

1 - 4

Em : | Am

i (v^{sus}) V (#vii^o) Fr ii^ø (#vii^{o sus}) V

6 7 b7 — +6 4 5 2 7
 4 — 5 — 3 — 2 — +
 3 — — — — — — — —

While it may be considered in the context of harmonic analysis, the C in the upper voice is best interpreted as an appoggiatura, a reading that accounts for the sustained B functioning as a pedal tone.