

Bass Drum Doubles

16th Note Triplets — Single Kick

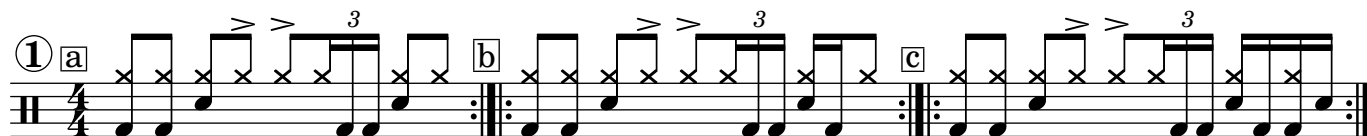
① has one set of doubles. ② has two sets of doubles. ③ has three sets of doubles.

① - ③ [a] / [b] / [c] have the same beat 4 variation.

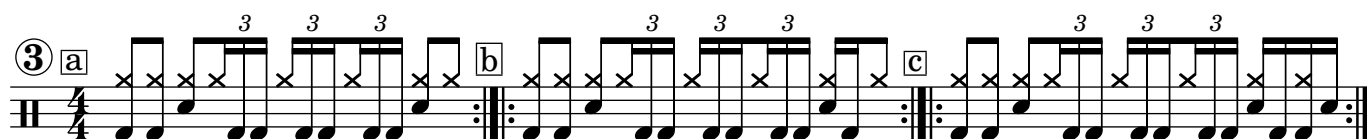
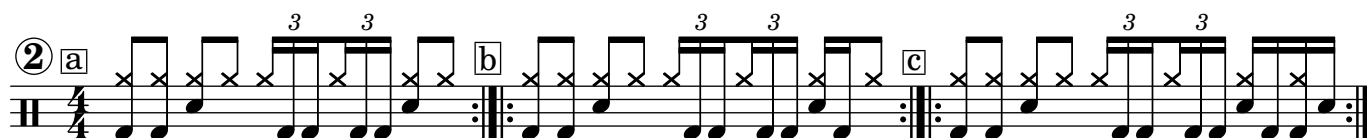
Try to play all examples 4x each without stopping.

Use a heel-up slide step technique (or heel-toe) for doubles.

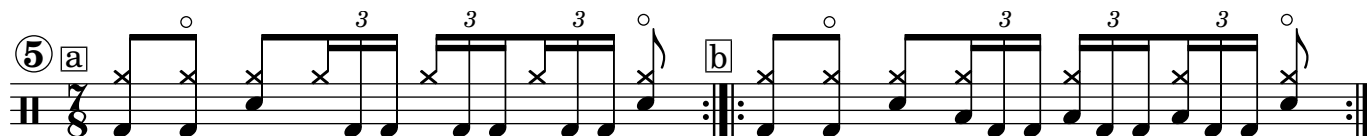
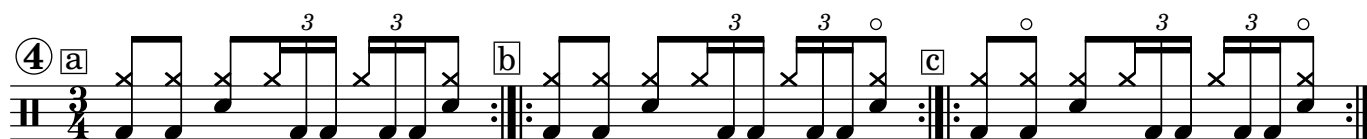
Use a metronome with 8th note subdivisions.



Can leave out accents at first



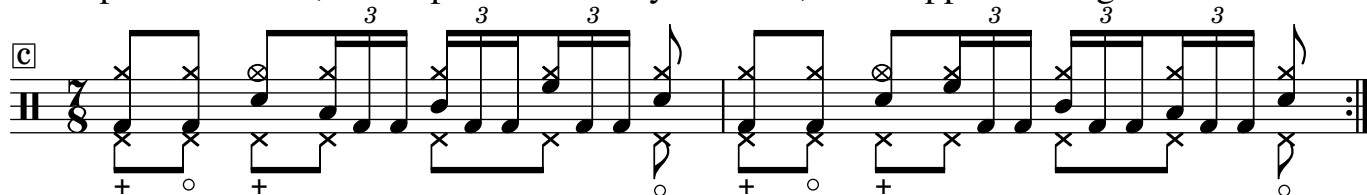
Different Time Signatures



Can leave out open hi-hats at first

Can play floor tom/hi-hat open-handed

2-bar phrase on ride, with up/down melody on toms, and stepped + flanged hi-hat



Can leave out hi-hat steps at first (and flanging altogether)

For a 4-pc. kit, the melody on the toms should be played: Rack-Floor-Rack | Floor-Rack-Floor

16th Note Triplets — Single Kick

② a into ④ b

⑤ **b** into ③ **c**

Based off ① ☐c

Example 10: Musical notation for a sequence of notes on a staff. The notation includes a 3-measure rest and various markings above and below the notes.