

# Double Bass

## Bell Patterns with Ghost Notes

### Paradiddle

①

– When accenting the ‘e’, play a Full Stroke

### Inverted Paradiddle

②

### Inverted Paradiddle to Backward Paradiddle – 3:4

③

### Inverted Paradiddle to Left Paradiddle

D

### Paradiddle to Inverted Paradiddle

# Double Bass

## Bell Patterns with Ghost Notes

⑤

The musical score is organized into eight systems, each consisting of two staves. The top staff of each system contains bell patterns, represented by 'x' marks on a five-line staff, with accents (>) above certain notes. The bottom staff contains ghost notes, represented by dots on a five-line staff. The systems are labeled with letters in boxes: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p. Each system is divided into two parts by a double bar line. The time signature is 4/4.

- Can play a bar of [a] between the variations
- Can play the ghost notes on the toms