

## Swisslets

Figure 1 shows three musical notations labeled (a), (b), and (c). Each notation is on a single staff with a key signature of one flat (Bb) and a common time signature. (a) is in 2/4 time, (b) is in 3/4 time, and (c) is in 4/4 time. The notes are labeled L (left) and R (right). Above the notes are accents and triplets. The patterns end with a repeat sign.

②

a

R R L R R L R R L R R L

b

R R L R R L R R L R R L R R L R R L R R L R R L

**C**

Handwritten musical notation for the C major scale in 4/4 time. The notation is on a single staff with a treble clef. It shows the C major scale in eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Accents are placed over the 4th and 8th notes of each measure. The scale is written in two measures: the first measure contains the first four notes (C4, D4, E4, F4) and the second measure contains the last four notes (G4, A4, B4, C5). The notes are grouped in pairs of eighth notes and pairs of sixteenth notes. The first measure has a 3 over the first three notes and a 3 over the last three notes. The second measure has a 3 over the first three notes and a 3 over the last three notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The fingerings are: C4 (1), D4 (2), E4 (3), F4 (4), G4 (1), A4 (2), B4 (3), C5 (4). The accents are over the 4th and 8th notes (F4 and C5).

R L R L L R L L R L L R L L R L R R L R R L R R L


**D**


R R L R R L R R L L L R L L R L L R L R L

# Swiss Army Triplets

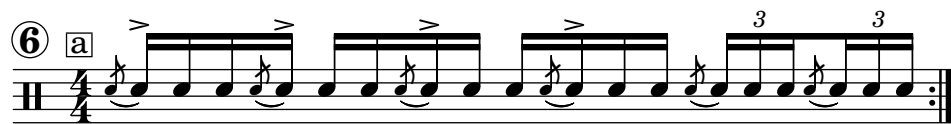
Swisslets

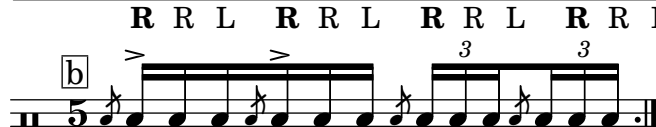
With Flammed Mills and Flamadiddles

⑤ a   
RRL RRL RRL RRL RRL R LLR LLR LLR LLR LLR L

b   
RRL RRL RRL RRL R L R R LLR LLR LLR LLR L R L L


16ths and Sixlets


⑥ a   
R R L R R L R R L R R L R R L

b   
R R L R R L R R L R R L

Can play with left hand lead

16ths and Flam Taps

⑦ a   
RRL RRL RRL RRL RR LL

b   
RRL RRL RRL RRL RR LLR LLR LLR LLR LL