

Απόψε να μην κοιμηθείς

♩ = 62

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1: Treble staff has six rests. Bass staff has four Cm chords. Measure 2: Treble staff has eighth-note patterns. Bass staff has four Gm chords. Measure 3: Treble staff has eighth-note patterns. Bass staff has four Cm chords. Measure 4: Treble staff has eighth-note patterns. Bass staff has four Gm chords. Measure 5: Treble staff has six rests. Bass staff has four Cm chords. Measure 6: Treble staff has six rests. Bass staff has four Gm chords.

7

Musical score for measures 7-12. The score consists of two staves: treble and bass. The key signature is one flat. Measure 7: Treble staff has six rests. Bass staff has four D chords. Measure 8: Treble staff has eighth-note patterns. Bass staff has four Gm chords. Measure 9: Treble staff has eighth-note patterns. Bass staff has four Bb chords. Measure 10: Treble staff has eighth-note patterns. Bass staff has four Gm chords. Measure 11: Treble staff has six rests. Bass staff has four Cm chords. Measure 12: Treble staff has six rests. Bass staff has four Gm chords.

13

Musical score for measures 13-18. The score consists of two staves: treble and bass. The key signature is one flat. Measure 13: Treble staff has six rests. Bass staff has four Gm chords. Measure 14: Treble staff has eighth-note patterns. Bass staff has four D chords. Measure 15: Treble staff has eighth-note patterns. Bass staff has four Gm chords. Measure 16: Treble staff has eighth-note patterns. Bass staff has four Cm chords. Measure 17: Treble staff has six rests. Bass staff has four Gm chords.

A - πό-ψε φως
A - πό-ψε να
A - πό-ψε έ -

2 19

μου, ξα- γρυ-πνώ
μην κοι- μη - θείς
χω στο- λι - στεί

για σέ - να - νε
θα 'ρθω θα σου
με χί - λια δυο

και μό -
ζη - τή -
με - ρά -

νο
σω
κια

για - τί ε-
θα 'ρθω με
να φχα-ρι-

Cm D Cm Gm D Gm G

26

σέ - ν' α - γά - πη - σα
κά - τι φί - λους μου
στή - σω δυο 'μορ - φα,

με την για σέ
για σέ - να - νε
τσαχ - πί - νι - κα

καρ - διά
να - νε
νι - κα

σ' αν - τό _____ τον
για να _____ σου
κα - τά - μαν - ρά _____ μα - τά

τον τό _____ τον
για να _____ σου
κα - τά - μαν - ρά _____ μα - τά

Cm Gm Cm Cm

30

ψεύ,
τρα,
ρα,

τον ψεύ - τι - κο _____ τον κό - σμο
για να σου τρα - γου - δή - σω
κα - τά - μαν - ρα _____ μα - τά - κια

Gm D Gm

Soprano

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16

23
A- πό-ψε φως μου, ξα- γρυ-πνώ για σέ - να - νε και
A- πό-ψε να μην κοι- μη - θείς θα' οθω θα σου ζη-
A- πό-ψε χω στο- λι - στεί με

28
μό τή νο για - τί ε - σέ - ν'α - γά - πη - σα με την καρ
θα για σχα - α σέ - να - νε
διά σ'αν - τό τον ψεύ, τον ψεύ - τι - κο τον κό - σμο
νε για να σου τρα - γου δή - σω
κα κα - τά - μαν - ρα, κα - τά - μαν - ρα μα - τά - κια

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Piano

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Musical score for piano in 2/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff features a continuous eighth-note pattern. The bass staff features chords: Cm, Gm, Cm, Gm, Cm, Gm. Measure numbers 1 through 6 are present below the bass staff.

Musical score for piano in 2/4 time, key signature of one flat. The treble staff shows a sixteenth-note pattern with grace notes. The bass staff shows chords: D, Gm, Bb, Gm, Bb, Gm. Measure number 7 is above the bass staff.

Musical score for piano in 2/4 time, key signature of one flat. The treble staff shows a sixteenth-note pattern with grace notes. The bass staff shows chords: Gm, D, Gm, Cm. Measure numbers 12, 13, and 14 are above the bass staff.

Musical score for piano in 2/4 time, key signature of one flat. The treble staff is mostly blank. The bass staff shows chords: Gm, Cm, D, Cm, Gm, D, Gm, G. Measure number 18 is above the bass staff.

Musical score for piano in 2/4 time, key signature of one flat. The treble staff is mostly blank. The bass staff shows chords: Cm, Gm, Cm, Gm, D, Gm. Measure number 26 is above the bass staff.