

Half & Half

$\text{♩} = 200$

Hand drum score for "Half & Half". The score is written on six staves, each representing a hand drum. The notation includes rhythmic patterns, dynamics, and articulation marks.

Staff 1: $\text{♩} = 200$. Dynamics: *p*, *mp*. Rhythmic patterns: R R L L L R L R L, R R L L L R L R L.

Staff 2: Dynamics: *mf*. Rhythmic patterns: L R L R L R L R L, L R L R L R L R L.

Staff 3: Dynamics: *f*, *f*, *rit.*. Rhythmic patterns: R L R L R L R L R L, R L R L R L R L R L.

Staff 4: Dynamics: *mf*. Rhythmic patterns: R L R L R L R L R L, R L R L R L R L R L.

Staff 5: Rhythmic patterns: L R L R L R L R L, R L R L R L R L R L.

Staff 6: Rhythmic patterns: R L R L R L R L R L, R L R L R L R L R L.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*p*, *mp*, *mf*, *f*, *rit.*) and articulation marks (accents, slurs, and breath marks).