

# Απόψε να μην κοιμηθείς

♩ = 62

7 Cm Gm Cm Gm Cm Gm

13

A - πό-ψε φως  
A - πό-ψε να  
A - πό-ψε έ -

Gm D Gm Cm Gm

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 62. The score is divided into three systems. The first system (measures 1-6) has a vocal line with whole rests and a piano accompaniment with eighth-note patterns. Chords Cm and Gm are indicated below the piano part. The second system (measures 7-12) continues the piano accompaniment with triplets and other rhythmic figures. Chords D, Gm, and Bb are indicated. The third system (measures 13-18) includes the vocal line with lyrics. The piano accompaniment continues with triplets and chords Gm, D, Gm, Cm, and Gm.

2 19

μου, ξα- γρυ-πνώ για σέ - να - νε και μό - νο για - τί ε-  
 μην κοι- μη - θείς θα 'ρθω θα σου ζη - τή - σω θα 'ρθω με  
 χω στο- λι - στεί με χί - λια δυο με - ρά - κια να φχα-ρι-

Cm D Cm Gm D Gm G

26

σέ - ν'α - γά - πη - σα με την καρ-διά σ'αυ - τό τον  
 κά - τι φί-λους μου για σέ - να - νε για να σου  
 στή-σω δυο 'μορ - φα, τσαχ-πί - νι - κα κα - τά - μαν-

Cm Gm Cm

30

ψεύ, τον ψεύ - τι - κο τον κό - σμο  
 τρα, για να σου τρα - γου - δή - σω  
 ρα, κα - τά - μαν - ρα μα - τά - κια

Gm D Gm

Soprano

# Απόψε να μην κοιμηθείς

♩ = 62

16

23

28

Α - πό - ψε φως μου, ξα - γρυ - πνώ για σέ - να - νε και  
Α - πό - ψε να μην κοι - μη - θείς θα 'ρθω θα σου ζη -  
Α - πό - ψε έ - χω στο - λι - στεί με χί - λες δα -

μό - νο για - τί ε - σέ - ν'α - γά - πη - σα με την καρ  
τή - σα θα 'ρθω με κα - τί κά - λους μου για σέ - να -  
ρά - κα να φχα - στή - σε δυο μου - φα - νά - τί - νι -

διά σ'αυ - τό τον ψεύ, τον ψεύ - τι - κο τον κό - σμο  
νε για να σου τρα, για να σου τρα - γου δη - σω  
κα κα - τά - μαυ - ρα, κα - τά - μαυ - ρα μα - τά - κια

# Απόψε να μην κοιμηθείς

Piano

♩ = 62

Measures 1-6 of the piano piece. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. Chords are indicated below the staff: Cm, Gm, Cm, Gm, Cm, Gm.

Measures 7-11 of the piano piece. Measure 7 starts with a treble clef. Measure 8 has a triplet in the right hand. Measure 9 has a triplet in the right hand and a B-flat chord in the left hand. Measure 10 has a triplet in the right hand. Measure 11 has a triplet in the right hand. Chords are indicated below the staff: D, Gm, Bb.

Measures 12-17 of the piano piece. Measure 12 has a triplet in the right hand. Measure 13 has a triplet in the right hand. Measure 14 has a triplet in the right hand. Measure 15 has a triplet in the right hand. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Chords are indicated below the staff: Gm, D, Gm, Cm.

Measures 18-25 of the piano piece. Measures 18-25 are mostly whole rests in the right hand, with a steady eighth-note accompaniment in the left hand. Chords are indicated below the staff: Gm, Cm, D, Cm, Gm, D, Gm, G.

Measures 26-31 of the piano piece. Measures 26-30 are mostly whole rests in the right hand, with a steady eighth-note accompaniment in the left hand. Measure 31 has a final chord and a repeat sign. Chords are indicated below the staff: Cm, Gm, Cm, Gm, D, Gm.