

Drum Set Reading – Warmups

Cymbal Patterns #1: 16ths on ride, step quarters on hi-hat

The image displays 14 numbered warmup exercises for drum set reading, arranged in two columns. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Exercises 1 through 14 are organized into seven pairs, with each pair separated by a double bar line. The notation uses 'x' marks on the top line of the staff to represent cymbal patterns and solid notes on the bottom line to represent drum patterns. Exercises 1, 3, 5, 7, 9, 11, and 13 are in 4/4 time, while exercises 2, 4, 6, 8, 10, 12, and 14 are in 2/4 time. The exercises progress from simple 16th-note patterns on the ride cymbal and quarter notes on the hi-hat to more complex patterns involving eighth and sixteenth notes.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭