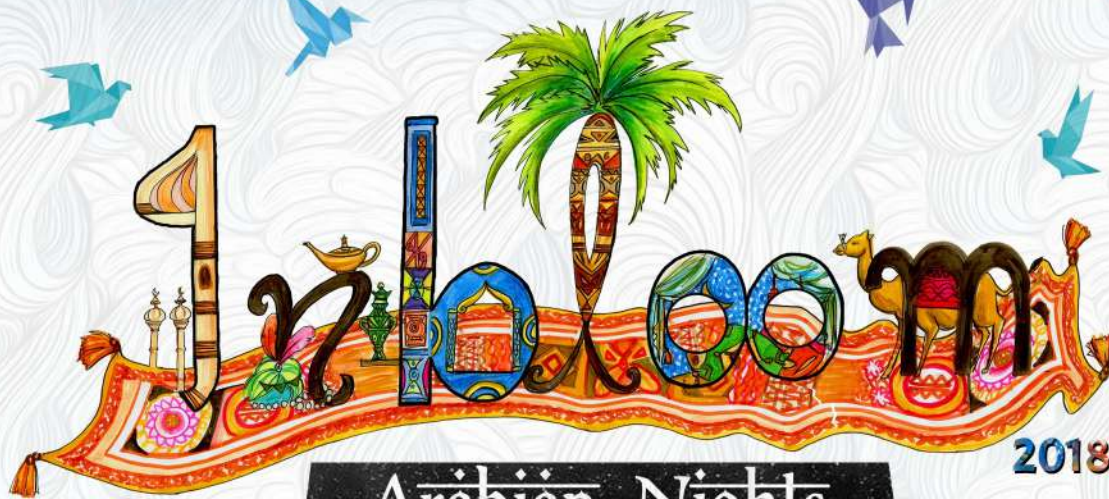




CHRIST
(DEEMED TO BE UNIVERSITY)
BENGALURU · INDIA



Arābiān Nights

January 31 - February 03, 2018





In-Bloom is a national-level cultural festival organised annually by Christ (Deemed to be University), Bengaluru. It features stage, art, literary, and theatre events. In-Bloom aims to provide a platform for students from institutions across the country to channelise their creativity, sharpen their minds, and exhibit their talents within an atmosphere of amity and celebration.



THEME : ARABIAN NIGHTS

JANUARY 31 - FEBRUARY 03, 2018

CHRIST (DEEMED TO BE UNIVERSITY), BENGALURU

www.christuniversity.in/inbloom | inbloom@christuniversity.in



Arabian Nights | About the Theme

Ancient Arabia, the cradle of early civilization and the epicentre of exuberance, gives us a lot to reminisce and much more to emulate. Prime among these is the celebration of arts and culture. Be it the delight in dance and mesmerizing music or the cascade of creativity in the words of the poets and writers, examples abound in every sphere.

Taking a leaf out of its book, the theme of In-Bloom this year hopes to inspire a spectacle of melody, movement, dialogue and art that is a fitting ode to the fascinating Arabian Nights, a compendium of age-old tales from across continents and seas that never lose their significance. Come, join us and weave your own story within ours!





INBLOOM 2018 | General Rules



- Registration begins at 8 AM at the Reception; No registration fee for any event
- 2 teams per college allowed for stage events (group); art, literary and solo stage events are open events
- ID card must be compulsorily produced for getting entry into the University premises as well as the different venues for respective events
- Entry for audience is based on availability of seats in the auditorium
- Decency in dressing and behavior is expected. Vulgarity is strictly prohibited. No shorts, sleeveless tops/t-shirts, skirts etc.
- Smoking, drinking and consumption of any such 'substances' are prohibited (both within campus and places of accommodation)
- All the events will commence at the scheduled time; Punctuality will be appreciated
- Order of performance is strictly on the slots picked up
- Judges' decision will be final
- Rules are subject to changes at the discretion of the Management/Organizers
- Free accommodation and lunch will be provided, on first-come-first-serve basis for out station students only.
- Management will not be held responsible in case of any loss of personal belongings.
- For any further clarifications contact the Student Welfare Office or the Reception



ART EVENTS

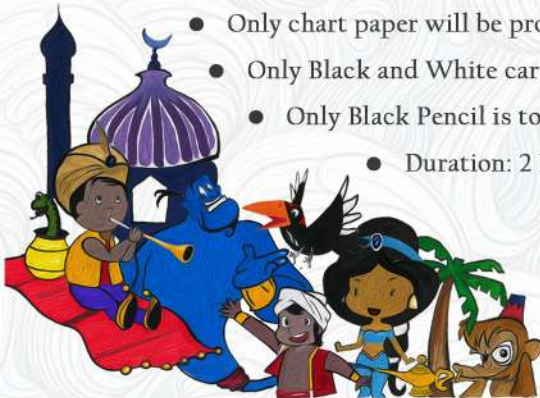
SKETCHING

- Individual Event
- Topics will be given on-spot
- Only chart paper will be provided
- Shading pencils and Charcoal can be used
- Duration: 2 Hours



CARTOONING

- Individual Event
- Topics will be given on-spot
- Only chart paper will be provided
- Only Black and White cartoons to be made
- Only Black Pencil is to be used
- Duration: 2 Hours



POT ART

- Individual Event
- Pots will be provided
- Pots can be painted or decorated
- Poster paints or acrylic paints can be used
- Materials like glitter, ribbons, beads, tape, M-Seal, threads, clay and other creative materials can be used.
- Pieces of glass or any sharp objects not allowed.
- Participants need to bring their own materials like paints, brushes, etc.
- Duration: 2 Hours



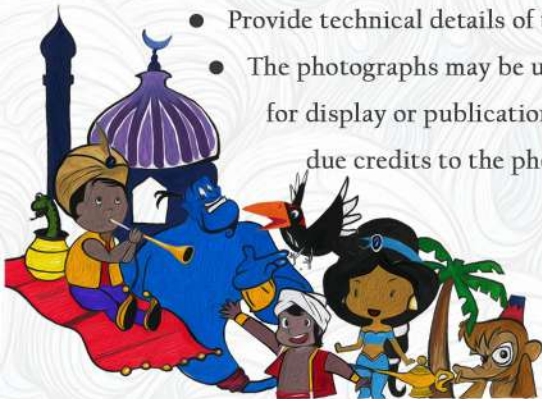
PAINTING

- Individual Event
- Topics will be given on the spot.
- Only chart paper will be provided.
- Crayons cannot be used.
- Duration: 2 hours



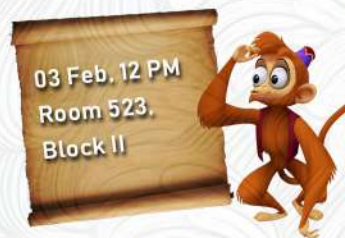
PHOTOGRAPHY

- Individual Event
- The photographs must be relevant to the theme of the fest and will be announced later
- The student must submit both hard copies and soft copies of the photographs. Soft copies of the photographs can be submitted on a CD.
- A maximum of 3 photographs can be submitted per student
- The photographs that are submitted should be as captured within the campus, with minimal or no editing at all. Minimal editing would be converting photos to black and white, cropping and/or straightening to obtain a better frame only.
- Provide technical details of the image to retain the originality
- The photographs may be used by Christ University for display or publication purposes, but when used so, due credits to the photographer shall be given.



MASK MAKING

- 2 members per team
- A three dimensional mask relevant to the theme of the fest must be made.
- Card board sheets and strings will be provided.
- Other material required for the competition is to be brought by the participants.
- The mask will be judged while worn by one team member
- Duration: 2 Hours



RANGOLI

- 3 members per team.
- White powder will be provided
- Themes will be given on the spot
- Use of sieve is allowed
- Geometrical instruments not allowed
- The design size should not exceed 3 Sq. Feet in dimension
- Duration: 2 hours



LIT EVENTS

CREATIVE WRITING

- This event is broken up into 4 separate categories:

a. Poetry (duration: 1 hour)	12 PM	Room 903, Audi Block
b. Micro-tale (150 characters only; duration: 30 minutes)	1 PM	Room 903, Audi Block
c. Essay (duration: 1 hour)	1.30 PM	Room 903, Audi Block
d. Short Story (duration: 1 hour)	2.30 PM	Room 903, Audi Block
- Individual event.
- Multiple entries allowed from the participating institution.
- This competition will be held only in English.
 - One contestant can submit one entry.
 - Topic to be given on the spot.
 - Event is scheduled to happen at a particular venue and participants are expected to write their entries at the prescribed place only.

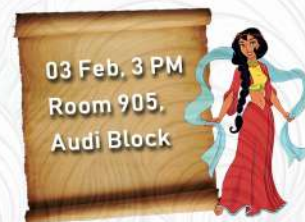


AIR CRASH

- Individual event.
- Multiple participants are allowed from a participating institution.
- This is an informal speaking event, where participants are assigned a character and put in a situation depicting an aircraft that is about to crash.
- The participant's goal is to convince the captain of the aircraft to give him/her the only parachute on board.
- Participants will be judged on spontaneity, humor, wit and their ability to think on their feet.
- No vulgarity of any sort shall be entertained.

DUMB CHARADES

- Team of 3 members.
- Multiple teams are allowed from a participating institution.
- There will be a preliminary round to short list teams.
- The shortlisted teams will qualify for the finals which will have multiple rounds.



EXTEMPORE

- Individual event.
- Multiple participants are allowed from a participating institution.
- This is an impromptu speaking competition.
- Participants will be judged on the basis of both content and oration.
- The event will be in two rounds, prelims and finals.
- Topics will be given at the venue as per the participant's slot number.



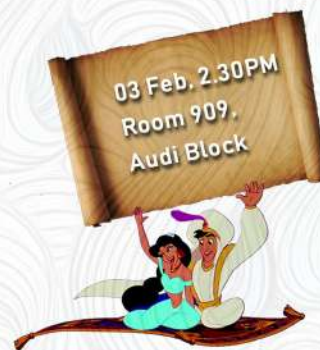
TURNCOAT

- Individual event.
- The event requires the participant to speak for and against the given topic, as and when the judge says to switch.
- Participants must stick to the given topic.
- Participants must speak only in English.



JAM

- Individual event.
- Multiple participants are allowed from a participating institution.
- Rules are strictly subject to the JAM Master's discretion, save a few basic tenets.
- Jammers must be clear and fluent.
- Use of Queen's English is a must.
- Each round of the elimination will have 6-8 participants, and will be subject to the JAM Master's discretion.
- 6-8 participants will be chosen among all the participants for the finals, which will be an extended JAM session.
- Multiple rounds will be held in the finals. Some standard ones are dry, disconnect, and story-telling.
- Participants will be judged on spontaneity, wit, humor, grammar and other miscellaneous criteria completely subject to the JAM Master's discretion.
- No vulgarity of any sort shall be entertained.



DEBATE

- Individual event.
- Multiple entries allowed from the participating institution.
- The participant can choose to speak “for” or “against” a topic.
- Topics to be announced a day prior to the event.
- Judges’ decision will be final.



POT POURRI

- Team of 3 members.
- Multiple teams are allowed from a participating institution.
- The event will consist of a mix of literary events like
brain teasers, 20Q, Pictionary and What’s the Good Word.
- There will be a written preliminary round, followed by finals.





STAGE EVENTS

RULES FOR STAGE EVENTS

- All participating team members should be bonafide college students and must belong to the same institution to represent the institution.
- All the members participating in these events should carry their respective valid institution's ID cards for registration.
- Please note that all group events with a participation of less than 4 teams (excluding Christ University Teams) will be cancelled.

SPOT- STEP DANCE (SOLO):

- Multiple participants are allowed from a participating institution.
- Participants will be dancing for a 2-minute song which will be given to them on the spot.
- There will be three rounds - prelims, prop and finals, with eliminations
- Any act of vulgarity in terms of movements or costumes will lead to immediate disqualification.
- Judges' decision is final.



INDIAN CLASSICAL DANCE (SOLO):

- Time: 5 + 1 minutes on stage.
- Multiple participants are allowed from a participating institution.
- Only authentic classical music/song to be used.
- Classical costume is a must.



DANCE (DUET):

- There will be 2 rounds in this event: the duo will have to perform a prepared routine of maximum 3 minutes in the first round. The second round will be an impromptu or adaptune round, where the duo will have to sync their moves with any song that is played.
- Two boys, two girls, or one boy-one girl can participate as a pair.
- Any genre of music or dance form is accepted.
- Vulgarity of any kind (with respect to dance moves, costumes, etc.) will not be entertained, and will lead to immediate disqualification.

- Props are allowed provided they are not inflammable, dangerous or heavy in nature.

- Judges' decision is final.



WESTERN ACAPELLA (GROUP)

- Team size: 4 to 8 members (including a Beat Boxer)
- One accompanist ONLY allowed, and Accompanist may use keyboard allowed in Piano mode only, Plug-in acoustic guitar or one Acoustic percussion instrument like Djembe or Cajon are allowed
- Time limit: 12+3 min (including the set up and clearance time)
- In case of failure to adhere to allotted time limit, output volumes will be cut
- Maximum 2 teams per college allowed, All participating band members should be bonafide college students and must belong to the same college (College ID must)
- Performance can include own compositions
- A copy of the lyrics of an own composition, in English, must be submitted at the time of registration on campus and Lyrics will be checked for vulgarity and profanity
- Failure to adhere to the given rules of this event will result in disqualification
- Any pre-recorded music/sound or sequenced samples are not allowed
- NO Member of one Acapella group will be allowed to participate with any other Acapella group participating in In-Bloom for this event
- Individual Prizes for -
Best Vocalist, Best Original Composition, Best Beat Boxer and Best Group



INDIAN MUSIC (GROUP)

- Team Size: 5 to 10 members, Time limit: 12+3 min (including the set up and clearance time)
- In case of failure to adhere to allotted time limit, output volumes will be cut
- All participating band members should be bonafide college students and must belong to the same college (College ID must)
- A copy of lyrics must be submitted if the performance includes an original composition of the band
Apart from this, the band can perform up to 2 or 3 songs within the allotted time limit only
- In case of lyrics in any Indian language other than Hindi, a copy of the literal translation of the lyrics in English must be submitted at the time of registration on campus
- Lyrics will be checked for vulgarity and profanity; Performances should be in Indian languages only
- Growling is NOT allowed; Any pre-recorded music/sound or sequenced samples are not allowed
- Bands MUST contain at least one Indian Instrumentalist and at least one Vocalist
- Failure to adhere to the given rules of this event will result in disqualification
- Individual Prizes for - Best Band, Best Vocalist,
Best Original Composition, Best Rhythm Guitarist
Best Lead Guitarist, Best Bassist, Best Drummer
Best Keyboardist, and Best Indian Instrumentalist



WESTERN ELECTRIC (GROUP)

- 3 to 8 members per team ; 12+3 minutes (including setup & clearance time)
- In case of failure to adhere to allotted time limit, output volumes will be cut
- All participating band members should be bonafide college students and must belong to the same college (College ID must)
- A copy of lyrics must be submitted if the performance includes an original composition of the band
Apart from this, the band can perform up to 2 or 3 songs within the allotted time limit only
- A copy of the lyrics of the own composition, must be submitted at the time of registration on campus
- Lyrics will be checked for vulgarity and profanity
- Growling is NOT allowed;
Any pre-recorded music/sound or sequenced samples are not allowed
- Accepted genres include (but are not limited to): Rock, Jazz, Blues, Folk, Fusion, Post rock, Funk
- A standard 5 piece drum kit, a keyboard stand, stage monitors, Amplifiers and microphones will be provided on stage.
- Failure to adhere to the given rules of this event will result in disqualification
- Individual Prizes for - Best Band, Best Vocalist, Best Keyboardist,
Best Bassist, Best Rhythm Guitarist, Best Lead Guitarist,
Best Drummer & Best Original Composition



INDIAN SOLO SINGING

- One Vocalist with a single accompanist ONLY allowed.
- Multiple entries allowed from the participating institution.
- Time Limit: 2+1 minutes.
- Performances should be in Indian languages only.
- Any pre-recorded music/ sound or Sequenced samples are not allowed.
- Indian Classical backing tracks are not allowed.
- In case of lyrics in any Indian language other than Hindi, a copy of the literal translation of the lyrics in English must be submitted at the time of registration on campus.
- Lyrics will be checked for vulgarity and profanity.
- Accompanist (Only one) may use keyboard allowed in Piano mode only,
Plug-in Acoustic guitar, shruti Box or one Indian percussion -
instrument only such as a Tabla or Mridangam are allowed.
- Failure to adhere to the given rules of this event will
result in disqualification.

02 Feb, 2 PM
Assembly Hall,
Block II





WESTERN SOLO SINGING

- One Vocalist with a single accompanist ONLY allowed.
- Western or Western Classical vocals ONLY allowed.
- Multiple entries allowed from the participating institution.
- Time Limit: 2+1 minutes.
- Performances should be in English only.
- Any pre-recorded music/sound or sequenced samples are not allowed.
- A copy of the lyrics of an own composition, in English, must be submitted at the time of registration on campus.
- Lyrics will be checked for vulgarity and profanity.
- Accompanist (Only one) may use keyboard allowed in Piano mode only, Plug-in Acoustic guitar and Acoustic percussion instruments like Djembe and Cajon are allowed.
- Failure to adhere to the given rules of this event will result in disqualification.



INDIAN CLASSICAL SOLO SINGING

- One Vocalist ONLY; Time Limit: 2+1 minutes.
- Multiple entries allowed from the participating institution
- Performances should be in Indian languages only; Strictly NO film/folk music allowed
- Shruti Box & Indian percussion instruments only such as a Tabla are allowed
- Only Hindustani and Carnatic Vocals allowed; Backing tracks are not allowed
- Any pre-recorded music/ sound or Sequenced samples are not allowed
- Failure to adhere to the given rules will result in disqualification



GUITAR WARS

- Individual Event (2 entries per College); Time Limit: Based on track selected.
- Participants will receive a genre-specific backing track (via Slot picking), and are given ten minutes to listen and perform over the given track.
- Participants must bring their own processors and guitars.
 - A single stage monitor will be provided.
 - Participants must bring a Bluetooth compatible phone and headphones (optional) to avail the backing track.

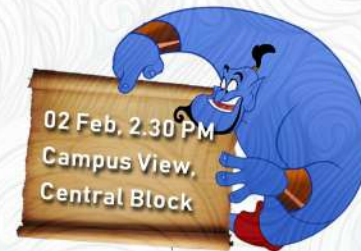
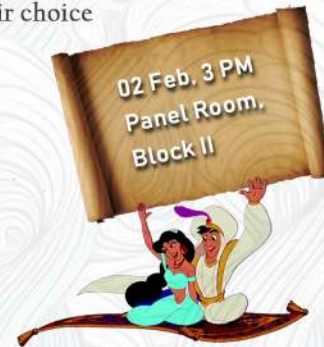


WESTERN INSTRUMENTAL SOLO

- One performing instrumentalist ONLY allowed; Time Limit: 2+1 minutes
- Multiple entries allowed from the participating institution
- Performances must ONLY be associated with Western/Western Classical Music
- Participants are allowed to use only one instrument to play anything of their choice
- Electric instruments are allowed, keyboard in piano only
- Drum Kit is NOT a part of this category of Events
- A keyboard and microphones will be provided onstage
- In case of other instruments, participants have to bring their own
- Failure to adhere to the given rules will result in disqualification

MIME

- Teams of 5-8 members; 4 Teams per college; Time limit is 7+1 minutes and no Props are allowed
 - No vulgarity or obscenity in actions or costume will be entertained
 - Recorded music track/One musical instrument may be used
 - There should be no speech in the entire performance
- Keyboard if used, can be in piano or acoustic mode.



Schedule

02/02/2018 Friday			
Pot Art	Solo	12 Noon - 2 PM	Room 523, Block-II
Cartooning	Solo	12 Noon - 2 PM	Room 505, Block-II
Rangoli	Trio	2:30 PM - 4:30 PM	Ground Floor, Block-II
Photography (Registration)	Solo	9:30 AM - 1 PM	Reception, Audi Block
Creative Writing	Solo	12 Noon onwards	Room 903, Audi Block
Dumb Charades	Trio	12 Noon - 3 PM	Room 904, Audi Block
Extempore	Solo	12 Noon - 2 PM	Room 906, Audi Block
Debate (Prelims)	Solo	2 PM - 4 PM	Room 908, Audi Block
Pot Pourri (Prelims)	Trio	3 PM - 5 PM	Room 905, Audi Block
Turn Coat	Solo	4 PM - 6 PM	Room 906, Audi Block
Western Singing Solo	Solo	10 AM Onwards	Panel Room, Block-II
Western Acapella Group	Group	12 Noon Onwards	New Basketball Court
Classical Solo Singing	Solo Duo	12 Noon Onwards	Assembly Hall, Block II
Indian Solo Singing	Solo	2 PM Onwards	Assembly Hall, Block II
Mime	Group	2:30 PM - 4:30 PM	Campus View, Central Block
Western Instrumental Solo	Solo	3:00 PM Onwards	Panel Room, Block-II

Schedule

03/02/2018 Saturday			
Mask Making	Duo	12 Noon - 2 PM	Room 523, Block-II
Sketching	Solo	12 Noon - 2 PM	Room 505, Block-II
Photography (Submission)	Solo	1:30 PM - 2:30 PM	Reception, Audi Block
Painting	Solo	3 PM - 5 PM	Room 506, Block-II
Debate (Finals)	Solo	12 Noon - 2 PM	Room 904, Audi Block
JAM	Solo	2.30 PM - 4.30 PM	Room 909, Audi Block
Pot Pourri (Finals)	Trio	3 PM onwards	Room 903, Audi Block
Air Crash	Solo	3 PM - 5 PM	Room 905, Audi Block
Indian Music	Group	11 AM - 1 PM	New Basketball Court
Classical Dance Solo	Solo	11:30 AM Onwards	Campus View, Central Block
Spot Step Dance	Solo	12 Noon - 2 PM	Birds Park
Western Electric	Group	2 PM onwards	New Basketball Court
Dance Duet	Duo	2 PM onwards	Birds Park
Guitar Wars	Solo	3:30 PM Onwards	Campus View, Central Block
Valedictory Function			

Contacts

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