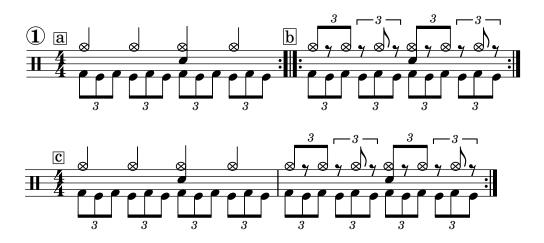
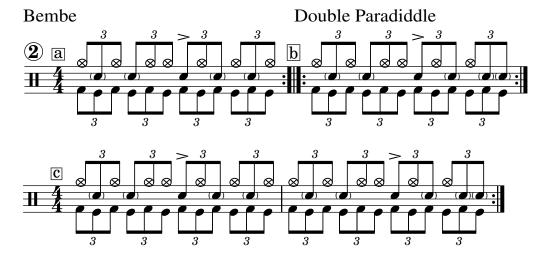
Double Bass

Half-Time Bell Patterns with Ghost Notes – Triplets





Bembe/Double Paradiddle Combination



- Use drop/catch technique for snare double at end
- Don't flam the last note

Double Paradiddle with snare and china accents in second half

