

Van Nguyen

Professor Durie

ART103

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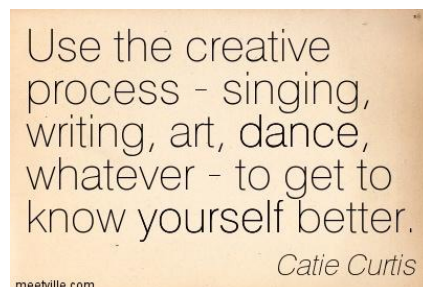
Assignment 1: Oblique Strategies

Part 2: Quotes on Creativity, Process and Your Art



"The best thing for my creative process is a deadline." – Jeff MacNelly

I think that to start working on a project is as important as to finish that project. Oftentimes I notice that procrastination on my project will lead to the feelings of unmotivation and unproductivity. Therefore, even if it is my personal or collaborative project, I do believe that having deadlines will keep the workflow most efficient. Also, I also agree that "done is better than perfect," so as long as I have something done, I should be mindful of the time I have spent on it, be ready to contribute the work, and then move on to the next one.



"Use the creative process - sing, writing, art, dance, whatever - to get to know yourself better" – Catie Curtis

I find myself often switching around with the tools and mediums that I make art with because I think it is a way to utilize my potential and skills of creative making. I used to think that “Oh I’ll be an illustrator/ I will just use pencil for my drawings because this is what I am good at and most comfortable with.” But once I allow myself to explore other styles, or/and different mediums, I realize how much potential I have in doing many other things. Moreover, I see that there is so much more to learn from others, and to challenge myself with something new is a way of introducing me to more possible opportunities. I would never have realized that I would enjoy making websites, or making video art, motion graphics, etc. if I had not tried them at all. I think it's a very nice way to not only reflect on myself, my interest and passion, but also a way to keep me stay curious and enjoy creating.



Ideas are parts of the creative process, therefore it is absolutely normal and understandable if an idea shifts or becomes something else. I even think it may be a sign of progression/ improvement, and I expect it to happen throughout my creative process. It is important to make many drafts and versions to compare and look back at the original idea. It is to reflect and revise on that idea again and again to make sure you get the best out of it. Ideas are there to support the making process as one is open minded about learning and trying new things, embracing chances and possibilities.