



UNIVERSITI  
TEKNOLOGI  
PETRONAS

## **TEB1043: Object Oriented Programming**

**Group Project May 2025**

### **Game Development with Unity**

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# DESCRIPTION

## **Introduction**

For this project, we aim to demonstrate key dynamics Object Oriented Programming principles, such as inheritance, polymorphism, and encapsulation in game development. We explored the core of game design, development, and implementation by designing a non-linear multilevel horror game. By using Unity, a game development hub, and Visual Studio, we developed a 3D game that involves atmospheric exploration, item collection, and dynamic enemy AI. For this, our team had to learn all the elements of these sites, from making and placing objects, animations, and to connect it all, scripting.

The game is a first-person collection horror inspired by the horror game Slender: Eight Pages where the player needs to collect specific items while navigating a progressively unsettling and bizarre environment, all while avoiding enemies. The goal is to escape without being caught, relying on situational awareness, timing, and critical thinking to survive and escape.

## **Links**

YouTube video: <https://youtu.be/Y0lYoStXviA>

Github: <https://github.com/vausschnitt/Lighthouse-LVL.git>

## **Objectives**

1. Develop a Modular & Scalable Horror Game using Object-Oriented Principles
  - A fully playable horror game was developed with six distinct levels, each featuring unique environmental designs and challenges.
  - Apply object-oriented programming concepts such as inheritance, polymorphism, encapsulation and abstraction to create reusable and efficient systems for player movement, enemy AI, item collection, and UI management.
  - The project's development was supported by strategically creating skeleton code, UML, and application code.
2. Implement Immersive Horror Mechanics & Atmosphere
  - Unique horror game mechanics blended with core object-oriented programming principles were incorporated into creative strategies to advance through the game.
  - Immersive audio & visuals promote dynamic lighting, sound effects, and ambient noise is used to enhance tension and fear throughout the game.
3. Deliver a Polished and User-Friendly Experience
  - The gameplay is reinforced with structured programming scripts to ensure the game runs smoothly.
  - A clear UI system with a start screen and in-game HUD were developed to enhance accessibility.
  - Performance is optimized through efficient scripting and collision detection.

## **Main Features**

1. Player movement with jump and crouch
2. Collect counter with UI
3. Enemy mechanic (weeping Angel)
4. Non-linear level design
5. Box colliders with trigger to activate certain enemy
6. Adaptable and modular level design

# TEAM ORGANIZATION AND CONTRIBUTIONS

## **Team Structures & Roles**

### Game Designers:

- Whole Team: (collaborative ideas, design, mechanics, and level concepts)
- Individual Level Owners:
  - o Level 1: Nurdarwina Safiah
  - o Level 2: Nurfarahin Afifah
  - o Level 3: Dahlia
  - o Level 4-6:
    - Atiqah Syaffia
    - Muhammad Hazyq
    - Alham Aqif Uzair

### Programmers:

- Nurdarwina Safiah
- Alham Aqif Uzair
- Dahlia
- Muhammad Hazyq

### Sound Designers:

- Nur Farahin Afifah
- Atiqah Syaffia

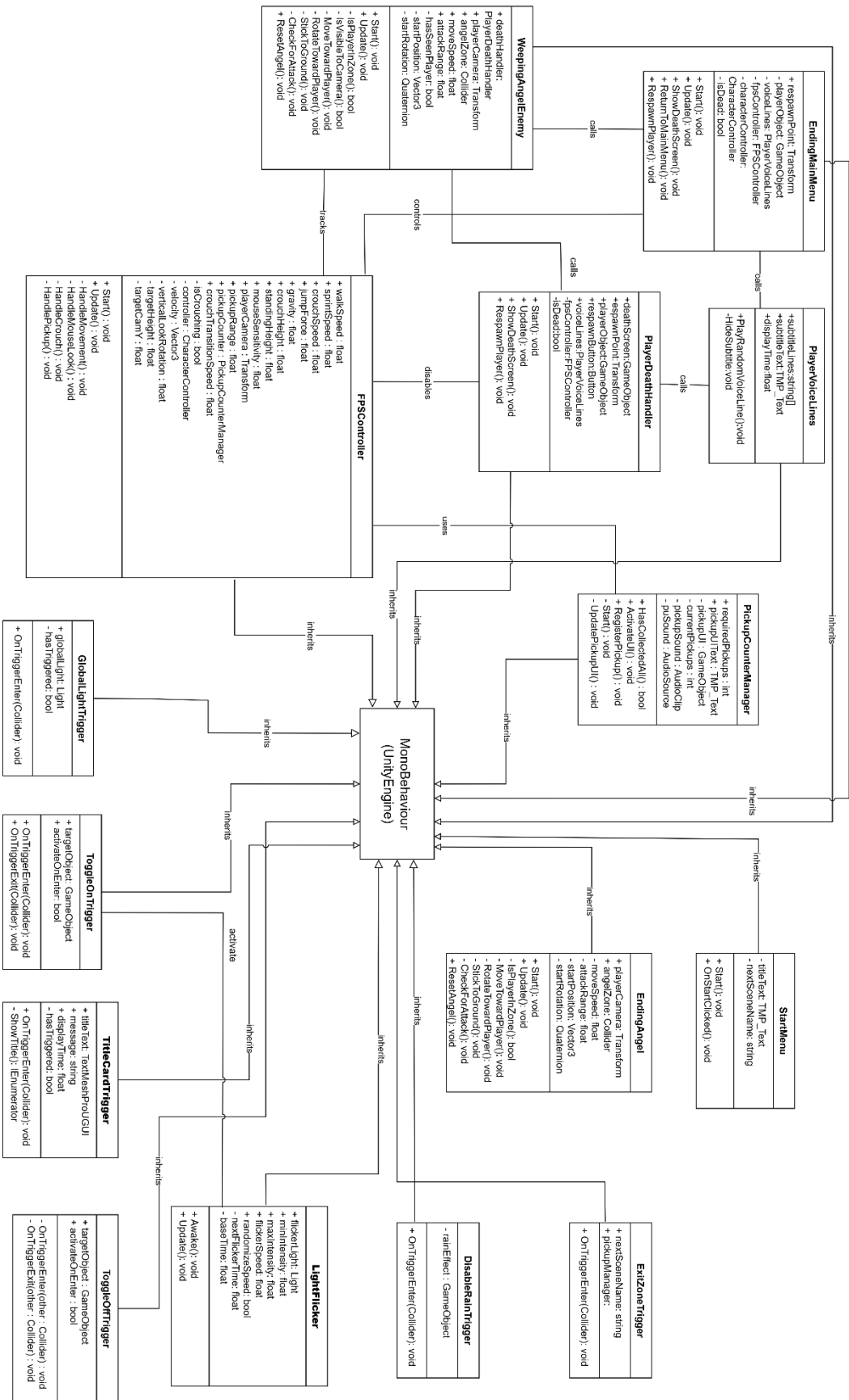
### Play testers:

- Alham Aqif Uzair
- Dahlia
- Muhammad Hazyq
- Atiqah Syaffia

### Collaboration Tools:

- Shared files: WhatsApp, Telegram, and Discord
- Word Sharepoint
- Draw.io (flowchart maker)
- Lucidspark (early planning)

## UML DIAGRAM





## SCREENSHOTS



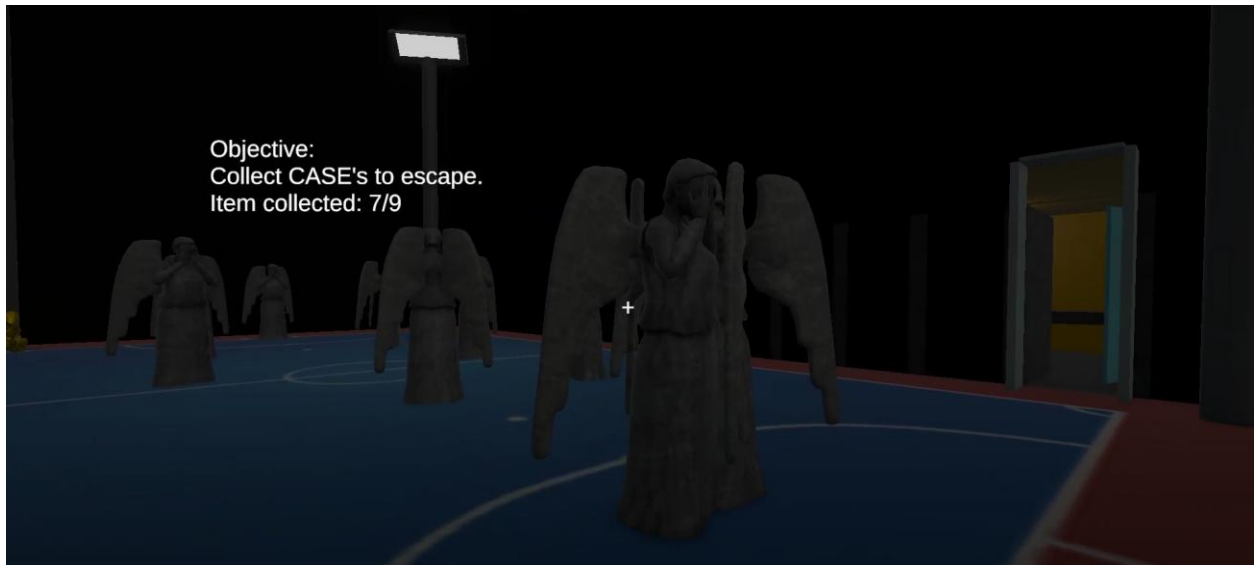


Objective:  
Collect CASE's to escape.  
Item collected: 3/9

**YOU + DIED**

RESPAWN

Objective:  
Collect CASE's to escape.  
Item collected: 7/9



Objective:  
Collect CASE's to escape.  
Item collected: 8/9



THANKS FOR PLAYING

## VILLAGE 5 H(ORROR)

Credits:

Alham Aqif Uzair Bin Hamidi  
Atiqah Syaffia Binti Mohd Fazeli  
Dahlia Binti Mohd Nazari  
Nurdarwina Safiah Binti Aswadimanor  
Nurfarahin Afifah Binti Radzuan  
Muhammad Hazyq Bin Zulkarnine

Restart Game