



Tracks

8–10

Tasks

1. Match the photos to the three telephone conversations. Write the number of the dialogue (1, 2 or 3) on the lines. One example is done for you.

dialogue:

dialogue:

2. Which calls are formal and which are informal? How can you tell?

dialogue: _____1

M 2 Formal or informal? - Answering a business call

When you answer the phone and talk to a business partner at your company, it's important to find the right tone.

1		Talking to a business partner (formal)	Talking to a business partner you know very well (informal)	
1.	Asking why the person is calling	How can I help you?		
2.	Transferring a call			
3.	Asking the caller to wait			
4.	Saying a person is not in			
5.	Say that the person is on the phone right now			
6.	Asking if the caller would like to wait			

- Hang on a minute.
 Would you like to wait till she gets off the phone?
 Hold the line, please.
- I'm afraid¹ there is no answer. Just a moment, please. Sorry, it looks like she's on the phone.
 - Stay on the line, please. I'm sorry, but her line is busy² right now. She's not picking up³.
 - Don't hang up⁴.
- One moment. I'll put you through.
- Would you like to hold?

- Hold on. I'll get him/her.
- Hold on a second. How can I help you?
- What's up?

Tasks

- 1. Match the phrases in the box to the categories in the table by writing them on the lines.
- 2. Work with a partner. Write a formal or informal telephone conversation using some of the phrases above. Be prepared to present your dialogue to the class.

Vocabulary

1 I'm afraid: lch fürchte, dass ...; leider — 2 to be busy: belegt/besetzt sein – 3 to pick up: abheben, drangehen –4 to hang up: auflegen

M 3 May I please have your name again? - Practise spelling

Practise spelling names and revise the international alphabet.



Susan: Good morning, this is *Blackbird Ltd*,

my name is Susan Lindstrom. How

can I help you?

CD 19; Track 11

Christopher: Good morning. This is Christopher

Peabody speaking. Could I speak toClaire Baxter in the sales department, please? I'm calling

about a delayed order1.

Susan: One moment, please. I'll try to put

you through.

A moment later

Susan: I'm sorry but Ms Baxter is in a

meeting at the moment. Would you

like to leave a message?

Christopher: Yes, I would. Could you please tell

her to call me back as soon as

possible?

Susan: Sure. May I please have your name

again?

Christopher: Yes, it's Christopher Peabody.

Susan: Sorry, could you spell² your

surname3, please?

Christopher: It's Peabody. P-E-A-B-O-D-Y.

Susan: May I repeat that? So it's B-E-E-B-O-D-Y.

Christopher: No, I'm afraid that's not correct. It's P for Papa, E for Echo, A for Alpha, B for Bravo, O

Z for Zulu

for Oscar, D for Delta and Y for Yankee.

Susan: OK, Mr Peabody. I've got⁴ that. I'll tell Ms Baxter to call you back.

Christopher: Thanks a lot for your help.

Susan: Bye

Christopher: Goodbye.

Tasks

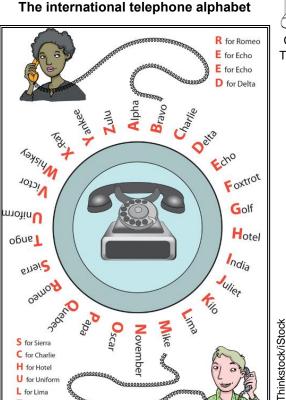
- CD 19; Track 13
- 1. Read the telephone conversation with the CD. Then sum up what happens.
- 2. Look at the box on the right and read the international telephone alphabet with the CD.
- 3. Listen to different people using the international alphabet to spell their names. Write them down while listening:

4	^	^	4	
1	,	.3	4	
•				

4. Work with a partner. One is the caller and one is the receptionist. Make similar dialogues as the one above. The caller should spell his/her name and use the international alphabet. Then change roles.

Vocabulary

1 **delayed order**: die verspätete Lieferung – 2 **to spell sth.**: etw. buchstabieren – 3 **surname**: der Nachname – 4 **to get sth.**: hier: etw. verstehen



CD 19; Track 12

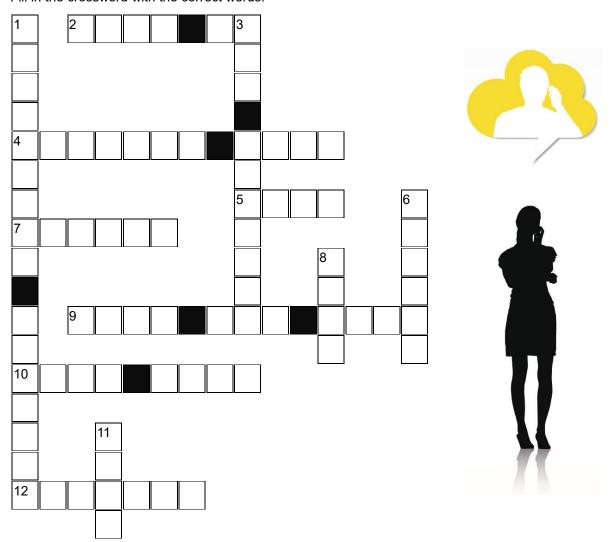
Colourbo

M 4 Telephone words – a crossword

Certain words are especially useful for telephoning. Here you can practice them.

Task

Fill in the crossword with the correct words.



ACROSS →

- 2. After a phone call, you
- 4. You hear it when someone is already on the phone.
- 5. Another word for "to call".
- 7. "Can you give me your ..., please?"
- 9. "Please I'll put you through."
- 10. "Mr Watts isn't available. Can he ... you ...?"
- 12. "I wonder who he's talking to. The line is always ...

DOWN ↓

- 1. You can leave a message on the ... when someone is not at home.
- 3. "One moment please, I will ... you"
- 6. "Could someone please ... the phone? It's ringing!"
- 8. "I'm sorry, I'm busy. Could you ... me later?"
- 11. To press the numbers on a phone.

M 5 Useful phrases for dealing with complaints on the phone

Here are some polite¹ phrases that are used very often when dealing with complaints².

Tas	k 1: The following sentences can be u	sed to make complaints. Translate them into German.					
a)	I'm afraid I have to make a complaint.						
b)	I'm calling about our last order ³ .						
c)	This is Jana Riedel from <i>FMA Tech</i> speaking.						
d)	Could you please inform us by this afternoon?						
e)	Could you please tell me when you'll send the goods ⁴ ?						
f)	Could I please speak to someone from the sales department ⁵ ?						
g)	Could you please give me an explanation for the delay ⁶ ?						
	sk 2: Here are some sentences yo responding parts on the left and on the	ou can use when responding to a complaint. Match the right.					
a)	Can I take	you back in an hour?					
b)	How can I	the order number, please?					
c)	May I ask ————	this out for you?					
d)	I'm very	- who is calling?					
e)	l'Il call	to this immediately ⁷ .					
f)	I'll sort	a voucher ⁸ for €100.	хoq				
g)	I'll get	help you?	Colourbox				
h)	I'll send you	sorry about this.	0				
	sk 3: Rewrite the phrases below to ma o you.	ke them more polite. The phrases in task 1 and in task 2 will					
a)	We want an explanation for the delay.						
b)	Sorry about what happened	-					
c)	I want to talk to your sales department						
d)	Who is calling?						
Vo	cabulary						

1 **polite:** höflich, freundlich – 2 **complaint:** die Beschwerde, die Reklamation – 3 **order:** die Bestellung – 4 **goods:** die Ware – 5 **sales department:** der Vertrieb – 6 **delay:** die Verzögerung, die Verspätung – 7 **immediately:** sofort – 8 **voucher:** der Gutschein