

# Double Bass

## Bell Patterns with Ghost Notes

### Paradiddle

①

– When accenting the ‘e’, play a Full Stroke

### Inverted Paradiddle

②

### Inverted Paradiddle to Backward Paradiddle – 3:4

③

### Inverted Paradiddle to Left Paradiddle

**D**

### Paradiddle to Inverted Paradiddle

# Double Bass

## Bell Patterns with Ghost Notes

The musical score is organized into eight systems, each containing two staves. The top staff of each system displays bell patterns, indicated by 'x' marks within circles, with accents (>) placed above the notes. The bottom staff shows the corresponding ghost notes. The patterns are labeled with letters in boxes: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p. Each system is separated by a double bar line. The time signature is 4/4, and the key signature has one sharp (F#).

- Can play a bar of [a] between the variations
- Can play the ghost notes on the toms