

# Programming-2 Project

Team Kaalkoot January 2024

#### Introduction 1

This project is done under Prof. Vivek Yadav as a part of the course offered at IIITB Programming-2 which is all about Object Oriented Programming(OOPS) in Java and C++. This project is a full-fledged web app which implements the very basics of OOPS in the backend. The project is about Image Processing with the image processing portion done in CPP in order to provide speed and the interfaces are in Java to provide better interactivity and abstraction between the backend and the frontend. The backend is written in Spring Boot which is a Java Framework. The frontend portion of the project is in Angular.

The motivation behind this project was to teach practical usage of OOPS in real life. Therefore, the basic frontend structure and backend skeleton were provided to us by the Prof himself. There is a proper folder structure maintained, which separates the call to function and the function itself into two different folders. The main function definition is written under the Library directory, and all the calls to the functions and the logs are maintained under the src directory. The requirements and the

Spring Boot .yaml file are also under src directory itself.

## 2 Code Explanation

#### 2.1 Libraries

This section contains screenshots of the different libraries that were built to process the image efficiently without calling the built-in libraries.

### 2.1.1 Brightness Library

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```

Figure 1: Brightness Library

The brightness backend is based on Luminosity Model. It takes the amount by which the brightness is to be increased and then the brightness is increased by the 100th power of the amount. The maximum and the lowest value of the brightness values of r,g and b are adjusted.

#### 2.1.2 Contrast Library

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Figure 2: Contrast Library

The Contrast is simply implemented by adjusting the value of amount and then adding it to the current r,b and b values.

#### 2.1.3 Dominant Color Library

Figure 3: Dominant Color Library

This library counts the number of different r,g and b values and stores them in a vector. Then the combination of maximum red, green and blue gives the dominant color.

#### 2.1.4 Flip Library

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Figure 4: Flip Library

Matrix inversion is used as the logic behind this library.

#### 2.1.5 Gaussian Blur Library

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Figure 5: Gaussian Blur Library

A kernel moves around the image matrix according to the entered amount, distorting the values of r,g and b of the pixel at that particular matrix point. The logic works by blurring the rectangular portion of a particular width according to the entered amount around the centeral portion of the image.

#### 2.1.6 Grayscale Library

Figure 6: Grayscale Library

The logic is standard Grayscale formula.

#### 2.1.7 Hue and Saturation Library

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Figure 7: Hue Saturation Library

The logic is standard HSL to RGB conversion formula where L value is  $(\max(r,g,b)+\min(r,g,b)/2$  of that pixel and H and S values are provided by the user.

#### 2.1.8 Invert Library

Figure 8: Invert Library

The logic is simple. 255- RGB value of the pixel.

#### 2.1.9 Rotation Library

Figure 9: Rotation Library

The logic is combination of matrix transpose, matrix inversion and vector reverse in order to achieve 90, 180, 270, 360 or 0 rotation.

#### 2.1.10 Sepia Library

Figure 10: Sepia Library

The logic used is standard sepia formula used to provide Sepia effect.

#### 2.1.11 Image Sharpening Library

Figure 11: Image Sharpening Library

This uses kernel convolution with the image matrix and a standard colour conversion logic in order to set the border parameters.

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