

# Double Bass

## 'Running' 16ths — Cymbal/Snare Patterns

While the examples in letters [a] – [e] can be played on the hi-hat, crash, or effects cymbal of your choice, it is written her for ride + bell.

Snare on 2, 4

①

Examples of 'Running' 16ths patterns for Snare on 2, 4:

- [a] Continuous eighth-note pattern with snare on 2, 4.
- [b] Continuous eighth-note pattern with snare on 2, 4.
- [c] Continuous eighth-note pattern with snare on 2, 4.

Half-time (snare on beat 3)

②

Examples of 'Running' 16ths patterns for Half-time (snare on beat 3):

- [a] Continuous eighth-note pattern with snare on beat 3.
- [b] Continuous eighth-note pattern with snare on beat 3.
- [c] Continuous eighth-note pattern with snare on beat 3.

# Double Bass

'Running' 16ths — Cymbal/Snare Patterns

Double-Time (snare on the &s)

③

a

b

c

d

e

Snare on quarters

④

a

b

c

d

e

# Double Bass

‘Running’ 16ths — Cymbal/Snare Patterns

Snare on 8ths

⑤

a

b

c

d

e