

Double Bass

16th Notes

- The ‘main’ bass drum is written in the familiar place, which is the bottom space of the staff.
- The ‘second’ bass drum is written on the bottom line of the staff.
- You can use any riding source: hi-hat (closed), ride, bell of ride, china/stack, etc.
- Careful not to flam on the examples where the bass drum plays with the snare drum.
- Play along to a metronome and go through all the examples at various tempos.
- When playing the 8th note variations, you can play the downbeats on the bell of the ride and the upbeats on the china/stack.

The following examples are played with quarter notes on the cymbal

①

②

a

b

c

③

a

b

④

a

b

⑤

a

b

c

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The following examples are played with 8th notes on the cymbal

⑥

⑦

a

b

c

⑧

a

b

⑨

a

b

c

⑩

a

b

c