

ART103

### Group 3

Members: Van, Deanna, Noura, Jordan

Oblique Strategy

#### Quote:

- "Make a blank valuable by putting it in an exquisite frame"
- "Take a break"
- "Assemble some of the elements in a group and treat the group"

#### Deadlines:

- Sat. 1/29: **@Deaana, @Noura, @Jordan** submit their photos of frames on Discord channel #group-3
- Sun. 1/30: **@Van** organizing, gathering and finishing group video.
- Mon. 1/31: Due Date.

#### Ideas:

- Frame inside another frame.
- Exquisite Frames: Can be a picture of an actual frame, or illustration of a frame.
- Infinite loop of frames zooming into the center

#### Tools/ Softwares:

Camera/ phone's camera, Photoshop, After Effects

#### Delivery:

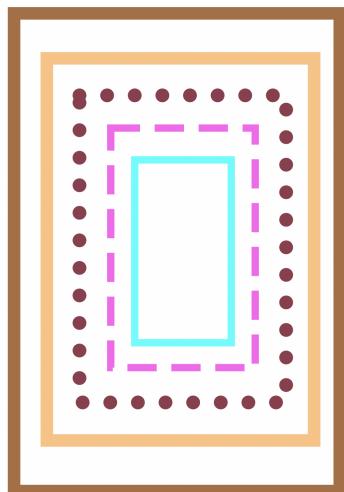
A video .mp3 of photos. Photos can be edited in Photoshop. The video is made in After Effects.

#### Finished work:

<https://drive.google.com/file/d/1uWQPQuUV8q613cChedgYugfmpMhKGzQz/view?usp=sharing>

The finished video was done by **Van Nguyen!** This was her contribution to the group assignment!

**Sketches/ Draft/ Idea:**



**Images:**



**Individuals:**



(Deanna's )



(Noura's)



(Jordan's)

**Concept for video work:**



(Van's)

**Summary of Chosen Object:**

Van:

As I gathered my group members' works, I found that the presence of ordinary things that we daily see or use can unexpectedly mean and be worth so much to someone. I came up with the idea of a loop of infinite zooming into the frame to emphasize the fact that sometimes it doesn't matter what that object is, or what is shown on the canvas, as long as it is presented among the frames, is considered special and valuable to look at. Therefore, by coming up with the concept of "frame inside frame," I hope viewers consider more about what they are looking at, and what value is carried inside the frame.