

Clockwise

♩ = 200

The musical score consists of seven lines of notation. Line 1 is in 5/8 time, marked *mf*, with a sequence of eighth and sixteenth notes. Line 2 is also in 5/8 time, continuing the rhythmic pattern. Line 3 is in 6/8 time, featuring triplets and fingerings of 9 and 5. Line 4 is in 7/8 time, with a sequence of eighth and sixteenth notes. Line 5 is in 2/4 time, marked *p*, and includes a section of 16th notes. Line 6 is in 3/4 time, marked *mf*, with a sequence of eighth and sixteenth notes. Line 7 is in 3/4 time, marked *f*, and includes a section of 16th notes. The score concludes with a final bar in 3/4 time, marked *p*.

The 4 bars of the 2/4 section on Line 5 are stick-on-stick. Place the left stick in the center of the drum with your hand turned over and squeeze it with only the fulcrum. The 3 back fingers will not be touching the stick. Play 16th notes with the right stick, clicking the middle of the left stick. Use the shoulder of the stick near where the taper begins. Using a right hand wrist motion, this should result in the left stick playing a 32nd note roll. The first pass is at a forte dynamic level. On the repeat – which is played at a piano dynamic level – do the same thing, but place the left stick at the top edge of the drum or pad, at the 12 position on a clock.