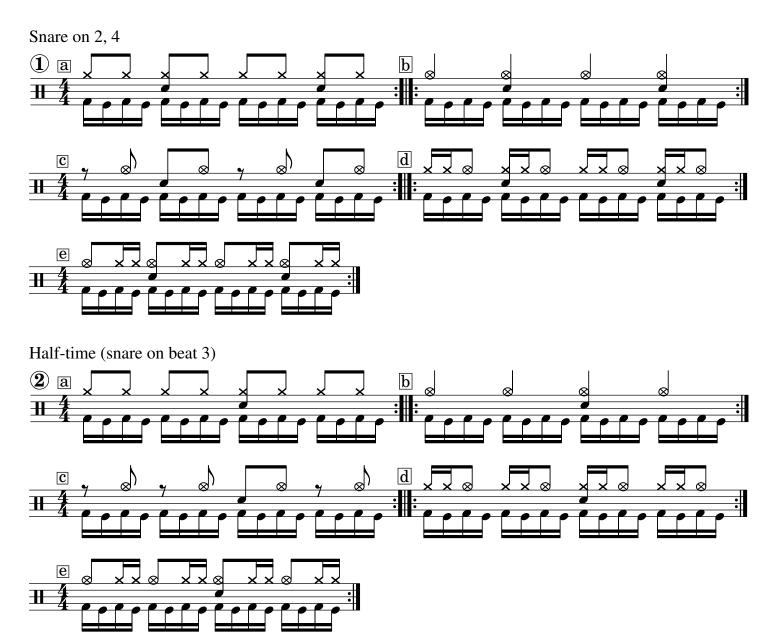
Double Bass

'Running' 16ths — Cymbal/Snare Patterns

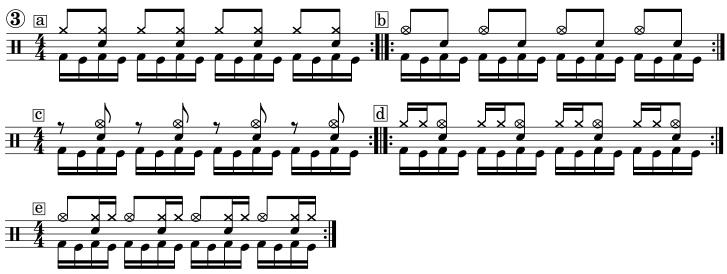
While the examples in letters \boxed{a} – \boxed{e} can be played on the hi-hat, crash, or effects cymbal of your choice, it is written her for ride + bell.



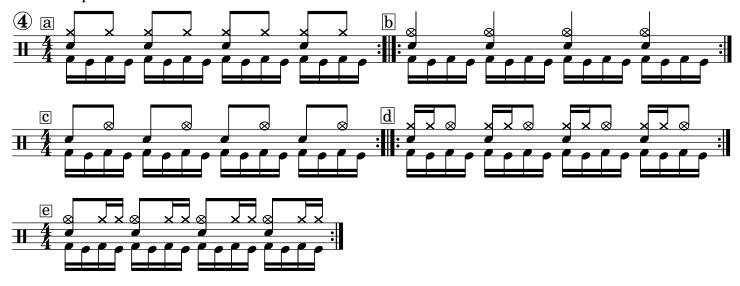
Double Bass

'Running' 16ths — Cymbal/Snare Patterns

Double-Time (snare on the &s)



Snare on quarters



Double Bass

'Running' 16ths — Cymbal/Snare Patterns

