

Jazz Comping in 5

There are many different ride and foot pattern to play while swinging in the time signature of 5/4. This sheet will provide 4 ride patterns to go along with one foot pattern. Placing the skip note off of beats 2, 5 work well with all of the examples. I'll state some examples below where I feel the other ride patterns could work.

Ride Patterns

Feet

Ride + Feet

③ Full Groove

The following 25 exercises are basic comping examples to get comfortable playing jazz in 5. They're essentially just different snare patterns, as the feet remain the same throughout. Further study should take place to free the bass drum from always stepping on beats 1, 4. And, of course, fills, soloing, Latin flavored grooves, hi-hat comping, and brush work should be practiced in this meter. Also, make sure to listen to jazz pieces in this time signature and sing melodies while working on these exercises.

150 bpm is a comfortable tempo, though feel free to play slower or faster. Set the metronome to quarter notes in 5 with the downbeats accented.

I've chosen 7 examples that work well with the other ride patterns:

Play the [b] ride pattern with the following examples: 6, 12, 17, 20, 21, 22, 23

Play the [c] ride pattern with the following examples: 7, 10, 11, 18, 21, 24, 25

Play the [d] ride pattern with the following examples: 1, 5, 8, 9, 13, 15, 19

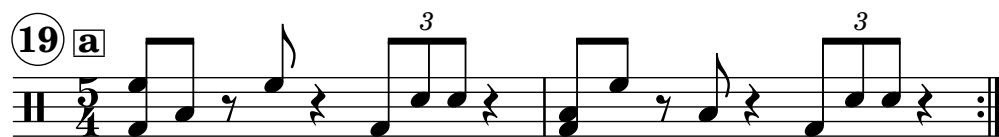
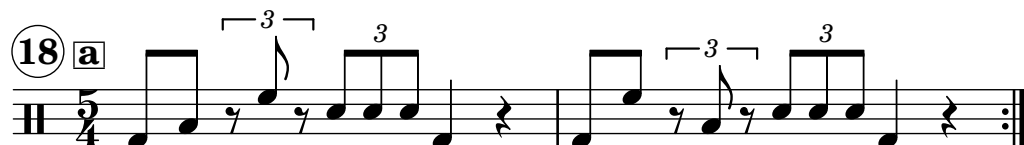
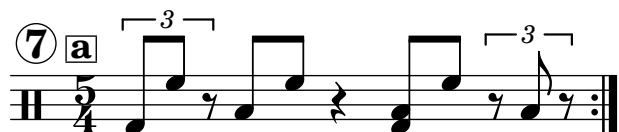
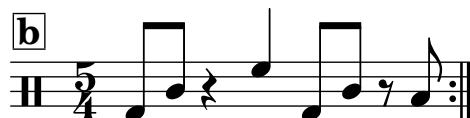
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$\text{♩} = 150$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕

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For the following examples, you can play the single notes up/down the toms. There are examples for both 4-piece [a] and 5-piece [b] kits. You can use the corresponding alternate ride patterns listed on p. 1. Feel free to explore other melodies with any of the 25 examples.



For more of a Latin flavor, turn the snares off, leave out the hi-hat step on beat 3, place the skip notes on beats 2, 4, and flange the hi-hat on beat 5.

