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|  | **PROPAGATION OF ORNAMENTAL PLANTS**  Editorial Office, University of Forestry, 10 Kliment Ohridski blvd.,  Sofia 1756, Bulgaria, Fax: (++ 359 2) 862 28 30, e-mail: [ivilievltu@yahoo.com](mailto:ivilievltu@yahoo.com),  [www.journal-pop.org](http://www.journal-pop.org/) |

##### **CHECKLIST FOR REVIEWERS**

**Title of the manuscript:** ………………………………………..

**Author (s):** ……………………………………………………….

# No of the manuscript: ………………………………..

Deadline for the receiving of your review: 30 days after the receiving of the manuscript

**Please consider main points A and B. Please DO NOT CONTINUE TO REVIEW the manuscript if:**

**- the answer to point A.1 is NO**

**- the answer to point A.2 is YES**

**- the answer to point B is LOW.**

**A. Relevance of the paper.**

***1. Is the subject of the manuscript within scope of the journal?***

**□x** Yes

**□** No

***2. Previous publication of the material***

**□x** No

**□** Yes. What and where………………………………………………………………...

…………………………………………………………………………………………..

### B. Scientific and practical importance of the data

**□** High

**□** Adequate

**x□** Low – See comments The scope of the experimentation is certainly abridged and could form part of a paper, but certainly not a paper in its own right. The author does not seem to know that natural light measurement in a green house is NOT measured in lux; lux is used for artificial light and even then, using lux as a light measurement has serious limitations

### C. Scientific quality

***1. Are the data in this manuscript new?***

**□** Yes

**□** No. Comments:…………………………………………………………………………

***2. Is the manuscript clearly written and well-organized?***

**□** Yes

**X□** No. Comments:…English is extremely poor, sentence construction is extremely weak. The document as written is only at the editing stage prior to submission. The author should seek assistance from a colleague with competent English writing skills. Its seems that the author may have written this in Portugese and translated it by computer??? ………………………………………………………………………

***3. Are the Abstract and the Key words adequate?***

**□** Yes

**X□** No. Suggestions:…Re write the abstract. The statements therein are incorrect in relation to the interpretation of the results ………………………………………………………………………

***4. Does the Introduction state the aim of the research and present knowledge?***

**□** Yes

**□** No. Comments:Sentence 2, Floriculture has more than ten sectors of production…. I do not agree with the interpretation that floriculture is a general term to include Ornamental Horticulture or vice versa, There is a world of a difference. There are approx 11 lines in the introduction that are relevant, the remainder is illogical. The aim of the work is written, kind of.…………………………………………………………………………

***5. Materials, methods and study design***

**□** Adequate

**□** Improvement needed. Suggestions:………………………………………………

**□** Inadequate. Comments:…………………………………………………………

***6. Results and Discussion***

**□** Properly drawn with regard to methods and data

**□** Should be adjusted – Suggestions: ………………………………………………….

…………………………………………………………………………………………..

**□** Insufficiently supported – Comments: ……………………………………………..

………………………………………………………………………………………….

***7. Are the tables and figures titles and legends presented well and necessary?***

**□** Yes

**□** Improvement needed. Suggestions:……………………………………………………

**□** No. Comments:…………………………………………………………………………

***8. Data and statistical treatment***

**□** Adequate

**□** Improvement needed. Comments:……………………………………………………

**□** Inadequate. Comments:………………………………………………………………

***9. Have all relevant literature been cited***

**□** Yes

**□** No. Suggestions:…………………………………………………………………….

**E. Recommendations (after corrections)**

□ The paper should be published as it is now, or with minor editorial changes

□ The paper could be published after minor revision, and need not be re-reviewed

□ The paper could be accepted after major revision according to the comments

X□ Rejected

#### If adjustments or revision is recommended

□ The writer is allowed to contact me (sign both copies of this checklist)

□ I want to be anonymous (sign only one copy of this checklist)

□ I am not willing to review this paper again (revision)

Please add further comments.