## Clockwise



The first 4 bars of the  $\frac{2}{4}$  section are stick-on-stick. For the first pass, which is at a forte dynamic level, place the left stick in the center of the drum and grip it with only the fulcrum. The 3 back fingers will not be touching the stick. Play 16th notes with the right stick, clicking the middle of the left stick. Use the shoulder of the stick around where it tapers. This should result in the left stick playing a 32nd note roll. On the repeat, which is played at a piano dynamic level, do the same thing, but place the left stick at the top edge of the drum or pad, at the 12 position on a clock.