SCENARIO 3:

▸ A document that can contain both *Prose* and *Code in a human readable form*

DEMONSTRATION !

LITERATE PROGRAMMING

▸ "Creating computer programs as works of literature" - Donald Knuth

▸ Tightly integrated prose and computer code

  ▸ Organize your work concisely

  ▸ make work more pleasant for yourself? (less tedious, less manual, less)

  ▸ reduce friction for collaboration

  ▸ reduce friction for communication

  ▸ make your work navigable, interpretable, and repeatable by others