Singer

Stéphanie-Vanuella Watt has been immersed in a family artistic universe since her childhood and began performing at the age of 10. Indeed, her father is Emmanuel Watt, the famous Ni-Vanuatu sculptor and her mother is an Italian pianist.

Vanuella traveled the Pacific, went to California and spent several years in France where she produced her first album: *Revoir mes îles*. She performed for several months at Don Camilo in Paris. As an accomplished artist, she represented New Caledonia for the first time at the world music festival. Her tone of voice has captivated a French producer, met at the Midem in Cannes. He offered her to produce her album *Soleil*, *soleil*, sold in New Caledonia. *Soleil*, soleil, the album's hit, was appreciated by Caledonians, which made the singer become famous in the South Pacific region.

Beyond the seas and oceans, Vanuella is promoting songs from France, England, Italy, Spain... in the Pacific. She loves the world, the mix of cultures. The singer adopts all styles and performs the greatest songs of variété, jazz, salsa, zouk with virtuosity.

Today, Vanuella tours a lot in her country. Wherever it occurs, the artist knows how to bring all audiences together. Her music is mixed, like the country, she says.