# LAB 03 - REPORT

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#### 1 Physical Layer

We are using sound to transfer data bits.  $1500 \, \text{Hz} - \text{represents 0}$ ,  $8000 \, \text{Hz} - \text{represents 1}$  and  $4200 \, \text{Hz} - \text{to represent}$  the previous repeating bit (as explained below). Our design is insensitive to low frequency noises (upto  $800 \, \text{Hz}$ ). Every beep occurs in nearly  $0.3 \, \text{seconds}$  invertal.

### 2 Protocol and Encoding

- The message (which is atmost 20 bits) is first resized to 21 bits by appending a 1 and followed by any appropriate 0's needed.
- Now this normalized message is encoded using the **Hamming Coding** (precisely Hamming(27,6)). Details of this standard and effective encoding can be found here: Hamming Coding Wikipedia
- Also at the client side, when the client either sends a retransmission request  $(1 8000 \,\text{Hz})$  or a successful acknowledgement  $(0 1500 \,\text{Hz})$
- So conclusively, our message is effectively encoded into a 27 bit code and is transmitted to the client via. physical layer.
- Also, our code can correct one bit errors and detect 2 bit errors. On detection of 2 bit errors, a retransmission request is sent.

### 3 Softwares Used and Dependencies

- Python3 with Pyaudio
- LaTeX for Documentation

## 4 Project Files

- main.py: Contains host(), client() functions with provide the main functionality.
- hamming\_coding.py: Contains the hamming\_encode() and hamming\_decode() which implement the above encodings.
- generate\_listen.py: Contains client\_generate(), host\_generate(), client\_listen(), host\_listen() functions.
- audio\_io.py: Contains the basic audio generating and recording functions. (Inspired from code at Github)

It was a great experience working on this project!