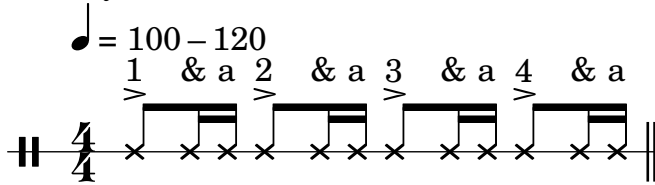


Cymbal Patterns

Ride Cymbal

Ride cymbal variation

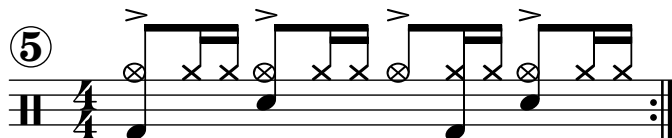
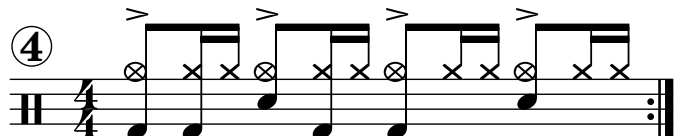
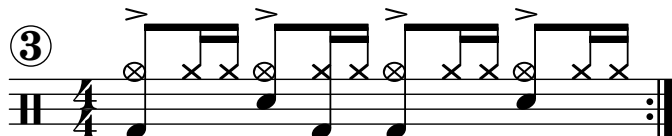
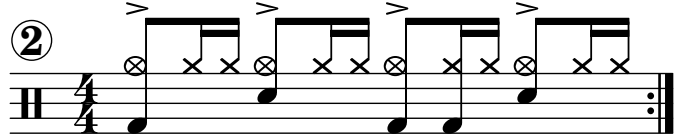
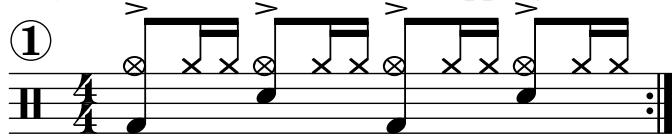


- Downbeats on bell
- Step 8th notes on hi-hat
- Don't lift foot off of pedal
- Can flange upbeats

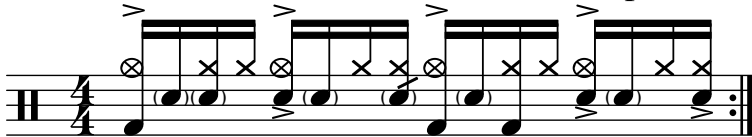
The ride pattern should be played with the shoulder of the stick on the inside of the bell. Use fingers for the doubles on the “a.” The snap of the rebound on the second note of the double places the stick back to the bell. The pattern is a product of the technique.

Simple rock grooves can be spiced up with 16th note cymbal patterns on the hi-hat and ride cymbal. They can be further “funkified” by adding ghost notes to each groove.

Play 2 bars of each without stopping



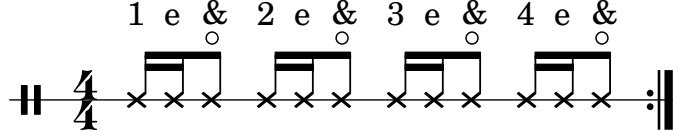
Variation with more involved snare drum pattern



Cymbal Patterns

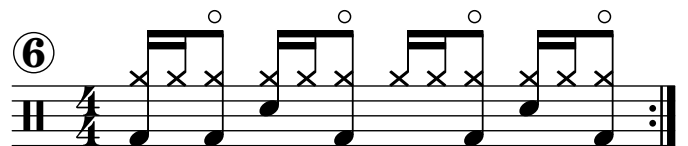
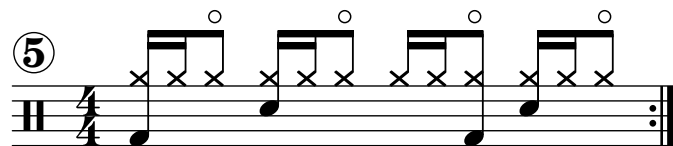
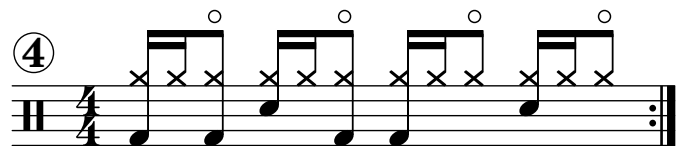
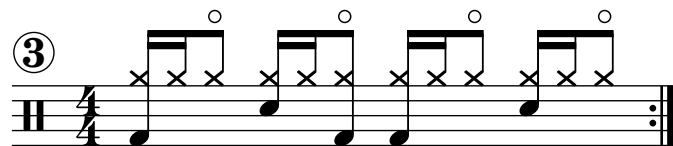
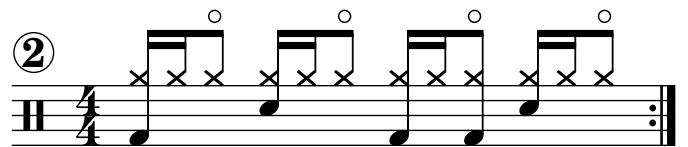
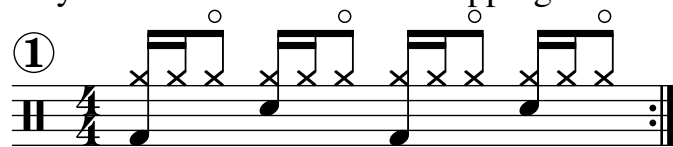
Hi-Hat

Hi-hat variation



- Double on top of hat, open on side of hat
- Don't lift elbow
- Use hee-down technique and slightly lift the ball of the foot to achieve ideal hi-hat sound

Play 2 bars of each without stopping



Variation with more involved snare drum pattern

