

# Double Bass

## 16th Notes

- The ‘main’ bass drum is written in the familiar place, which is the bottom space of the staff.
- The ‘second’ bass drum is written on the bottom line of the staff.
- You can use any riding source: hi-hat (closed), ride, bell of ride, china/stack, etc.
- Careful not to flam on the examples where the bass drum plays with the snare drum.
- Play along to a metronome and go through all the examples at various tempos.
- When playing the 8th note variations, you can play the downbeats on the bell of the ride and the upbeats on the china/stack.

The following examples are played with quarter notes on the cymbal

**A**

**②** **a** **b** **c**

**③** **a** **b**

**④** **a** **b**

**⑤** **a** **b** **c**

# Double Bass

## 16th Notes

The following examples are played with 8th notes on the cymbal

**F**

Exercise F is a 4-measure phrase in 4/4 time. The bass staff contains four eighth notes (F2, C3, F2, C3). The cymbal staff contains four eighth notes (F2, C3, F2, C3), each marked with an 'x' to indicate a cymbal strike.

**⑦**

Exercise 7 is an 8-measure phrase in 4/4 time, divided into two 4-measure sections labeled 'a' and 'b'. Section 'a' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). Section 'b' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). The cymbal staff contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3), each marked with an 'x'.

**⑧**

Exercise 8 is an 8-measure phrase in 4/4 time, divided into two 4-measure sections labeled 'a' and 'b'. Section 'a' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). Section 'b' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). The cymbal staff contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3), each marked with an 'x'.

**⑨**

Exercise 9 is an 8-measure phrase in 4/4 time, divided into two 4-measure sections labeled 'a' and 'b'. Section 'a' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). Section 'b' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). The cymbal staff contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3), each marked with an 'x'.

**⑩**

Exercise 10 is an 8-measure phrase in 4/4 time, divided into two 4-measure sections labeled 'a' and 'b'. Section 'a' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). Section 'b' contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3). The cymbal staff contains eighth notes (F2, C3, F2, C3) and eighth notes (F2, C3, F2, C3), each marked with an 'x'.