

Double Bass

Double-Time Bell Patterns

①

a

b

c

d

- Practice bell alone
- Practice hands alone
- Bars 2, 4 are the same
- Bar 3 is similar to bars 2, 4

②

a

b

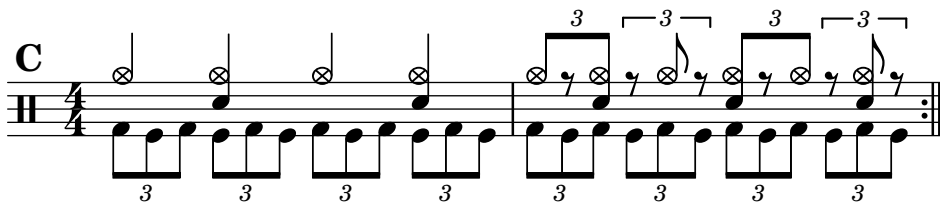
c

Notes for [b]

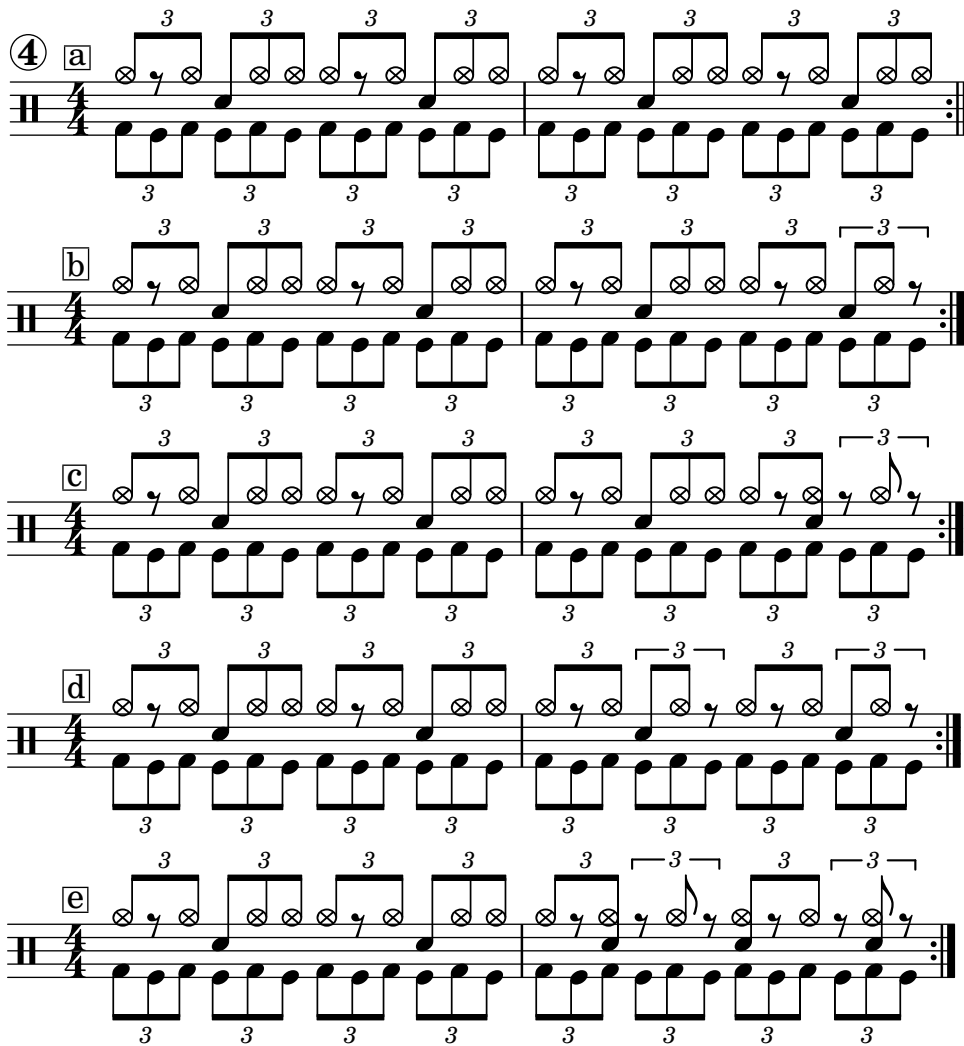
- Quarter note triplets
- Hands are linear
- Practice hands alone
- Right hand + right foot match on every note
- Left hand + left foot match up on beats 2, 4 (don't flam)

Double Bass

Double-Time Bell Patterns



- Snare plays with every other bell
- Can metrically modulate into ①



- Use fingers for 3 notes in a row