

Scherzo

No.1 in F Major "Never Shall We Tolerate"

F. X. P.

Exposition

Allegro furioso ♩ = 160

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (F major). The tempo is marked 'Allegro furioso' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. The second system starts at measure 9. The third system starts at measure 16 and includes a fortissimo (ff) dynamic marking. The fourth system starts at measure 25 and concludes with a triplet of eighth notes. The music is characterized by dense, rhythmic textures with frequent use of chords and sixteenth-note patterns.

32 To Θ

mf

percussive

3

39

p

dolce e legato

cresc.

accel.

f

sfz risoluto

Red.

47

sfz

rapido

senza pedal

sfz

senza pedal

Red.

8

55

lunga

Intermezzo

Adagio $\text{♩} = 72$

mp una corda

p

63

rit.

smorz.

pp

Red.

8

68

Trio Alla marcia ♩ = 144

Measures 68-75. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allo marcia' with a quarter note equal to 144 beats per minute. The dynamic is *f* (forte). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

Measures 76-84. Measure 76 is marked with a '76.' above the staff. The right hand enters with chords and eighth notes. The left hand continues with chords. Dynamics include *f* and *ff*.

Measures 85-92. Measure 85 is marked with an '85' above the staff. The right hand features triplets and sixteenth notes. The left hand has a steady bass line. Dynamics include *f*, *cresc.*, *ff*, and *mf*.

Measures 93-99. Measure 93 is marked with a '93' above the staff. The right hand continues with triplets and sixteenth notes. The left hand has a steady bass line. Dynamics include *p* (piano) at the end of the section.

Measures 100-107. Measure 100 is marked with a '100' above the staff. The right hand features triplets and sixteenth notes. The left hand has a steady bass line. Dynamics include *mf*, *f*, *cresc.*, and *ff*.

108 *mf* 15 *leggerio* *mp*

117 15 3 3 3 *mp*

126 *cresc.* *accel.* *ff* 5 8 *rapido*

133 8 *accel.* 6

140

148 **Intermezzo** Adagio $\text{♩} = 72$

mp una corda *p*

153

mf

157 *poco tranquillo*

p *rit.* *smorz.* *pp*

162 **Recapitulation** Tempo I $\text{♩} = 160$

sfz risoluto *sfz* *cresc.* *rapido* *3* *3* *accel.* *3* *3*

170 *ff* *mf* *percussive*

D.S. al Coda

177 *dolce e legato*

p *cresc.*

Red.

184 *poco tranquillo* *Poco più mosso* ♩ = 170

mf *ff*

senza pedal

Red.

193 *mf* *rapido* *sfz* *senza pedal* *sfz*

senza pedal

8 - - - - -

201 *ad lib.*

207

Red.

213

Red. Red. Red. Red.

219

sfcz risoluto *sfcz* *grandioso* 8

Red. Red. Red. Red. Red.

228

8 repeat *fff*

Red.

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