

Varun has just quit his job at a software company in Bangalore to pursue his dreams of becoming a writer. He's writing a story that revolves around Meera, a beautiful woman he had met in his early twenties in Goa. Meera's charm has left behind a strong influence on Varun; it's almost like he worships her.

His wife Ananya, also a software engineer, still works at the company to support the two of them. She comes back from work, and they have Chinese food at their apartment over a few cans of beer, goofing around by dancing to old Bollywood songs. Ananya inquires about the story that Varun is working on, but he feels uncomfortable giving her details. He is afraid that it might hurt her.

Next morning, as Varun is writing on his laptop, we see flashbacks of his time with Meera - the two of them in their swimsuits, walking on a dazzling beach in Goa, and then jumping into the sea for a swim. We hear a voiceover of Varun describing how pretty Meera's face was.

Then Varun tells us how he met Meera. It all happened when he was in engineering college - a horny young adult whose only priority in life was to lose his virginity. And so during the semester break, he applies for an internship in Goa so that he can get laid. He settles down for an internship at a mediocre company, while his friends have taken internship positions in high-profile companies in Delhi, Bombay, Bangalore.

When he reaches Goa, he realizes that his life there is far from what he had expected. His office is a dull place, full of people he finds boring. The work is equally monotonous, on top of that it's the month of May, so the weather is uncomfortably hot. His only respite is riding around the city on a bike, and relaxing on the beautiful beaches in town, but there's only so much one can do alone — mostly he stays unhappy with the state of his life.

One night on his birthday he goes to the beach and curses himself for making this stupid plan to come to Goa.

We cut to the present time, where Varun is celebrating his birthday with his wife Ananya. She gives him a gift - a graphic novel by a writer he really admires. Then they get intimate with each other and have sex. Afterwards they are in bed, and just out of curiosity Ananya starts talking about anal sex. She's wondering what it feels like; it's an unexplored experience for her. Then we see a flashback where young Varun and Meera are having a similar open conversation on anal sex.

Afterwards, both Ananya and Varun decide that anal sex isn't really for them.

Next morning Varun starts writing his story. He's writing about a moment when Meera and him were smoking hash. Meera asked him if he had ever had sex to which he replies by lying that he's had sex. Then Meera tells him about the kind of positions she enjoys in bed. Listening to this young Varun is in awe of the free-spirit she embodies.

After Varun is done writing, he cleans the house, fixes lunch for himself, and then goes to the bathroom to splash some water on his face. He looks at his stubble in the mirror, then strokes it and remembers that it was Meera who had first advised him to grow a stubble. In the evening Ananya and he go out to have dinner over beer at a restaurant in Bangalore. They have a wholesome conversation about their past and how they had met each other.

We again go to the flashback - young Varun has woken, taken a bath, had his ritualistic vada pav and chota gold-flake breakfast, and then heads to his office in Goa. But today is different. A new pretty looking girl has joined the office. Their eyes meet but he is nervous to initiate a conversation. Instead he goes and spies into the office register and learns the name of the girl - Meera, a photographer intern.

Over the next few days they exchange glances but young Varun can just not muster up the courage to go speak to her. Ultimately Meera makes the move and joins him for lunch at the canteen. They have an interesting conversation about music. Varun pretends to be cool by dropping names of various artists. They exchange phone numbers, and gradually their friendship starts blossoming.

They go for runs every morning. Varun teaches her some slang words in Hindi - she's from Chennai and so can't speak much Hindi. She likes to roll her own cigarettes, Varun finds it fascinating. She's also given him a nickname - 'Vroom'. Varun finds her nature friendly and forthcoming.

At the office, Varun feels motivated because now he's friends with Meera - someone he vibes with. Meera invites him for a 2-day trip to various beaches in Goa, which she has to photograph as part of her work assignment. Varun gladly accepts the invitation even though there's a lot of work on his plate. He chances upon a solution that can alleviate his work burden. Using his knowledge of being a computer science student, he begins writing code to automate the workflow.

The code works, and everybody at the office is tremendously impressed. His computer program will help reduce everybody's workload drastically. People start calling him Varun, the coder. Meera's equally impressed; she calls him Vroom, the coder.

Their 2-day trip begins, and the entire time Varun oversells himself to Meera by making up intellectually sounding jargon about computer sciences. Meera is impressed as she has no knowledge of the field. They go to a disco where she teaches him how to dirty dance. She takes many selfies. It is apparent that she's very comfortable with the camera - all her poses seem natural while Varun appears a little conscious.

At night in their hotel room, Meera asks Varun to come over to her bed, and sleep with her. "But no sexual things, OK?" she says to him. They just cuddle and go to sleep.

We cut to the present moment where Varun is writing his story. He writes about the time he taught Meera to ride a bike. Then he gets up and cleans the house. In the evening Ananya comes back from work, and they make dinner. They have a small endearing argument - Ananya wants them to cook together while Varun wants to divide the work of cooking and cleaning the utensils. Eventually Varun gives up and lets Ananya decide how they would go about distributing their tasks.

We go back to the past, where young Varun and Meera are roaming around in Goa. At a restaurant, they score Hash from a waiter. Later that evening Varun tells her that he really likes her. She gives him a hug in return. He doesn't have the guts to tell her that he has fallen in love with her because he knows that she will never love him back. He knows that he is completely out of league for her.

Back in the present moment, Varun yells at Ananya because she's disturbing him during his writing. It's Sunday and she just wants a little attention, she says. Varun is apologetic - she accepts his apology and then tells him not to shout at her because it reminds her of the way her Dad would treat her whenever she would ask for his attention.

In the flashback, we see Meera telling Varun a very

personal story - a time when she got molested and almost raped by a couple of men, but she ran and somehow saved herself. This makes Varun very angry; he wants to kill those men. He has become very protective of Meera. She finds this very endearing.

Young Varun's friend Dalmia shows up. He and Meera seem to get along well with each other. This makes Varun feel threatened and he asks Dalmia to cut short his trip and go back. He lies to him by saying that he has a lot of work, and so doesn't have the time to host Dalmia. Dalmia calls him an asshole and leaves fuming.

Back in the present moment Varun and Ananya discuss the concept of love. They have a small argument over movies but it gets quickly resolved.

In the flashback, there's a new writer intern who's joined Varun's office. Her name is Divya, and Varun finds her loud and rude. The three of them go for a swim in the sea. Divya cannot swim and starts gasping for air. Varun and Meera have to pull her out of the sea. After Divya leaves Meera and Varun have a laugh about it. They are surprised as to why she decided to jump in the sea when she clearly didn't know how to swim.

Later in the evening Divya tells Varun about Meera's boyfriend - Aswin, the lead singer of a band in Chennai. Varun is heart-broken to find out that Meera has a boyfriend. He tells Meera that she should have told him about her boyfriend. He then admits that he has fallen in love with Meera. Meera consoles him and then tells him she likes him as well, but can't do anything about it because she's in love with someone else. At the end of her conversation, she tells him that

had she mentioned her boyfriend to him earlier, their friendship would have never grown to what it was. Varun admits that she's speaking the truth.

During the weekend Aswin - Meera's boyfriend shows up. Varun is extremely nervous and embarrassed to meet him, so he decides to take off and stay in some hostel in Goa so that he doesn't have to see Aswin. During this while Meera calls him all the time but he ignores her calls.

When Aswin leaves Varun goes back to Meera's house. He tells her that he had gone AWOL because he was too embarrassed to face Aswin. The three of them - Varun, Meera, and Divya have a small drinking party. In between the party Meera leaves to attend the call from Aswin. Varun and Divya start hitting on each other, and then decide to go over to his place, where they have really lousy sex. Divya suspects it's Varun's first time but he lies by telling her that he's done it before.

Varun and Divya start spending more time together and Meera begins to feel jealous of it. She stops hanging out with them. Later Divya explains to Varun why she thinks Meera's jealous. "You were her Vroom, now suddenly you've become my Vroom," she tells him. She then asks him whether he's had sex with Meera and he tells her he hasn't. Divya is a little surprised and disappointed that Varun hasn't slept with Meera. It's almost like she wanted Varun to have sex with Meera so that she could feel happy about herself – that she was sleeping with someone who's slept with a beautiful Goddess like Meera. Varun feels insecure and inferior on learning that Divya was only sleeping with him to feel highly of herself.

In the present moment, Varun shows Ananya the story he has been working on. Ananya gets extremely upset as she knows the story isn't really fiction - it has been borrowed heavily from Varun's life itself. Ananya asks him why he's still so obsessed with Meera even though a decade has passed since their Goa meetings.

Varun explains to her that his mind has been heavily molded by Meera's personality. Her influence is so strong on him that he needs to write about it to better understand it. Ananya feels really disturbed hearing about this. She is quite hurt. She asks him why he feels so strongly to write about it. Varun quotes Beethoven by saying "Because what's inside my heart, I must out"

Back in the flashback we see that Divya and Varun are no longer interested in each other. Meera's days are also over and Aswin is coming to pick her up. He once again avoids meeting Aswin, but has a final goodbye session with Meera. They drive to one of the streets in Goa and sit on a bench on the footpath watching the cars go by. They don't speak much but the entire scene seems to have a poignant effect on both of them.

Varun is offered a job by his boss at the company in Goa but he declines it. He thinks he can get a much better higher paying job and also he doesn't want to stay in Goa because he has too many memories about Meera associated with the place.

In the end, we see Varun (present moment) talking to himself and wondering why he is so influenced by Meera. He realizes it's because she's an awe-inspiring Goddess. He also feels that Ananya is probably never going to be OK with this part of his life, but there's nothing much he can do about it.