

WHICH

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CENE

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ARE

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WE

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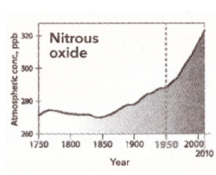
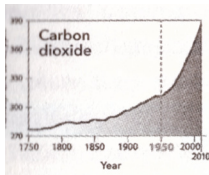
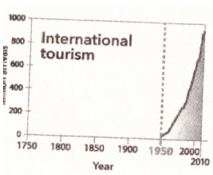
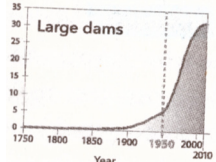
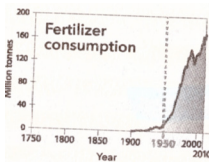
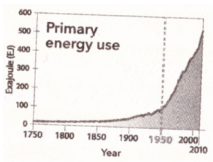
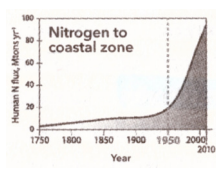
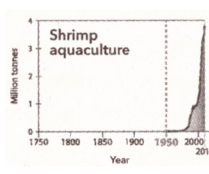
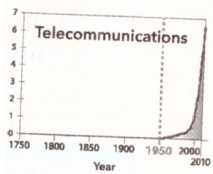
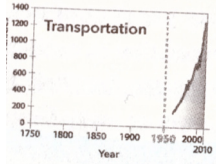
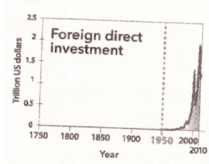
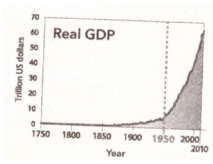
IN?

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/ANTHROPOCENE

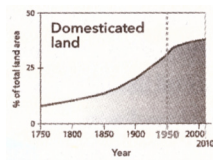
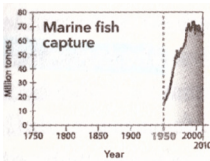
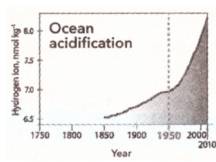
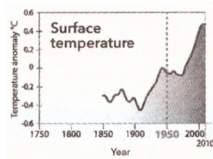
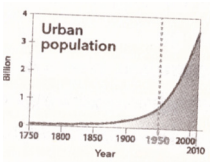
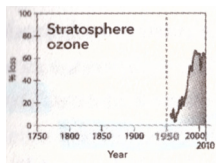
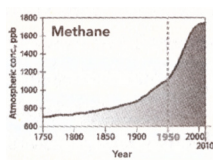
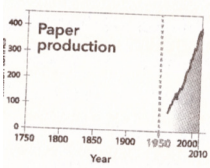
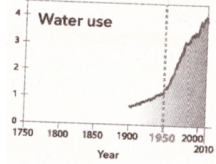
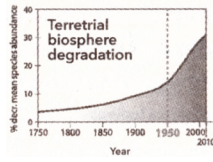
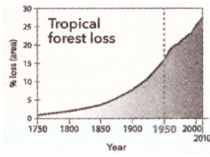
how does the anthropocene enter into visuality, and what are its politic of representations? A central question is strategic and representational: how can we convert into images and narrative the disasters that are slow moving and long in the making, disasters that are anonymous and that star nobody, disasters that are attritional and of different interest to the sensation-driven technologies of our image-world? [scientific images] have been packaged as pictures, but without typically offering access to location data, ownership, legibility or source information. In other words, the images seem super eligible, but in fact they are far from transparent or direct.

the «activities» that are shown in the imagery that commonly depicts said epoch are hardly «human» at least in that generalizing, species-being sense, but are in fact mostly the «activities» of corporate industry, an area generally occluded in the Anthropocene discourse.

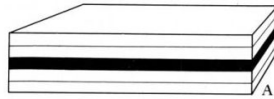


which cene are we in/Anthropocene

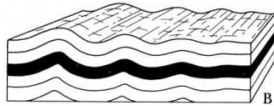
« GREAT



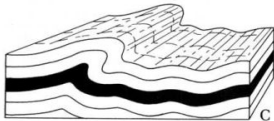
ACCELERATION GRAPHS »



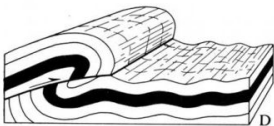
A



B



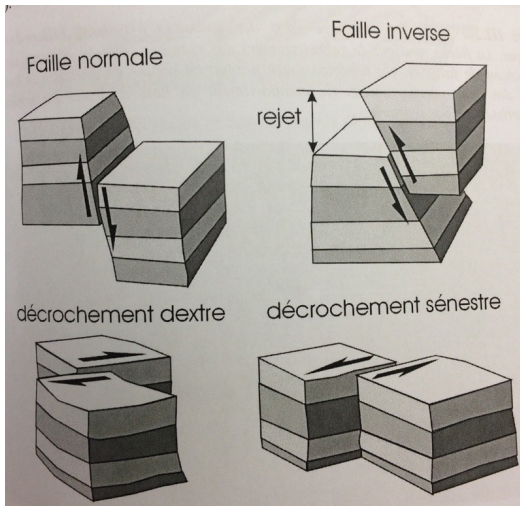
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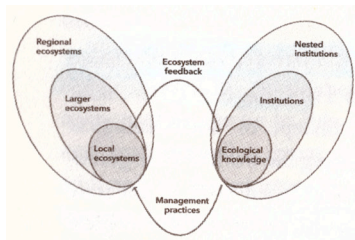
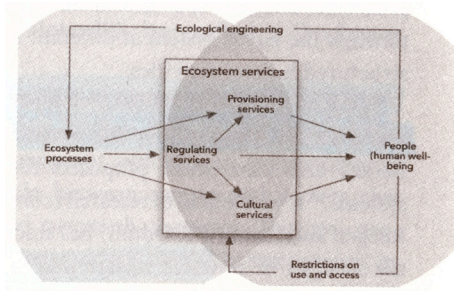
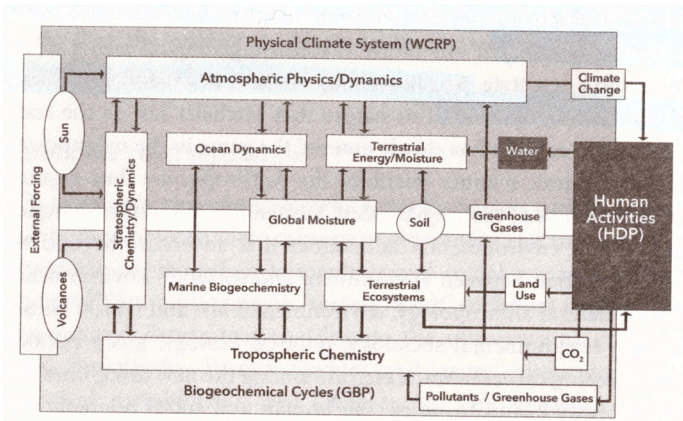
D



E

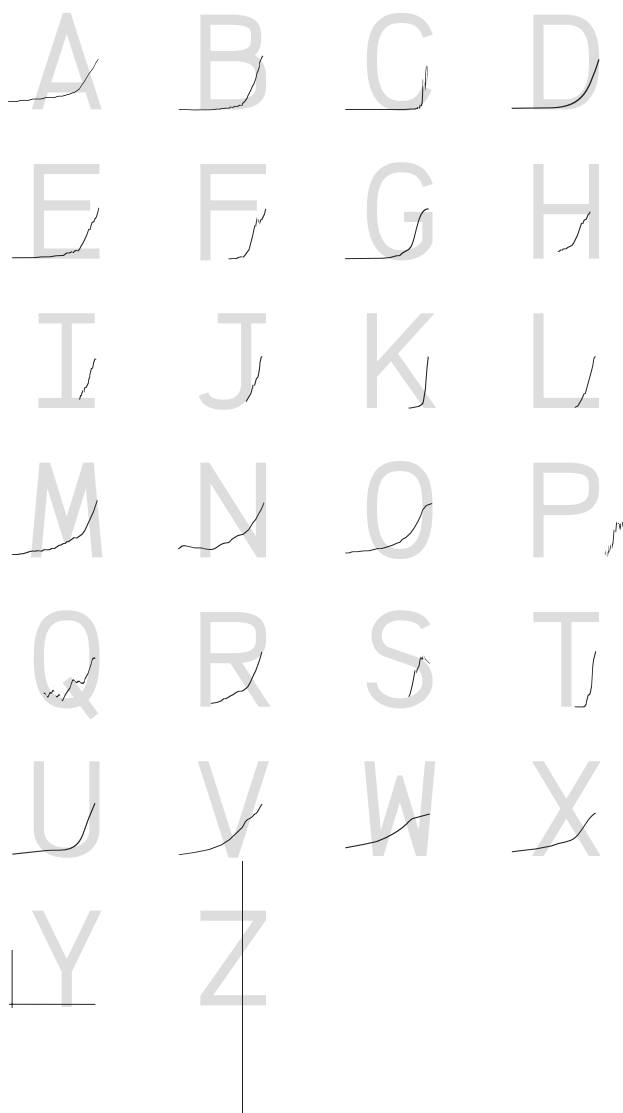


which cene are we in/Anthropocene

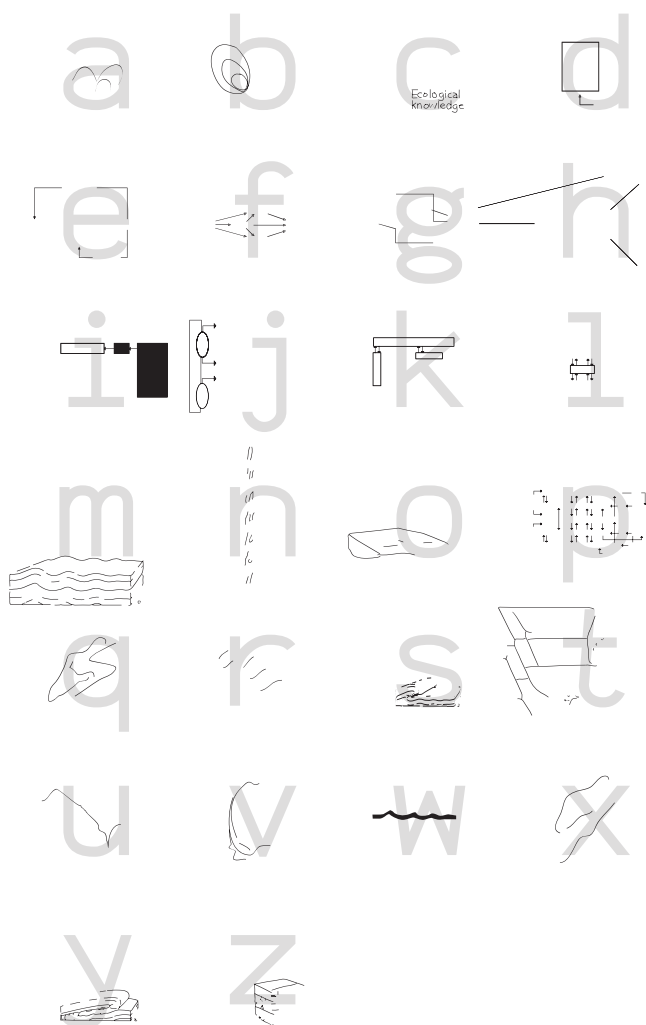


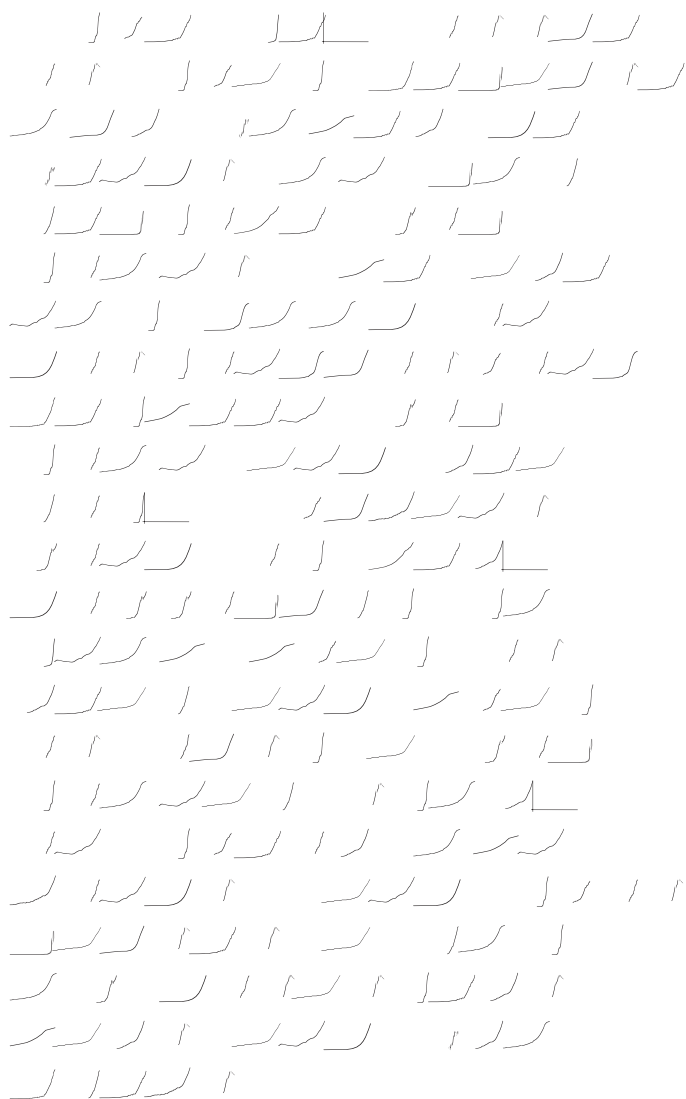
/WRINKLE

Wrinkle est le résultat d'une recherche typographique de décomposition du langage scientifique. Les glyphes ont été dessinés à partir des schémas scientifiques liés à l'Anthropocene, la nouvelle ère géologique dominée par les humains. Ayant un esprit à la fois analytique et organique, la Wrinkle questionne la lisibilité du langage scientifique, sa pertinence, son hermétisme. Elle sert également à raconter de nouveaux scénarios, à combiner les plis, les strates. Wrinkle est un système d'écriture abstrait à déchiffrer, à modifier, à compléter.



- revenir aux bases de l'écriture et du langage, à savoir une combinaison de signes.
- tentative de ramener «l'humain» dans les schémas scientifiques.
- perturber les formes connues, les placer hors cadre, comment se combinent-ils, comment se chevauchent-ils, segmenter, décomposer afin de transformer le sens.
- remise en question du sens, de la compréhension et de l'hermétisme du discours scientifique
- projet participatif, tout le monde est invité à modifier et compléter la fonte, en documentant avec les schémas qui les ont inspirés.





«THE KEY ISSUE IS THAT BECAUSE OUR POWER DEPENDS ON COLLECTIVE FICTIONS, WE ARE NOT GOOD IN DISTINGUISHING BETWEEN FICTION AND REALITY. HUMANS FIND IT VERY DIFFICULT TO KNOW WHAT IS REAL AND WHAT IS JUST A FICTIONAL STORY IN THEIR OWN MINDS, AND THIS CAUSES A LOT OF DISASTERS, WARS AND PROBLEMS.»

35pt



which cene are we in/Wrinkle/test.



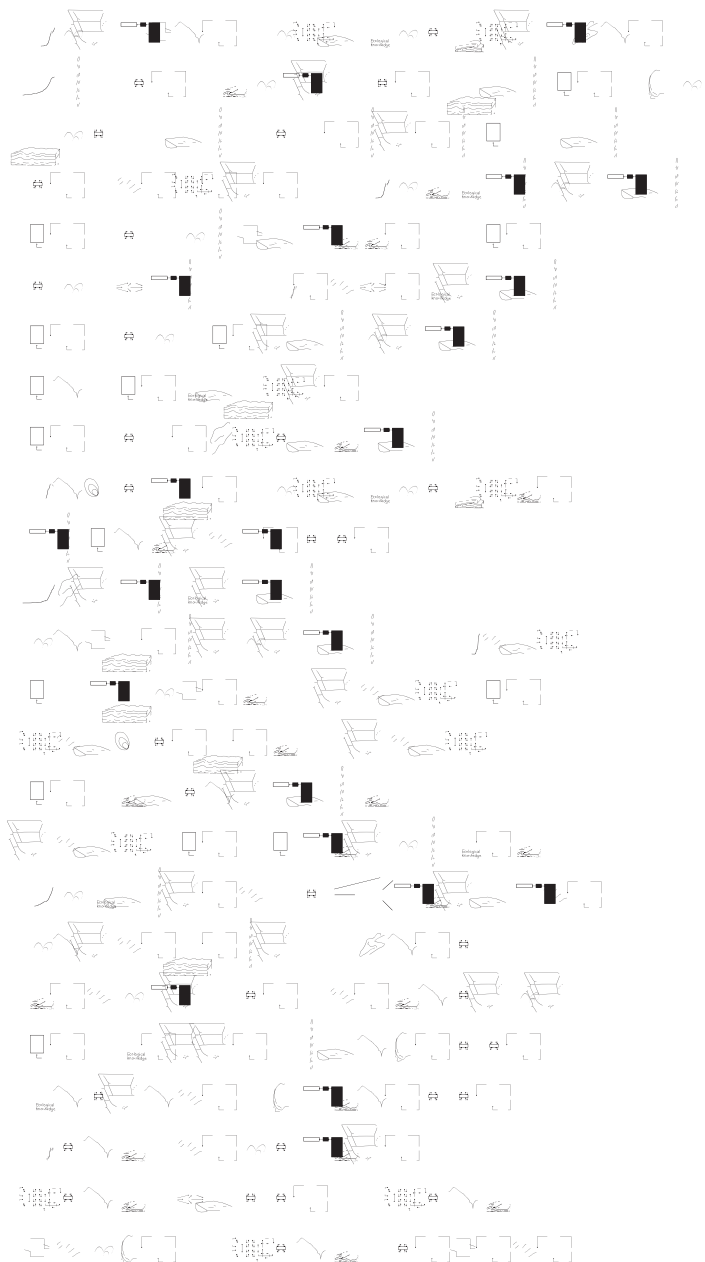
New scenarios

22pt

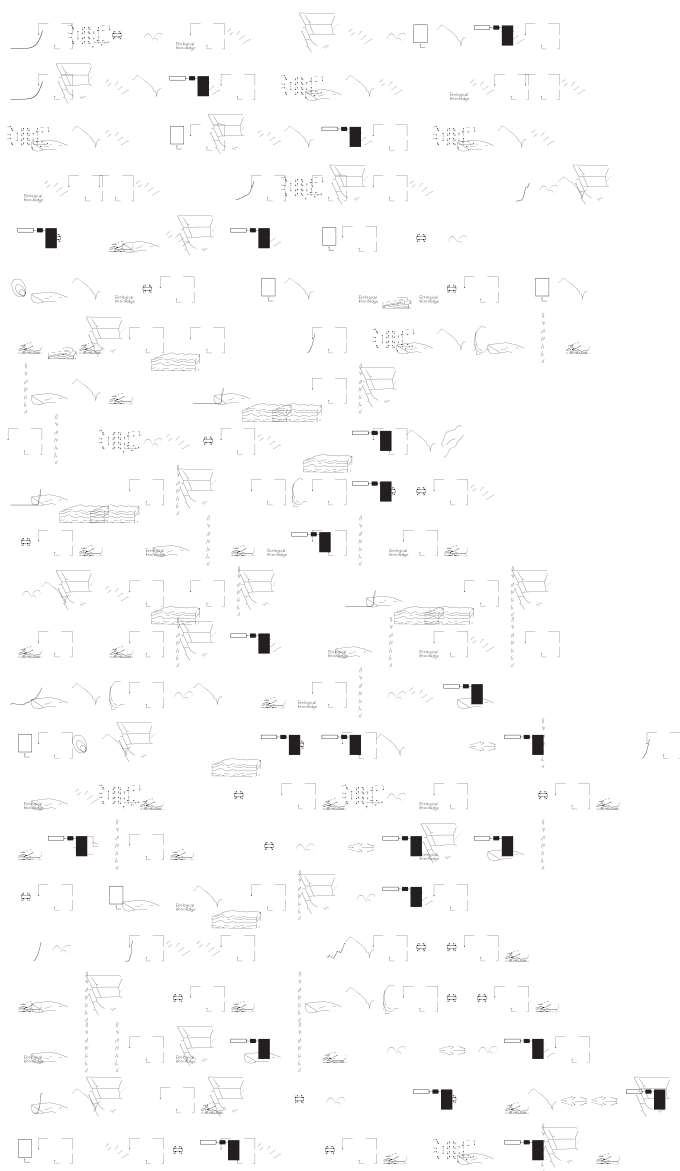
CRY BABY CRY

which cene are we in/Wrinkle/doc.

fatigue apocalyptique. on le sait
le monde va mal, on l'entend,
on le répète. fascination de
l'angoisse, de la fin. perfection
de la détonation, du décompte,
de l'explosion. Sublime apocalypse
industrielle. Extinction,
augmentation. trop d'images,
trop de problèmes, trop de solutions,
trop de distances. raconter
l'histoire autrement, quel serait
le résultat de cette nouvelle
culture visuelle? Plus réaliste,
plus folle, plus grave, plus légère.
déplacer, traduire. Détruire pour
créer pour détruire pour créer.
répéter. faut-il sortir de la boucle,
du cycle du système. le pouvons-
nous? comment en parler mieux?
comment éveiller les consciences
autrement? comment se sentir concerné?
nouveau scénario, début, milieu,
fin. le corps, l'espace, les signes,
la fiction, le documentaire. la Terre.
quelles sont les nouvelles connections
à faire? tout est là, il suffit
de relier les points.



which cene are we in/Wrinkle/doc.





Nature

Human



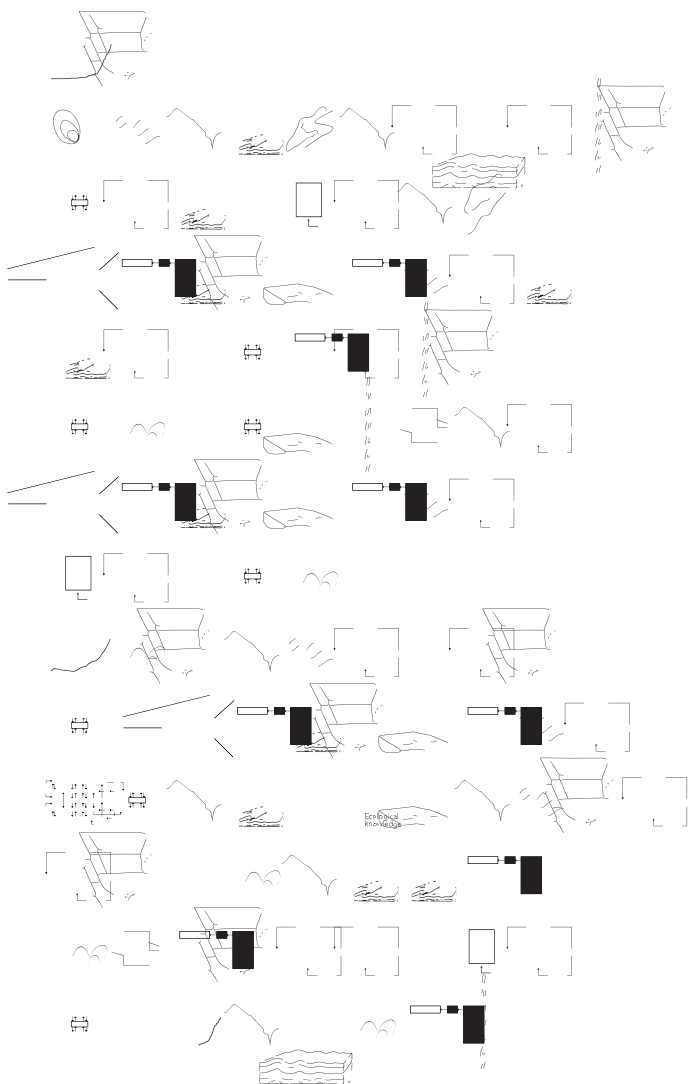


technoLogic

mecanic

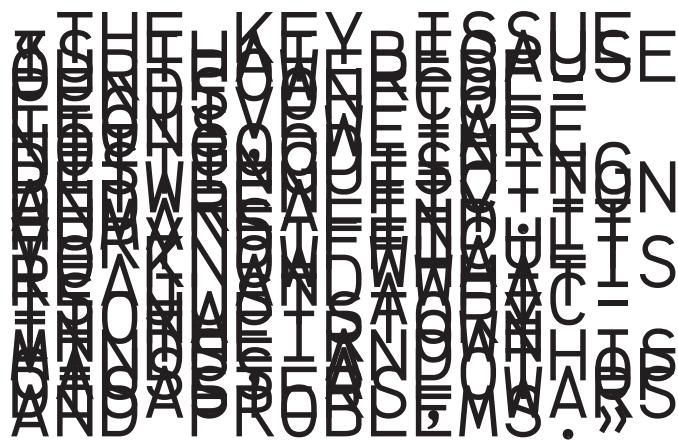


36pt

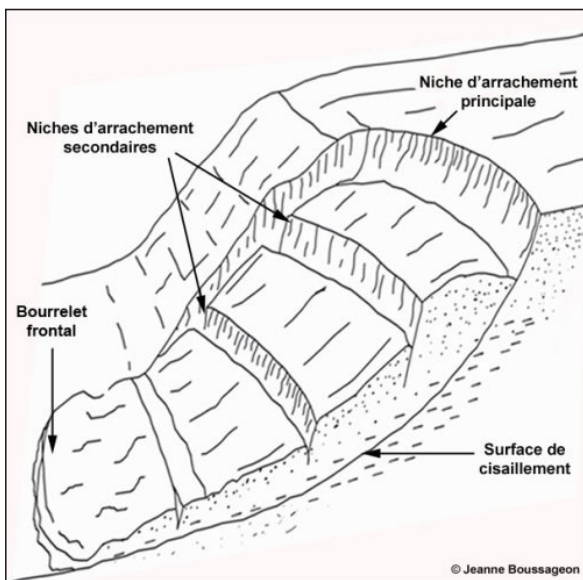


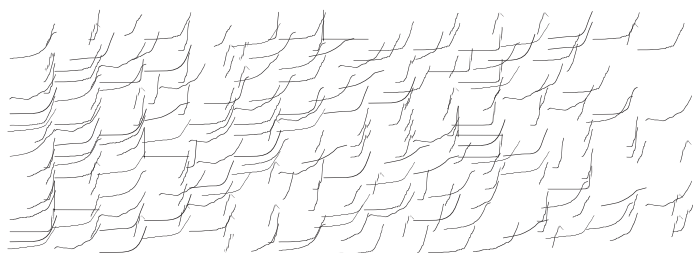
which cene are we in/Wrinkle/doc.

«Et brusquement les deux
histoires se lient: la longue
histoire de la Nature et
l'histoire plus courte
et aussi agitée de l'Humain.»



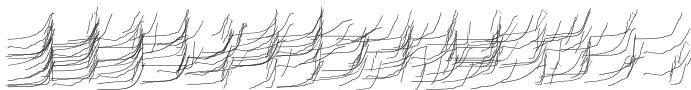
which cene are we in/Wrinkle/test.





which cene are we in/Wrinkle/test.

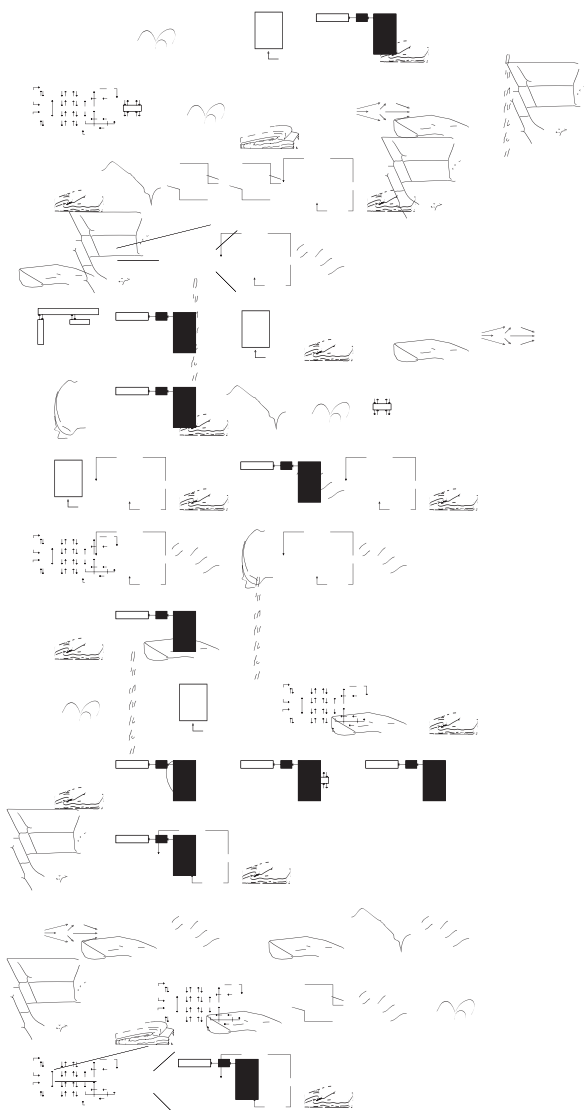




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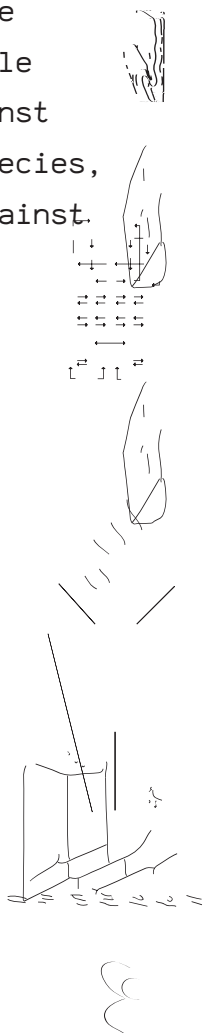
39pt



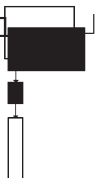
which cene are we in/Wrinkle/doc.

«a display font suggest other
kinds of visual desires,
perversion and possibilities
for our typographies.»

Climate change
is global scale
violence against
places and species,
as well as against
human beings.



(...) Once we call
it by name, we can
start having a real
conversation about
our priorities
and values.



Because the revolt
against brutality
begins with
a revolt against
the language
that hides that
brutality.



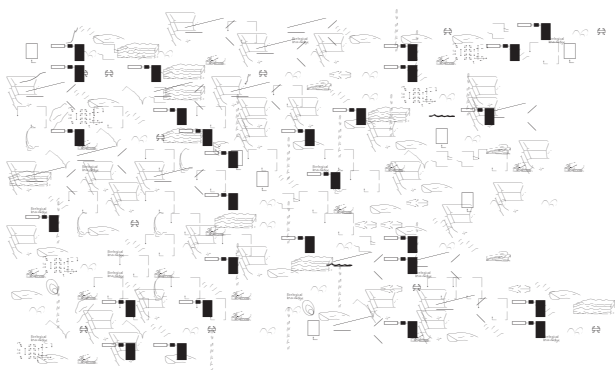
16pt



which cene are we in Wrinkle/doc.

«from the chronological diagrams that inspired William Playfair through the rampant experimentation with visualization today, much evidence suggests that the drive to create images of data involves an effort to create imaginary spaces into which observers can flee from anxieties about their cultural and historical position.»

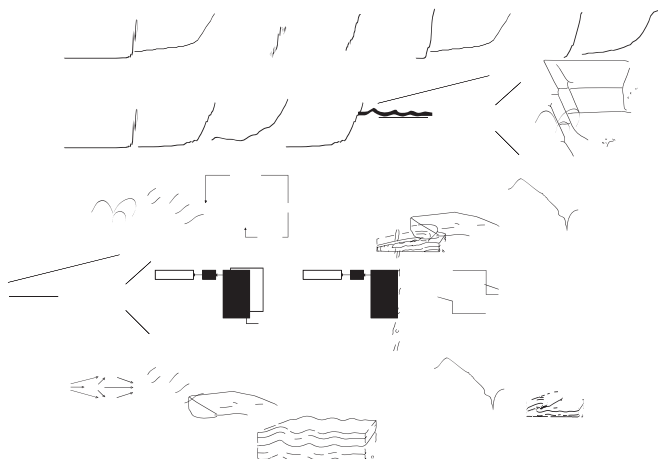
16pt



which cene are we in/Wrinkle/test.

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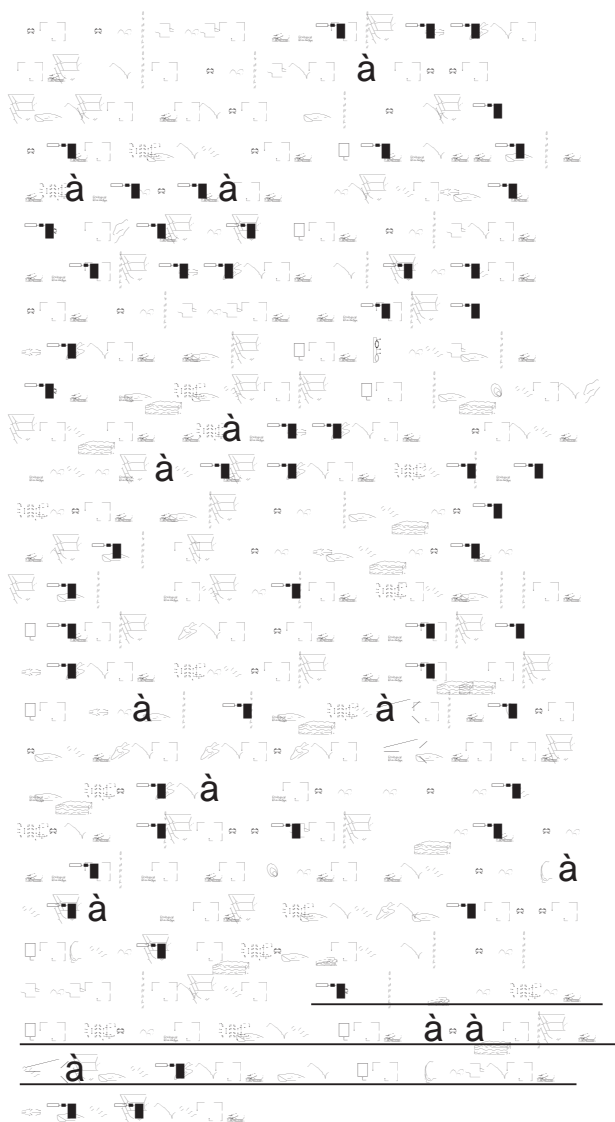
46pt



which cene are we in/Wrinkle/test.

CAPITAL O
CENE what
are you
hiding
from us?

14pt



which cene are we in/Wrinkle

le langage scientifique est
une langue à elle toute seule.
on l'utilise pour les discussions
spécialisées. autrefois,
il existait des langues
scientifiques unitaires.
les langages scientifiques sont
des jargons. ils comportent
de nombreux termes spécifiques.
leurs caractéristiques
principales sont la normalisation
et la formalisation
certaines personnes disent
que les scientifiques
parlent sciemment de façon
incompréhensible. lorsque
quelque chose est compliqué,
cela a l'air plus intelligent.
mais la science se base sur
la vérité. c'est pourquoi
elle devrait employer un langage
neutre. il n'y a pas de place
pour des éléments rhétoriques
ou de vagues fioritures.

