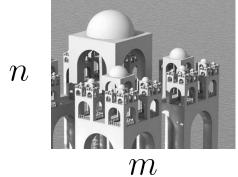
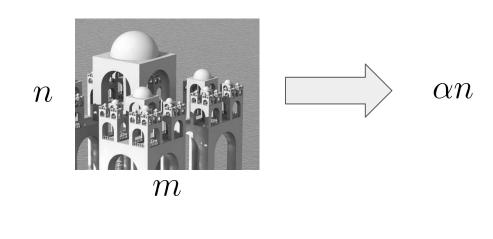
# Super-resolution

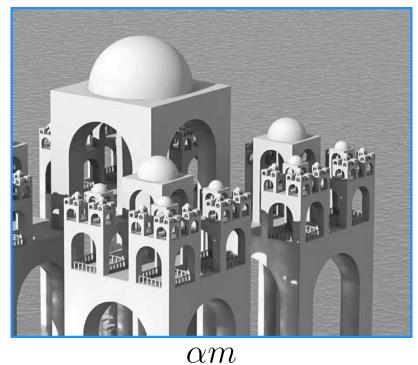
# Image super-resolution



<sup>\*</sup>Slide courtesy, Super Resolution From a Single Image, iccv 2009, Glasner

# Image super-resolution

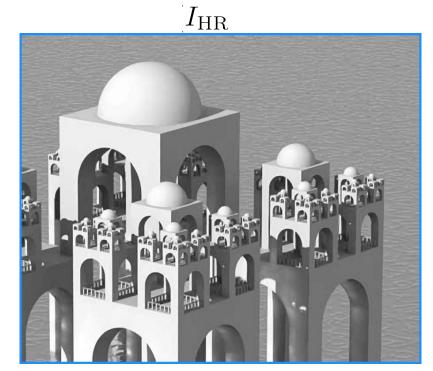




lpha - scale factor

<sup>\*</sup>Slide courtesy, Super Resolution From a Single Image, iccv 2009, Glasner

# Degradation model



 $\alpha n$ 

 $\alpha m$ 

# Degradation model

 $\alpha n$ 

 $I_{
m HR}$  $\alpha m$ 

 $I_{\rm LR} = f_{\alpha}(I_{\rm HR})$ 



 $f_{\alpha}: \mathbb{R}^{\alpha m \times \alpha n} \longrightarrow \mathbb{R}^{m \times n}$ 

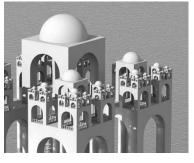
m

### Degradation model

 $I_{
m HR}$  $\alpha m$ 

 $f_{\alpha}: \mathbb{R}^{\alpha m \times \alpha n} \longrightarrow \mathbb{R}^{m \times n}$ 

$$I_{\rm LR} = f_{\alpha}(I_{\rm HR})$$



m

can be a combination of decimation, noise, and blur

 $\alpha n$ 

$$\mathbf{g}_{\alpha}: \mathbb{R}^{m \times n} \longrightarrow \mathbb{R}^{\alpha m \times \alpha n}$$

$$\mathbf{g}_{\alpha}: \mathbb{R}^{m \times n} \longrightarrow \mathbb{R}^{\alpha m \times \alpha n}$$

#### Main goals

ullet Be faithful to the low resolution input image  $I_{
m HR}^{est}={
m g}_{lpha}(I_{
m LR})$ 



<sup>\*</sup>Slide courtesy, Single image super-resolution, Cs129 Computational Photography James Hays, Brown, fall 2012; Slides of Libin "Geoffrey" Sun and James Hays

 $\mathbf{g}_{\alpha}: \mathbb{R}^{m \times n} \longrightarrow \mathbb{R}^{\alpha m \times \alpha n}$ 

Main goals

• Produce a detailed, realistic output image





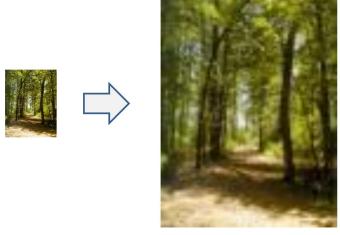


<sup>\*</sup>Slide courtesy, Single image super-resolution, Cs129 Computational Photography James Hays, Brown, fall 2012; Slides of Libin "Geoffrey" Sun and James Hays

$$\mathbf{g}_{\alpha}: \mathbb{R}^{m \times n} \longrightarrow \mathbb{R}^{\alpha m \times \alpha n}$$

#### Main goals

- Be faithful to the low resolution input image
- $I_{\mathrm{HR}}^{est} = \mathrm{g}_{\alpha}(I_{\mathrm{LR}})$
- Produce a detailed, realistic output image





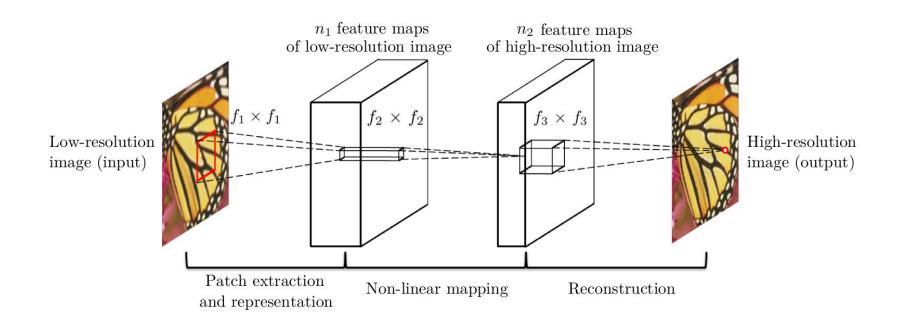


<sup>\*</sup>Slide courtesy, Single image super-resolution, Cs129 Computational Photography James Hays, Brown, fall 2012; Slides of Libin "Geoffrey" Sun and James Hays

# Single Image SR via Deep Learning

- SRCNN (Super-Resolution Convolutional Neural Networks): ECCV 2014, PAMI 2016: 3 layer CNN,
   MSE loss, input bicubic interpolated image
- Follow up works => focused on improvement in run-time, accuracy, perceptual quality, and extensions to videos
- Some of the key findings
  - larger context, training tricks, architectural modifications=> better performance
  - feature extraction in LR dimension => improvement in speed
  - VGG Loss and GAN loss => better perceptual quality
  - Recurrent networks => for videos

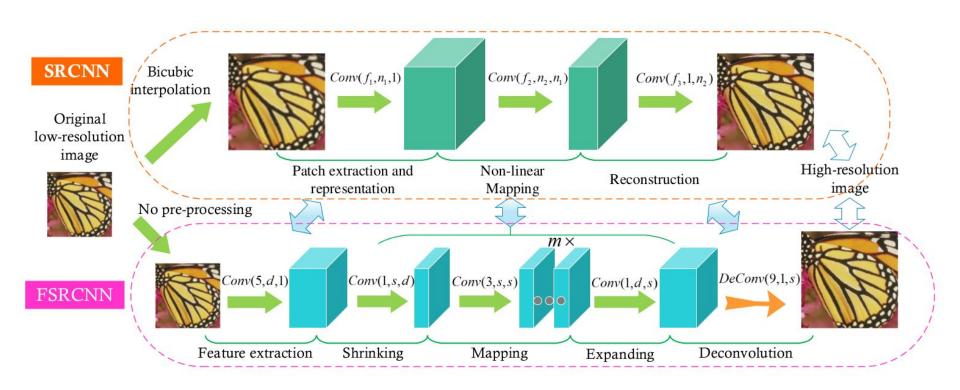
#### SRCNN (ECCV 2014, PAMI 2016) - net arch



#### SRCNN details

- Loss function  $L(\Theta) = \frac{1}{n} \sum_{i=1}^{n} ||F(\mathbf{Y}_i; \Theta) \mathbf{X}_i||^2$
- input is the bicubic interpolated form of LR image
- number of filters : n1 = 64, and n2 = 32
- filter size (f1 f2 f3) : 9-1-5, 9-3-5, and 9-5-5
- 9-5-5 performs best => utilizing neighborhood information in the mapping stage is beneficial
- experiments with more layers didn't succeed => "the deeper the better" doesn't hold true with this deep model for super-resolution

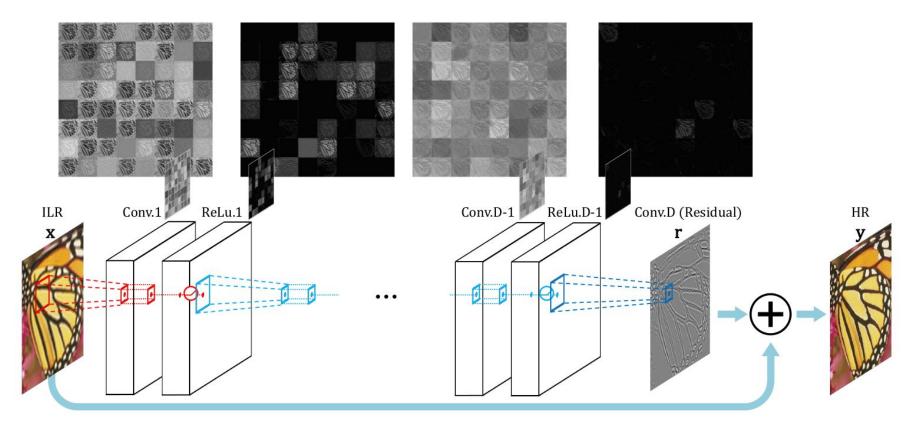
#### FSRCNN (Fast Super-Resolution Convolutional Neural Network : ECCV 2016) net arch



#### **FSRCNN** details

- Faster + better performance as compared to SRCNN
- 8 layer CNN, MSE loss, input original LR image
- Tricks for speed up All layers except last works on LR dimension, last layer performs upsampling using a deconv layer, middle layer filters are of size 3 x 3, and contain lesser number of filters
- total number of parameters reduced by 4 and speedup of 40 x as compared to SRCNN

#### VDSR (Accurate Image Super-Resolution Using Very Deep Convolutional Networks : CVPR 2016) net arch

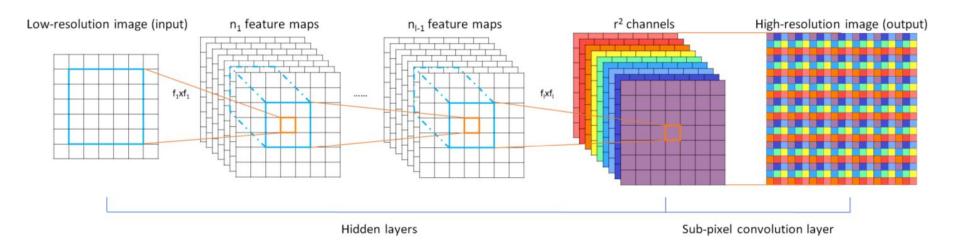


<sup>\*</sup>CVPR - IEEE Conference on Computer Vision and Pattern Recognition

#### VDSR details

- very deep CNN, 20 layers
- to improve convergence they train for residual + use higher learning rate and adjustable gradient clipping
- input bicubic interpolated form of LR image; LOSS MSE between residual and network output
- context : utilize contextual information spread over very large image regions

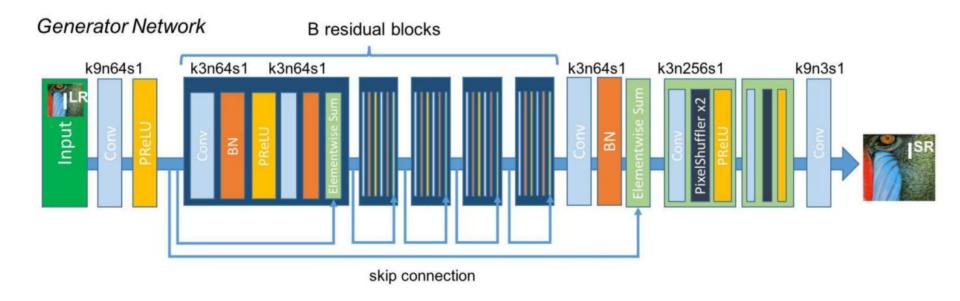
#### ESPCN (Efficient Sub-Pixel Convolutional Neural Network: CVPR 2016) net arch



#### **ESPCN** details

- Faster + better performance as compared to SRCNN
- 3 layer CNN (similar to SRCNN), MSE loss, input original LR image
- Tricks for speed up All layers except last works on LR dimension, last layer performs upsampling using an efficient sub-pixel convolution layer
- They perform video SR by applying single image SR in a frame by frame fashion. Speed up achieved by ESPCN allowed them to perform real-time SR of 1080p videos

#### SRResNet (super resolution residual network : CVPR 2017) net arch (photo-realistic SR)



#### SRResNet details

- deep CNN, with 16 residual blocks
- Modified form of ResNet is used to build network architecture
- Used as the generator network for the photo-realistic SR work by Ledig et al (CVPR 2017)
- input LR image; LOSS MSE
- Significant improvement in performance as compared to SRCNN, ESPCN, DRCN

# Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network : SRGAN (CVPR 2017) net arch

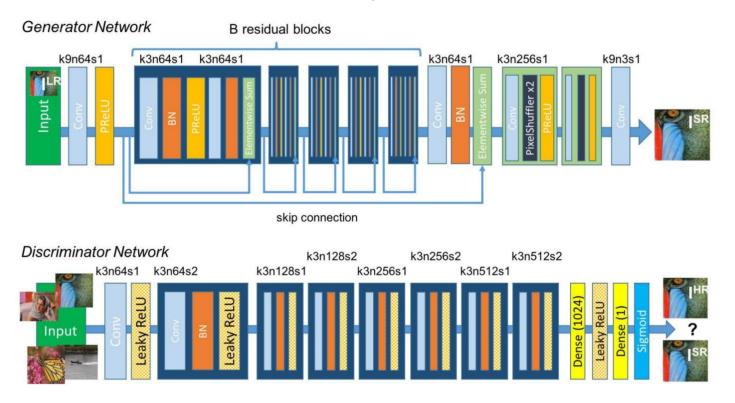


Figure 4: Architecture of Generator and Discriminator Network with corresponding kernel size (k), number of feature maps (n) and stride (s) indicated for each convolutional layer.

#### SRGAN details

- SRResNet as generator
- Loss = combinations of (MSE, VGG loss, Adversarial loss)
- Input LR image; efficient sub-pixel convolution layer for upsampling
- Better MOS (Mean Opinion Score) as compared to existing works

| The Perception-Distortion Tradeoff (CVPR 2018) |
|--|
|--|

distortion and perceptual quality are at odds

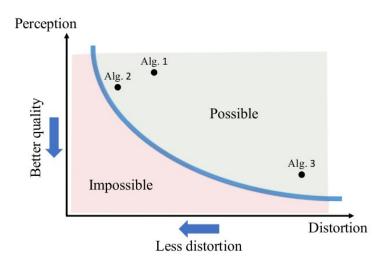
with each other

 distortion and perceptual quality are at odds with each other

- distortion metrics - PSNR, SSIM, IFC

- distortion and perceptual quality are at odds with each other
- distortion metrics PSNR, SSIM, IFC
- perceptual quality metrics mean opinion score (MOS), no-reference quality measures such as NIQE

 distortion and perceptual quality are at odds with each other



 distortion and perceptual quality are at odds with each other

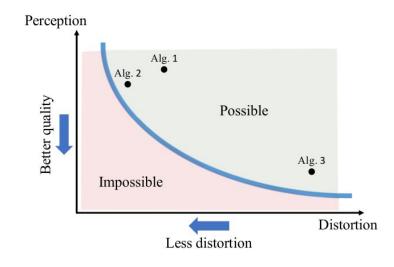
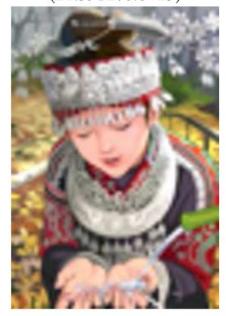




Figure 9. **Visual comparison of algorithms closest to the perception-distortion bound.** The algorithms are ordered from low to high distortion (evaluated by IFC). Notice the co-occurring increase in perceptual quality.

#### SR Results for x4 - CVPR 2017

bicubic (21.59dB/0.6423)



SRResNet (23.53dB/0.7832)



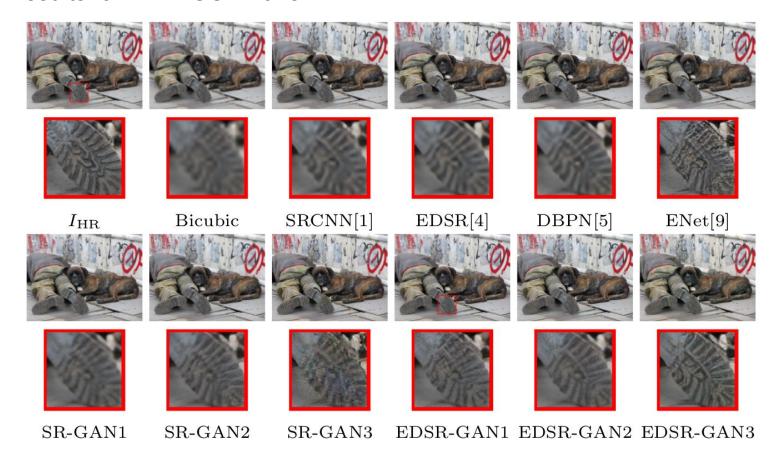
SRGAN (21.15dB/0.6868)



original

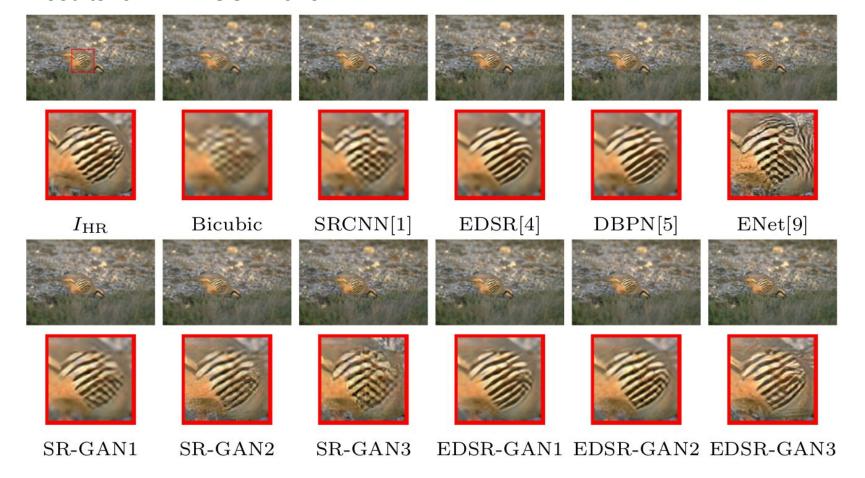


#### SR Results for x4 - ECCV 2018



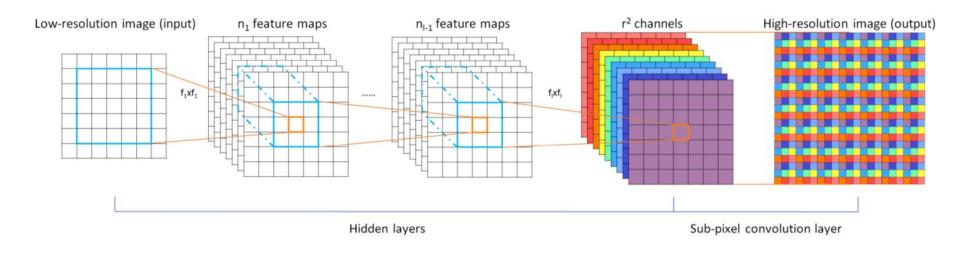
<sup>\*</sup>EDSR - CVPRW 2017, DBPN - CVPR 2018, ENet - ICCV 2017, EDSR-GAN - ECCVW 2018

#### SR Results for x4 - ECCV 2018



Video super-resolution

# Real-Time Single Image and Video Super-Resolution Using an Efficient Sub-Pixel Convolutional Neural Network (CVPR 2016)



- They perform video SR by applying single image SR in a frame by frame fashion. Speed up achieved by ESPCN allowed them to perform real-time SR of 1080p videos

# Real-Time Video Super-Resolution with Spatio-Temporal Networks and Motion Compensation: VESPCN (CVPR 2017)

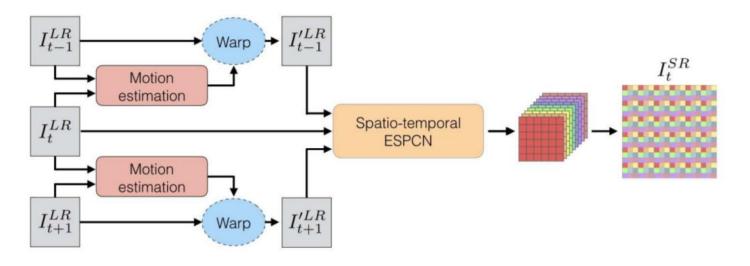


Figure 1: Proposed design for video SR. The motion estimation and ESPCN modules are learnt end-to-end to obtain a motion compensated and fast algorithm.

### Frame-Recurrent Video Super-Resolution (CVPR 2018)

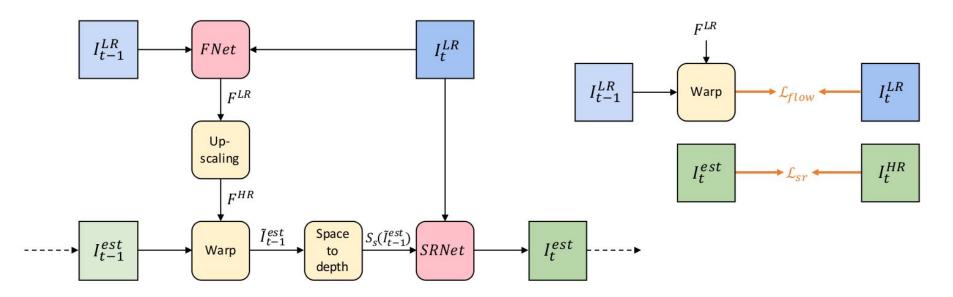


Figure 2: Overview of the proposed FRVSR framework (left) and the loss functions used for training (right). After computing the flow  $F^{LR}$  in LR space using FNet, we upsample it to  $F^{HR}$ . We then use  $F^{HR}$  to warp the HR-estimate of the previous frame  $I_{t-1}^{\text{est}}$  onto the current frame. Finally, we map the warped previous output  $\tilde{I}_{t-1}^{\text{est}}$  to LR-space using the space-to-depth transformation and feed it to the super-resolution network SRNet along with the current input frame  $I_t^{LR}$ . For training the networks (shown in red), we apply a loss on  $I_t^{\text{est}}$  as well as an additional loss on the warped previous LR frame to aid FNet.

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