

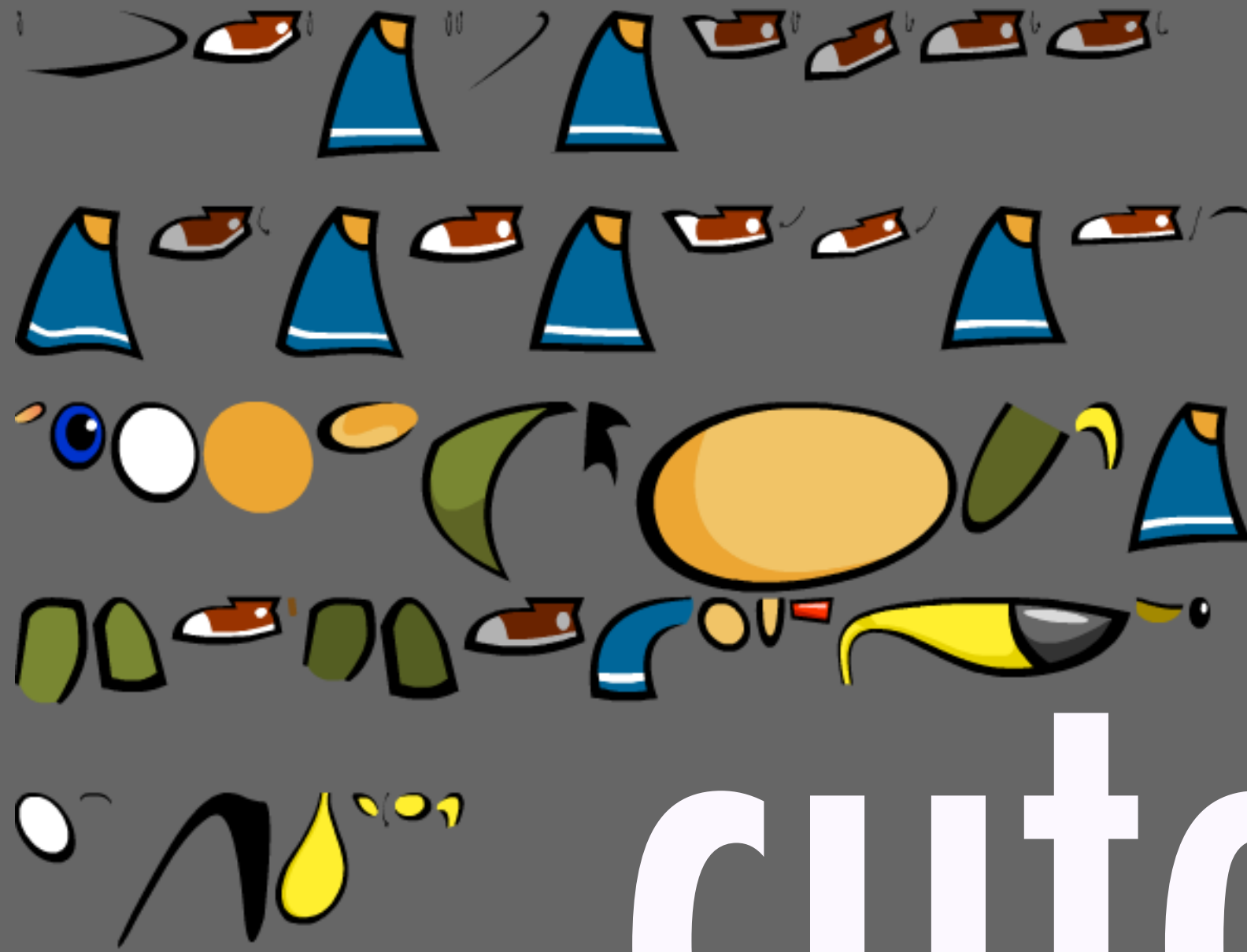
TAB

#1

EXERCÍCIO

DE AVALIAÇÃO!

mas antes...



cutout

animação limitada & FLASH

“Practice has proven that flat-colored designs with no outlines or only partial outlines work best. The lack of outlines renders the overlapping areas of the same color invisible to the audience and joints become a lot easier to handle.

“Flexibility in the context of production efficiency means that all Flash assets should internally be structured in a way that allows quick and easy alterations of individual elements or of the whole, automatic color replacement and adding variations and states without affecting the original.



BAFTA Children's Awards 2012, Winner for Best Pre-School Animation

BAFTA Children's Awards 2011, Winner for Best Pre-School Animation

BAFTA Children's Awards 2011 Winner for Best Performer (Harley Bird)

BAFTA Children's Awards 2010, Nomination for Best Pre-School Animation

BAFTA Children's Awards 2010, Nominated for Best Writing

BAFTA Children's Awards 2009 Nomination for Best Pre-School Animation

BAFTA Children's Awards 2009 Nomination for Best Writing

BAFTA Children's Awards 2008 Nomination for Best Pre-School Animation

BAFTA Children's Awards 2007 Nomination for Best Pre-School Animation

Annecy Animation Festival 2005, Winner of the Grand Prize, The Crystal for Best TV Production

Bradford Animation Festival 2005, Winner of Best Children's Animation Series

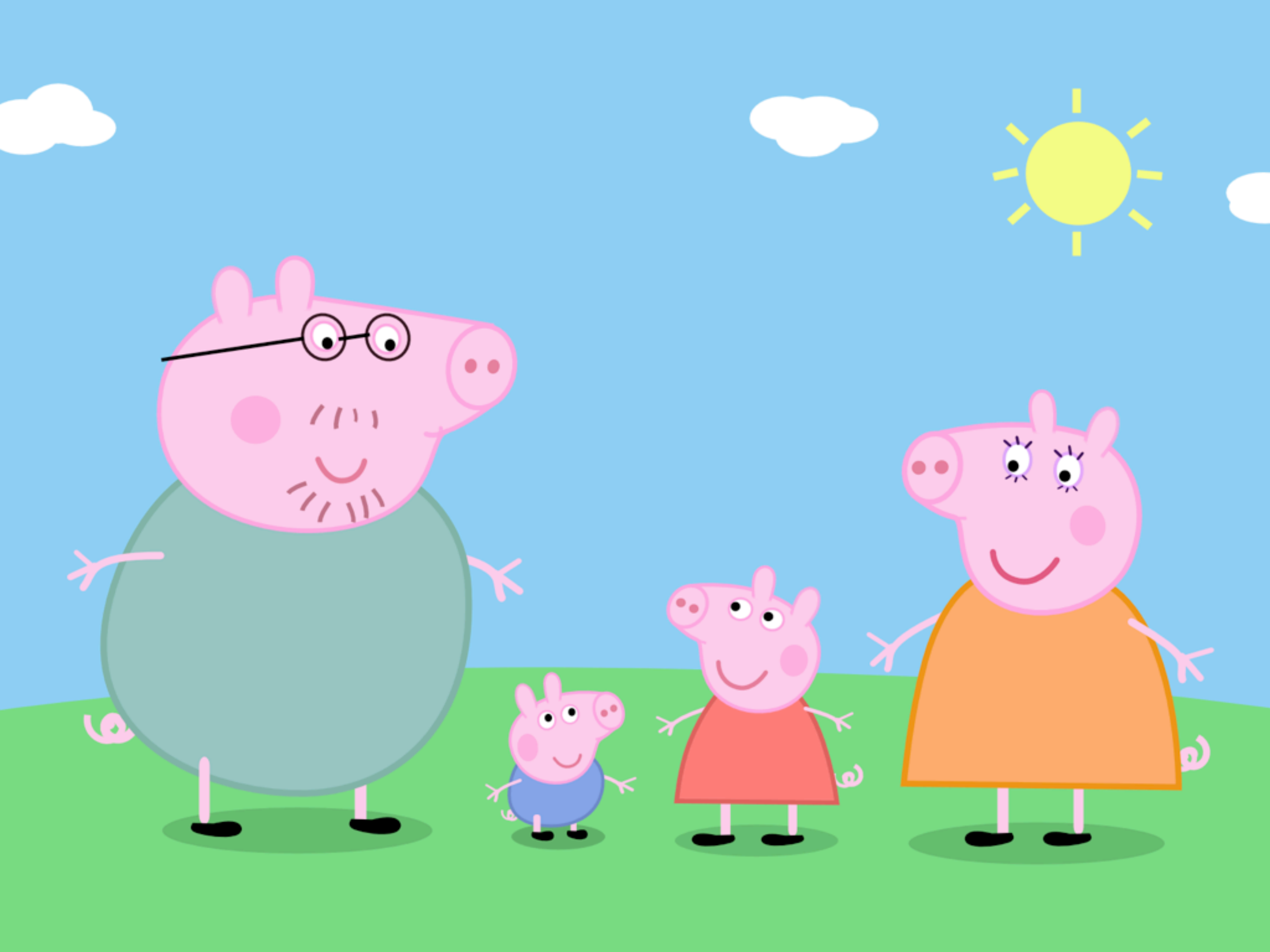
Cartoons on the Bay Festival 2005, Winner of Pulcinella Award for Best European Programme of the Year

Cartoons on the Bay Festival 2005, Winner of Pulcinella Award for Best Pre-School Series

Cartoons on the Bay Festival 2005, Children's audience award for Best Pre-School series

BAFTA Children's Awards 2005 Winner for Best Pre-School Animation series

BAFTA Children's Awards 2004 Nomination for Best Pre-School Animation





RECICLAGEM & VARIAÇÕES

.COMBINAÇÃO

.MANIPULAÇÃO

.TRANSFORMAÇÃO

.forma .cor

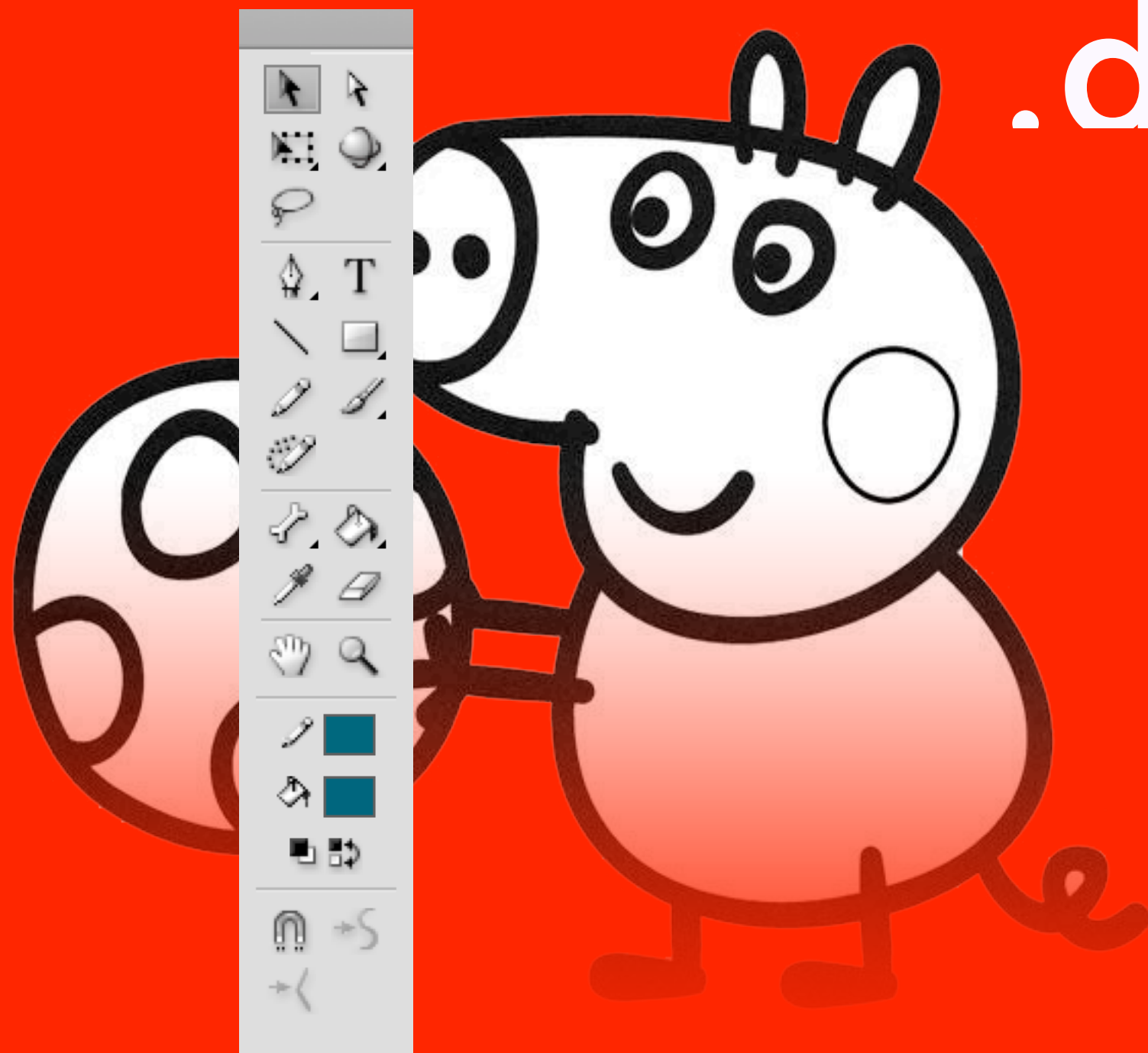


exercício

FRAME

-A-FRAME

exercício desenho



ferramentas:
LINHA&FORMAS;
SELECÇÃO;
TRANSFORMAÇÃO;
COR;
GRUPOS;

exercício animação

ferramentas:

LAYERS;

KEYFRAMES&FRAMES;

ONION SKIN;

