

have not been targeted in the past. But, as one activist points out, this in itself is a measure of freedom when compared with other countries.

For both Alamed
prospect of reusing
for civilian purpos.

create revenue, is, at the same time, a source of uncertainty and his trustworthiness, but uncertain ventur-ty against those of the workforce if they also try to be bases. It could be a man has sexual administrator wish in their care war preparations affirming that some the bases were open uses his real name. the case here, thested

"It's was a differ moved on," Russo s have all those sailo is Webster Street that

occupies three plain rooms along a single hallway in a dilapidated office building in central Moscow. There are film screenings, support groups, and two choirs, one for transgender women learning to reach the higher registers and one for casual singers. Now the center also serves as the Moscow headquarters for the Chechen rescue-and-shelter operation. The team includes an administrative assistant, who dispenses aid money raised by people all over the world; a psychotherapist, who works with the escapees; a psychologist, who takes down detailed testimony that will, it is hoped, someday be used to prosecute those responsible for the violence.

the man's mental state, and, especially, by checking his story with others. Sometimes it's to determine whether the man has connections to any other men, the most direct way of confirming if one is gay. Still, no one is perfect. The men are instructed to tell each other and the activists about an extra precaution, to identify the men in their group apart from these nicknames. Contact is limited to a dozen people. When the men's therapist, he can't work with the

the most interesting and in-
for and with their clients. D
about design—in California
for decades, and her books
legion. We asked her to do
ferent this time: to tell our
thinks are the most visionar

ing in Washington this year, the Department of the Interior is making a national resource census of a national area that you call a wildlife refuge where you could have exposure to a fantastic skyline there as an opportunity."

maintaining contamination, and over building up the area has to be a traffic jam to the Russo-Georgian war. This was handed a lot of jobs in this was a working Navy base here, people came in the morning to get here, and there; you don't need the says. "Ideally, we'll be working out there."

says Jennifer Ott, chief of Alameda Point, the point will bring to a significant impact.

objection to this plan is the gridlock it will bring. There are too many cars. The traffic is bad enough now, and it's clear there will be more cars built. Just telling people to take a traffic plan—they have

Greenside says he would like to see the city hold a design competition for the fair station, to give coherence to the area's development. He says his client is not

the Future

and Oakland, the
their military installa-
drive job growth
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the good old days

TELEGRAPH MED 3

TELEGRAPH MED³⁸ MARCH 2014

owner, Dmitry Piterman, is coming for a great artist of Dalí, who lived in Monterey and off for about six years. Dalí, who died in 1983, often in his native Catalonia painted the iconic *Perpetual Memory*, a landscape of melting watches. Oozing with their dreamlike virtuosity on display through the Why the number 17? nod to the Monterey 17-Mile Drive, which ended at the hotel pure

1941, as war raged in Europe. Danish surrealist painter Salvador and his wife, Gala, were living Monterey, Calif. Their temporary place—the luxurious Hotel Del Monte—proved the perfect venue for a dinner party. Millionaires and nobles attended “A Surrealistic Night in an Enchanted Forest,” as did a toad. A live toad leaped at comedian Hope from a silver serving dish.

Now, 75 years later, Monterey has a new reason to celebrate: the Dalí Museum. The waterfront space, not quite 6,000 square feet on two floors,

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