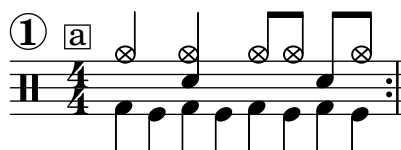


# Double Bass


## Double-Time Bell Patterns

①

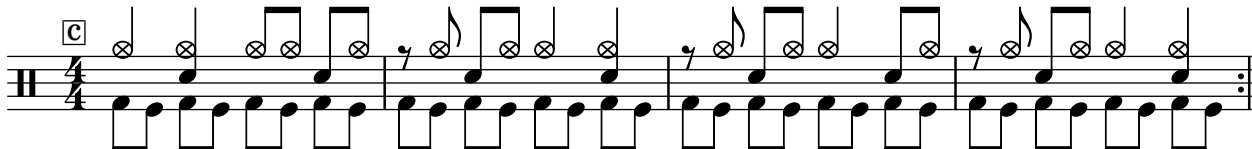
a




b



c



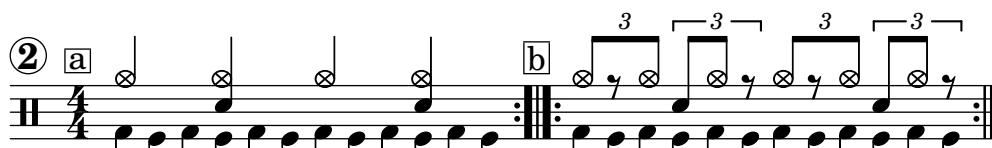
d



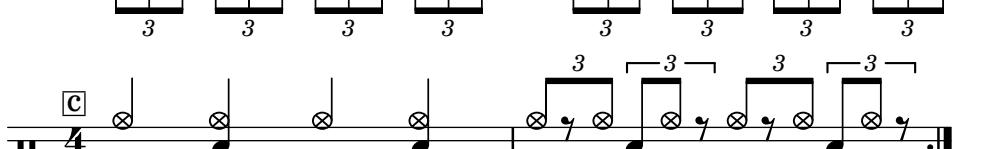
- Practice bell alone
- Practice hands alone
- Bars 2, 4 are the same
- Bar 3 is similar to bars 2, 4

②

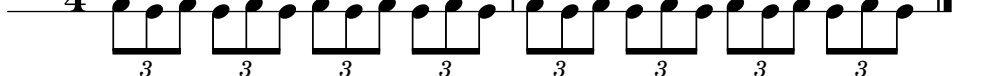
a



b



c

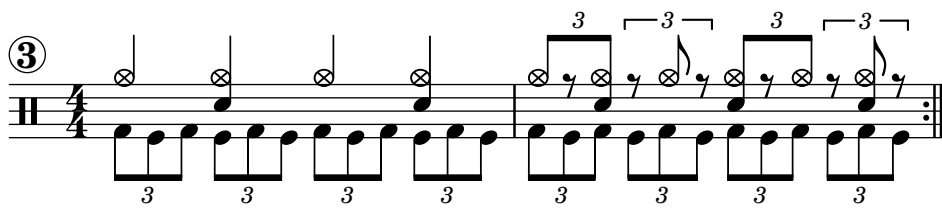


Notes for b

- Quarter note triplets
- Hands are linear
- Practice hands alone
- Right hand + right foot match on every note
- Left hand + left foot match up on beats 2, 4 (don't flam)

# Double Bass

## Double-Time Bell Patterns



- Snare plays with every other bell
- Can metrically modulate into ①

Patterns 4a through 4e are variations of a double bass pattern in 4/4 time. Each pattern consists of two measures. The bass line is a continuous eighth-note pattern, with triplets of eighth notes in the final two measures. The bell line features quarter notes in the first two measures, followed by eighth notes in the last two measures, with triplets in the final two measures. A snare drum is indicated by an 'x' in a circle on the first and third beats of every measure.

4a: Standard pattern with triplets in the final two measures.

4b: Standard pattern with triplets in the final two measures.

4c: Standard pattern with triplets in the final two measures.

4d: Standard pattern with triplets in the final two measures.

4e: Standard pattern with triplets in the final two measures.

- Use fingers for 3 notes in a row