

Compound Diddle Rudiments

3:4 (3-over-4) polyrhythm

①

dbl p'diddle *dbl p'diddle* *p'diddle*

R L R L R R L R L R L L R L R R L R L R L L R L R L L

Double paradiddle + paradiddle
2 and 1, single accents

②

R L R L R R L R L R L L R L R R L R L R L L R L R L L

Same as ① written with correct beaming
All accents are down strokes and alternate hands
Bar 1 = right hand lead, bar 2 = left hand lead

Double paradiddle + paradiddle
2 and 1, double accents

③

R L R L R R L R L R L L R L R R L R L R L L R L R L L

Can combine single and double accents

Paradiddle-diddle + paradiddle
2 and 1

④

R L R R L L R L R R L L R L R R L R L R L L R L R L L

Accents same hand: bar 1 = right hand, bar 2 = left hand
Accents are all down strokes
Keep unaccented notes close to snare; all tap strokes until the "&" of 4, which is an up stroke
Can accent both singles

Compound Diddle Rudiments

Over the barline (3:4)

Double paradiddle + paradiddle

4 and 2, single accent – relates to ②, which has the same rudiments in a 2 and 1 pattern

⑤

R L R L R R L R L R L L R L R L R R L R L R L L R L R R L R L L

Double paradiddle + paradiddle

4 and 2, double accents – relates to ③, which has the same rudiments in a 2 and 1 pattern

⑥

R L R L R R L R L R L L R L R L R R L R L R L L R L R R L R L L

Paradiddle-diddle + paradiddle

4 and 2, speed – relates to ④, which has the same rudiments in a 2 and 1 pattern

⑦

R L R R L L R L R R L L R L R R L L R L R R L R L L

Doesn't switch hands

Left hand stays close to drum until the "&" of 3 in bar 2

Make sure to practice with left hand lead

Apply example ③ to drum kit (double paradiddle with double accents + paradiddle)

Accents can be on toms (right hand = floor, left hand = rack)

⑧

R L R R L L R L R R L L R L R R L L R L R R L R L L

Practice feet alone

Combine above patterns, add triple paradiddles, change meters, etc.