

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

This image displays a rhythmic exercise on a grand staff (treble and bass clefs) in 4/4 time. The exercise is divided into 14 numbered variations, each consisting of a 4-measure phrase. The notation uses 'x' for rests and solid black notes for pitched sounds. Double bar lines with repeat dots indicate the end of each variation. The variations show a progression of rhythmic patterns, starting with simple quarter notes and moving towards more complex eighth-note and beamed patterns.