

# Scherzo

No.1 in F Major "Never Shall We Tolerate"

F. X. P.

Exposition Allegro furioso ♩ = 160

mf

8

13

ff

20

27 *To Φ*

33

33 *mf* *percussive*

39

39 *dolce e legato* *p* *cresc.* *accel.* *f*

45

45 *sfz risoluto* *sfz* *rapido* *senza pedal*

52

52 *sfz* *senza pedal* *sfz* *lunga*

59

59 **Intermezzo** Adagio ♩ = 72

*mp una corda*

*p*

64

*rit. smorz.*

*pp*

*Red.*

68 **Trio** Alla marcia ♩ = 144

*f*

74

81

*f*

88

Measures 88-93. Treble and bass staves. Measure 88 starts with a *cresc.* marking. Measure 90 features a *ff* dynamic and a triplet of eighth notes in the bass. Measure 91 features a *mf* dynamic and a triplet of eighth notes in the bass. Measure 92 features a triplet of eighth notes in the bass. Measure 93 features a triplet of eighth notes in the bass.

94

Measures 94-99. Treble and bass staves. Measure 94 features a triplet of eighth notes in the bass. Measure 95 features a triplet of eighth notes in the bass. Measure 96 features a triplet of eighth notes in the bass. Measure 97 features a triplet of eighth notes in the bass. Measure 98 features a triplet of eighth notes in the bass. Measure 99 features a triplet of eighth notes in the bass and a *p* dynamic marking.

100

Measures 100-106. Treble and bass staves. Measure 100 features a triplet of eighth notes in the bass. Measure 101 features a triplet of eighth notes in the bass. Measure 102 features a triplet of eighth notes in the bass. Measure 103 features a triplet of eighth notes in the bass. Measure 104 features a triplet of eighth notes in the bass. Measure 105 features a triplet of eighth notes in the bass. Measure 106 features a triplet of eighth notes in the bass and a *ff* dynamic marking.

107

Measures 107-112. Treble and bass staves. Measure 107 features a triplet of eighth notes in the bass. Measure 108 features a triplet of eighth notes in the bass. Measure 109 features a triplet of eighth notes in the bass. Measure 110 features a triplet of eighth notes in the bass. Measure 111 features a triplet of eighth notes in the bass. Measure 112 features a triplet of eighth notes in the bass and a *leggerio* marking.

113

Measures 113-118. Treble and bass staves. Measure 113 features a triplet of eighth notes in the bass. Measure 114 features a triplet of eighth notes in the bass. Measure 115 features a triplet of eighth notes in the bass. Measure 116 features a triplet of eighth notes in the bass. Measure 117 features a triplet of eighth notes in the bass. Measure 118 features a triplet of eighth notes in the bass and a *mp* dynamic marking.

118

8

3

3

125

3

*mp*

*cresc.*

*accel.*

*ff*

5

131

3

*rapido*

*accel.*

8

6

136

F Major

7

7

7

7

7

7

142

3

3

3

3

3

3

Adagio  $\text{♩} = 72$ 

## Intermezzo

149

*mp una corda*

*p*

153

*mf*

157

*poco tranquillo*

*p*

*rit.*

*smorz.*

*pp*

## Recapitulation

Tempo I  $\text{♩} = 160$ 

161

*sfz risoluto*

*sfz*

*Red.*

167

*cresc. rapido*

*accel.*

*8*

D.S. al Coda



173

*ff* *mf*

*percussive*

3

179

*dolce e legato*

*p* *cresc.*

3

*Red.*

185

*poco tranquillo*

*mf* *ff*

*Red.* *Red.* *senza pedal*

**Poco più mosso** ♩ = 170

192

*mf* *rapido*

*Red.* *Red.* *Red.* *senza pedal*

8

199

*sfz* *sfz* *ad lib.*

*senza pedal*

204

Red.

209

Red. Red. Red. Red. Red.

214

Red. Red. Red. Red.

219

*sfz risoluto* *sfz* *grandioso* Red. Red. Red. Red. Red. Red. Red.

226

8 8 repeat *fff* Red. Red. Red. Red. Red.