

**AWANK'AY\* (2006)**  
For Amplified Quenacho and y Tape

\* Awank'ay means "The flight of the eagle witch glides and look to the depth" in Quechua, traditional language from the South American Andes communities.

*"...The infinite kingdom of the unknown is being watched by an enormous dragon, which scales blaze with blinding light. The brave men, who dare to get close, frighten with its stunning glow, the power of its tail that grinds up everything in its path with the minimum tremor, and the burning breath that turns into ashes everything within its reach. However, there is one way to pass by the unapproachable dragon, on merging with its breath there is a possibility of becoming invisible and to pass through the eye of the beast..."*

Taisha Abelar\*

\*Extract from the book *The Sorcerer's Crossing* by Taisha Abelar

# AWANK'AY

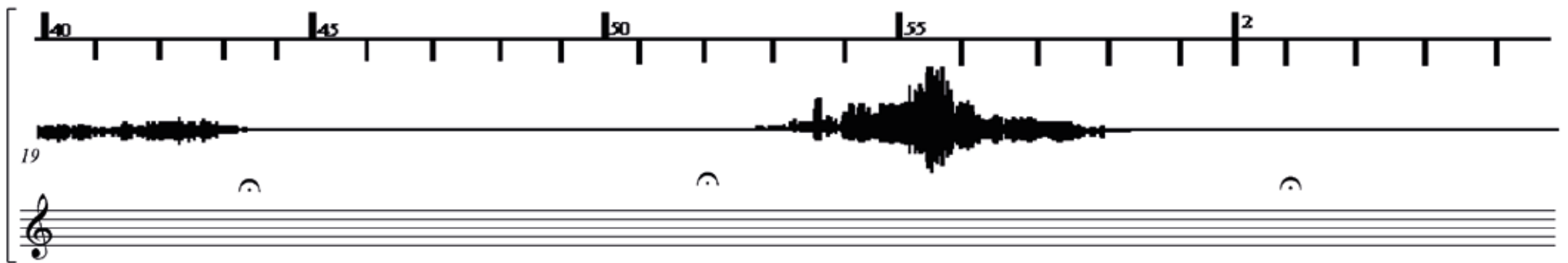
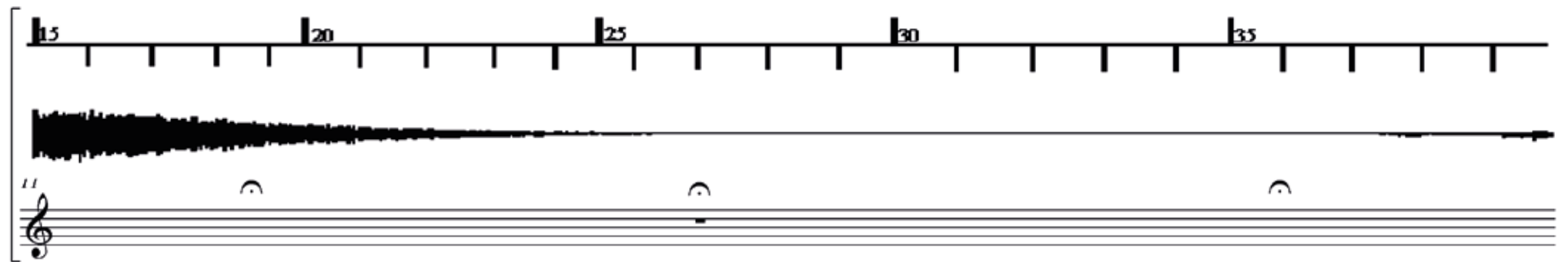
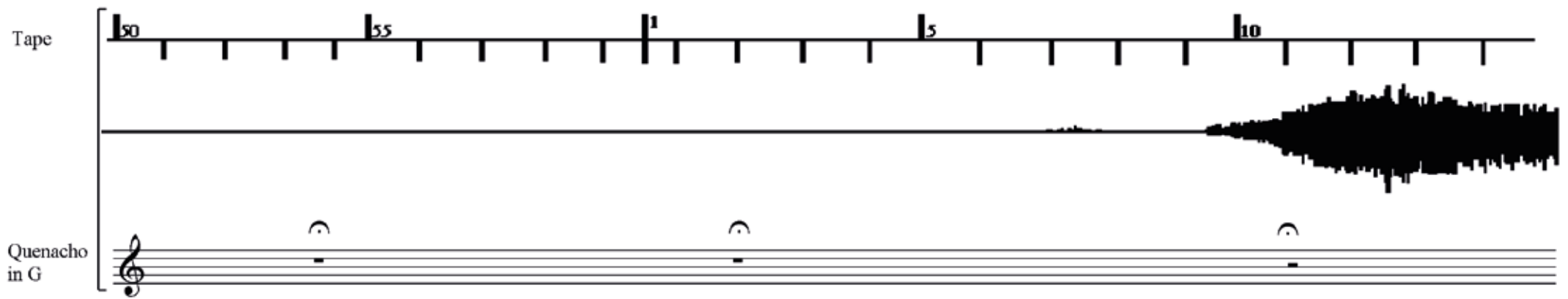
For amplified quenacho and tape

Tape

Quenacho  
in G

9

The image displays a musical score for a piece titled 'AWANK'AY', intended for amplified quenacho and tape. The score is divided into two systems. The first system includes a 'Tape' track and a 'Quenacho in G' track. The 'Tape' track is a horizontal line with vertical tick marks and labels at 5, 10, 15, and 20. The 'Quenacho in G' track is a five-line staff with a treble clef and a key signature of one sharp (F#). It contains three whole notes, each with a fermata, positioned at measures 5, 10, and 15. The second system includes a 'Tape' track and a 'Quenacho in G' track. The 'Tape' track is a horizontal line with vertical tick marks and labels at 25, 30, 35, 40, and 45. The 'Quenacho in G' track is a five-line staff with a treble clef and a key signature of one sharp (F#). It contains three whole notes, each with a fermata, positioned at measures 25, 35, and 45. A large, dense, black, irregular shape, resembling a sound waveform or a large ink blot, is positioned between the two systems, centered around measure 40.



Tape

5 10 15 20 25

Quenacho in G

Harm.

*p*

30 35 40 45 50

11

*p*

55 3 5 10 15

18

*mp*

*p*

Tape

20 25 30 35 40

Quenacho  
in G

*mp*

45 50 55 4 5

11

*mp*

20 25 20 25 30

19

*mp*

Tape

Quenacho  
in G

The image shows a musical score for two parts: 'Tape' and 'Quenacho in G'. The 'Tape' part is represented by a single staff with a series of vertical tick marks and five small, dark, rectangular blocks placed at regular intervals along the staff. The 'Quenacho in G' part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a series of eighth notes and a final measure with a quarter note and a half note. The score is enclosed in a large bracket on the left side.

## II

Tape

5 10 15 20 25 30 35 40

Harm. -----

Quenacho  
in G

The musical score for section II, measures 5-40, is presented in three staves. The top staff is a tape recording with a waveform and a scale from 5 to 40. The middle staff shows a waveform labeled 'Harm.' with a dashed line. The bottom staff shows a musical score for 'Quenacho in G' with notes and rests.

45 50 55 6 5 10

16

The musical score for section II, measures 45-10, is presented in three staves. The top staff shows a tape recording with a waveform and a scale from 45 to 10. The middle staff shows a waveform. The bottom staff shows a musical score for 'Quenacho in G' with notes and rests.



# III

Tape

Quenacho in G

*mf* *f*

11 *8va* *gliss.*

(Sikus sound)

*Frulatto*

*fff* *fff* *fff* *sfz* *sfz sfz* *ff* *mf*

