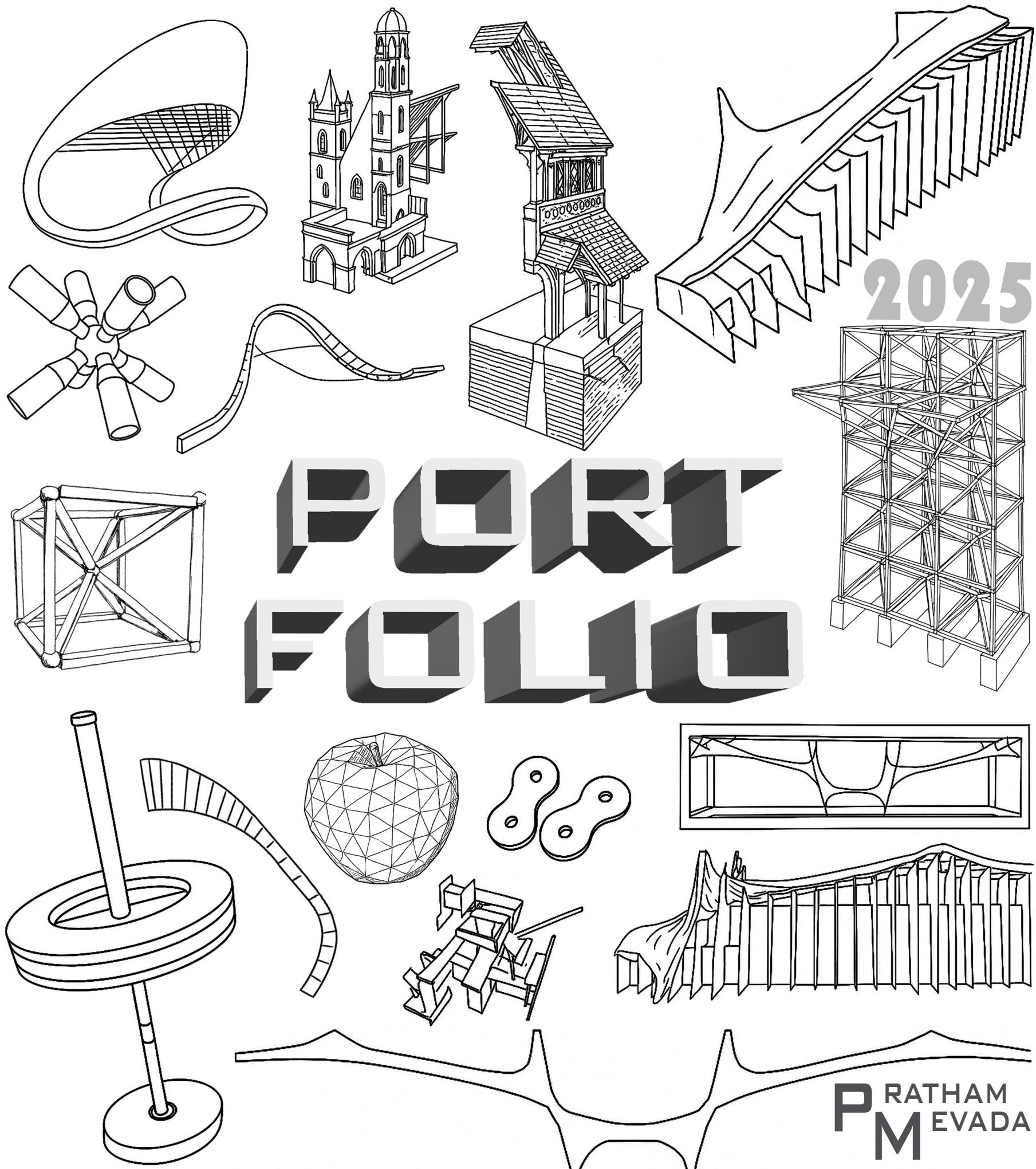


2025

PORT FOLIO





"This portfolio brings together my explorations in architecture, where design is as much about making as it is about imagining. I find joy in the craft of model-making, whether it's digital modeling, 3D printing, or laser cutting. For me, models are not just scaled objects but living tools that allow me to think, test, and shape ideas. My process often begins with sketches and diagrams rooted in the site, which then evolve into forms that I refine through both physical and digital models."

CONTACT

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- prathamjmevada10@gmail.com
- Mumbai, India

EDUCATION

- **Kamala Raheja Vidyanidhi Institute for Architecture and Environmental Studies (B.Arch)**
Bachelor's In Architecture (2022- 2027)
- **Swami Vivekanand International School & Jr. College**
Schooling (2020) & High school (2020-22)

SKILLS

- **Design Tools:**
AutoCAD, Rhino, Grasshopper
- **Visualization:**
Photoshop, Illustrator, InDesign, D5, V-Ray
- **Model Making:**
3D Printing, Laser Cutting, Physical Prototypes
- **Other:**
Diagramming, Concept Development, Documentation & Research

LANGUAGES

- **English** (Profiecient)
- **Hindi** (Profiecient)
- **Gujarati** (Native)

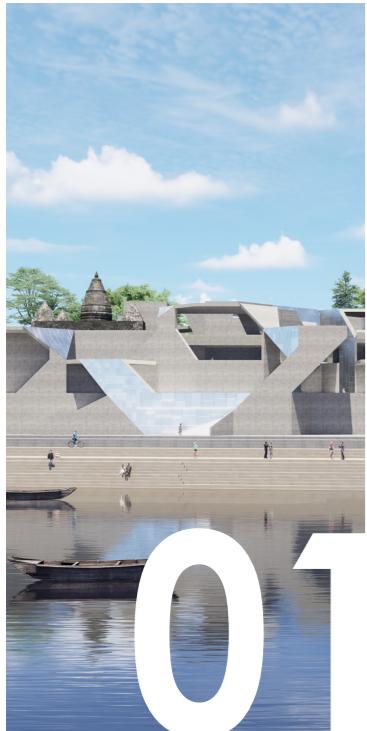
Exhibition

- **A Pilgrim in Varanasi The Panchkroshi Yatra**
KRVIA 3rd YR Study Trip Batch of '27
Instagram page - @a_pilgrim_in_varanasi
- **Mapping Trivandrum**
KRVIA 2nd YR Study Trip Batch of '27
-Part of Exhibition Curation Commitee
-also went for Students' Awards for Excellence in Documentation of Architectural Heritage (DAH 2024)
- **Malvan An Assemble By the Seashore**
KRVIA 1st Yr Study Trip Batch of '27

WORKSHOPS

- **7 Senses, Maritime Silk Road**
Exchange Program
Asia Networking Design Workshop
2024 Guangzhou Yuexiu
- **From Soft system to soft machine for Bio-Design**
-Ar. Thomas Mical
- **Design / Biuld for Climate resiliency**
-Ar. Aditya Sawant & SPARC
- **Material Fabrication Kerfing**
-Ar. Nupur Gandhi
- **Translucent Ecologies**
-Ar. Mangesh Kurund
- **Documenting Urban Spaces**
-Ayan Shah
- **City landscapes**
-Ar. Neha Shah

C O N T E N T S



01

5-12
SEM 6 (Architectural Design)
City & Memory



02

13-26
SEM 5 (Design & Working Drawing)
Mix & Remix of Kurla



03

27-30
SEM 3 (Architectural Design)
Harbadevi Temple Corridor



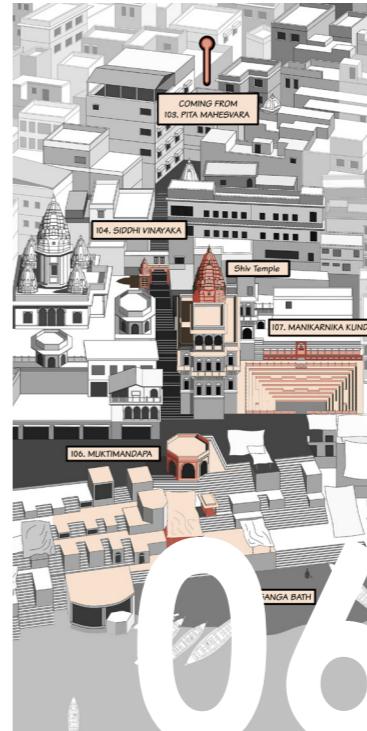
04

31-38
SEM 4 (Design & Working Drawing)
Student Resource Center



05

39-42
SEM 6 (Architectural Design)
Urban Wastewater Ecological Park



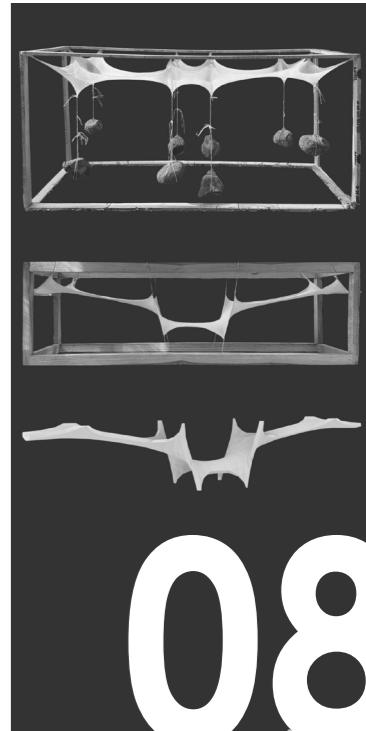
06

43-46
SEM 6 (Architectural Design)
College Exhibition



07

47-48
Asia Networking Design Workshop
7 Senses. Maritime Silk Road



08

49-52
Freelancing & Design Workshop
**-Freelancing
-Wood, Steel & Concrete**

01

SEM 6 (Architectural Design)

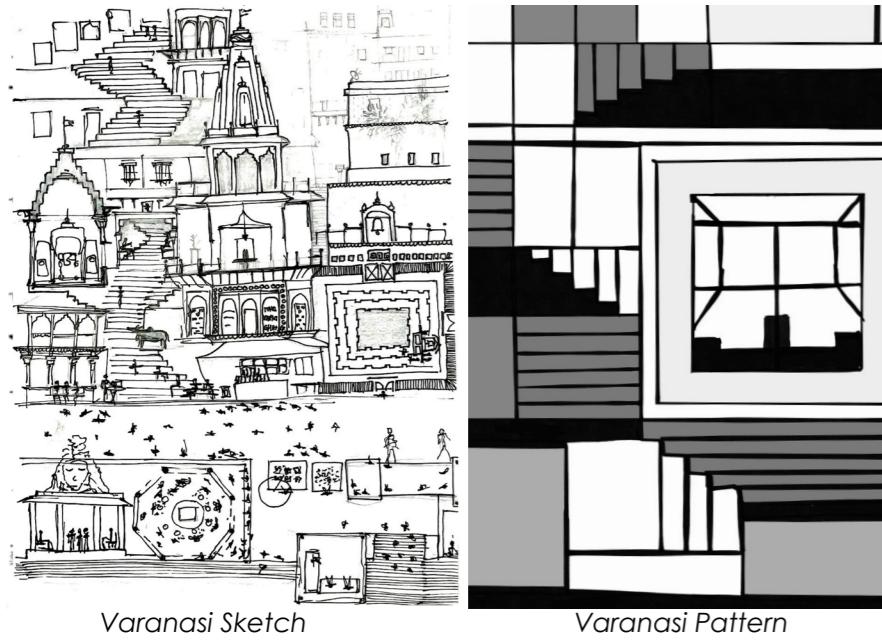
City & Memory

Site - Chet Singh Maidan, Varanasi

Guide - Ar.Deepshikha Jaiswal &
Ar.Shivani Mehta

The project reimagines Chet Singh Maidan as a cultural and production hub, reconnecting the ghats with the market above through a transformed retaining wall. Inspired by the interwoven patterns of Banaras, the design carves spaces for workshops, and retail corridors into the wall, creating immersive spaces for artisans and visitors alike. Focused on Banaras' renowned crafts—beads, lacquered toys, pottery, and sarees—the hub integrates production, exhibition, and sale. Pathways weave from ghats to market, unfolding experiences of making, showcasing, and gathering.

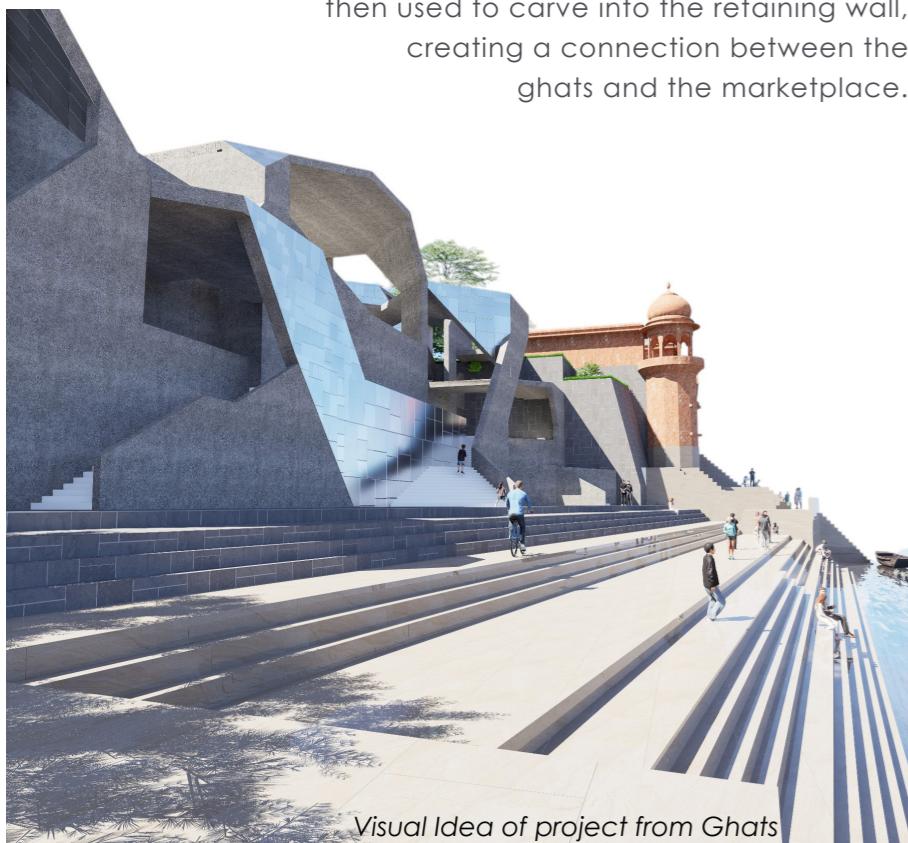




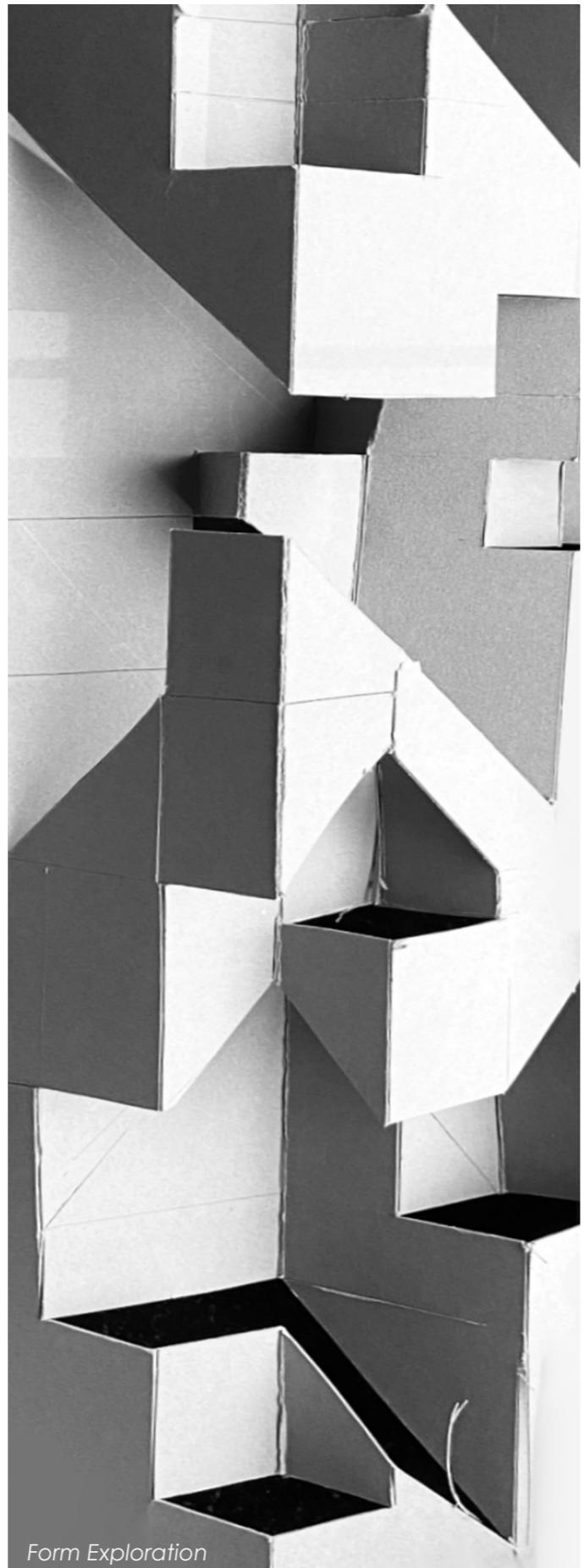
Varanasi Sketch

Varanasi Pattern

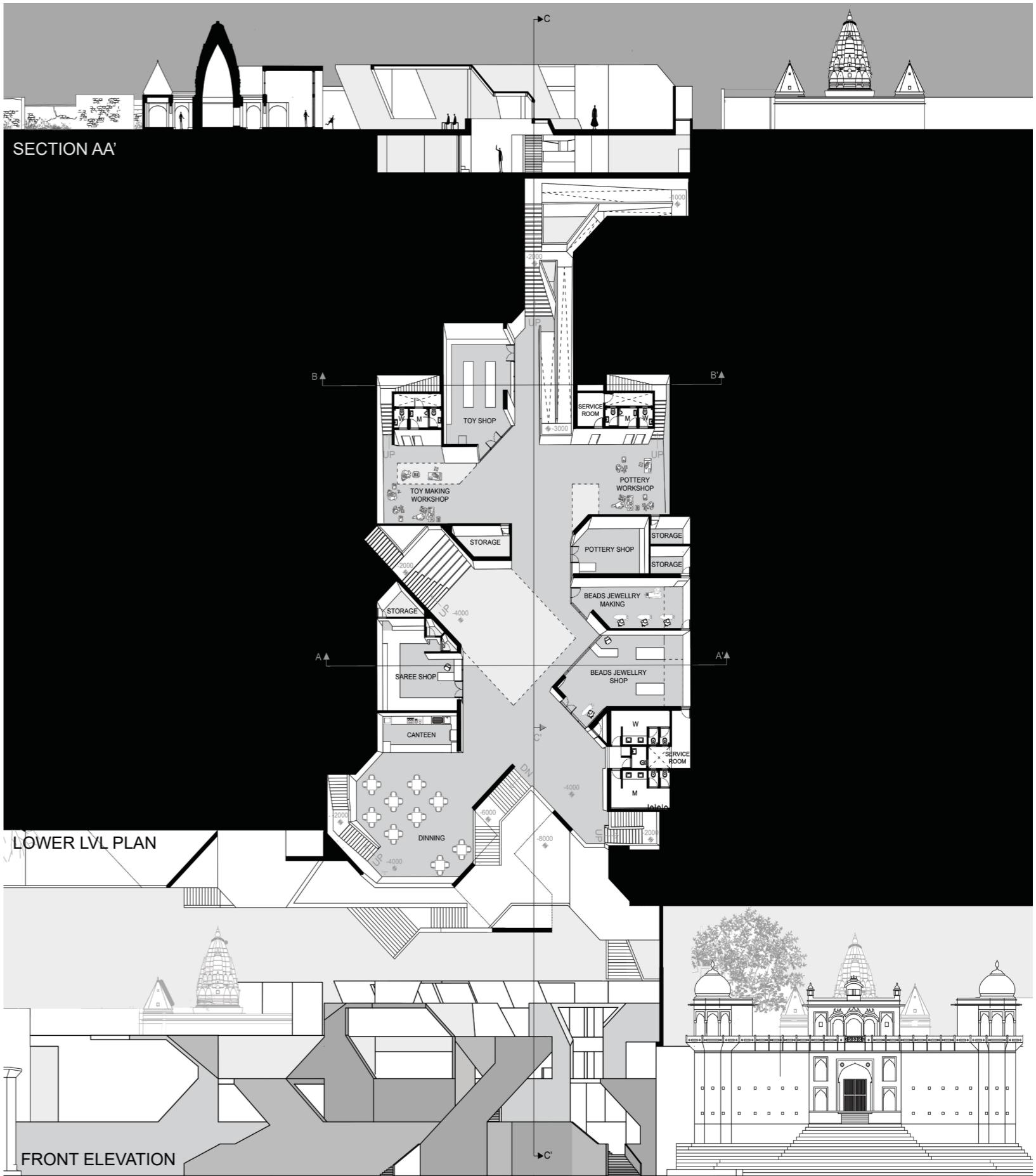
The project began with sketching the spatial experience of moving from the ghats of Banaras up towards the market. These sketches were envisioned as drawings where plans transformed into elevations and vice versa. The experiences at different intervals along the ghats were abstracted into patterns, which were then used in cut-and-fold exercises for formal exploration. This design concept was then used to carve into the retaining wall, creating a connection between the ghats and the marketplace.

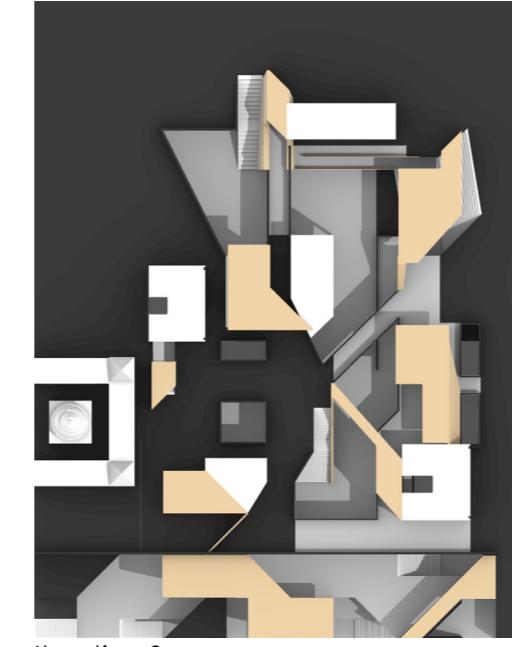
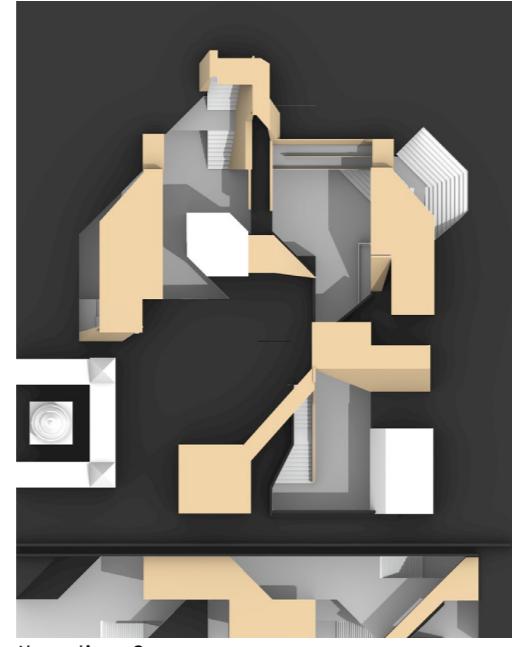
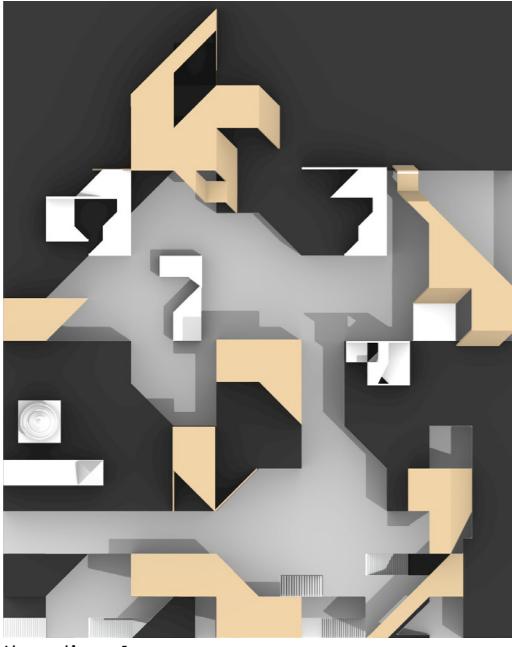


Visual Idea of project from Ghats



Form Exploration

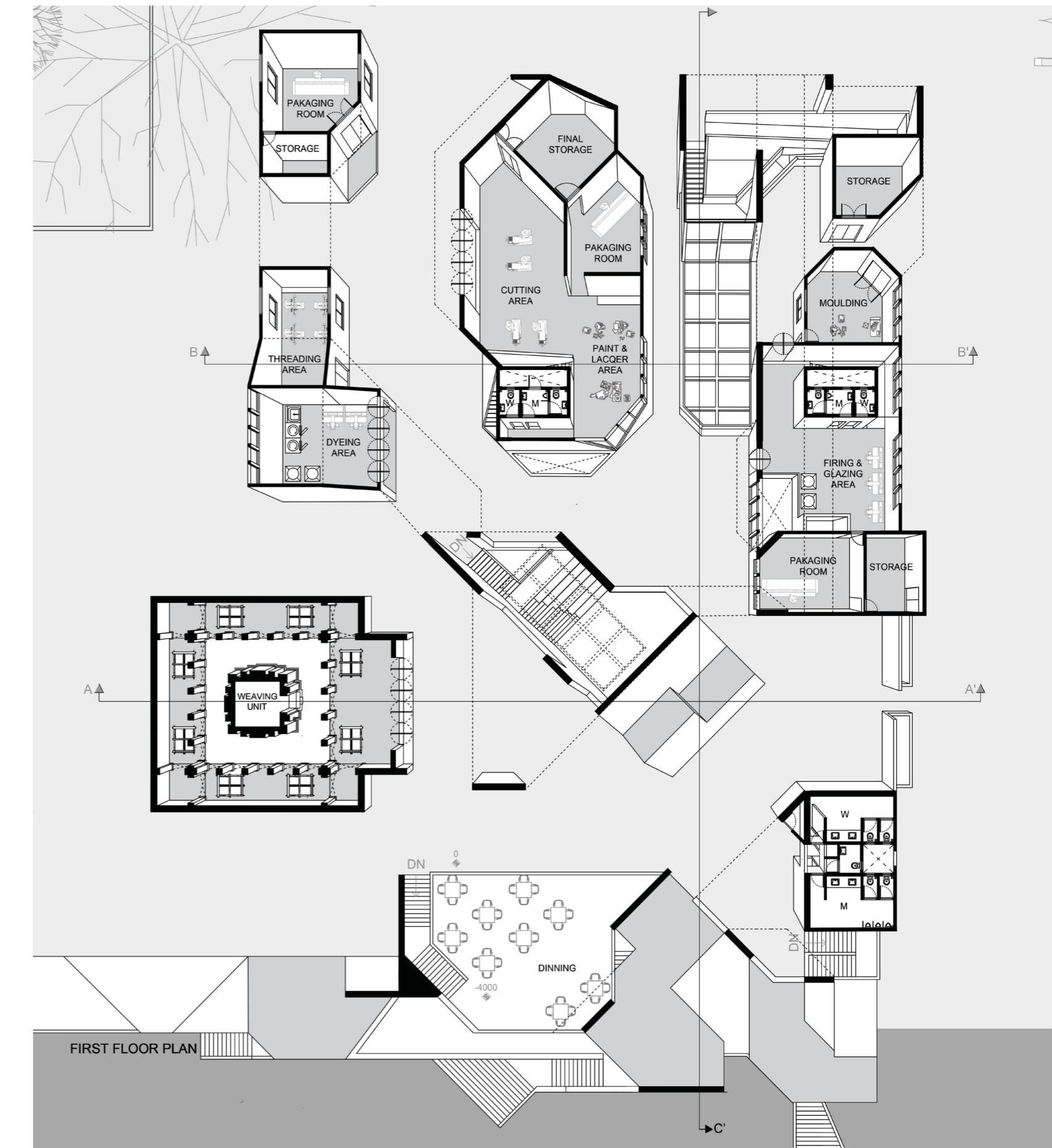
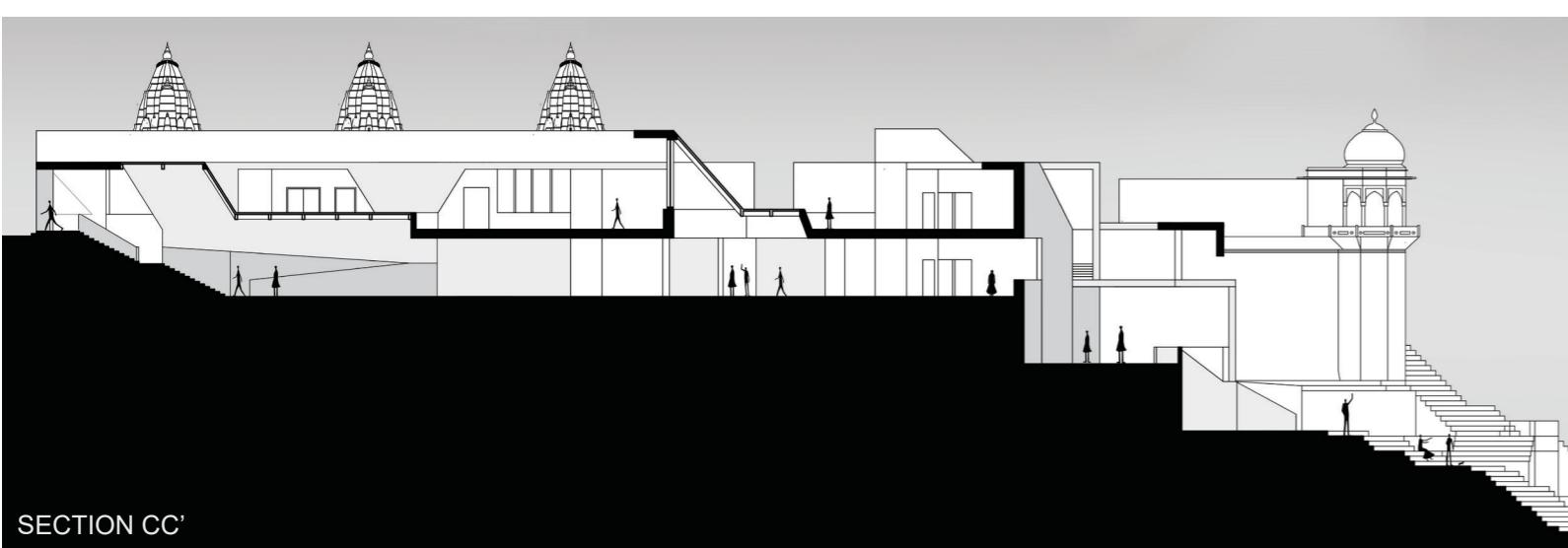


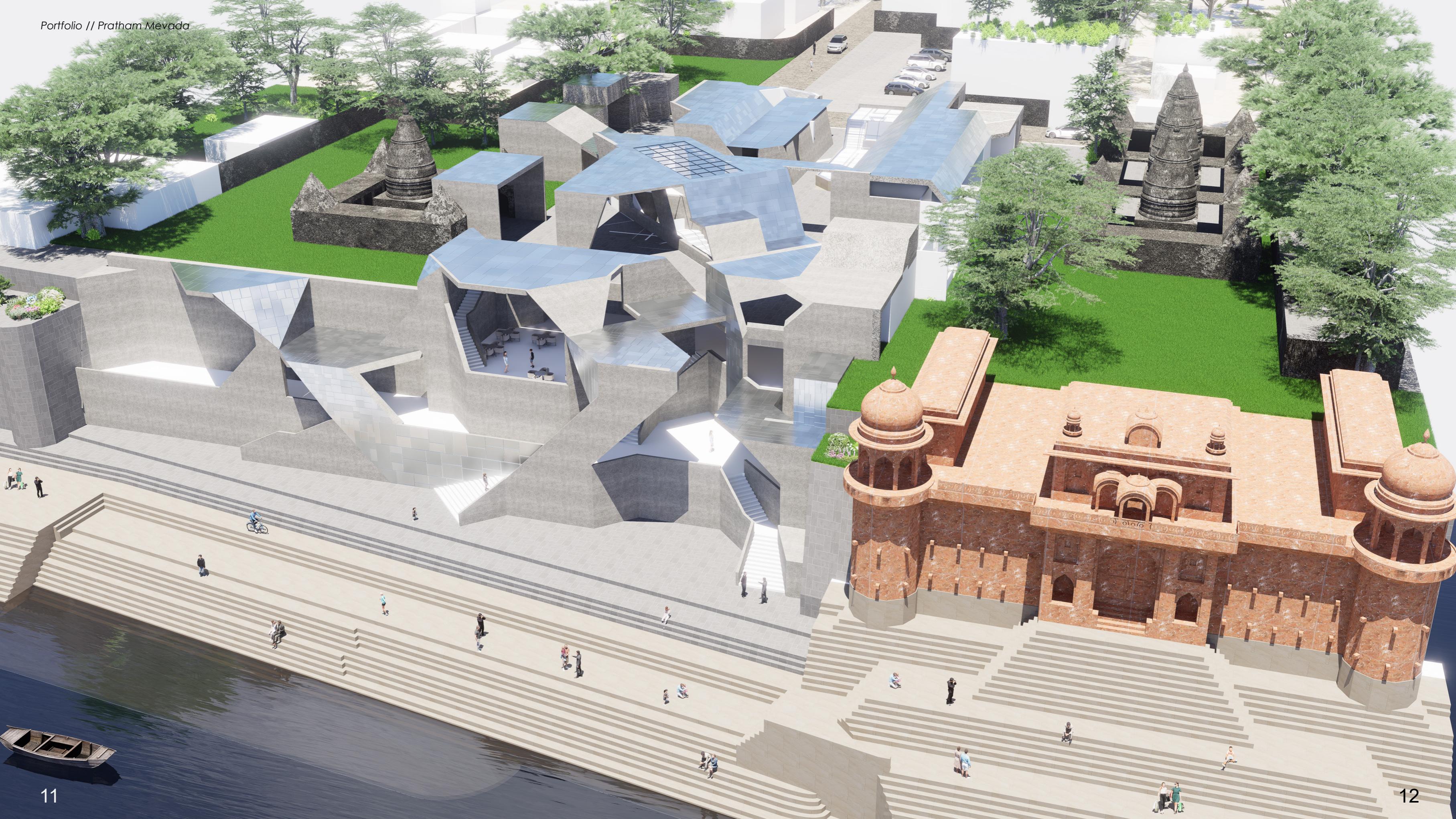


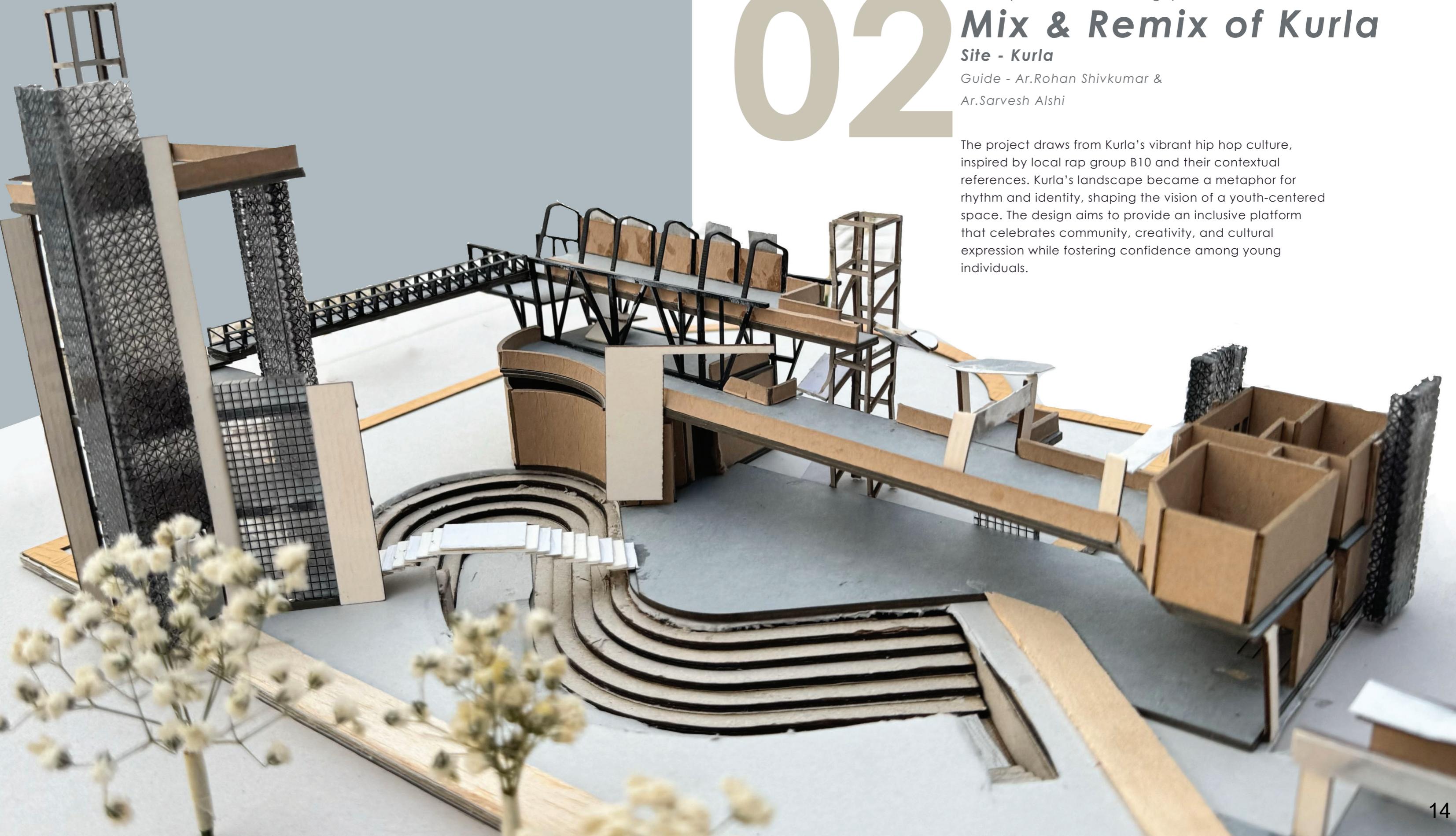
Iteration 1

Iteration 2

Iteration 3



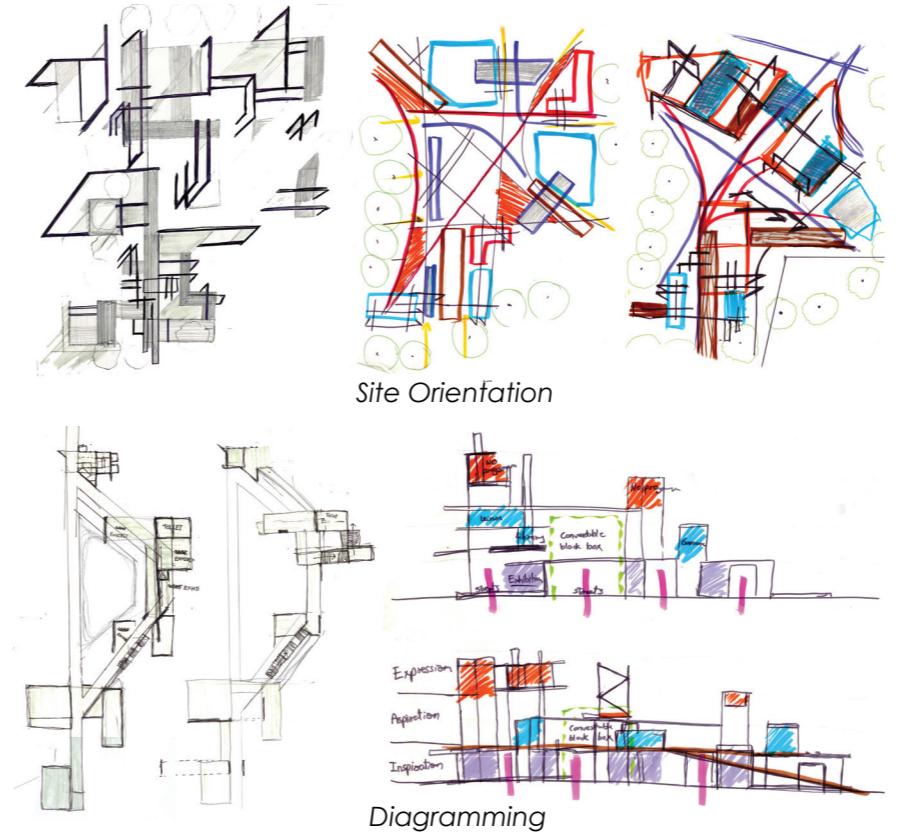
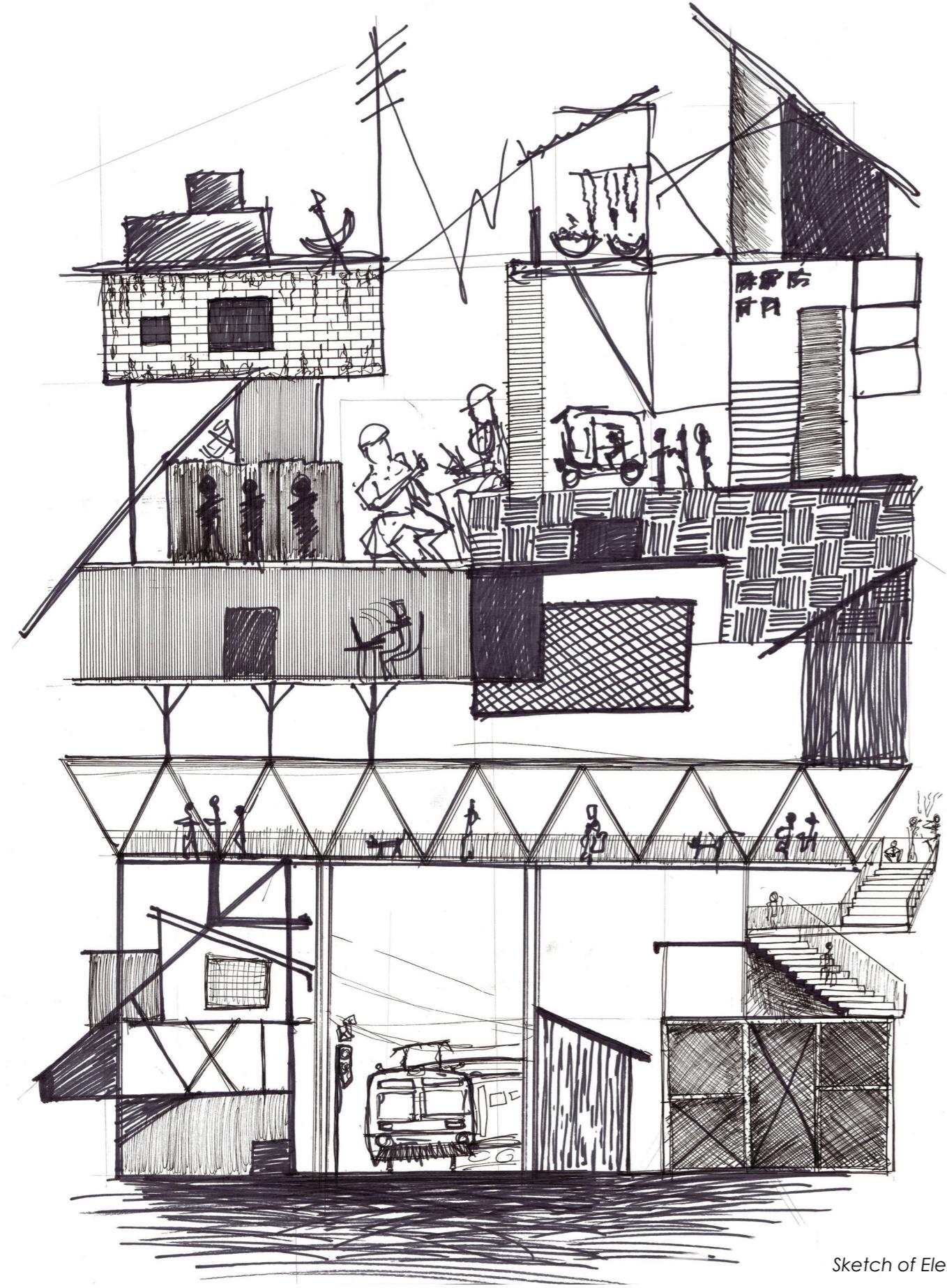




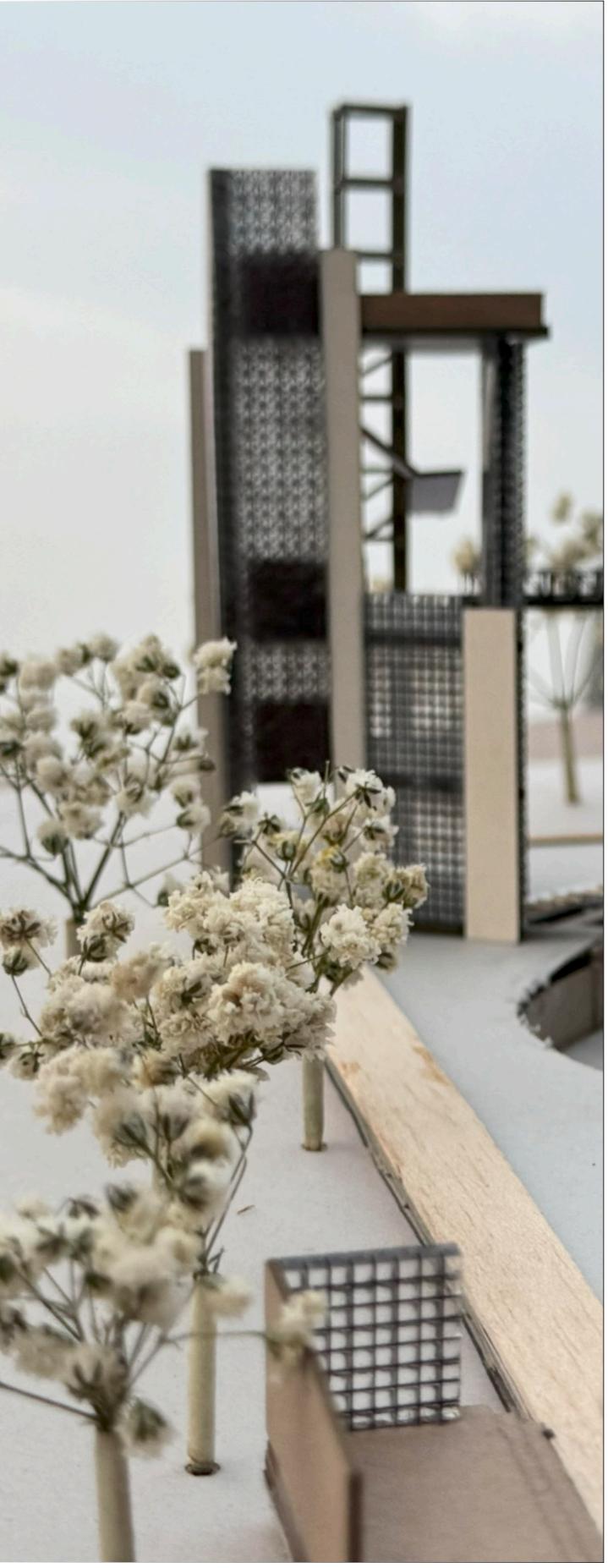
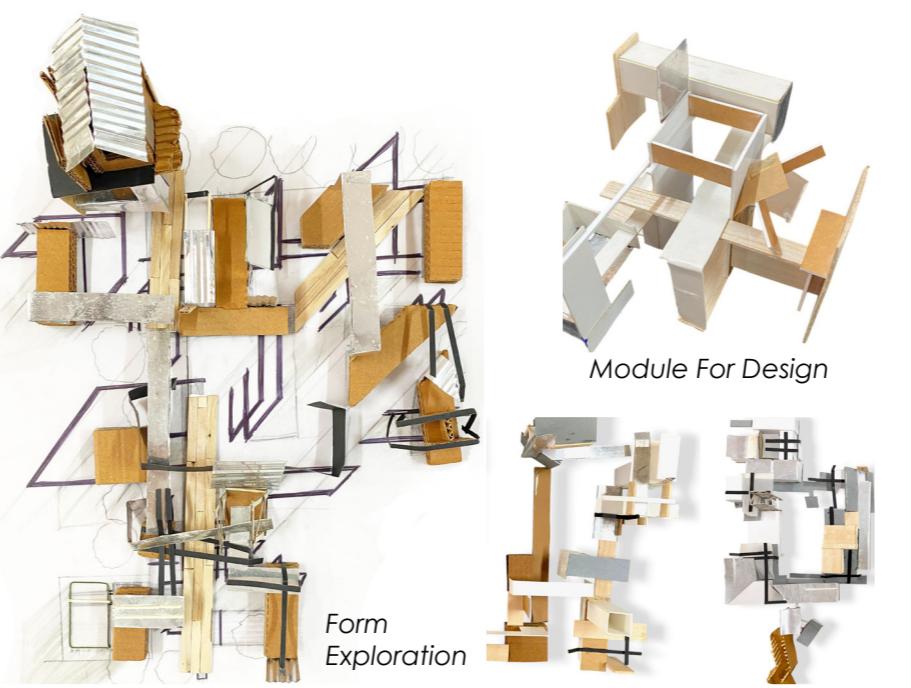
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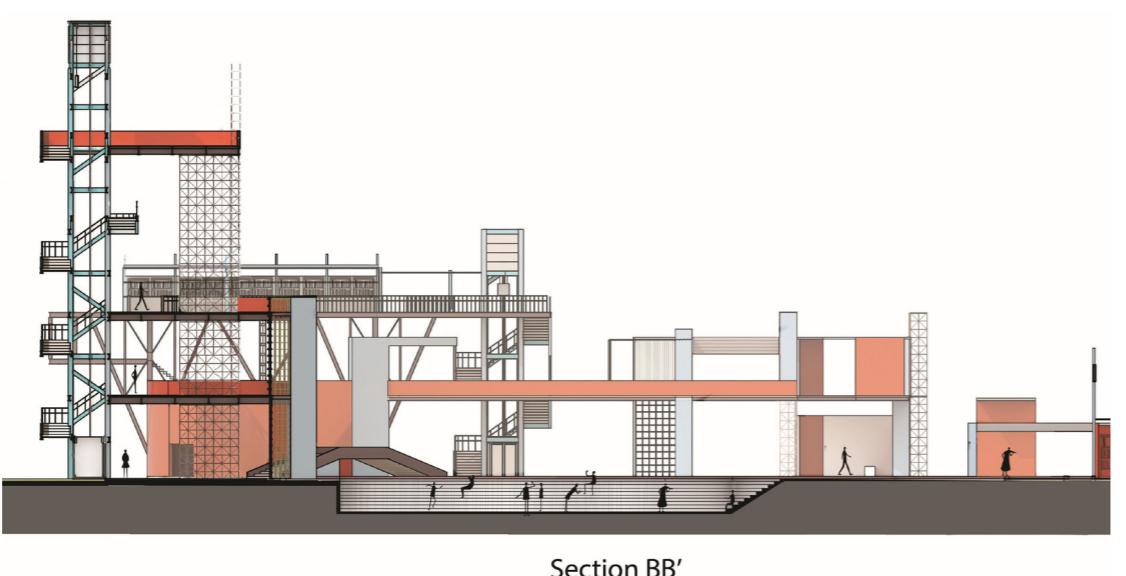
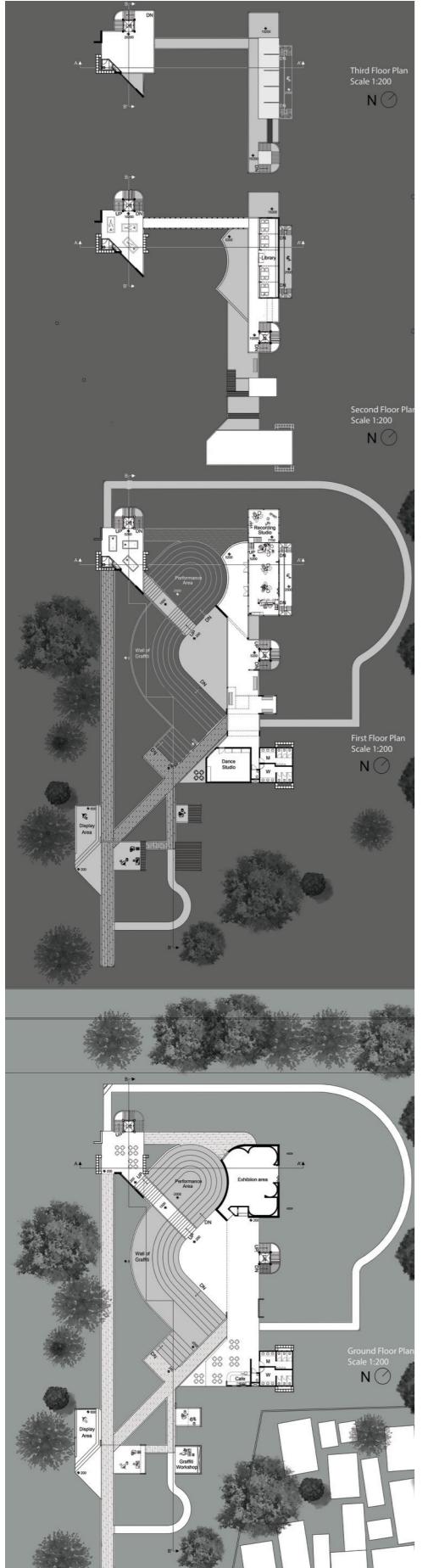
SEM 6 (Architectural Design)
Mix & Remix of Kurla
Site - Kurla
Guide - Ar.Rohan Shivkumar &
Ar.Sarvesh Alshi

The project draws from Kurla's vibrant hip hop culture, inspired by local rap group B10 and their contextual references. Kurla's landscape became a metaphor for rhythm and identity, shaping the vision of a youth-centered space. The design aims to provide an inclusive platform that celebrates community, creativity, and cultural expression while fostering confidence among young individuals.

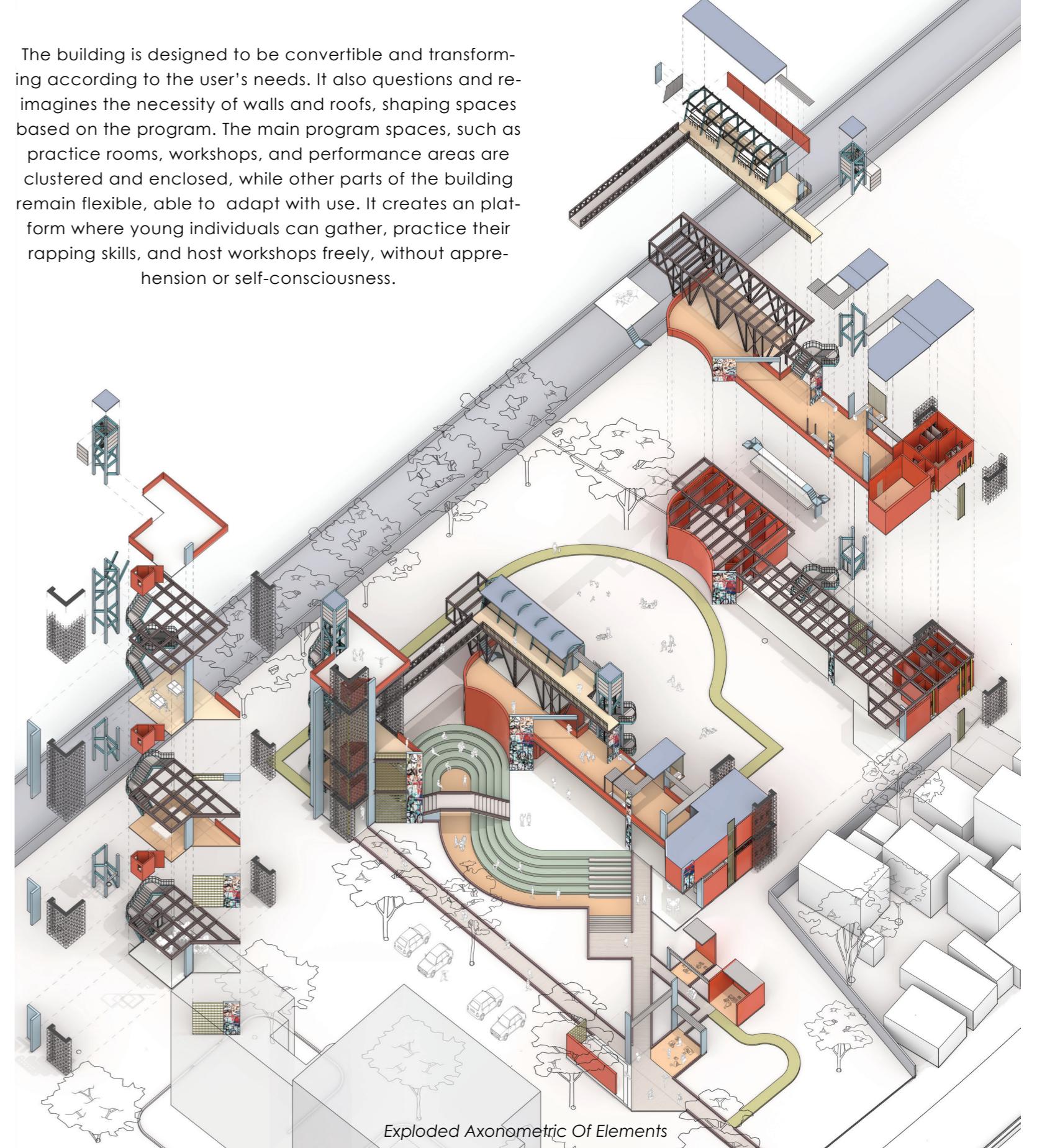


The design process started by looking closely at Kurla's surroundings and hip hop culture. I experimented with different shapes, materials, and elements from the local landscape, mixing and reusing them like a collage. At first, the focus was on form and structure, but later the idea grew into creating flexible spaces. This approach made the design open, adaptable, and connected to the energy of hip hop.

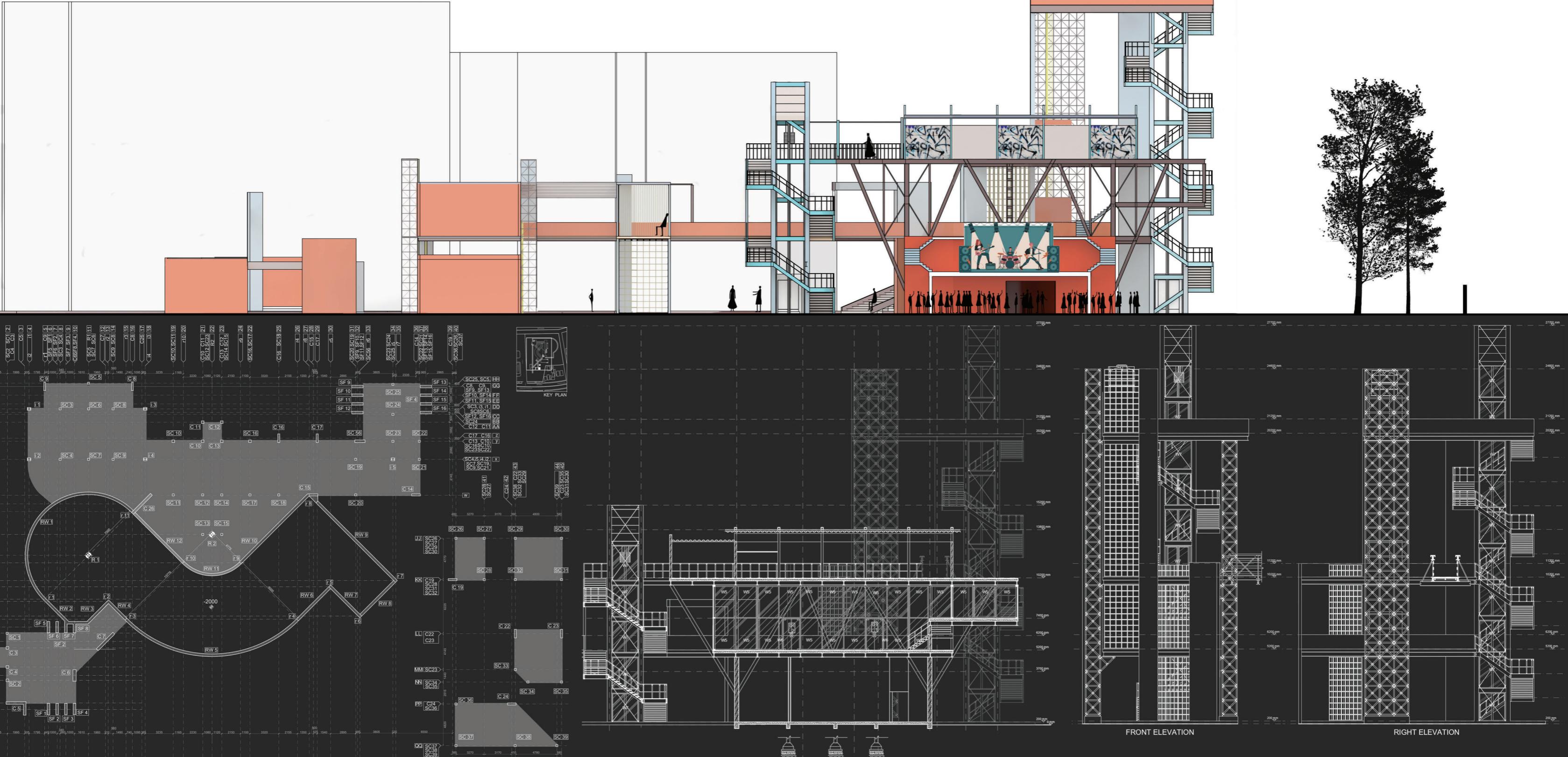




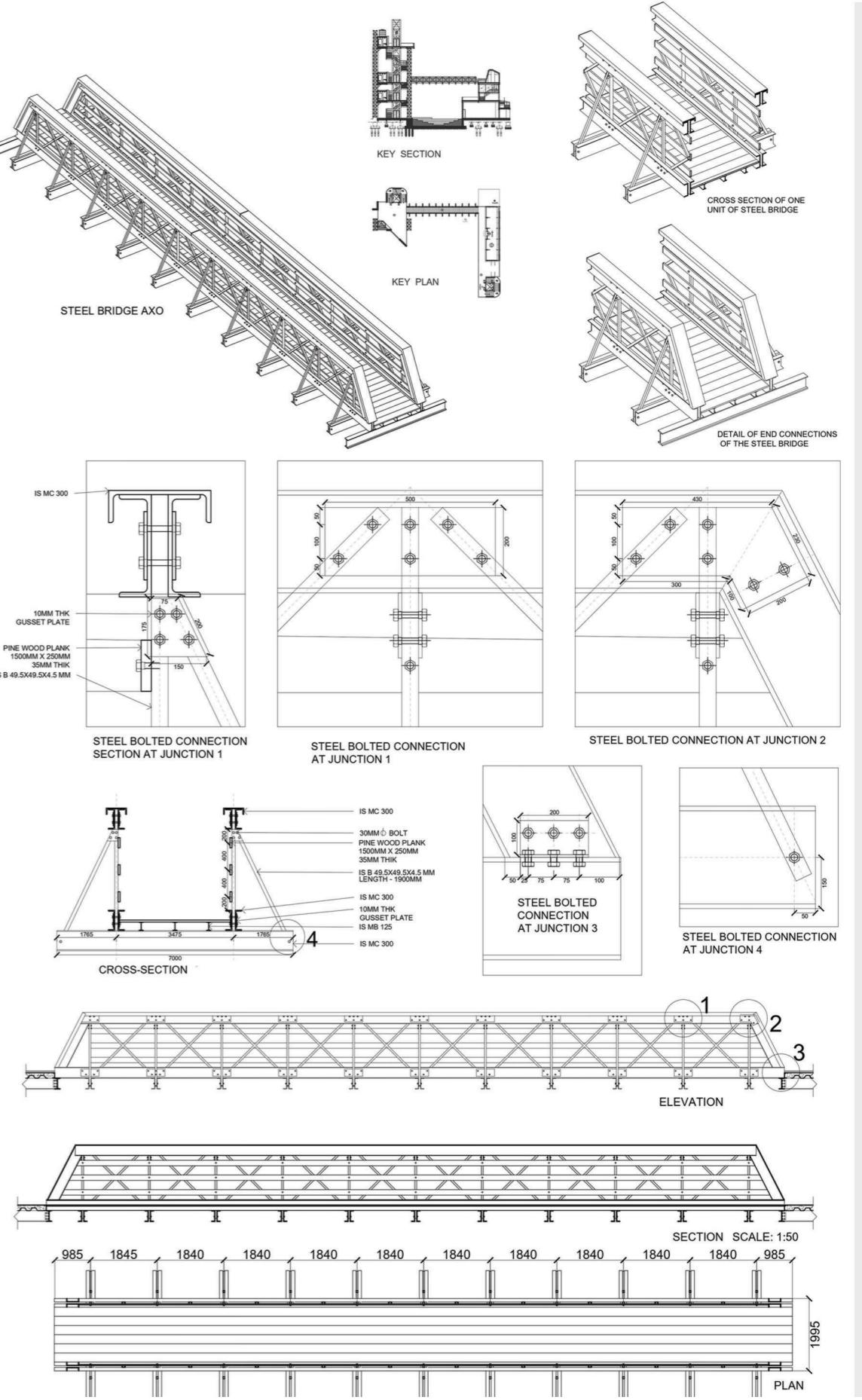
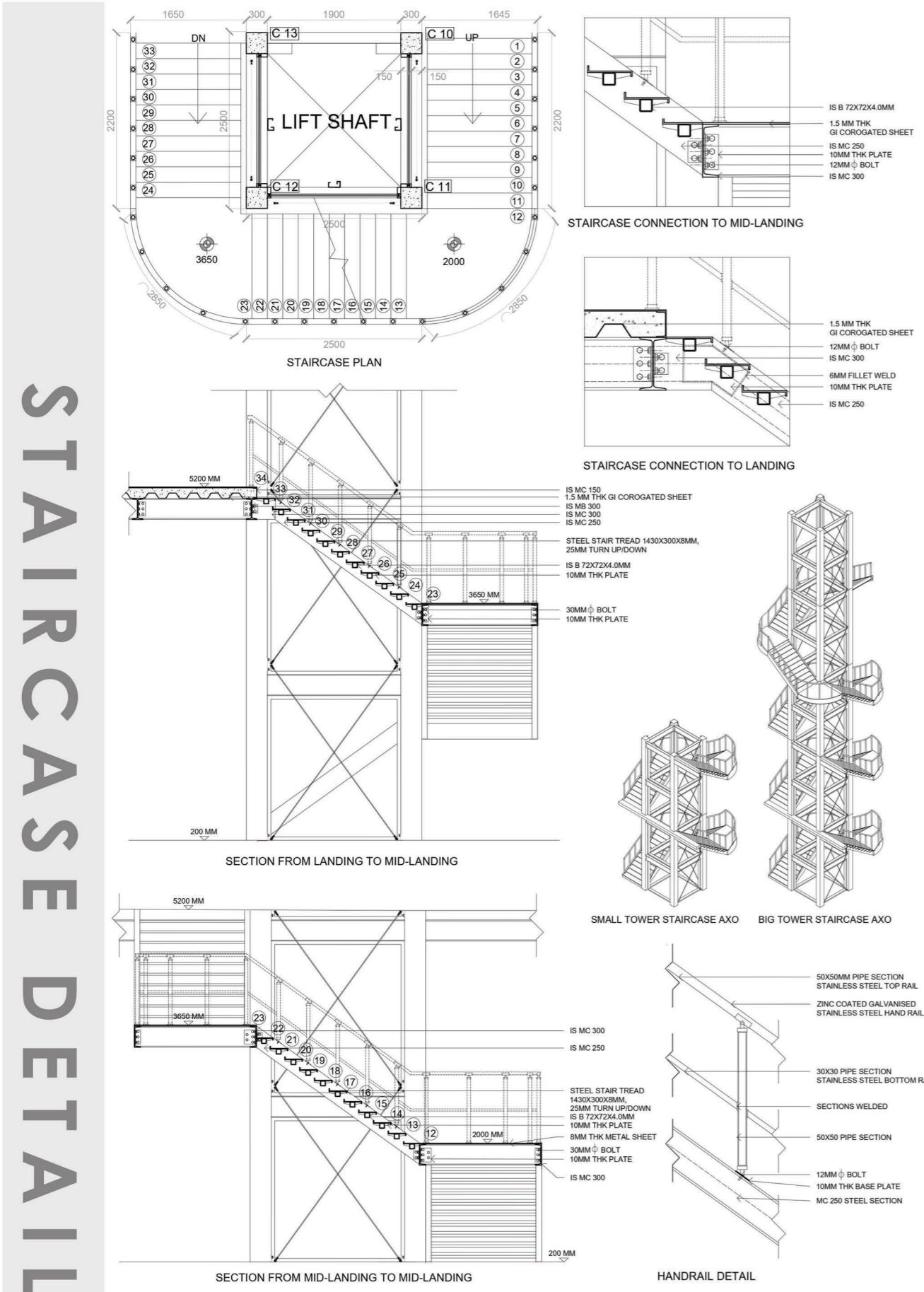
The building is designed to be convertible and transforming according to the user's needs. It also questions and re-imagines the necessity of walls and roofs, shaping spaces based on the program. The main program spaces, such as practice rooms, workshops, and performance areas are clustered and enclosed, while other parts of the building remain flexible, able to adapt with use. It creates an platform where young individuals can gather, practice their rapping skills, and host workshops freely, without apprehension or self-consciousness.



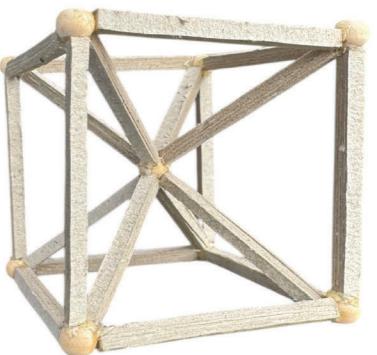
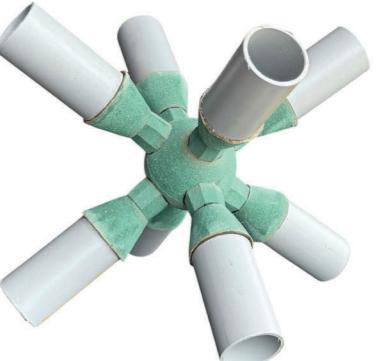
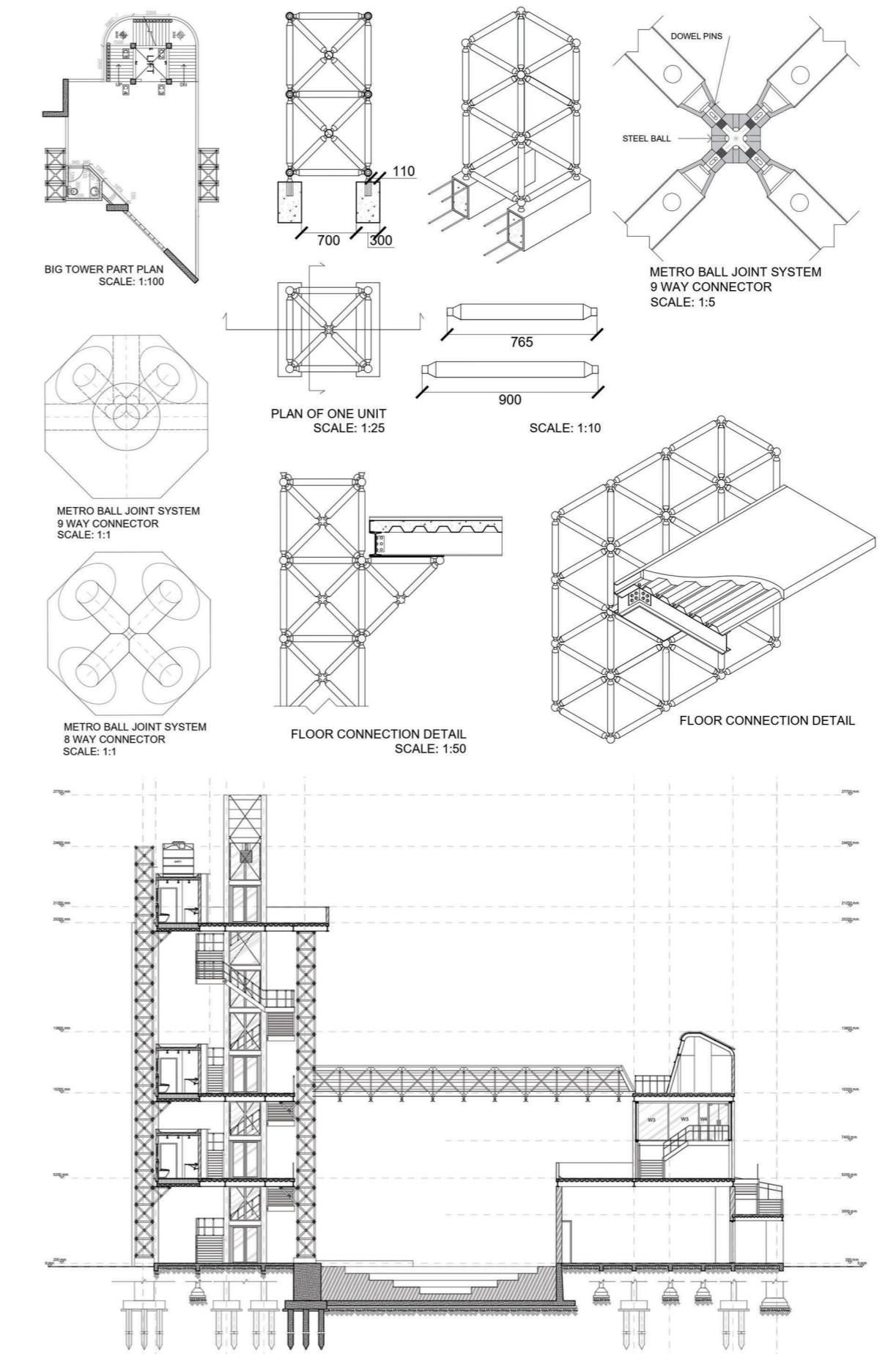
WORKING DRAWINGS

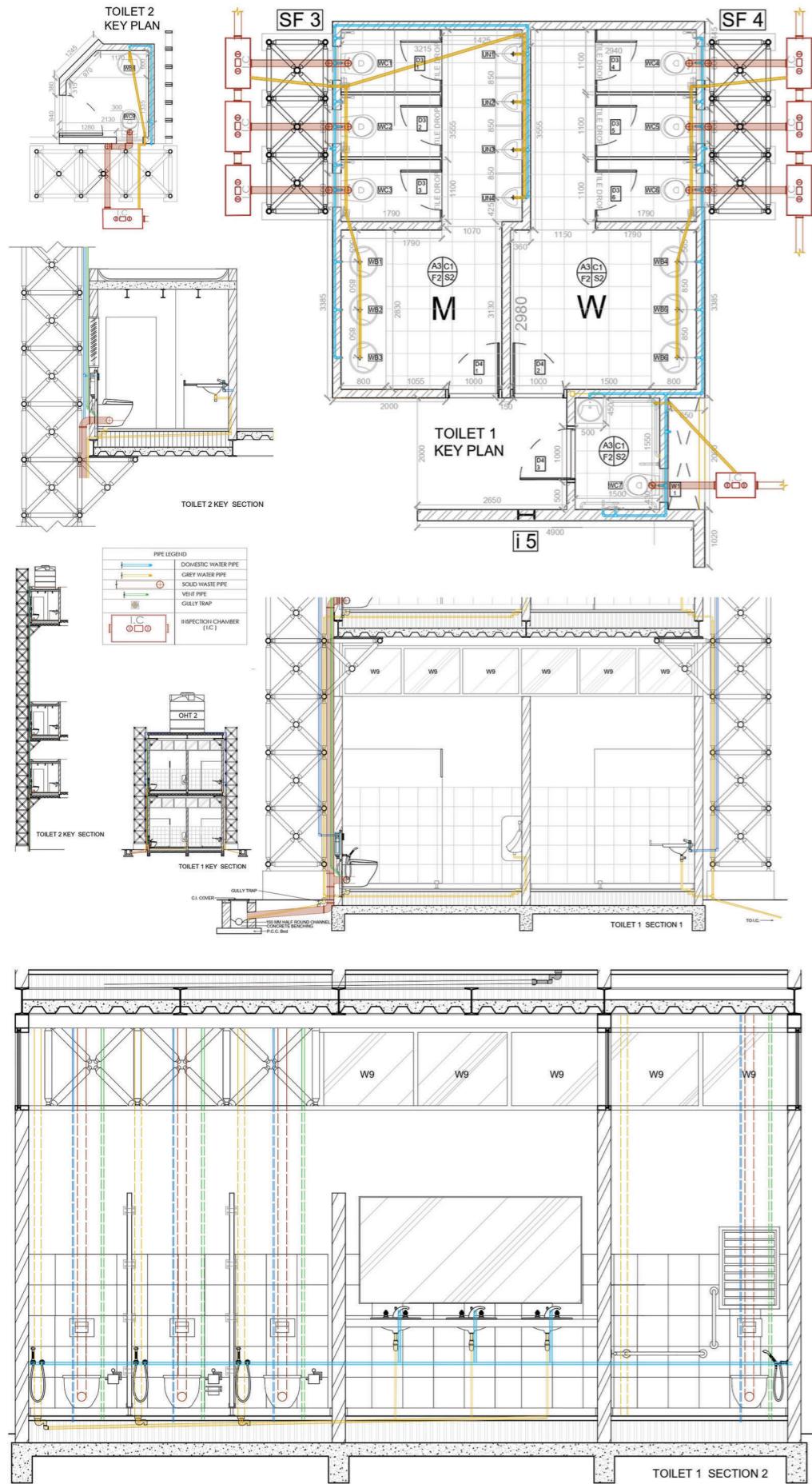


STAIRCASE DETAIL



STEEL BRIDGE DETAIL





03

SEM 3 (Architectural Design)

Harbadevi Temple Corridor

Site -Madh Island

Guide - Ar.Ankush

The project creates a direct corridor linking Harbadevi Temple with the market street, previously disconnected by its rear entrance. Existing roadside shops were carefully rehabilitated within the complex, while additional retail spaces were created to accommodate growth. To celebrate and sustain local traditions, dedicated workshop areas were integrated, providing spaces for crafts such as pottery, basket weaving, and garland making.

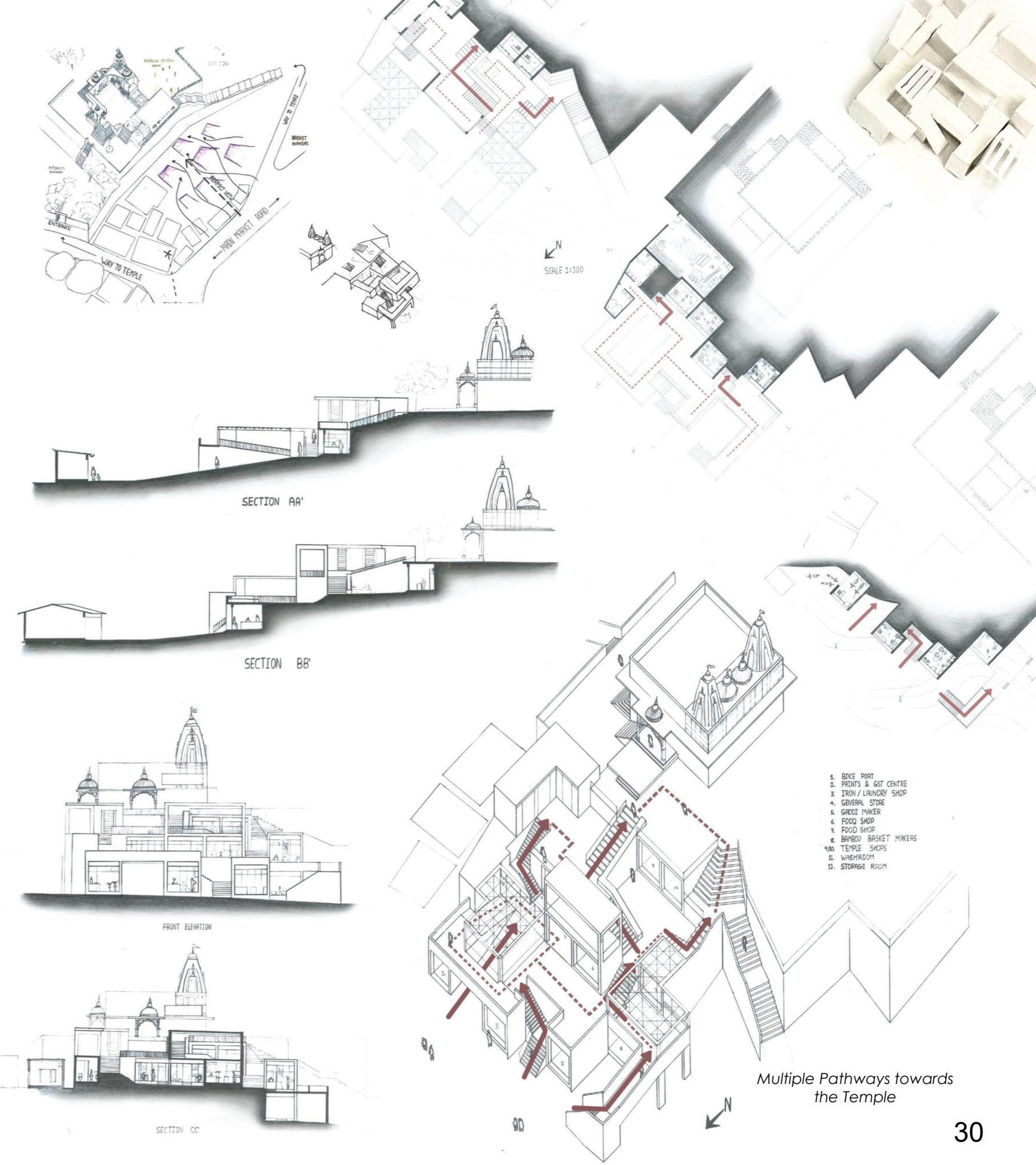
The cultural spine leading to the temple responds sensitively to the natural rock cliff, employing terraced levels that gradually connect the street to the temple deck.

Meandering pathways weave through shops and gathering nodes, offering visitors layered and engaging experiences





Design Model



Multiple Pathways towards the Temple

04

SEM 4 (Architectural Design)

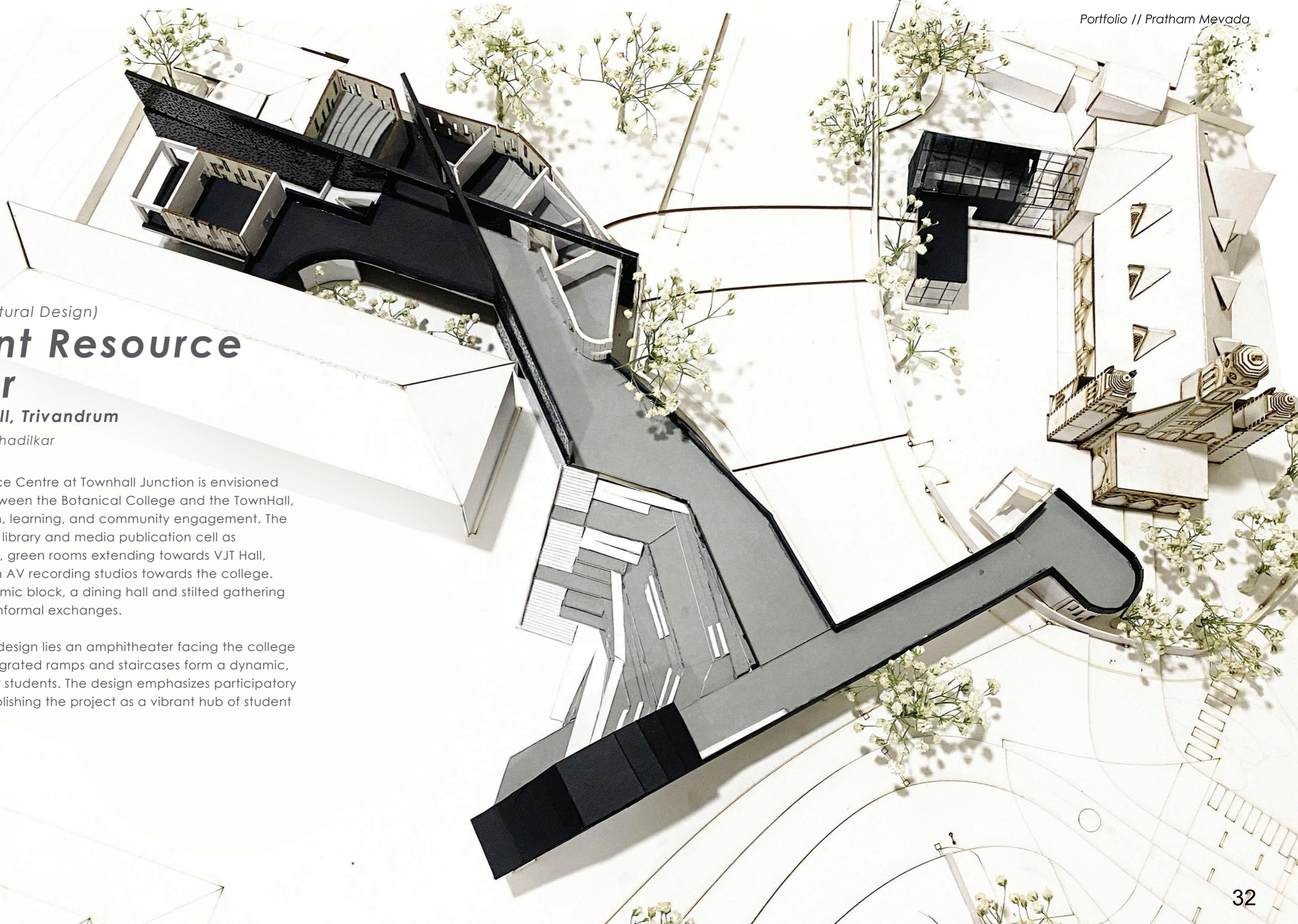
Student Resource Center

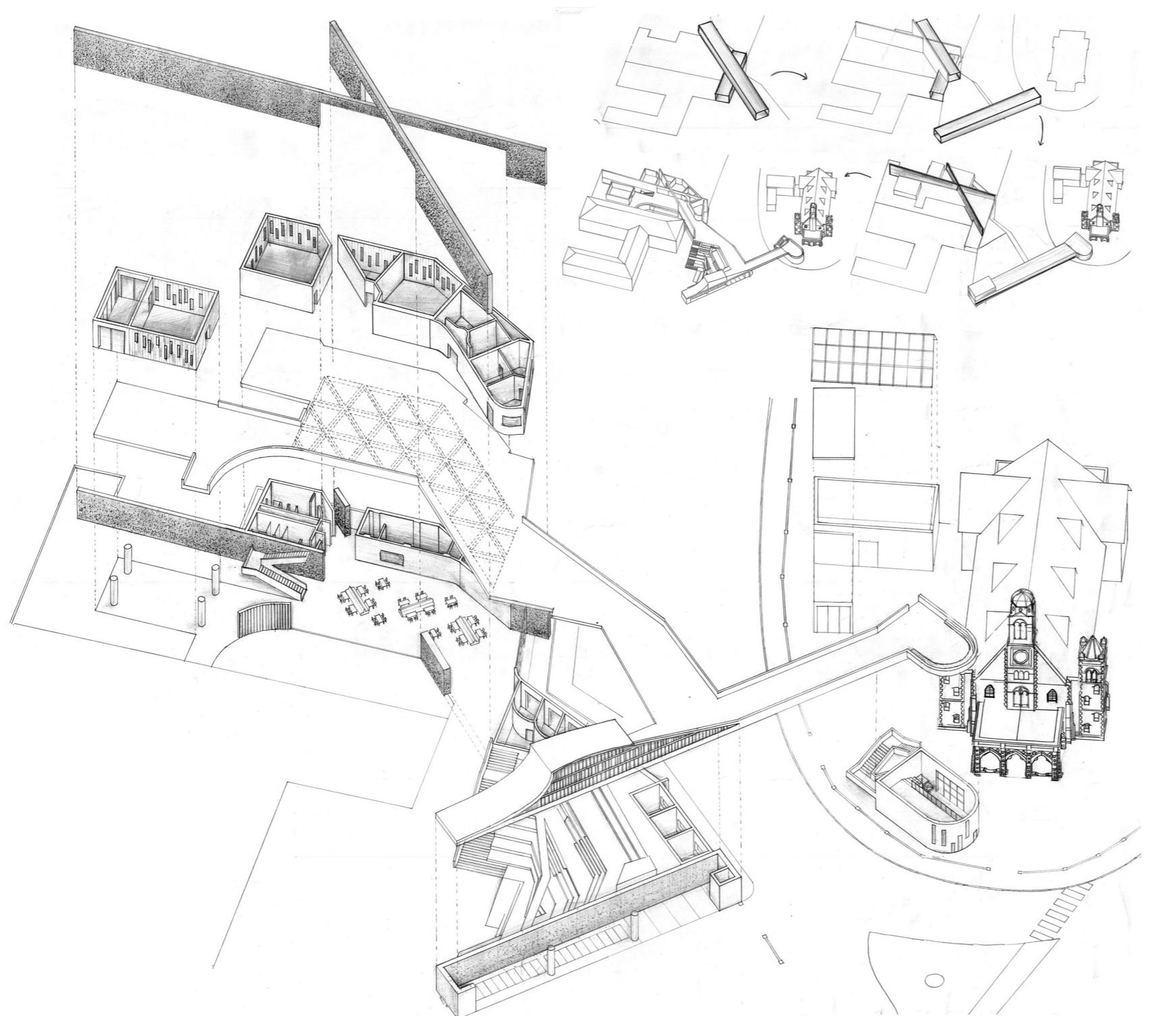
Site - Town Hall, Trivandrum

Guide - Ar.Nikhil Khadilkar

The Student Resource Centre at Townhall Junction is envisioned as a connector between the Botanical College and the TownHall, fostering interaction, learning, and community engagement. The program includes a library and media publication cell as intellectual anchors, green rooms extending towards VJT Hall, and classrooms with AV recording studios towards the college. Beneath the academic block, a dining hall and stilted gathering space encourage informal exchanges.

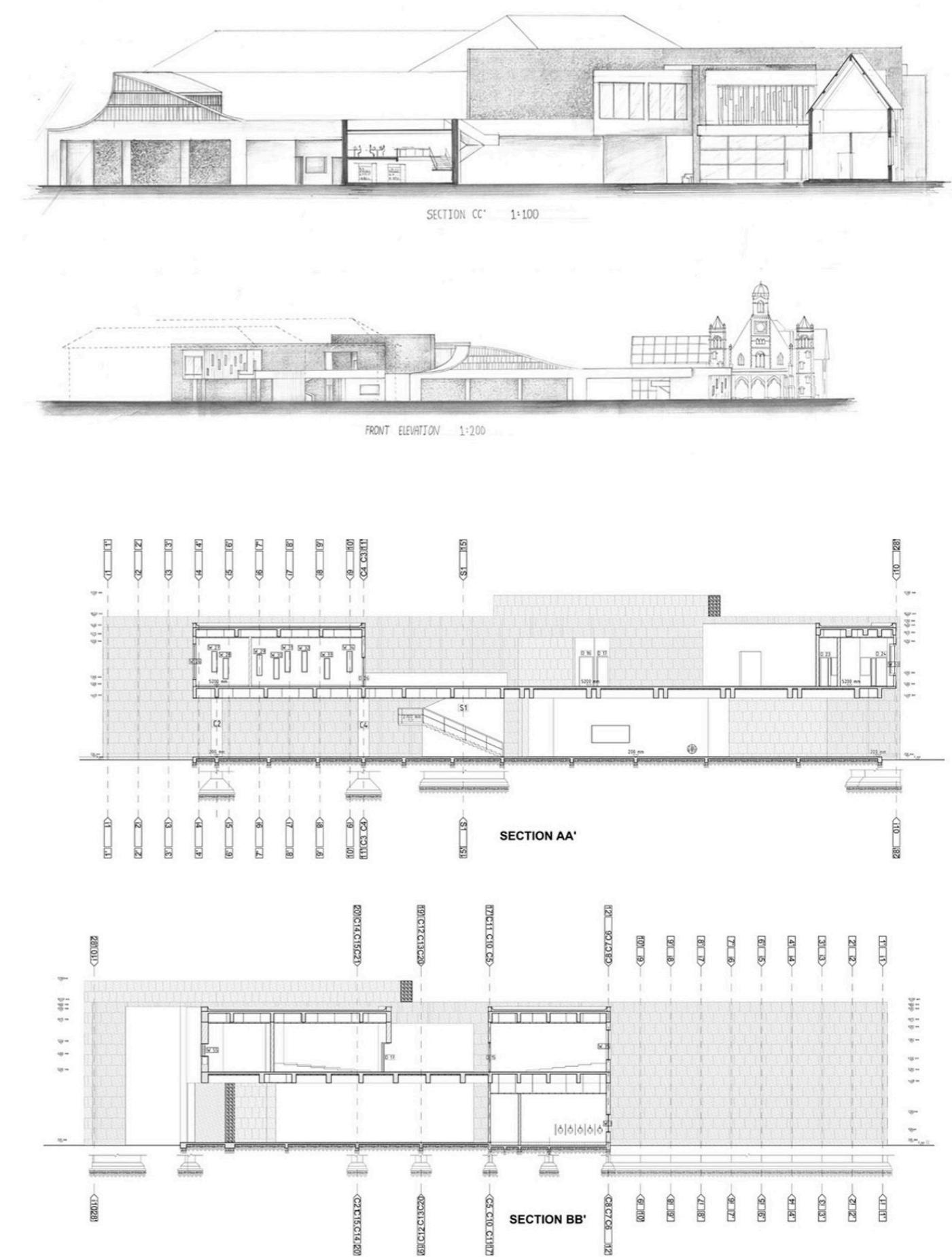
At the heart of the design lies an amphitheater facing the college corridor, where integrated ramps and staircases form a dynamic, interactive spine for students. The design emphasizes participatory environments, establishing the project as a vibrant hub of student life.

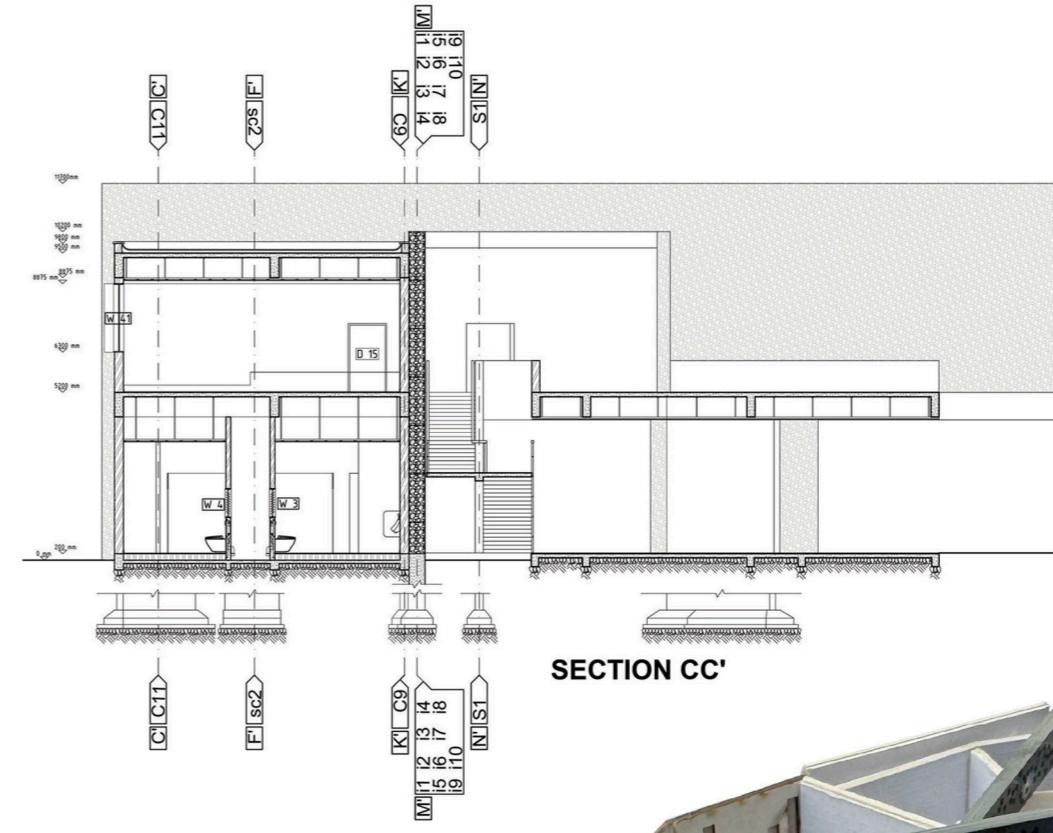
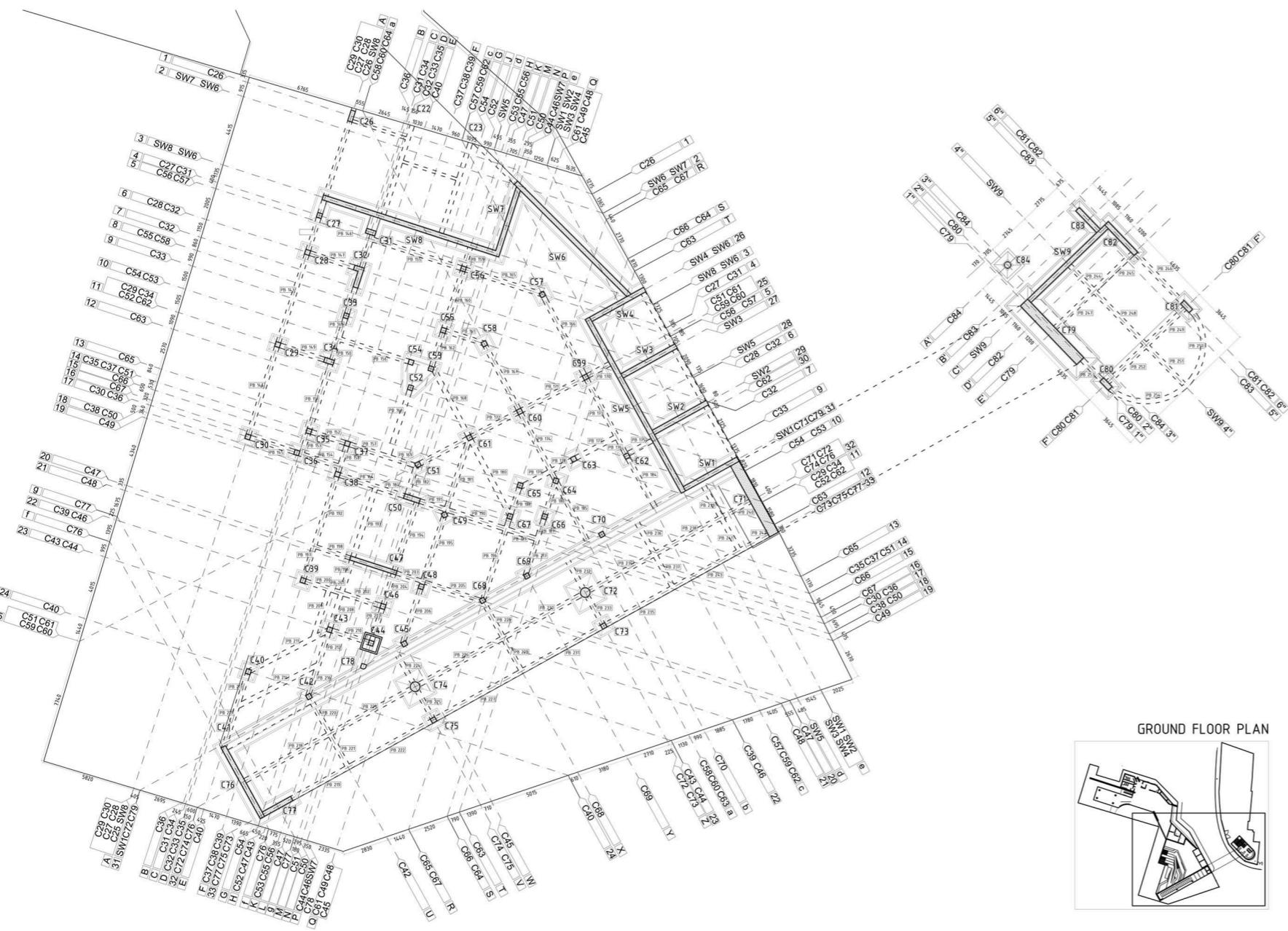
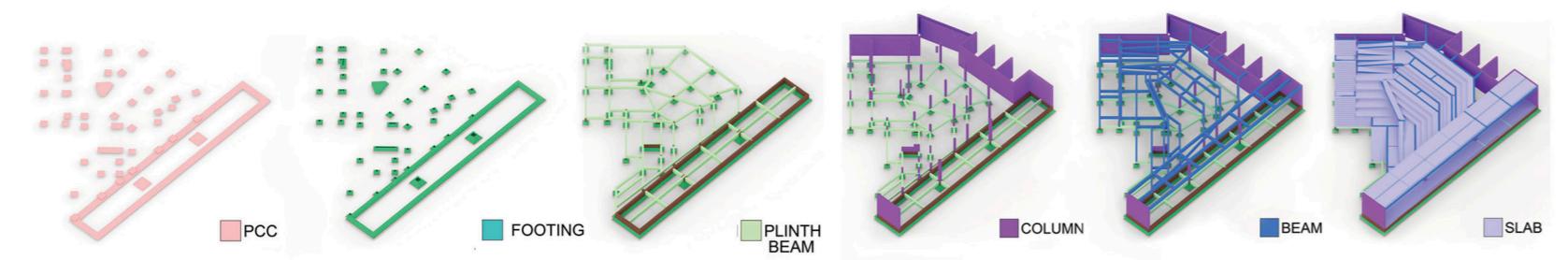




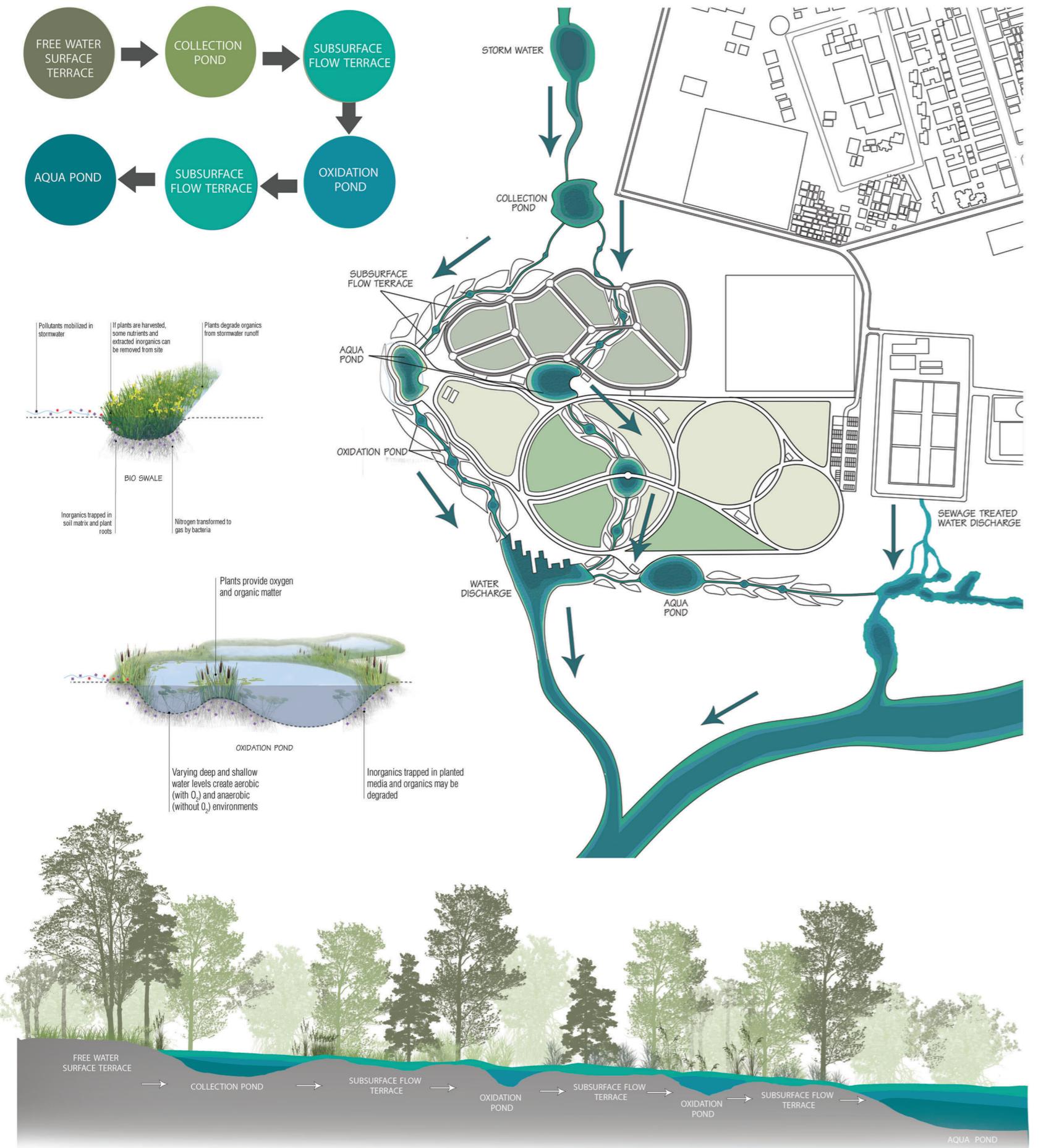
The spatial organization emerges from two intersecting gabion walls, which sculpt and define functional zones while anchoring the structure. A bridge feature reinforces the theme of connectivity, linking various programs and offering both practical circulation and symbolic integration.









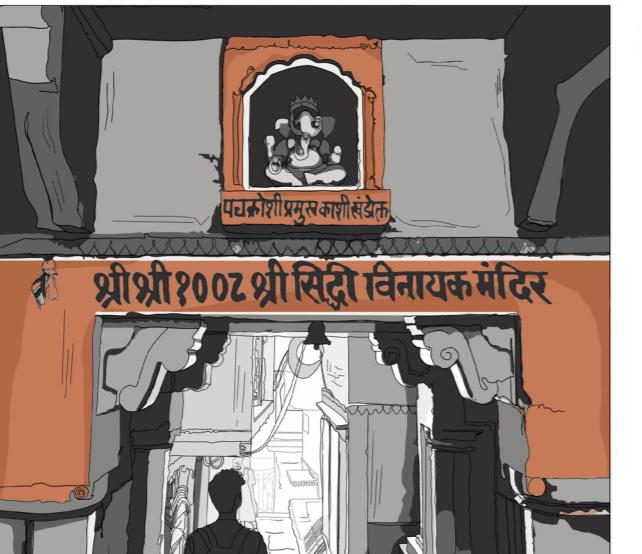
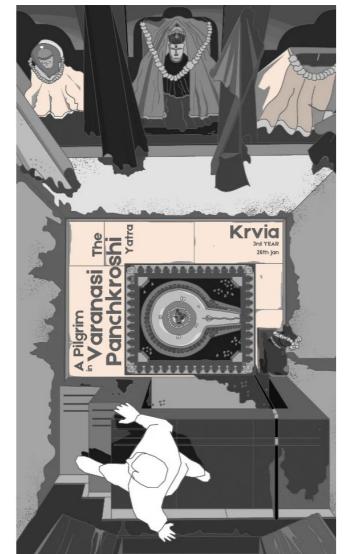


The wooden boardwalks and bridges weave through the park, guiding visitors across ponds, bioswales, and the Miyawaki forest without disturbing the ecosystem. Their elevated design provides unique vantage points, while the natural warmth of wood blends seamlessly with the landscape. Seating nodes along the path encourage pause and observation, turning simple movement into an immersive experience of nature, community, and ecology.

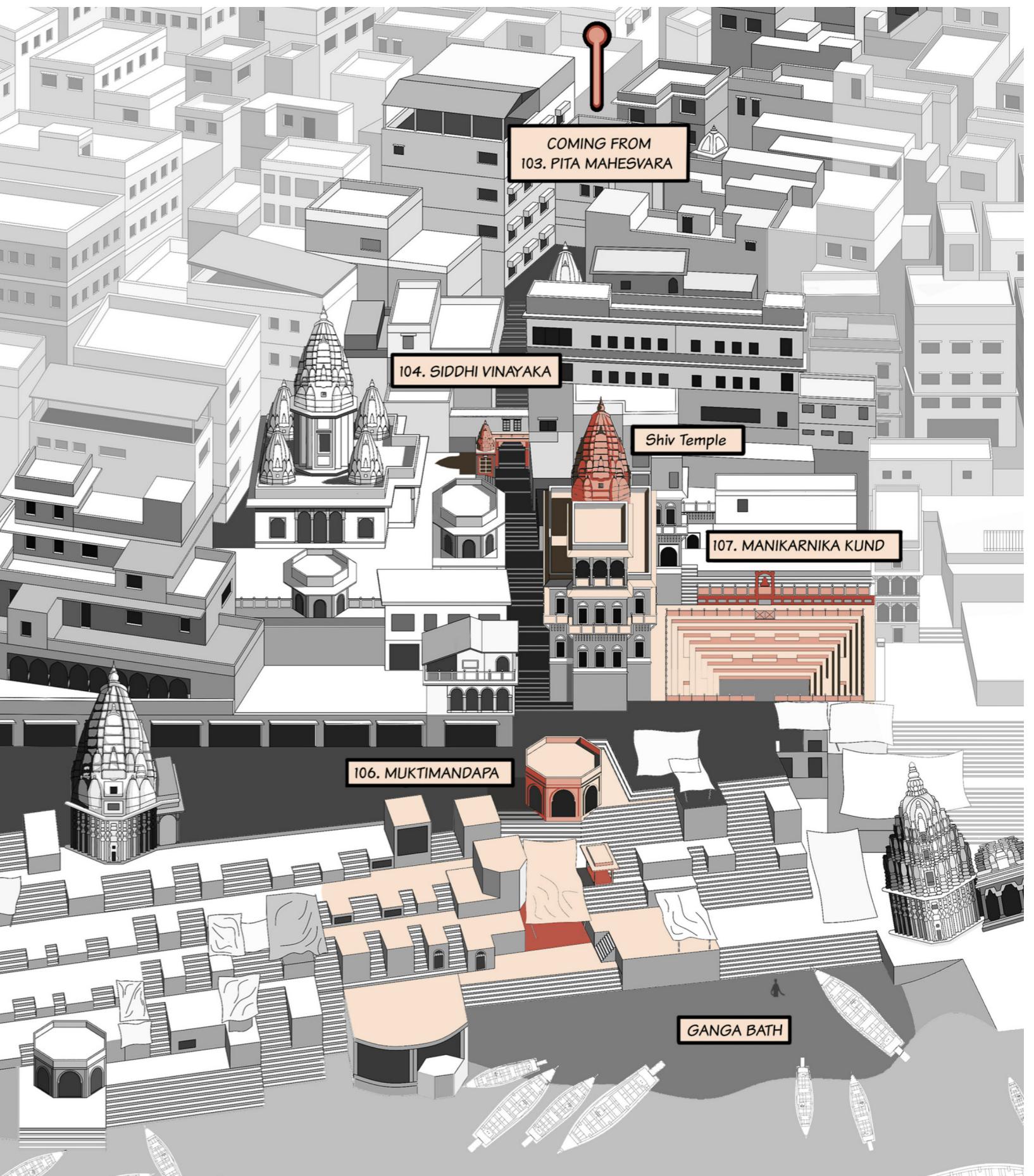


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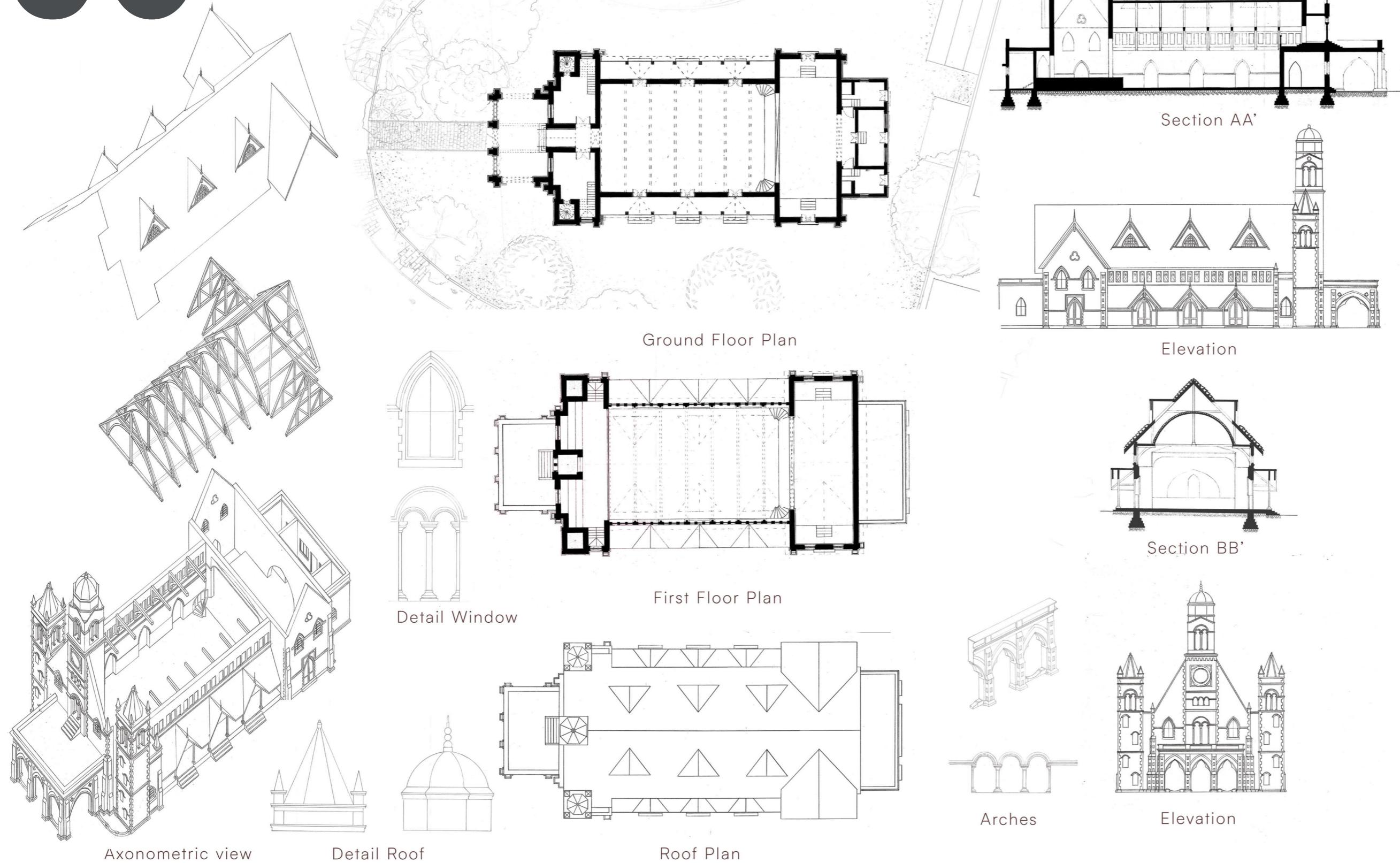
KRVIA 3rd Yr Study Trip
A Pilgrim in Varanasi
 The Panchkroshi Yatra



JUST ACROSS THE STAIRS, THEY FOUND THE VPE, THE NEXT STOP FOR DARSHAN. THE TEMPLE IS A PART OF THE HOME OF THE FAMILY THAT HAS CARED FOR IT FOR GENERATIONS. THE OLD GRANDFATHER, THE KEEPER OF THIS SPACE, STILL CONTINUES THIS TRADITION. HIS FAMILY HAS TENDED TO THIS TEMPLE FOR YEARS.



06 KRVIA 2nd Yr Study Trip Mapping Trivandrum DAH 2024



07 Exchange program 7 Senses.Maritime Silk Road 2024 Guangzhou Yuexiu Asia Networking Design Workshop



Rooted in the theme of 7 senses influence in architecture, the project explores how spaces can be shaped to engage sight, sound, touch, smell, taste, movement, and balance. These sensory dimensions enrich everyday experiences and strengthen community bonds, creating environments that are both inclusive and interactive.

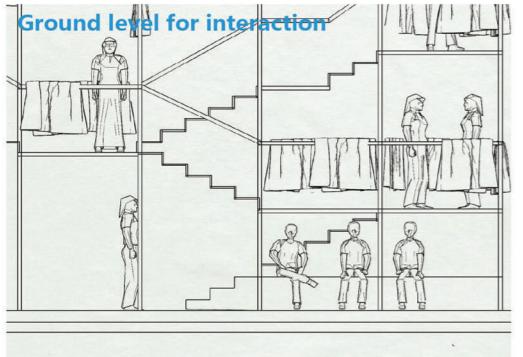
During site observation, it was found that clothes were being dried in a barricaded area, leaving no scope for community interaction and exposing the absence of thoughtful urban design in shared spaces. To address this, the intervention reimagines the public realm by introducing multiple levels of use—an active ground plane for social interaction and gatherings, and elevated decks for essential activities such as drying clothes—thereby transforming the site into a vibrant and multifunctional environment.



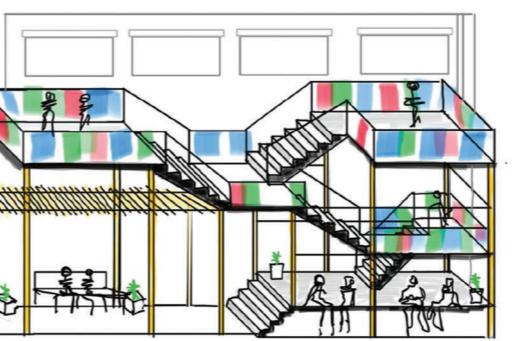
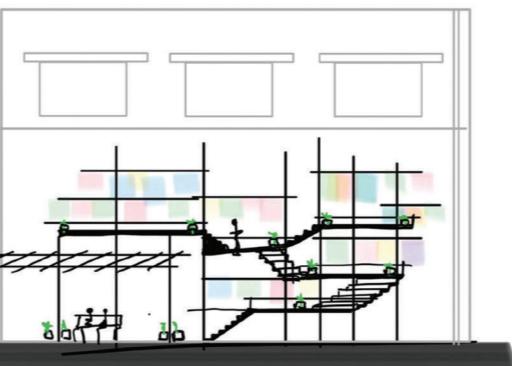
Before



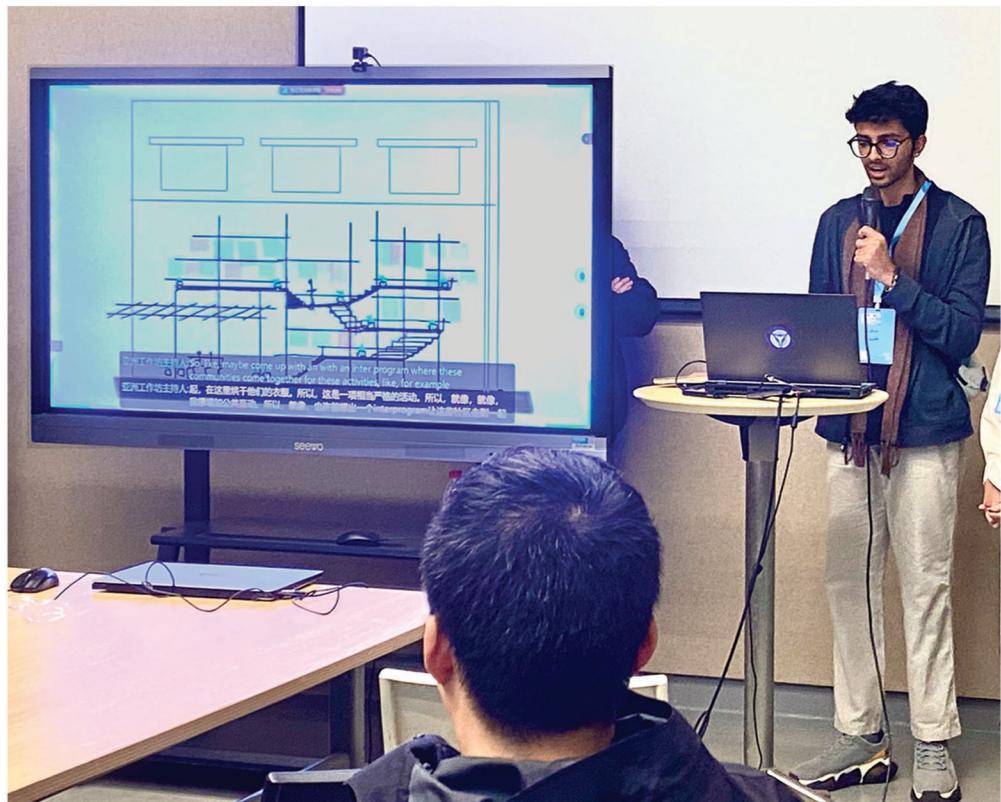
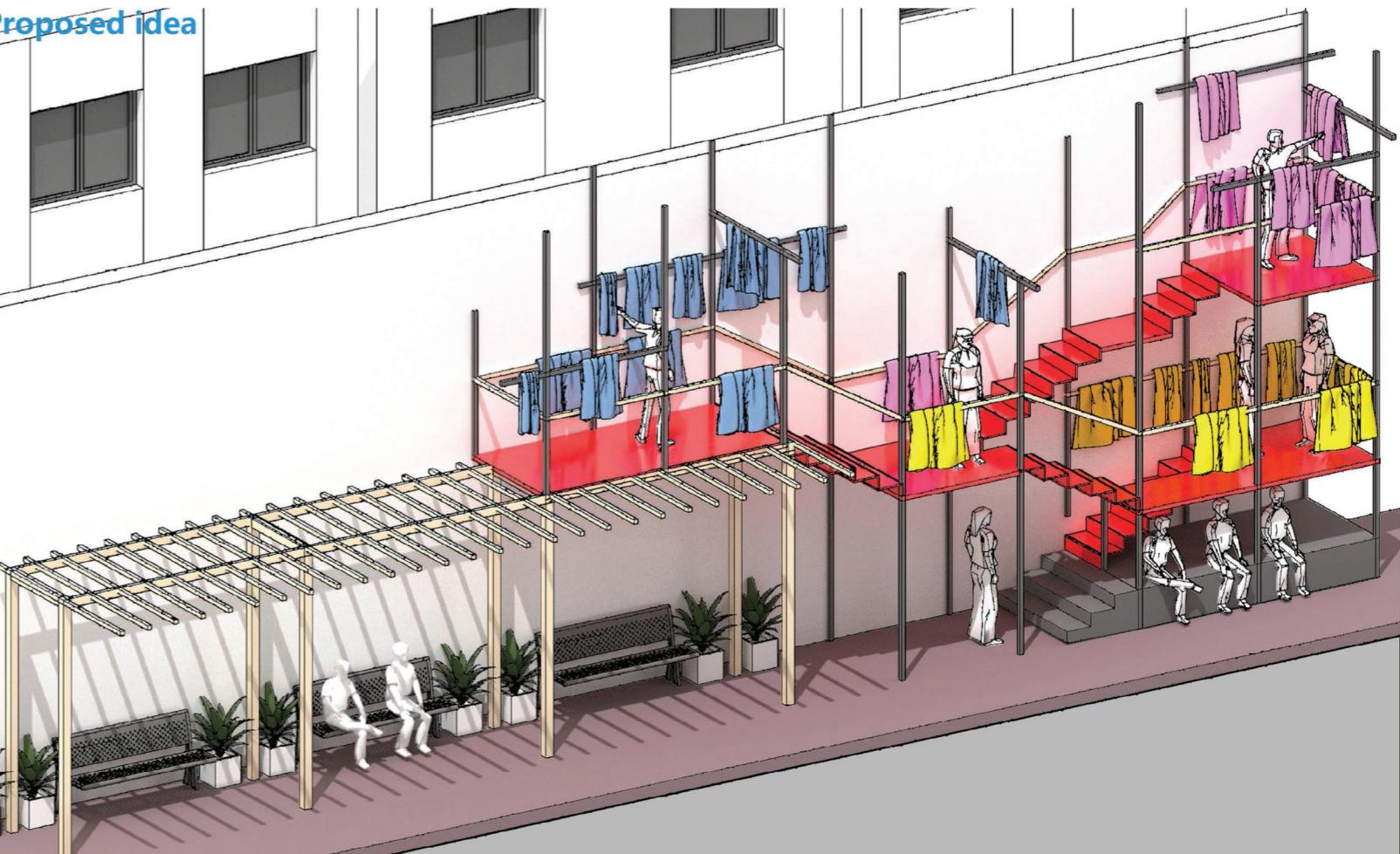
After



Concept sketches



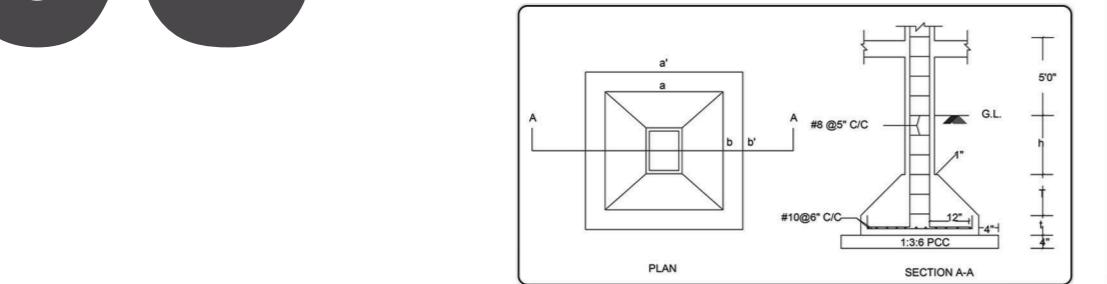
Proposed idea



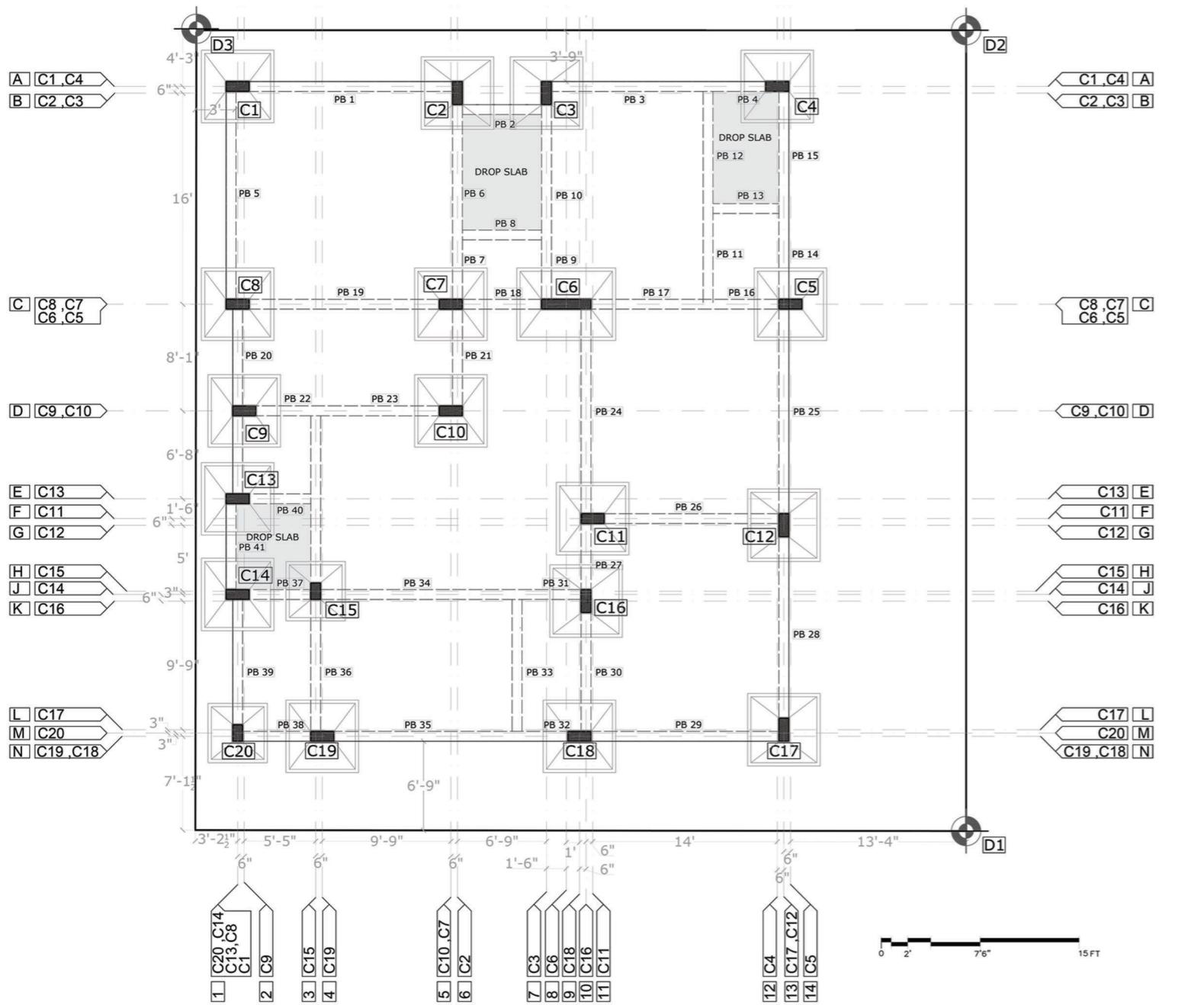
08 Freelancing

Working Drawing of Structure

Visualisation - Rhino & D5



COLUMN & FOOTING SCHEDULE 77					
NO. 42	COLUMN 43 MARK 44	C15,C20 108	C1-C5, 105 C7-C14, 106 C16-C19 107	C6 91	
	DETAILS 45				
	COLUMN SIZE 46	9' X 15' 78	9' X 21' 79	9' X 45' 98	
GROUND 50	VERTICAL STEEL 47	6 Nos. #12 52	8 Nos. #16 62	16 Nos. #12 93	
FLOOR 51	LATERAL TIES 48	#8 @ 5" C/C 53	#8 @ 5" C/C 63	#8 @ 5" C/C 94	
	CONCRETE GRADE 49	M-25 54	M-25 61	M-25 92	
FRIST 55	VERTICAL STEEL 56	6 Nos. #12 87	8 Nos. #16 81	16 Nos. #12 100	
FLOOR 60	LATERAL TIES 57	#8 @ 5" C/C 88	#8 @ 5" C/C 82	#8 @ 5" C/C 101	
	CONCRETE GRADE 58	M-25 89	M-25 80	M-25 99	
	COLUMN SECTION 64				
	FOOTING SIZE a' X b' 65	4'0" X 4'0" 66	5'0" X 5'0" 85	7'0" X 5'0" 103	
	PCC SIZE a' X b' 67	4'8" X 4'8" 84	5'8" X 5'8" 88	7'8" X 5'8" 104	
	T 68	9' 70	9' 71	9' 95	
	T 69	T6' 72	T6' 73	T6' 96	
	h 74	2'3" 75	2'3" 76	2'3" 97	



08 Design Workshop

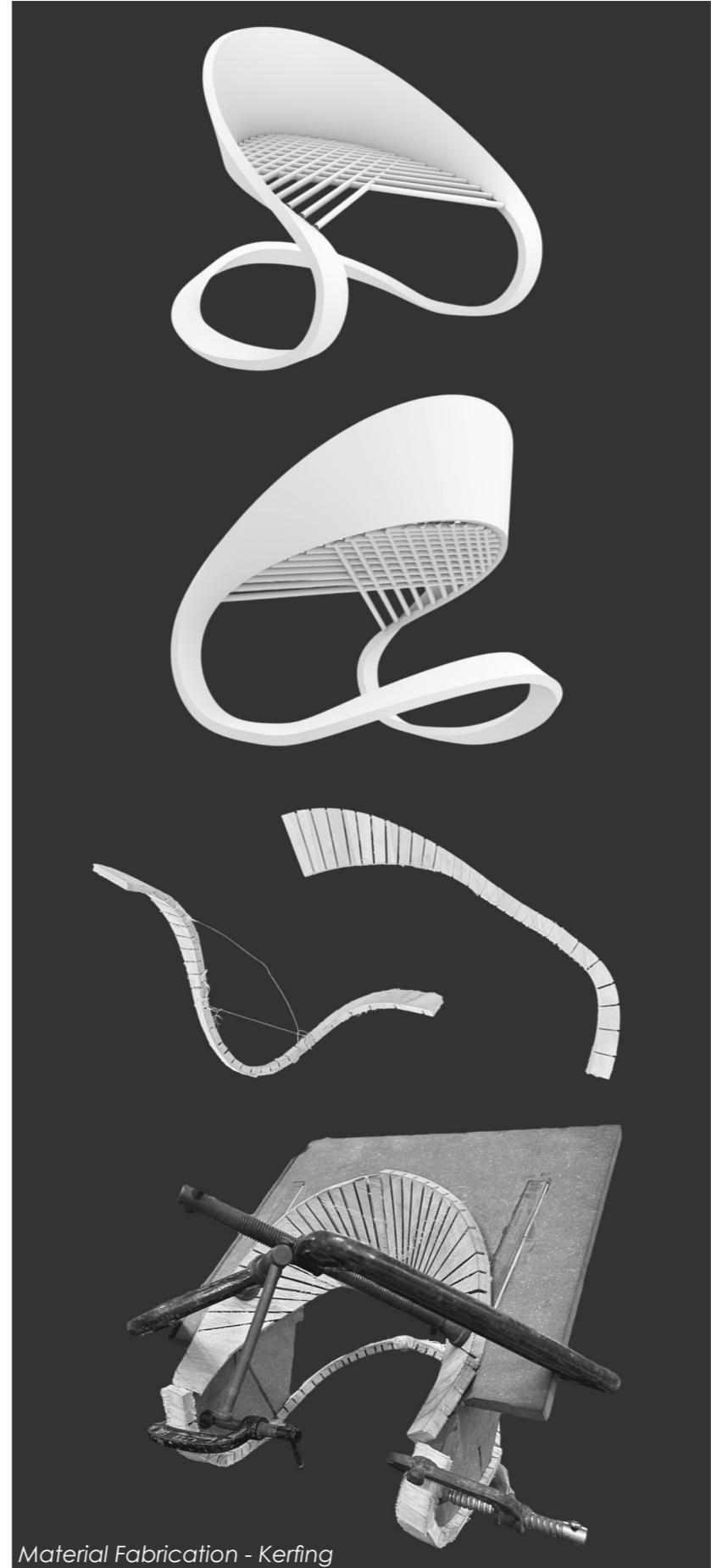
Wood , Steel & Concrete



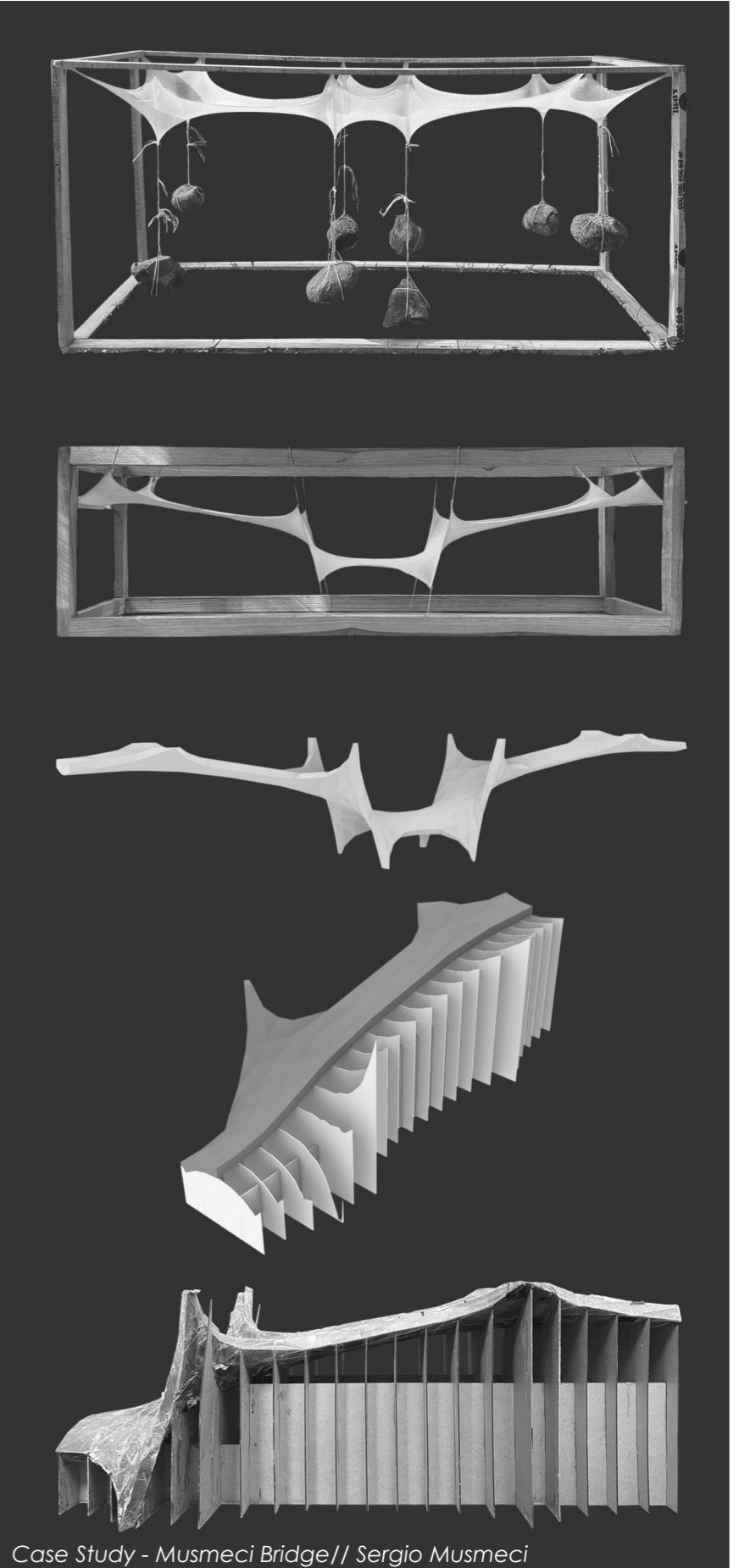
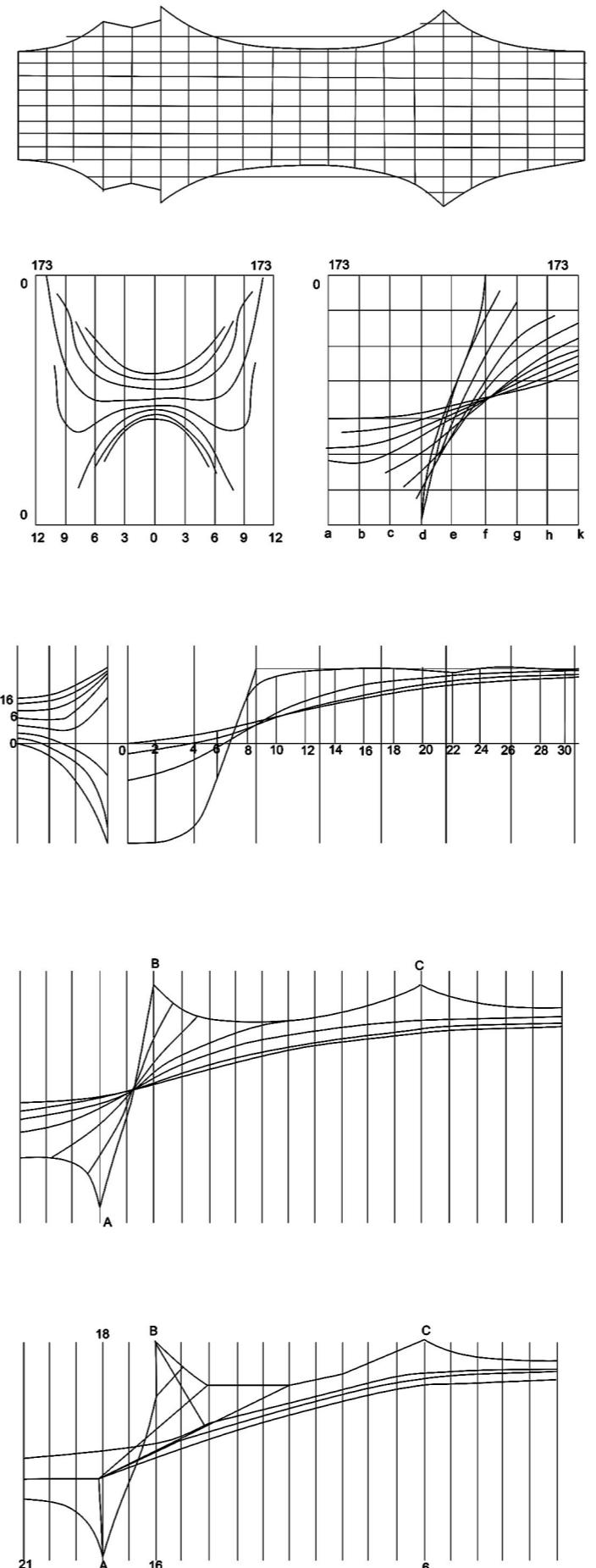
Sem 1 - Triangulation Of Objects



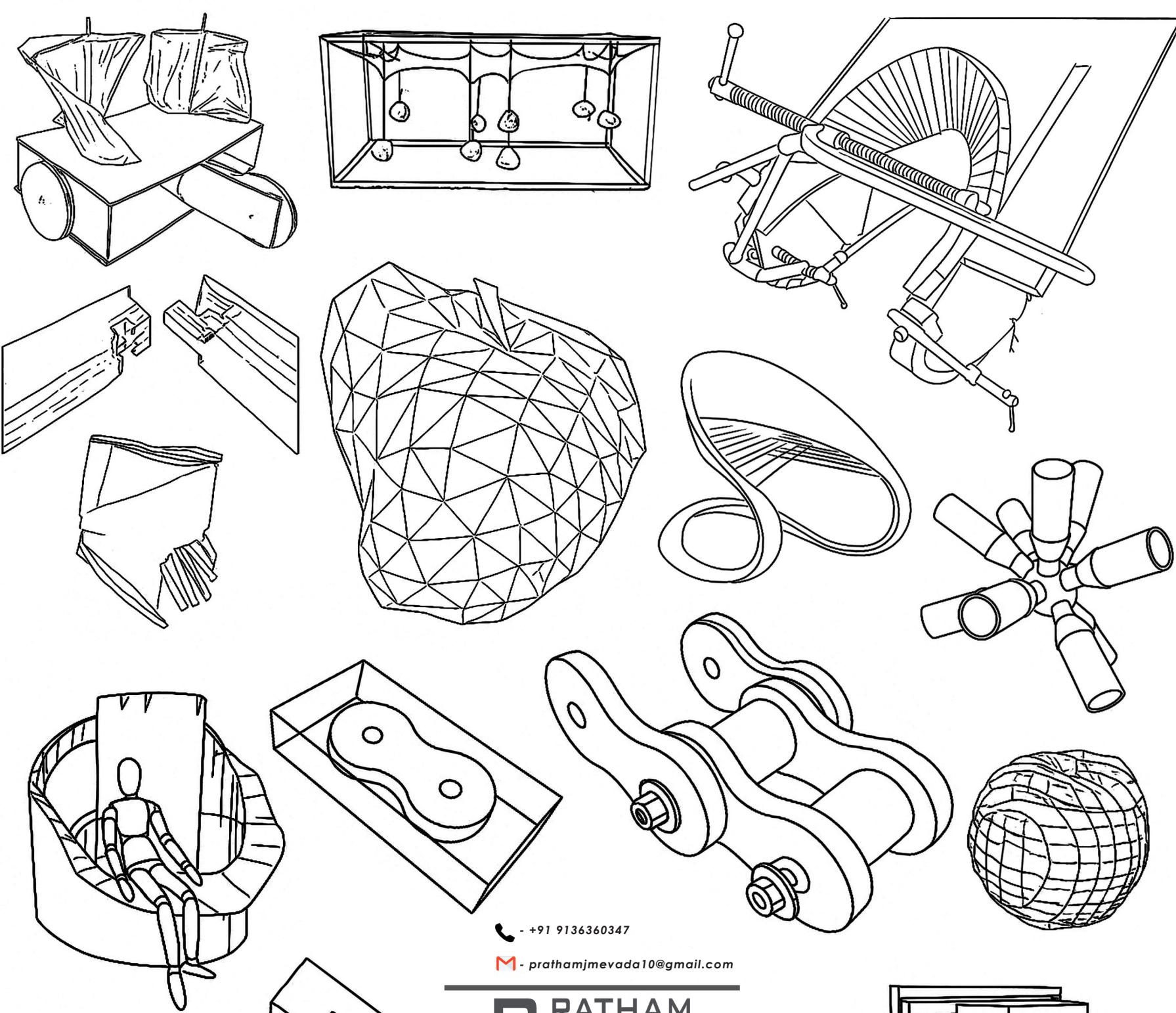
Sem 1 - Wood, Steel & Concrete Lamp



Material Fabrication - Kerfing



Case Study - Musmeci Bridge// Sergio Musmeci



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**P RATHAM
M EVADA**

