Rehearsal Marks

Selecting The Right Style

This document is meant to present you with a series of options so that we can finally nail down exactly how you want to do the rehearsal rarks, which we have been using for a while for example numbers. The first decision to make concerns the size of the c sub-marking. Not long ago we had hashed out things pretty thoroughly. At the conclusion of that last discussion, your directive was to keep the c boxes the same size. However, in your most recent email concerning Double Bass Double-Time Bell Patterns, you asked me to make the c boxes bigger. So to eliminate all possible confusion, please take a look at the following examples and let me know which you wish to use. Whichever you use will be applied to all sheets going forward and retroactively applied to all existing sheets where a c box is present.

