# Analysis
# 2025

Red Note : Pedal point
Blue Note : Descending Line
Green Note : Chromatic Descending Line
Blue Roman Numeral : Borrowed from relative key
Orange Noman Numeral : Secondary Dominants

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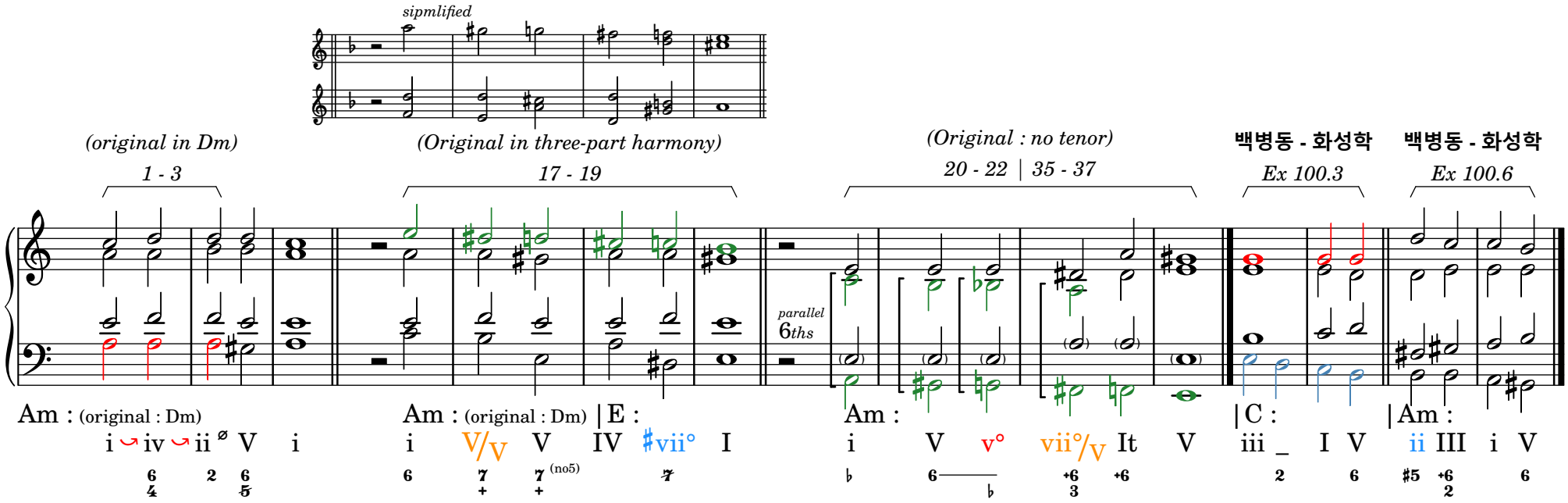
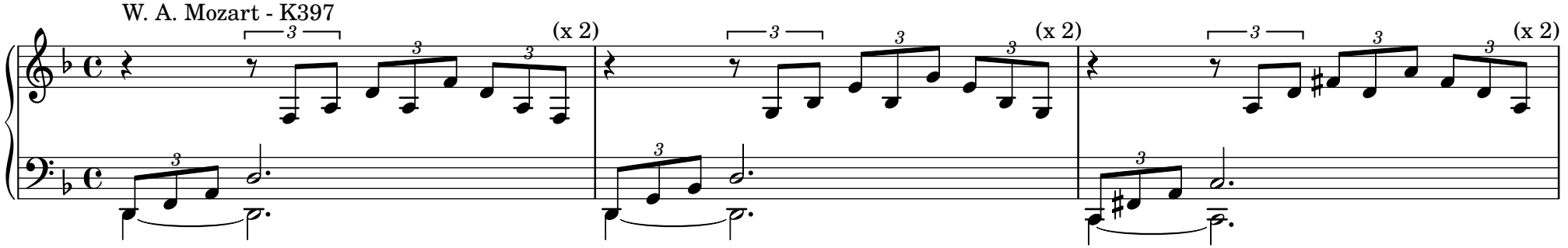
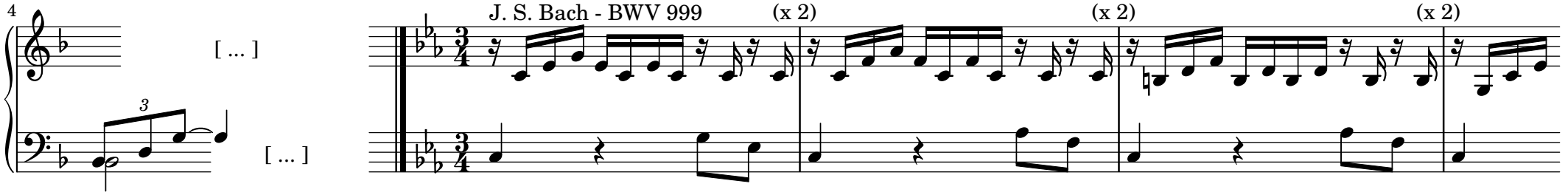
*Next time* ... J. S. Bach - BWV 999 : i - iv64 - vii°/ $\hat{1}$ - i - i2 - vi7 - i64 - same3i theqyl (genre de Iqa3), time = 10/8 \ Iqa3 : motif rytmique

## Harmony



# Arpeggio Models