

# Double Bass

## Bell Patterns with Ghost Notes

### Paradiddle

①

– When accenting the ‘e’, play a Full Stroke

### Inverted Paradiddle

②

### Inverted Paradiddle to Backward Paradiddle – 3:4

③

### Inverted Paradiddle to Left Paradiddle

④

# Double Bass

## Bell Patterns with Ghost Notes

### Paradiddle to Inverted Paradiddle

5 a b c d e f g h i j k l m n o p

- Can play a bar of [a] between the variations
- Can play the ghost notes on the toms