

Clockwise

♩ = 200

The musical score for 'Clockwise' consists of 8 staves of drum notation. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a treble clef and a 5/8 time signature, followed by a series of eighth and sixteenth notes. The second staff continues the pattern with a 6/8 time signature. The third staff introduces a 7/8 time signature and includes fingerings (9, 5, 9, 9, 5). The fourth staff features a 2/4 time signature and includes a 'p' (piano) dynamic. The fifth staff has a 2/4 time signature and includes a 'f' (forte) dynamic and a '1st'/'2nd' marking. The sixth staff continues the 2/4 time signature and includes a 'mf' (mezzo-forte) dynamic. The seventh staff includes a 13/8 time signature and includes a '5' and '9' marking. The eighth staff concludes the piece with a final 13/8 time signature and includes a '5' and '9' marking.

The 4 bars of the 2/4 section on Line 5 are stick-on-stick. Place the left stick in the center of the drum with your hand turned over and squeeze it with only the fulcrum. The 3 back fingers will not be touching the stick. Play 16th notes with the right stick, clicking the middle of the left stick. Use the shoulder of the stick near where the taper begins. Using a right hand wrist motion, this should result in the left stick playing a 32nd note roll. The first pass is at a forte dynamic level. On the repeat – which is played at a piano dynamic level – do the same thing, but place the left stick at the top edge of the drum or pad, at the 12 position on a clock.