VASANTHKUMAR M

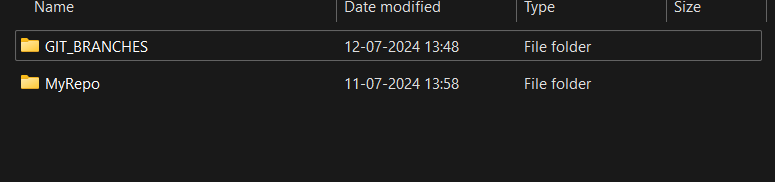
731621205058

[vasanthsanthsanth@gmail.com](mailto:vasanthsanthsanth@gmail.com)

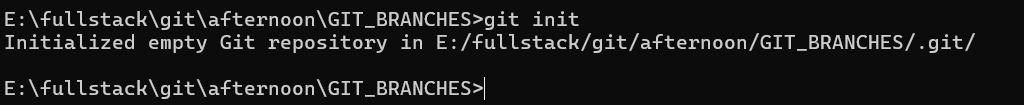
**Exercise 1**

**Main Task**

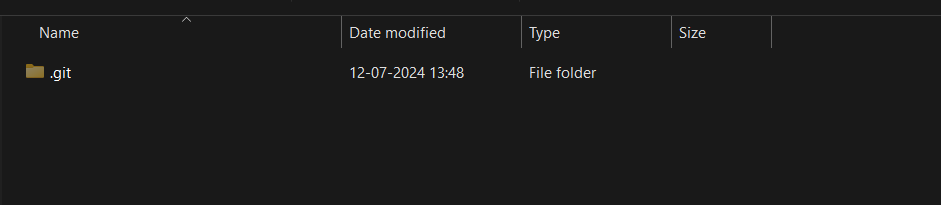
1. Create a new directory and change into it.



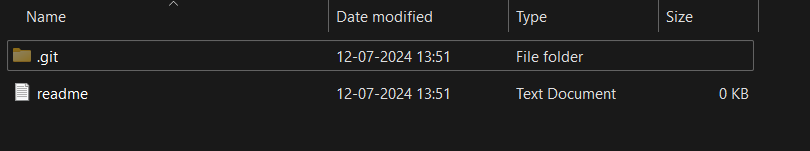
1. Use the **init** command to create a Git repository in that directory.



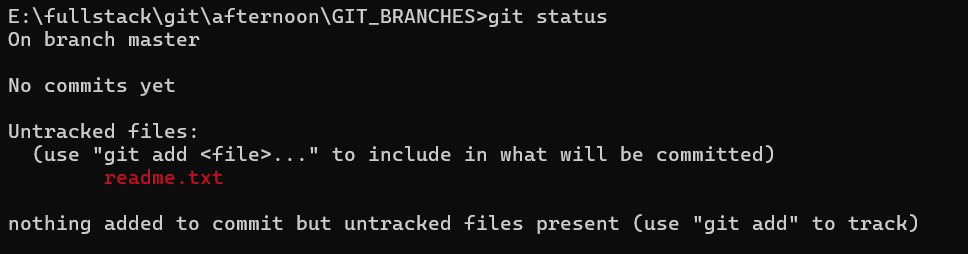
1. Observe that there is now a **.git** directory.



1. Create a **README** file.



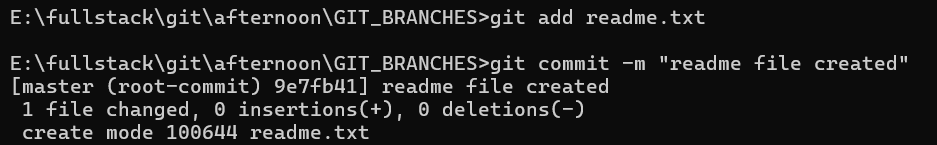
1. Look at the output of the **status** command; the **README** you created should appear as an untracked file.



1. Use the **add** command to add the new file to the staging area. Again, look at the output of the **status** command.



1. Now use the **commit** command to commit the contents of the staging area.

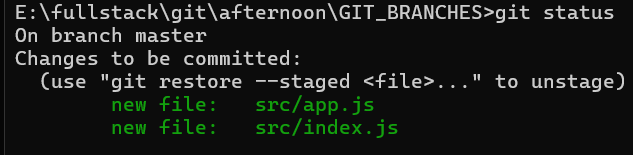


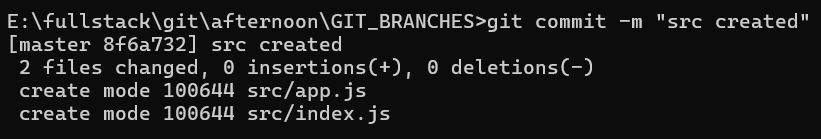
1. Create a **src** directory and add a couple of files to it.



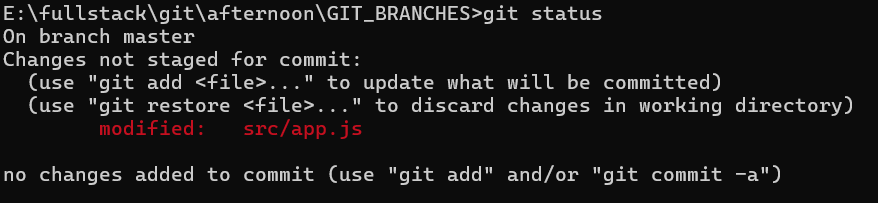
1. Use the **add** command, but name the directory, not the individual files. Use the **status** command. See how both files have been staged. Commit them.

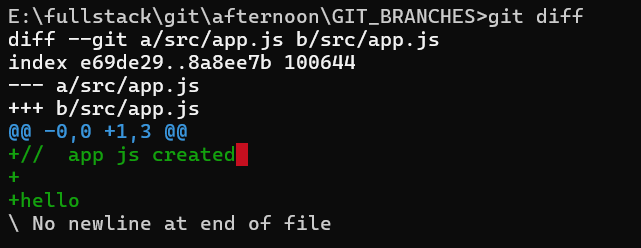


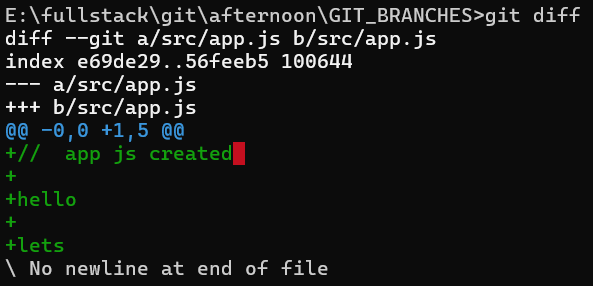




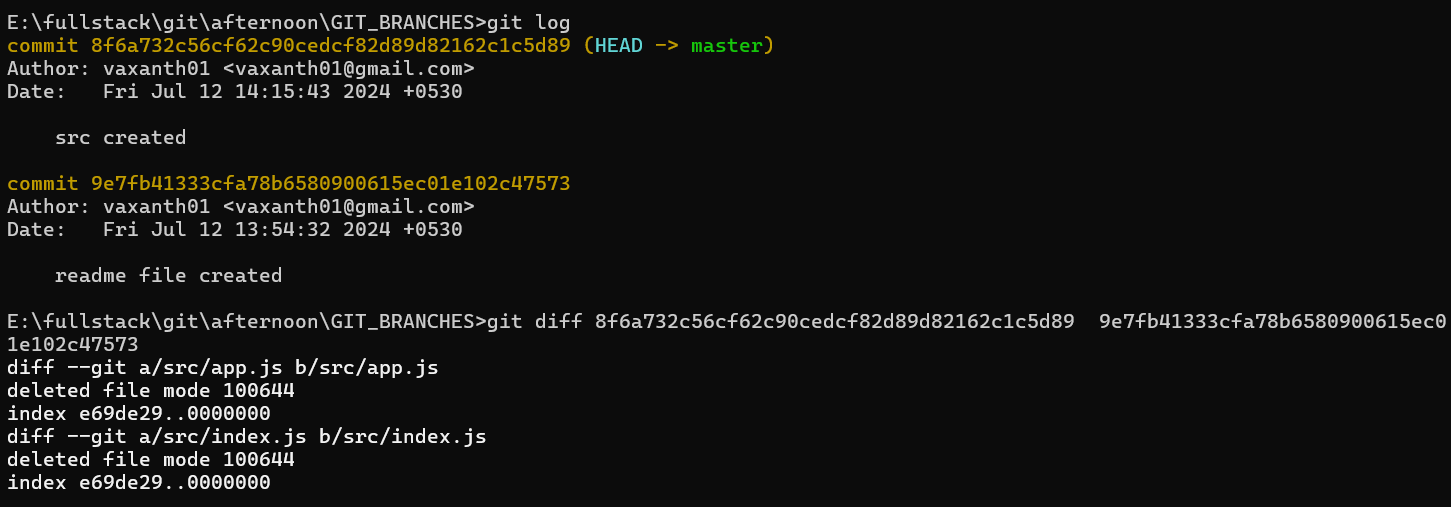
1. Make a change to one of the files. Use the **diff** command to view the details of the change.



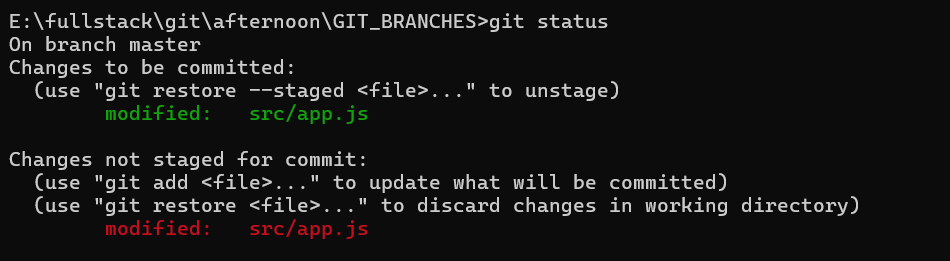


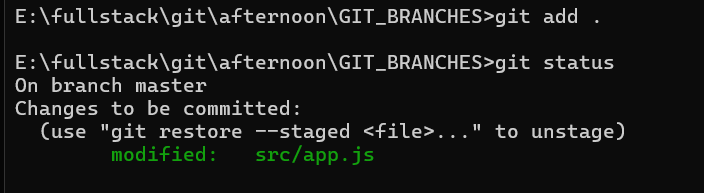


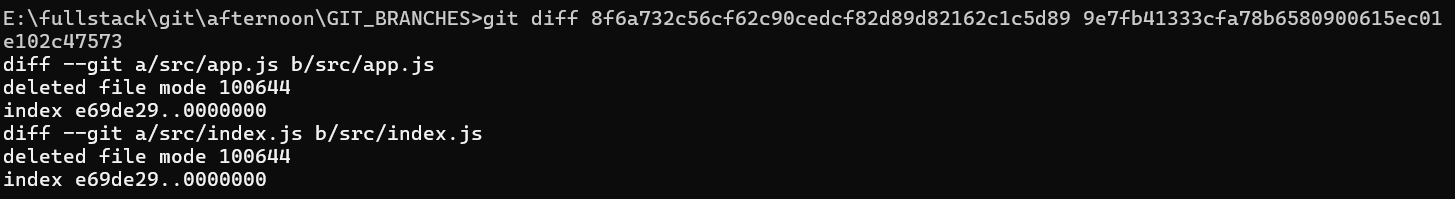
1. Next, **add** the changed file, and notice how it moves to the staging area in the **status** output. Also observe that the **diff** command you did before using add now gives no output. Why not? What do you have to do to see a **diff** of the things in the staging area? (Hint: review the slides if you can’t remember.)

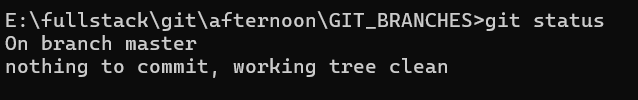


1. Now – without committing – make another change to the same file you changed in step 10. Look at the **status** output, and the **diff** output. Notice how you can have both staged and unstaged changes, even when you’re talking about a single file. Observe the difference when you use the **add** command to stage the latest round of changes. Finally, **commit** them. You should now have started to get a feel for the staging area.

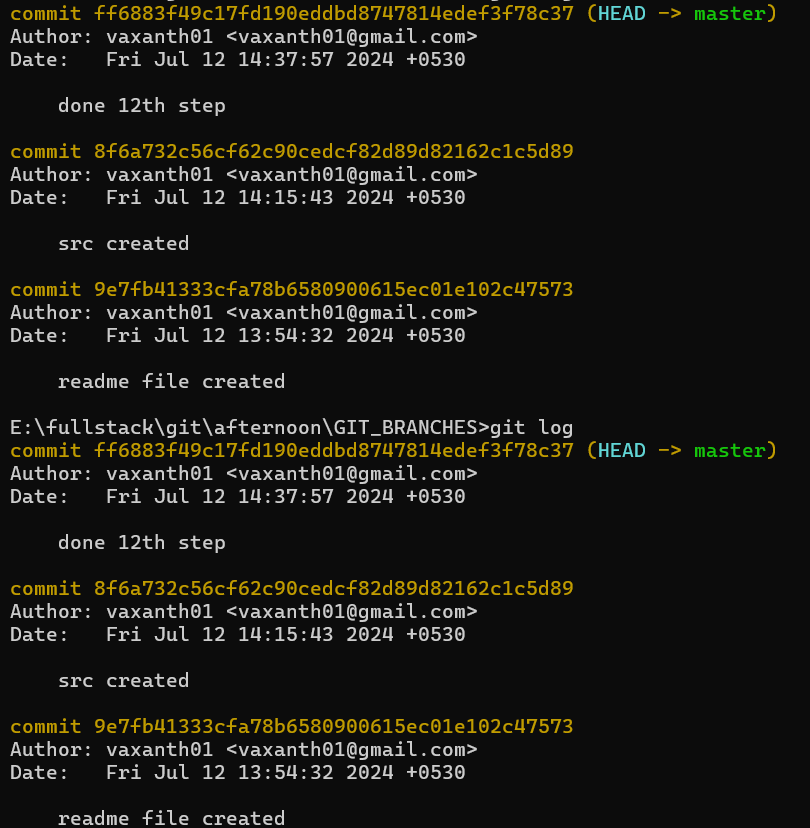








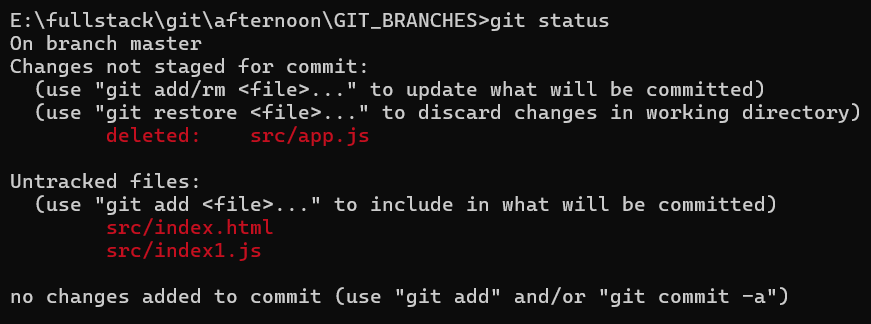
1. Use the **log** command in order to see all of the commits you made so far.

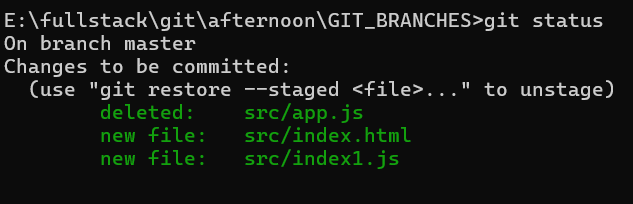


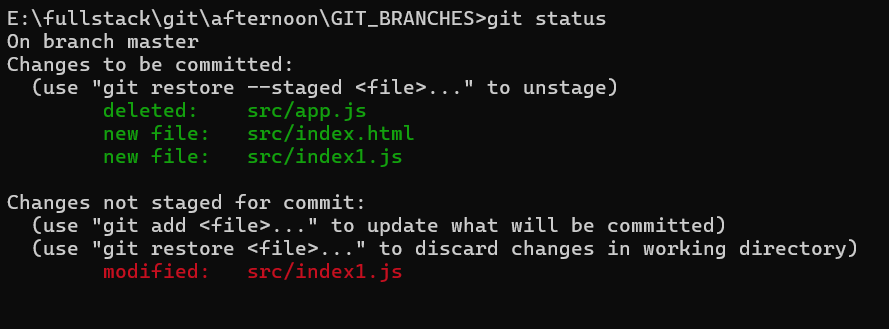
1. Use the **show** command to look at an individual commit. How many characters of the commit identifier can you get away with typing at a minimum?

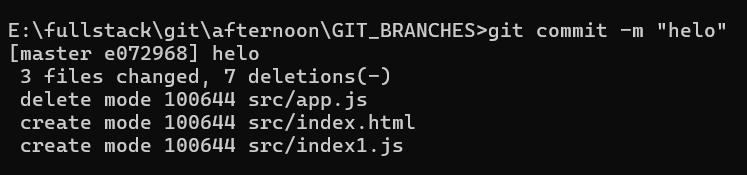


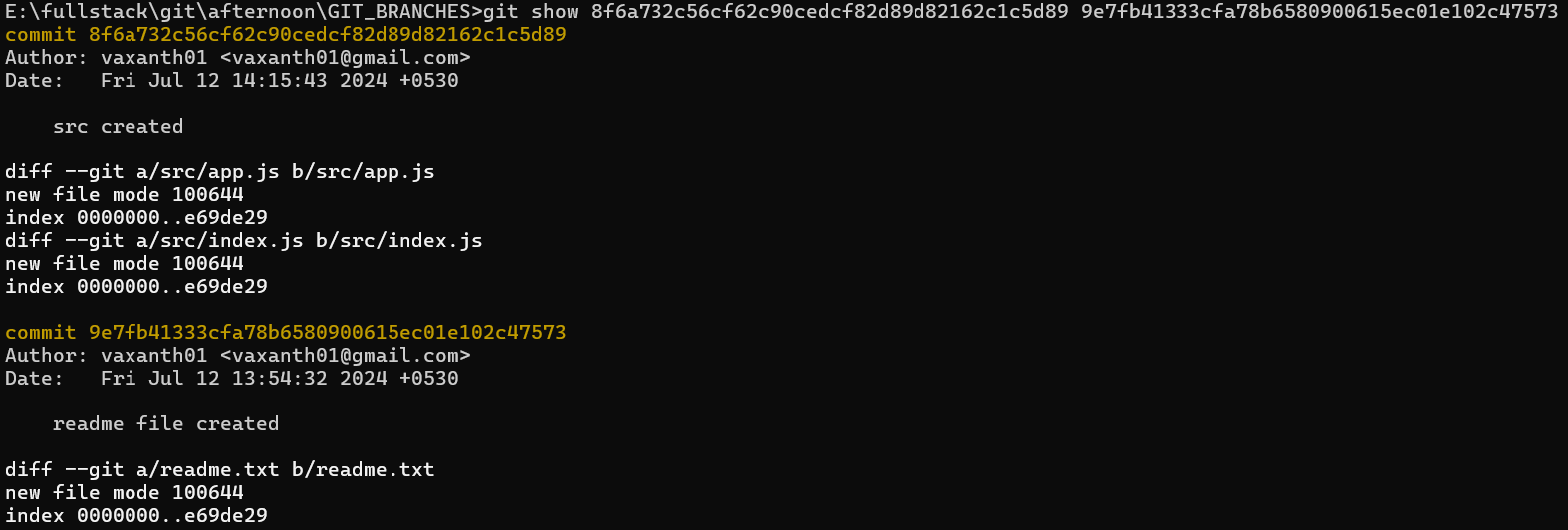
1. Make a couple more commits, at least one of which should add an extra file.







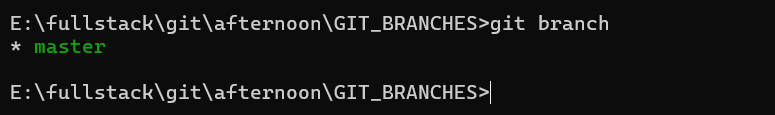




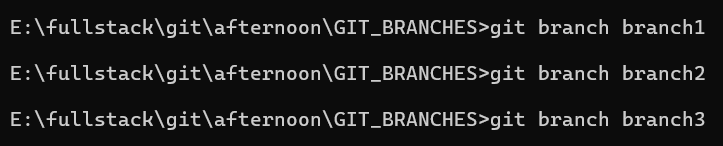
**Exercise 2**

**Main Task**

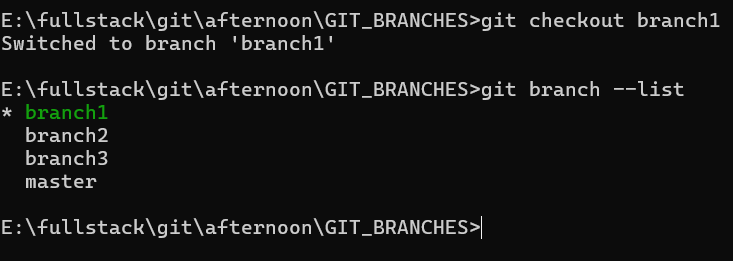
1. Run the **status** command. Notice how it tells you what branch you are in.



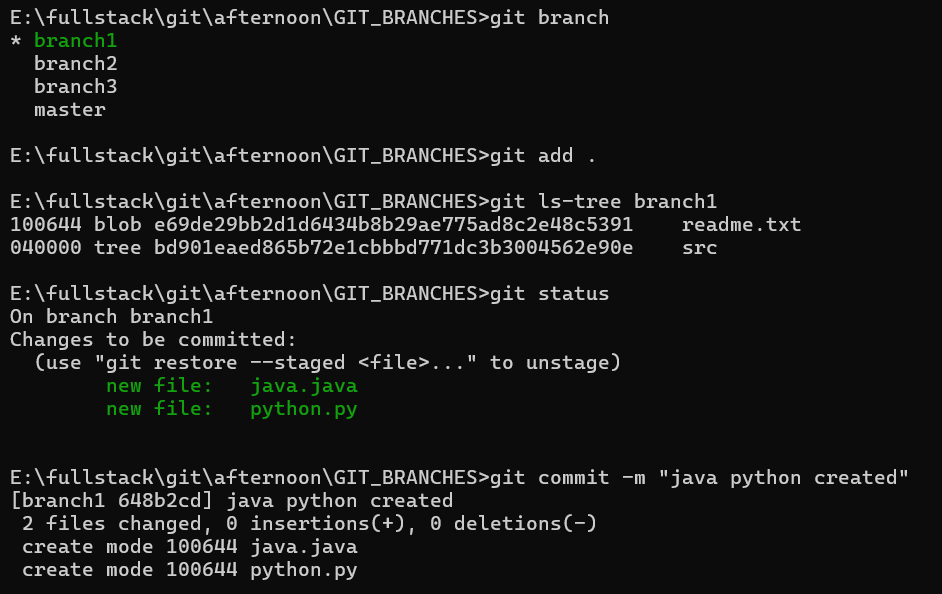
1. Use the **branch** command to create a new branch.

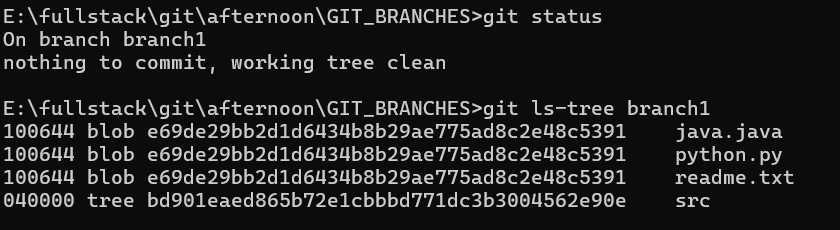


1. Use the **checkout** command to switch to it.

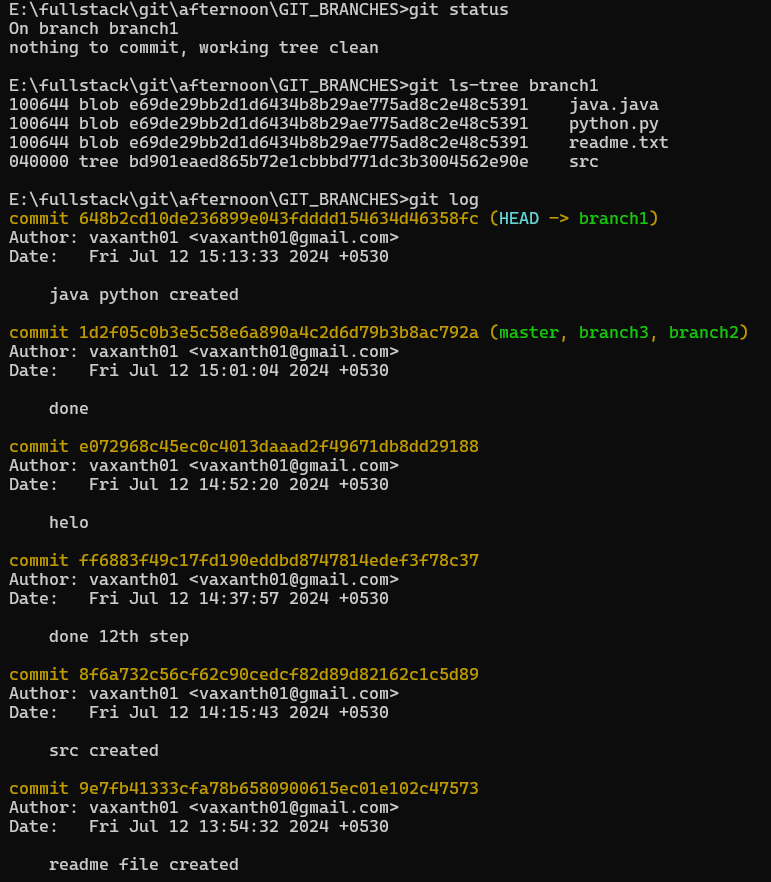


1. Make a couple of commits in the branch – perhaps adding a new file and/or editing existing ones.

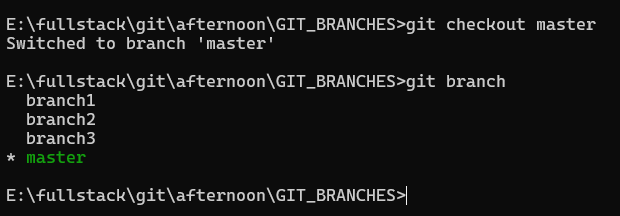


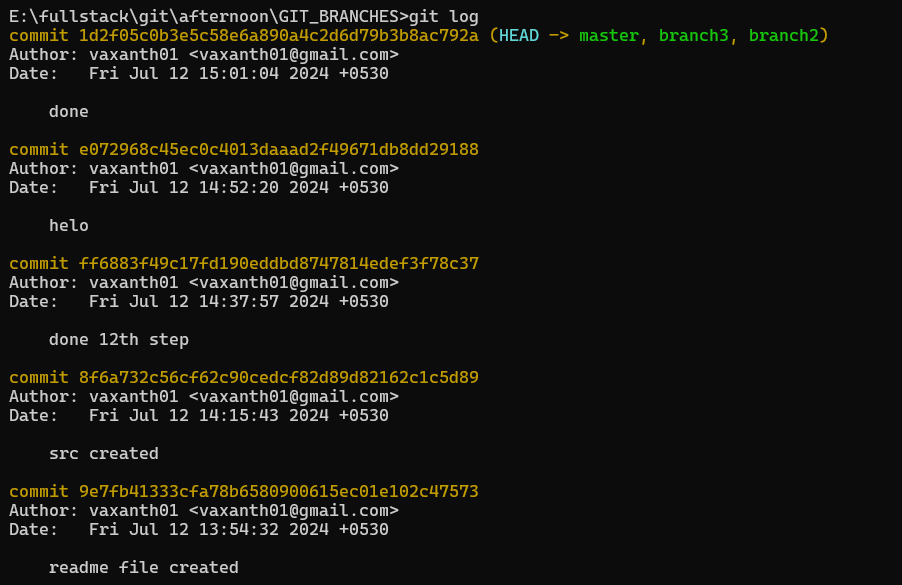


1. Use the **log** command to see the latest commits. The two you just made should be at the top of the list.

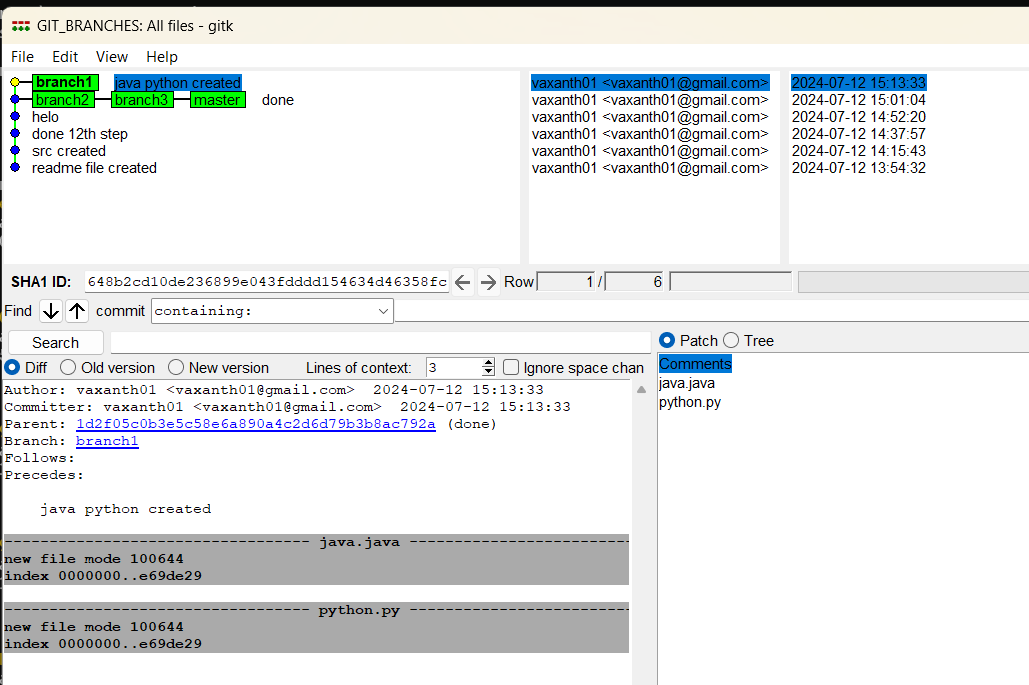


1. Use the **checkout** command to switch back to the master branch. Run **log** again. Notice your commits don’t show up now. Check the files also – they should have their original contents.

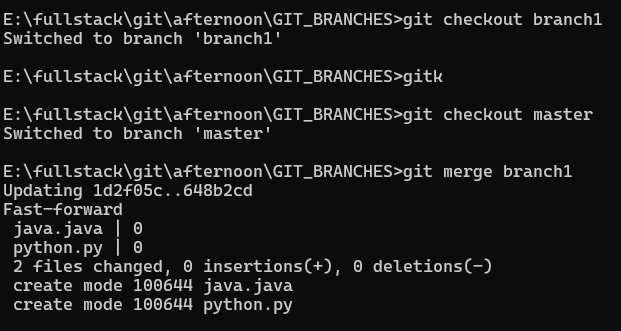




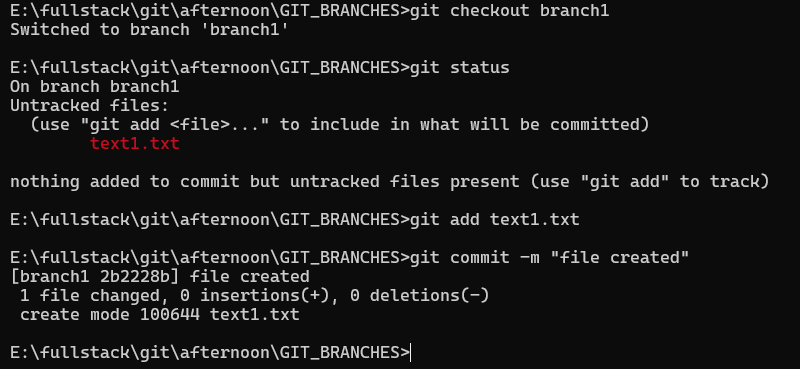
1. Use the **checkout** command to switch back to your branch. Use **gitk** to take a look at the commit graph; notice it’s linear.



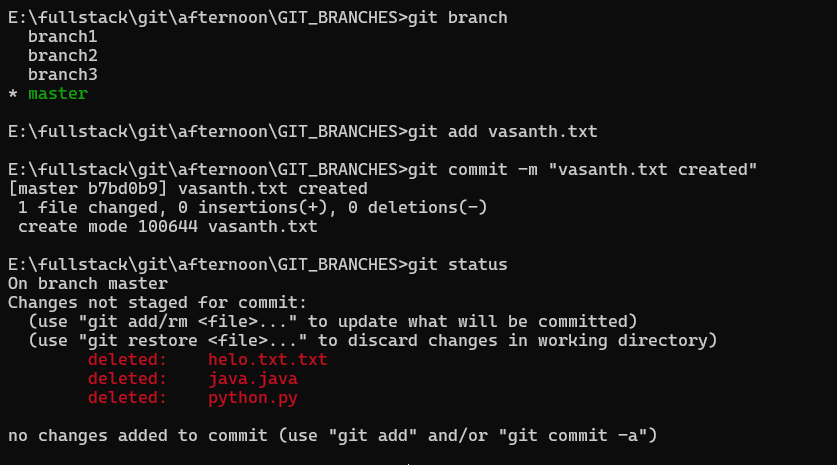
1. Now **checkout** the master branch again. Use the **merge** command to merge your branch in to it. Look for information about it having been a fast-forward merge. Look at **git log**, and see that there is no merge commit. Take a look in **gitk** and see how the DAG is linear.



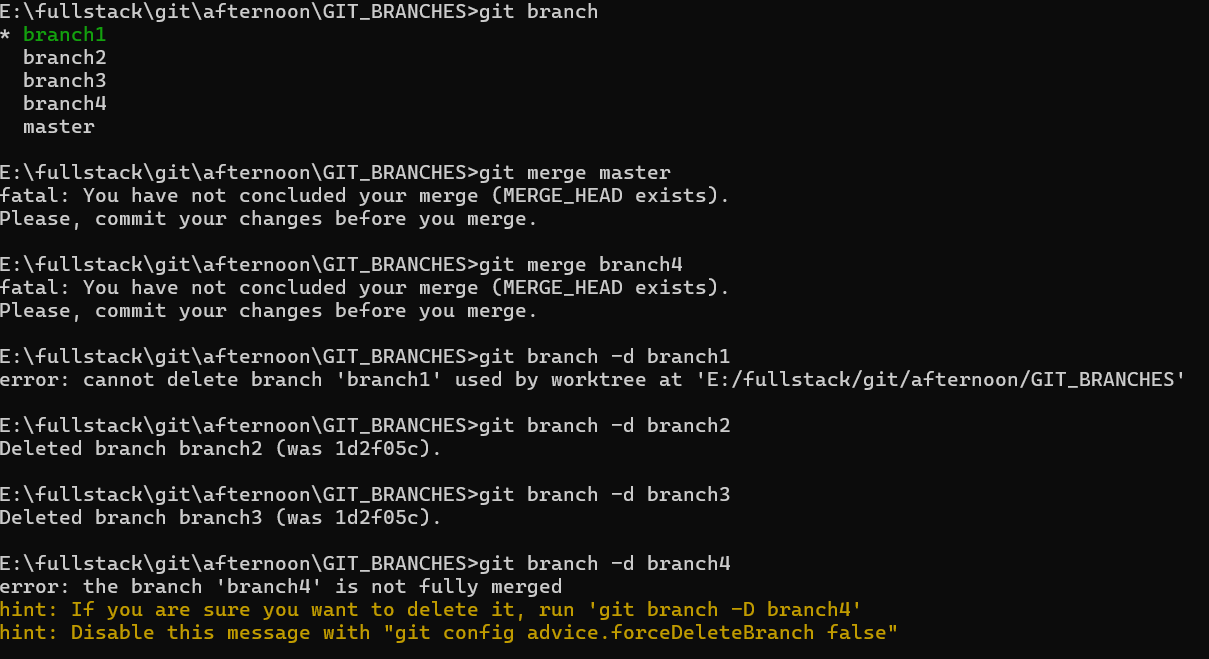
1. Switch back to your branch. Make a couple more commits.

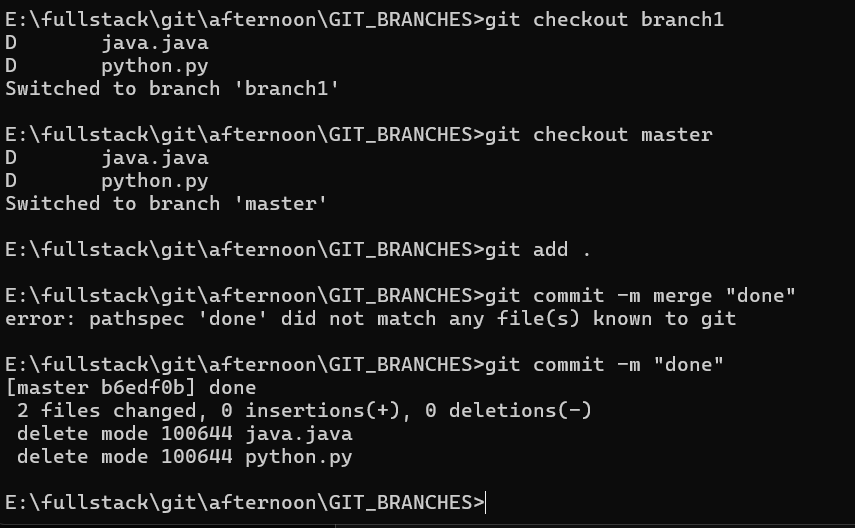


1. Switch back to master. Make a commit there, which should edit a different file from the ones you touched in your branch – to be sure there is no conflict.



11. Now **merge** your branch again. (Aside: you don’t need to do anything to inform Git that you only want to merge things added since your previous merge. Due to the way Git works, that kind of issue simply does not come up, unlike in early versions of Subversion.)





12. Look at **git log**. Notice that there is a merge commit. Also look in **gitk**. Notice the DAG now shows how things forked, and then were joined up again by a merge commit.

**Stretch Task**

1. Once again, **checkout** your branch. Make a couple of commits.

2. Return to your master branch. Make a commit there that changes the exact same line, or lines, as commits in your branch did.

3. Now try to **merge** your branch. You should get a conflict.

4. Open the file(s) that is in conflict. Search for the conflict marker. Edit the file to remove the conflict markers and resolve the conflict.

5. Now try to **commit**. Notice that Git will not allow you to do this when you still have potentially unresolved conflicts. Look at the output of **status** too.

6. Use the **add** command to add the files that you have resolved conflicts in to the staging area. Then use **commit** to commit the merge commit.

7. Take a look at **git log** and **gitk**, and make sure things are as you expected.

8. If time allows, you may wish to...

 Delete everything but your .git directory, then do a **checkout** command, to prove to yourself that this really will restore all of you current working copy.

 Create a situation where one branch has changed a file, but the other branch has deleted it. What happens when you try to merge? How will you resolve it?

 Look at the help page for merge, and find out how you specify a custom message for the merge commit if it is automatically generated.

 Look at the help page for merge, and find out how to prevent Git from automatically committing the merge commit it generates, but instead give you chance to inspect it and merge it yourself.