

# Double Bass

## Half-Time Bell Patterns with Ghost Notes – Triplets

①

a

b

c

### Bembe

### Double Paradiddle

②

a

b

c

### Bembe/Double Paradiddle Combination

C

- Use drop/catch technique for snare double at end
- Don't flam the last note

### Double Paradiddle with snare and china accents in second half

D