

# Double Bass

## 'Running' 16ths — Cymbal/Snare Patterns

While the examples in letters [a] – [e] can be played on the hi-hat, crash, or effects cymbal of your choice, it is written her for ride + bell.

Snare on 2, 4

①

Example 1 shows three patterns (a, b, c) for a double bass drum. Pattern (a) is a continuous eighth-note pattern with snare hits on beats 2 and 4. Pattern (b) is a continuous eighth-note pattern with snare hits on beats 2 and 4. Pattern (c) is a continuous eighth-note pattern with snare hits on beats 2 and 4. Each pattern is followed by a repeat sign.

Half-time (snare on beat 3)

②

Example 2 shows three patterns (a, b, c) for a double bass drum. Pattern (a) is a continuous eighth-note pattern with snare hits on beat 3. Pattern (b) is a continuous eighth-note pattern with snare hits on beat 3. Pattern (c) is a continuous eighth-note pattern with snare hits on beat 3. Each pattern is followed by a repeat sign.

# Double Bass

'Running' 16ths — Cymbal/Snare Patterns

Double-Time (snare on the &s)

③

a

b

c

d

e

Snare on quarters

④

a

b

c

d

e

# Double Bass

‘Running’ 16ths — Cymbal/Snare Patterns

Snare on 8ths

⑤

a

b

c

d

e

⑤

a

b

c

d

e