

Analysis 2025

Red Note : Pedal point

Blue Note : Descending Line

Green Note : Chromatic Descending Line

Blue Roman Numeral : Borrowed from relative key

Orange Roman Numeral : Secondary Dominants

Next time ... J. S. Bach - BWV 999 : i - iv64 - vii°/ $\hat{1}$ - i - i2 - vi7 - i64 -
same3i theqyl (genre de Iqa3), time = 10/8 \ Iqa3 : motif rythmique

Harmony

simplified

(original in Dm) 1 - 3

(Original in three-part harmony) 17 - 19

(Original : no tenor) 20 - 22 | 35 - 37

백병동 - 화성학 Ex 100.3

백병동 - 화성학 Ex 100.6

Am : (original : Dm) i iv ii° V i

Am : (original : Dm) | E : i V/V V IV #vii° I

Am : i V v° vii°/V It V

| C : iii _ I V ii III i V

Am : i V

6 2 6 5

6 7 7 (no5) 7

6 6 3 +6

2 6 #5 +6 6

parallel 6ths

Arpeggio Models

W. A. Mozart - K397

The score for W. A. Mozart's K397 consists of three measures. Each measure contains a triplet of eighth notes in the treble clef and a triplet of quarter notes in the bass clef, followed by a dotted half note. The first two measures are repeated twice each, indicated by '(x 2)'.

4

The score for J. S. Bach's BWV 999 consists of a single measure. The treble clef part features a dotted half note, and the bass clef part features a triplet of quarter notes. The measure is followed by an ellipsis '[...]'.

J. S. Bach - BWV 999

The score for J. S. Bach's BWV 999 consists of three measures. Each measure contains a triplet of eighth notes in the treble clef and a triplet of quarter notes in the bass clef, followed by a dotted half note. The first two measures are repeated twice each, indicated by '(x 2)'.