

# The Clean Thesis Style

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Ricardo Langner

*June 21, 2016*

Version: My First Draft



Clean Thesis Style University

# Clean**Thesis**

Department of Clean Thesis Style

Institute for Clean Thesis Dev

Clean Thesis Group (CTG)

Documentation

## The Clean Thesis Style

Ricardo Langner

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June 21, 2016

**Ricardo Langner**

*The Clean Thesis Style*

Documentation, June 21, 2016

Reviewers: Jane Doe and John Doe

Supervisors: Jane Doe and John Smith

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*Clean Thesis Group (CTG)*

Institute for Clean Thesis Dev

Department of Clean Thesis Style

Street address

Postal Code and City

# Abstract

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## Abstract (different language)

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# Acknowledgement

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# Introduction

” *You can’t do better design with a computer, but you can speed up your work enormously.*

— **Wim Crouwel**

(Graphic designer and typographer)

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## 1.1 Postcards: My Address

If you like the template and if it was somehow useful and helpful to you, I would be very pleased about a good old postcard from you<sup>1</sup>. My address is:

**Ricardo Langner**

Alfred-Schrapel-Str. 7

01307 Dresden

Germany

## 1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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<sup>1</sup>perhaps a postcard with a picture of your location

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[Jür00; Jür95; Mie11b; KJ11; App10a; App10b; App10c]

## 1.3 Results

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### 1.3.1 Some References

[@Fre10; @Mie11a] Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text

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## Methodology

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**Strategy 1** And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
1  #!/usr/bin/env python
2  print "Hello World"
```

**Listing 1.1:** This simple helloworld.py file prints Hello World.

**Strategy 2** After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
1  #!/usr/bin/env python
2  def bubble_sort(list):
3      for num in range(len(list)-1,0,-1):
4          for i in range(num):
5              if list[i]>list[i+1]:
6                  tmp = list[i]
7                  list[i] = list[i+1]
8                  list[i+1] = tmp
9
10 alist = [34,67,2,4,65,16,17,95,20,31]
11 bubble_sort(list)
12 print(list)
```

**Listing 1.2:** This is a bubble sort function.

## 1.4 Thesis Structure

### Chapter 2

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### Chapter 3

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#### **Chapter 4**

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#### **Chapter 5**

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## Related Work

” *A picture is worth a thousand words. An interface is worth a thousand pictures.*

— **Ben Shneiderman**

(Professor for Computer Science)

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```
1 public class HelloWorld {  
2     public static void main ( String[] args ) {  
3         // Output Hello World!  
4         System.out.println( "Hello World!" );  
5     }  
6 }
```

**Listing 2.1:** A simple Hellow World example in Java.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there

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## 2.1 Related Work Section 1

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## 2.2 Related Work Section 2

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## 2.4 Conclusion

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# System

” *Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**  
(CEO Apple Inc.)

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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## 3.1 System Section 1

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**Fig. 3.1.:** Figure example: (a) example part one, (c) example part two; (c) example part three

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



## 3.2 System Section 2

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



**Fig. 3.2.:** Another Figure example: (a) example part one, (c) example part two; (c) example part three

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### 3.3 System Section 3

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### 3.4 Conclusion

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Concepts: This text is here to  
test a very long title, to  
simulate the line break  
behavior, to show that an  
extremely long title also works

” *Users do not care about what is inside the box,  
as long as the box does what they need done.*

— **Jef Raskin**

about Human Computer Interfaces

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## 4.1 Concepts Section 1

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## 4.2 Concepts Section 2 with a very very long title that illustrates how long section titles are handled in the footer

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## 4.3 Concepts Section 3

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## 4.4 Conclusion

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### 5.1 System Section 1

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## 5.2 System Section 2

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And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 5.3 Future Work

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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## Example Appendix

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### A.1 Appendix Section 1

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Alpha	Beta	Gamma
0	1	2
3	4	5

**Tab. A.1.:** This is a caption text.

### A.2 Appendix Section 2

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like

at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Alpha	Beta	Gamma
0	1	2
3	4	5

**Tab. A.2.:** This is a caption text.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



## Colophon

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*City, June 21, 2016*

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Ricardo Langner

