VANESSA BONANNO

CURRICULUM VITAE

Date of birth / **02/12/1996** Age / **26**
Place of birth / **SAN DANIELE DEL FRIULI (UD)**
Nationality/ citizenship / **Italy**
Via Girardini, 7, 33031 BASILIANO (UD)
Driving licence / **B**

ID / **4994520** updated on **13/04/23**

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FOREIGN LANGUAGE SKILLS *europass*

MOTHER TONGUE(S): **Italian**

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ENGLISH GOOD	B2	B2	B2	B2	B2
FRENCH GOOD	B2	C1	B2	B2	B2
GERMAN LIMITED	A2	A2	A2	A2	A2

DIGITAL COMPETENCES

__Self-assessment grid__ *europass*
Information processing **Proficient user**
Communication **Proficient user**
Content creation **Proficient user**
Safety **Basic user**
Problem solving **Proficient user**

EXPECTATIONS AND FEATURES OF THE DESIRED JOB

ECONOMIC SECTOR: **1.** entertainment services and cultural activities / **2.** computer science, data processing and acquisition / **3.** press, publishing, graphics

CAREER FIELD: **1.** Engineering and design / **2.** Organization / **3.** Marketing/Communication

PREFERRED DISTRICT TO WORK IN: **1. UDINE** / **2. BOLOGNA**

AVAILABILITY FOR BUSINESS TRAVELS: **Yes, but not often**

AVAILABILITY TO RELOCATE ABROAD: **Yes, but only in Europe**

Career Goal

Have the opportunity to apply the knowledge acquired in 3D modeling, UX, UI, sound design and interactive media design during studies and in private.

💼 WORK EXPERIENCES

ice cream products maker
GELATERIA ARTIGIANALE ARTEFREDDA
Food
CAMPOFORMIDO (UD)
12/2014 - 08/2022

Main activities and responsibilities: - Ruoli e mansioni: Cassiera, banconiera addetta al servizio clienti, gelataia, magazziniera
Acquired skills and achieved objectives: - Good communication skills (customer relationship)
- Good ability to organize work independently and effectively manage different tasks
- Ability to use the ice cream maker
- Ability to use the ice cream pasteurizer
- Teamwork
Employed as: office worker - fixed-length contract | Company sector: Manufacturing

Research assistant
AALTO UNIVERSITY
Education, training, research and development
HELSINKI (FINLAND)
03/2022 - 05/2022

Main activities and responsibilities: Erasmus Internship (in collab with: Aalto University - School of Arts, Design and Architecture, SPICE H2020 EU, Design Museum Helsinki)

Research assistant in the team of SPICE H2020 EU project for the design and development of the VR Pop-up Museum for Design Museum Helsinki. 3D scannings of the Museum collection for the virtual reality prototype.
Acquired skills and achieved objectives: Use of LiDAR 3D scan, ontologies, metadata
Employed as: intern/trainee - undergraduate internship | Number of hours: 150 | Company sector: Engineering and design

Undergraduate Internship
ARTE E SUONO
Entertainment services and cultural activities
TAVAGNACCO (UD)
05/2019 - 06/2019

Main activities and responsibilities: Assistenza in studio di registrazione
Employed as: intern/trainee - undergraduate internship | Number of hours: 225 | Company sector: Manufacturing

🎓 ACADEMIC STUDIES

MASTER'S DEGREE
2020 – 2023

Alma Mater Studiorum - Università di Bologna
Scuola di Lettere e Beni Culturali
Digital humanities and digital knowledge
specific field of the degree course: digital heritage and multimedia
LM-43 - 2nd level degree in Computer Science for humanities
Dissertation/thesis title: Building Social Cohesion in interactive digital heritage applications | Dissertation/thesis subject: DIGITAL HERITAGE AND MULTIMEDIA | Thesis supervisor: Sofia Pescarin, Alessandra Marasco | Dissertation/thesis keywords: cohesiveness, digital heritage, collaborative experiences
Age at graduation: 26 | Official duration: 2 years
Final degree mark: **108/110**
Graduation date: 14/03/2023

BACHELOR'S DEGREE
Università degli Studi di UDINE

2016 - 2020

Dipartimento di Scienze Matematiche, Informatiche e Fisiche
Scienze e tecnologie multimediali
L-31 - 1st level degree in Computer Science

Dissertation/thesis title: Il progressive rock in Italia: storia, analisi e organologia elettronica di Per un amico | Dissertation/thesis subject: MUSICA ELETTRONICA | Thesis supervisor: COSSETTINI LUCA | Dissertation/thesis keywords: Progressive rock Storia Analisi Organologia

Age at graduation: 23 | Official duration: 3 years
Final degree mark: **106/110**
Graduation date: 30/01/2020

BACHELOR'S DEGREE
2015
STUDIES NOT COMPLETED

Università degli Studi di UDINE
Dipartimento di Area Medica
Corso di laurea in infermieristica
L/SNT1 - 1st level degree in Nursing and midwifery

Last academic year of enrolment: 2016

LINGUISTIC CERTIFICATE
UDINE
2015

ISTITUTO MAGISTRALE 'C. PERCOTO' UDINE , UDINE (UD)
School-leaving examination mark: **77/100**

FOREIGN LANGUAGE SKILLS

DIPLOMAS AND CERTIFICATES

English English Assessment Result, OLS, Erasmus +, 07 Jan 2022 , **Europass level B2**

INFORMATION TECHNOLOGY SKILLS

OFFICE AUTOMATION

Office Suite: (Highly Specialised) | **Presentation Software:** (Highly Specialised) | **Spreadsheets:** (Advanced) | **Web Browser:** (Highly Specialised) | **Word Processors:** (Highly Specialised)

COMPUTER PROGRAMMING

Markup languages: CSS (Highly Specialised) , HTML (Highly Specialised) | **Programming languages:** JavaScript (Advanced) , Lua (Advanced) , Processing (Intermediate) , SQL (Intermediate) | **Web Programming:** PHP (Intermediate)

SYSTEMS AND NETWORKS MANAGEMENT

Network architecture: (Foundation) | **Operating systems:** (Intermediate)

DATA MANAGEMENT

DBMS: (Foundation)

GRAPHICS AND MULTIMEDIA

Design funzionale e UX (Advanced) | **3D graphics:** (Intermediate) | **Audio Editing and Processing:** (Highly Specialised) | **Video Editing and Processing:** (Highly Specialised) | **Web graphics:** (Highly Specialised)

STUDIES AND EXPERIENCES ABROAD

FINLAND
2022

European Union program (Erasmus+ Internship)
At: Aalto University
Place: **Helsinki (Finland)** | Language: English | Duration: 3 (months)
- Erasmus internship at Aalto University, from March 2022 to May 2022
- Association: SPICE H2020 EU, Aalto University (School of Arts, Design and Architecture), Design Museum Helsinki
- Role: Research assistant in the SPICE H2020 project team for the design and development of VR Pop-up Museum
- Task: 3D scans of the museum collection for the virtual reality prototype.
https://medialabdemoday.aalto.fi/portfolio/gautam-vishwanath-

pop-up-vr-museum/

EVENTS / EXHIBITIONS

CONCERT
2022

We will Rock and Blues
The aim of the review, sponsored by the Municipality of Campoformido, with the contribution of the BCC of Udine and organized by the Pro Loco of Bressa, is to give visibility to the youth groups of the area. The ages and experience of the participants are varied in order to connect the different generations of artists through music.
The 5th edition was on 20 and 21 August 2022. Many new and big bands performed. Free entrance!
Conductorship: Galdino Zuliani, Pro Loco Bressa
via Principe di Piemonte, Bressa (UD)
Character: Organizzatrice, presentatrice
www.facebook.com/events/316209317327852/

CONCERT
2021

We will Rock and Blues
After a year of stop due to the Covid pandemics, we are starting again, in compliance with the anti-Covid regulations, with the 4th edition of We Will Rock & Blues. The goal is to give visibility to youth groups in the area. The age and experience of the participants is varied in order to connect the different generations through music.
Conductorship: Galdino Zuliani, Pro Loco Bressa
via Principe di Piemonte, Bressa (UD)
Character: Staff
www.facebook.com/events/206820281421934/

CONCERT
2019

We will Rock and Blues
The aim of the review, sponsored by the Municipality of Campoformido, with the contribution of the BCC of Udine and organized by the Pro Loco of Bressa, is to give visibility to the youth groups of the area. The age and experience of the participants is varied in order to connect the different generations through music.
Conductorship: Galdino Zuliani, Pro Loco Bressa
via Principe di Piemonte, Bressa (UD)
Character: Staff
www.facebook.com/events/2588000134584974/

CONCERT
2018

We will Rock and Blues
Conductorship: Galdino Zuliani, Pro Loco Bressa
via Principe di Piemonte, Bressa (UD)
Character: Cantante e chitarrista Carvel Cakes band
www.facebook.com/events/564915530599227/

CONCERT
2017

We will Rock and Blues
Conductorship: Galdino Zuliani, Pro Loco Bressa
via Principe di Piemonte, Bressa (UD)
Character: Cantante e chitarrista Carvel Cakes band
www.facebook.com/events/143201479603785/

CONFERENCES AND SEMINARS

CONFERENCES
15/03/2023

ExICE - Extended Intelligence for Cultural Engagement , Università di Bologna , Bologna
Curatorship: Silvio Peroni
spice-h2020.eu/conference/

CONVENTIONS
06/03/2023

Evento di lancio Perceive , CNR , Napoli
European project dedicated to the colour of museum collections and digital works of art, artificial intelligence and virtual experiences.
www.ispc.cnr.it/it_it/2023/03/03/evento-di-lancio-di-…

CONVENTIONS
17/12/2022

Arte e(') Scienza 2022 - Un viaggio nella Cappella Brancacci tra reale e virtuale , CNR ISPC , Cappella Brancacci, Firenze
9th edition of Art and(') Science. The CNR ISPC, with the collaboration of the Municipality of Florence, organizes a hybrid and collaborative visit, between virtual and real, of the Brancacci Chapel, a masterpiece of the Florentine Renaissance. The visitor will be able to go on a journey to discover the stories told by Masaccio, Masolino and Filippino Lippi on the walls of the Chapel.
Curatorship: Sofial Pescarin
Character: Staff
www.ispc.cnr.it/it_it/2022/12/07/edizione-2022-arte-…

CONVENTIONS
30/09/2022

tourismA - Evento di lancio Brancacci POV , CNR ISPC , Firenze, Palazzo dei Congressi
Presentation of the Brancacci POV prototype, part of the enhancement project for Brancacci chapel, at tourismA during: 30th September, 1st and 2nd October 2022.
Curatorship: Sofia Pescarin
Character: Staff
www.ispc.cnr.it/it_it/2022/09/30/a-tourisma-il-cnr-is…

ADDITIONAL INFORMATION

Part of the team who organised the musical event 'We will Rock and Blues', (via Principe di Piemonte, Bressa, Italy, 33030).

Roles and tasks: communication with band members, social media management, kiosk and waiter staff management, evening presenter, day organization, communication with SIAE, drafting of end-of-evening balance, scheduling meetings, backstage photos and videos.

https://www.facebook.com/wewillrockblues
https://www.instagram.com/wewillrockblues/