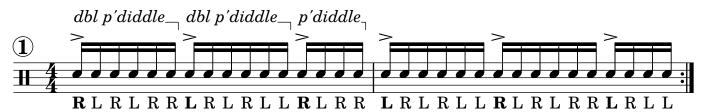
Compound Diddle Rudiments

3:4 (3-over-4) polyrhythm



Double paradiddle + paradiddle 2 and 1, single accents



Same as ① written with correct beaming

All accents are down strokes and alternate hands

Bar 1 = right hand lead, bar 2 = left hand lead

Double paradiddle + paradiddle 2 and 1, double accents



Can combine single and double accents

Paradiddle-diddle + paradiddle 2 and 1



Accents same hand: bar 1 = right hand, bar 2 = left hand

Accents are all down strokes

Keep unaccented notes close to snare; all tap strokes until the "&" of 4, which is an up stroke Can accent both singles

Compound Diddle Rudiments

Over the barline (3:4)

Double paradiddle + paradiddle

4 and 2, single accent – relates to **2**), which has the same rudiments in a 2 and 1 pattern



Double paradiddle + paradiddle

4 and 2, double accents – relates to ③, which has the same rudiments in a 2 and 1 pattern



Paradiddle-diddle + paradiddle

4 and 2, speed – relates to 4, which has the same rudiments in a 2 and 1 pattern



Doesn't switch hands

Left hand stays close to drum until the "&" of 3 in bar 2

Make sure to practice with left hand lead

Apply example 3 to drum kit (double paradiddle with double accents + paradiddle) Accents can be on toms (right hand = floor, left hand = rack)



Practice feet alone

Combine above patterns, add triple paradiddles, change meters, etc.