

1 - 4

Em : i (v^{sus}) V (#vii^o) | Am Fr ii^o (#vii^o^{sus}) V

6 7 4 3 b7 5 +6 4/3 5/2 7+

While it may be considered in the context of harmonic analysis, the C in the upper voice is best interpreted as an appoggiatura, a reading that accounts for the sustained B functioning as a pedal tone.