

# Basics of Reading Rhythm

Notes		Rests
	Whole	
	Half	
	Quarter	
	Eighth	
	Sixteenth	

## Counting

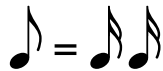
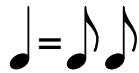
Counting exercises for various time signatures:

- 4/4:** 1 2 3 4, 1 & 2 & 3 & 4 &, 1 e & a 2 e & a 3 e & a 4 e & a
- 3/4:** 1 2 3, 1 & 2 & 3 &, 1 e & a 2 e & a 3 e & a
- 6/8:** 1 2 3 4 5 6, 1 & 2 & 3 & 4 & 5 & 6 &
- 2/4:** 1 trip let 2 trip let, 1 trip let & trip let 2 trip let & trip let

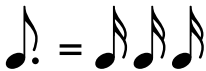
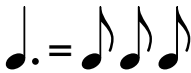
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## Dotted Notes

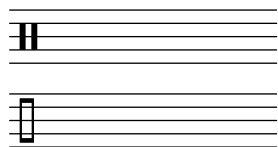
2:1



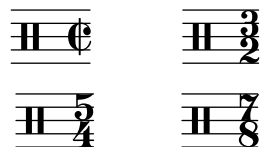
3:1



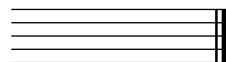
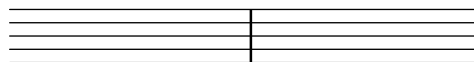
## Percussion Clef



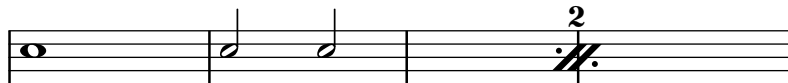
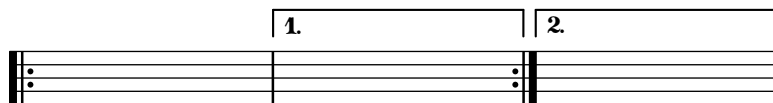
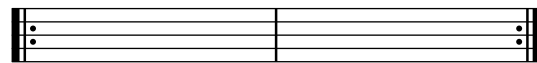
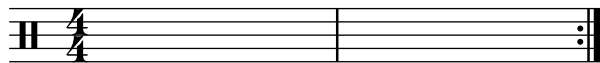
## Time Signatures



## Barlines



## Repeat Signs

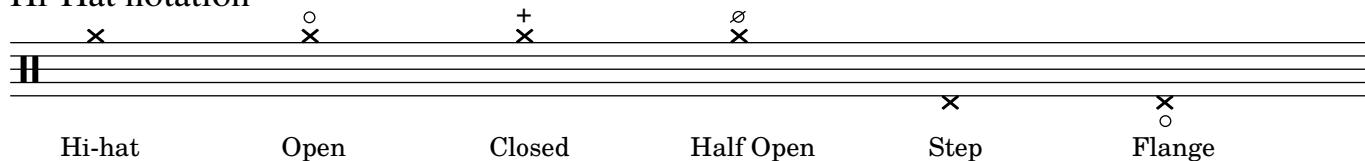


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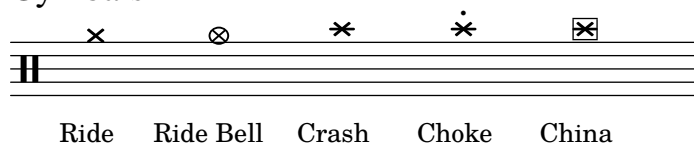
## Snare notation



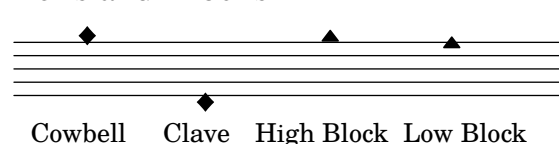
## Hi-Hat notation



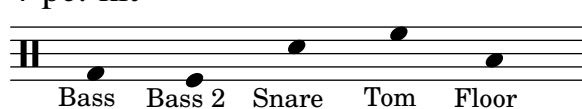
## Cymbals



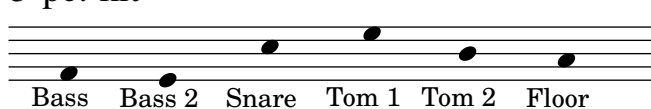
## Bells and Blocks



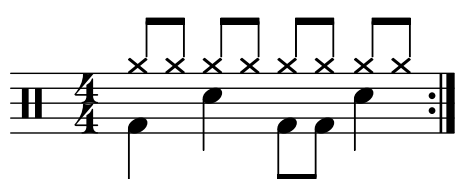
## 4-pc. kit



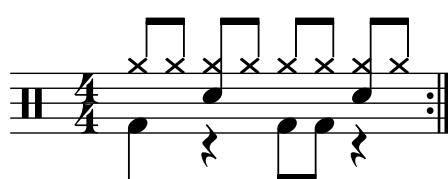
## 5-pc. kit



## Cymbal Up, Drums Down



## Hands Up, Feet Down



## All Stems Up



## Stems Up, Grouped In Halves

