

Drum Set Reading – Warmups

Samba pattern on ride, step upbeats on hi-hat

The image displays 14 numbered drum set exercises, each consisting of two measures of music in 4/4 time. The notation uses a single staff with a treble clef and a key signature of one sharp (F#). The exercises are designed to practice a Samba pattern on the ride cymbal and step upbeats on the hi-hat.

Each exercise is represented by a two-measure phrase. The first measure of each exercise features a Samba pattern on the ride cymbal, indicated by 'x' marks on the eighth notes. The second measure features a step upbeat on the hi-hat, indicated by a '7' (representing a quarter rest) followed by an eighth note. The exercises are numbered 1 through 14, with each number appearing in a circle at the beginning of the first measure of the exercise.

The exercises are arranged in seven rows, with two exercises per row. The first exercise (1) is marked with a '4' in the top left corner of the first measure, indicating the time signature. The exercises are designed to be played in 4/4 time.