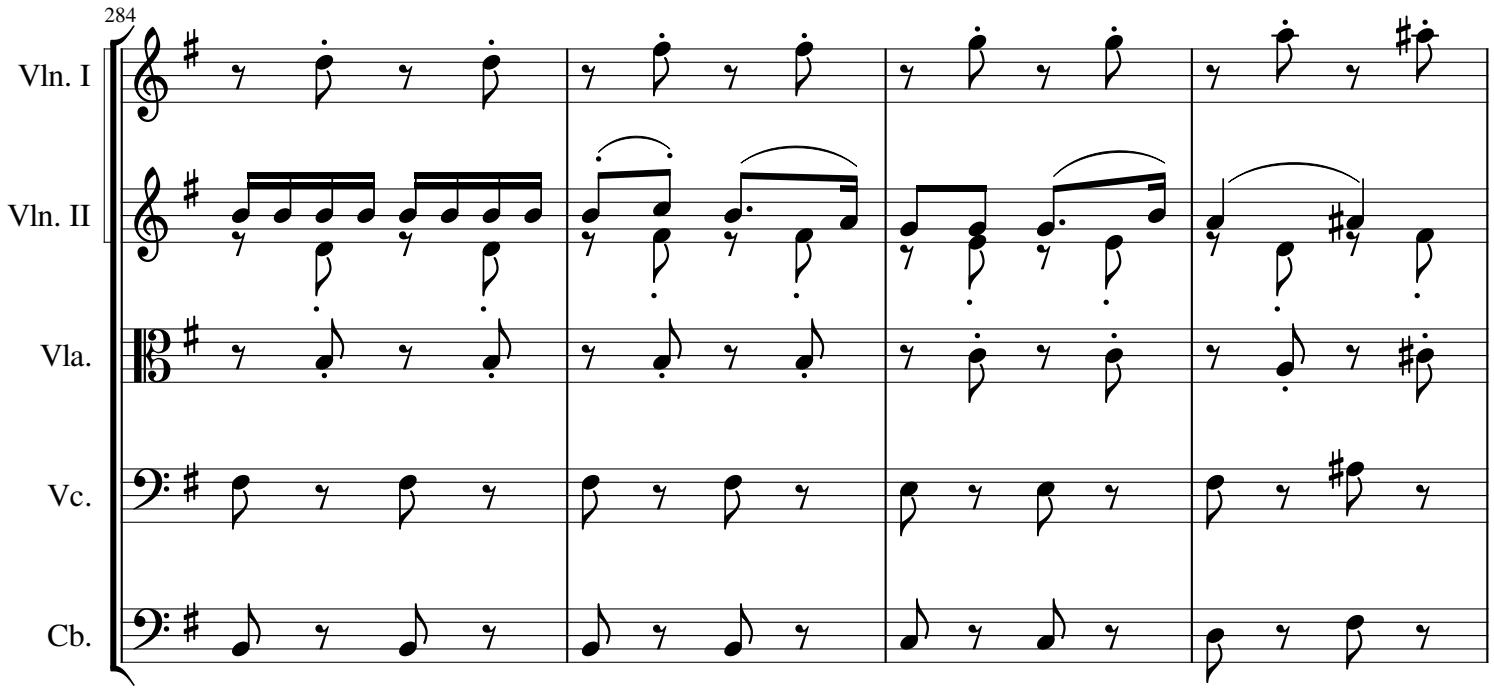

264
Vln. I
Vln. II
Vla.
Vc.
Cb.

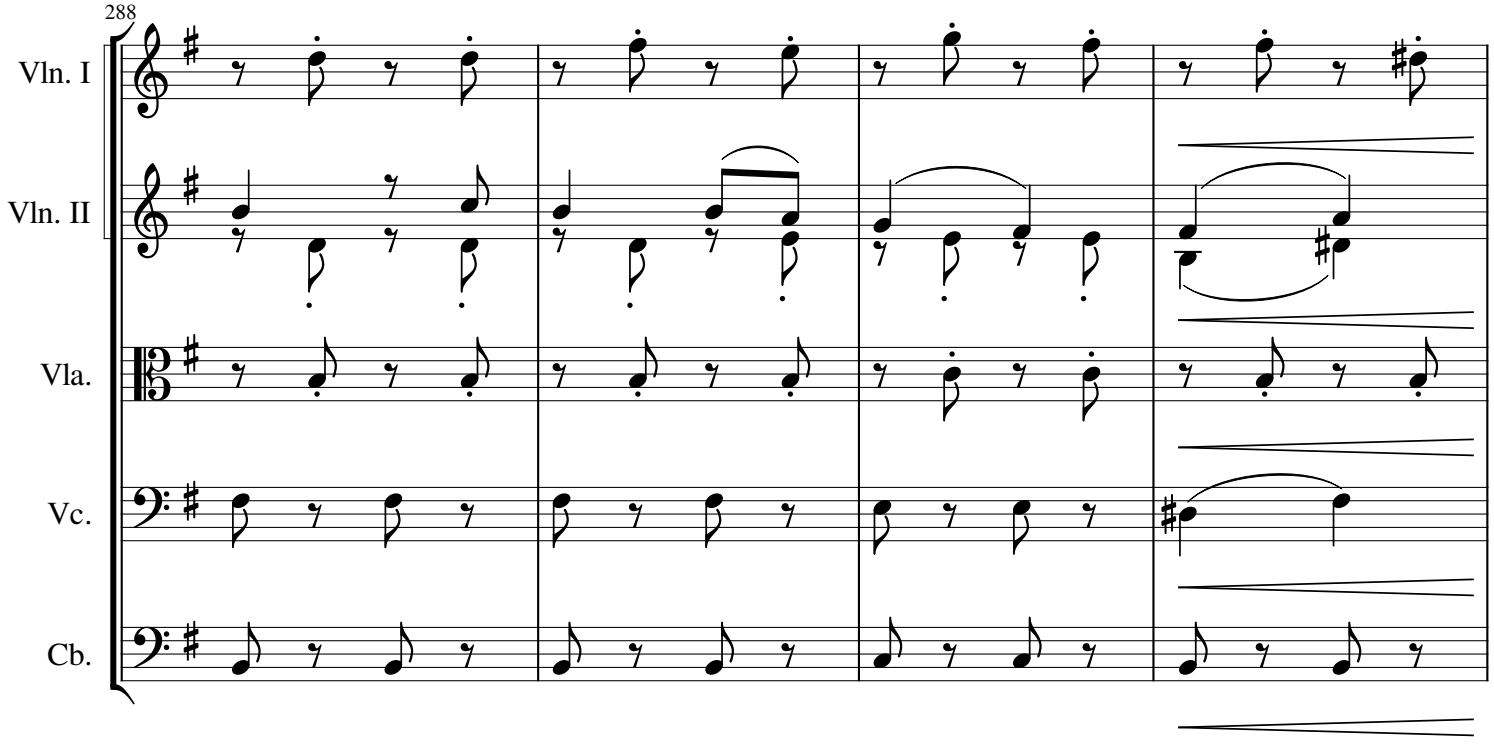

268
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

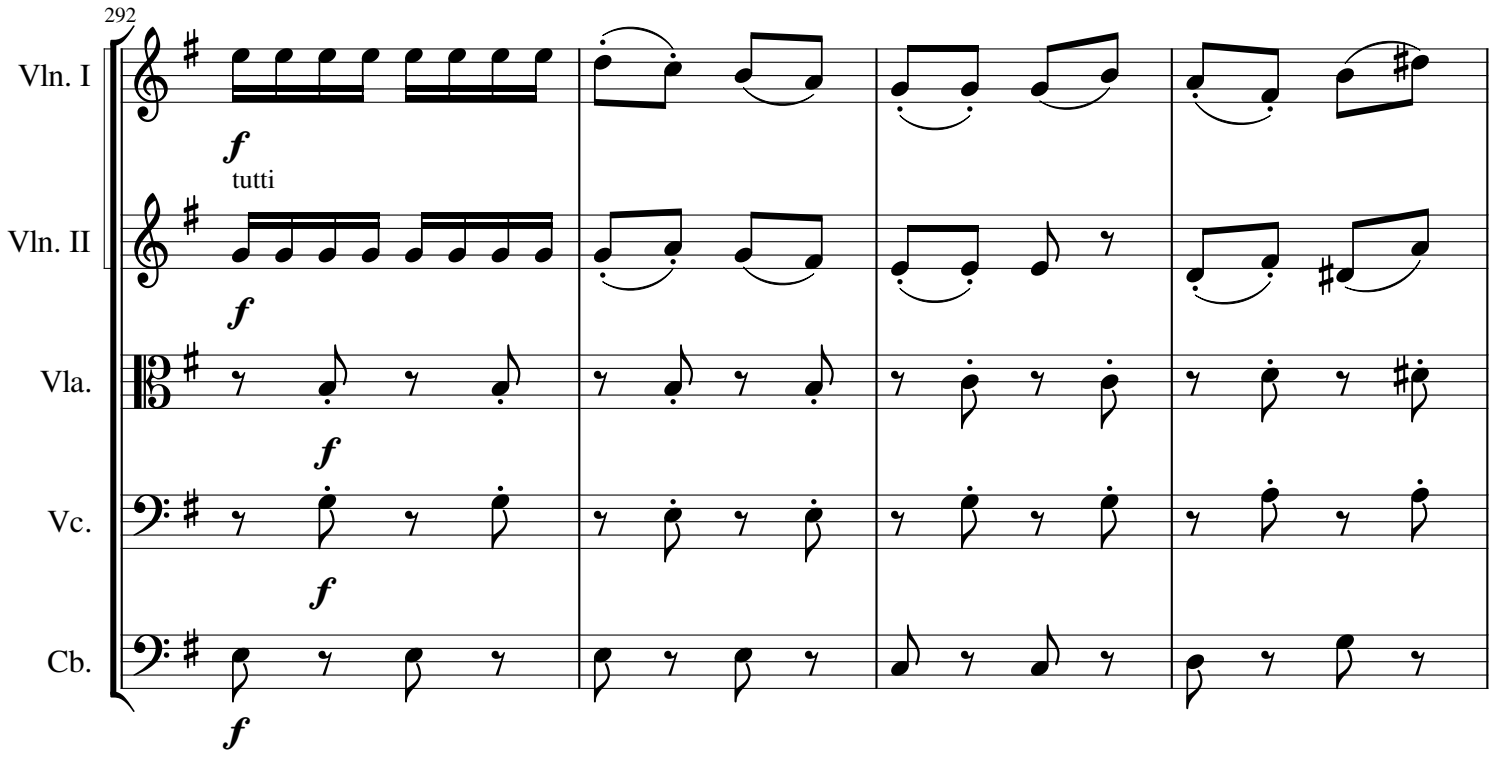

272
Vln. I
Vln. II
Vla.
Vc.
Cb.

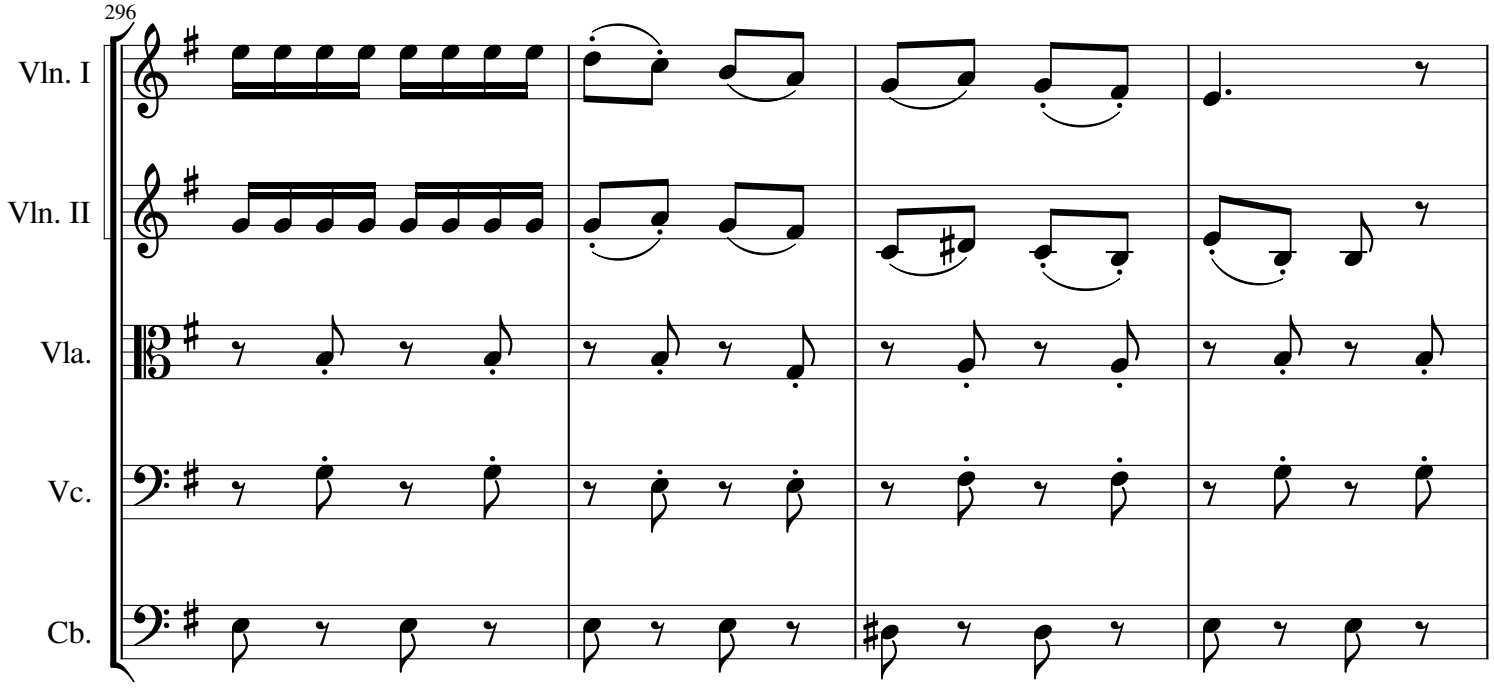

276
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. solo
f
mp
mp
mp
mp
mp

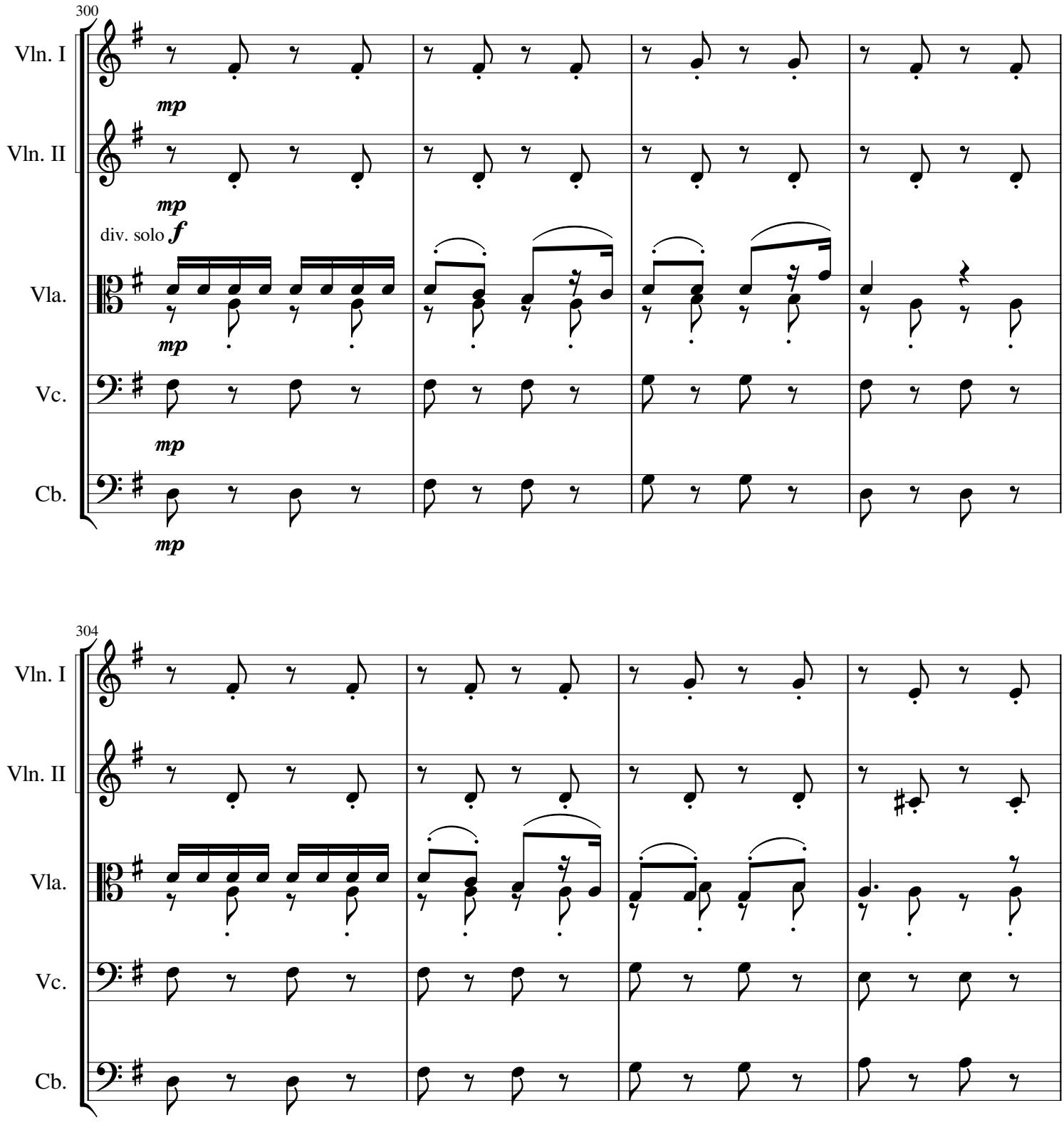

280
Vln. I
Vln. II
Vla.
Vc.
Cb.

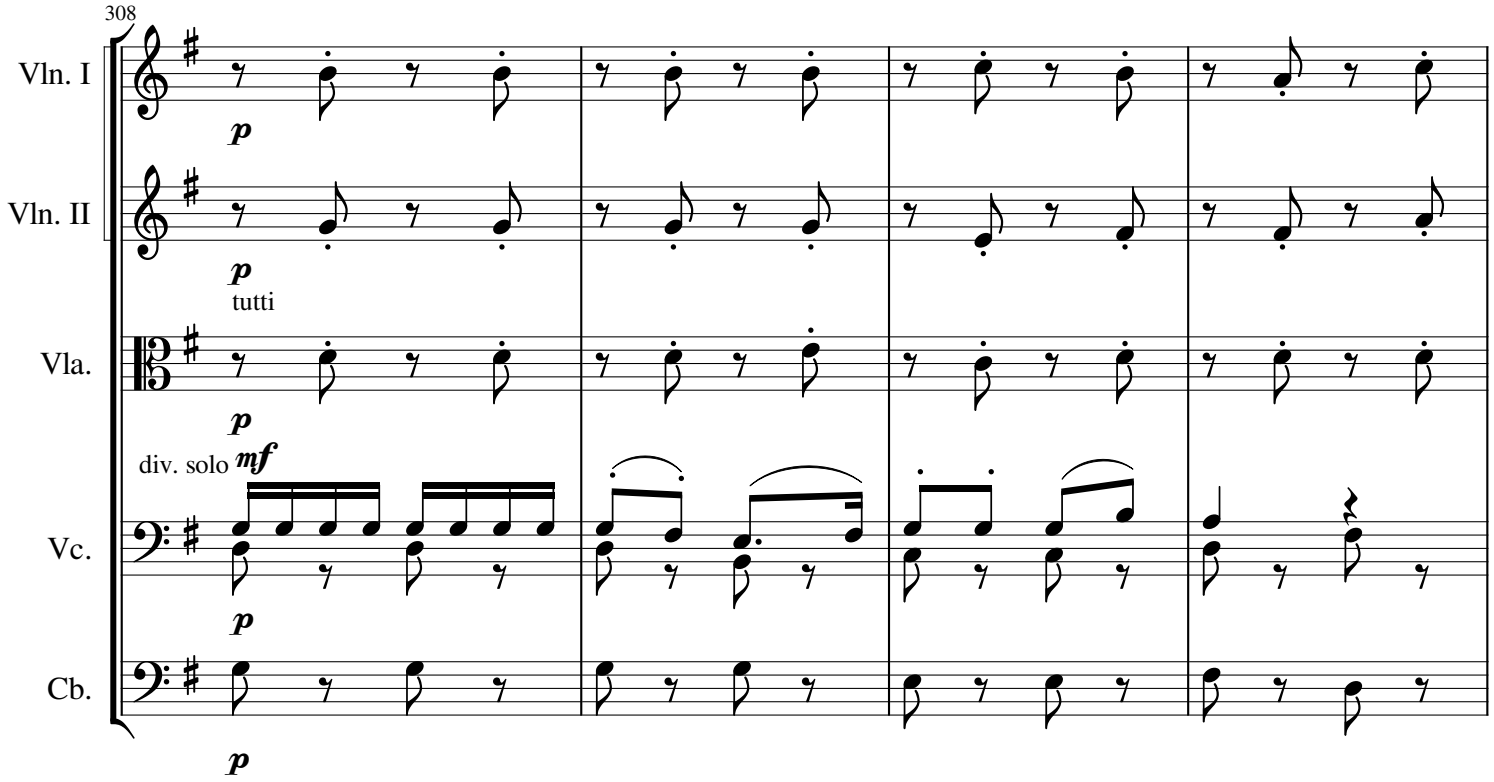

284
Vln. I
Vln. II
Vla.
Vc.
Cb.

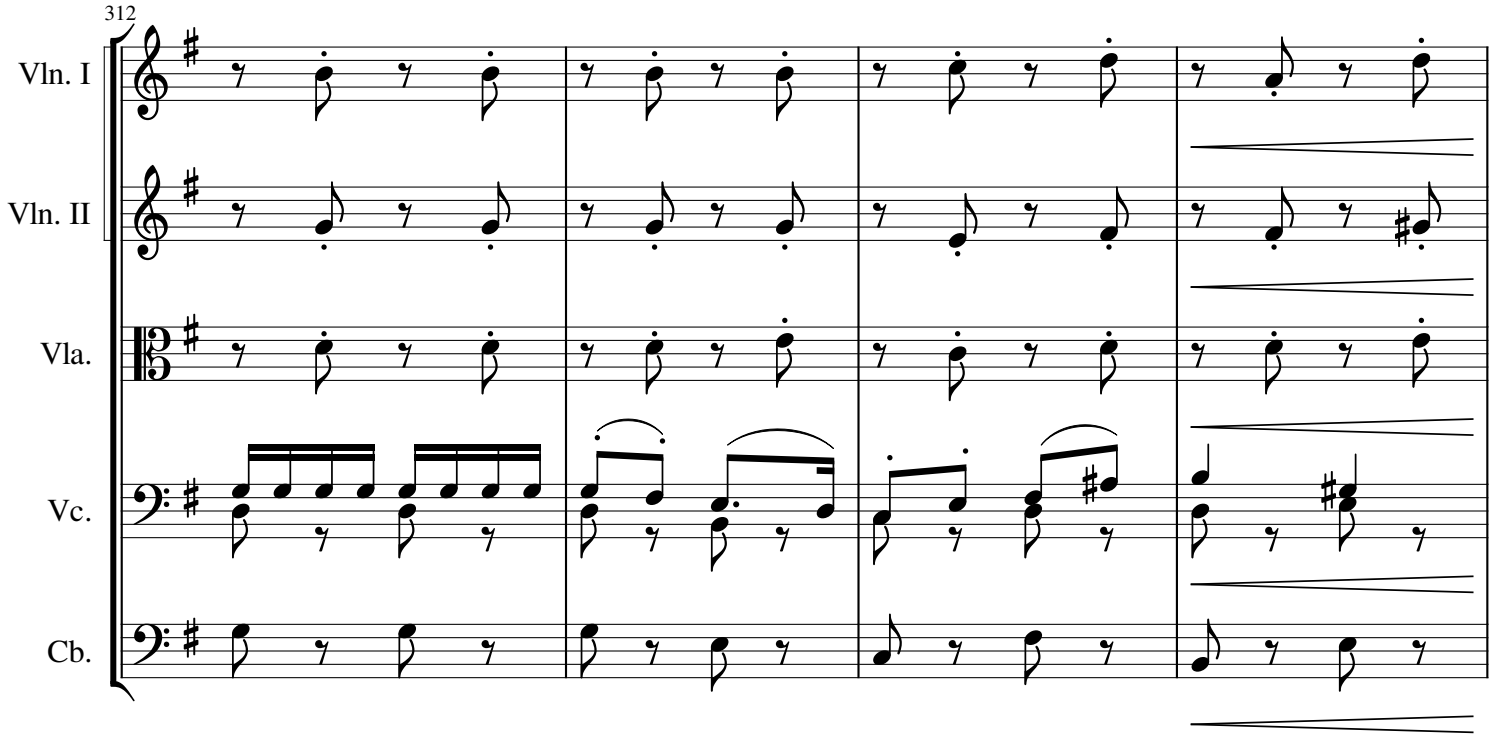

288
Vln. I
Vln. II
Vla.
Vc.
Cb.

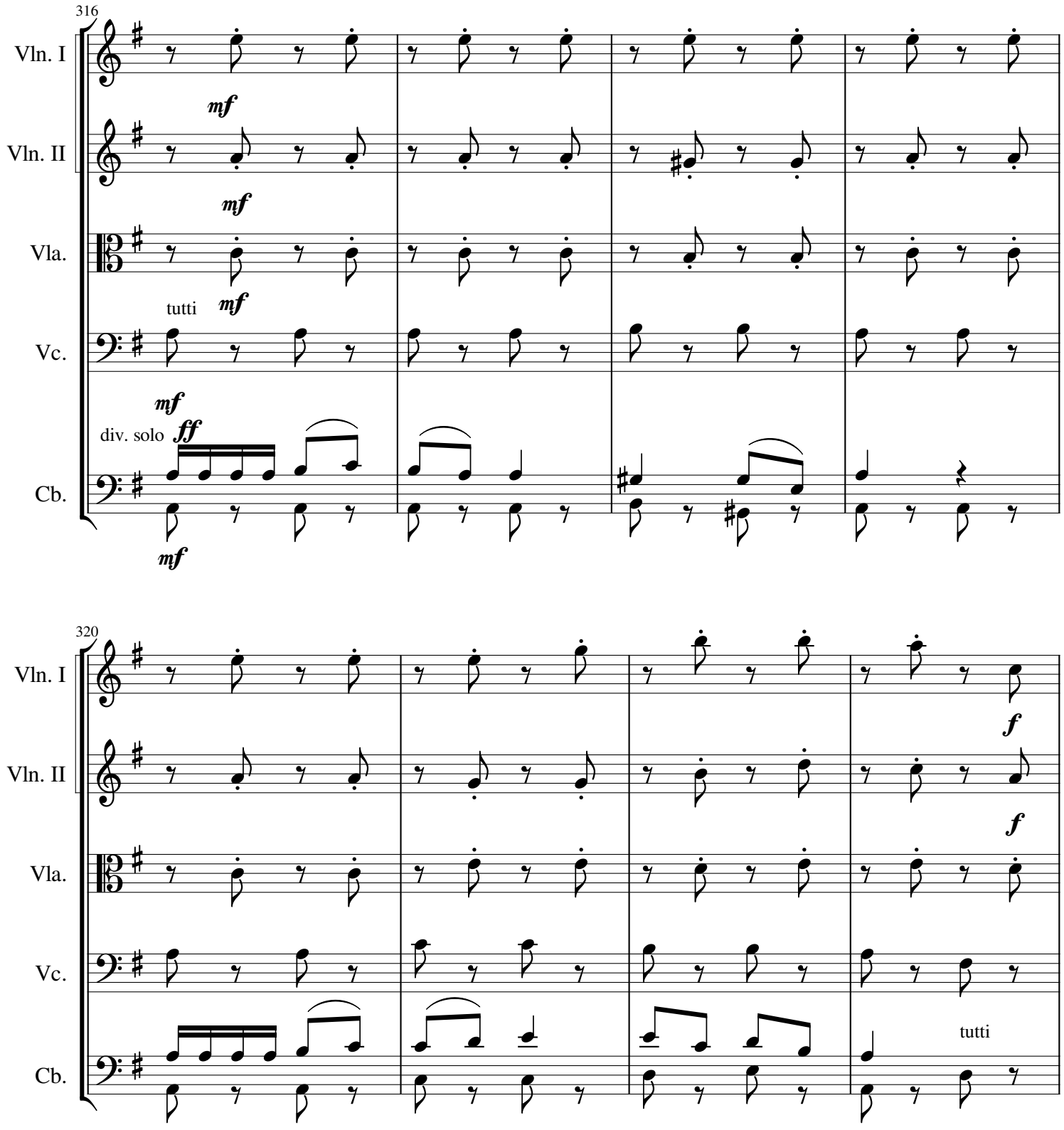

292
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tutti

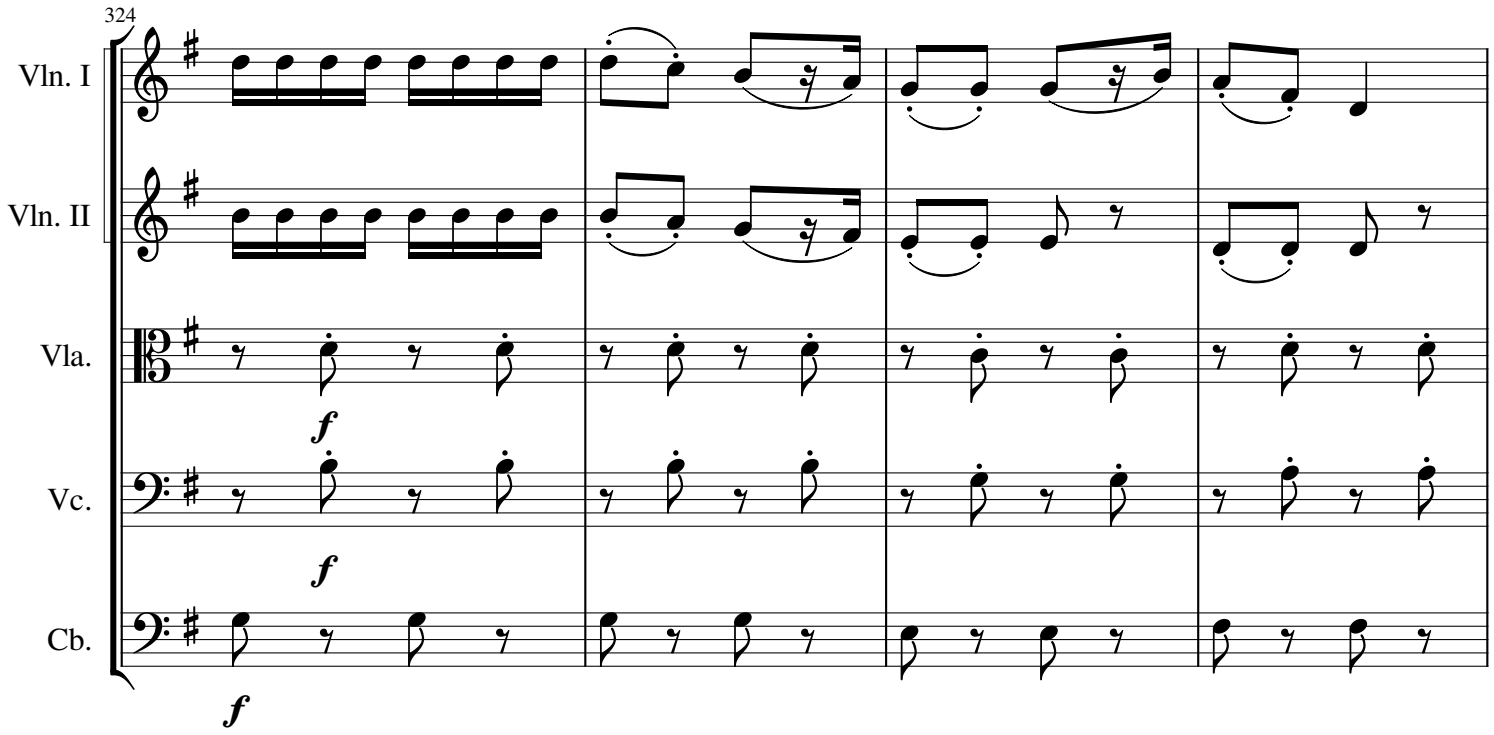

296
Vln. I
Vln. II
Vla.
Vc.
Cb.

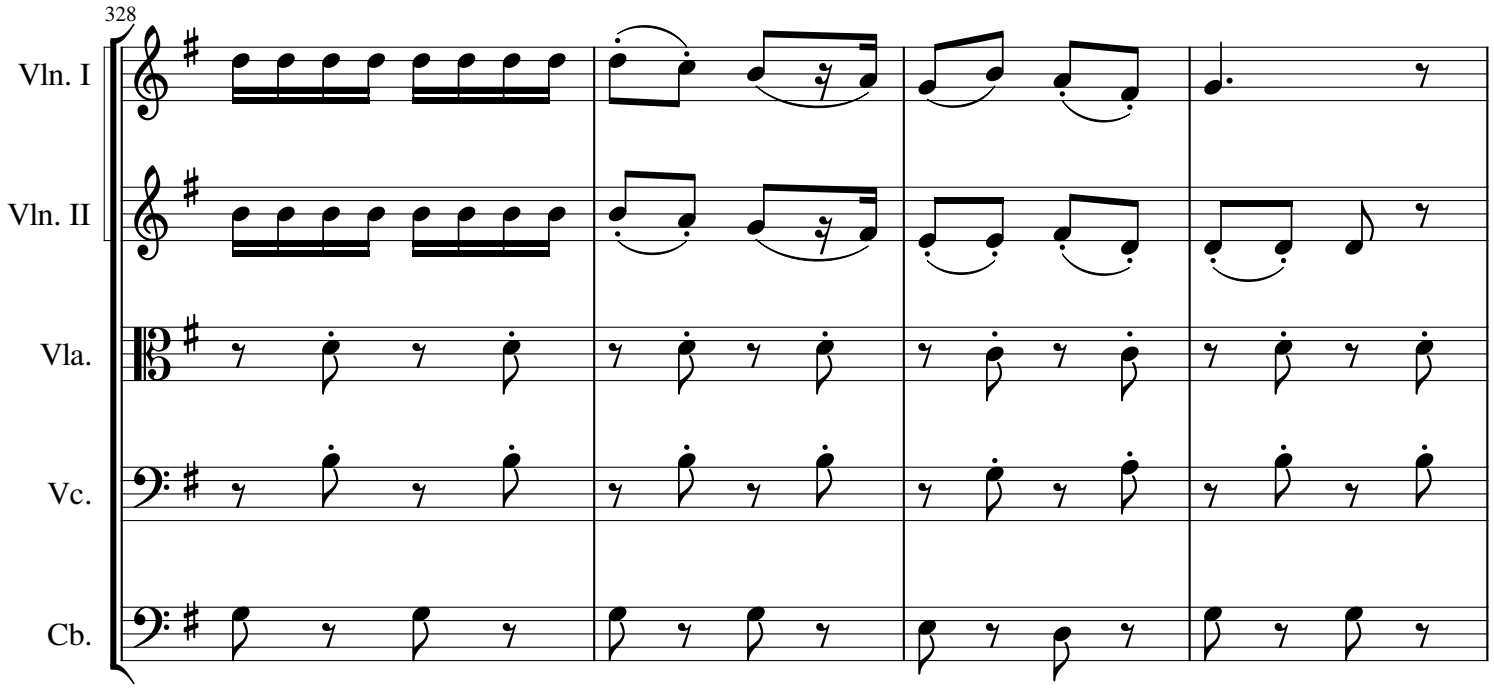

300
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
div. solo f
mp
mp
mp
304
Vln. I
Vln. II
Vla.
Vc.
Cb.

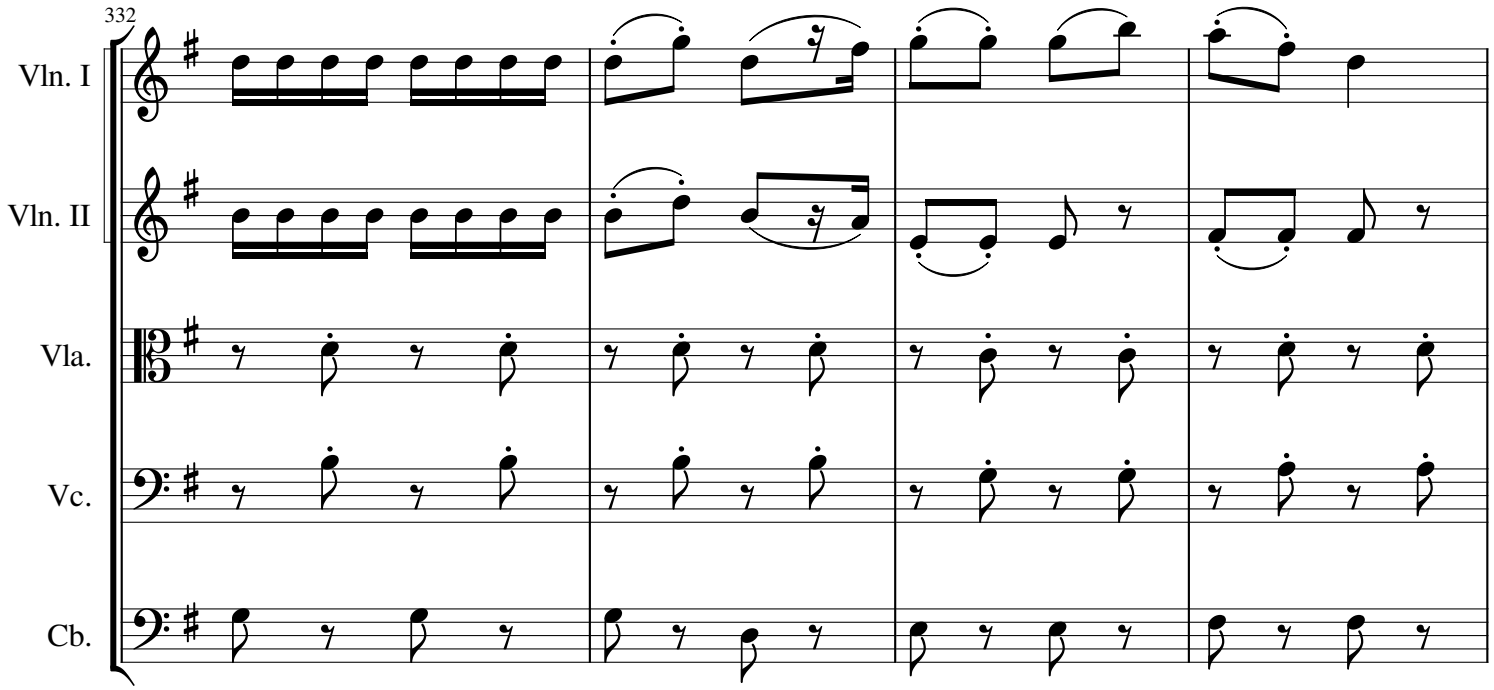

308
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tutti
div. solo
mf

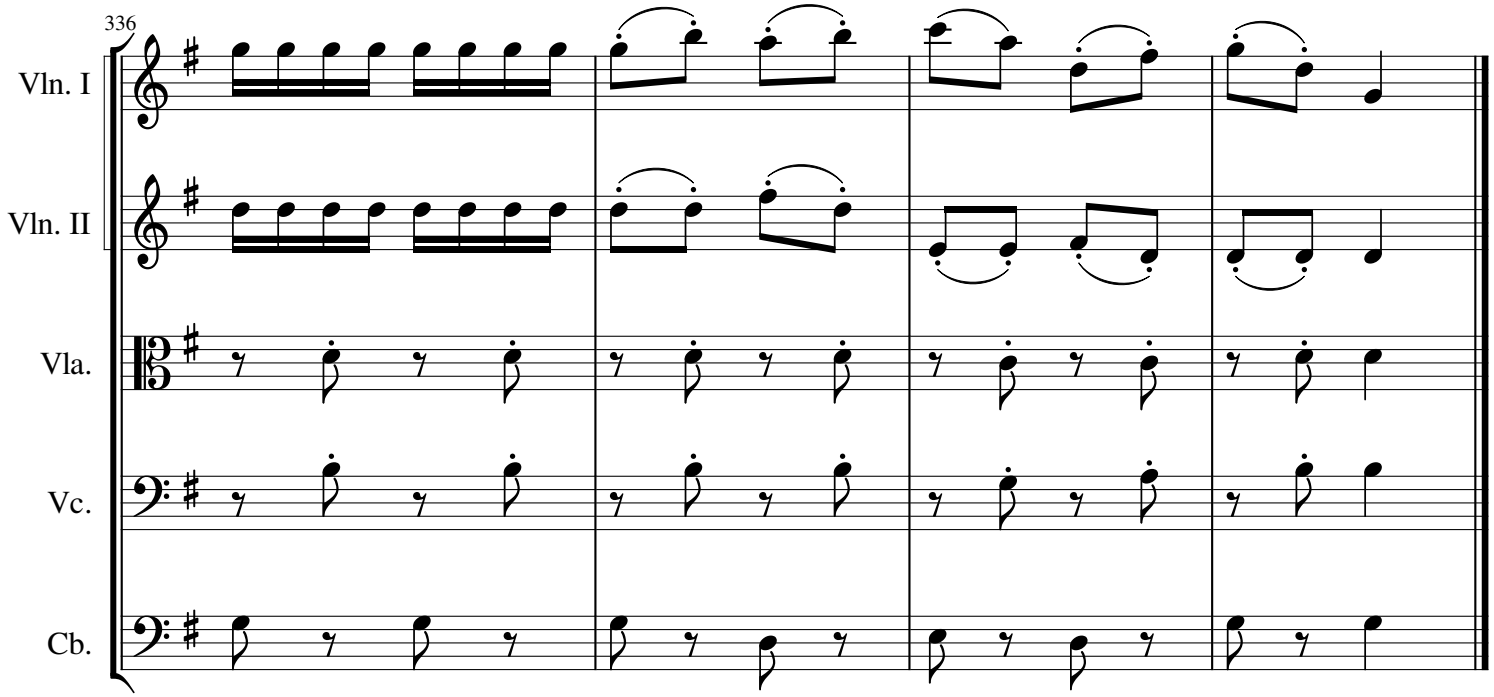

312
Vln. I
Vln. II
Vla.
Vc.
Cb.


316
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
tutti
mf
mf
div. solo
ff
mf
320
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
tutti


324
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f


328
Vln. I
Vln. II
Vla.
Vc.
Cb.


332
Vln. I
Vln. II
Vla.
Vc.
Cb.


336
Vln. I
Vln. II
Vla.
Vc.
Cb.