

THE BIG BANG THEORY 2X04

Written by

Stephen Engel & Tim Doyle

based on the story by Bill Prady & Chuck Lorre

COLD OPENING

FADE IN:

1 INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (NIGHT 1) 1

LEONARD, WOLOWITZ AND PENNY ARE ARRANGING TAKEOUT FOOD.

LEONARD

Let's see, Raj is the Kung Pao  
Chicken.

PENNY

I'm the dumplings.

WOLOWITZ

Yes, you are.

PENNY

Creepy, Howard.

HOWARD

Creepy good or creepy bad?

LEONARD

Who's the shrimp with lobster  
sauce?

WOLOWITZ

(REACHING FOR THE  
CONTAINER)

That would be me. Come to papa, you  
un-kosher delight.

(TO PENNY)

I'm talking to the food.

PENNY

Sit over there.

SHELDON ENTERS CARRYING A BOX OF BABY WIPES.

SHELDON

Sorry I'm late.

(TO PENNY)

Sit over  
there.

PENNY MOVES. SHELDON SITS DOWN AND WIPES HIS HANDS WITH A  
BABY WIPE. HE OFFERS THEM TO THE OTHERS.

SHELDON

Baby Wipe?

PENNY

Why do you have--

LEONARD/WOLOWITZ

No, don't ask! / No, don't, don't.

SHELDON

I'll tell you why. I had to  
sanitize my hands because the  
university replaced the paper  
towels in the rest rooms with hot  
air blowers.

PENNY

I thought blowers were more  
sanitary.

LEONARD/WOLOWITZ

No, no, stop. / Why?

SHELDON

Hot air blowers are incubators and  
spewers of bacteria and pestilence.  
Frankly it would be more hygienic  
if they just had a plague-infested  
gibbon sneeze my hands dry.

PENNY

Oh.

(TO LEONARD)

Well that was unpleasant.

LEONARD

We tried to stop you.

PENNY

Someday I'll learn.

KOOTHRAPPALI ENTERS.

KOOTHRAPPALI

Guys, I have the most amazing news.  
I got--

HE SEES PENNY. HE TRIES TO CONTINUE, BUT HE CAN'T. A  
STRANGLED NOISE COMES OUT OF HIS THROAT.

PENNY

Oh, gee, Raj, do you think maybe  
someday you'll be able to talk in  
front of me without being drunk?

HE SHRUGS "MAYBE."

PENNY

You know what? I'll just go eat by myself.

PENNY TAKES HER DUMPLINGS AND CROSSES TO THE DOOR, GIVING KOOTHRAPPALI A KISS ON THE CHEEK.

PENNY

Goodbye you poor strange little man.

PENNY EXITS.

KOOTHRAPPALI

She's so considerate.

WOLOWITZ

So what's your news?

KOOTHRAPPALI

Remember that little planetary object I spotted beyond the Kuiper Belt?

LEONARD

Oh sure, 2008NQ-Sub-17.

KOOTHRAPPALI

Or as I call it, Planet Bollywood. Anyway, because of my discovery, People Magazine is naming me one of their "thirty under thirty" to watch.

LEONARD/WOLOWITZ

That's incredible, Raj. /  
Congratulations.

SHELDON

Excuse me, thirty what under thirty what to watch what?

KOOTHRAPPALI

What is wrong with you, dude? Thirty visionaries under thirty years of age to watch as they challenge the preconceptions of their fields.

SHELDON

If I had a million guesses, I never would have gotten that.

KOOTHRAPPALI

It's pretty cool. They've got me in with a guy who's doing something about hunger in Indonesia.

LEONARD

Ending it?

KOOTHRAPPALI

Let's hope. And a psychotherapist who's using dolphins to rehabilitate prisoners, and Ellen Page, star of the charming independent film "Juno."

WOLOWITZ

Oh, I'd so do her.

LEONARD

You'd do the dolphins.

WOLOWITZ

Do I get an honorable mention for designing the telescope camera mounting bracket you used?

KOOTHRAPPALI

Sorry, that's not part of my compelling and heartwarming personal narrative.

WOLOWITZ

What's your narrative?

KOOTHRAPPALI

I am a humble boy from New Delhi who overcame poverty and prejudice to reach for the stars.

WOLOWITZ

Poverty? Your father's a gynecologist. He drives a Bentley.

KOOTHRAPPALI

It's a lease.

SHELDON

I'm confused. Was there some sort of peer review committee to determine which scientists would be included?

KOOTHRAPPALI

Peer review? It's People Magazine. People picked me.

SHELDON  
What people?

KOOTHRAPPALI  
The people from People.

SHELDON  
Yes, but exactly who are these people? What are their credentials? How are they qualified? What makes accidentally noticing a hunk of rock that's been traipsing around the solar system for billions of years more noteworthy than any other scientific accomplishment made by someone under thirty?

KOOTHRAPPALI  
(STRUGGLES FOR AN ANSWER, THEN)  
Boy, I'll bet Ellen Page's friends aren't giving her this kind of crap.

KOOTHRAPPALI CROSSES TO THE KITCHEN.

LEONARD  
Are you proud of yourself?

SHELDON  
In general, yes.

AND WE:

CUT TO:

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

2 INT. SHELDON'S OFFICE - THE NEXT DAY (DAY 2) - (LEONARD, 2  
SHELDON, WOLOWITZ)

SHELDON IS AT HIS GREASE BOARD. HE SCRIBBLES AN EQUATION,  
THEN STEPS BACK TO LOOK AT IT.

SHELDON

Oh, well there's my missing neutrino. You were hiding from me as an unbalanced charge, weren't you, you little sub-atomic dickens?

LEONARD AND WOLOWITZ ENTER.

LEONARD  
Hey, Sheldon.

SHELDON  
Look, look, I found my missing neutrino.

WOLOWITZ  
Oh good, we can take it off the milk carton.

LEONARD  
Come on, we're going to apologize to Raj and invite him to dinner.

SHELDON  
Apologize for what?

LEONARD  
He came over last night with some pretty good news and we weren't very supportive, some of us less so than others.

WOLOWITZ  
What Leonard's trying to say is you were a colossal asshat.

SHELDON  
Oh, I beg to differ. Of the three of us, I was by far the most supportive.

LEONARD  
Really? Do tell.

SHELDON  
How will Raj ever reach true greatness if his friends lower the bar for him? When I was eleven, my sister gave our father a "World's Greatest Dad" coffee mug and frankly, the man coasted until the day he died.

LEONARD



Okay, let's try it this way: What if this People Magazine thing is the best Raj is ever going to achieve?

SHELDON  
I had not considered that. That's so sad.

LEONARD  
Come on.

SHELDON EXITS. AS LEONARD AND WOLOWITZ FOLLOW:

WOLOWITZ  
(TO LEONARD)  
He can feel sadness?

LEONARD  
Not really. It's what you and I would call condescension.

CUT TO:

SCENE B

3 INT. HALLWAY/INT. KOOTHRAPPALI'S OFFICE - A MOMENT LATER - 3  
(DAY 2) - (LEONARD, SHELDON, WOLOWITZ) / (LEONARD, SHELDON,  
WOLOWITZ, KOOTHRAPPALI, GABLEHAUSER)

LEONARD, SHELDON AND WOLOWITZ COME AROUND THE CORNER.

LEONARD  
Now when we go in there let's show him that we're happy for him.

SHELDON  
But I'm not.

WOLOWITZ  
Well, then fake it. Look at me. I could be grinding on the fact that without my stabilizing telescope mount he never would have found that stupid little clump of cosmic schmutz. But I'm bigger than that.

SHELDON  
Fine. What do you want me to do?

LEONARD  
Smile.

SHELDON OFFERS A GRIMACED, STRAINED HAPPY FACE. LEONARD AND WOLOWITZ STARE AT HIM.

WOLOWITZ  
Oh crap, that's terrifying.

LEONARD  
We're here to see Koothrappali, not kill Batman.

WOLOWITZ  
Try less teeth.

SHELDON CLOSSES HIS LIPS. IT'S STILL BIZARRE.

LEONARD  
Close enough. Come on.

THEY CROSS INTO...

RESET TO:

4 INT. KOOTHRAPPALI'S OFFICE - CONTINUOUS (LEONARD, SHELDON, WOLOWITZ, KOOTHRAPPALI, GABLEHAUSER) 4

....TO FIND KOOTHRAPPALI WORKING ON HIS COMPUTER.

LEONARD  
Hey, Raj.

KOOTHRAPPALI  
Hey, guys. What's up?

WOLOWITZ  
We just wanted to invite you out to dinner tonight.

LEONARD  
You know, to celebrate your "thirty under thirty" deal. Right, Sheldon?

SHELDON FLASHES A BIZARRE SMILE.

KOOTHRAPPALI  
Well, that's very nice of you. I would like that.

GABLEHAUSER ENTERS.

GABLEHAUSER  
Hello, boys.

KOOTHRAPPALI

Dr. Gablehauser.

GABLEHAUSER  
Dr. Koothrappali.

LEONARD  
Dr. Gablehauser.

GABLEHAUSER  
Dr. Hofstader.

SHELDON  
Dr. Gablehauser.

GABLEHAUSER  
Dr. Cooper.

WOLOWITZ  
Dr. Gablehauser.

GABLEHAUSER  
Mr. Wolowitz.

WOLOWITZ  
(UNDER HIS BREATH)  
I have a Master's.

GABLEHAUSER  
Boys, I've got a question for you:  
Who in this room discovered a star?

KOOTHRAPPALI  
Actually, 2008NQ-Sub-17 is a  
planetary body.

GABLEHAUSER  
I'm not talking about you, I'm  
talking about me. And (POINTING TO  
KOOTHRAPPALI) you, my exotic young  
friend, are my star.

SHELDON  
You didn't discover him. You merely  
noticed he was here -- much like he  
did with 2008NQ-Sub-17.

LEONARD  
Sheldon.

SHELDON  
Oh, sorry.

SHELDON SMILES BIZARRELY AT KOOTHRAPPALI.

GABLEHAUSER  
(LOOKING AROUND; TO  
KOOTHRAPPALI)  
We've got to get you a better  
office. Something more suited to  
your status.

KOOTHRAPPALI  
I have status? What's my status?

GABLEHAUSER  
Less than mine, more than theirs.

KOOTHRAPPALI  
Oh, that's great, but you really  
don't have to go to any trouble.

GABLEHAUSER  
How about I put you in Von  
Gerlich's old office?

KOOTHRAPPALI  
I'd rather have Fishbein's. It's  
bigger.

GABLEHAUSER  
Done.

WOLOWITZ  
Wait a minute, I called dibs on  
Fishbein's office the day he  
started showing up at work in his  
bathrobe.

KOOTHRAPPALI  
Yes, but I have status and status  
trumps dibs.

SHELDON  
Hold on a second.  
(TO GABLEHAUSER)  
He gets a new office and I can't  
even get paper towels for the men's  
room?

LEONARD  
Sheldon.

SHELDON  
Oh, damn. This is hard.

SHELDON SMILES BIZARRELY AT KOOTHRAPPALI.

GABLEHAUSER

Let me explain something to you,  
gentlemen. What do you think the  
business of this place is?

LEONARD/SHELDON/WOLOWITZ  
Science.

GABLEHAUSER  
Money. Money that pays for our  
linear accelerators and particle  
detectors and those hunched-over  
immigrant women who clean our  
offices at night.

WOLOWITZ  
Well now, hang on, a couple of 'em  
are muy caliente.

GABLEHAUSER  
That's offensive, Mr. Wolowitz. In  
any case, this boy's face in People  
Magazine will help us raise a pile  
of money taller than, well, taller  
than you.

HE PATS WOLOWITZ ON THE HEAD.

WOLOWITZ  
I have a Master's degree.

GABLEHAUSER  
Who doesn't?  
(THEN TO KOOTHRAPPALI)  
Dr. Koothrappali, have you ever had  
lunch in the president's dining  
room?

KOOTHRAPPALI  
I didn't even know there was a  
president's dining room.

GABLEHAUSER  
Up till now, you weren't supposed  
to. Come on, little buddy.

GABLEHAUSER PUTS HIS ARM AROUND KOOTHRAPPALI AND WALKS OFF  
DURING:

KOOTHRAPPALI  
Okay, big buddy.  
(LOOKING BACK AND WAVING)  
See you tonight, guys.

GABLEHAUSER AND KOOTHRAPPALI EXIT.

SHELDON  
Can I stop smiling now?

AND WE:

CUT TO:

SCENE C

5 INT. CHEESECAKE FACTORY - NIGHT (NIGHT 2) - (LEONARD, 5  
SHELDON, PENNY, WOLOWITZ, KOOTHRAPPALI, EXTRAS)

LEONARD, SHELDON, WOLOWITZ AND KOOTHRAPPALI ARE EATING DINNER  
AND DRINKING AT A TABLE FOR FOUR. KOOTHRAPPALI IS DRINKING A  
GRASSHOPPER.

KOOTHRAPPALI

So anyway, after a fantastic lunch I was whisked off to the People Magazine photo shoot, where I posed like this.

HE POSES, EYES GAZING HEAVENWARD.

KOOTHRAPPALI  
(OFF THEIR LOOKS)  
They're going to digitally add  
stars later.

LEONARD  
Sounds great.

                  KOOTHRAPPALI  
I suggested they include a  
supernova because it's the perfect  
metaphor for me.

SHELDON  
Right. A ball of hot flaming gas.

LEONARD NUDGES SHELDON. SHELDON SMILES BIZARRELY.

KOOTHRAPPALI

And they had a marvelous makeup fellow who's also working on the new "Knight Rider" TV show. He said I can stop by the set any time I want and hobnob with David Hasselhoff.

WOLOWITZ  
Lucky you.

SHELDON  
(SOTTO TO LEONARD)  
Have we at this point met our  
social obligations?

LEONARD  
Not yet.

SHELDON SIGHS AND TURNS TO KOOTHRAPPALI AND SMILES  
DISCONCERTINGLY. KOOTHRAPPALI, NOT KNOWING WHAT TO DO, GIVES  
HIM A SIMILAR SMILE BACK. KOOTHRAPPALI'S CELL PHONE RINGS.

SFX: KOOTHRAPPALI'S CELL PHONE RINGING

KOOTHRAPPALI  
Excuse me.  
(RE: PHONE SCREEN)  
It's my assistant, Trevor.  
(INTO PHONE)  
Go for Koothrappali... Uh-huh...  
Uh-huh...

WOLOWITZ  
(SOTTO TO LEONARD)  
They gave him an assistant? If I  
want a new pen, I have to go to the  
bank with wire cutters.

KOOTHRAPPALI  
(INTO PHONE)  
Okay, put it on my calendar but  
start thinking of a reason why I  
can't go... All righty,  
Koothrappali out.  
(HANGS UP, THEN)  
God bless that boy. I don't know  
what I'd do without him.

LEONARD  
You just got him this afternoon.

KOOTHRAPPALI  
Yes, but I'm finding that having a  
lackey suits me.

LEONARD  
A lackey?

KOOTHRAPPALI  
Oh, I'm sorry. Is that politically  
incorrect? In India, we call them  
untouchables.

KOOTHRAPPALI TAKES A SIP OF HIS DRINK.

SHELDON  
(SOTTO TO LEONARD)

Now?

LEONARD  
Almost.

KOOTHRAPPALI  
(REMEMBERING)  
Oh, speaking of untouchables, I've got good news for you guys. People Magazine is having a reception this Saturday and I managed to get you invited.

WOLOWITZ  
Oh, gee, thanks.

KOOTHRAPPALI  
You're very welcome. Of course, I can't get you into the VIP section because, you know, that's for VIPs and you guys are just, you know... P's.

SHELDON  
You know, there's a tribe in Papua New Guinea where, when a hunter flaunts his success to the rest of the village, they kill him and drive away evil spirits with a drum made of his skin. Superstitious nonsense, of course, but one can see their point.

KOOTHRAPPALI  
Are you dissing me, dude? If you're dissing me, you can't hang with me and the Hoff.

PENNY CROSSES OVER WITH ANOTHER GRASSHOPPER FOR RAJ.

PENNY  
Here you go, Raj. You might want to drink this one slowly.

KOOTHRAPPALI  
Okay.  
(TO THE GUYS)  
So, Saturday night, can I count on my posse?

WOLOWITZ



Gee, I'd love to, Raj, but I can't make it.

KOOTHRAPPALI  
Oh. All right. Leonard?

LEONARD  
Mmmm... No.

KOOTHRAPPALI  
Oh, okay. Sheldon?

SHELDON  
I can make it. But I won't.

PENNY  
What are you guys talking about?

KOOTHRAPPALI  
There's a reception for my magazine article on Saturday.

PENNY  
And you guys aren't going?

THEY ALL SHAKE THEIR HEADS NO.

PENNY  
(TO THE GUYS)  
I can't believe you. Raj is celebrating a tremendous accomplishment and you're not going to be there to support him?

SHELDON  
No, a tremendous accomplishment would be if the planetary body he discovered was plummeting toward Earth and he exploded it with his mind.

WOLOWITZ  
That would be cool. I'd go to that reception.

PENNY  
Come on, this is huge. Raj is gonna be in People Magazine and he didn't even have to knock up one of the Spears sisters!

KOOTHRAPPALI  
Would you like to come with me?

PENNY  
Of course I would. I'd be honored  
to.

KOOTHRAPPALI  
Really? Okay, cool.

PENNY  
Shame on you guys.

PENNY CROSSES AWAY.

KOOTHRAPPALI  
Look at that, I got a date with  
Penny.  
(TO LEONARD)  
I can't believe it took you a year.

SHELDON TURNS TO LEONARD.

SHELDON  
Now?

LEONARD  
Now.

AS LEONARD, SHELDON AND WOLOWITZ GET UP AND CROSS OUT LEAVING  
KOOTHRAPPALI SITTING BY HIMSELF:

KOOTHRAPPALI  
(TURNING TO PEOPLE AT THE  
NEXT TABLE)  
Hey, I'm going to be in People  
Magazine.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE D

FADE IN:

**6 INT. 4TH FLOOR HALLWAY - SATURDAY NIGHT (NIGHT 3) - (LEONARD, 6  
PENNY, KOOTHRAPPALI)**

KOOTHRAPPALI, IN AN EXPENSIVE SUIT, IS HOLDING TWO GLASSES OF  
CHAMPAGNE AND DRINKING FROM ONE. PENNY OPENS THE DOOR IN A  
TASTEFUL COCKTAIL DRESS.

PENNY

Wow, Raj, look at you.

KOOTHRAPPALI

I know. I'm resplendent like the  
noonday sun, am I not?

PENNY

Uh, yeah. Starting with the  
champagne a little early, aren't  
you?

KOOTHRAPPALI

It was in the limo. They sent a  
limo. I have a limo. I just love  
saying limo. Here.

HE HANDS HER A GLASS OF CHAMPAGNE.

KOOTHRAPPALI

You can sip this while you're  
getting ready.

PENNY

I am ready.

KOOTHRAPPALI

That's what you're wearing?

PENNY

Yeah, why, what's wrong with it?

KOOTHRAPPALI

Nothing. I was just hoping for  
something a little more, you know,  
va-va-voom.

PENNY

Well, this is all the voom you get  
tonight.

KOOTHRAPPALI

Okey-dokey. Let's roll.

SHE QUICKLY CHUGS THE GLASS AND HANDS IT BACK TO  
KOOTHRAPPALI.

KOOTHRAPPALI

It's time to raise the roof.  
(GESTURING UPWARD WITH  
HIS HANDS)  
Whoop! Whoop!

AS KOOTHRAPPALI AND PENNY START DOWN THE STAIRS, LEONARD COMES UP THE STAIRS WITH TAKEOUT FOOD.

PENNY  
Hi, Leonard.

LEONARD  
Hey.

KOOTHRAPPALI  
Dude.

LEONARD  
You look very nice.

PENNY/RAJ  
(RE: THEMSELVES)  
Thank you. / Thank  
you.

PENNY SHOOTS A LOOK AT RAJ.

KOOTHRAPPALI  
What?

PENNY  
Come on. Good night, Leonard.

LEONARD  
Good night.

THEY START DOWN THE STAIRS. KOOTHRAPPALI STOPS, THEN:

KOOTHRAPPALI  
Hey, Leonard. Did you see my limo  
downstairs?

LEONARD  
Yeah.

KOOTHRAPPALI  
It's bigger than the house my  
grandfather grew up in.

LEONARD  
Terrific.

KOOTHRAPPALI  
It has more food, too.

PENNY  
Come on.

AS PENNY TAKES KOOTHRAPPALI DOWN THE STAIRS:

KOOTHRAPPALI  
(SINGING)  
I'M COMING UP SO YOU BETTER GET  
THIS PARTY STARTED...

LEONARD WATCHES THEM, THEN CROSSES INTO THE APARTMENT.

CUT TO:

SCENE E

7 INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS (NIGHT 3) 7  
(LEONARD, SHELDON, WOLOWITZ)

LEONARD ENTERS WITH TAKEOUT FOOD. WOLOWITZ IS AT LEONARD'S  
DESKTOP COMPUTER.

LEONARD  
Hey.

WOLOWITZ  
Hey, good news. You don't have to  
sulk about Penny anymore.  
(RE: COMPUTER SCREEN)  
Look, there are hundreds of  
Croatian women just waiting for you  
to contact them.

LEONARD  
(RE: SCREEN)  
"Anything for a green card dot  
com."

WOLOWITZ  
I'll lend you my username. It's  
"Wealthy Big Penis."

LEONARD  
You're joking.

WOLOWITZ  
Hey, you gotta make it easy for  
'em. They're just learning English.

LEONARD  
Pass.

WOLOWITZ  
So you're just going to sit around  
here and mope while Penny is out  
with Apu from the Kwik-E-Mart.

LEONARD

It's not a date. And that's racist.

WOLOWITZ

It can't be racist. He's a beloved character on "The Simpsons."

LEONARD

Let's just eat. I want to go to sleep soon so I can get an early start on being miserable tomorrow.

SHELDON ENTERS FROM HIS BEDROOM.

SHELDON

Did you remember to ask for the chicken with broccoli to be diced not shredded?

LEONARD

Yes.

SHELDON

Even though the menu description specifies shredded?

LEONARD

Yes.

SHELDON

Brown rice, not white?

LEONARD

Yes.

SHELDON

Did you stop at the Korean grocery and get the good hot mustard?

LEONARD

Yes.

SHELDON

Did you pick up the low-sodium soy sauce from the market?

LEONARD

Yes.

SHELDON

Good.

(THEN)

What took you so long?

LEONARD

Just sit down and eat.

SHELDON

Fine.

SHELDON OPENS HIS CONTAINER AND LOOKS INSIDE, THEN PUTS IT IN FRONT OF LEONARD.

LEONARD

All right, it's shredded. What do you want me to do?

SHELDON

I want you to check before you accept the order.

LEONARD

I'm sorry.

SHELDON

Were you distracted by the possibility that Koothrappali might have intercourse with Penny tonight?

LEONARD

He's not going to have intercourse with Penny.

SHELDON

Then there's no excuse for this chicken.

THEY LOOK AT HIM, CONTINUE TO EAT, THEN:

SHELDON

You know, the situation with Koothrappali brings to mind a story from my childhood.

WOLOWITZ

Oh goody, tales from the panhandle.

SHELDON

That's northwest Texas. I'm from east Texas, the Gulf region. Home to many Vietnamese shrimpers.

LEONARD

Do they feature in your story?

SHELDON

No. Anyway, when I was eight, a Montgomery Ward delivery van ran over our family cat, Lucky.

WOLOWITZ

Lucky?

SHELDON

Yes, Lucky.

WOLOWITZ LOOKS AT LEONARD.

LEONARD

He's irony impaired. Move on.

WOLOWITZ

Okay, dead cat named Lucky.  
Continue.

SHELDON

While others mourned Lucky, I realized his untimely demise provided me with the opportunity to replace him with something more suited to my pet needs. A faithful companion I could snuggle with at night and yet would be capable of killing upon telepathic command.

WOLOWITZ

So, not a puppy.

SHELDON

Please. Nothing so pedestrian. I wanted a griffin.

LEONARD

A griffin?

SHELDON

Yes, half eagle, half lion.

LEONARD

And mythological.

SHELDON

Irrelevant. I was studying recombinant DNA technology and I was confident I could create one, but my parents were unwilling to secure the necessary eagle eggs and lion semen. Of course, my sister got swimming lessons when she wanted them.



WOLOWITZ

Sheldon, not that we don't all enjoy a good lion semen story, but what's your point?

SHELDON

My point is if Koothrappali is moving on to a new life of shallow, undeserved fame, perhaps this is an opportunity to create a better cohort.

LEONARD

You want to breed a new friend?

SHELDON

That's one option. But consider this: The Japanese are doing some wonderful work with artificial intelligence. You combine that with some animatronics from the Imagineers over at Disney and next thing you know, we're playing Halo with a multilingual Abraham Lincoln.

WOLOWITZ

Sheldon, don't take this the wrong way, but... you're insane.

LEONARD

That may well be, but the fact is it wouldn't kill us to meet some new people.

SHELDON

For the record, it could kill us to meet new people. They could be murderers or the carriers of unusual pathogens.

(TO WOLOWITZ)

And I'm not insane. My mother had me tested.

LEONARD

If we do get a new friend, he should be a guy you can trust, a guy who has your back.

WOLOWITZ

And he should have a lot of money and live in a cool place down at the beach where we could throw parties.

SHELDON  
And he should share our love of  
technology.

WOLOWITZ  
And he should know a lot of women.

LEONARD  
Let's see, money, women,  
technology. Okay, we're agreed: Our  
new friend is going to be Iron Man.

THEY NOD, CONTINUE EATING FOR A BEAT.

WOLOWITZ  
Don't you think he'd be all over  
Penny?

LEONARD  
You're right. Iron Man's out.

AND WE:

CUT TO:

SCENE H

8 INT. KOOTHRAPPALI'S CONDO - LATER (NIGHT 3) - (PENNY, 8  
KOOTHRAPPALI, DR. KOOTHRAPPALI, MRS. KOOTHRAPPALI)

PENNY IS HELPING A DRUNK KOOTHRAPPALI INTO HIS APARTMENT.

KOOTHRAPPALI  
(SINGING ANOTHER PART OF  
THE PINK SONG)  
...I CAN GO ALL NIGHT IF YOU KNOW  
WHAT I MEAN.

KOOTHRAPPALI TURNS THE LIGHTS ON.

LIGHT CUE: LIGHTS ON

KOOTHRAPPALI  
(GESTURING)  
Welcome to the Raj Mahal.

PENNY  
It's very nice. Good night, Raj.

SHE STARTS TO GO.

KOOTHRAPPALI

No, no wait. The evening is not over. It's time to put on a slow jams mix and suck face.

PENNY  
Oh, wow, is the evening over.

THE LAPTOP RINGS.

SFX: COMPUTER RINGS

KOOTHRAPPALI  
(CHECKS HIS WATCH DURING)  
Ooh, hang on. That's Mummy and Daddy calling from India. I want you to meet them.

KOOTHRAPPALI MAKES HIS WAY OVER TO HIS LAPTOP AND BRINGS IT OVER TO PENNY.

PENNY  
Meet them?

KOOTHRAPPALI  
Mummy and Daddy, can you hear me?

ON KOOTHRAPPALI'S LAPTOP: HIS PARENTS, DR. AND MRS. KOOTHRAPPALI APPEAR.

MRS. KOOTHRAPPALI  
Yes, darling, we hear you.

KOOTHRAPPALI  
Can you see me?

DR. KOOTHRAPPALI  
Yes, Raj, we see you.

KOOTHRAPPALI  
Oh good. I want you to meet my new squeeze, Penny.

PENNY  
Whoa, whoa, no squeezing.

DR. KOOTHRAPPALI  
I can't see her. Center her in the frame.

KOOTHRAPPALI PUSHES PENNY OVER.

KOOTHRAPPALI  
Here you go. Cute, huh?

MRS. KOOTHRAPPALI  
She's not Indian.

DR. KOOTHRAPPALI  
So she's not Indian. The boy is  
just sowing some wild oats.

PENNY  
No, no one's sowing anything. No  
squeezing, no sowing.

MRS. KOOTHRAPPALI  
What if he gets her pregnant? Is  
this little hotsy-totsy who you  
want as the mother of your  
grandchildren?

KOOTHRAPPALI  
What right do you have to pick with  
whom I can have children with?

DR. KOOTHRAPPALI  
Look, Rajesh, I understand you're  
in America, you want to try the  
local cuisine, but trust me, you  
don't want it for a steady diet.

PENNY  
What the hell is that supposed to  
mean?

MRS. KOOTHRAPPALI  
It's nothing personal, dear. We're  
talking about all Americans.

KOOTHRAPPALI  
Now you listen to me. I am no  
longer a child and I will not be  
spoken to as a child. Now if you'll  
excuse me, I have to go throw up.

KOOTHRAPPALI CROSSES OUT. AN AWKWARD MOMENT WITH PENNY  
STARING AT DR. AND MRS. KOOTHRAPPALI ON THE ICHAT, THEN:

PENNY  
Okay, well... Nice to meet you. Um,  
I'm just gonna put you down here,  
and uh, go. Namaste.

PENNY STARTS OUT THEN CROSSES BACK AND LOOKS INTO THE ICHAT  
CAMERA.

PENNY

And FYI, you'd be lucky to have me  
as a daughter-in-law!

PENNY EXITS.

DR. KOOTHRAPPALI  
She's feisty, I like that.

MRS. KOOTHRAPPALI NODS, AND WE:

FADE OUT.

FADE IN:

9 INT. PENNY'S APARTMENT/INT. 4TH FLOOR HALLWAY - THE NEXT MORNING (DAY 4) - (LEONARD, PENNY, KOOTHRAPPALI) 9

PENNY CROSSES IN FROM HER BEDROOM WEARING HER BATHROBE AND \*  
DRINKING COFFEE.

SFX: PAPER RUSTLING

PENNY LOOKS OVER AT HER DOOR AND SEES AN ENVELOPE BEING  
SLIPPED INTO THE ROOM. SHE CROSSES OVER AND OPENS THE DOOR  
REVEALING KOOTHRAPPALI KNEELING AND SLIPPING THE PAPER.

PENNY  
Raj, what are you doing?

KOOTHRAPPALI STANDS UP AND SHEEPISHLY OFFERS HER THE NOTE.

PENNY  
No. No notes. If you have something  
to say to me, say it.

SHE STARES AT HIM. KOOTHRAPPALI FIGHTS AN INTERNAL STRUGGLE,  
AND USING ALL HIS WILLPOWER, MANAGES TO SQUEAK OUT:

KOOTHRAPPALI  
(STRAINED)  
Sorry.

PENNY'S STERN EXPRESSION MELTS INTO A SMILE.

PENNY  
It's okay, sweetie.

PENNY GIVES HIM A HUG.

ANGLE ON: LEONARD AND SHELDON'S APARTMENT AS LEONARD ENTERS  
THE HALLWAY.

LEONARD'S P.O.V.: PENNY AND KOOTHRAPPALI HUGGING. PENNY SMILES, CROSSES BACK INTO HER APARTMENT AND SHUTS THE DOOR. KOOTHRAPPALI TURNS, GIVES LEONARD A BIG COCKY SMILE AND TWO THUMBS UP.

ON LEONARD'S REACTION, WE:

FADE OUT.

END OF SHOW