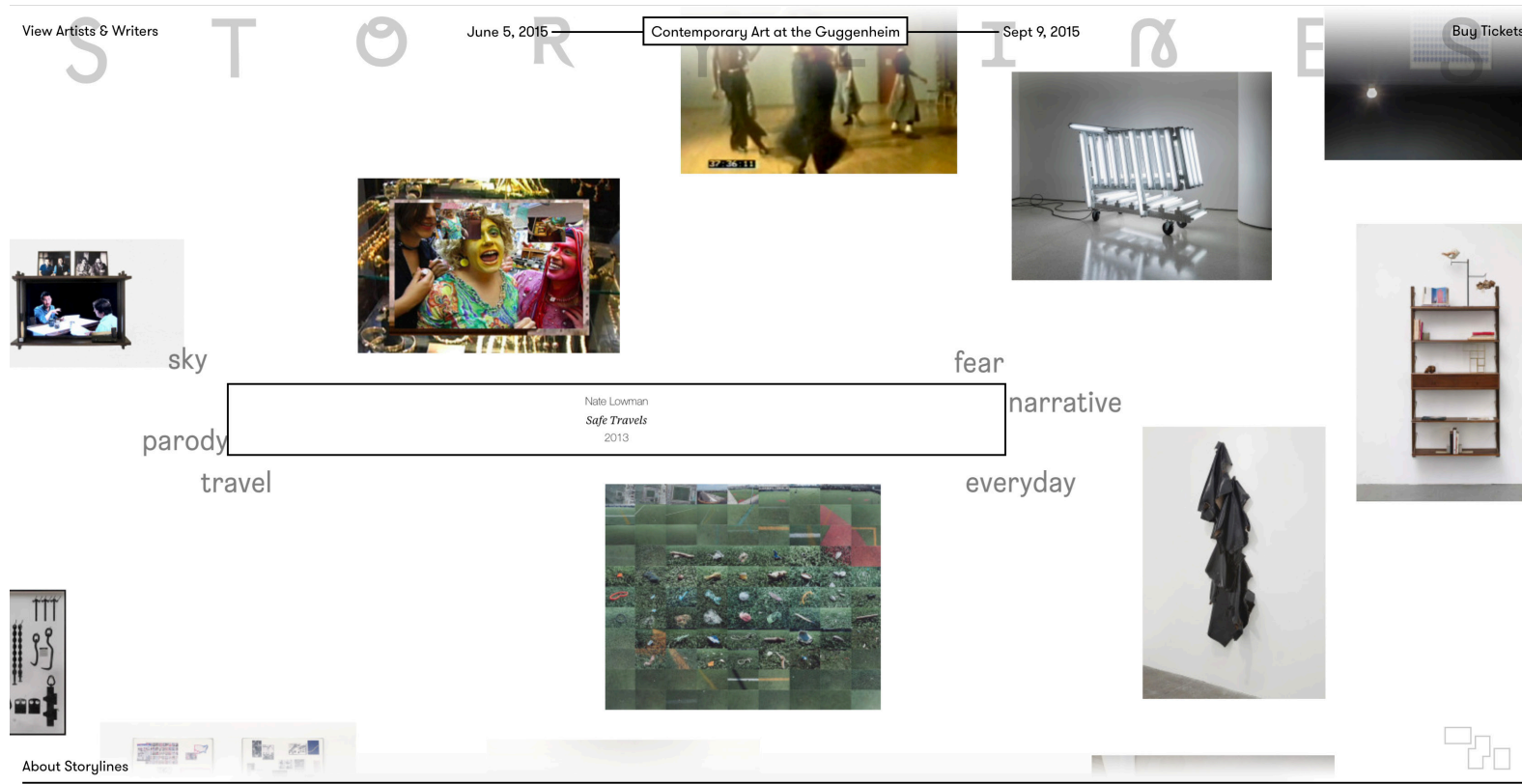


HYPERLINK SET
PROPOSAL
VANISSA WONG

CONTENT



<http://exhibitions.guggenheim.org/storylines/>



REFERENCE

<http://yamp.org/>

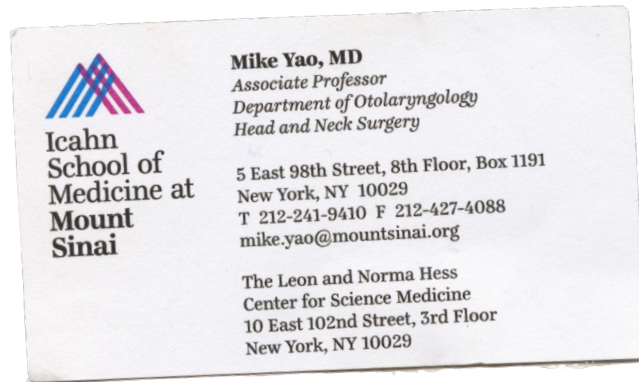
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YAMP

Julian Abbott spent 15 years designing spaces for Theodore Hofstadter & Co., an upscale firm on Fifth Avenue, before moving to the East End of Long Island to start a company with his partner in business and life, W. Scott Jackson. A talented scholar, **John Boswell** utilized his knowledge of 17 languages in his studies, including Ancient Greek, Catalan, Latin, Church Slavonic, Old Icelandic, classical Armenian, Syriac, Persian and Arabic. In 1977, **Lawrence Jacobs** earned an Architecture Record House Award for his work on the Leito residence in Bedford, NY. From Cambridge, **James Snead** moved to West Germany, where he did a stint in finance working at the Frankfurt branch of Chase Manhattan Bank. **Douglass Dean Smith** was a financial officer at the Birch Wathen Lenox School, and was expected to leave following his AIDS diagnosis. **Robert Stewart Walden** was a member of Branford College and majored in anthropology. **Michael D. Palm** was the captain of the volleyball team and attended Yale on a full scholarship, graduating in 1973 with a degree in English. In 1995, **Mark Dallas Bork** got a job in the registrar's office at

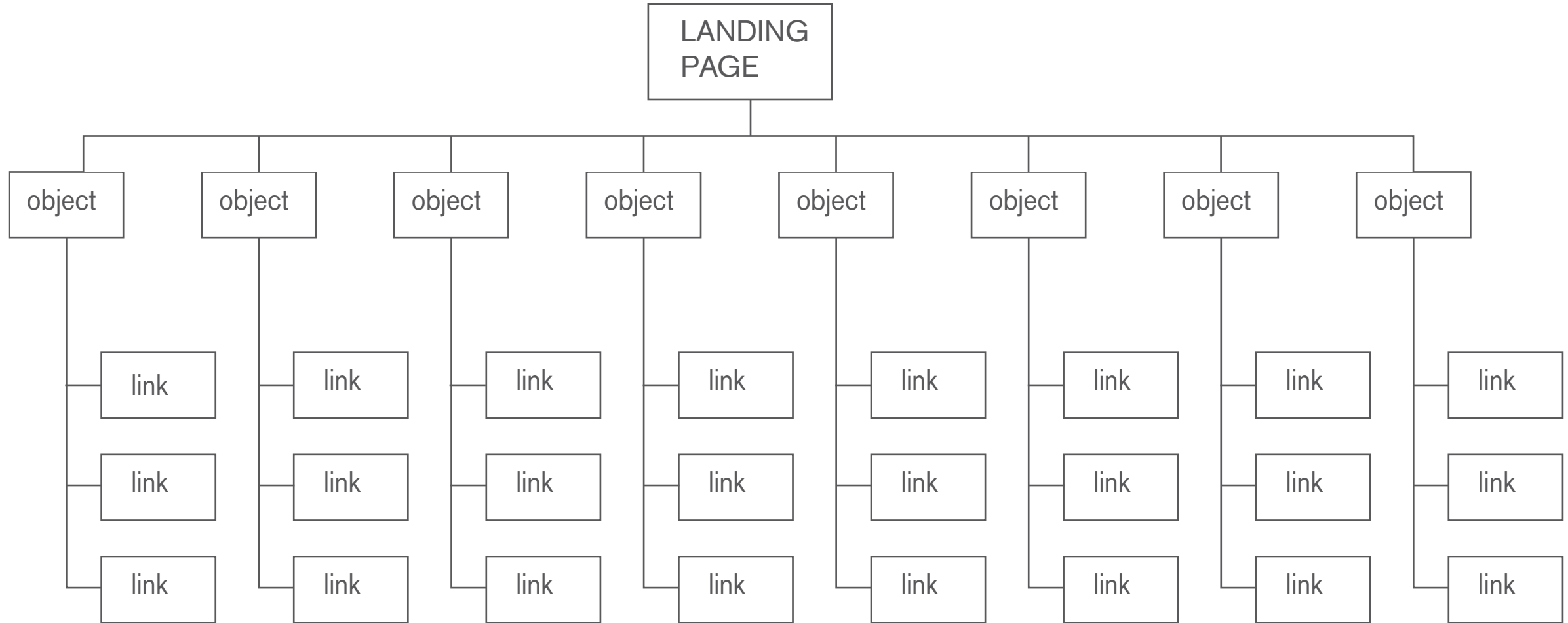


#1



Description of memory associated with sentimental object. Including links to location of the object when recieved (Google Maps), person associated with memory (yelp page), website of institution (Mount Sinai), audio clip, etc (see <http://yamp.org>)

BASIC STRUCTURE

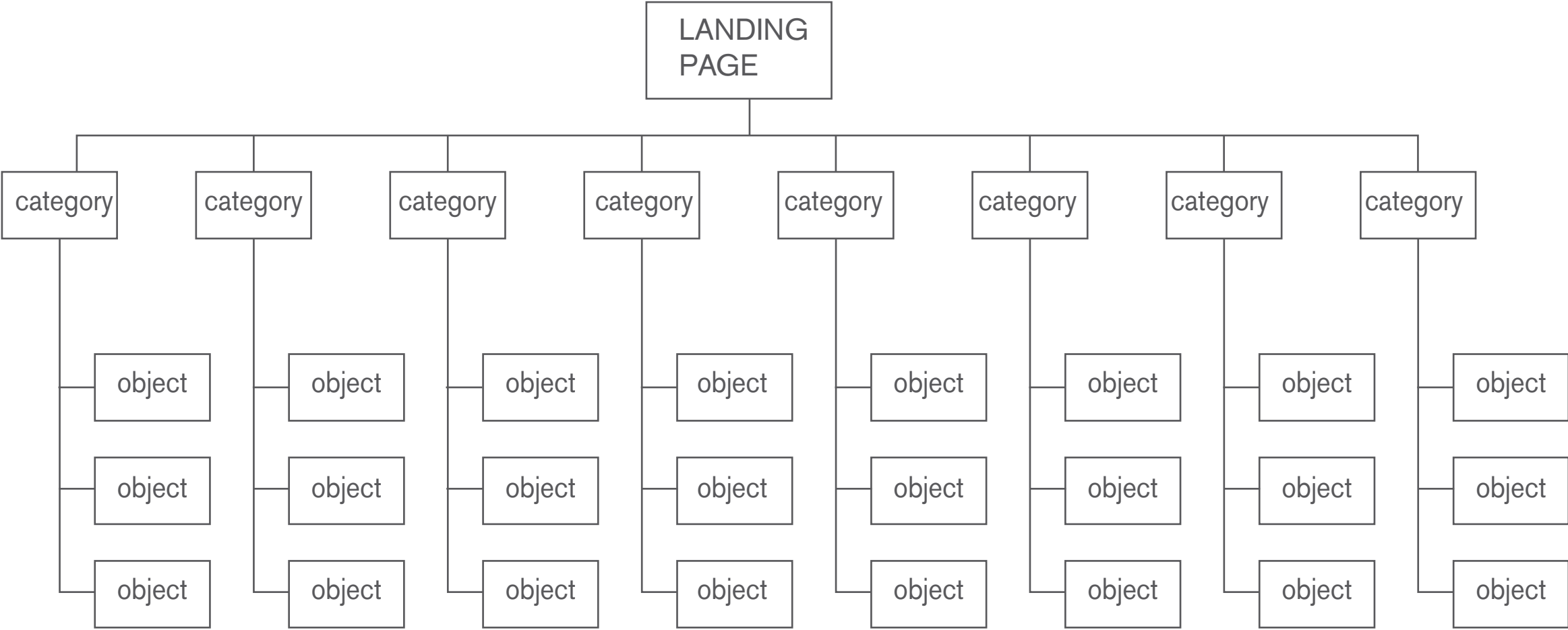


#2



Landing page would separate all objects into categories. Clicking on one category will lead you to an archive of all objects in said category. In this case TICKETS would lead you to a collection of movie, event, travel and museum tickets.
(see <http://predominant.ly/resolution>)

BASIC STRUCTURE



#3



Timeline of all objects. Each page will be dedicated to an object. Clicking left or right arrow will move you through the timeline.

BASIC STRUCTURE

