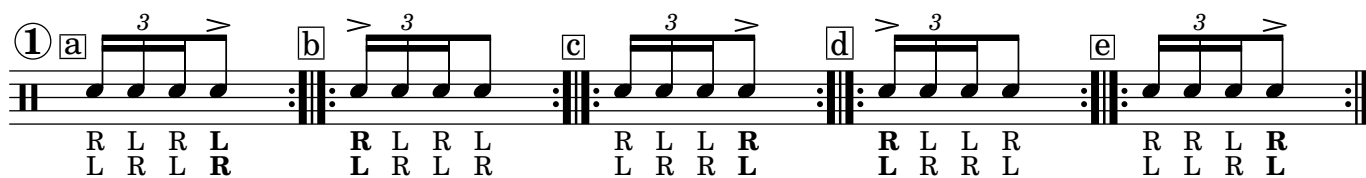


4-Stroke Ruffs

Single Stroke Four

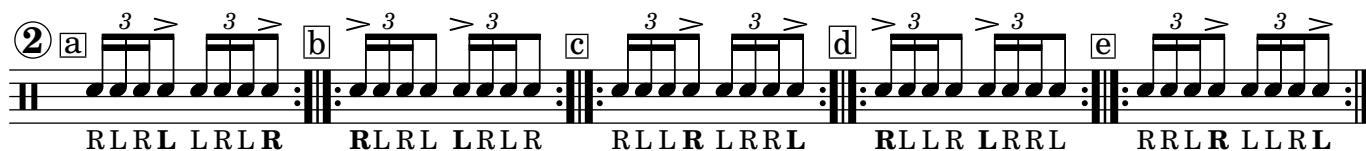


Counting: 1-trip-let &, etc.

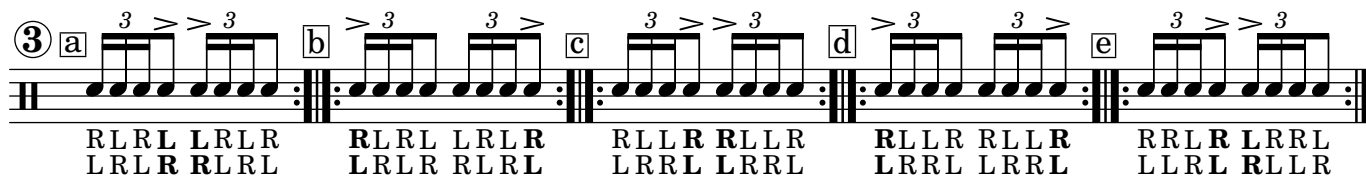
Accents for ①, ②, and ④ are all down strokes

Make sure all doubles are even and played with drop/catch rebound technique

2-beat phrases: One beat of right hand, one beat of left hand, using examples from ①



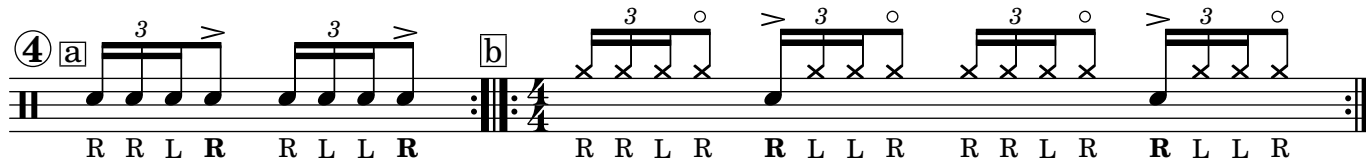
Combinations of examples from ①



Accented hand plays all four prep strokes, except in [e]

Unaccented hand stays close to the drum

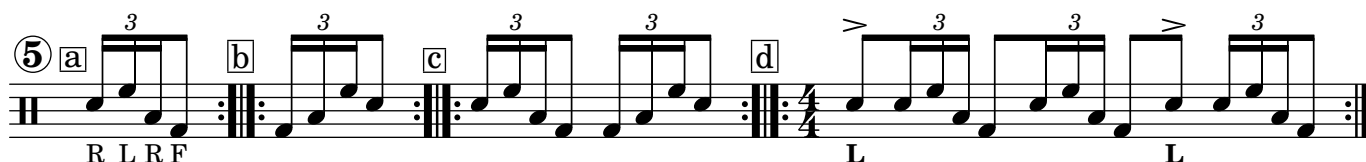
Bookend accents on [b] and [d]



Left hand – tip of stick, top of hat

Add bass drum on 8ths, except downbeats of 2, 4

Orchestrate on drum kit



Down the drums Up the drums “Backhand” technique Full bar fill

For [d], right hand moves between snare and floor tom. The accents can be played with the right hand or as flams. Can voice for 5-pc. kit, by playing the first note of the triplet on the middle tom, as opposed to the snare.

4-Stroke Ruffs

Single Stroke Four

4-stroke ruff with added 16th note. Based off ① [b] – apply to kit (down drums in order)



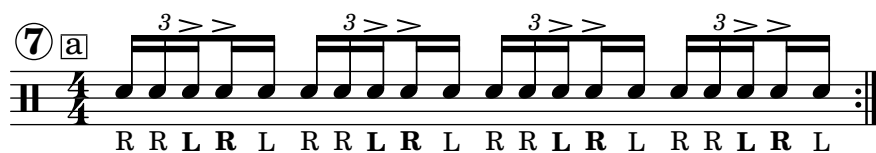
Use rebound for double lefts
Can swing last note

Counting: 1-trip-let &a, etc.

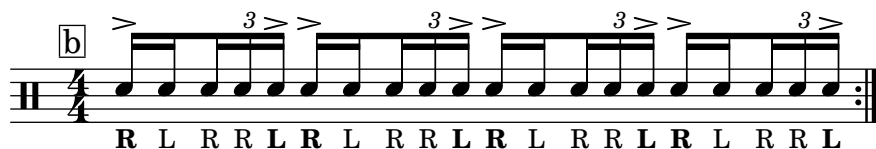
Accent the first two notes Based off ① [e], with an extra accent and note



Apply to drum kit as a fill
(4-pc. + 5-pc.)



Left stick starts high
Can swing last note

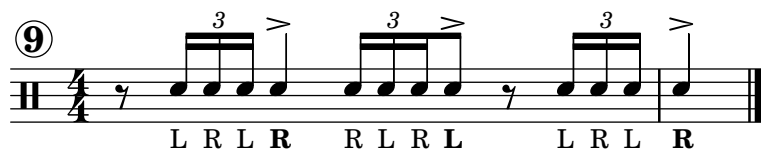


Rhythm is an inverse of ⑦ [a]

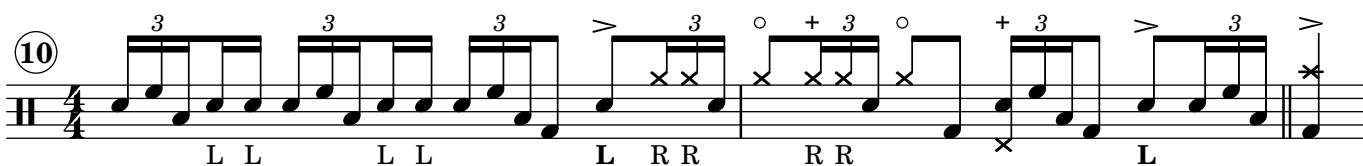
Like ② [a] with space, and the Compound Diddle 4 and 2 variations (3:4)



Indian “tihai” rhythm



Apply to drum kit as an orchestrated fill
Can vary sticking



Crash with left hand