

Maelzel's **EXHIBITION,** **MASONIC HALL.**

2^d PERFORMANCE EVERY EVENING. 23

ON SATURDAY, MAY 17 ~ 1834

There will be two Exhibitions, one commencing at 4 o'clock, and the other at the usual time.—Doors open half an hour previous.

Doors open at half-past 7 o'clock. Performance to commence at 8 o'clock.

PART FIRST. **THE ORIGINAL AND CELEBRATED** ***AUTOMATON*** **CHESS PLAYER.**

Invented by DE KEMPELIN, Improved by J. MAELZEL.

The Chess Player has withstood the first players of Europe and America, and excited universal admiration. He moves his head, eyes, lips, and hands, with the greatest facility, and distinctly pronounces the word "*Echec*," (the French word signifying "*Check*") when necessary. If a mis-move is made, he perceives and rectifies it.

THE **Automaton Trumpeter.**

The Trumpeter is of a full size, and dressed in the uniform of the French Lancers. The pieces executed by this Automaton are performed with a distinctness and precision unobtainable by the best living performers; the measurement of time being, from the nature of the mechanism, absolutely perfect. In double-tonguing, his superiority is particularly manifested, not only in the clearness of the notes, but also in the number of the notes which are sounded. All the sounds are actually produced in the Trumpet, there being no pipes whatever within the figure. The pieces he plays were written expressly for him by the first composers. He will perform on each evening, two favorite pieces. 1st, the French or Austrian Cavalry Manoeuvres. 2d, A March, with an accompaniment.

THE **MECHANICAL THEATRE,**

Purposely introduced for the gratification of Juvenile Visitors.

IT CONSISTS OF THE FOLLOWING PIECES:

- 1 The *Wandering Little Bass Fiddler*.
- 2 The *French Oyster Woman*—who bows to the Company, and performs the duties of her station, by opening and presenting her Oysters to the audience.
- 3 The *Old French Gentleman*, of the veteran Regiment, who drinks the health of the Company with great glee.
- 4 The *Chinese Dancer*, accompanying the Music with his Tambourine.
- 5 The *Little Frenchman*, playing on several instruments.
- 6 *Punchinello* will go through his comical attitudes in imitation of the celebrated Mazarin.